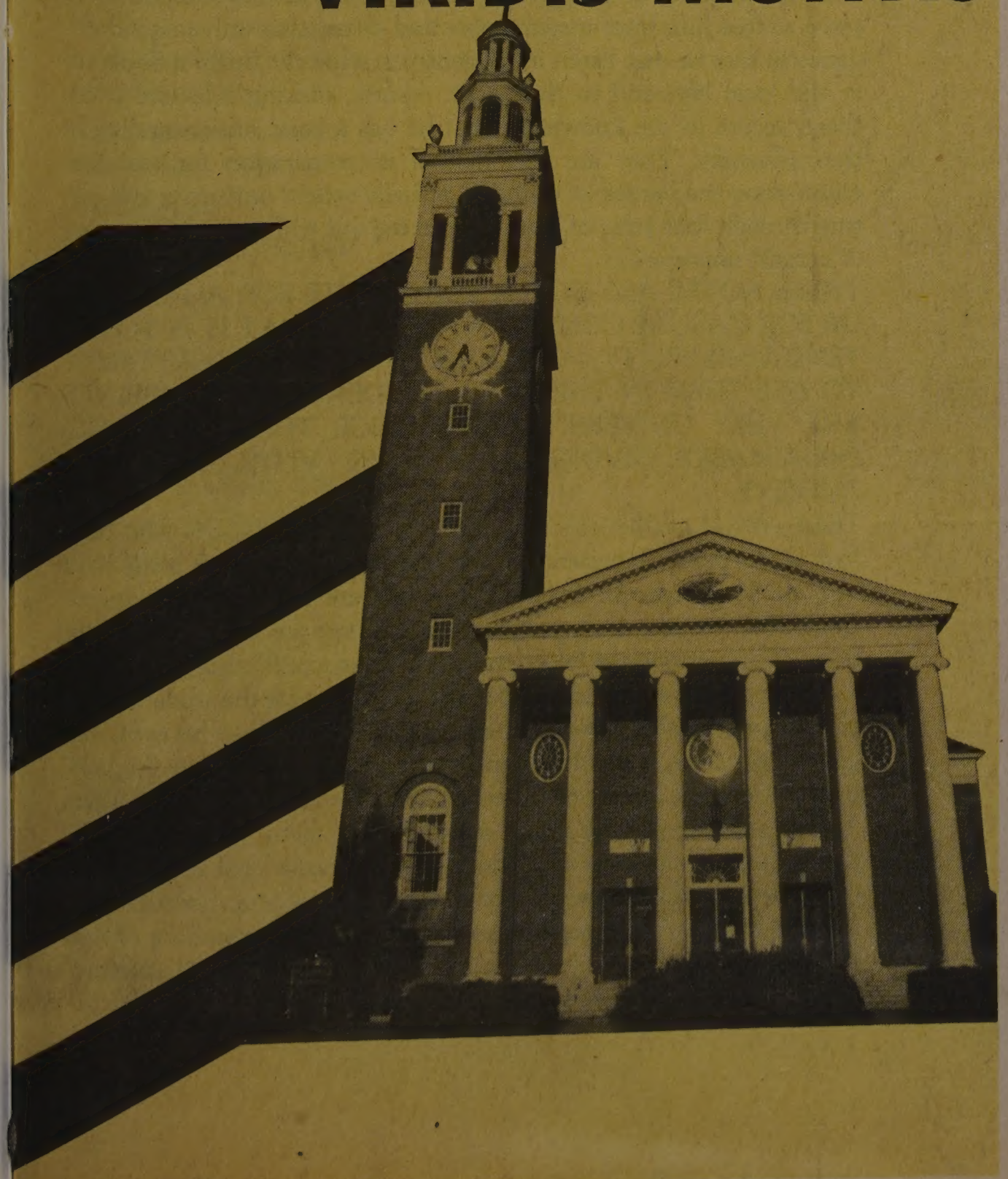


Sept. 3 1967

CLIFF'S NOTES on

\$12,598

UNIVERSITAS VIRIDIS MONTIS



A NOTE TO THE READER

These Notes present a clear discussion of the action and thought of the university under consideration and a concise interpretation of its scholastic merits and its significance.

They are intended as a supplementary aid to the serious student. They serve to free him from interminable and distracting university attendance so that he may listen intelligently to what the drink specials are at the local bar, and to the beach reports, making selective notes these, secure in the knowledge that he has a basic understanding of the university. They are also helpful in preparation for real life, eliminating the burden of trying to actually attend university and sorting through four years of your life picking out which experiences are of central importance.

THESE NOTES ARE NOT A SUBSTITUTE FOR A DIPLOMA OR FOR CASUAL CONVERSATION ON WHAT IT IS TO ATTEND UNIVERSITY, AND STUDENTS WHO SO ATTEMPT TO USE THEM IN THIS WAY ARE DENYING THEMSELVES THE VERY UNIVERSITY EXPERIENCE THAT THEY ARE PRESUMABLY GIVING THEIR MOST VITAL YEARS TO ACHIEVE.

These critical evaluations have been prepared by experts who have had some years' experience in attending university or who have 'special' knowledge of universities. They are not, however, incontrovertible. No university judgments are. There are many interpretations of any university experience, and even conflicting views have value for presumed students, since the aim is not for the student to accept unquestionably any one interpretation, but to make his own. The goal of education is not the unquestioning acceptance of any single interpretation, but the development of any individual's critical abilities. The experience of millions of students over many years has shown that Notes such as these are a valuable educational tool and, properly used, can contribute materially to the great end of education that is, to the heightening of perception and awareness, the extending of sympathy, and the attainment of maturity by living, in Spuds MacKenzie's famous phrase, "the life of the Party Animal."

UNIVERSITAS VIRIDIS MONTIS

NOTES

including

- Introduction
- Freshman Year
- Courses and Classes
- Fun, Fun, Fun
- Burlington
- Four Year Retrospect

by

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NEW EDITION

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OUR FOUNDER



IRA ALLEN

UVM Notes

INTRODUCTION

Public Ivy, Playboy's number four party school, a poorly disguised ski resort — the University of Vermont has many guises. But what is UVM really about? What is to be gained from four years in this public institution nestled among green hills and thousands of cows? What the hell goes on here and where have I been for the past couple years that I don't know any of this? Well, now's the time to learn something important.

In 1791, the University of Vermont was chartered as an independant institution by the legend himself Ira Allen. UVM was the fifth University in New England, and twentieth in the nation, which is quite special. Nine years later, who knows what took so long, UVM opened. For those who think that UVM stands for University of VerMont, it's time to remove your heads from your rectum. UVM stands for *Universitas Viridis Montis*, Latin for University of the Green Mountain. Nobody seems to know why it is only the University of one green mountain, but that's the way it's always been.

In 1895, the College of Agriculture was established, and joined the University as one of the land-grant colleges (yawn) resulting from the Morrill Act — it was a banner year.

Surprisingly, it was not until 1955 that the University became what is called "an instrumentality" of the State of Vermont. It is extremely complicated, but we were not officially connected with the state until then.

For those who watch too much baseball and play Trivial Pursuit, here are some trivial, inconsequential facts and numbers. Here at UVM, there are 8,151 undergraduates, 1054 graduate students, 355 medical students, and 1,626 non-degree students. That makes an enrollment of 11,186 students. And if each student underwent mitosis, there would be 22,372. There are 786 full-time faculty and 119 part-time. There are 25 trustees, two of which are undergraduate students, and three of which are appointed by the governor. The tuition for an in-state student is \$6,730, and for an out-of-state student is \$12,598 per year. This includes \$2198 for a room, \$1112 for board, and \$302 for assorted fees. For \$12,598 you could buy 3 Yugo's, make a down-payment on a house, or go on an awesome vacation — or is this a vacation?

STRUCTURE OF THE UNIVERSITY

The University of Vermont, like any large institution, has an extensive, intricate bureaucratic system of checks and balances for governing UVM's policies and actions.

The system is primarily of a hierarchical nature, with the Board of Trustees at the top of the hierarchy.

The Board of Trustees holds the legal status of the university corporate organization. It has the capacity to make decisions about the use of the University's property and revenues, determining such things as tuition rates. It is legally responsible for the University's actions. It delegates power to and solicits recommendations from other governance bodies of the University. The Board meets about four times during the school year.

Standards for determining membership on the Board are defined by the University's character as amended by the state legislature. There are basically five ways of becoming a member of the Board. First, there are nine members elected by the state legislatures for six-year terms. These terms are staggered in such a way that three of the positions come up for re-election every other year. Second, the governor of Vermont selects three members, one every year, for six-year terms. Third, there are nine self-perpetuating members of the board who are selected by their predecessors. They hold terms of six years, staggered as are the previously mentioned terms. These members' positions date back to the birth of the University in 1791, when the Board of Trustees was established. Thus, they represent the original nine members as their positions are derived from a line of succession from the founding Board members.

The fourth type of membership on the Board is student representation. Each year, one undergraduate student is selected as a member of the Board for a two-year term. The student is selected by a special council composed of students, faculty, and administrators. The selection process is run through the Dean of Students office and the Student Association.

Two members of the Board are ex officio members. They are the governor of the state and the president of the University.

The chairperson of the Board is elected annually by the Board. The chairperson and the president then determine the membership on the Board's various committees.

There are six standing committees of the Board of Trustees: Alumni Affairs and Development, Buildings and Grounds, Educational Policy, Finance and Budget, Investment, and Student Activities.

The Alumni Affairs and Development Committee is in charge of fund raising and private gifts to the University. This includes revenues from alumni, parents, and industry.

The Buildings and Grounds Committee supervises the purchasing, sale, leasing, and improvement planning for University property. They are responsible for such things as the building of the School of Business's building and the renovations on the Votey building.

The academic programs of the University are overseen by the Educational Policy Committee. This committee makes decisions to form new colleges, schools, or programs at the University. It is also responsible for keeping informed as to the Faculty Senate's decisions regarding the curricula of the colleges and other academic matters.

The Finance and Budget Committee meets to co-ordinate funding and spending issues at UVM. They set tuition rates, request the level of state appropriations, enter into research contracts and allocate funds.

The Investment Committee determines how the University's endowment will be invested to yield a good return for scholarship program.

The Student Activities Committee is perhaps most directly concerned with the issues of daily student life on campus. It works closely with the Department of Residential life and the Dean of Students office.

The Board of Trustees delegates much of the power of governing the University to student, faculty, and staff governance organizations: the Student Association (S.A.) Senate, the Faculty Senate, and the Staff Council.

The S.A. Senate advises the trustees and the Faculty Senate on issues such as the curriculum. It also serves as a liason with the local and state governments. It publicizes student opinions and information on events which are of potential interest to students and allocates funds for student organizations and events. Senators are elected annually by the student body. The Senate meets monthly to discuss and vote on this wide range of topics.

Like the Board of Trustees, the S.A. Senate is divided into several committees. Each senator is required to serve on one of the permanent committees.

The Academic Affairs Committee primarily advises the Faculty Senate on dif-

ferent academic interests such as the curriculum, relations with the faculty, and filling faculty vacancies.

The Committee on Legislative Action (COLA) focuses on issues outside of the realm of the University. It is involved with city and state relations and voices student opinions on issues of national or global importance. Last year, for example, COLA denounced U.S. support of the Contras.

The \$411,000 collected from Student Activity fees are distributed among the S.A.-recognized clubs by the Finance Committee. This committee also awards special events funding.

The Public Affairs Committee serves as a liason between the S.A. Senate and the student body. It gathers student input, informs students on activities of the S.A. Senate, and helps groups off campus to publicize their special events to students.

The Student Action Committee deals chiefly with issues on campus such as library hours, and safety on campus.

The Student Activities Committee concerns itself with the activities of the 104 S.A.-recognized clubs and organizations.

The last, but not least important, of the committees is the Executive Committee. This is composed of the S.A. President, Vice-President, and Treasurer and the chairs of the committees. (The Vice-president is chair of the Student Action Committee; the Treasurer, chair of the Finance Committee, ex officio.)

Unlike the S.A. Senate, in which members are elected to represent the student body, the Faculty Senate is composed of all members of the faculty. Every department, however, does have a designated faculty member who is expected to attend all Senate meetings and be consistently active in the Senate's affairs. The Faculty Senate meets approximately once or twice each month.

Representatives to various standing and ad hoc Senate committees are elected or appointed by the Faculty Senate chairperson, who is in turn elected annually by the entire Faculty Senate.

The Executive Committee, consisting of the chairperson, the vice-chairperson, and the chairs of all of the other committees, sets the agenda for meetings and accepts reports from the committees.

The Faculty Affairs Committee covers issues such as faculty appointments and salaries.

The Academic Affairs Committee is responsible for establishing departments

within the colleges and supervising their curricula.

The Financial Policy Committee advises the University on the allocating of funds for various academic purposes.

In addition to the Faculty Senate, each college has its own faculty meetings where the members of the departments discuss issues to be raised at the Senate meetings and approve department decisions such as the curriculum plan.

The third main element of the University is represented by the Staff Council. This consists of representatives elected from non-faculty employees of the University at all levels of pay. The Council concerns itself with matters such as UVM's personnel policy, staff holidays, and fringe benefits for employees.

SUMMARIES AND COMMENTARIES

Act I — Scene I : Freshman Year

Before entering the post-graduate world of doctors, lawyers, and investment bankers, you must become a college student. And before becoming a college student, you must become a freshman. For a freshman in college is an unusual character, easily distinguishable from the rest of the human race. Their wardrobe, their speech patterns, their social habits, and their attitude set them apart from the normal college student.

There are two words which sum up the freshman experience: freedom and cling. Most freshmen face the freedom of college and their first reaction is to cling. They cling to anything: their dorm room, a group of friends, a fraternity, drugs, their teddy bear. For, all the freedom which college affords is hard for many to handle and all the temptations are hard to resist. This is the frightening — frighteningly stupid — freshman syndrome.

Ah yes, they're so simple to pick out of a crowd. The freshmen are the ones throwing up in the bathrooms, they're the ones yelling then throwing up in the streets, and they're the ones copulating with cows then yelling then throwing up... no wait, those are the frat boys... sorry, it gets confusing sometimes.

The simplest way to distinguish a freshman is by their physical appearance. The usual tip-off is either a green Orientation folder tucked under their arm or the obligatory campus map in hand. Along with the campus map is the dazed, lost facial

A TYPICAL FRESHMAN

UVM HAT

Good for a week or two until lost,
re-purchased by those joining frats.

BRAIN

Conspicuously absent for
most of freshman year.

HAIRCUT

Just like everybody else's.

BOOKBAG

One of those cutsey ones with
University of Vermont embroidered on it.

MAP

Tell-tale sign of a freshman.

BOOKS

Newly bought.
Never used.

TRASHCAN

Will be used to puke into as often
as it will be used for trash

DUMBFOUNDED LOOK

Will last 6-9 months on average.
Will return after Christmas.

CAMP COUNSELOR SHIRT

Two sizes too small.
Doesn't know own shirt size.
Only mother knows.

UVM SWEATSHIRT

XL Hooded.
Same as hat.

PANTS

Two sizes too big.
Doesn't know own pants size.
Only mother knows.

BOAT SHOES WITH NO SOCKS

A must.



expression that says "Help, I want my mother." But your mother is far away, pitiful freshman. Freshmen also frequently sport spanking-new UVM clothing and accessories: a UVM baseball hat, a sweatshirt, sweatpants, a bookbag, UVM pencils, and the obligatory t-shirt. The hipper freshmen purchased all the paraphernalia during orientation and have spent the last two months hurriedly washing and wearing in the accessories. They may at least look like they are not freshmen, but there are other telling attributes.

Freshmen always travel in packs. It is natural when thrown into strange surroundings to seek safety in numbers. But freshmen take this insecurity to an extreme. They must travel with at least five others when going to meals, going to the showers, and going downtown... or is this the frat boys... I think it's both.

Freshmen are loud. For some reason many feel that now they are in college and free to do whatever the hell they want, they must make their presence known. Thus, the drunk freshman pack yells and screams and laughs loud, causing places like the Last Chance to sound like a herd of elephants in heat. Conversation topics among freshmen are limited. They are usually about drugs, doing drugs, getting drunk, encounters with the opposite sex, or colleges they did not get in to. The words "dude" "party" "D.T." (for, like, downtown), and "I was soooooo drunk" proliferate.

The freshman attitude is the final determinant in separating them from the populace. The attitude is this: now that I'm away from home, I have to do as much as I can in as short a time possible. Thus, they attempt to catch up on all the drinking they could have done since they were eleven, in one night. They try to catch up on all the sexual activity they could have had since they reached puberty in one night, with anything.

Hopefully, by sophomore year the student has realized that throwing up is not all that fun, that remembering the night before is important, and that losing those twenty pounds is going to be a bitch. For, yes, you will gain a lot of weight as a freshman if all you do is drink and smoke and sleep. Just remember, moderation is the key to life.

Act II — Scene I : Getting to Class

Getting to classes the first day can be such a tedious task. However, if you are organized and plan ahead a little, things will go much more smoothly and those first few days won't seem so rushed.

After receiving your course schedule, getting to the bookstore to buy your books

is where all the fun begins. Masses of students flock to the bookstore in order to avoid the rush which inevitably exists. But you can try to choose your time wisely. Early morning isn't very busy due to the fact that everyone was out partying late the night before. Noontime can be a good time also, depending on how hungry everyone else is. Keep in mind that if everyone decides that early morning sounds like a slow time, it could get busy. The best you can do is try.

Walking to the bookstore is the easiest part of getting there. Of course from main campus it's a hop, skip and a jump. From McAuley, the bookstore is about a 15 minute walk and from Jean Mance, it is about a 10 minute walk. East campus is about the same — a 10 minute walk. Walking from Redstone campus is a long walk of about 20 minutes.

Once you get to the bookstore, you will see a long computer print-out on the window of the bookstore in the lobby. This lists the needed books for each respective course. Some people refer to the list, write down the books they need, and proceed into the bookstore to find those books. Sound complicated? It is, because you can go into the bookstore, find the aisle that the books for your class are in, look at the cards for each section and tell you the books you need. Since you have to go into the stacks to find your books anyway, you may as well go there to begin with. It's much easier.

Okay, so you have your books now. Carrying them back to the dorm can sometimes be an inconvenience due to their bulkiness and weight. But you get them back, put them on your bookshelf and dread the moment when you have to crack those crisp bindings.

The easiest way to insure getting to classes the first time is to walk around the day before classes begin and find each of the respective buildings. I remember when I was a freshman and I walked across campus the day before classes began with an upperclassman who showed me where all my classes would be. So instead of walking aimlessly and desperately referring to my map, I knew exactly where I was going the first day.

It's hard to predict how long professors will keep you in class on the first day. I know I always expected to not be there the full 50 or 75 minutes, but some professors don't waste a minute and jump right into the semester's work. For a class that has many books, don't bother taking anything but pen and paper. On the other hand, if a course only has one book (that doesn't weigh 15 pounds) you may want to take it with you.

Be sure you ask the professor which books are required for the course. You want to be sure you have the right books and the right editions. If you really want to buy last year's edition from a friend, keep in mind that the page numbers assigned will be different.

Before you go to class with your lunch, it might be helpful to get a feel for the professor. He or she may not like food or drink in his or her classroom, and also in some buildings, food or drink is not allowed. Speaking of lunch, keep in mind that Billings is incredibly busy at noon. There are never enough tables and chairs. If you live on East or Redstone campuses, you may want to go back home for lunch, instead of fighting the crowd.

It is definitely a good idea not to blow off classes the first day. If you plan on not going to class very often, at least go the first day so you can get a syllabus and know when tests and quizzes are. Some professors only allow a certain number of absences before they start lowering your grade. Other classes include participation in the grade. These are just two things to keep in mind.

After the newness of classes wears off, it becomes a day to day monotony. Enjoy the hustle and bustle while you can.

Act III — Scene I : The Social Scene

Drink beer, try to get sex. Let's not fool ourselves, the social life at any college does not differ much from any other — except Brigham Young where there's little beer and many wives. No matter how different one might feel that their college is or their friends are, the truth is unavoidable that for the majority of college students life revolves around drinking and the opposite sex. UVM is no different. But where does one find these things at the University of Vermont? Oh... there are many ways.

With the new drinking age, many if not most of the freshmen will not be old enough to drink legally. That is a problem, for most of Burlington's social scene revolves around the Queen City's sixty-three bars.

But there is a glimmer of hope for the under-aged. Local clubs will provide entertainment for those under-aged. The city itself is surprisingly sophisticated and cosmopolitan for its size. There is always cultural entertainment in the numerous galleries and theatres. Maybe the raise of the drinking age will expand the minds and improve the culture of the new students.

But no matter what the laws say, there will always be drinking. Only the places where people drink will change. There are always dorm parties which provide the two things, discussed earlier, that college students crave. The other place to drink is fraternities. To spend time at fraternities you can either join one or go to their parties. You do not have to be a brother to drink their beer so it is probably less expensive to go and drink their free beer instead of paying tons of money to

join. But if you are having trouble fitting in or making friends, or if you are just a conformist kind-of-guy, a frat is just your speed.

Act III — Scene II : Sports at UVM

If you came to UVM expecting all the hoopla of big-time college sports, forget it. Although UVM is on par with many great colleges like California-Berkeley, University of Michigan, UNC-Chapel Hill, University of Wisconsin and UCLA academically, it lags far behind them in athletics.

This is not to say that UVM has poor athletic teams. In fact, several of them, such as men's and women's soccer, women's basketball, men's lacrosse, women's track are very strong. They are just not as high-powered. People don't come to school here for a scholarship in windsurfing or fencing. Very few athletes at UVM are fortunate enough to get scholarships — the school doesn't even use its full compliment of men's and women's basketball, men's ice hockey and women's track scholarships. Athletics take a back seat to education at "Groovy Uvy" because neither the state of Vermont nor the Board of Trustees feels the necessity to pump money into the Athletic Department.

UVM never pretends to have the same type of athletic programs that the so-called "Sports Factory" colleges do. They can spend all sorts of money on their cross-country, volleyball, rugby and crew teams because they pack 50,000 to 75,000 people in their football games and 10,000 to 15,000 for basketball games. That translates into revenue which helps run these lesser sports. Add a T.V. contract and it's easy to see how much money sports brings these schools.

Don't get to psyched to throw the pig skin around because that's as close as you get to college football in Burlington since UVM dropped football 13 years ago in 1974. There are also no big tail gate parties every Saturday afternoon in the fall. Until Governor Kunin and President Coor decide that it's worth sinking the money into football, UVMers will be forced to sit in front of a T.V. to get their dose of college football.

The winter, however, does present a sliver of hope for the die hard sports fan. Although basketball at UVM has proven about as successful as the Panamanian bobsled team, hockey has always been competitive.

Hockey games, held in the friendly confines of Gutterson Rink, seem to have the excitement that is lacking in other sports. Over 3,300 fans pack into the wooden-roofed structure resembling a quonset hut.

Rivalries with St. Lawrence, Clarkson, Yale, Harvard and R.P.I. in the twelve-team ECAC are all big. The Cats, a playoff team the last two seasons, will again be looking forward to a winning season.

Perhaps the biggest sport at UVM is skiing. What sport could be any more ideally suited for Vermont's climate? For the past decade, the UVM ski team has been among the nation's elite. The last two winters, the Cats, the best ski team in the East, have been defeated by Utah in the NCAA ski championships.

Skiing is by far the most popular passion of the students, easily outdistancing drinking and fornicating. Thousands of students buy season's passes to the local ski areas such as Jay Peak, Smuggler's Notch, Stowe, Mad River and Sugarbush. Skiing is a way of life to most of the faithful, they arrange their schedules to allow the maximum amount of midweek skiing. Students have been known to miss final exams to ski, so hit the books or else you'll end up at the community college of your choice.

When the snow melts and spring rolls around, the sound of a bat striking a ball becomes a permanent fixture. The UVM baseball team recorded its best season since 1982 when Kirk McCaskill, now of California Angels fame, almost led the Cats into the College World Series.

The lacrosse team has had four straight winning seasons and is rising up very quickly in the rankings among New England colleges.

Despite its low key attitude towards sports, UVM has some excellent teams in a variety of sports even though the mood of UVM students is heavily gravitated towards participation sports like frisbee, hiking, windsurfing, and skiing.

Act IV — Scene I : Food in Burlington

Burlington, Vermont; a city designed to tickle those little erogenous zones in all of us. Among its infinite fondling limbs are the movie theatres, nightclubs, bars and, of course, restaurants. The residents and students of the little city of Burlington are blessed with an disproportionate number of restaurants. Whether you are looking for food or feed, it is all within a ten minute walk from UVM.

Here is an attempt at a guide to help make SAGA liberation a little easier this semester. Burlington has way too many good food, comfortable restaurants.

Starting on the South side of Church Street (the part nobody knows exists) is Five Spice Cafe, specializing in offerings from Thailand, China, Vietnam, and In-

donesia. On the corner of Main Street and Church Street is Vermont Pasta Co., where you can venture for affordable, great tasting Italian dishes.

Up Church a little ways is B.T. McGuire's, sporting one of the many versions of that American food menu existing in so many different forms all over town. Sweetwaters seems to be an old standby around town, with a diverse menu of delectables and a fun atmosphere that turns towards partying on the weekends. Across the block is Leunigs, a comfortable cafe with the best seafood chowder in town.

A couple blocks further up the street is Queen City Tavern, with a wide variety of food including interesting salads and scorching hot wings. Ken's pizza does justice to all of the starving Vermonters with their Sicilian pies. At the top of Church Street is Halverson's, a cozy little bar where you can get food that'll make you happy in an atmosphere that'll let you relax.

One block further downtown on St. Paul Street is Carbur's, the only place around where the selection is so large that you literally need to read a newspaper to figure out what you want. Down the street towards Main is the Bagel Bakery, a sandwich shop that'll let you mix your favorite bagel with your favorite insides.

On Bank Street is the Oasis Diner, a breakfast food experience that not even HoJo's can match. The Gourmet Food Exchange on Church Street and Veggie City, formerly City Market, on College Street are two places one can go for sandwiches and salads that are a little more creative than the basic ham & cheese.

For those who actually have money left on Sunday morning, Sneakers in Winooski offers the absolute best breakfast that will keep you full until Monday.

On that rare occasion that you realize you have too much money in your bank account, there are a bunch of excellent restaurants in and around town which would love to help put your balance back where it belongs. The outdoor seats on Church Street don't hold up to the ambience of the outdoor decks overlooking the Winooski River at Water Works, or if the rushing water makes you ill, you can sit outside on the double-decks at the Ice House overlooking Lake Champlain.

On the high side of Church Street is the recently opened Sakura Japanese Restaurant, specializing in squirming sushi and sashimi with an assortment of Japanese beer to help the little fishies with their passage. On the bottom of Pearl Street is Deja Vu Cafe, a distinctively elegant restaurant where you can spend a whole evening drinking and dining in a delightful Victorian atmosphere.

For the more radical element in all of us, Woody's restaurant in Middlebury will take you away from the Burlington scene while giving you a pleasant atmosphere, good food and sexy waitresses all in one location.

And I can't forget to mention those little hot dog stands that seem to crawl out of the sewers at midnight on Main Street. But, doesn't it seem that those little dogs end up being the best meal you've had all day?

Act IV — Scene II : Artsy Entertainment

Vermont seems an obvious choice for ski fanatics. The majority of UVM, it would logically follow, fits into this category. Many of the students came up to Burlington in particular because of its fifty-two bars, but I won't dwell on that - it's not nice to be unnecessarily cruel. Burlington is also a rad spot because it's so far away from everything - the most important of which is your parents. What you probably don't know about Burlington, and would not expect to find here, are hip artists, full musical diversity, and good theatrics. But yes, you get all of this on top of being able (we should hope) to ski some of the toughest terrain in the country.

Vermont has become one of the forerunners for churning out impressive artisans. The Champlain Valley's numerous galleries, however, are not the only source for displaying these talents. In Burlington, especially, many of the restaurants, shops, and even hair salons hold exhibits. Some of the more accessible spots are Eclips, a hair salon down on Center Street. Eclips is located directly over the Daily Planet Cafe which houses some really impressive hanging sculptures. The Church Street Center, affiliated with UVM, is primarily an extension of the Universities art program, but there are usually exhibits up continually throughout the year. Beyond that there are poetry readings and other literary group events which are organized and usually meet on a weekly basis. City Hall sits next to the Church Street Center on the corner of Main and Church Streets. Exhibits are shown in the hallway of the first floor. These exhibits are not publicized so you should drop in once and a while to see what is on display.

On campus there are two galleries as well as the Fleming Museum. The Living and Learning Gallery is located on the second floor of the L/L Commons. Generally, you'll find works by Vermont artisans on display there. The Francis Colburn Gallery is located on the third floor of Williams Hall. This gallery exhibits works done by UVM students. The pieces typically aren't up for too long so you have to be on the ball if you want to see these exhibits. The Fleming Museum receives travelling exhibits and also has permanent shows. Shows on the Cubist Movement, Lithography, and single acclaimed artists' works are just a few of the exhibits which come through the Fleming. The works of art are easy to look at due to spacious rooms and a well-designed gallery, two things Museum's are notoriously scorned for not having. The Fleming might appear to be out of commission right now because of the construction of the business facility, but it has not been effected.

Theatrics get going full steam when the school year has gotten well under way. Most of the shows performed during the year are student productions at St. Michaels College in Winooski, and at UVM's Royall Tyler Theatre. The most visible acting group around Burlington is the Vermont Repertory Theatre. Their first production this fall will be *The Dresser*, by Ronald Harwood. Productions are also held at the Memorial Auditorium (located on the corner of Main and South Union) and Contois Auditorium in City Hall. The theatrics in the area are strong but they are not omnipresent so take advantage of shows when you can.

The local Burlington music scene is phenomenal. The bands are not only plentiful, they're good. As well as being an impressive music scene it is diverse as well. Burlington houses everything from classical performances to folk to jazz to rock to speed metal and industrial sounds. Unfortunately, most of these bands play at the bars downtown which means it might get a little nippy in February when you are sitting on the curb listening to a show.

There are a few sanctuaries though. Infact, they get some, if not the most, rad bands to play. The Border has a live show every Wednesday and occasionally on a weekend night. There are frequently two shows - one at 8:30 or 9:00 for those of us who are under twenty-one, and then a second show later on in the evening.

242 Main is a non-alcoholic teen center on Main Street. It is part of Memorial Auditorium. This hot spot was set up for kids in their late teens or early twenties. Local bands as well as bands from around Vermont and the Boston area play there. The entertainment director, Kathy Lawrence, tries to pick a diverse group of talents to play. The crowd outside the center might be a bit alarming to some at first glance, but really they're all just a bunch of puppy dogs.

Aside from local musicians, Burlington and Montreal get a good deal of label musicians. The Flynn Theatre, Memorial Auditorium, and UVM's Patrick Gymnasium all have had major musicians pass through their doors. These concerts don't occur with the same frequency as the local bands, but it's worth the wait and you don't have a choice anyway unless you want to drive to Boston or New York.

The one form of entertainment UVM maintains well is film. Every weekend there are films shown down in the Billings Theatre (downstairs past the student organizations). Films are only two dollars with a UVM I.D. Some ripping films like *Harold and Maud* and *Spinal Tap* are shown, as well as classics like *Hair* and *Everything You Wanted to Know About Sex But Were Afraid to Ask*.

In the Burlington area you can find all of you recent releases if you like to be up on the times in the world of Major Motion Pictures. The Nickelodeon down on the corner of College and South Winooski is the most convenient theatre to go see

movies. The better theatres are out on Williston and Sheburne Roads. Those theatres have a better and more diverse selection of films. For quick info. on films here are some numbers:

Shelburne Road Cinema - 862-5070

Merrill's Showcase - 863-4494

Ethan Allen Cinema - 863-6040

Essex Junction Cinema - 879-0600

So, now that you are here at UVM and there's no snow on the ground (or the slopes) you have to learn the art of procrastination some other way. If you do seek out some of these hot spots of cultural interest you might be swift enough to use them as an excuse to your professor for your lack of studying.

Act V : The Four-Year Experience

Year 1 semester 1.

You get here. If you live within 500 miles of Burlington your parents probably drove you.

If you're with your parents you go to the bookstore and buy a sweatshirt or something. Maybe your parents buy a sticker for the family car. They put it on top of the Cornell one they got three years ago when they drove your sister to college. Your parents want to make sure you have everything you need. Your mother wants to go to Gaynes to buy you a pillow. After a small argument she just gives you an extra ten bucks to buy one after she leaves. Eventually you buy beer with that money.

When your parents finally leave you go back to your dorm room and start to unpack. You don't get very far and then you just sit on your bed and read the magazine you just bought in an effort to chase away that empty and hollow feeling. It doesn't work and you just feel bad and lost and confused.

If you came into town by yourself, skip the part about your parents but increase the lost and lonely part. It's much worse when you just show up and you don't have your parents to distract you.

Year 1 semester 2.

You are a functioning member of the UVM community. You still don't know where a lot of places are but you can get to the library. You know the dorms around you. You know where Waterman is. You have heard of the cafeteria in the medical building and you know the names of places like McAuley and Converse but you don't know where they are.

If you did well in Chemistry 1 or Biology 1 you are still in pre-med. Otherwise you start thinking about political science or history. You are still hanging around with the people on your dorm floor. You have made some friends from class but you're too young to go to the bars so it is easier to hang out with them than to call the cute girl in your class.

By pre-registration you know enough so that you don't sign up for 8:00 a.m. classes, also you learn how to scam out of tests and exams. You still take too many notes and don't quite have the night-before-the-paper-is-due ability to create an A paper.

Year 2 semester 1.

Make the mistake of signing up for a second year in the dorms. You think it will be fun, until you get to school. It only takes you a few minutes to realize you have made a grave error. You spend the rest of the semester trying to get off campus. Finally you resort to smashing a plate glass window in front of the RA. This gets you off campus.

Year 2 Semester 2.

So you get your own apartment. After eating Spaghetti O's and tuna for three weeks running you start having little daydreams about SAGA. Then you realize that you have to buy things like toilet paper and bathtub cleaner. Which is immediately followed by the realization that you have to clean your apartment if you want it to be clean. If you puke in your bathroom it will be there when you wake up.

These little lessons will eventually teach you something about responsibility. But it takes a long time.

By this point you should have a major. At least that's what your advisor will tell you. So will the catalogue. If you have a major you start to see familiar faces in your classes. These are people who are also in your major. You will see them a lot from

now on. Some of them will become your friends.

Year 3 semseter 1.

Almost everybody is off campus now. You have house parties insted of floor parties. Some houses, like some floors, have more parties than others. You begin to realize that there isn't much difference between living on campus and living off. At times you have flashes of the Large Picture and think that the rest of your life will be a little like going to college. You have your friends that you study and hang out with. You have acquaintances who you have in class and there are people you hate that you have to deal with anyway. You understand how it would be possible for the rest of your life to be this way if you just substitute work for class.

You get over those flashes of insight by drowning them in beer.

You almost know where everything is. The location of Hills and Rowell buildings remain a mystery.

Year 3 Semester 2.

You have been at UVM for an undetermined amount of time. You are far enough from graduation so that you don't feel threatened by it. And you've been here long enough so you don't feel at all new.

An odd phenomonon begins to happen. You find you have friends who have jobs, full time. Just like real life. And you find yourself talking about starting salaries and the rent in New York and Boston. Very occationally the conversation will turn to marriage and family. But it's easy to see that as being very far in the future.

More and more you start to think of life without college.

Year 4 Semester 1.

Classes and stuff like that are old hat. You have almost all of your requirments taken care of by this point. You are at your most efficient stage of work-ability. You can get A's with half the amount of work you could as a freshman. You are taking classes that you are interested in.

The entering freshmen look like they escaped from nursery school.

You are playing a waiting game. On one hand you want to be out of school and

rid yourself of the burden of reading assignments and mundane term papers. On the other, you don't really want to have to find a job and be a full-fledged adult.

Graduate school begins to sound better and better.

Year 4 Semester 2.

Now it's just a matter of coasting to graduation. You have done most of everything you will do here. It's time to move on.

You have good friends who you will stay in touch with. You have learned what you came to learn.

REVIEW QUESTIONS

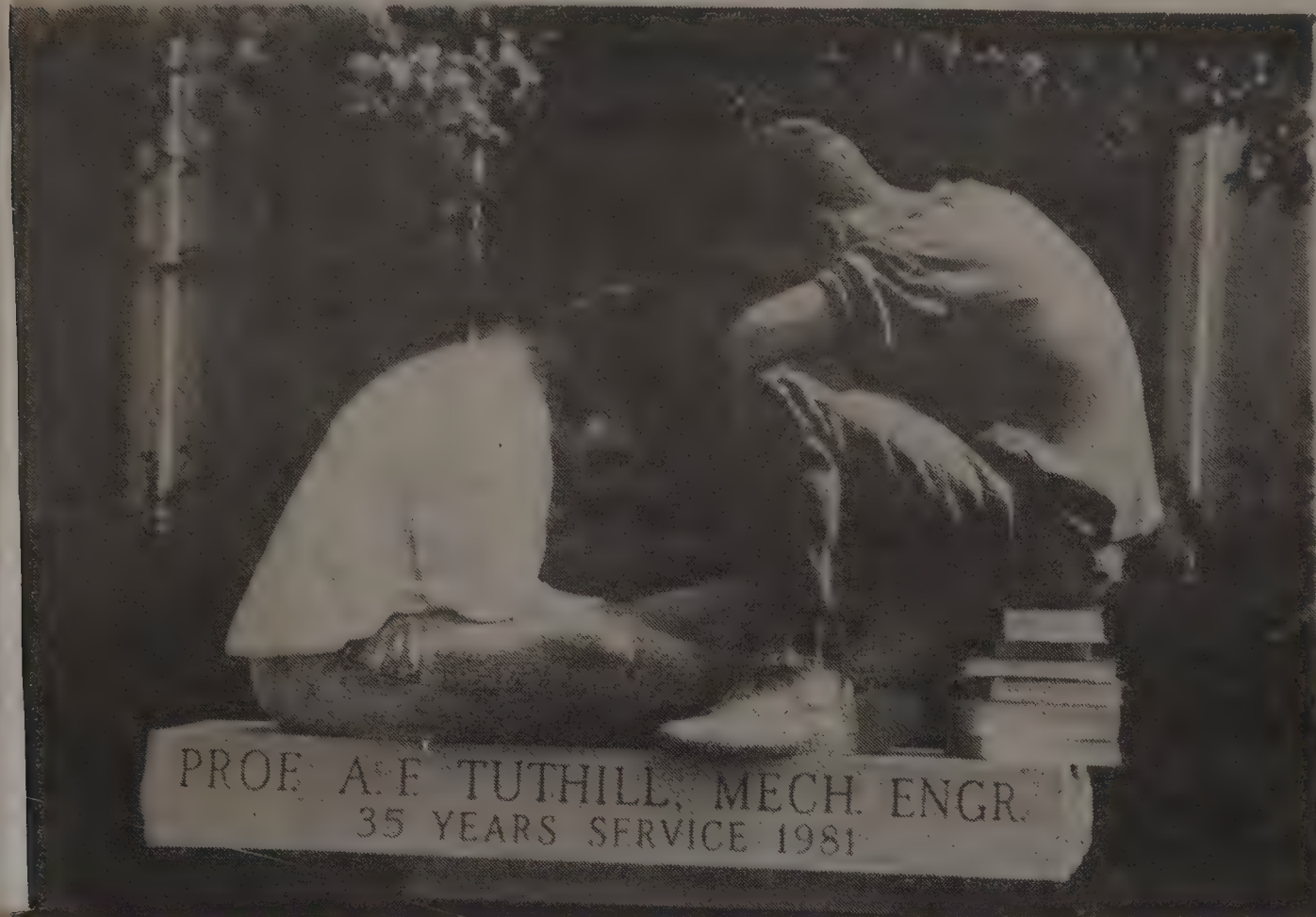
1. According to some commentators, there are elements of improbability in Act I, Scene 1. What are they? What arguments can be made to meet the charge of improbability?
2. What is the prime function of the freshman in this University? How can his disappearance be explained?
3. Who joins fraternities? Why do they wear their baseball hats backwards?
4. Where do freshmen come from?
5. Why is the sixth sheik's sixth sheep sick?
6. What was Ira Allen before he founded UVM? What was he after The Founding?

"Idealism is what precedes experience; cynicism is what follows."

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VOL. XVII ISSUE I UNIVERSITY OF VERMONT STUDENT NEWSPAPER SEPTEMBER 3, 1987



John Chaisson/Cynic Photo

Cracking the books isn't what these UVM students have in mind on their first day of classes. In Vermont, there is no time to waste in the sunshine as fall will soon be upon us.

Parking policy leaves out freshmen

By STACEY KALAMARAS

Over the summer, approximately 194 new parking spaces were created across campus for faculty, staff, and students. The construction is now completed. The parking spaces in three lots across campus were increased; three new lots were created.

The parking lot behind Votey Engineering Building was expanded, as were the commuter lots and the lots at 70 and 86 South Williams Street to cut down on the number of cars being brought to campus. New lots were built behind Aiken and at 622 Main Street. A new meter-monitored visitor lot at Fleming Museum for people not affiliated with the University was also built.

Some of the prominent changes that took place were restrictions barring freshmen and students who live within a half-mile from campus from bringing cars to campus. Both changes are new to students this school year.

According to Assistant Director of Parking Services Kathy Seaman, students who have already completed two semesters of work but have less than thirty credits are considered freshmen but are allowed to have cars. New freshmen are not.

Also, students who have transferred into the University and are living on campus with less than 30 credits are not allowed to have cars.

Most freshmen are not happy with the new rule preventing them from having cars on campus. As Freshman Sandra Goldstein said, "It makes a difference. It will be hard for me

to go home (this year), because I will have to pay for plane fare. Also, (not having a car) gets in the way with skiing. It makes it hard for us to get around. Otherwise, you really don't need a car around here."

Freshman Steve Long feels the rule is unjustified, but claims his parents would not have let him have a car this year anyway. Chris Duffy said about the new rule, "I think it sucks. I want to have a car up here."

The reasoning for the restriction on freshmen as well as the half-mile commuter restriction was "to reduce the number of cars being brought to campus," Seaman said. "It is typical of other universities to have a restriction (on freshmen bringing cars to campus)," Seaman added.

Assistant Director of the Administrative Support Services Linda Seavey has helped devise a plan with the city to help the reduction of vehicles brought to campus over the next three to five years. "We are anticipating vehicle reductions," Seavey said. One solution is the beginning of a trolley service that will be called the UVM Shuttle.

It will be a regular bus with trolley style equipment designed to encourage University members to use public transportation. The shuttle will make stops in the UVM campus area and one downtown. Service begins September 11.

The Joint Parking Committee has been formed to solve the parking dilemma. It is composed of six members — two from UVM, two from the

University Health Center and two from the Medical Center Hospital of Vermont (MCHV). They are developing a proposal for December.

"The outcome may be garages along with other items," Seavey said. "We have to look at our options — who has what spaces and at what times they're being used," she continued. "Maybe we can jointly use and manage our spaces."

Students with permits are not allowed to park in faculty/staff lots before 5 p.m. and after 5 a.m. Between the hours of 7 a.m. and 3 p.m. students are not allowed to park in visitor lots. Commuter students will also be fined for parking in residential hall parking lots at any time of the day.

In addition to the expansion of the Parking Services Staff, the fine for parking in restricted areas was increased from \$15 to \$25 dollars. The extra staff was added "to provide better enforcement and service in parking related forces," Seaman said.

Faculty and staff members eventually will be disallowed from parking in the commuter student lot. "Hopefully the pressure will be taken off commuter students," Seaman stated. This year, there were new incentives for faculty and staff members to carpool.

By carpooling, the faculty and staff members get a free parking permit and a reserved parking place in the lot of their choice. Each member must have a registered car in order to

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Library greets LUIS

By KAREN GILES

There is no hiding from it now. Computerized cataloging has taken hold of the Bailey-Howe and Dana Medical libraries and is here to stay.

After three years of planning, the University of Vermont library system finally put into action its plans to convert the paper card catalog to the Northwestern Totally Integrated System (NOTIS). UVM students, faculty and staff will now have quick and easy access to 100 percent of the 950,000 books, 100 percent of the 850,000 pieces of microform, and volumes in the Government Documents, Reference and Special Collections departments.

In addition to the computerization of the catalogs, the library staff has also been busy changing the entire collection from the Dewey Decimal system to the Library of Congress (LC) system.

About a third or a fourth of the collection is done. The rest is expected to be completed in early 1988. Until then students will have to refer to maps which will be changed daily in order to locate stacks of books which have been moved.

In terms of computerization, there are 20 public LUIS (Library User Information System) computers in the Bailey-Howe Library and 12 in the Dana Medical Library. Students, faculty and staff are now able to log onto the system and find the material they need.

When asked if he thought these would be enough terminals, Library Associate Professor and Systems Manager Jerry Caswell said, "We are going to have to play it by ear. We only had a limited amount of resources, but we do recognize we may need additional terminals in the near future."

According to Caswell, LUIS has three basic search capabilities: author, title and subject. For subject headings, there are subject indexes located next to the computer terminals.

There are four advantages which the LUIS system has over the card catalog, said Caswell. First, all of the information is available without moving from a chair. Second, the information is more readily available because new publications can be easily entered.

Third, LUIS has additional search capabilities that the card catalog does not offer. And finally, the on-line catalog will show if a book has been checked out.

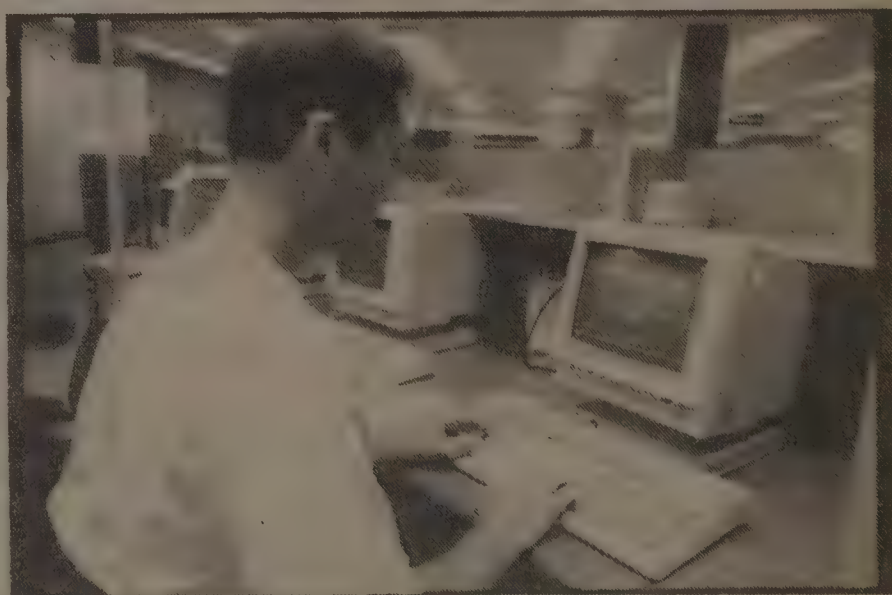
"Basically, it's very simple and can be learned in a matter of 10 to 15 minutes," said Caswell, who came to UVM in August of 1986 to install the system. Caswell had previous experience helping to develop and install larger library computer systems at Duke University and the University of Wisconsin at Madison.

If people are having problems with the new system, there is an information desk set up in the terminals area (in front of the catalogs) of the Bailey-Howe library.

"We've had quite a favorable reaction to the system," said Caswell. "Once people get started and see how simple it is, they don't have any problems."

"There are some advantages to the system and it is relatively easy to use, but there are some difficulties," said UVM Botany Professor Bud Etherton. "There are problems when I don't know how to spell something (for the subject search). I can find some things more with the card catalog and will give me more suggestions ... Part of the problem has to do

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John Chaisson/Cynic Photo

A UVM student tries out the new computerized catalog. An information desk is set up near by to answer any questions.



Medical Center Hospital of Vermont has funds to expand, but resists paying taxes on grounds of charitableness.

City, Medical Center meet in court

Charitableness becomes key factor in determining tax status

By MAI MAKI

Chittenden Superior Court Judge John Meaker now has a \$2.8 million decision in his hands.

He is to answer the question of whether or not the City of Burlington may serve the Medical Center Hospital of Vermont (MCHV) a \$2.8 million tax bill.

MCHV filed a suit in late June to contest the city's serving of the bill, insisting that the hospital is tax-exempt.

The charitableness of the hospital was the primary issue raised at the trial. State law prevents state and local taxation of charitable institutions.

In another case in which Brattleboro attempted to tax the Brattleboro Retreat, the Supreme Court defined a charitable organization as one which "has no capital stock and no provision for making dividends or profits, but derives its funds mainly from public and private charity...."

The trial's opening day was monopolized by MCHV President James Taylor's testimony.

He claimed that according to the hospital's rules and regulations, it is a "not-for-profit, charitable institution."

The city's response to this was that the real test is not what the hospital claims or aims to be but rather "how (its) property is being used."

The key issues which were debated throughout the trial to evaluate the degree of charity practiced by MCHV included the following: free care — how much is given and who gets it; the hospital's Board of

Trustees — who sits on it and what are their motives and benefits; and salaries of top hospital administrators.

MCHV asserts that it does not turn away patients on the basis that they cannot pay for their treatments. It considers requests for free care on a case-by-case basis.

Their argument is that if the hospital were run for profit it would dispense with all or nearly all free care.

The city, however, declares that the amount of free care provided by MCHV — approximately \$1.5 million worth last year — is not significant enough to merit tax exemption. In comparison to the hospital's annual budget of over \$100 million, the figure pales, according to city attorneys.

On the other hand, the hospital argued that free care could not be discounted because it did not meet a certain percentage of the hospital's service or budget.

Attempting to determine the validity of the hospital's free care figures, the court asked that MCHV release the names of patients who had received such care. MCHV was reluctant to release this information, citing patient confidentiality as their reason. They complied with the court's request, however, when the court refused to accept patient care figures without sources to attest to their verity.

The city also criticized the hospital's Board of Trustees and accused them of benefitting inap-

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Vermont Supreme Court recovering

By STEPHEN MOUNT

The Vermont Supreme Court, nine months ago plagued by scandal in the form of judicial misconduct and impropriety charges, has begun its first session with a ray of hope as well as new problems.

The problems the Court has been having began in September of 1986, when Chittenden County Assistant Judge Jane Wheel was charged by the Vermont Attorney General's office with lying under oath. Wheel had been under investigation since May, 1986, and, probably as a result of bad publicity, she lost a re-election bid in early September.

The Wheel case has had many twists and turns since that time. The announcement in January that three of the five Vermont Supreme Court Justices, Thomas Hayes, Ernest Gibson, and William Hill, were to be charged with impropriety in the Wheel case led to chaos in the Court.

Some of the charges were relatively minor, but some were serious. For example, one count accused Hill, Hayes, and Gibson of attempting to use their judicial power to help Wheel in her fight against the Attorney General's office. The justices asked Chief Justice Frederic Allen to call Attorney General Jeffrey Amestoy to the stand before the Court to answer to allegations that the charges against Wheel were politically motivated.

Allen put the question to the full Court, and, surprisingly, the request was denied 3 to 2. Hayes, the record states, left the Court session in anger. Phone records show that Wheel and Hayes spoke in a lengthy conversation later that night, which was charged to the state; the charges report that these events suggest impropriety.

After the charges were brought down and made public, the three justices were asked by Governor Madeleine Kunin to resign their posts. All refused. Since that time, the charges against Justice Gibson were dismissed; Hayes died this spring; and Hill retired, though charges against him are still pending.

The Court is now back to full strength, with former Administration Secretary John Dooley and District Court Judge Frank Mahady filling the vacancies.

Mahady is perhaps best known for two rulings he made in recent years, the first legally condemning the state's Island Pond raid, where 112 children were taken into custody because they were suspected child abuse victims of the religious sect in that Northern Kingdom community.

Second, Mahady acquitted the so-called "Winooski 44" of the trespassing charges brought against them when the 44 defendants occupied Senator Patrick Leahy's office in Winooski. Mahady cited the "necessity

defense," the committing of minor crimes to prevent larger ones, in this case, U.S.-Central American Policy.

Although it seems to be making progress, it still has its work cut out for it. The Court has a backlog of cases which could break the judicial back of the Court should it get any bigger. Seven hundred fifty cases are awaiting ruling; 138 of those cases have been in front of the Court for two or more years.

A good sign, however, is the fact that before the January scandal, the Court was beginning to make headway with its backlog. From July to December of 1986, the Court dealt with more cases than it took in. Chief Justice Allen has high hopes for the Court now that it has two fresh members and now that the cloud of scandal has lifted.

The story isn't over, however, for Wheel. Though several of the charges against her have been dropped because of legal technicalities, she still faces several false swearing charges, each of which carries the possibility of stiff fines and jail terms.

Wheel and her lawyer, Leonard Wing, are still putting up a fight, however, and as late as August 25, her case was being heard in the Supreme Court.

Wing has brought up several motions of judicial impropriety during investigations into Wheel's

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Bork's appointment provokes concern in non-conservatives

By SUE KHODARAHMI

A summer of controversy for the Reagan administration is rapidly turning to autumn.

In this case, it's not the Iran-Contra hearings which kept America glued to daytime television in July. Rather, it is the nomination of Robert Bork to the Supreme Court. Announced two months ago, the nomination promises to take its time in the Senate. Hearings before the Senate Judiciary Committee are slated to begin September 15, much to the dismay of the Reagan team, which wants Bork seated by the first Monday in October. Reagan has already called the Bork appointment a top priority for the rest of his term.

From the beginning, Bork's nomination was criticized by a variety of liberal groups and individuals, ranging from Ralph Nader and his Public Citizen Litigation Group to Delaware Democratic Senator Joseph Biden, chairman of the Judiciary Committee and a 1988 presidential hopeful. This week, even the American Civil Liberties Union Board of Directors voted 61 to 3 to condemn Bork's appointment. Not since William Rehnquist was nominated in 1971 has the ACLU publicly opposed a nominee; its traditional role is to assess any nominee's judicial record on civil liberties and present those findings to the Senate during the confirmation hearings.

In the past, the Senate has not questioned nominees over their personal judicial ideologies. However, Bork's credentials are impressive enough that it would appear ideology is the only thing that might keep him from attaining retiring Justice Lewis Powell's seat. (Bork taught law at Yale University Law School, was the U.S. Solicitor General, and presided over the U.S. Court of Appeals for the District of Columbia; he achieved notoriety during his stint as Solicitor General when he fired Watergate Prosecutor Archibald Cox during the infamous Saturday Night Massacre.) Judging from his past decisions and open support of "judicial restraint" — a strict interpretation of the Constitution and a marked unwillingness to go against the

Moving Targets

government, and in many cases big business, when opposed by citizens' groups — a Bork appointment could bring the Supreme Court to perhaps its most conservative point in decades. While the Reagan administration paints the picture of Bork the moderate, fair-minded judge, ACLU President Norman Dorsen has called the man "more radical than conservative."

Compounded with the fact that three other justices, William Brennan, Thurgood Marshall, and Harry Blackmun, have all had health problems in recent weeks, the threat of a markedly conservative Court is all the more present.

It is important to note that although a president may nominate someone whose ideas he thinks are similar to his own, that is no guarantee that the justice, once appointed, will vote accordingly. Such was the case of Brennan, at 81 the oldest justice and nominated by the conservative Eisenhower administration. Brennan turned out to be one of the most liberal justices the Court has ever produced, casting deciding votes on abortion and affirmative action, among others.

Unfortunately, Bork's past record of decisions on a number of issues does not indicate any profound change would take place once seated. A self-proclaimed strict interpreter of the Constitution, he rejects whatever is not in fact written; there are few questions in this respect. He has called the 1973 *Roe vs Wade* decision on abortion "judicial usurpation of state legislative authority"; the majority would shift in favor of striking down that ruling if Bork were on the Court.

Likewise, he has consistently opposed the current affirmative action policy, and he does not believe the Constitution protects pornography.

However, Bork concurs with the recent Supreme Court rulings denying the right to homosexual activity at home and supports the death penalty.

Nader's Public Citizen Litigation Group has studied Bork's appellate decisions and claims he sides with the government and big business virtually every time it was challenged by public interest or labor groups.

Granted, many of social issues in question have created a wide divisions throughout the country, but the controversy surrounding his possible appointment is by far more than that surrounding any other potential justice. The ACLU's action opposing Bork, to in fact change its organizational policy on neutrality for Court nominations, indicates an overwhelming trend toward keeping many current laws, maintaining some semblance of personal rights, as well as a right to privacy, which Bork does not find literally transcribed into the Constitution and therefore does not hold dear in his judicial decisions.

As when William Rehnquist was appointed to Chief Justice last year, the battle which will ensue this fall in the Senate over Judge Bork will no doubt have assorted tempers flaring nationwide. The question whether Bork is a fair, concerned moderate or is the most right-wing judge to ever set foot in the District of Columbia has already divided the Judiciary Committee, as Biden and the other five Democrats are expected to deny the appointment, and five Republican members most likely will support the candidate. That leaves three as yet undecided senators, a Republican and two Democrats.

Despite all the outcry against the judge it takes a deep-rooted conviction on the part of the Judiciary Committee to reject such a nominee, and in recent years rejections account for only about twenty percent of all nominations. There is no reason to assume that the Senate won't grill Bork to the hilt over his ideology, solely because of its traditional politeness and occasional complacency. Bork's potential confirmation as Powell's replacement, however, could lead to a disastrous period for individuals' rights which might set back social progress in the United States indefinitely.

INTERVIEW: To Playboy or not to Playboy?

To Playboy

Robert McGinley

By JONAH HOUSTON and
KAREN GILES

Beth Mintz, who presents the view against Playboy, is an associate professor with the UVM Sociology department. She has taught Women's Studies at UVM for 10 years in the form of her Sociology 122 class, entitled Women and Society. Mintz serves on the UVM Women's Studies Minor Committee.

Robert McGinley Ph. D., who provides the view in favor of individual choice, heads the Lifestyles Organization. The Lifestyles Organization is a Southern Californian organization dedicated to offering options for people who choose to live an alternative lifestyle.

Cynic: Let me just start by asking you what, exactly it is that you do and what The Lifestyles Organization does?

McGinley: The Lifestyles Organization deals specifically with the way that people live their lives, the so-called alternative life styles. Let me read you a very short paragraph out of the forward to a recent convention. I think that it will answer your question. By words that the author Jack London wrote and he wrote that the proper function of man is to live not to exist. Now in our country, due to a variety of factors such as politics, economics, religion, many people do only "exist." Their ability to "live" is hampered. But others, particularly in our country, only exist because they do not realize their ability to live. They are hampered by beliefs, upbringing and education and other deciding factors. These factors can be overcome leading to a fuller life. So Lifestyles organization in particular to bring attention to options to people's lives, whatever those options may be. We are not interested in dogma. We are interested in the personal freedom of the individual operating within a society.

Cynic: What is it exactly that most people end up doing or is there a common thread in terms of what people choose in terms of alternative lifestyles?

McGinley: The word alternative lifestyles is a misnomer. It is really something that has been created by the press and that the nation's press, or the nation's media I should say, tends to judge the way people live according to a standard. That standard is the traditional lifestyle, i.e. the nuclear family. Probably only about 10% of the American population lives in a sociologist's definition of the traditional lifestyle. A great majority of people live in a so-called alternative lifestyle. For example, to be single is an alternative lifestyle. A generation ago there was no such thing as a single lifestyle. Single meant growing up, going to school, and getting married. Now if you didn't become married there was considerable amount of family and society pressure to become married particularly if you were a woman. Indeed that was a very sexist viewpoint. We have a couple of terms that come out of that era which you don't hear much anymore.

If a woman got up into her forties and was still unmarried then she would be called an old maid. Whereas a man at the same age would be called a most eligible bachelor. We don't hear those terms anymore. Single life has become an identifiable lifestyle. Many people are single, many of them by choice. A whole industry has grown about being single: single apartments, singles tours, and most major newspapers have a section in them about what singles can do over the weekend. So that now becomes an identifiable lifestyle. However, it is a non-traditional lifestyle as an alternative. I brought out that as an alternative because most people, when they think of alternative lifestyles, they think of swingers or of gays. Certainly those are alternatives also but there are many others. Single families is an alternative which we didn't use to have. There are various forms of marriage. Marriage is no longer a man and woman become married and she becomes a mother and he becomes a father and she stays home and bakes the bread and he goes out and earns the money. This is no longer the case. There are alternatives there: both parents can work or perhaps the woman has a much better job and br-

ings in much more money than her husband. So we do have cases where he becomes a househusband. These things have been frowned upon in the past yet they are a part of today's society. These are alternatives and we would like to teach about these things simply to tell people that they exist, they are there, and that they are okay. You do not have to live a life that is dictated by the local church or the local feminist group. You can live your life according to your wishes with provisions of course, it is a society and you certainly can't step on the toes of your neighbor. One of the things that we are concerned with particularly is with rights — the freedom to be whatever you are. There is one other aspect and that is of sexuality. Human sexuality tends to run a common thread through all of these choices. All relationships have to do with our sexuality. We need to also come to an understanding with our sexuality. It is okay to be sexual. That is another part of the message that this organization would put out.

Cynic: So what would you say to the accusation that magazines such as Playboy have been linked to causing violence and

... **McGinley:** First of all there is no such showing in any reputable studies anywhere that these magazines cause violence to any person in any time in any place. All of the studies done on pornography have shown exactly the opposite, as a matter of fact, and it is very bogus for people like the Meese Commission to come out and say that they do cause violence, that's nonsense. Their studies themselves don't even show that. However, people like to quote these non-statistics because it serves

their notion of what life ought to be. You mentioned feminists earlier, I have a problem with that because in a sense I am a feminist. However, there are some feminists who think much differently than others. There are some feminists who would say you must not let men control your lives but then they turn right around and say let us control your life for you. That's still not freedom. At all.

And that is my concern. To take away a freedom, for example to say we can't publish a publication because in our opinion it is degrading to women, hence we want to outlaw it, that takes away the freedom to publish. And if you take away the freedom to publish for a particular reason you take it away for all reasons.

Cynic: Is there somewhere where you would draw the line and say, "This publication should not be published?"

McGinley: I don't know if there is a particular kind of publication that I would like to suppress. At this point my mind rebels at censorship of any kind. I just don't like it and I feel that an educated public is the best kind of suppression there is. If someone publishes something that people find revolting, that's simple, don't buy it. Don't read it. So there's no purpose in someone publishing it if they can't make money if no one's going to buy it. In the same respect, if someone is going to buy it and enough people buy it to keep it going, that means enough people want it, whether someone else wants it or not, it's a viable publication for that particular group, and they should be entitled to it, shouldn't they?

Cynic: Do you feel that Playboy specifically fits into the category of pornography and why or why not?

Mintz: I think we have to look at Playboy as pornographic. I think that Playboy is crucial in the whole business. The reason that I think that is that Playboy is the philosophical leader in this regard. It set the stage for identifying women as objects, and it set the stage for a culture in which violence against women is normal. So even if we open Playboy and don't find women being strangled by chains or chained around motorcycles with guns to their heads, it's the Playboy philosophy that set the stage for the type of abusive violent pornography that is available today.

Cynic: How do you feel about the justification for Playboy that it is the least violent magazine towards women in terms of Playboy, Penthouse, or Hustler?

Mintz: Thank heavens that there is something less violent. I think that it is less violent, but nevertheless I think that Playboy has set the stage. And one of the things about less violence is that what seems to happen, in terms of pornography, is desensitization — that as we become desensitized to a certain type of nudity or a certain type of sexual portrayal that the stimulation we have to get more and more extreme. What Playboy has done is it has defined the boundary from which more radical deviations occur. Let's just trace pornography with the introduction of Playboy in the 1950's. And if we trace it from the 1950's to the 1980's, the question very very quickly becomes: How did we get to a point where pornography is

pornography against children? — that pornography is focusing on children younger and younger every year.

How did we get to the point from a nude centerfold of Marilyn Monroe to snuff films? A snuff film is a film in which the highlight, or the end, is a woman actually being killed at point of orgasm. How do we get sexual stimulation from watching a woman actually dying? And the answer seems to be in Playboy as the trendsetter from which more and more radical departures become necessary.

Cynic: What evidence do you find that connects pornography with sexual violence against women in this nation?

Mintz: In terms of hard data it is very, very difficult because the argument is not that a man or anyone sits down in front of a pornographic picture and jumps up and finds a woman to rape or abuse or beat up or whatnot. But rather the argument against pornography is one of objectification. It's one that teaches, men in particular that women are different, and that women are objects rather than subjects. And the reason that I draw the distinction is that if the latter is in fact correct, it is very, very difficult to design a study to verify what I said.

So the argument is not that somebody will sit down, look at a naked woman in a humiliating position and go out and humiliate in a one-to-one way, but rather exposure develops a view of women as objects.

Hence it is very, very difficult to design a study to get at the long term impact of pornography. But I'll ask a question in

this regard and that it seems to me that a more reasonable way of going about looking at pornography is asking the question backwards and that is: How do we explain the outrageous amount of violence against women in our society? How do we make sense out of that? So I think that given looking at pornography and looking at a one-to-one correlation, it is not so difficult to do.

An alternative is to look at the larger problem, that is violence against women, and ask the question: How have we developed into a society characterized by this? And then pornography becomes a very, very important part of the puzzle to investigate in this regard.

Cynic: How do you feel about the argument for pornography which claims it is the individual's right to be photographed as she pleases?

Mintz: It is the individual's right to be photographed as she pleases. There is absolutely no doubt about it. However, individual rights have their limits. For example, I think that it is pretty well-agreed that my individual right to yell "fire" in a crowded theatre is a violation of other people's rights. And although individual rights are important and have to be taken into account, we are not talking at something with trivial consequences. We are talking about something that could very, very well contribute to a world, a creation of a world, in which more than one half of our population remains unsafe on a day-to-day basis. So the idea of the individual's right to be photographed is very, very important. On the other hand, the right of women as a group to live safe and secure lives has to be taken very, very seriously.

Cynic: How do you feel about the argument for pornography which claims it is freedom of speech?

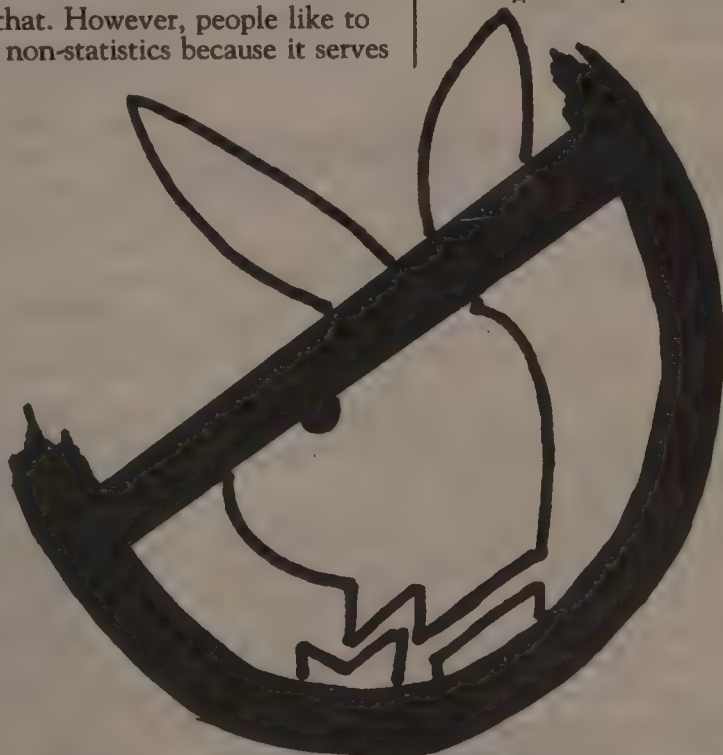
Mintz: Well again, it is one person's freedom versus another person's oppression. And we are not talking about a trivial oppression. First, it is estimated that two out of three women will be sexually assaulted in their lives. Second, it is estimated that one out of three women in the United States will be raped sometime in their lives. The question becomes what is the relationship between the objectification of women portrayed in pornography and this estimated rate of rape. Moreover, it is not only rape. What about other types of violence against women? Spouse abuse, for example. Between every eighteen to thirty-six seconds, a woman is battered in this country. It is estimated that there are over a half a million cases of domestic violence reported every year in the United States and 97 percent of this is violence against women by men.

We are back to the same question: How do we make sense out of this? How do we make sense out of the society in which rape and abuse seems to be standard operating procedure? And this is the context in which we have to consider pornography and this is the context in which we have to consider freedom.

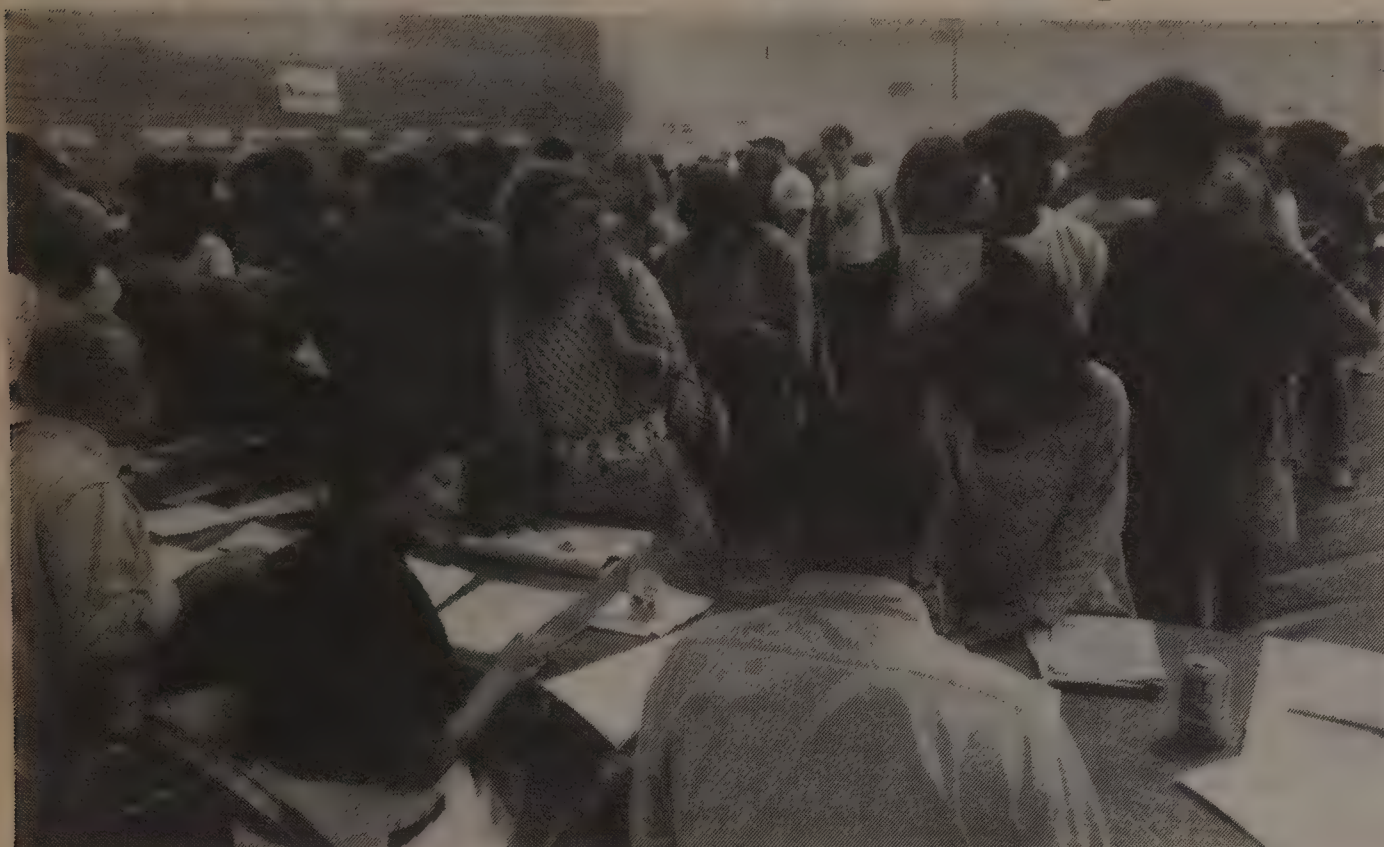
Cynic: How do you feel about Playboy coming to UVM campus to recruit women for its party school issue?

Mintz: I think that Playboy should stay off of the University of Vermont's campus and I am very, very upset about Playboy being at the University of Vermont.

I want to point out that campus life is far from free of the sexual violence that I have been describing. In fact, I don't know if a majority of our students know this, but in terms of violence against women, acquaintance rape — rather than the nightmare that we dream of, somebody jumping out of the bushes who we have never seen before — is the typical form of rape in the United States and it happens on campuses. We have a lot of evidence to suggest that acquaintance rape (sometimes called date rape) is very, very prevalent on campuses in the United States and I have some figures to document this. In a Ms.-sponsored study (the seminal study on this was sponsored by Ms. Magazine) they looked at 35 universities and in those 35 universities — when they totalled it all up — they found that one out of eight women had been raped, and that 40 percent of those rapes were by dates.



THE VERMONT CYNIC CAMPUS NEWS



At registration on Monday, students waited in frustratingly long lines in order to fill their course schedules and clear their bills.

David Lippes/Cynic Photo

S.A. streamlining occurs over summer

By RAY STEEN

According to the new people in the Student Association Senate Office, months of hard work and determination have shaped up the organization for the upcoming academic year.

David Pope, the president of the S.A., says that major organizational and informational work has been done this summer. "We went through the past policies and procedures of the office for revision," he said. The main goal being to make everything much more efficient, especially in the financial office.

Pope said that he has also spent much time "getting acclimated to the position of president," and he adds that he still is in that process. Digger Fair, the vice-president, has also spent much of his time doing similar tasks. Fair, a newcomer to the Senate system, said that he understands his position "as an organizer/coordinator for special projects that come up in the group. "Concentrating," he said, "on the Student Actions Committee," of which he is chairman.

Furthermore, the two have been formulating their goals for the year. One issue both are adamant about is the lack of cultural diversity on campus. Pope said this about the issue at the freshman convocation ceremony:

"The homogeneous nature of the student body, the faculty and the lack of a culturally diverse curriculum is a strike against the University as a whole, and in turn we as its students."

Fair noted that he and Pope were part of a task force with the objective of rectifying the minority student dilemma. He and Pope have three goals: increasing the student awareness, increasing diversity, and enriching minority curricula. Fair also added that programs like the upcoming Rock Against Racism with Lamb's Bread and The Jones' September 12 at Redstone Campus could really help the situation.

Pope is currently looking at the condition of the State of Vermont Student Association, something organized last year. He sees the

program, which ties together students from the state's colleges, as becoming a "force in Vermont, using it as a communication network and a lobbying front for Vermont students."

The officers are concerned with the lack of communication between the S.A. and its constituents. Fair hopes that the senators will get in more contact personally with the area they represent. This will be very hard for off campus senators, according to Pope, though. They both advocate the Public Affairs committee to be more responsible in this.

Also Pope said enough money has been allocated to the budget of the S.A. Current, its publication, so that monthly issues will be the norm.

A major project Pope is organizing is a Presidential Primary Debate to be held on campus sometime next year. He has sent out invitations to all of the announced and unannounced major candidates. He hopes this will be a great program for the whole state, as well as the University.

Better community relations are high on the agenda for the two. A new committee is being formed with three members of the Board of Aldermen, and two students from the four area colleges "to discuss issues that are pertinent to students in Burlington," said Pope. Housing and parking dilemmas are examples of the need for conversation.

Fair, in his special actions role, has looked at past projects of individual groups on campus. One idea is a new Student Food Co-op, for "good and cheap food," possibly being held at the Pub in Billings. He worked with Students for a Democratic University, an organization with a "concern" about the campus. He said a successful SDU will function "so the Senate is a concerned Senate with the students needs."

Fair also would like to see a Peace Studies Program for the curriculum at the University. "It wouldn't be one of those granola peace things," he said, but rather it would act as a strong intelligent

please see page 12



Coor, Kunin, and Stanfield lead the procession from Ira Allen Chapel after convocation.

Steve Davis/Cynic Photo

Coor criticizes educational policy

By STEPHEN MOUNT

UVM President Lattie Coor is wary of the Reagan Administration's recent reversal of policy concerning student tuition aid, according to an editorial Coor wrote in an issue of the American Council on Education's weekly newsletter last month.

U.S. Secretary of Education William Bennett announced this summer that he was reversing his long held belief that student aid programs should be cut by as much as 45 percent. According to Department of Education Undersecretary Bruce Carnes, Bennett changed his policy because his cutback proposals

seemed to promote hostility in the Congress for some of the Administration's other educational proposals.

Though he did not say he would totally cut out cutback proposals for the future, he did say that his cutback requests would be more modest.

Coor sees these policy changes as "nothing more than a ploy." Although Coor was unavailable for comment, his editorial struck harshly at the move which he sees as "politics, pure and simple."

Coor warned that the Reagan Administration should be watched carefully. He sees the Administration now trying to reduce student aid indirectly, trying to

promote federal education funding through loans instead of grants, which place the burden of payment upon the student rather than on the government.

The change in policy is coming too late for many people across the country. About 40 percent of the nation's undergraduates may lose their eligibility for student loans this fall due to past Administration policies.

Coor said that "there is a federal responsibility to see that people who can't afford to go to college are able to go to college. If you put the burden on students, you're really forfeiting that federal responsibility."

Alcohol policy stimulates fee increase

By STACEY KALAMARAS

After eight years, the Inter-Residence Association (IRA) has decided to increase the student-paid fee from \$5 per semester to \$6 per semester. The natural increase of costs over the eight year period and the new drinking age are some of the more prominent reasons for the increase.

IRA President Mike Mangan's main concerns include providing activities on campus for residential students, especially now that over half of the campus is not legally able to drink. "Our major goal is to provide more campus events due to the alcohol policy," Mangan said.

In addition to helping fund many major campus events, IRA also provides funding for some Student Association (S.A.)

groups. "Now that we have better relations with S.A., they thought they could use us as a funding source for S.A. groups," Mangan stated. "We are encouraging funding requests, and we are glad to have them," he continued.

This year there is a 40 percent increase in the budget used for funding requests. In addition to the major campus events, IRA also hopes to sponsor some of its own events this year such as the New York Comedy Laff-Off. IRA also sponsors weekly movies in Billings. "We'd like to have a lot of programming, and a lot for (residential students) to do," Mangan explained.

Another aspect of IRA's responsibility is to the hall governments of the respective dorms on campus. Three of the \$6 will go direct-

ly to each hall government's treasury, and the remaining \$3 will go to IRA in order to maintain its sponsorship of activities.

Mangan said that "this year we are working closer with Hall Advisors and Residential Assistants in their funding schemes."

IRA is a non-profit organization established in 1970 to improve the quality of residential life at the University. It also serves as a liaison to the Department of Residential Life recommending any changes with the needs of the students in mind.

Mangan feels that Residential Life responds well to IRA and that the department is willing to listen to suggestions and try to make living on campus a pleasurable experience.

Convocation speakers kick off fall semester

By JONAH HOUSTON

UVM President Lattie F. Coor officially started the 1987-88 academic year at convocation ceremonies that took place in the Ira Allen Chapel Tuesday.

Along with Coor, Vermont Governor Madeleine Kunin, Student Association President David Pope, University Provost John Hennessey, Dean of Students Keith Miser, and Chairman of the Faculty Senate Beal B. Hyde, also helped open the "first official event of the University's bicentennial."

The University celebrates 200 years of existence in 1991, thus the entering freshmen, "provided they are on the four-year plan," mused Coor, will be graduating on the bicentennial.

Administrators, faculty, trustees, and students — a group of about 200 people — started the procession in front of the Royall Tyler Theater and marched in front of Billings through the main

entrance of the Ira Allen Chapel.

The colorful procession of flags and gowns stopped traffic and turned heads for half an hour along University Place as the procession made its way into the Chapel.

Coor started the ceremony by welcoming the guests of honor and offering advice and sharing insights with the entering class.

Hennessey, a self-proclaimed freshman at attendance for his first official University function, made a light-hearted speech and introduced the deans and faculty.

The president of the student body, David Pope, addressed the need for the students to become involved and make a difference in the University community. He cited efforts to keep the drinking age at 18 and the divestment of University stock in companies that conduct business in South Africa as examples of major projects that students have worked for in recent history.

Pope also addressed the need for a greater cultural diversity within the University community as a goal that should be worked toward.

Later in the ceremony, the UVM Faculty Brass Quintet played a brief musical interlude just before President Coor introduced the central speaker of the ceremony, Vermont Governor Madeleine Kunin.

Kunin, in a decidedly optimistic speech, spoke of the moral and ethical conflicts that graduates of universities must now face in this highly technological era. She made reference to the increase in environmental problems around the world and in the Burlington area. The main focus of Kunin's speech centered around the need for individual development, academically and otherwise, so that individuals can make decisions which are, ultimately, both moral and ethical.

Year-long search yields new EMBA dean

Quality of instruction, advising and counseling main concerns

By MAI MAKI

UVM's School of Business and Division of Engineering, Mathematics and Business Administration (EMBA) will come under the leadership of a new dean on August 1.

Richard G. Brandenburg, currently dean and professor of management at the College of Business Administration and the Graduate School of Business and Public Management at the University of Denver, has been chosen to take charge of the University of Vermont Business school and EMBA division.

The appointment ended an almost year-long search to fill the positions. Jacque Grinnell served as interim dean for the School of Business, and Gerald Francis, also Former Interim vice-president for Academic Affairs, filled the position of Dean EMBA while the search was being conducted.

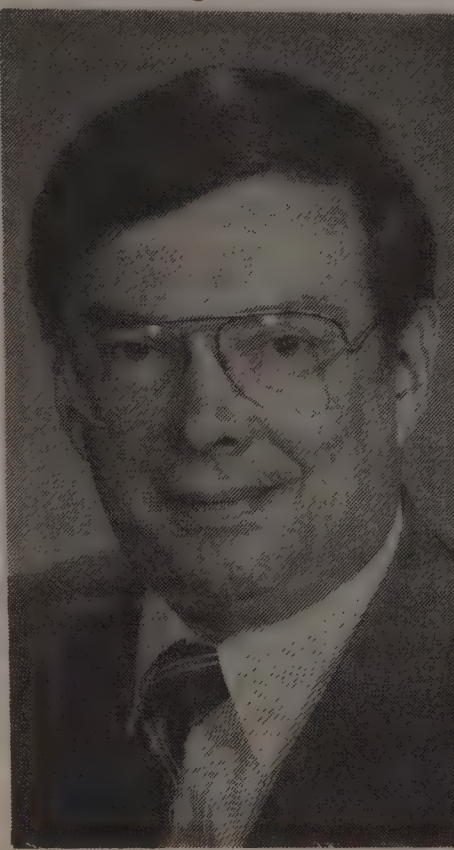
Brandenburg's central priority for undergraduate education is "maintaining and strengthening the quality of instruction for those enrolled in the School of Business and for those who are enrolled in other colleges, but selected to take courses in business also."

Extending the students' learning beyond the classroom is another area upon which Brandenburg wishes to concentrate. "Maintaining the effectiveness of student advising and counseling and utilizing the challenges of the business and pro-

fessional community as a kind of lab for students to get experience in the 'real world' are among our primary concerns.

"We want to bring business and professional leaders into the classrooms so the total learning experience will extend beyond traditional confines," he added.

Brandenburg cited three main



Brandenburg explains plans for leading UVM's School of Business and EMBA Division.

IDC Photo

characteristics he would like to be able to use to describe UVM Business School graduates. "They should be recognized as having a liberal education, not just a professional one; they should possess critical thinking and logic skills and the ability to learn for themselves; and they should understand that there's more than knowing how to do things ... you have to know why to do them. This is the power to using technical knowledge and skill effectively," explained Brandenburg.

"There are great new opportunities to define what will be the special personality of the MBA," he proclaimed. "We need to be able to articulate the special strengths and special features of our program," said Brandenburg.

One special feature Brandenburg is interested in developing is a strong interaction with other colleges, with the possibility of interdisciplinary or inter-disciplinary programs.

Commenting on UVM's division system in which Engineering, Mathematics and Business Administration are all linked by one division, Brandenburg foresaw some advantages to the students, faculty and community.

"The students get the advantages of the individual strengths of the separate schools while at the same time having the possibility for multi-disciplinary combinations which could result in very constructive collaboration," he

said.

"The faculty," he continued, "have more opportunities for applied research in engineering and mathematics when it is combined with business, and the system should allow UVM to enter into the public and private sectors of the community, giving the state many economic benefits."

Brandenburg was distinguished from other candidates for the position by his extensive administrative, business and engineering background, according to former interim vice-president of Academic Affairs Gerald Francis.

"He has experience as dean at three different institutions; his bachelor's degree is in engineering; and he was the president of AACSB (American Assembly of Collegiate Schools of Business)," Francis elaborated.

Brandenburg earned his bachelor's, master's and doctoral degrees at Cornell University.

The UVM School of Business Administration, established in 1981, has a faculty of 24 members, and undergraduate enrollment of approximately 850 students, and a graduate enrollment of approximately 60 students.

The Eugene W. Kalkin Building, which will house the school, is under construction and expected to be completed by the fall of 1988.

Entomologist selected to be new Ag-Life dean

After a year-long search, UVM has appointed Donald Lewis McLean as dean of the College of Agriculture and Life Sciences and head of the Division of Agriculture, Natural Resources and Extension.

McLean is the former dean of the Division of Biological Sciences at the University of California at Davis. McLean has been a professor at Davis since 1958, serving as chairperson of the Department of Entomology from 1974 to 1979. He became a dean in 1979, stepping down from that position in 1985.

In announcing McLean's appointment, UVM President Lattie F. Coor said, "We are fortunate to have attracted a foremost scientist and academic administrator from a leading university agricultural program. This is a very important moment for the College of Agriculture and Life Sciences."

Coor indicated that a major focus of McLean's work would be to integrate more modern biology into UVM's agriculture program.

"Dr. McLean's appointment offers us the opportunity to harness creative and exciting facets of modern science to questions that have traditionally occupied the agenda of colleges of agriculture," he said.

McLean, whose research and publications have centered on aphids and leafhoppers, was president of the Entomological Society in America, the top professional organization in his field and has been an officer and a member of the society's executive board. He is also a fellow of the American Association for the Advancement of Science.

McLean earned his bachelor of science degree at Tufts University, his master's degree at the University of Massachusetts, and his doc-

torate at the University of California at Davis.

He is expected to assume his position at UVM immediately and will be on campus in a full-time capacity by early fall.

McLean succeeds Robert O. Sinclair, who retired in 1986 after six years as dean of the College of Agriculture and Life Sciences and two years as dean of the Division of Agriculture, Natural Resources, and Extension.

William H. Kelly has served as interim dean of the college since Sinclair's retirement and will continue in that position until McLean takes up full-time residency in Burlington.

A search committee headed by Department of Zoology Chairman George M. Happ recommended McLean's appointment.

Dr. Christmas appointed president of American College Health Association

Dr. William A. Christmas, director of the University of Vermont's Student Health Center, is the new president of the American College Health Association (ACHA).

The ACHA has taken a leadership role in AIDS education programs. If successful in seeking federal funding, the ACHA will initiate during the coming year a national program to train students and college staff around the country as AIDS educators.

"We've been lucky here at UVM; we haven't yet had any AIDS cases. We've been able to focus on prevention — teaching students how to protect themselves," said Christmas. "We don't emphasize high-risk groups

any more, we emphasize high-risk behavior."

Christmas sees his year-long presidential tenure as an opportunity to "sustain and manage the phenomenal growth and national recognition the ACHA has garnered recently." According to Christmas, the ACHA has sponsored a pilot student health insurance program that will begin this year. Established projects are directed toward reducing smoking and drinking on campuses and encouraging immunization updates for vaccine-preventable diseases such as measles, rubella, and hepatitis B.

Christmas, director of the Student Health Center for the past

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Education dean chosen

By BILL REYELT

The decision to appoint James Rath, a fifty-four year old expert in the field of teacher education, marks the end of a two-year nationwide search for a dean for UVM's College of Education and Social Services. Rath will take his position on August 15.

Rath's background includes a B.S. in mathematics from Yale University, an M.A.T. in the teaching of history from Yale University, and a Ph.D. in research and evaluation from New York University. His publications on teacher education issues are numerous, and Rath has held positions at the University of Maryland and the University of Wisconsin at Milwaukee.

Recently, Rath served at the University of Illinois as the chairperson of the Department of Elementary and Early Childhood Education and as associate dean of the College of Education. For the last five years Rath has been associated with their Center for Instructional Research and Curriculum Evaluations.

Announcing the appointment, UVM President Lattie F. Coor

stated, "Professor Rath has established himself as a leading national figure in teacher education, having participated in several of the major national studies on the subject."

After the decision, Rath showed excitement. "I anticipate with pleasure joining the Vermont teacher education faculty," he said. "I am intrigued with the pairing of the teacher education and social work professions, and I anticipate learning how this particular tandem functions efficiently and cooperatively."

When asked if UVM expects any changes within the college, Gerald Francis, former interim vice-president of Academic Affairs, commented that "there are no anticipated changes." He does feel, however, that by working with the faculty Rath will make the necessary changes to keep the college up-to-date with progress in the field of education and social services.

Since Charles A. Tesconi, Jr. stepped down in 1986 after eight years, the position of interim dean has been held by Martha D. Fitzgerald.

Francis, Elliot chosen as Vice-provosts

Carolyn M. Elliott and Gerald P. Francis will be working as vice-provosts under newly appointed provost John Hennesey. The Office of the Provost was formerly the Vice President of Academic Affairs Office.

Elliott has served as dean of Western Reserve College at Case Western University since 1984. As a specialist in the politics of India, she served as a program officer in India for the Ford Foundation from 1980 to 1984 and as a resident director of the University of California at Berkeley's Professional Studies Program in India

from 1969 to 1970.

At the Santa Cruz branch of the University of California, she was a political science professor for nine years. She also was the founding director of the Wellesly College Center for Research on Women.

Francis has served as interim vice president for academic affairs at UVM since 1985. In 1980 when Francis first came to UVM, he served as dean of the College of Engineering, Mathematics and Business Administration (EMBA). Francis was head of engineering at the U.S. Merchant Marine Academy from 1977 to 1980.

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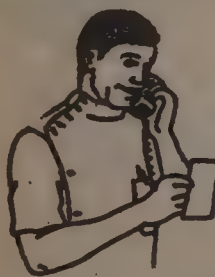
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AAA approved repair facilities have signed a contract with AAA which guarantees their service work to AAA members limited to 90 days or 4 000 miles

Playboy women expose their side

By ADAM LEVITE

It's been a long, arduous journey and there have been many obstacles. Lack of interest, organizations by the dozens, and rows of picket lines have all laid under the wheels. But it's there. Almost two-hundred high-quality, colorful, print-packed pages sporting advertisements from every major company in the country. The juggernaut that is *Playboy* Magazine rolled into our University and many others like it in the spring and has produced what it does best — a *Playboy*.

Playboy photographer David Chan was sent to the top ten "party schools" to interview and photograph female students to represent each college. The University of Vermont, which ranked fourth among the other colleges, made several contributions to *Playboy's* endeavor in the form of part-time student Peggy Brady and a full-time out-of-state student under the pseudonym "Aimee Lee."

There were also two other pictures from UVM included in the issue. One photo shows throngs of people in front of the Sigma Phi fraternity. The second photo was taken inside the Sigma Phi Epsilon frat where "the oh-so-refined champagne crowd" is sipping bubbly around Peggy Brady on a piano.

Brady, who has taken no academic credits, received part-time status because of an aerobics class she took at UVM. Brady could not be reached for comment, while *Playboy* would not reveal Lee's real name.

The *Cynic* was, however, able to locate and talk with some of the women students who posed representing the other top ten party schools.

Audrey Scussell, a full-time stu-

dent at the University of Connecticut at Storrs, is an aspiring actress. She was paid \$100 to pose semi-clothed with two friends. Other models were paid \$500 to pose fully nude. When asked why she posed, Scussell explained, "I did it because I'm an actress and I thought it might help me out. I don't know, maybe make some connections. I thought it was an opportunity I shouldn't pass up."

"It's hard to say at this point whether or not it was a good decision," Scussell said. "Some good things have come out of it, but the picture turned out to be more revealing than I had hoped — with the addition of some airbrushing."

In addition to the airbrushing, "they used my real name when they weren't supposed to. They (the *Playboy* staff) didn't always play fair. A second girl had also requested to use a different name, and they used her real name," said Scussell.

Furthermore, "we didn't even have copies of our contracts. I don't think there's much we'll be able to do. We were thinking of suing," said Scussell. The two women requested copies of their contracts some time before the issue date, but they were never sent.

"I learned not to trust people — that you can't trust people in the heat of the moment when they want you to do something," concluded Scussell.

Her roommate Calverly Beaulieu, who was also photographed, has no regrets with the whole experience. "This has been real positive for me because I am pleased with the way my picture came out, and I had agreed to use my real name. I am proud of the picture," said Beaulieu.

When asked whether she feels

that this will help her aspirations towards acting she said, "It could help. This is just a little moment to have fun, be a little glorious."

"It's something I've always wanted to do, but I didn't think I could go through with it," said University of Miami student Tory Rae Rundus. "I was very surprised with myself."

But finding women to pose, taking the pictures and printing the magazine was not the whole battle. There was a great amount of protest in many colleges to both the presence of *Playboy* photographers and the distribution of the October issue.

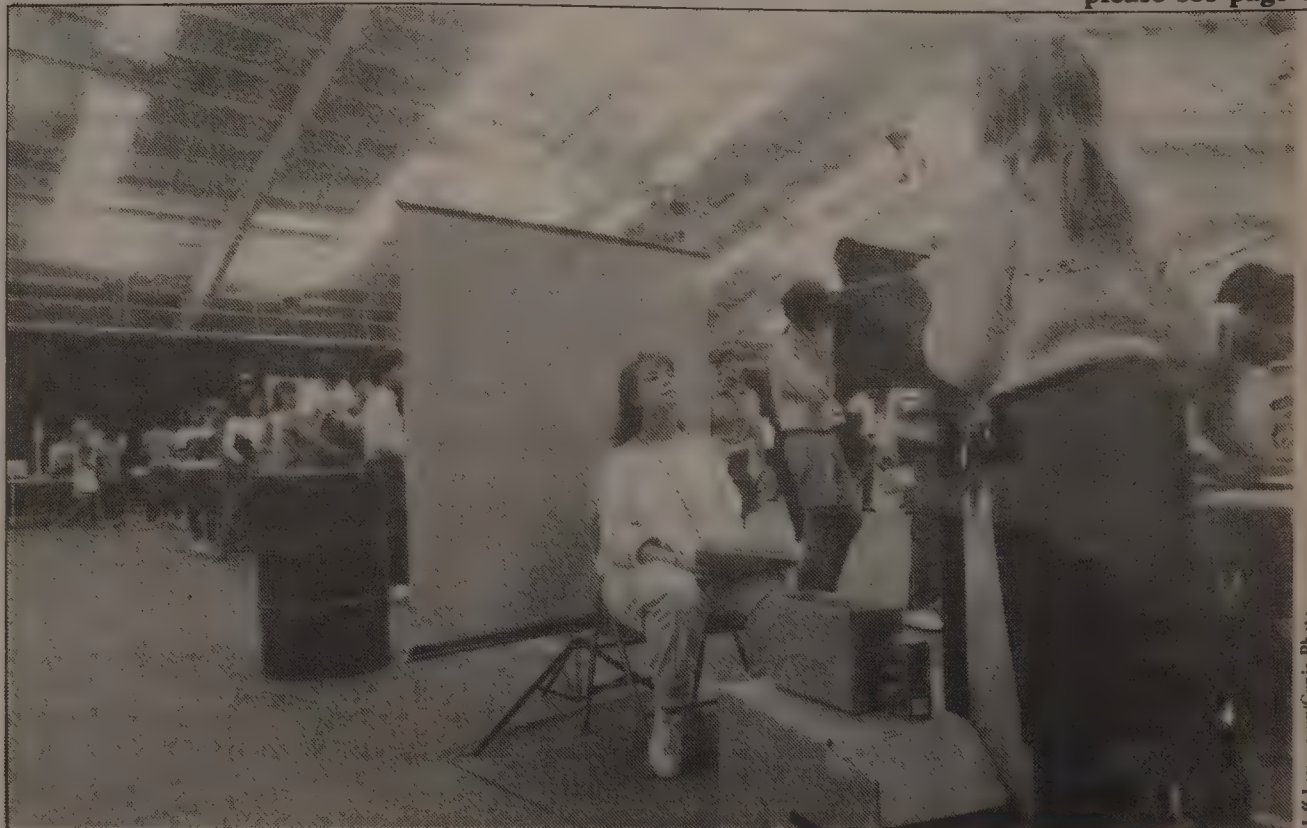
Here on UVM's campus at the end of last April, hundreds of women and men from both student and community groups held speak-outs for two consecutive days in front of the Royall Tyler Theatre. After each speak-out on *Playboy* and pornography, the protestors marched down to the Sheraton Hotel and continued the protest in front of *Playboy* photographer David Chan's room.

At San Diego State University, protests did not end after the photos were taken. Stacks of the campus newspaper were stolen from the distribution van and thrown into a garbage dump, said an Editor on the school paper. Labels were also put on issue covers saying that *Playboy* exploited women.

UVM was one of the few campuses featured in the party school issue where the campus bookstore refused to sell the issue.

According to Dean of Students Keith Miser, the bookstore was worried about the reaction of the students, and therefore decided that it would not carry the magazine.

At the University of Connecticut please see page 12



The craziness and chaos of pre-registration was in full regalia last Monday, hitting UVM veterans with more long lines and annoying, nasty waiting, and giving the freshman novices a chance to see what college is really like.

Three youths killed in Williston car accident

By MAI MAKI

Three fatalities resulted when a Lamborghini sports car traveling at a speed in excess of 90 m.p.h. left the road and struck a tree.

The accident occurred on July 7th at 1:05 a.m. on Oak Hill Road, Williston, about one mile south of I-89.

Police identified the victims as Thomas Linton of Shelburne, Michael Moreland of Williston, and David Pepper of Bedford, Massachusetts.

All three victims were 21-year-old students. Linton was a senior at UVM majoring in political science, while Moreland was a student at the University of Wyoming. Pepper was attending summer classes at UVM.

The three were driving home from a party at Moreland's house when the accident took place, according to one of the victims' friends.

Trooper Susan Albert said that police believe Moreland was driving, although it is difficult to tell as all three occupants were ejected. They were not wearing seatbelts.

Police said the driver lost control as the car came over a hill and drove off the road on the left

side as it made a sharp turn. The car travelled 76 feet after leaving the road, struck a tree, and became airborne, throwing its occupants.

Moreland died at the scene. The other men died at the Medical Center Hospital of Vermont.

The coroner's report, determining the causes of death and whether or not drugs or alcohol were involved, has not yet been released as the case is still under investigation. A bottle of liquor was found at the site, but police do not know whether it came from the car.

The speed limit for the section of road on which the men were driving is 40 m.p.h.. The Lamborghini, registered to Moreland's father, was totalled.

Although George T. Little, who lives across from the site of the accident, said that several accidents have occurred at that same location, Albert asserted that the site has not been a particularly dangerous one in the past.

A memorial service will be held on Tuesday, September 15 at 4:00 p.m. at the Catholic Center on Redstone Campus for the three men killed.

Renovations abound at University

By TED BOOTH

As soon as students left campus last spring, the University embarked on an ambitious, highly-publicized renovation schedule. Some of the renovations include the refurbishing of interiors of certain complexes, and the continuing construction of the Kalkin Business School Building, as well as the interior of Votey Engineer Building.

On Redstone campus, the interiors of the Mason-Simpson-Hamilton (MSH) Residence Complex were gutted and rebuilt at a cost of \$3 million.

In addition, construction continued on Main campus on the new Kalkin Business School. The building, which was started last April, will house classrooms, faculty, and office space for the School of Business Administration. The final and least publicized renovation was a \$1.5 million overhaul of the Votey Engineering Building.

It is easy to spot the changes in the construction of the Business School Building and the outwardly new appearance in the MSH residence complex. To a student or faculty member who has never had to spend much time in Votey the changes might appear cosmetic, but the renovations are really much more extensive than they might appear.

"The renovation of Votey was anything but cosmetic," said Mary Reilly, assistant dean of EMBA. She added, "This renovation was an extraordinary achievement considering that it was accomplished in three months."

Instead of constructing a new building or relocating Votey, the University took the most cost efficient approach to the project by gutting certain parts of the interior and building from scratch. The result was more classroom and faculty office space.

As Reilly explained, "The building is now more space efficient than ever before." The result of the renovation of the MSH residence complex was similar.

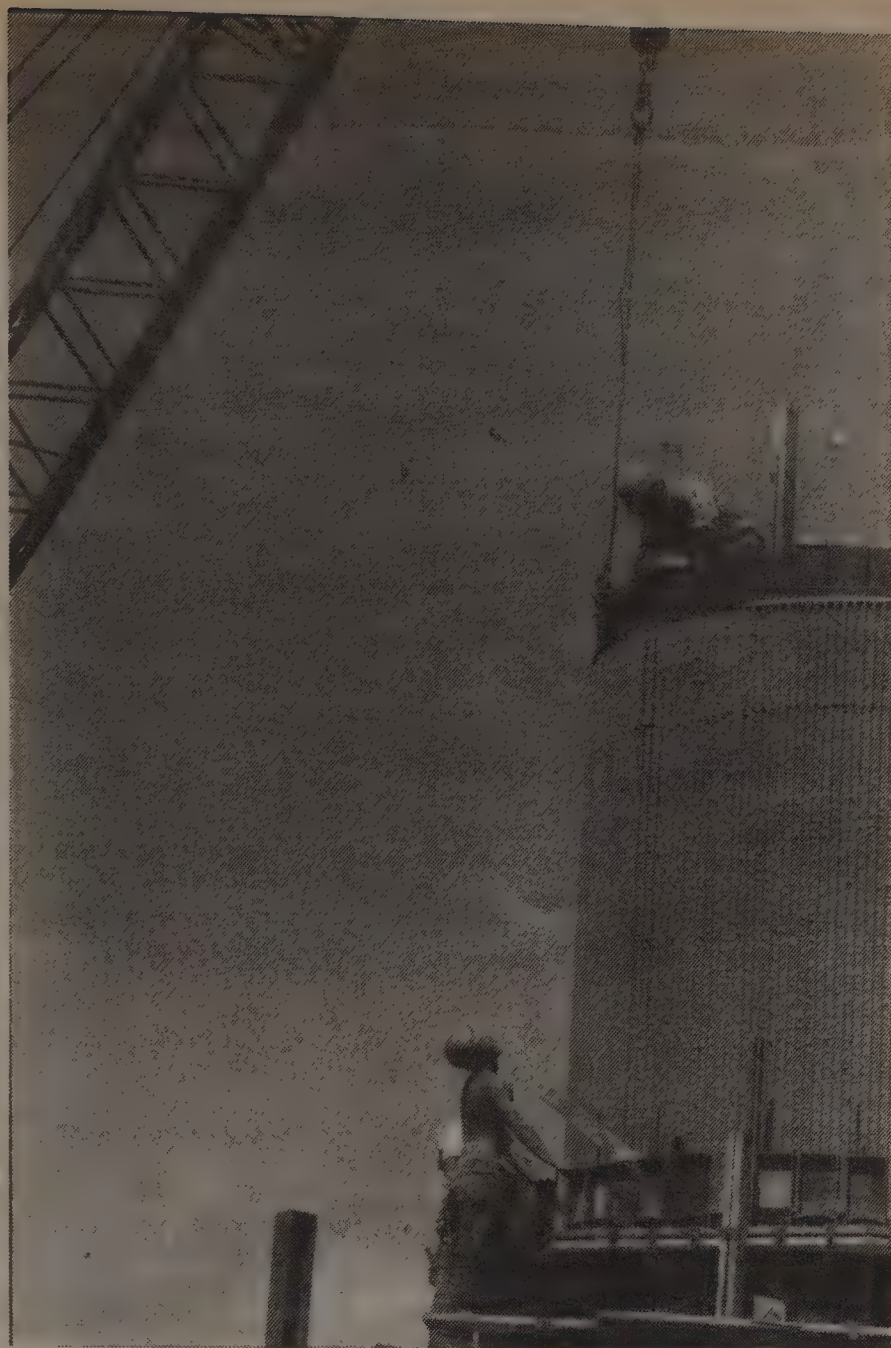
Also included in the renovation of Votey was the removal of asbestos-coated boilers and the installation of an elevator which could both service the handicapped and handle heavy freight. The last important part of the renovation was the implementation of a new and separate ventilation systems for the laboratories and the building itself.

While the completion date of Votey of August 24 was met by the Pizzagalli Construction Company, minor cosmetic construction will continue for a few weeks. This disruption has been met with some criticism by certain faculty members who claim a direct comparison can be made between the completed construction of the MSH complex and the still unfinished work in Votey.

It is a common practice to put a performance/penalty clause in construction contracts. If the construction company completes the project before the completion date, it would be rewarded financially, and if the company fails to complete the project in time it would be subject to a fine.

An anonymous faculty member claimed that the University awarded the construction of the Kalkin Business Building and renovation of the Votey Engineering Building to the Pizzagalli construction company two days after Pizzagalli donated \$500,000 to the construction of the Kalkin Business School. Pizzagalli at the time of this donation was also a member of the UVM Board of Trustees.

Responding to faculty and student please see page 17



Jeff Lamoureux/Cynic Photo

Workers perched atop the Kalkin Business School help prepare for fall '88 Business students.

Computer conversion delayed, reconsidered

By MAI MAKI

In an unusual example of administrative uncertainty, President Lattie Coor announced this summer that the University's plans to switch over to a new personal computer system have been delayed and will possibly be cancelled.

Last April the University decided it would require incoming freshmen in the College of Engineering and Mathematics and the School of Business Administration to use the IBM PS/2 computers instead of the AT&T 6300 required of earlier classes.

Faculty concerns, voiced in April when the decision was made, prompted Coor to organize a special committee to study the feasibility of the planned conversion.

The report submitted by this committee strongly advised against the switch.

The major obstacle involved in the conversion is the closing of the Votey Building for renovation this summer. Because of the closing the faculty was scattered around over the summer with many of them working out of their homes.

"Under these conditions it is almost impossible for (the faculty) to have the meetings necessary to smoothly complete the switch," commented Vice-provost Gerald Francis.

"I'm absolutely convinced that we can't make a conversion to the new system in such a short period of time," said Coor. "I had not understood at the time how complicated it would be to make the conversion," he admitted.

The original decision to convert to the new computer system was made primarily because of the significantly lower cost of the IBM please see page 12

S.A. slashes clubs' budgets

By MELISSA STEIN

This year the Student Association (S.A.) will be allocating its funds more carefully due to the overspending during the 1987 fiscal year which ended June 30th. Last year's student administration spent \$71,000 over their limit. Two clubs in particular accounted for more than half of the \$30,000 deficit the S.A. now faces.

During this past summer, the S.A. was forced to cut into emergency funds and take out a loan which has to be paid back in two installments. The first installment must be paid at the beginning of the fall semester, while the second one comes due in January.

For this academic year, the Student Association fee, which all undergraduate students pay, was increased approximately 18 percent from \$44 to \$52; 6.7 percent of it will be used towards the debts the organization has incurred. Three quarters of the budget be allocated to over 65 clubs and organizations at UVM.

S.A.-recognized clubs and organizations can request money by attending a budget meetings which are held in May. The clubs' treasurers meet with the S.A. Finance Committee consisting of six senators and treasurer Rob Miller.

Once a club has made a request, the S.A. Finance Committee decides whether or not to allocate funds to a club or organization based on actual need, which is determined by past records; reliability to stay within their budget; and ability to spend money wisely. "There has been a lot of wasteful spending," said S.A. President David Pope.

If a club or organization went over their limit this past year, 1986-87, the money they were allocated for 1987-88 was reduced by the amount that they overspent. Not all clubs spent the amount they were allocated and they are entitled to receive up to 40 percent of what was left over, depending on how "financially wise" they were said Pope.

According to Pope, some clubs are not going to get by on the amounts they have received. Because of this the S.A. has added a new policy which allows clubs to appeal to the S.A. Senate. If they can prove to the committee that they are in need of more money changes will be made.

"Over expenditure will not be as big as last year," said Pope. They are planning to make money on investments, including Certificates of Deposit (C.D.) and a money market account.

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Fraternities outlawed on campuses

(CPS)—Joining a nationwide crackdown on fraternities that began in earnest in 1985, the University of Texas at Austin recently upheld a four-year suspension of Phi Kappa Phi, and hinted more punishments may be coming.

Mark Seeberger, a PKP pledge, died of exposure and acute alcohol poisoning after other fraternity members forced him to drink an excessive amount of rum.

In July, the University of Lowell in Massachusetts decided to ban all fraternities and sororities from campus in response to the hazing death of a student last year.

Other campuses disciplined houses during the summer, too.

The Pi Kappa Alpha national fraternity disbanded its San Diego State chapter for co-sponsoring a 1985 party at which a student subsequently said she was raped. SDSU already had expelled the chapter through 1991.

In June, Missouri became the latest state to make fraternity and hazing activities a criminal misdemeanor.

Some Greek houses are objecting. Seven members of Cornell's Phi Gamma Delta chapter—which in April was suspended for incidents of sexual abuse and harassment—sued Cornell to get a new hearing for their case.

Nevertheless, Texas President William Cunningham last week upheld PKP's suspension for the incident, which convinced the state Senate to pass a law changing hazing from a misdemeanor to a felony with maximum penalties of two years in jail and a \$10,000 fine.

For the next four years, PKP may not use UT facilities, play in UT intramural sports, raise funds on campus or share in the other privileges of registered student groups.

The eight individual Phi Psi members who participated in Seeberger's hazing received punishments ranging from admonition to permanent expulsion, said Ron Brown, UT vice president of student affairs.

Report declares repairs needed

(CPS)—Campuses nationwide have an "extremely urgent" need to renovate old campus buildings and construct some new ones, the Society for College and University Planning (SCUP) said in a report last month.

Architect David Helpern, author of the report, said fast-crumbing and obsolete buildings are sabotaging the quality of teaching and research on U.S. campuses.

"If we don't have quality and excellence in our facilities, we are not going to have quality and excellence in our education," Helpern said.

About a third of the 200 campuses participating in SCUP's first nationwide survey said they need at least \$50 million each year for construction projects in the next five years.

Ninety-four of the campuses hoped to start a construction project in the next five years if they could find the money.

Congress now is debating a bill that would funnel some federal money to campuses to build or rebuild research facilities.

The bill, now in Senate and House committees, would put aside \$47 million for college research labs in 1989 and \$95 million in 1990.

By contrast, in 1963, Congress funded \$325 million worth of research facility construction on the nation's campuses.

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Dissent allowed for by new policy

By KAREN GILES

During their August 14 and 15 meeting at Smuggler's Notch, the trustees passed a proposal, which became the new University of Vermont Policy on Dissent and Disruption, with only minor revisions.

"The basic idea of the policy was accepted," said UVM Student Trustee Ray Steen, who is a member of the committee which reviewed the policy. "There was quite a bit of debate on specific wordage."

One of the major clarifications involved the word "disruptive." The trustees' Student Activities committee, which considered the proposal, voted to add the word "unlawful" along with "disruption."

"This was done in order to ensure the rights of demonstrators, while at the same time protecting the rights of other students to their education," said Steen.

According to Dean of Students Keith Miser, the proposed revisions were prompted by the divestment issue on campus two years ago. At that time, many people questioned the present policy and its relevance to the 1980's. The dissent and disruption policy was developed in 1969.

The revised policy that went before the board was not, in any way, radically different from the present policy. The policy of 1969 was "not substantial" and needed to be sharpened and clarified in areas where it might have been misinterpreted, said Miser.

The policy consists of two main

ideas. First, dissent is important on campus. Second, there are limits to dissent. When it begins to interfere with the educational process, then action must be taken, said Miser.

Some of the most important revisions involve a definition of "unlawful disruption." The following activities fall under this category: the denial of the rights of students, faculty, staff and guests of the University; the disruption which obstructs activities of the University; the denial of the rights of those engaged in peaceful dissent; the obstruction of free movement of persons on any part of the University campus or any property owned or leased by the University; the denial of the proper use of offices or other facilities; the endangerment of safety of any person on University property; and threats which result in the destruction of property.

Another revision concerned the faculty and staff. Although the policy is written mainly for students, the new policy includes faculty and staff members. This part of the policy was developed in response to a protest two years ago. During divestment, both faculty and staff members were involved in a protest which blocked the President's Office. Students, as well as faculty and staff, were arrested for civil disobedience.

The new Dissent and Disruption policy now includes a section on adjudication. It states that any faculty, staff or student who violates the policy will be subject

to disciplinary action by the University. Students may receive a warning or dismissal, while cases involving faculty and staff would go to the Office of the Provost or the Senior Vice President.

Not everyone is pleased with the new policy. "The policy is weak due to inconsistencies and lack of understanding of what dissent means," said UVM Senior Charley MacMartin. "One inconsistency has to do with dissent against institutions."

"The Dissent and Disruption policy asked for individuals who are dissenting to work through university-established channels. And yet, to work through those channels is to accept the University," explained MacMartin, who was involved in the divestment protests which initiated the changes in the policy of the sixties.

During divestment, dissenting students were asked to work through the trustee committees. But the trustee committee decisions were the very decisions which were oppressive, said MacMartin. "We learned that it was only when our dissent went outside legitimate channels that our actions were felt. We would have talked for years."

On the other hand, "There has to be good productive dissent," said Steen. "There are mediums to go through for dissent and change. A lot of changes have been instituted in the last 15 years. A lot more can still be made. Divestment itself involved a lot of good positive dissent."

Beach closings result from sewage pollution

By MAI MAKI

As students returned to campus this fall with expectations of spending some of their leisure time on Burlington's beaches during the last days of summer, many were disappointed by news of pollution in Lake Champlain.

Beaches are now open as the latest incidence of lake pollution was approximately ten days ago, but if the problem re-occurs, weekend water activities could be threatened.

Earlier this summer Burlington saw two separate incidents of water contamination severe enough to close some of its beaches, the most recent of which occurred last weekend at North and Oakledge Beaches, according to Public Health and Safety Officer Steve Goodkin.

To determine if levels of human waste are unacceptably high in beach waters, Burlington regularly tests twice a week at each local beach for fecal coliform, a bacteria which is found in the waste of warm-blooded animals such as humans. Although the "bacteria" in itself is not necessarily harmful to swimmers, it is "an indicator that there's human waste product present," according to Goodkin.

"We don't do specific tests for typhoid or other diseases," he continued, "because it's not so much a specific disease we're worried about as the potential for diseases. That's the danger."

Beaches are closed when a sample of water there exceeds 200 fecal coliform particles per 100 milliliters of water. This standard is higher than that mandated by the state.

In an effort to determine whether anyone has experienced adverse side effects to swimming in contaminated waters in Lake Champlain, the Public Health and Safety Department requested that the State Health Department examine its statistics to see if after beach closings there has been a rise in the incidence of diseases which would might arise from water contamination. The State Health Department "did not see any indication" of health problems, according to Goodkin. But, he admitted that this data was "inconclusive."

Goodkin emphasized, however,

that the contamination problem is not a new one. "The problem goes back decades. Now we're testing more, though, so we spot the problem more," he said.

"The problem is not getting any worse. People are just talking about it more," Goodkin continued.

In fact, contamination problems have at times been worse. Burlington did not have a sewage treatment plant until the 1950s. Before that, raw sewage was piped directly into the Lake. In the 1970s Burlington's sewage treat-

ment plant was upgraded from a primary to secondary plant.

Despite the upgrade, however, Burlington's sewage treatment plant is far from ideal.

Most areas of Burlington have one system of pipes to carry both sewage from homes and businesses, and stormwater. This water and waste then flows to the sewage treatment plant where it should be treated. From there the treated water travels to the outflow pipe where it is released into the lake.

please see page 14



Ann Keenan on the job, directing beach-goers away from troubled waters.

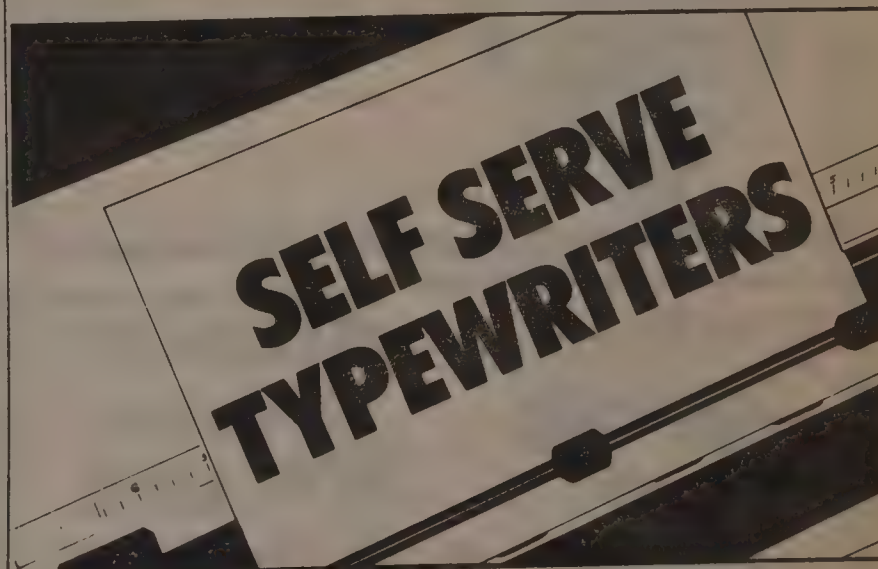
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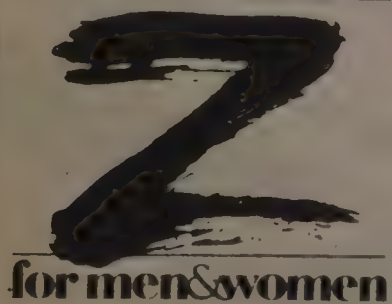
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Jeff Lamoureux/Cynic Photo

Packaging such as that seen here may soon become a thing of the past on the UVM campus. A national trend toward the elimination of Styrofoam products, products which release harmful fluorocarbons into the air when burned, prompted the Director of Marriott Food Services Dan Dunne to make some suggestions.

Marriott trying to rid itself of Styrofoam

By STEPHEN MOUNT

The national push towards the disuse of Styrofoam packaging has come to the University of Vermont, according to Dan Dunne, operations director of Marriott Food Services, the successor to SAGA.

"What we have," said Dunne, "is a debate between economics and ecology. We're doing what we can to address the ecological concerns of Styrofoam." According to Dunne, the issue of the use of Styrofoam products, which when burned releases ozone-destroying fluorocarbons into the air, was raised this summer when national corporations such as McDonald's decided to move away from Styrofoam.

Dunne said that there has been "limited" student input on the issue, though he would like to see more. "This has not yet become a 'hot button' for students."

Dunne called for the formation of a student committee to look into the problem. "I don't like sitting up here at my desk making decisions for the whole student body," he said.

Dunne said that the Food Ser-

vice Committee is there to work on problems such as these, and he would like to get together with IRA and the S.A. to discuss it.

Some of the things Marriott has done thus far include the substitution of china, silverware, and plastic tumblers for Styrofoam in some dining halls. "The only problem with reusable products such as these," Dunne said, "is that they are expensive." Dunne is concerned that if too many of the reusables turn up missing, the cost could override the benefits, and returning to Styrofoam may be the only way to solve the economic problem.

According to Dunne, Marriott is negotiating nationwide for biodegradable paper substitutes to the Styrofoam packaging. The problem with paper, especially if not bought in very large wholesale quantities, is that, compared to Styrofoam, it is expensive. "Hopefully," said Dunne, "with Marriott, we'll get a comparable rate."

Dunne's biggest fear has to do with a possible cost rise for certain items, such as cold drinks, where paper containers may drive the

cost up. It is for this reason that he wants a student committee to decide what to do.

According to Dunne, Marriott still has about two months worth of stock left in the Styrofoam containers. Once that stock is gone, something else must be purchased. Dunne would like to see the Styrofoam replaced with paper where possible. "You'll probably see paper used for cold drink cups and to hold cold sandwiches. We also will be using the clear plastic cups and the like, as they don't contain fluorocarbons. Hot sandwiches are a different story because you have to take into consideration the heat retention in paper products."

Dunne said he is looking into substitutes for hot item packaging and said one solution may be foil-lined paper, although he said he will hold off a decision on that until he can get a report on the product content.

"It wouldn't do any good to replace one environmentally hazardous product with another," he said.

ATO advisor wins honors

Raban: 'I'm there to maintain continuity and guidance.'

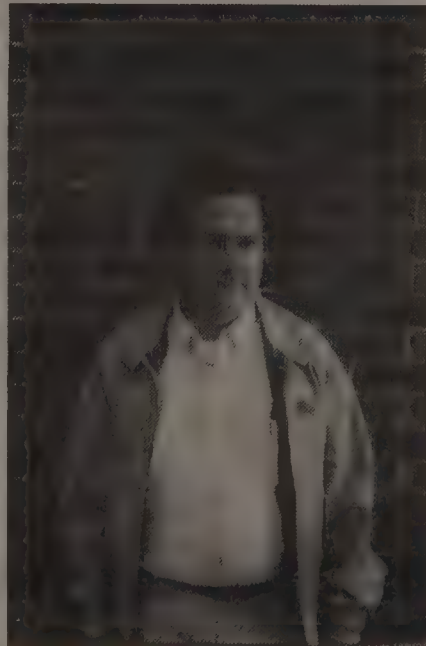
By SUE KHODARAHMI

William Raban, chapter advisor to the Alpha Tau Omega Fraternity at UVM, was awarded Chapter Advisor of the Year honors at the fraternity's annual Congress at its headquarters in Champaign, Illinois, last month.

The Chapter Advisor of the Year Award is given to the chapter advisor who has shown exceptional leadership and service to the fraternity. Raban, a UVM graduate, was initiated to ATO in 1966; he became the chapter's advisor in 1978.

Raban is pleased with his award and with ATO at UVM. "There's been a lot of positive rebuilding," he said of ATO since 1974 when it lost its house on campus. "During the 1970's, the whole Greek system was in jeopardy."

He added, "The house has become a close-knit group. There's a lot of good team spirit." Raban sees his role as strictly ad-



Jeff Lamoureux/Cynic Photo

William Raban, ATO chapter advisor, was awarded Advisor of the Year honors at the frat's national Congress.

visory. "I'm there three to five times a week, at chapter meetings, and so on. I meet with chapter officers on a regular basis, too." However, he refrains from making his presence overwhelming. "It's a learning experience for them. I'm there to maintain continuity and guidance. It's sort of a big brother role. That's the way they view it."

In addition to his duties as the Beta Zeta chapter advisor, Raban is also treasurer of the UVM Fraternity Managers Association and of the Beta Zeta Alumni Association and House Corporation.

An Essex Junction resident, Raban currently is the Director of Management Information Systems and Business Planning for Smuggler's Notch in Jeffersonville. He also is a member of Rotary and of the regional Chamber of Commerce, and has been active in many other community activities.

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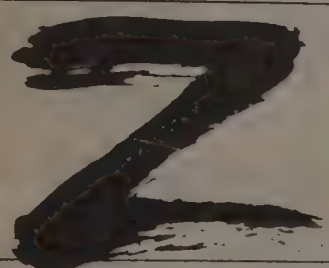
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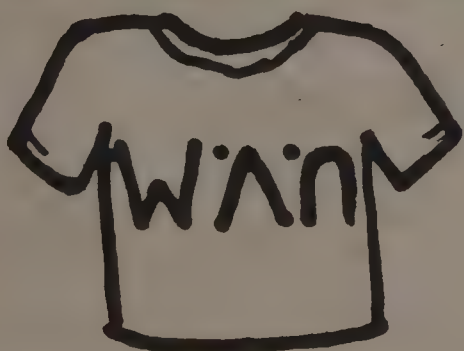


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Job market favors liberal arts majors, according to '87 stats

(CPS)—Spring, 1987, graduates didn't fare as badly in the job market as the experts had predicted, the College Placement Council (CPC) reports.

In its annual review of how well students did in getting jobs, the council—a nationwide association of campus placement officers—said a late spring flurry of companies recruiting on campus helped salvage what had been a "slow" recruiting year at the nation's campuses.

While companies always visit more during the spring, said the CPC's Dawn Gulick, "We were surprised at how it picked up."

Gulick said many companies, particularly those in sluggish industries such as oil, were hesitant to kick off aggressive recruiting campaigns earlier in the academic year. Those companies took a harder look at their hiring needs before extending offers to graduating students, she said.

Many companies, unstable due to corporate mergers or budget cuts, also waited before recruiting, she said.

Other companies visited campuses early in the year but later decided to hire more people during the spring, often making better salary offers.

The late boom wasn't universal, however.

The CPC's survey of its member schools found technical, engineering, computer science, and accounting majors suffered a tighter job market than liberal arts grads.

Corporate offers to 1987 humanities graduates jumped by 29 percent since last year, with

starting salaries rising five percent to an average \$20,256.

Accounting graduates also enjoyed higher average salaries—up 2.5 percent since last year to \$21,744—but fielded 16 percent fewer jobs.

Petroleum engineering graduates got a resounding 82 percent fewer job offers last year, while their starting salaries plummeted almost seven percent, to \$30,816.

Mechanical engineers received 31 percent fewer job offers compared to last year, and jobs offered to electrical engineers dropped 35 percent. Computer science graduates were offered 28 percent fewer jobs.

"This year wound up being better for liberal arts," said Jim Keene of the State University of New York—Stony Brook. "It was not as good for engineering."

Keene believes many companies are eschewing students with limited degrees for "those who can think in general terms."

While engineering and science majors at Slippery Rock University in Pennsylvania were in demand, placement counselor Sam Gagliardo added, "During the last five years, the tendency has been that recruiters are going for liberal arts students."

Chuck Edwards of the University of Massachusetts agreed times were tougher for technical students, but said they don't necessarily translate into a boom for liberal arts students.

Technical field graduates do fare better, he said, if they've got some English or history classes under

their belts.

"There's a slight breeze towards hiring liberal arts graduates," he said, "but it's not gale." Liberal arts students are usually offered "lower end jobs" in fields such as retailing and customer service.

"It's not that there's this sudden burst of activity towards hiring liberal arts majors," concurred Boyd Armstrong of the University of Houston's placement office.

"But liberal arts majors are more flexible, and they're not already stereo-typed by their employers."

Bruce Johnston of Humboldt State College in California claimed it's because humanities majors have lower job expectations than others, and are more willing to work outside their field of study.

Others speculate liberal arts majors are doing better because companies are changing the way they recruit.

Grades are no longer as important as, say, "the total individual, the student's activities, if they worked their way through college, that kind of thing," maintained Laurie Ray of the University of Southern California's placement office.

The CPC also found recruiting never recovered in certain areas.

Recruiters, for instance, paid 20 percent fewer visits to the University of Houston in 1987 than in '86.

Things may not improve quickly in Texas. The price of a barrel of oil fell below \$20 again recently, suggesting energy firms may not be rushing back to campuses this year to hire engineers.

S.A. officers reorganize financial system

continued from page 4

major, like an antithesis to a military studies program. Such a program he said is in place at Colgate University, and he is currently researching this.

Pope concludes that the Senate, too, will have its own particular direction, and said, "We will try to foster an environment for communication and respect in the Senate, which will lead to a more productive use of time."

President Pope, Treasurer Robert Miller, Comptroller Greg Grieco, and Budget Manager Greg Froehlich, have overseen major revisions of the operation of the S.A. Financial Office.

Throughout the summer, they all attest, hours and hours of work have been invested in everything from solving a \$30,000 cash flow problem to the record keeping, in order to make the Senate much more efficient.

"A week into the summer," said Miller, a newcomer, "I was informed that our balance and money market were very low." So they worked to float a loan from the University, at a respectable interest rate, in order to survive in

good standing. Originally supposed to be paid in two installments, all say that it will be paid for this semester.

Pope and Miller have been searching for lucrative and efficient ways to invest the unused portions of the S.A.'s \$400,000 budget. Miller said, "Investment is a major issue I've addressed this summer. It is now extremely necessary with the size of our budget."

One of the possibilities, according to Pope, is a \$100,000 30-day CD to earn seven to eight percent for this standing cash. Miller said, "It works well, especially since our non-profit organization is exempt form income tax on the interest."

The team reviewed the policies and procedures in the Treasurers' guide to "rip it apart" and put together a better package. Again they state that efficiency is their goal. Miller and Pope hope to have the whole system, for the first time, to be audited by the UVM Internal Audit office. "We definitely need to have a professional look at how our system is run," said Miller.

The two also hope to have the Business School offer services of its students in auditing classes to do paper audits of the individual clubs in the S.A.

Greg Grieco, the new S.A. comptroller, said he has worked hard to improve his office. "I am here to deal with banks and companies outside the University, match records with Waterman monthly, help with purchase orders and to help the returning budget manager, Greg Froehlich, with his duties."

Grieco, who hopes to remain in the office for his two remaining years at the University, said his major goal is to "keep this place as organized as possible; to make the system much smoother, so everyone can get their fair share of effort out of the office."

He adds that he can handle the previously poor repertoire with the area business market, for "they respect us now, we are

responsible."

Although this year S.A.'s financial situation will be tight, the officers insist it will be efficient. Miller said the clubs will have to take an across the board cut of 6.7 percent despite the 15 percent increase of the S.A. fee.

Computers

continued from page 7

PS/2 system. IBM's model and maintenance contract would have saved \$350 to \$400 per unit over the AT&T model. AT&T has recently reduced the cost of its model, bringing the practicality of conversion again into question.

"What machine we will actually use still has to be determined," said Francis.

Coor has formed a committee to decide whether the University should go through with the conversion, and, if so, when, according to Francis.

Playboy

continued from page 6

ticut at Storrs, the bookstore does sell the issue. Reportedly, sales have increased, but not dramatically.

"There is basically a sense of curiosity among students as to whether they know who's in it, but there's no mad rush for them," said a student at California State University at Chico, whose bookstore also sells the issue.



S.A. President Dave Pope.

College Republicans assert Khadafy supports leftist college organizations

(CPS)-Libya's leader Moammar Khadafy has given leftist U.S. campus groups \$300,000 to "turn innocent young students away from their parents" and to "turn America back into the seething cauldron of disrespect and violence of the late sixties," a recent fundraising letter signed by the College Republican National Committee (CNRC) claims.

The antidote to the problem, the signer of the letter said, was to give money to the College Republicans.

The groups that supposedly received the money, as well as the U.S. State Department, deny Libya has funneled money to any American college groups.

"It's lamentable that the Right has to resort to lies to discredit what our organization is about," said Ann Woerhle of Witness for Peace, one of the groups identified in the letter as opposing U.S. policy in Central America.

Bill Pierce of the U.S. State Department said there's no evidence Khadafy donated money to leftist college groups.

After checking his records, moreover, current College Republicans' Chairman Stockton Reeves said he is unsure the group would officially claim ownership of the letter.

The letter, stamped "Confidential Report," tells readers Nicaraguan rebels attempting to overthrow that country's Sandinista government are ill-equipped, demoralized, and sickly, but continue to fight bravely against overwhelming odds. If the rebels, known as Contras, fail, the letter continues, communism will spread through Central America to the United States.

Groups such as Witness for Peace and CISPES (Committee in Solidarity with the People of El Salvador), the letter states, are working to disrupt U.S. campuses "like they did during Vietnam," and hope to "turn innocent young students away from their parents and grandparents."

The letter is signed by David Miner, the College Republican's former national chairman, now the political director of the North Carolina Jack Kemp for President campaign.

Miner admits writing the letter, but otherwise refused to comment.

His successor, Reeves, a University of Florida student, at first said the letter "was one of our more successful fundraisers," though he would not say how much money it attracted, how many letters were mailed, or to whom they were sent. "I'm not in a position to say."

Reeves said he didn't know where Miner got his information, "but if David put it in the letter, then I know it's true."

In a subsequent interview,

Reeves said the letter was not written by the CRNC. "It doesn't sound like our style. We're more conservative, and this sounds like such a wild play."

But, he added, "I don't know what happened under David (Miner's tenure)."

The groups Miner named blasted the letter.

"We've been publicly accused of having ties to Khadafy, the PLO, the IRA, you name it," said Woerhle. "It's not true. These are just attempts to discredit our group."

"This is not the first time the Right has fabricated a story," said Angelica Sanbrano, CISPES' national coordinator. "It legitimizes what they say by getting them a lot of publicity they later use for fundraising."

Especially offended by the letter was the Friends of the Democratic Center in Central America, which, in fact, supports limited U.S. aid to the Contras.

But the groups believes U.S. assistance of the Contras must be tied to civilian control over the rebel military, greater respect for human rights and diplomatic efforts to end the Nicaraguan war, explained group President Penn

Kemble.

"We're not aligned with these groups," Kemble said of Witness for Peace and CISPES.

"We've never received funds from foreign forces of any kind," Kemble said. "We wouldn't take money from Libya." Allegations that the group does "are just plain stupid. It's a stupid mistake, just incompetence."

"Ideological groups don't pay as much attention to facts as they should," Kempble said.

The attack against CISPES, said Sanbrano, may backfire against the College Republicans. "When they see these things, people get offended. Students say 'I'm no dupe, I'm no dummy. Do they really believe CISPES can turn me against my mother or grandmother?'"

"I don't worry so much about the public impact," Woerhle said. "the more important impact is in the White House." College Republicans, she said, have close ties to White House aides and conservative legislators, and "supply key information to some congressmen."

But, she added, "I don't think people really take their ranting and raving seriously."

VERIFICATION

INSTRUCTIONS:

Please place an "X" next to the statements below to let me know that this report made it to its destination. Please do not share this information with any known liberal. Our campus program will be severely jeopardized.

- ☐ David, your confidential report arrived in my mailbox on this date: _____
- ☐ I have quietly and secretly read the report on this date: _____
- ☐ So none of your campus projects on Central America will be jeopardized by radical liberals, I am not throwing your letter and report in the trash. I am quickly returning them to you on this date: _____
- ☐ Yes, communist sympathizers on campus are receiving too much money and support from Lybia and Nicaragua.
- ☐ I agree. A major effort is required to keep America's college students from turning into Marxist puppets.
- ☐ David, you're right. I have read that Nicaragua's dictator has called our young students "useful idiots."
- ☐ In response to your appeal for a contribution from me, I am enclosing a check made out to College Republican National Committee or CRNC.
- The amount is: _____
- ☐ \$20 ☐ \$30 ☐ \$100 ☐ \$250 Other \$ _____
- ☐ This is the most important contribution I can make to help prevent American servicemen from being sent to Central America.

In a "verification" attached to its recent fundraising letter, the College Republican National Committee asked recipients not to "share this information with any known liberal."

CPS

American Green Movement takes root

Over 1,000 attend 'Green' conference convened at Hampshire College

(CPS)-More than 1,000 activists, students and professors met at Hampshire College in July to try something unlikely:

To transplant a leftist West German political movement to the United States.

"We want to change politics from a spectator sport into a popular process," explained Howard Hawkins, a leader of the American Green Movement.

The movement is an offshoot of the untraditional, anti-nuclear, environmental Green Movement in West Germany. The German Greens, who favor disarmament and oppose taking censuses, grew from a late-1970s group of street demonstrators into a major political force that holds seats in the German parliament.

While attendance at the conference encouraged the organizers, other observers wondered whether American students would be

interested.

"Sure, students are more liberal these days," conceded Kenneth Green of UCLA, which, under Green's direction, surveys 290,000 U.S. freshmen a year about their political attitudes, "but whether (the Greens) will have an impact on college students is another matter."

He noted Western Europe "is more likely to accept splinter political groups like the Green Movement than we are."

American Green leaders, however, say they'll try to grow one locality at a time.

"What we want to do is get strong on a local level," Hawkins said.

This fall the movement, he added, is running candidates in New Haven, Connecticut, where Yale's Black Student Organization has endorsed the slate.

The Hampshire College con-

ference, he contended, "just scratched the surface" of support.

"There are groups scattered all over the nation, in California, New England, and Wisconsin, to name a few."

Hampshire College officials said they, too, were pleased by the conference and engaged by the prospect of trying to transplant the movement.

"We wanted to host the conference. It's very much in spirit with our liberal campus," said Rosemary Morgan, the college's director of special programs.

"It was a sophisticated event. The bigwigs in the Green movement spoke. I'm supportive of the philosophy, (which was) gently radical, not harsh. There was a good turnout. The guests were delightful. They actually practiced the philosophy they preached," she said.

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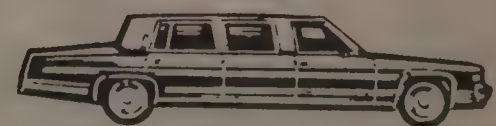
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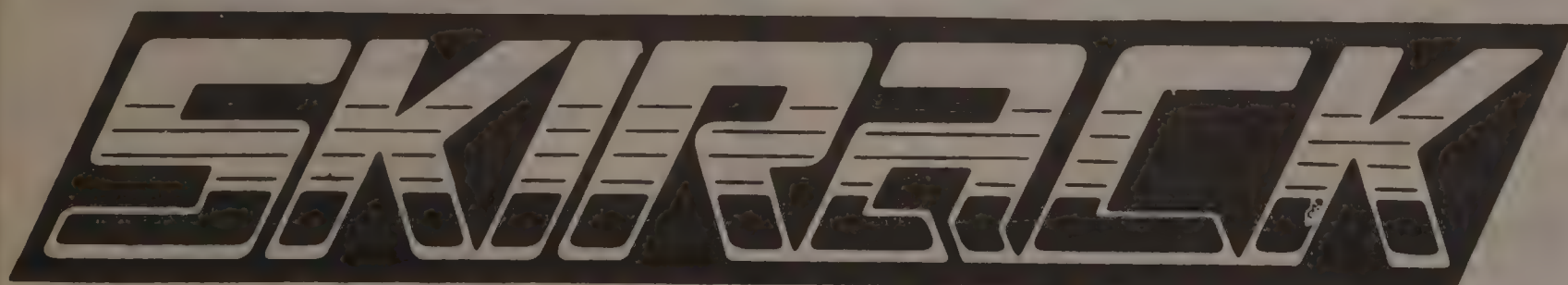
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Human waste closes beaches

continued from page 9

During heavy storms, however, this system breaks down. In order to alleviate the pressure on the sewage treatment plants from the increased flow of water due to the extra stormwater, some of the combined stormwater and waste is piped directly through the combined sewage overflow system (CSO) into Lake Champlain without first being treated.

In order to solve the overflow problem, Burlington has planned sewer separation projects which would provide for separate piping for waste water and stormwater. Stormwater could then overflow into the lake in severe storms while still allowing for the treatment of all waste water.

Action on these projects, however, has in many cases been delayed by the failure of the state to allocate federal funds for Burlington sewage system projects.

Because all of its sewage treatment plants are up to secondary level standards, Burlington has been on the bottom of the state's priority list for distributing federal funds for such improvements.

"The Department of Natural Resources has a priority system which is weighted towards building primary sewage treatment plants for areas still on an individual septic system and upgrading primary systems to secondary," explained George Thabault, Assistant to the Mayor.

Since Burlington already has a secondary system in place its needs come after these other areas. "We feel we are being penalized because on our own we upgraded — most of that money came from our own pockets," Thabault said.

Another hinderance to Burlington in receiving funding was that many state officials did not until recently perceive CSO's as a very serious problem, according to Thabault.

"This is in the process of changing. Our situation will be weighted differently and we'll be taken more seriously in the future," forecasted Thabault.

"Discussions with the state," he added, "have been very positive."

Burlington hopes to raise a total of \$53 million from a combination of local and federal funds. Twenty-two million dollars have already been committed by Burlington towards sewage system improvements. City officials will try to get the remaining \$31 million from the federal government.

The apparent willingness of the state to adjust its priority system combined with the large share of funding Burlington is prepared to provide make city officials optimistic about future federal funding.

"We've committed 40 to 45 percent of the funding we'll need," Thabault said. "Generally on the East Coast pollution control programs are only five percent locally funded," he continued.

Burlington residents will feel the burden of the \$21 million in the form of higher water and waste water bills, according to Thabault. "There will be a three percent increase this year, followed by other increases in subsequent years," he elaborated.

"Students, too, will feel it," he commented. "UVM pays a substantial water and wastewater bill to the city. This will probably show up in tuition hikes," he continued.

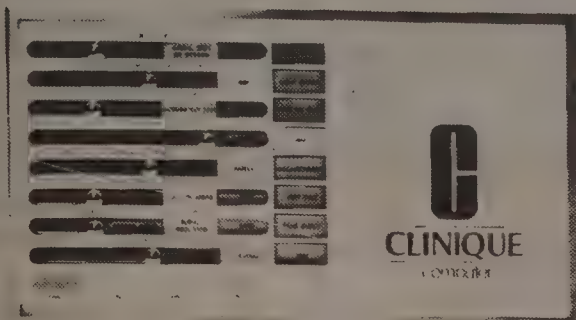
Regardless of how much funding they receive from the federal government, city officials have certain sewer system projects which will definitely be undertaken.

This spring an \$8 million separation project will be begun in the area of North Avenue.

In 1989, an overhaul of all sewage treatment plans will take place. This overhaul will in some ways bring the treatment plants up to tertiary level standards, the most sophisticated level of sewage processing.

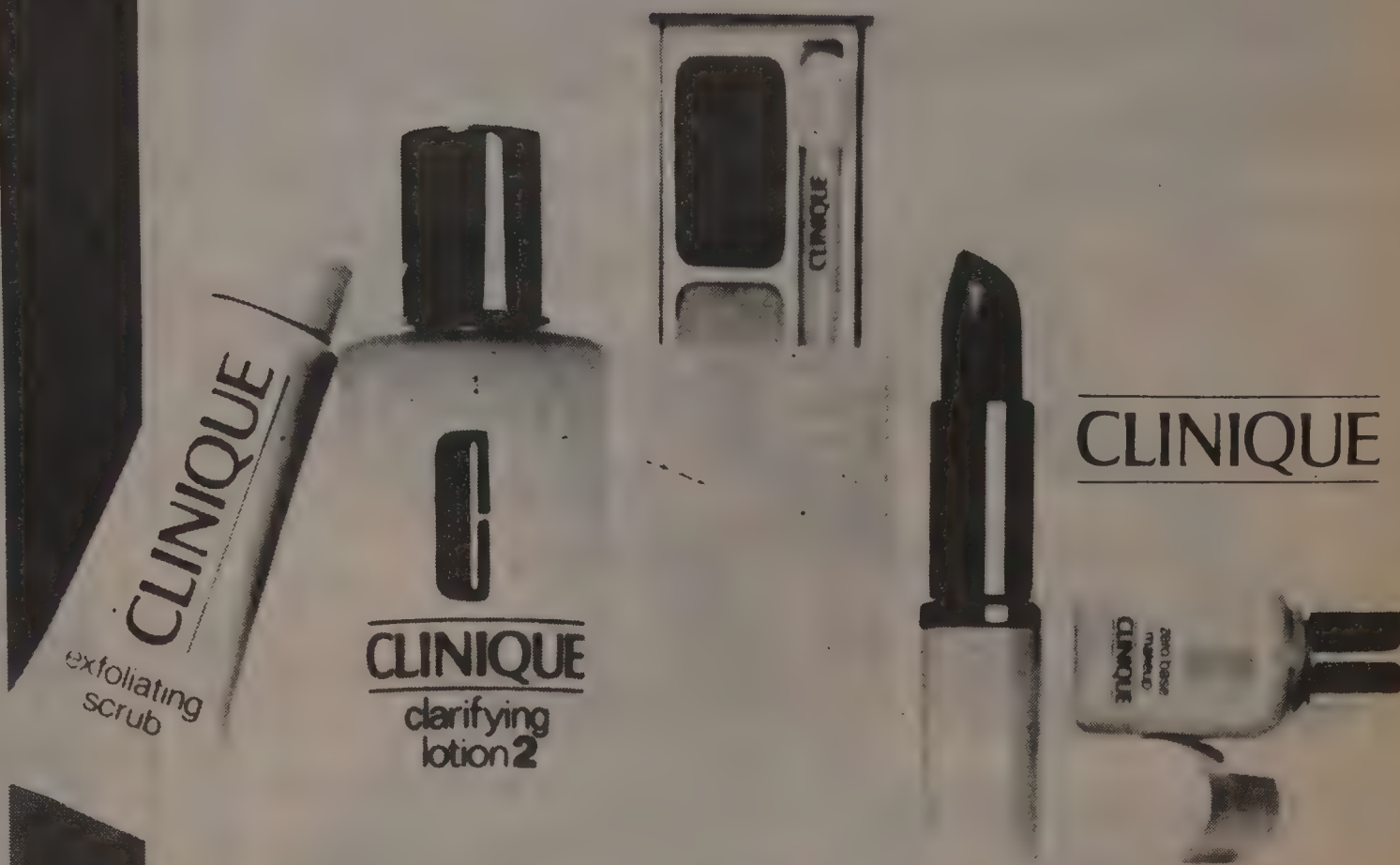
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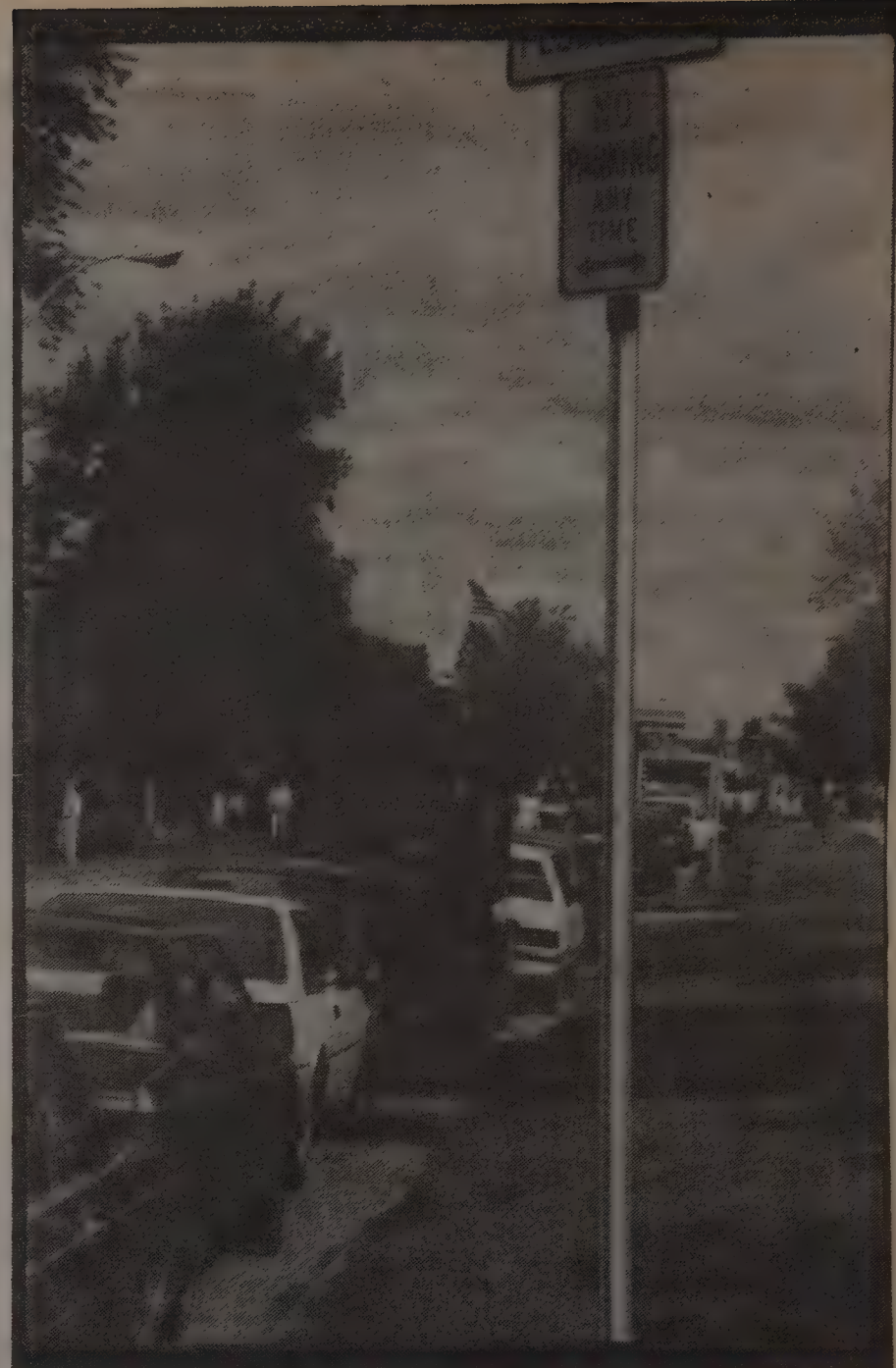
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David Lippe/Cynic Photo

Parking on Univeristy Place is an alternative for many half-mile commuter students.

Parking plagues students

continued from cover

be eligible for carpooling advantages.

Those students who are within the half-mile radius restriction can purchase an evening permit in order to park on campus between 5 p.m. and 5 a.m. Some commuter students within the half-mile are upset about the new rule.

"I don't care because I get exercise," said Junior Melinda Kirsner who lives at the bottom of Hickok Place. "But, I will care in the winter. It's not fair because some of my roommates have classes in L/L and that's a hell of a long walk," she continued.

Junior Kathy McCabe, who also lives at the bottom of Hickok

Place, feels the same way. She was able to drive to school last semester and found it convenient to be able to run quick errands in between classes.

"When I found out I couldn't get a sticker and I couldn't park in the Waterman lot, I was really mad," McCabe said. She feels that half-mile commuter students should at least be able to park there.

Those commuters who live close to campus don't really mind about not being able to drive to school. Junior Samantha McIntyre who lives on Mansfield Avenue said, "Personally, I live very, very close to campus. It doesn't bother me at all."

LUIS easier than card catalog

continued from cover

with changing the catalog system (from the Dewey system to the LC system).

"It's (LUIS) much easier because it's right at your fingertips," said UVM Senior Jennifer Burtner. "This is already organized for you under the headings and subheadings if you know what you are looking for and if you don't, then it gives you ideas.

"With a card catalog, you do a lot of unnecessary flipping through and losing your place. With the computer, it's right on the screen," said Burtner.

The idea to computerize the library system came in 1982 with the arrival of Library Director Nancy Eaton, said Caswell. "She brought with her the objective of modernizing the library," said Caswell.

According to Caswell, Northwestern University was one of the first schools to develop computerized cataloging. NOTIS, which is currently in use by 85 other libraries in North and South America, was chosen because it is the major automated system used in academic libraries.

UVM joins a host of other New England schools which have installed the system. They include Harvard University, Yale University, Trinity College at Hartford, and McGill University in Canada.

Middlebury College in Vermont has chosen a different system

along with the Vermont State Library because they have smaller collections. Caswell, however, is working on a computerized interface with Middlebury and the state library which would allow UVMers to log onto their systems.

Two other advantages to the LUIS system include a print feature and a modem feature. Four of the terminals in Bailey-Howe are hooked up to printers, while, three computers in Dana have printers. Students will be able to insert diskettes and save parts of the bibliographic information onto their own disks and print it out.

A utility program will further clean up the screen so that only the bibliographic information remains. Students will be able to copy the program if they bring a formatted diskette to Reference. Instructions on how to use the program are available.

The second feature involves a modem which allows students who have computers in their dorm rooms to log onto the library system. They would need the communication software and a modem. For those students who are interested in this feature, further information is available at the Bailey-Howe Reference desk.

Aside from the computerized catalog, the Circulation desk will eventually have a computerized check out system where students will no longer need to manually fill out forms. All they will need are their new UVM ID's.

Tax debate

continued from page 2

appropriately from their positions. In several cases, such as when the management of the hospital's \$20 million pension was turned over to the Howard Bank (on whose board of directors several of the trustees sit), it appears as if individuals are personally benefiting financially from their positions and conflicts of interest may be involved.

The last main attack the city launched was at the salaries of top administrators, which they claim are excessively high and improperly hidden from public knowledge. They were unsuccessful in their attempts to force MCHV to make that information public at the trial.

When the court sessions ended Friday, both sides were optimistic. Regardless of the judge's decision, which is expected to be announced soon, the case will probably go to the State Supreme Court as both sides have declared they intend to appeal if they lose.

Beach closings

continued from page 14

If enough federal money is allocated, a separation project will be initiated on the hill area, one of Burlington's biggest problem areas in terms of sewage systems. "This area feeds the treatment plant off Perkin's Pier, which is where 85 percent of all CSOs occur," Thabault said.

Dr. Christmas

continued from page 5

five years as well as clinical assistant professor of medicine, was president of the New England College Health Association in 1985-86 and is consulting editor of the *Journal of American College Health*. Prior to joining UVM, he was assistant professor of medicine at the University of Rochester School of Medicine and Dentistry. He received a B.A. from Bowdoin College and his medical degree from Boston University.

Construction

continued from page 7

dent charges of conflict of interest and questionable administrative ethnics, UVM Public Relations Director Nick Marro explained, "Those charges are not based on fact."

Marro, who sat on the committee which awarded the contracts to Pizzagalli Construction, pointed out that Pizzagalli declined to take part in those discussions due to a conflict of interest.

Marro concluded, "The University decided to award Pizzagalli Construction (with the building of the Kalkin building) a year before the donation was made."

Vermont court

continued from page 2

doings. For instance, they accused District Court Judge Linda Levitt, who heard the Wheel case, of impropriety. They claim that a relationship Levitt had had with the prosecutor in the case, David Suntag, influenced her during the proceedings. Judge Francis McCaffrey dismissed these motions in July, but they were brought up again by Wing before the Supreme Court. McCaffrey also ruled that the charges brought against Wheel were not politically motivated. Wing tried a new tactic when in front of the Court last week, arguing that the Judicial Conduct Board and the Supreme Court no longer have the authority to prosecute Wheel, as she is no longer a judge, and he cited precedent set in 1981 when misconduct charges were dropped against another judge when he left the bench.

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EDITORIALS

Gone but not forgotten

The world is silent. The world knows what is going on here — it cannot help but know, and it is silent. And in the Vatican, the deputy of God is silent, too. . . . From an underground Polish pamphlet, August, 1943

In some ways, the recent meetings of prominent Jewish leaders and Pope John Paul II are encouraging. They represent a faint glimmer of hope in a dark and cryptic past. They represent a willingness on the parts of both the Catholic Church and the Jewish community to put the past in the past and work toward better future relations.

These are relations which, historically, have not been good. These are relations which could, in fact, be labeled bitter.

And justifiably so.

The Catholic Church's actions (or, more correctly, lack thereof) in terms of the Nazi's during WWII are nothing short of despicable.

The Catholic Church was in a unique position to put forth formal protest to the actions of the Third Reich. While the Church was not entirely immune from Hitler's wrath, not even the Nazi's would directly attack them. This gave the Church a viable platform on which to stand. And still the Church declined to do so.

This is most vividly documented in Rolf Hochhuth's docudrama, *The Deputy*.

There is a scene where the Pope has been asked by his closest advisors to write, in protest, to Hitler. And he responds:

Summa iniuria!

*As though We did not wish to give succor to all, all!
Whatever has been granted Us to do was done.
We are — God knows it — blameless of the blood
now being spilled. As the flowers
in the countryside wait beneath winter's mantle of snow
for the warm breezes of spring,
so the Jews must wait, praying and trusting
that the hour of heavenly comfort will come.*

In light of the recent visits to the Vatican by Jewish leaders it seems as if something very important has been overlooked. While the gesture is both admirable and brave there is something deeply disturbing about the willingness of the Jewish community to forget these atrocities. The crimes committed by the Catholic Church were too heinous to be diluted by time.

The sign which hangs over the entrance of Auschwitz and the construction of the Holocaust Memorial in Washington both stand as testament as to how the world should react to the Holocaust: Never forgetting and never letting the opportunity for such an atrocity happen again.

While Jewish leaders have made some sort of gesture toward improving relations between themselves and the Catholic Church, they seem to have forgotten a deeper commitment to the memory of those who suffered under the Nazis.

Freshmen parking blues

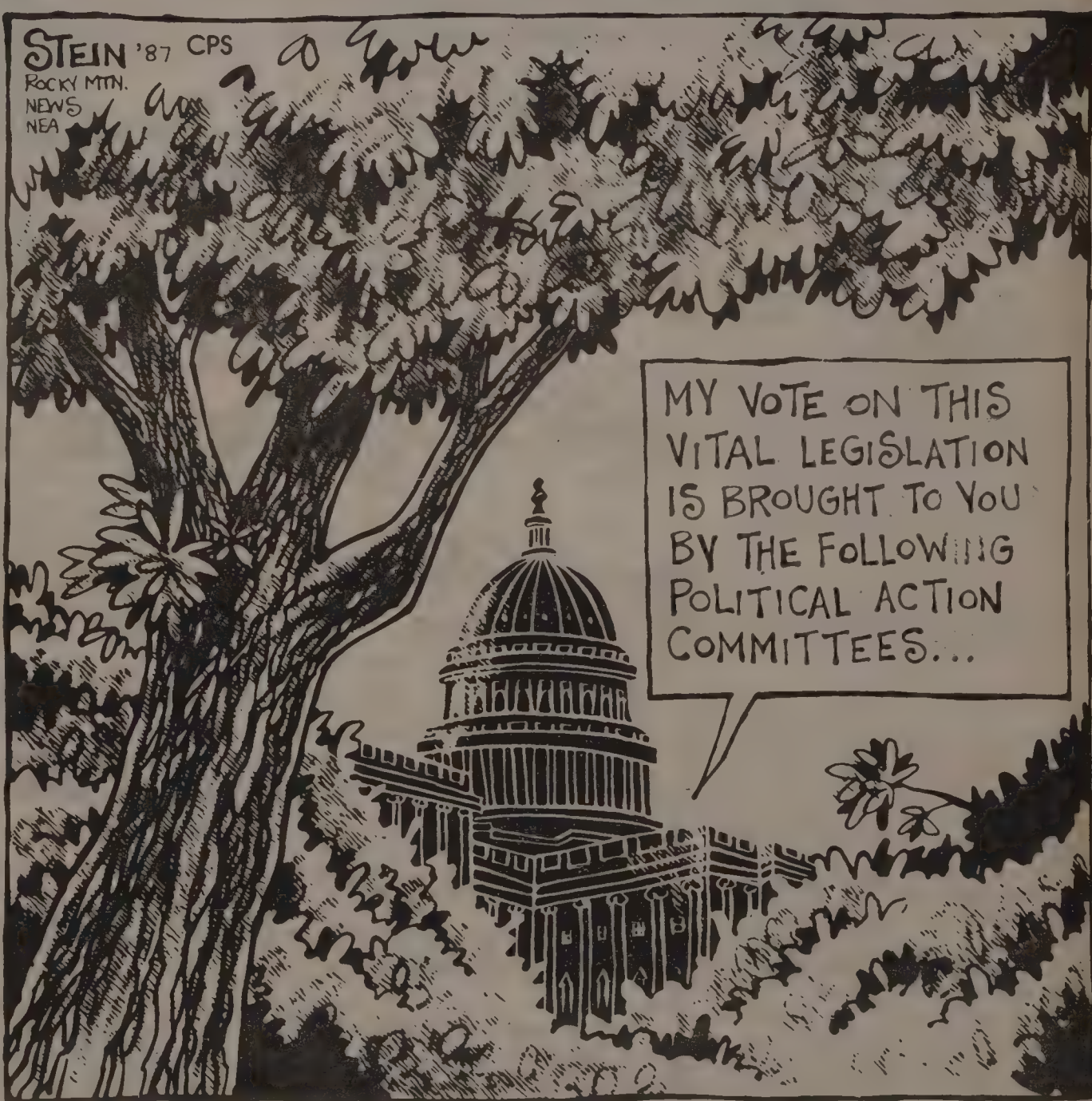
The planners of the new Parking Policy for UVM were well-intentioned; however, they were terribly unfair to the Class of 1991.

The new policy states that freshmen are allowed to have cars the first week and last week of each school year to help move in and out. But for the remainder of the year, these first-year students will go without. No cars will certainly cause difficulties when it comes time to go home. They will not be free to leave as they please and they will be forced to pay expensive bus and plane fares for trips which never get you where you want to go, or when you want to go on time.

For mental health reasons, not having a car is also a problem. Living on campus can often be stifling. It can be nice to have a car and escape the cramped dorm life.

Financially-speaking, freshmen pay just as much money as the rest of the UVM students, if not more. Certainly \$12,000 a year must be enough to pay for a parking sticker for the year.

Instead of restricting the number of vehicles on campus, the university might spend more time and effort in trying to build all those new parking spaces and parking structures we keep hearing about.



Bad date planning

To the Editor:

Somewhere in the interminable institutional beurocracy at UVM a decision was made, as far as can be seen, with a lack of thought.

School began this year on Tuesday the first of September. Usually school begins the day after Labor Day. I guess the logic was that since Labor Day was a little late this year, it's better to begin earlier than usual. The problem is that for most of the students who live off-campus, almost half the student population, their leases don't begin until the first. This gives a student no free time in which to set up their residence before the chaos of school. Plus, if people wanted to come up early, or had to come up early, they had no place to stay.

Please, next time Labor Day falls on a late day, think of the off-campus students.

Bob Zorn
Junior

Letters Policy

Letters to the Editor submitted to the Cynic are to be no longer than 500 words. Each letter must have the author's name, affiliation with the University and a signature. Letters must be dropped off or mailed to the Vermont Cynic, Lower Billings, University of Vermont, Burlington, Vermont, 05401. Letters must be in before 5 p.m. on the Tuesday preceding publication, and must include a phone number. All letters submitted are subject to editing. The views expressed in these letters are not necessarily those of the Cynic.

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Cover Quotation by David T. Wolf

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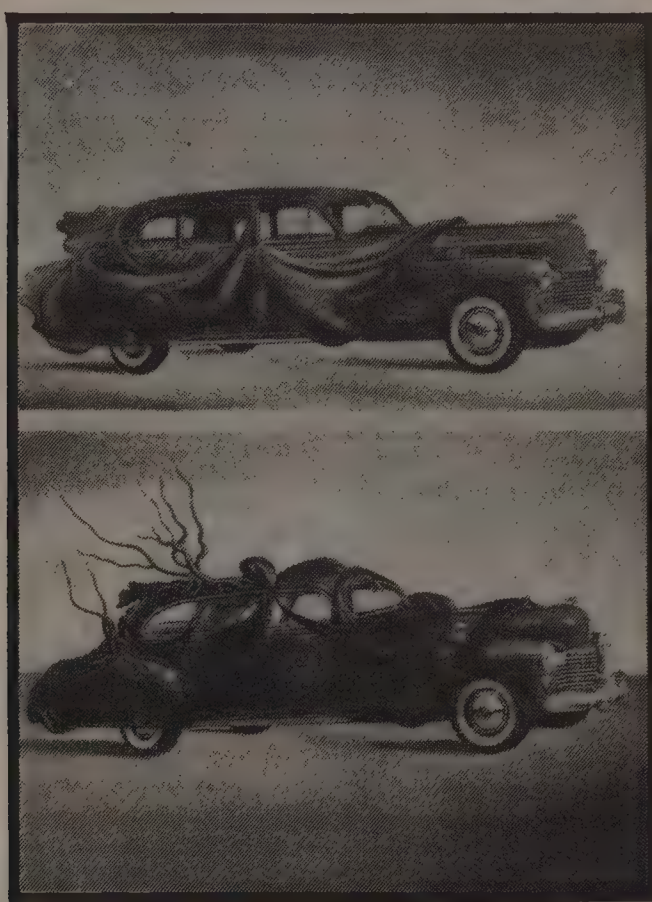


The Vermont Cynic needs writers. Openings exist in each of the four sections: News, Arts, Student Life and Sports. The paper is also looking for photographers, proofreaders, typists, and production assistants.

No journalism experience is necessary. Organizational meetings will be held at the Cynic's Lower Billings offices Thursday, September 3rd at 5:30 p.m. and Thursday, September 10th at 5:30 p.m. If interested and unable to attend either of these meetings, call x67723 and leave a message.

The wonderful world of Salvador Dali. "The Hippies," one of Dali's etching series, is nestled quietly among the other exhibits at the Fleming Museum. The statement he makes, however, is not so silent.

Salvador Surrealism



By LIZ WEIR

Salvador Dali's collection of eleven etchings entitled *The Hippies* captures the essence of the flowery energetic Sixties. The series, begun in 1969, exemplifies Dali's surrealistic perception of life. What the viewer sees and feels in Dali's works is the energy released by the concrete, rather than mimicking the objects he studies. Thus, creating an explosion of movement and life in his pieces.

The eleven works have consistency of style and mood, although there are major variations in subject matter and composition. One reason for this was Dali's decision to leave a considerably large white border around each of these works. This also adds to the open, light quality which emanates from the pieces.

Dali has no need for stabilizing objects due to his ability to position figures on the page. Generally surrealist works follow a vertical or horizontal line of some sort. Dali uses his figures to create this so the eye doesn't become unsettled. The forms are fluid. Dali uses concrete lines for emphasis in some cases, but he almost never demonstrates a use of harsh jagged lines. This remains constant with the theme of the era Dali so beautifully portrays in this series. By corresponding subject matter and style the exhibit becomes all the more powerful and complete.

There are two main styles which are apparent in the overall scheme of the exhibit. The first consists of the more concrete etchings. Dali uses less line in a more careful manner. His colors are flatter and more vibrant, appearing in concentrated areas. These works tend to have more white space, thus creating crisper, clearer works.

The second style ends up being more passionate as well as holding an air of the disturbing subjects confronted during the Sixties. The lines are sketchier and freer, thus infiltrating the page fully, out to the border. The figures in these works are masked by the confusion around them. Dali incorporates his forms within all of this turmoil. This becomes Dali's most effective

method in conveying the wildness of the era.

These pieces use more black ink and sparer color. The line, as opposed to the form, becomes the most important factor in drawing the viewer in. The color Dali does use in these has a more mystical quality. This is due to the watery, grainy colors. The swirling, whirling lines are quite effective in causing the viewer to look deeply at the works.

Some of the pieces, as with every exhibit, came across as being far stronger than some of the other works. Among these were a group consisting of both styles discussed above. Two of the most impressive concrete works were *La Vache Sacree* (The Sacred Cow) and *Femme A La Jarretiere* (Woman With A Garter).

The most outstanding feature of *La Vache Sacree* was not the cow itself, but Dali's incorporation of forms within the body of the figure. The cow stands weary and worn and is situated just left of center on the page. On the hind leg, situated behind the body, emerges the head of a beast with long jaws and a mouth full of teeth. The hind leg in the foreground incorporates the form of a naked woman. This stretches the length of the cow's leg in a swift, fluid movement.

Femme A La Jarretiere is the crispest work in the exhibit. The colors around the figure, which stretches the length of the piece, are situated in the flowers and mountains beyond in lively pinks and blues. The woman is done as a simple contour drawing. The only detail on the figure is her flowing hair and garnished garter. Dali emphasizes the garter by using clear line and gold color. The pattern is fairly intricate as well. This piece has a great deal of depth, as do all of the works in this series, but because of the clarity of the piece it becomes more apparent.

Femmes Au Coussin, *Le Soleil*, and *Femmes Dans Les Vagues* struck the eye and the mind with the most intensity. *Femmes Au Coussin* (Woman On Cushion) is one of the only pieces which does not have black. The work, therefore, ends up having less contrast and being more mystical. The colors Dali uses, blue and gold, hit the eye softly. This, again, demonstrates Dali's

understanding of subject matter and style. The page has very little white space which also dulls the effects on the eye. The work ends up with a serene quality found solely in this work.

Le Soleil (The Sun), by contrast, is Dali's most passionate and vigorous work. The subject matter is of a gold sun emitting rays and particles giving the piece the feeling of being in deep, endless space. At a closer glance the forms of three female figures emerge. Each one moves so as to direct the eye back into the center of the piece. The forms are sketchy and composed in black ink, as is the rest of the etching, so that the forms are subtle, due to their lack of substantiality, while at the same time they are very apparent once the eye has scouted them out. This creates an Escher-like quality in that your eye cannot decide where to rest.

The most captivating etching in the exhibit is *Femmes Dans Les Vagues* (Women In The Waves). The work is in black and burnt sienna (a reddish brown color) with very little white. There are two female figures, one seeming to echo the other. The etching is separated diagonally by the transition of color. This is the only substantial use of white. The bottom "triangle" of the piece is done in black. Conversely, the top section is burnt sienna. The lines of the waves and figures are full, flowing, passionate marks. The movement of the waves, created only by line, is treacherous and foreboding. The eye is pulled back into the turmoil of waters creating an incredibly potent scene. To add to this mood Dali uses the most concentrated color in opposing corners and lightens the shades as he moves toward the center. This forces the eye to move inward to the white area where the two sections incorporate themselves. This, also, is the point of greatest movement.

This exhibit is being housed at the Fleming Museum until the end of September. *The Hippies* is a powerful display of some of Dali's most interesting works. The individual works are wholly complete creating a successful series. The Fleming has displayed the pieces well. The room has no distracting influences and the lighting is not harsh. If you have never experienced Salvador Dali this is a prime time to do so.

Michael Hurley demonstrates exceptionally brilliant works done in bold watercolor.

Hurley Burly



By LAWRENCE KOPP

Last month at City Hall's Municipal Art Gallery the work of Michael Hurley, a St. Albans artist, was being exhibited. His work consists of watercolor paintings that deal mainly with life in the South and Midwest. Much of the work contains elements of swamps which reflect his activity in the 1970's during which he was in service with the Merchant Marines. The exhibit consists of 10 paintings altogether.

The first of the five best works is entitled *Blue Bar*. The characters portrayed are wolves in a sleepy midwestern bar. In the foreground a sleepy wolf eyes the viewer warily, while in the background a wolf at the bar argues with the bartender who preaches from behind a book. Aside from the radical color patterns, many minor details, including a mouse emerging from his hole, and parts of a broken wall, can just barely be perceived.

Uncle Gaspard In His Dugout Canoe no. 2 is another Southern painting. Again, the main character is a part wolf, part human rowing his swamp canoe through a bayou. The bayou is a psychedelic pool of black that emerges to dark blues and greens and finally to lighter colors of almost yellow. The sky ranges from darkness over the land to orange and yellows of the sunset. Typical of Hurley's work, creatures emerge from the psychedelic waters as time passes. Unlike the other paintings, there is no emotion on the face of any creatures with only one exception: an evil looking water snake that is getting ready to attack the boat.

A third painting, *Armchair Boogie*, is the next most comfortable type of picture next to a fireplace. An old wolfman sits in a comfortable looking, well-worn armchair. The holes and cracks in the house reveal a pastoral night setting. On the wall of the house, the viewer will note a weird tapestry with no apparent meaning. The tapestry turns out to be a window with polka dot curtains blowing in the breeze, revealing a waxing moon above a hill. *Armchair Boogie* is an excellent description of relaxation and sleep.

When comparing *Uncle Gaspard In His Dugout Canoe no. 1* to *no. 2*, several differences make themselves evident. The water is much lighter and clearer, but less psychedelic. The sunset is a better blend of night and dark. Finally, the characters show emotion: the wolf is smiling and bright and the sea creatures look more pissed off than before.

The final piece is a comic strip which uses words instead of colors to express its emotions. The story is one of irony: a hobo whose daughter has died meets a traveler who lost his child in the same way and at the same time. The artwork is similar to the other paintings exhibited. Frame one begins the cartoon as a pastoral meeting in strangely patterned fields. A gradual transition from an intricate sunset into bland darkness makes the last scene, as well as the rest of the strip, seem eerie.

Each month, local artists are sponsored by the Mayor's Arts Council. The work is exhibited at the Municipal Art Gallery on the second floor of City Hall. Michael Hurley is currently working in Burlington as a musician. For further information about Hurley's paintings or music, he can be reached at 524-5763

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The evening's decline of *Dreamspeak's* performance appeared not to effect the band, but was the outcome of their having gotten way into their tunes.

Dreamspeak Speak Up

By LIZA WILLIAMS

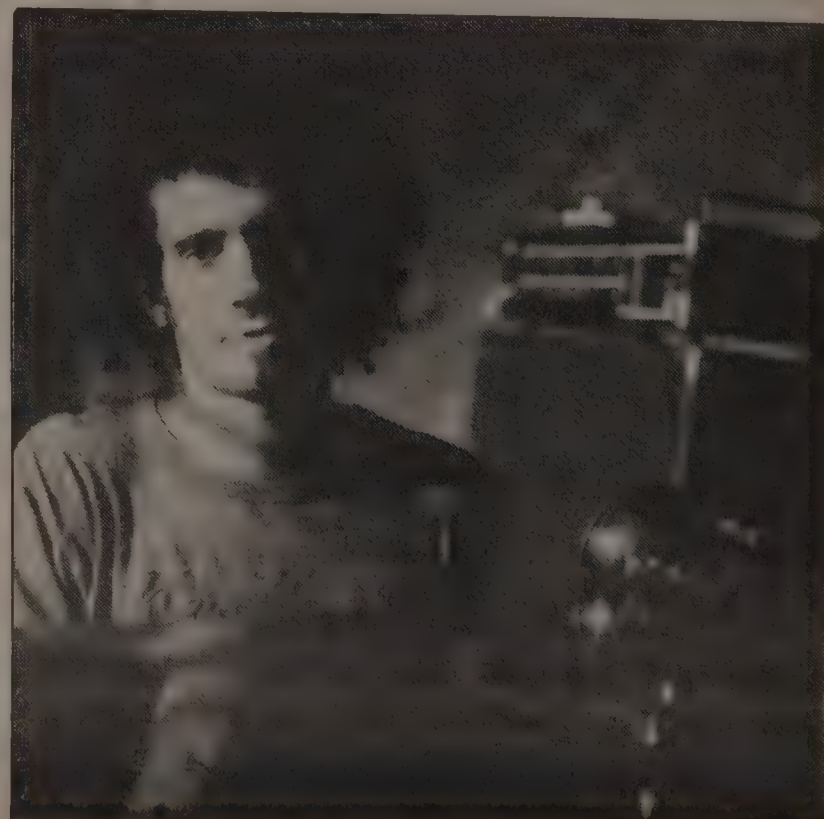
Dreamspeak. What a great name for a band, I thought — they've got to be good. All the way from New York City, *Dreamspeak* entered Hunts' stage on Wednesday, August 26 with barefeet and t-shirts. Only a few minutes into the set and I was psyched to be there. They played with a lot of keyboards, guitar, and gusto. The out-of-state band had a sort of twang in their music which kept the minimal crowd on their feet and dancing like there was no tomorrow.

The band was made up of five members: a bassist, a drummer, two electric guitarists, and a keyboardist; all of whom sung at one point or another throughout the night. Performing many copies of songs, the band also played a few of its own. "Into the Sun," written and sung by one of the guitar players was more or less a ballad about what the future has in store for poor lost souls. After ten or fifteen minutes, I noticed something. *Dreamspeak*, who had started off with much enthusiasm towards the audience, was now playing more or less for themselves. The whole gig had turned into one big jam session and each band member seemed to be playing whatever spontaneously came to his head. The singing was good — what little there was — but the instrumental parts of their songs all sounded the same and lasted forever. In three consecutive tunes the band would sing a 30 second verse then pound on their instruments for ten minutes before beginning the next verse. One whole song would take twenty minutes and by that time a few more people would be walking out the door.

In the middle of their show, *Dreamspeak* introduced two new members onto the stage. The first: Sean O'Brien — a singer I think. It was hard to tell between the shouting and fluctuations of his voice. Someone in the audience agreed as I heard someone yell, "Let Tom sing" once the song was over. But, nevertheless, O'Brien continued. This time, I didn't have to cringe in my seat since both the singer and the instrumentalists mellowed a bit with their version of "No Woman No Cry." O'Brien's voice got somewhat soft and low with the verses and the band actually sounded as though they were working together in unity.

Again this ended, much to my dismay, as David Geller was brought up onto the platform to bang on the bongo. The band broke out with a noisy and harsh simulation of "Love The One You're With," and eventually Geller was able to do a minute solo on his bongo drum. That, along with a trumpet solo played by the obviously multi-talented keyboardist, soon became the best event of the evening at Hunts. Then the band eased up a bit again and ran into "Two Trains," a Little Feat tune. Their efforts on this song were excellent as the audience was able to hear and understand the words and actually listen to the music without having to tune out the noise.

Dreamspeak, was...well, interesting. They weren't terrible, but neither were they great. And if that's what New York City has to offer, Burlington will show them up every time.



Julie Moynihan/Cynic Photo

The Vermont Cynic September 3, 1987

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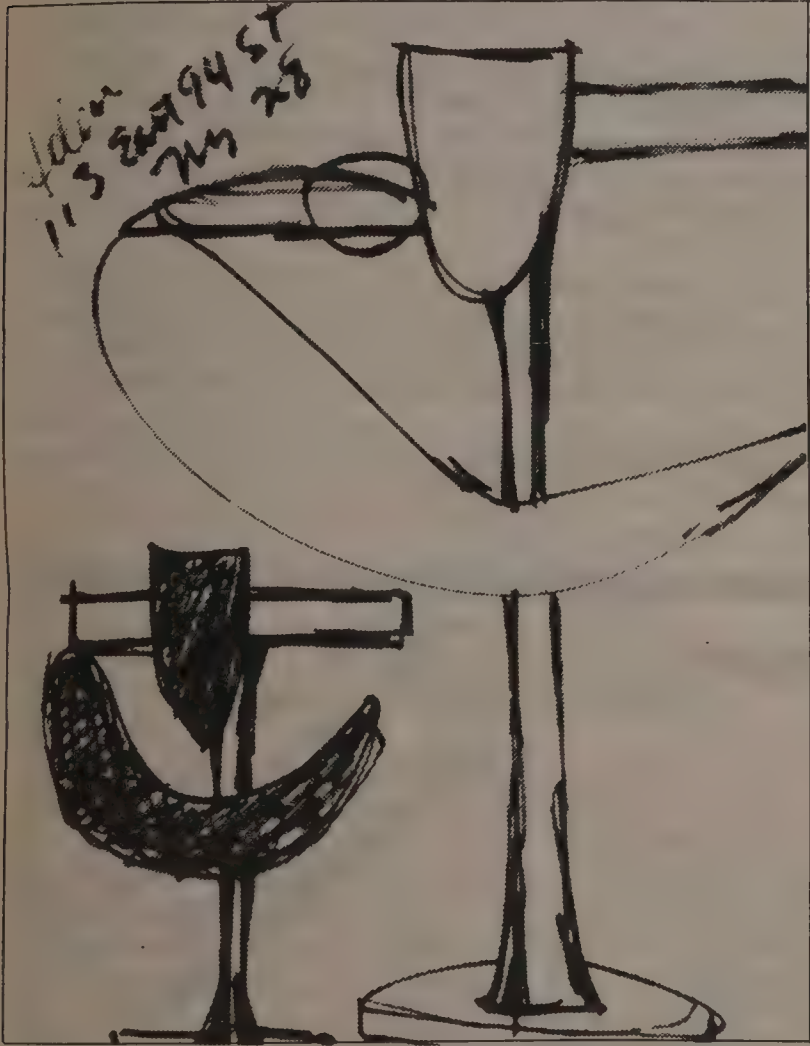
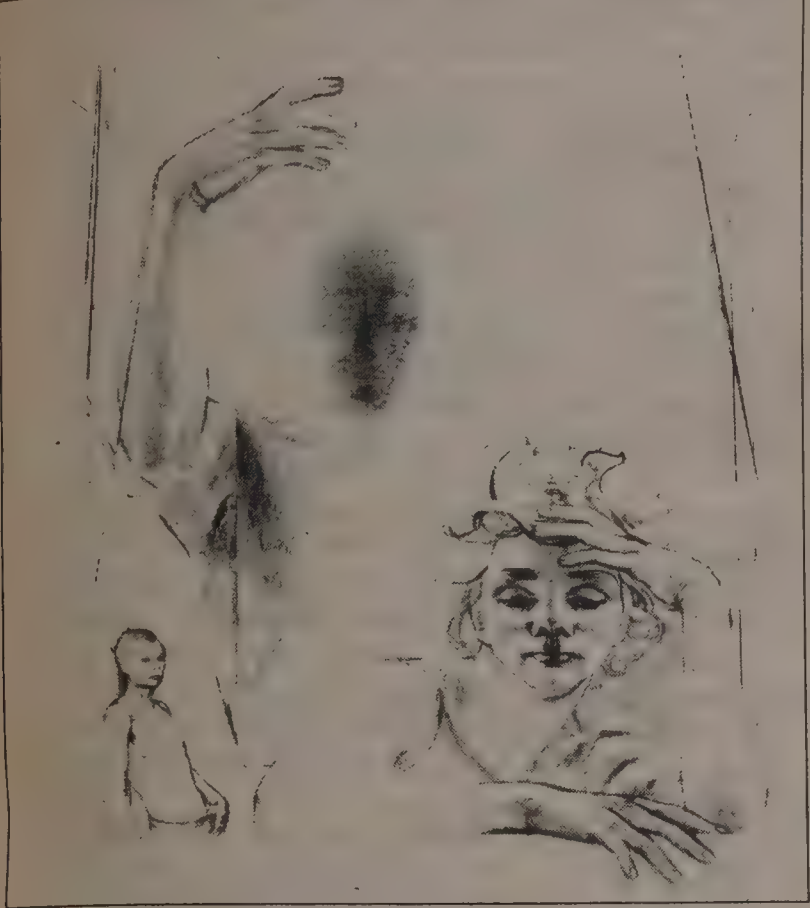
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play guitar that evening. Tickets for the opening are available only until September 4th at the Fleming Museum (\$10.00 for general public, \$8.00 for museum members). This should be a spectacular night praising the opening of a similarly exciting exhibit.

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This week, our movies are "Risky Business," with Tom Cruise, showing on Friday at the above times, and "Outland," featuring Sean Connery, on Sunday. All SA Film showings will be \$2.00 with UVM student ID, and \$3.00 without. Films are shown in the Billings Student Center Theatre in the downstairs of Billings. No food or drink will be permitted in the theatre. Alcohol will be confiscated at the door for later return. This information is provided by Ken Demarest from the SA Films Board.

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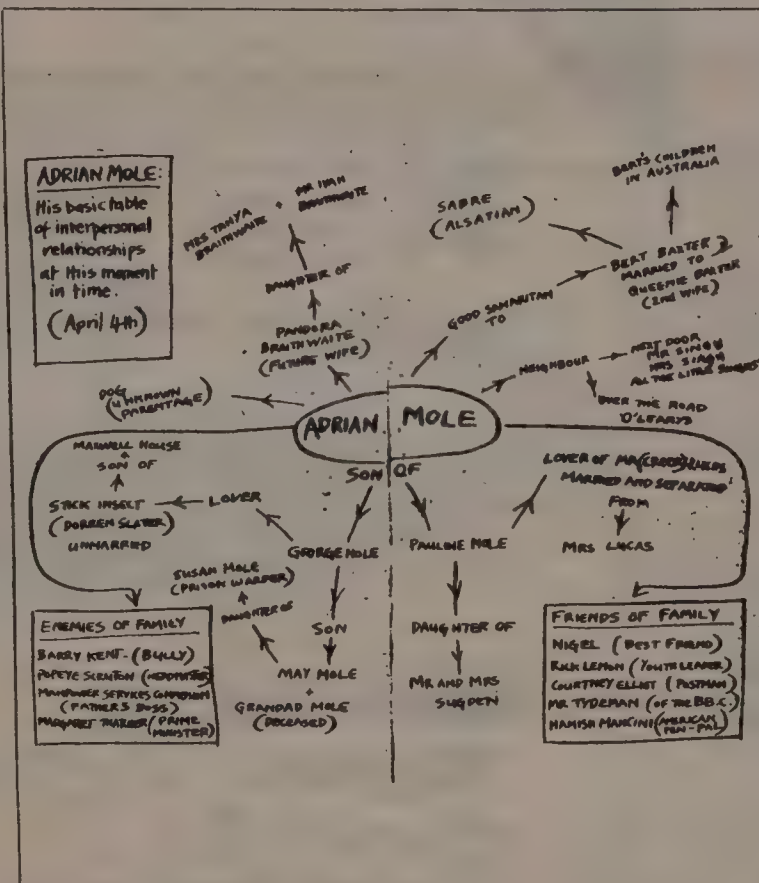
By LIZ WEIR

Sue Townsend, the creator of *The Adrian Mole Diaries*, has found her niche in fiction writing. Townsend is the author of a number of plays, one of which, *Womberg*, became known fairly widely in the United States. Her most recent accomplishment are the two books which comprise *The Adrian Mole Diaries*. The story has been adapted for radio, stage, and screen (TV screen that is). The television series has recently been broadcast on PBS due to the popularity the story has encountered in Great Britain.

Although the series is presented in two parts the story is written in a continuous fashion. The format is in diary form. There are no introductions or explanations; Townsend just throws you into the life and mind of Adrian Mole. Not until you have reached the end of the second book do you realize that there is a helpful index incorporated into the text for the American readers. More often than not you will find yourself guessing at the meanings of the British expressions. During the course of the story Adrian makes contact with an American teenager while on vacation. They correspond a few times, thus enabling Townsend to creatively integrate an index of terms.

The pace of the story remains fairly consistent throughout both books. Adrian seems to continually have some sort of anxiety or dilemma to contend with. When there is nothing else, he always has his "spots." In fact a large section of the book mentions Adrian's spots on a daily basis. This, of course, makes sense seeing as pre-adolescence is spent worrying about such things. This is not to say that the concentration of subject matter concerns itself with fairly unimportant matters. Townsend uses Adrian's innocent perspective on life to throw some fairly scathing commentary into the undercurrents of the story. Some of these topics deal with

adultery, late mothering, moral priorities, and neglect of the elderly. On top of this the books are quite funny. This is not to say that you will be rolling on the ground, unless of course you are English in which case the humor will appeal more to you taste.



In the beginning the most interesting thing I found about Townsend's style was that it kept you reading even when the story didn't seem to have much content. As I trudged on, committing myself more with every turn of the page, I could not help but get taken in by Adrian Mole. At first you cannot put down the book

because there is no defined breaking point. By the time you have read fifty or so pages you will be picking up the book(s) whenever you have a spare moment. How Sue Townsend achieves this without a drastic change in subject matter or pace is beyond me.

The first of the two books, *The Secret Diary Of Adrian Mole*, introduces the reader to the way Adrian's thought processes work, and gets you acquainted with the great many characters who enter into Adrian's life. This book, more than the second, deals with Adrian's inability to destroy the occurrence of his spots. The second of the two, *The Growing Pains Of Adrian Mole*, enters into more controversial, heavy-duty territory. In this book Adrian must contend with the degradation of his two elderly companions "Bert and Queenie." One example of how Townsend weaves light-hearted action into the story is, in the case of Bert and Queenie, by having them fall in love and get married at the ripe old ages of 89 and 80 respectively.

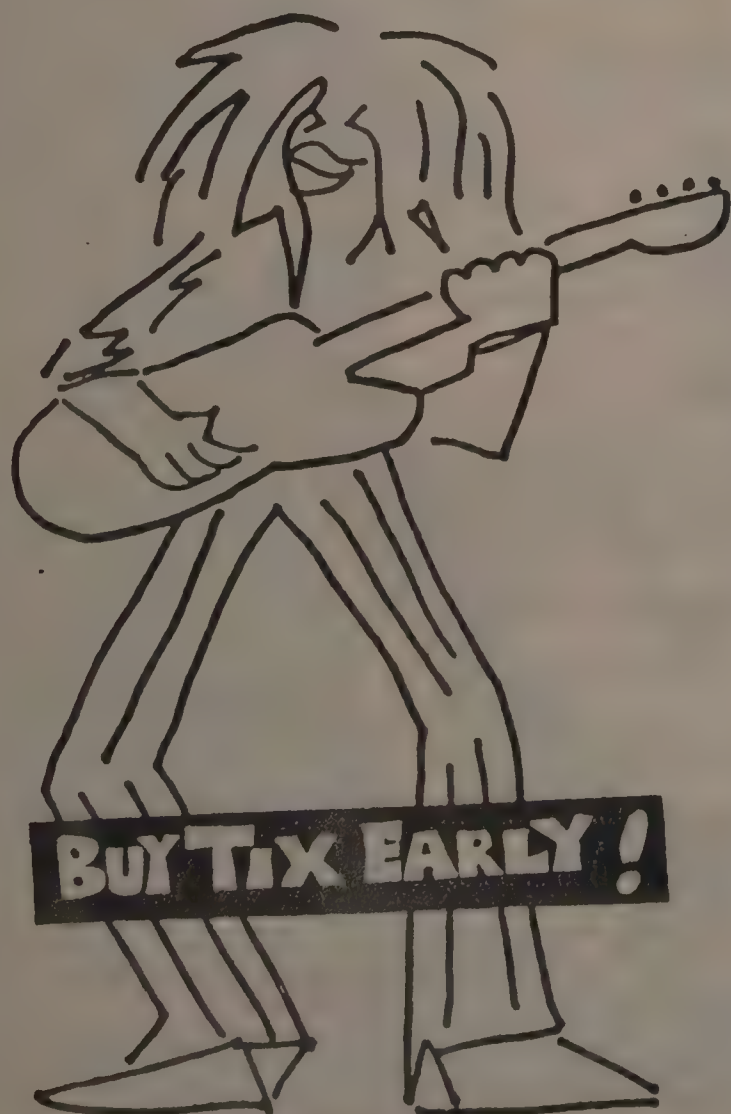
Another fairly serious topic touched on in this book is Adrian's 38-year old mother deciding to have a second child. Again, Townsend let's us see the humorous side of the situation through Adrian's eyes. The innocence of his perceptions cause the reader to laugh, but also to sympathize with Adrian, because we can see the reality of the situation long before he can. Having just emerged from this stage, this hits home even more with people in their late teens/early twenties than probably any other age group.

On concluding the two books the humor present in them begins to surface as you churn the story about in your head. Although as one reads these books the humor seems fairly dry, in retrospect they are actually very funny. Aside from the humor, the story is a very enjoyable one. These are perfect books for leisure as well as being quite interesting and full of commentary on the life of teenagers in the eighties.

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Down Home Sounds

By TOPD BELL

O.K., so it's 1987. As MTV, the supposed "voice of authority as to what's hip" says, we just ended the "summer of love," and are coming into a new, serious age of thought provoking pop culture. But seriously. I mean, does the phrase, "summer of love" go beyond losing virginity on the Jersey shore? Generally no. But I do have to give credit to some of the bands that burst onto the scene this past year. Their music made me think of the days when songs and lyrics reflected life in an everyday sense, not the soap opera fantasy world that so few of us lived and so many of us heard about from late '70's, early-80's bands. Pop music is once again stirring up the minds of the youth, and is once again a leading force for artistic outlet.

The first name that comes to my mind is *John Cougar Mellencamp* (alias *John Cougar*, alias *John Mellencamp*). Call me square, call me whatever, but this guy speaks from the heart. The biggest asset this country has, whether the government wants to admit it or not, is our farmers. We need to eat to live, yet stocks and bonds seem to be a higher priority to modern America. What happens to all the money when there's no raw materials left to buy? It gets used to stoke the fires we'll all learn to rely on again. Well, at least it's good for something. Of course, I'm blowing the whole issue out of proportion, but there's people out there crying for help and no one seems to be listening. It takes the voice of someone like Mellencamp to get people's attention. He has infiltrated the pop market with his craft, and taken advantage of his mass popularity to alert the public of a real dilemma. His characters are the oppressed, needy Americans, and you live their lives in each of his works. He is what we need to see more of: a voice for the little man.

Take for example his latest F.M. radio hit, "Paper and Fire." Sure you've heard it one thousand times too many, and so have I, but this is one heavy tune. It deals with the myth we've all heard at least once that "anyone can make it in America today, as long as they put their mind to it." This is true, of course, when you've got the cash, but not everyone does, and most of

On Line

Music Commentary

the latters' dreams do get torched into oblivion, or are such uphill battles that motivation is lost. Praise Mellencamp for his insight on the true American story.

As Mellencamp speaks of crisis with the backdrop of the smalltown, middle states, another new talent uses small cities to set the stage for his characters. His name is Jon Bon Jovi. Yeah, thats right, Jon Bon Jovi. The only problem he has, which really isn't a problem if you think about it, is that he is cute. People see that face and that sleek body and either say, "ooh" or "yuck" and leave it at that. The deep, lyrical content of his music gets lost. Oh, I'm not saying that I'm immune to these types of feelings; I used to despise the word *Bon Jovi*. Then, I saw an interview with, "the man who rules 14 year olds," and was totally taken back. He started going off in a very serious tone about how hard life is today for the children of America. He spoke of the high pressures and expectations that youth feel, and how destructive these exterior forces can be. I mean, this guy is super eloquent and so insightful, I almost said, "long live New Jersey!" Almost, but not quite. Anyway, these mindboggling comments made me decide that the next time I heard *Bon Jovi* on the radio I'd block out the fact that the song was recorded in an eighties style (too much snare drum and too much guitar wah-wah) and take a listen. Well, the song I heard was, "Livin' on a Prayer" and it convinced me that Jon Bon Jovi is a true artist. The song deals with a relationship that is holding on even though there is no money to be found, and life is generally hard to handle. The song backs up *Jovi's* comments, as its characters feel and deal with life's hellish pressures. Actually, I even kind of liked the musical side. It surrounds the words with equal textures of tension and relief and was almost refreshing. Then along came "Wanted: Dead or Alive" (my choice for song of the year) and I am now sure that *Jon Bon Jovi* is on his way to being the heavyweight spokesman for the new pop culture. He claims that he is, "just coming into (his) own as a songwriter..." and I believe him.

These are just two guys to look out for. Keep watch also on names like *Suzanne Vega* and *Richard Marx*. *Vega*, who is at this point head of the mellow cult crowd R.E.M. used to have, has just pulled off a classic album in "Solitude Standing." She melds mysterious vocals with acoustic and electric tracks, and speaks of heavy themes like child abuse. *Marx's* album is truly magnificent. He doesn't cover any new musical ground, but is an amazing talent. And man is he a pessimist.

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Pastel Potency

By LISA WILLIAMS

Once again the name Jeneane Lunn crops up in the field of Burlingtonian art. The University of Vermont's Church Street Center on the Marketplace holds a show of Lunn's and her students' work until Sunday, September 6, in its studio. Lunn's works are on display, number only six, and are all pastel portraits; yet each is done with a professional hand.

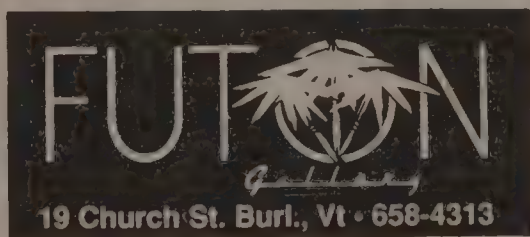
There seems to be two themes involved in these displayed pieces: one of love for nature; the other of an ancient and somewhat international theme. Her depiction of nature is shown in still-life portraits. Peonies and pink and purple irises cover three canvases as bright, vivid colors of fuschia and yellow pastels combine with deep blues and greens to form the scene. Although the works are alive and easy to identify, continuity is hard to find. The artist leaves a little out for her audience's minds to fool with. Her still-life is not smooth, but rather, choppy, creating a different texture from her pastels and a curiosity concerning why she chose to construct the pattern as she did.

The second half of her display held an ancient, more removed, inclination as can be seen even in the names of her pieces. "Out of Egypt" contains much fantasia as the upperbody of an Egyptian woman shows on a tapestry backdrop of burnt reds, oranges, greens, and blues. Another, titled "Goddess in Progress," displays the half done statue of a woman's body, again in a colorful array of deep oranges, reds, and blues. This particular piece has motion and movement and seems to have an effect of portraying exactly what its title states. Lunn's most intriguing work at the Church Street Center is titled "Our Mother is African." This pastel picture depicts a totem of African representations supporting an oversized tribal head. Earthen bowls, vases, and jewelry surround the totem and, once more, dark hues give the piece an overall eerie effect.

Jeneane Lunn deals extremely well with pastels, one of the toughest artistic medias to work with. Her artwork is extremely valuable (some pieces reaching prices of \$250), and her talent enables her to also teach others what she knows. This summer at the Church Street Center she taught two consecutive courses of Still Life Painting. Each were six week courses and upon completion her students were also able to display their pieces and show their progress. In addition to Lunn's six displays, about twenty-five of her students' pieces are being shown in the center's studio. Many were in pastels, and some were even in oil paints. They showed varying degrees of talent and progress; some even had sales stickers showing the value of the piece as determined by the artists themselves. Some, however, were a bit far fetched as the prices ranged from a reasonable \$40 to an insurmountable \$250. In any case, these students were able to show off their efforts to the public and no matter what the price of a canvas, their pieces are as valuable to them as to any professional artist like Jeneane Lunn.



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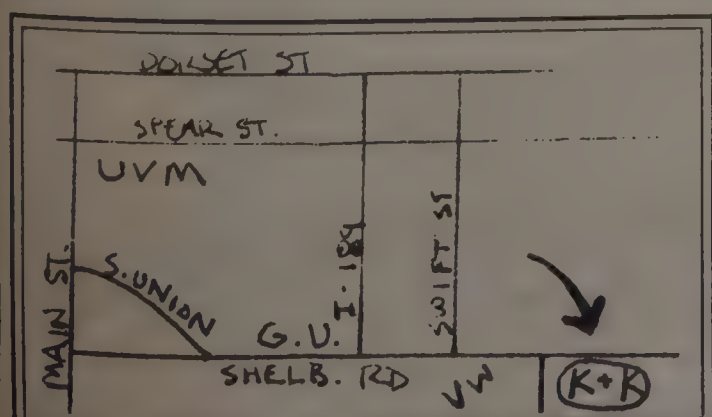
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The Champlain Valley Fair proves a medley of activity for all ages and types.

A Fair Affair

By ERIC WILLIAMS

Is that a corn dog or are you just happy to see me?

We are driving to the Champlain Valley Fair in Essex Junction, Vermont. Me and Shag and Will. We are passing around a pint of Jack Daniels and cranking Led Zep. We're Americans, goddamnit.

Will is talking about sausage sandwiches with a far away glazed look in his eyes. The drool is running down his chin and dripping onto his "I love fried food" t-shirt. Shag and I are quiet, lost in steamy Anne Murray fantasies. She is playing tonight and we are both captivated by the sweet Canadian songbird.

We only have two free passes so Will has to hide under the seat as we go through the gate. Pretty damn smooth. "We are as cool as cucumbers," I say, and Will and Shag nod in solemn agreement.

Neon and things sizzling on grills and polyester. People scratching themselves. Kids and egg rolls and black velvet Elvises. And lo, the if-a-sunset-could-sing voice of Anne Murray shining from the grandstand.

"First Anne and then food," says Shag. Will is rummaging through a trash can. He finds a piece of fried dough, wipes off the cigarette butt and pops it into his mouth. "Okay," he says. "But let's make it quick."

An Anne Murray concert is like returning to the womb. Warm and sticky. Shag and I stared at her. Will asked the guy next to us for a cigarette and then ate it.

Alright, the game's over. Anne Murray is as exciting as stale plain white toast. Will and I didn't even go into the concert. Shag snuck in and took a few pictures. Will and I listened outside and she sounded like a mobile home. So what.

It is chow time. I have some fried chicken and fried dough and french fries. Will and Shag eat foot-long corn dogs on sticks. I say, "Hey Will, you want some fries?" He says a very wise thing, "A corn dog is like having a hot dog and french fries at the same time." Dig that, grasshopper.

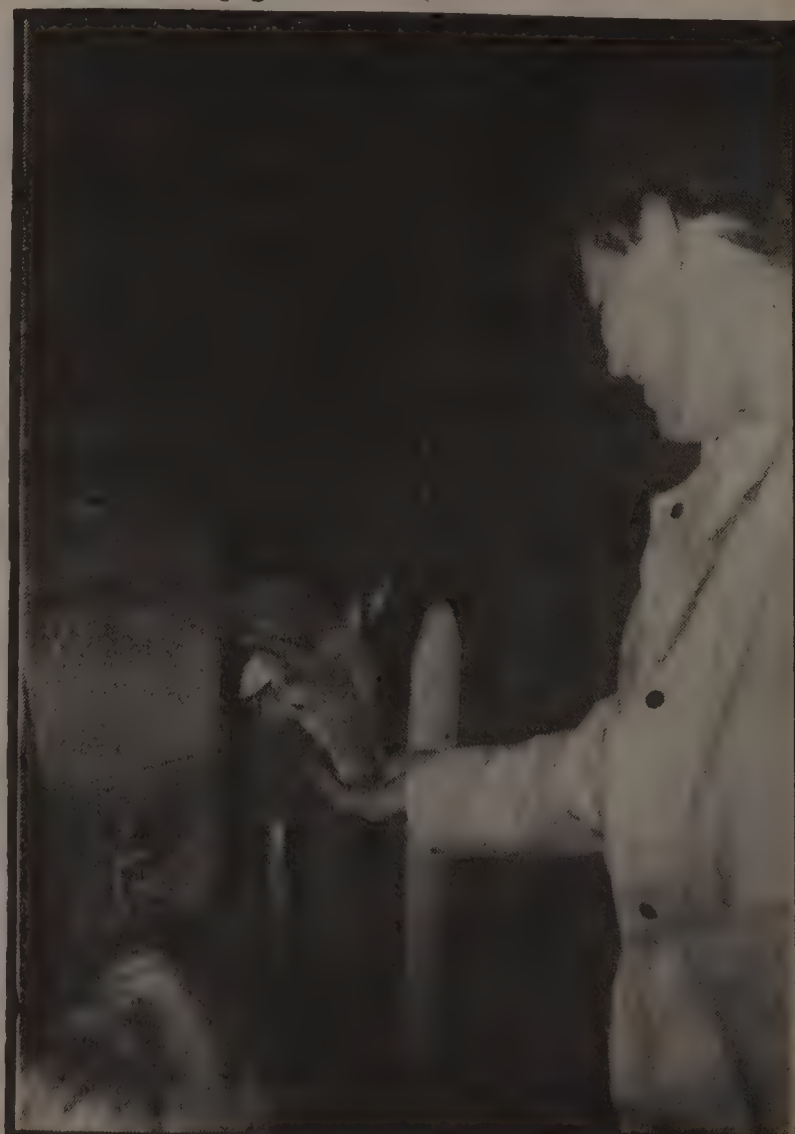
Beer tent. Beer tent. Beer tent. 14 ounce cups of Busch at \$1.75 a pop pop pop pop. We sit by the jukebox. An old man looks at us and spits on the floor. We drink five beers and head for the Port-o-toilet. I wouldn't want to live in a Port-o-toilet.

We go to the petting zoo to touch some animals. An old guy is getting to third base with an emu. Even he didn't know whether it was male or female.

Husky boys like us sure work up an appetite petting sickly freak animals. It's time for a stop at the Mr. Sausage booth.

Oh, jeez. We'd better get some more beer. Over to Beer Tent II where the Country Drifters are playing the Beer Barrel Polka. I ask a middle-aged homemaker from

continued on page 34


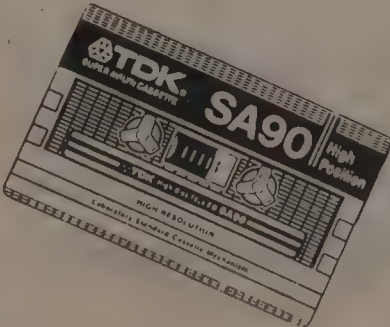


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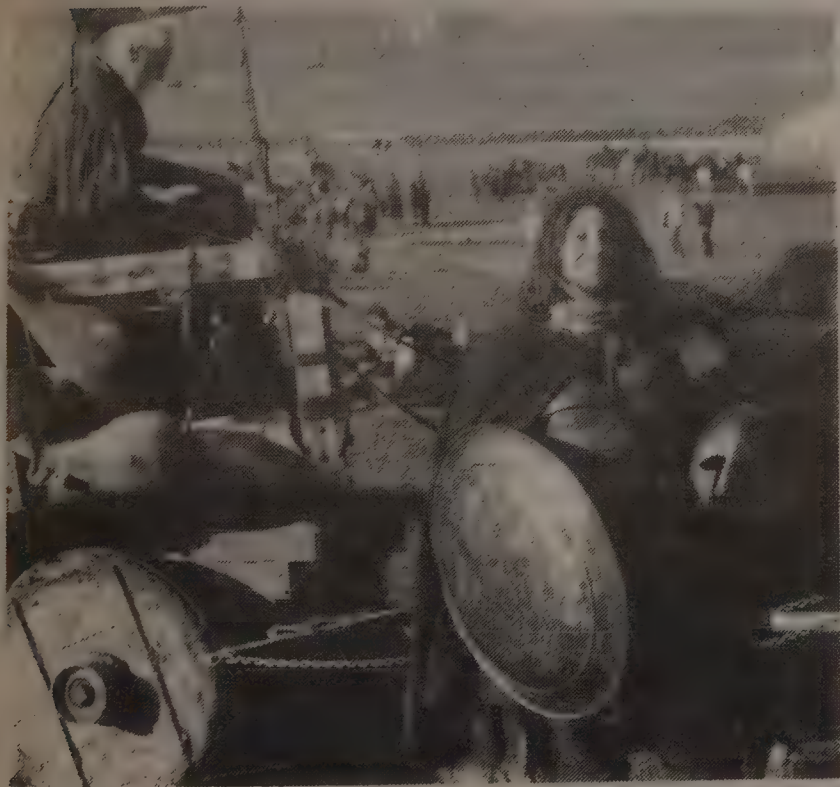
Ron Howard's still pumping out his films. Willow is his newest accomplishment.

Ron's Roll

By RIK DRYFOOS

The Filming of George Lucas' *Willow* drew to a close on the South Island of New Zealand in August. MGM and Luccasfilm UK joined forces to bring *Willow* to the screen. The estimated cost of the film - a mere sixty million dollars. Ron Howard directs, adding one more film completion to a lengthening list of films. *Willow* will soon be in the company of films like *Splash*, and *Cocon*. Says Howard: "*Willow* is an adventure story filled with excitement, wonder, and danger; but it is also about very unlikely heroes and their efforts - both successful and unsuccessful - to learn to trust themselves, follow their heart, and do what they believe is right."

Concerning the eternal struggle between good and



evil, the film will rely heavily on special effects supplied by Industrial Light and Magic, the worlds foremost visual effects facility. Over 250 little people were gathered from all over Europe in the countryside of Wales where a miniature city of igloo-like huts comprised a "Nelwyn" village.

The main character, Willow, is played by three foot, four inch Warrick Davis. Davis played Wicket the Ewok in *Return of the Jedi*. In the film, Davis must use his magical powers to rescue the precious "Daikini baby" and deliver it out of the clutches of the "Nockmaar" forces to safety in the "Kingdom of Tir Asleen." Also starring in the film are Val Kilmer, The Iceman in *Top Gun*, and Joanne Whalley. *Willow* is expected to be released in the summer months of 1988. Get psyched.



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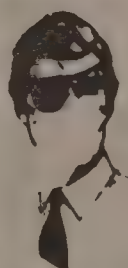
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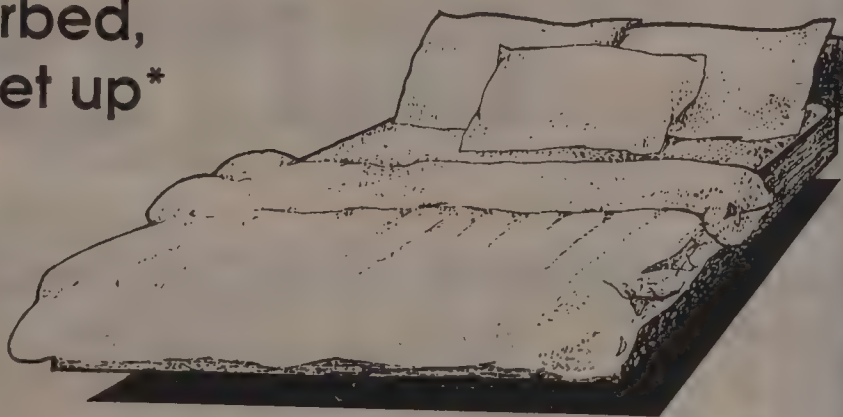
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Books

This information is excerpted from *The Washington Post's Bookworld*. The reviews in this weeks *Cynic* are from the "New In Paperback" section from the August 9th issue. The *Cynic* will be running parts of this section, and "The Best Sellers" section, on a monthly basis for your complete and utter enjoyment, as well as to keep you up to date in the world of new literature.

In a Far Country: Jack London's Tales of the West, edited by Dale L. Walker (Jameson Books, 7222 Columbus Street, Ottawa, Illinois 61350). This anthology gathers the best of London's short-story westerns, which avoid the cliches of cowboy and shoot-out dime novels in favor of agonizing accounts of men at the end of their wits and strength. All of the classics are here: "To Build a Fire"; "Love of Life," with its exhausted wilderness traveler, who "squirmed along the ground like some monstrous worm"; "All Gold Canyon." The editor has also included some lesser-known masterpieces, such as the tersely brilliant story called simply "War."

Waking the Dead, by Scott Spencer (Ballantine \$4.95). Scott Spencer is one of our finest obsessional novelists. His masterpiece, *Endless Love*, depicts an adolescent affair that ends in tragedy, and this, his latest novel, concerns the inability of a young lawyer to forget the love of his life, a young female radical who disappeared in the aftermath of a terrorist bombing. As the lawyer prepares to run for office, his private fixation and his public duties come into conflict, and the book propels itself toward a confrontation with the memory — or is it the reality? — of the woman who haunts him.

Love Child, by Jean Bedford (Penguin, \$5.95) "My mother's name was Grace; she was graceful...I loved her, my vulgar, laughing mother; I blamed her for everything." These words pierce Jean Bedford's slight, devastating novel of love and guilt over and over, like a refrain. In a blitz-shattered London, Grace meets Bill, an Australian soldier on leave, many years her senior, shy but passionate. Both abandon spouses and small children and sail for Australia, where they have a child together — Anne — and where their marriage gradually sours and spoils. The legacy of her parents' mutual failure to sustain love is a burden of guilt which fuels Anne's growing mental disturbance.

The Song of the Forest: A Novel of Scotland in the Dark Ages, by Colin Mackay (Available Press/Ballantine, \$5.95) Colin Mackay, described here as a full-time writer who works weekends as a night-watchman in Edinburgh, is a strong new brew to try at the bar of modern fiction. His first novel, *The Song of the Forest*, chronicles in wild and stormy prose one year in the life of ancient, remote Scottish village. But this is no semi-sociological life and labor of the highland poor. Their peaceful existence continually disrupted by the invasions of forest bandits who plunder, kill and rape, the villagers, in self-defense, evoke from that same forest a strange, half-human being: "They made him of earth and wrapped him in ash bark... and by the time night was coming on again they had finished, and a huge manlike figure lay on the ground before them..."

NONFICTION

Out of This Century: Confessions of an Art Addict, by Peggy Guggenheim (Universe, \$14.95). Peggy Guggenheim inherited a copper-mining fortune from her father (who went down on the *Titanic*) but the zest to enjoy it was all her own, and enjoy it she did, in what sometimes seems one long party that culminated 60 years later in the Venetian Palazzo that houses her fabulous collection of 20th-century art. In these, her exuberant memoirs, she retells her life and loves, including intimate glimpses of some of the most revered figures of modern art. For this edition, Gore Vidal contributes a foreward.

The Wartime Papers of Robert E. Lee, edited by Clifford Dowdy and Louis H. Manarin (Da Capo, \$16.95). The publisher, having already reprinted Grant's and Sherman's war memoirs, continues its excellent line of Civil War autobiographies with this new edition of the most significant dispatches and correspondence of the chivalrous commander of the Army of Northern Virginia. The military orders and reports collected here are crisp and

continued on page 34

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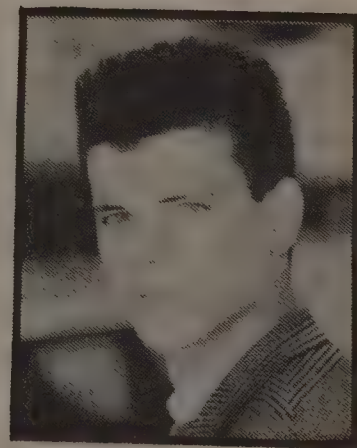
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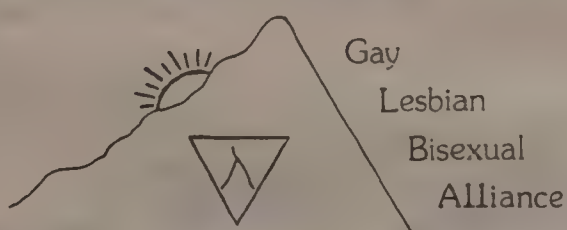
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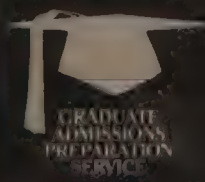
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The Cuts



Jeff Lamoureux/Cynic Photo

The Cuts appeared at Border last night to wow their audience once again. They will be performing two more times this week, at Finbars on the Fourth and Hunt's on the Fifth. These guys are a hip band and if you like to dance you know where the right places to be are.



Jeff Lamoureux/Cynic Photo

The Cuts

Square dancing lives, and not just in the back woods of Vermont. The summer's fun will continue on through the blustering winter. The great revival seems just around the corner.

Knee Slappin' Shindig

By ERIC WILLIAMS

The Round Barn at the Shelburne Museum is round. It would make a nice apartment. Roller Derby was invented there in 1797.

So, anyway, they had this Square Dance out there. A band and a caller and everything. "Grab your partner, hit her in the head, pretend that you're a loaf of bread." People were going nuts and the place smelled like sweat.

But it was good, healthy *Little House on the Prairie* sweat. Calico mamas and flannel shirt papas stomping and swinging and Do-si-doing. No alcohol on sale, just big pink chunks of watermelon.

Newel Whitney, night watchman at the Shelburne Museum told us he used to shake a leg back when he was a dapper young man. Like we cared.

No, wait. Square dancing is important like breakfast cereal or TV or your favorite pajamas. I want all of you to find a partner and a fiddle and run around screaming. Sooner or later you're going to have to take charge of your life. Why not square dancing? Bag church and drugs and sex and wrap your grandmother's quilt around your shoulders and square square square dance.

People hunt deer and bring the carcasses back to their camp and butcher it. They drink beer at drive-in movies. I knew a guy who tried to eat twenty bananas on a bet and got to number 16. Then is was old faithful banana geyser time. Some of these people might have square danced.

When I was in high school we had to square dance in gym. Sweaty hands and active glands. Some guys had never touched a girl before. They would pop boners. So, I've been there.

People who drive vans and lifeguards with suntans and nuns who can hams will dance someday. Until then all we can do is eat cheese curls.

So here we all are sitting in a booth at an adult bookstore. There is a roll of toilet paper on the floor and on the little screen naked monks dance the virginia reel. There is no music.



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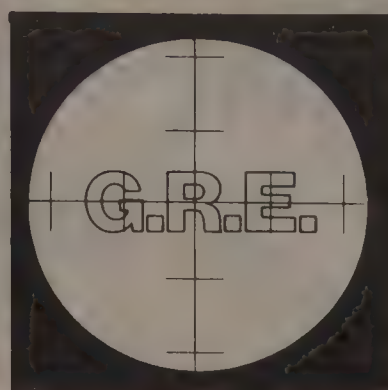
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Champlain Valley Fair

please see page 24

Back to the Port-o-toilet.

A Texas doughnut is an onion ring the size of a steel belted radial. I order up a platefull. The guy behind the counter smiles at me. "Go ahead, boy," he drawls. "We want you Yankees to be fat for the next war." I take a huge bite and say, "See you at Gettysburg."

We're all feeling a little queasy so the vomit tent seems like the place to head for. For \$1.50 a carnival worker sticks his fingers down your throat. And you get an official 1987 Champlain Valley Fair Vomit Bib. (Just kidding).



Will Zorn/Cynic Photo

Where did the night go? The place is closing down. No one will let us on a ride. A security guard asks us to leave. The pork grease on our faces has congealed and hangs off our eyebrows like stalactites. Chicks aren't digging us. Maybe a quick run back to the Petting Zoo...

No. It's time to go. The last booth open is the dunk tank. A clown sits above the water insulting people. I have one dollar left. I trade it in for three hard rubber baseballs. My first toss is high. The second is off to the side. The third toss hits the target squarely and bounces off. The clown stays dry. The clown say, "Hey, you think this is a ripoff, that's what your parents thought when you were born."

More Books

please see page 30

astonishingly precise, as benefits the master tactician of his age, while the domestic correspondence offers clues to Lee's elusive personality. The volume ends with Lee's dignified exchange of notes with Grant over surrender terms.

The Age of Scandal, by T.H. White (Oxford, \$7.95). Like Cyril Connolly (see *Les Pavillons*) and George Saintsbury (see *The Peace of the Augustans*), T. H. White looked back to the 18th century as the high point of English civilization. Addison, Swift, Pope and Johnson traded quips in the coffee houses (while Boswell traded kisses with ladies high and low); the court was a scandal; King George III was insane; Hugh Walpole lived in Gothic splendor at Strawberry Hill and Beckford indulged his taste for excess at Fonthill; letter writing had become high art, as had flirtation; Hogarth immortalized both love a la mode and the horrors of Gin Lane; Blake saw angels in the backyard; and manners, decorum and refinement were brought to the performance of every virtue, every vice. Like its companion volume, *The Scandalmonger*, White's book traces the outlines of the age through its gossip, and the result is lively, diverting history — as one would expect from the scholarly yet whimsical creator of *The Once and Future King*.

SALE ENDS WEDS. 9/9

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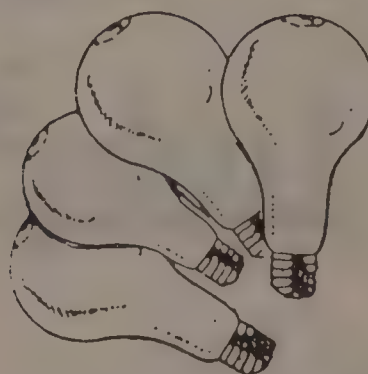
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INTRAMURALS

Fall 1987

	ENTRIES OPEN	ENTRIES CLOSE
SOCCER (M, W)	August 31	September 9
FLAG FOOTBALL (M, W)	September 8	September 16
GOLF (M, W)	September 8	September 16
1 ON 1 BASKETBALL (M, W)	September 14	September 23
2 ON 2 BASKETBALL (CR)	September 14	September 23
RUN FOR ART	September 14	September 27
TENNIS SINGLES (M, W)	September 28	October 7
BASKETBALL (M, W)	September 28	October 7
FAC/STAFF TENNIS SINGLES (M, W)	October 5	October 14
FLOOR HOCKEY (M, W, CR)	October 12	October 21
BADMINTON (S, D, M, W, CR)	October 12	October 21
CUT THROAT ICE HOCKEY (M, W)	October 19	October 28
RACQUETBALL DOUBLES (M, W, CR)	October 26	November 4
TURKEY TROT	November 2	November 8
FAC/STAFF RACQUETBALL DOUBLES (M, W, CR)	November 2	November 8
DOUBLES VOLLEYBALL (M, W, CR)	November 9	November 10

CLUB SPORTS

The University of Vermont Club Sports Program provides the opportunity for a group of students to devote more time to one specific sport. All full time undergraduate students are eligible to participate in any of the various clubs. What better way to actively participate in the sport or sports you love. The following are the club sports now active at the University of Vermont:

WOMEN'S: Ice Hockey
 Ultimate Frisbee
 Rugby
 Field Hockey
 Indoor Soccer

MEN'S: Indoor Soccer
 Rugby
 Ultimate Frisbee
 Wrestling

CO-ED: Volleyball
 Cycling
 Crew
 Gymnastics

Squash
 Equestrian
 Karate
 Cheerleading

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Fitness

ANNOUNCING--- AEROBICS for FALL 1987

AEROBIC REGISTRATION INFORMATION

Registration: Tuesday, Sept. 1 - Friday, Sept. 4
 Late Registration: Monday, Sept. 7 - Friday, Sept. 11
 Classes Begin: Monday, Sept. 14
 Classes End: Thursday, Nov. 19
 Class Hours: 6:30 am + noon = 45 minutes
 7:00pm = 60 minutes
 Class Fees: \$20.00/10 weeks
 Instructors: TBA

CLASS SCHEDULE

1. M/W 12:15 Moderate-Low Impact
 2. M/W 12:15 Intensive-Challenge
 3. M/W 7:00 pm Aerobics for Athletes
 4. T/Th 6:30 am Stretch/Tone/Low Impact
 5. T/Th 12:15 pm Moderate-Low Impact
 6. T/Th 12:15 pm Combination Intensive Aerobics
 7. T/Th 7:00 pm Moderate Aerobics

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THE VERMONT CYNIC STUDENT LIFE

By LUCKY KALANGES

August 20, 1987, 4 a.m. Alarm sounds.

Go back to sleep. Go to sleep. Sllleeeeee.

Hand hits snooze.

4:05 a.m. Radio blasts. "The rhythm is gonna getcha."

IIIIIIIIII hate that song!!!

Up time.

Shower time.

DDDDrrrrrrive time.

Work time!

Donut time.

Buttermilk, variety, glazed, jelly, crullers, honey bran, chocolate.

Bag 'em, box 'em, wrap 'em, push 'em, stack 'em. Five to five. Twelve hours a day, four days a week, after week, after week. And if anyone dares to say "time to make the donuts" to me again, I'm gonna cram this cruller right down their throat.

August 20, 5 p.m.

Quittin' time.

Payday.

Last day.

Big smile.

Bedtime - sllleeeeee.

Sometimes the most tiring aspect of life is monotony.

By 3 a.m. the next morning, my room is completely infested with sub-sixty degree air. Apparently someone has left the air conditioner on. In order to save sleep, I'll double up my blankets, turn on my electric, and do my best to ignore it.

At five, a head cold sets in. My pillow is dampened by nose drool, and that air conditioner.... wait, we have no air conditioner. O.k. so the windows must be closed. It's mid August and I've got to close the windows to protect my head cold. Sounds like a fall problem to me, but I can deal with it because vacation starts today.

Looking out from my hotel room, a giant gray cloud looms over Beachtown, U.S.A. The temperature, again sub-sixty. Great, I'm spending my real summer vacation in school weather. If it would rain, I'd leave, but the weather is never that cooperative. So I'm doomed to watch the Newlywed Game while chomping on salt water taffy in a Pets-R-Us sized hotel room. If it's just gray, I'll stay with hopes of a sunny tomorrow.

Next day. No change. I guess it's time to enjoy what the land has to offer: Speedo's Arcade, V.I.P Photo, and the Superstar Recording Studio. My vacation, well, has come to an abrupt but comforting end. While the weather was dreary, the souvenirs are spectacular. I not only have a photo of myself on the cover of Ring magazine, I also got a chance to cut my first record and music video. I'm not one to brag, but let's just say that my performance of Elvis Presley's "Hound Dog," was good enough to make it worth the trip.

If there's one comforting thought a college-bound homebody can have, it has to be of the luxurious ability to avoid the annual moving-to-campus excursion. With this thought nestled comfortably in my head, I dozed off at approximately twelve p.m. last Saturday night.

9:25 a.m. Sunday morning, the phone rings. Half naked and half asleep, I trek some thirty feet to the kitchen phone. The voice says, "Hi, Lucky, I didn't wake you up, did I?"

"Ahh..."

"Good."

"So you're going to help us move in today, right?"

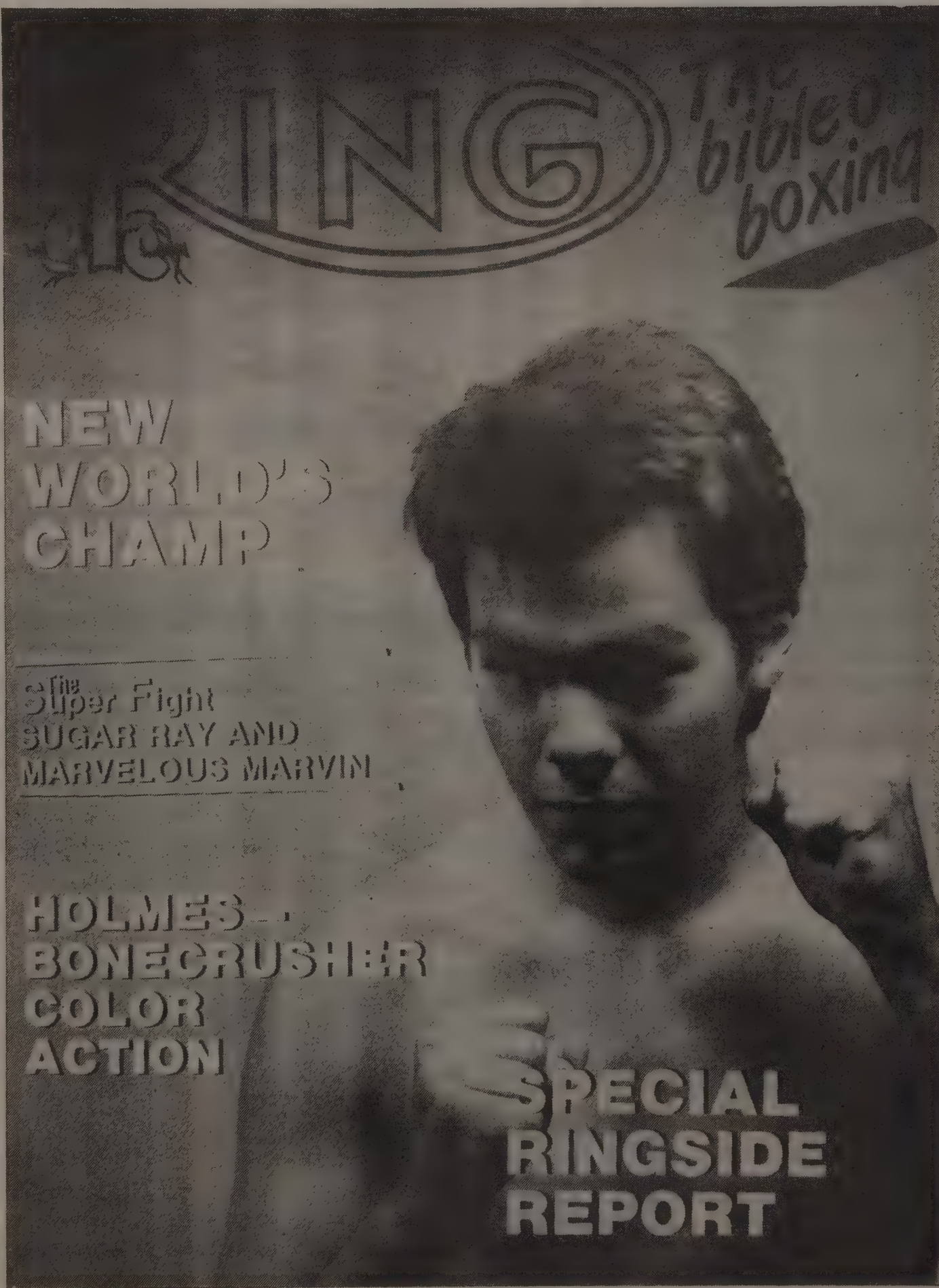
"Eeeeeeyyyyyyaaaaahhhhhhhh"

"Great, I'll see you there at twelve, and don't be late because we won't begin moving without you."

The voice intends to drag the

Lucky's lucky seven

From summer delights to fall dreads



"I not only have a photo of myself on the cover of Ring magazine, I also got a chance to cut my first record"

conversation out while I respond with an occasional "uh, ah, or emmm."

"Well, since you're being so talkative, I guess I'll let you go."

"Good."

We exchange hang ups.

Now that I'm fully awake, I will reconstruct my earlier thesis. The most comforting advantage a college-bound homebody with no friends can enjoy is: not having to worry about friends calling up and

asking to help them move.

Well, if I'm going to do this, I'll do it my way.

In my dreams of on campus life, I always pictured myself moving in to music. Make that loud music. The vision has me hauling four milk crates of junk, two in each hand. I'm jogging to the top of the staircase where I'm greeted by the opening guitar riff of "Gimme Shelter."

Big smile.

This is going to be one hell of a semester.

My portable, but still rather burdensome back up stereo, will have to do. My bigger home model, well, it's just too big.

The vision has suddenly become distorted, possibly due to the fact that I can't seem to locate any spare speaker wire. You know how it goes; when you really need something, you can't find it, but three weeks later it'll surface while

your searching for something else. So now it's time to get creative and search for my long-lost pair of binoculars, and maybe I'll stumble on my wires. While finding my binoculars won't connect speakers, it'll surely improve my ability to spy on chipmunks while sitting on the can.

Here I am, pulling into Radio Shack at 11:15.

Big sign: "Sorry, We're Closed."

Creative Sound, bigger sign.

Ah, it's Sunday.

Ames is open! Salesgirl:

"Speaker what?"

"Forget it."

Fortunately, I have another good friend who's a salesman at the Stereo Exchange in Gaynes. They were pretty lean on wire, but he was able to dig some out of the junk pile for free.

I finally arrived at the moving site, and would you believe, on time. After examining the mini-pickup full of necessities, I really began to wonder why I was so rudely awakened.

"Heck, I could move this up myself in twenty minutes."

"Yeah, that's what my Dad said before he started loading the truck."

I shrugged my shoulders and went upstairs to set up my stereo. Well here I am, room 419, and much to my surprise there's three parents sitting in the room, waiting for my assistance. That's funny, they were never included in my vision of the move. Well, there goes half the volume.

Upon my arrival, they all filed out, ready to begin the dramatized task. I firmly decided to stick to my original plan, so I began to assemble the inspirational sound machine before bringing anything up from the truck.

"Hey, aren't you coming?"

"Yeah I'll be down in a minute."

After about twenty minutes of painstaking monotony,

(cut, splice, twist)

(cut, splice, twist)

(cut, splice, twist)

the job is finished, and I'm ready to U-Haul.

Due to the annual back-to-school hype, I decided to change my opener to a very fitting "Back in the USSR." The presence of parents reduced my original volume setting to a modest three, the maximum being ten.

Jet Airplane.

"...man it's good to be back home."

I passed the whole troop on the way down the stairs, and wondered how long my dream would last. When I returned to the fourth floor, I kind of wished that the roll of carpet on my shoulder was a bazooka. The volume was zero, but I wasn't really surprised.

Now, without further ado, the seven best excuses for not helping a friend move anywhere.

1) I injured my foot while being filmed as an extra in the new horror film "The Texas Lawnmower Massacre."

2) I'm meeting my new computer date for lunch at Arby's.

3) I have to work. I'm the new Aunt Jemima vs. Mrs. Butterworth's taste test official at the PC.

4) I have an appointment to pose nude for Playgirl Magazine.

5) The Arena Football playoffs are on today.

6) I'm listening to my new Gloria Estefan and Miami Sound Machine album.

7) I'm feeling quite irregular, and my Metamucil just hasn't done the job.

Touring the town taxi style

The tall tales of two UVM students turned hackers

By ERIC WILLIAMS
and DAN KURTZ

The ad read: **DRIVERS NEEDED. Looking for neat, courteous, and reliable people to drive a taxi. The only way to see Vermont!**

Being without a job and possessing a steadily spiraling bank account, I was desperate. I needed work and the ad appealed to me, so I picked up the phone.

The voice at the other end was reassuring enough for me to stop in at the office. When I got to the office, the atmosphere was chaotic at first, but I soon adjusted to that. Being somewhat adventurous I accepted the job. My pay would be 42.5 percent of whatever fares I accumulated in a day plus all tips.

As a UVM student, I figured that I knew the Queen City well enough. Boy was I in for a shock! Try driving around the North End some time and you'll get the picture. It's a maze not unlike the one King Minos constructed for the Minotaur.

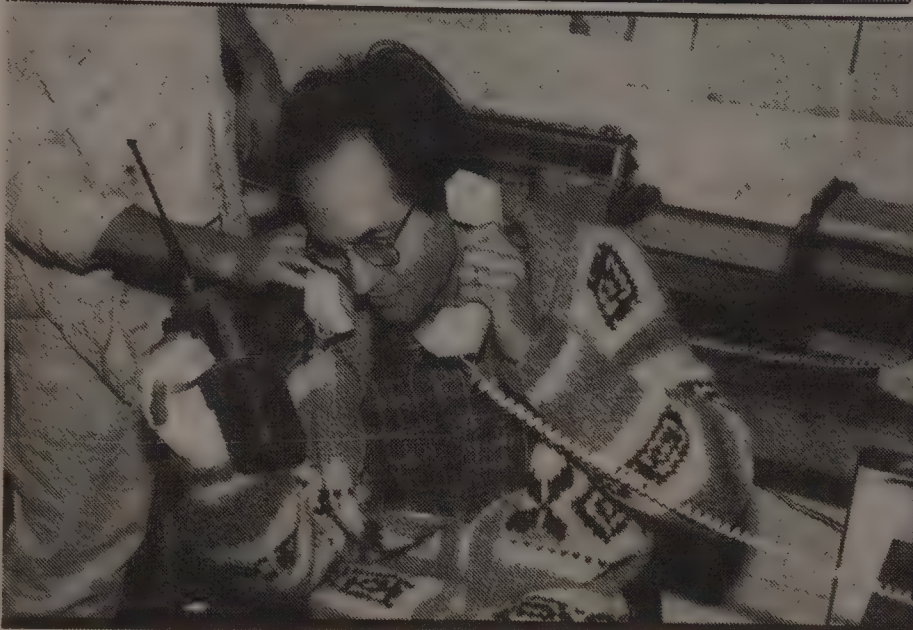
In any event, I quickly learned my way around, but it was more out of necessity than memorization. Luckily I worked at the airport, so most of my customers were going to the Radisson or whatever hotel they happened to be staying at.

In a short time, I mastered the quirks of being a "hack." This included eating very greasy food (Al's, Burger Slop, and McUlcers) on the run and carrying tons of dimes in my pocket for the inevitable phone calls every time the beeper would go off, signaling me to call the office.

Moneywise, I was raking in the bucks. In my first month, I had traveled to Rutland twice, Montpelier six times, Middlebury 11 times, and so on.



Jeff Lamoureux/Cynic Photo



Jeff Lamoureux/Cynic Photo

Woman taxi driver and the dispatcher.

Time seemed to either fly by or go agonizingly slow. I met some pretty strange customers, one of which was a fisherman from Dutch Harbor, Alaska. He had an annoying propensity to smoke un-

filtered cigarettes and play heavy metal music on the cab's tape deck. On the other hand, most of the people were nice and tipped well. Actually they tipped well which therefore made them nice.

When business was slow, I hung out with some of the other companies. This is where I met Eric "Red Guy" Williams.

I live to drive cab. Some men need whiskey, some men need the love of a good woman, some men need dead animals by the side of the road. I need a sticky vinyl seat under my ass and the open road.

I've been everywhere you've been. I've seen things that would make you wet your pants. My idea of a good time is to sit near the exhaust pipe of a running vehicle and inhale deeply.

Maybe you've driven in a storm — picking up little Susie after the annual Girl Scout raw pork sale. Maybe you got a little scared and pulled over to let things quiet down. I was that guy behind you, the guy laughing at Death as I roared past.

Chicks dig me. Roughly 75 percent of the women that get in my cab refuse to get out. I have an hourly rate. Some days I don't leave my driveway.

Cab drivers are the last true cowboys. Guys with tattoos and dirty fingernails riding the urban range. Go ahead — have a career and a family, put Christmas ornaments in your attic. Can some tomatoes. But leave me out of your plans — I'll be on the road.

THE FIGHT

It was slow that night at the airport. The cabs were lined up along the curb like plastic pearls on a dime store necklace. The drivers hung around in small groups, smoking, talking about whiskey and long-ago nights in big cities. You could smell broken dreams and diesel fuel.

The Old-Timer was playing his harmonica, an old tune from his days

please see page 46

R.A. education

By LARRY BRINCKERHOFF

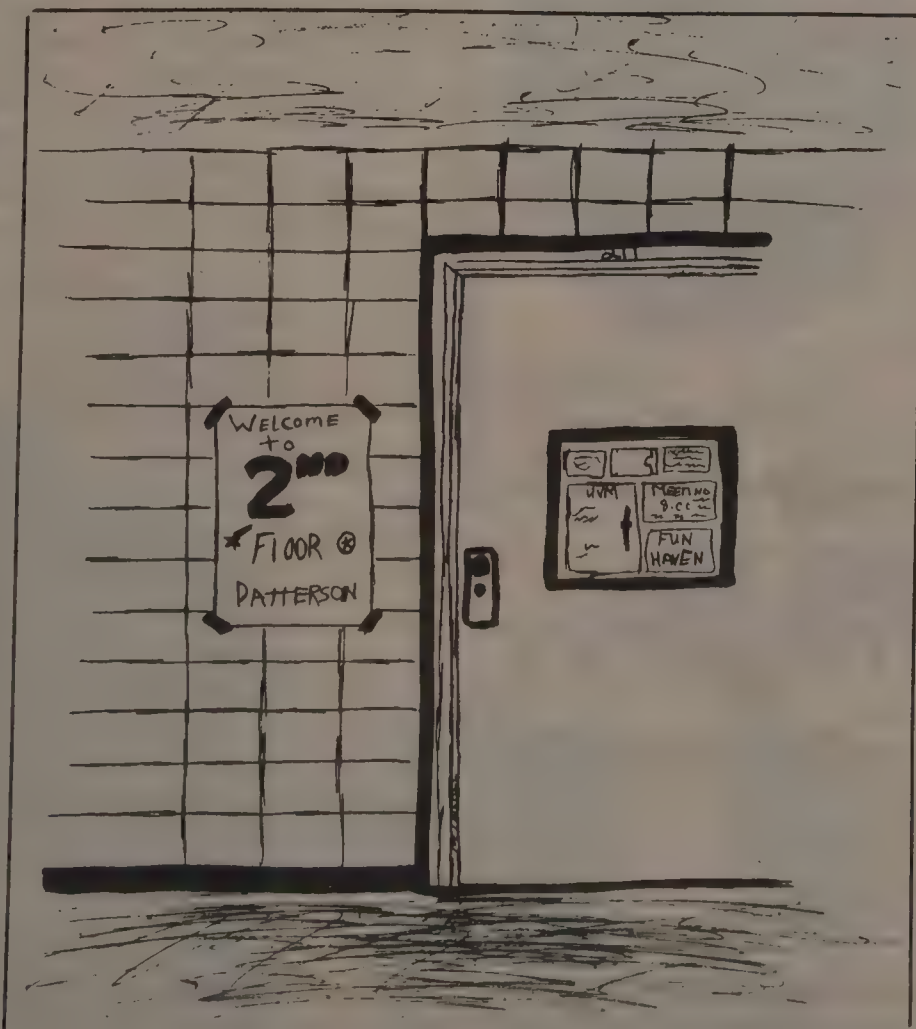
On Interstate 89 in a loaded car on the way back to UVM after summer break, the Smiths blaring in the background, feelings of "Oh, shit what have I got myself into?" raced through my muddled brain. I had no idea what the week-long RA training session was going to be like or whether I would really be ready to face all the trials and terrors of the upcoming year.

As I pulled into the almost empty campus on Monday, I hated admitting that the summer was truly over. For once, I could easily find a parking space close to the dorm. I mean residential hall, as I would soon find out it was called.

My feelings of being overwhelmed were somewhat eased when I met my new Hall Advisor. Brad felt just as uncomfortable as I did, being far away from his California home. In light of his nervousness, mine paled slightly. I hoped it would be that easy when I met the rest of the staff.

Slowly with help from Brad, I emptied the contents of my car into my new single room. As I started putting things away, I was made aware of the fact that I needed to attend a reception within a half hour.

I walked over to Marsh hall with two other RAs, Michelle and Dave, and Brad. My false sense of confidence was shattered when I saw the faces of the returning staff members giving each other hugs. I knew virtually no one. If I wasn't able to feel comfortable among them, how was I going to make it in front of all the new residents?



We filed down the stairs to the first banquet of the week. The appetizer placed in front of me was a very orange melon soup. This is SAGA? No, it's Marriott Food Service. Do they really think a new name is going to make the food better? We would soon see.

Jane Root, of Residential Life,

welcomed us and kicked off the week with a sex and drugs talk in which she threatened to throw condoms. Safe sex and drug control are two of the major goals for the staff of Res Life for the upcoming year. Was she implying that I would need to supervise sex? Maybe this would be more fun

than I thought.

Next we held the first in-hall staff meeting. By glancing at the schedule, it seemed to me that every minute of this upcoming week was filled with some type of event or meeting. At this point the four of us from Patterson were still awaiting the arrival of Dan, Slade's new RA. I would meet him at eleven o'clock that evening when he yelled to be let in. I wish I had thought of car trouble to get out of the first couple of meetings.

Surprisingly enough, the breakfast was almost worth the very few hours of sleep. Many cups of coffee later, I found myself at another in-hall meeting, this time five of us, and beginning to go through the easier policies. Fighting with all my might and every last effort I tried to stay awake. Just in time, I found relief in the complex meeting.

This complex meeting was long but interesting. Instead of discussing policies, we discussed each other. I met Creative Chris, Crazy Kathy, Jumping Jody and Sexy Steve just to name a few. The HA's were relaxed and set the tone for the fun parts of the week to come.

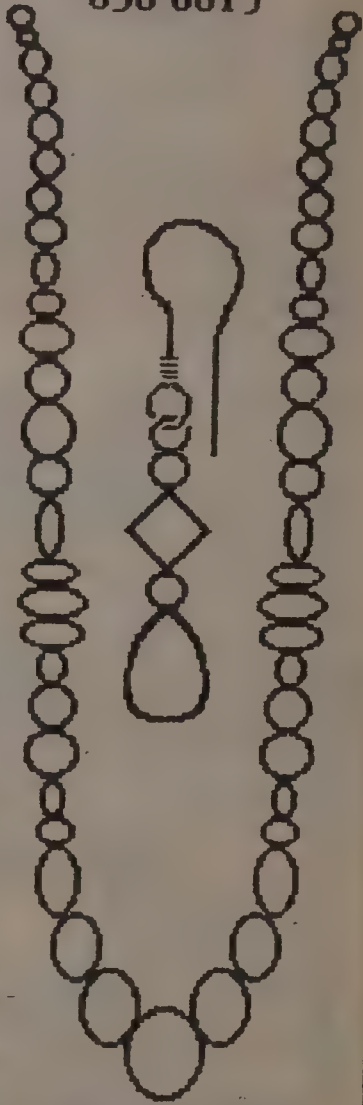
The rest of Tuesday's schedule looked easy. A brown bag lunch, group activity games and a barbecue all promised to be done by 6:30. A nice evening relaxing? No. I stayed up until one-thirty working on my loft and finally moving in.

Breakfast was okay. In the auditorium of the Assistant Area

please see page 44

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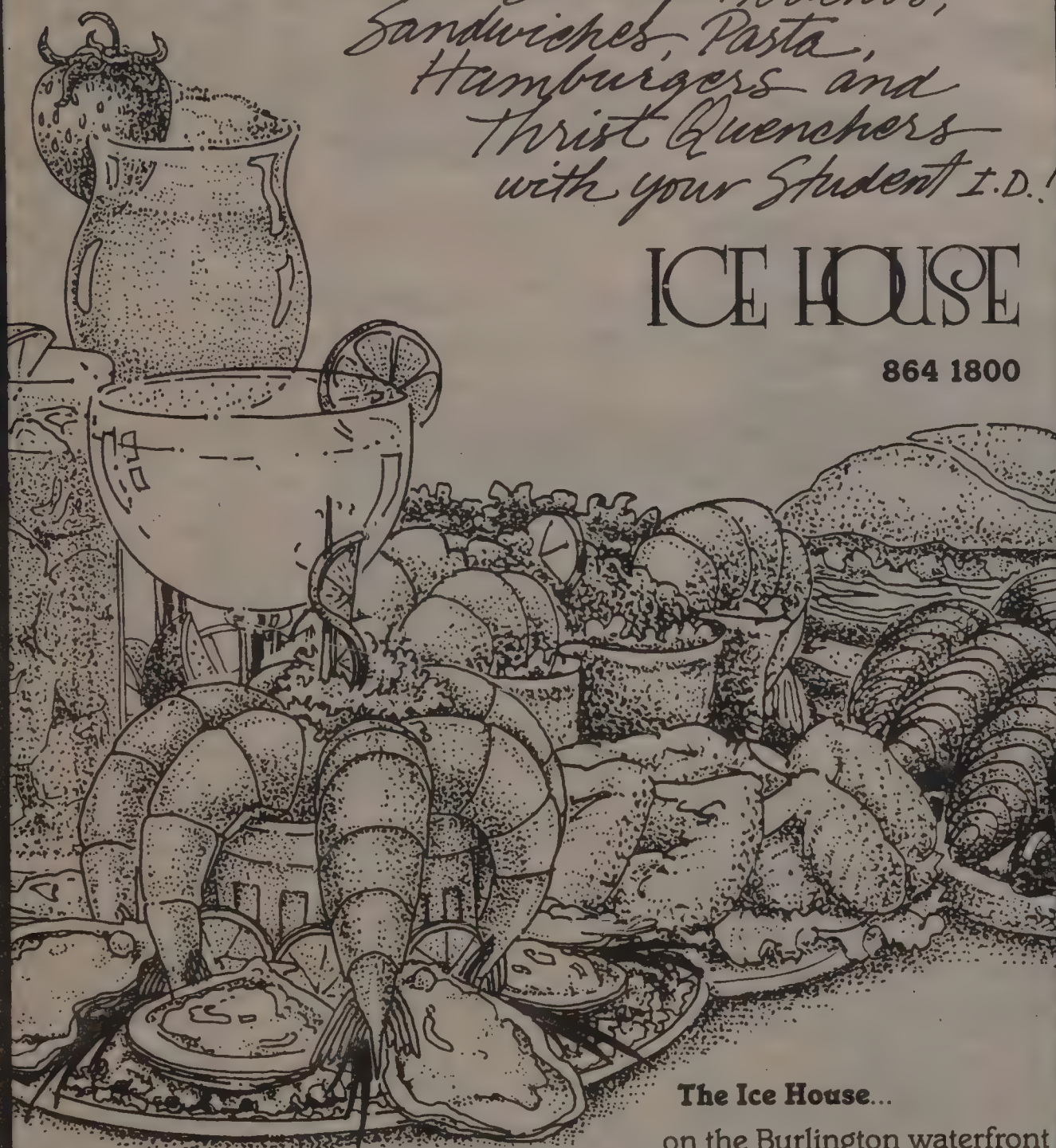
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Sucker

sublet

By ROB ELLIOTT

It was way back in your sophomore spring that you and a few other suckers decided it was time to break out of the dorm existence and enter the seemingly free flowing life of off-campus housing. So you sacrificed a few GPA points and joined the scramble to find the most outrageous, inexpensive college pad in the historic neighborhoods of Burlington. After a few weeks of combing the classifieds, calling all your contacts, and scanning various potential pads, you and your buddies finally land something suitable which barely hovers in your price range.

Since the landlords of the area know it's their place or no place, they're out to milk the collegiate sector for all it's worth; these guys have enough savvy to realize that 95 percent of their potential boarders are backed by parental funds. So you pay out the nose for something that you will look back on in later life and refer to as a "dump."

Now it's time to seek out some nomads to take your place for the summer, since you've already got plans to be anywhere but the state of VT during the hot season. At first glance it seems to be a casual enough task. Who wouldn't want to rent this beautiful apartment you and your friends have roped yourselves into, especially when you're offering it dirt cheap?

Confidently nestled in this state of mind, you rip off a few juicy advertisements and spray them over UVM's campus. You cover the whole campus, which pleases you, but along the way you run into a couple startlingly depressing revelations.

First, you had to run your balls off to blanket UVM with your proud little magic marked posters. You figure people are going to tear these down constantly, either because they don't want to let people in on your offer or because they're lazy sonuvabitches who don't want to take the time to snag one of your pre-cut, wallet-sized phone number adds on the bottom. So this monkey marathon around campus isn't a one time deal, but a weekly thing that must be done until the right people call.

Secondly, you realize how many other people are offering the same outstanding deal for a summer place. Christ, the bulletin boards

are crammed with imaginative proclaiming that "THIS IS PLACE FOR YOU IF YOU SPENDING THE SUMMER BURLINGTON." The competition is fierce and the buyer has all the cards. But it's still only March, and you get a second of confidence in knowing that have two months to hit the summer sublet jackpot.

The phone calls start to trickle in. "Hi, my name's Al, and calling about the sublet. Uh, you tell me a little about the place?"

"Sure, Al. We've got bedrooms to offer, complete with a john, a nice big living room, front porch, and a pretty size kitchen. All for 600 bucks a month."

On the other end of the line, Al has liked everything he's heard to the part where "600 bucks" rang in his ears. "Um, look, I think we're gonna look around a bit, OK? I'll get back to you when we're interested." Thus ends contact with Al.

After numerous calls end the same way, you have a power with your future roomies. You decide that it's time to cut your price down by 50 bucks. No problemo, what's 50 bucks a month gonna hurt? However, the bastards reading your new price the posters still don't like what they read. They're all waiting the desperation period right before summer when the prices plummet through the floor and the buyers clean up.

But by now you've gained a little business know-how and are taking a completely different approach to the sale of your apartment. The posters you're humping around campus no longer have prices on them, forcing the curious on-lookers to at least give you a call and get the scoop on the place. And now when they call, you're ready for them with your spiel.

"Hi, this is Joanie. I'm calling about the apartment you guys have advertised."

Naturally, the first thing you do is feign nonchalance about the place, as if the whole world is pawing at your door, waiting to rent the joint. The only thing you can offer Joanie is a lamentsome "Uh-huh. Sure. What do ya want?"

please see page



Did your house look like this?

Trucking across the USA

By LAURA DECHER

Deb and I have been friends since we were in junior high school. I chose a college on the east coast and she one in California. Since we would for the second year be a zillion miles apart, she decided to escort me to Vermont in my new used car.

We packed my 1984 Subaru with all the things a normal college student needs. My packing job consisted of opening the suitcase and dumping arm loads of clothes in them. I held out all my summer clothes; shorts and tank tops; for the hot ride over. The whole country was supposed to be 80 to 95 degrees.

We planned to stay in camp grounds all the way across. We got a KOA directory in case the state parks fell through. We borrowed an old cotton tent from my parents and threw in our sleeping bags. This was going to be an inexpensive trip.

The route we planned to drive would take us on Interstates 90 and 94 most of the way. That meant that we would start in Washington and go through all the northern most states; Idaho, Montana, North Dakota, Minnesota, Wisconsin, Michigan, Canada, New York and finally Vermont. God, would we ever get there?

We planned our daily distances so we would sleep in beautiful and, if possible, fun places. If there was a lake, river or a state park we figured that would be a great place

to camp and maybe even meet some cool people. In Washington, the rivers and lakes are overrun with college kids who work as bums in the summer; skiing on Mt. Hood, wind surfing on the Columbia. The rest of the country is like that, right?

The first night would bring us to Beaver Hill State Recreation Area, just east of Missoula, Montana. Since it would be around 520 miles, an easy day, we didn't leave until around 9:30 am.

Mom packed us some sandwiches and munchies and kissed us goodbye. We drove slowly until we turned the corner and then hit 50 mph on our dirt road. I was off again to school and two semesters of life on my own. It felt great. The first summer at home was definitely tough to deal with.

Deb and I were prepared to have a memorable time. My sister challenged us to leave a trail of guys across the country. She wanted us to set a new record.

I drove the first four hours while Deb controlled the music. Let's start with the Eagles. Most of Washington state's interstate highways, and the rest of the states' except in New England, are 65 mph. Twelve miles out of Seattle we were going 85 and heading up Snoqualmie Pass. The drive itself was uneventful that day; an occasional truck driver honked and waved, gas station attendants were fun to laugh at.

In Missoula we stopped for some dinner. We passed up McDonalds,

Burger King and Kentucky Fried, we wanted something regional. "Bart's Bar and Feed Store" read the sign. That's the one we tried.

We walked into a small, dark log cabin-like room. The only lights came from the bar and the pin ball machines. We sat at a table and picked up the small, greasy menu. All the other people were drinking drafts and eating corn on the cob and moose burgers. We had stumbled in on a gold mine. The food was so great that we didn't mind the country music.

Three beers later we said goodbye to Bart's bar and headed for Beaver State Recreation Area. We got there after dark, around 10:30, and pitched our tent by the head lights of my car. The place was full of RV's and motorcycle campers. We decided it would be smartest to go to sleep.

The sun woke us up early so we snuck out of the camp ground avoiding the \$6.00 fee. We decided to travel until Bozeman before eating. The repairs being done on the highway slowed us down a few times. It is really annoying to drive in a single lane with no shoulders surrounded by semi trucks both in the front and the back. I think they must have been talking to each other and planning on scaring me.

By the time we got to breakfast it was lunch time and I was famished. This time we decided to go to McDonalds. Sure enough, please see page 45

Freshmen not drink?

By ROOK MITCHUM

Frosh bum. They bum hard and they bum ugly. Their resentment infiltrates all their non-frosh relationships. It plagues others with harsh words and looks. Hard-cast, spiteful, and bonded by a common interest, the freshmen have adapted, or perhaps more precisely, secured themselves against a drinking world.

"Quiet down, we're studying," we said to them, laughing with a ho, ho, ho. Their cold, blinkless stare met our joking eyes, and we stepped back when ice, rather than fluid saliva spat from their mouths. "Why don't you just go to a bar...guys," they said with a coldness that would chill the most arctic arctic bear. Hands in pockets, we slugs slimed off down the hall, away from the freshmen and their solemn disdain.

So we went to a bar. Guilt never entered into our night and, after the fifth or sixth drink, nor did the memory of the friends we left behind. We drank until being gloriously drunk lost its glory; until spoken language was our only tie to the civilized world. And even then not so.

I can't remember how I got home or into bed. I am now swaying in front of the bathroom mirror. I'm scheduled to be on Main

campus at 8 am. Scheduled. This kid next to me is brushing his teeth with such vigor that I'm getting a headache. He's going to be on main campus at 8.

Still too drunk to do much else, I sat down in front of and chatted with the toilet. We discussed what it might be like to be a freshman, and what it would be like to be sober and not talking to the toilet at this moment.

I never had many fun sober nights. But those that I did have usually had to do with a girl. Is that what he was up to? I would feel so much better now if that was what I had been doing last night.

Coincidentally, that very same freshmen was the one who woke me when he got home from his 2:50 class. I had been in the bathroom for the entire duration. That is, me and the toilet. I was coming around, and as he dragged me down the hall to my room, I asked what it was that he did last night.

"Not having much else to do," he explained, "I went downstairs and threw myself at some of the freshmen babes." I raised my eyebrows to show my growing interest. "How was downtown?" he asked.

"DOWNTOWN? DOWNTOWN?" I screamed,

"To hell with downtown!! I wish I were a freshman who couldn't go." I blushed as I said this and he smiled.

"But then you wouldn't be able to torment us frosh. I mean, what about your ego?"

I didn't answer because I just then realized that this entire day that I missed was the first day of classes. All I could do was cry.

After being thrown to bed, I considered the things I would do if I were stuck unable to drink at the fourth best party school in America? First, I would realize that there are no laws one can't get around. I would quickly make friends with some sophomores who would be willing to buy some brew. What goes on in our own rooms is our own business, right? The only hard part is picking up girls. I mean Simpson isn't the best substitute for NRG. Maybe this sophomore friend of mine could find girls, too. I don't condone prostitution, but whatever works.

Second, I'd get a serious party room set up. For studying we have libraries. For eating we have cafeterias. And since the freshmen don't have bars for partying, the room must become a replacement. I figure, if my room is a haven for a party, everyone will want to hang out, and therefore we will have numerous parties. We have entered the new age of serious TV drinking games.

I could study at night. Let's go on to the fourth alternative.

At this point I was lying in my bed and stumped to think of anything I would rather do besides go downtown. My headache was subsiding and I had forgotten about the fact that I might not have all the classes I was so lucky to get. I fell blissfully asleep.

That night we went through the same process of deciding what we'd do for entertainment. The freshmen started bumming again and I started getting psyched to go downtown. The guy who came and tore me away from the toilet

please see page 46



Steve Davis/Cynic Photo

Wait, what does the new rule state?

The Vermont Cynic, September 3, 1987

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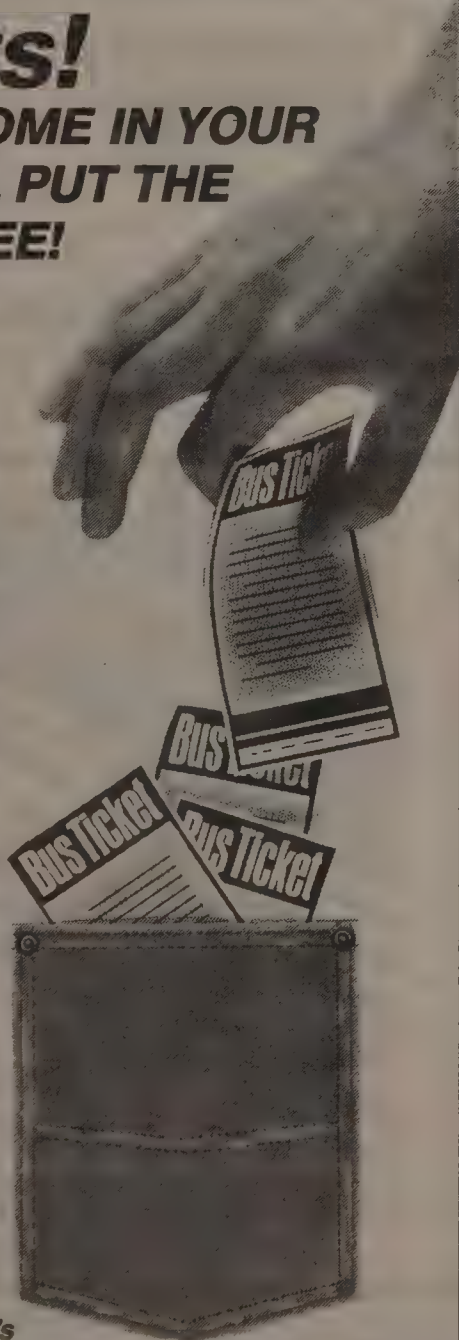
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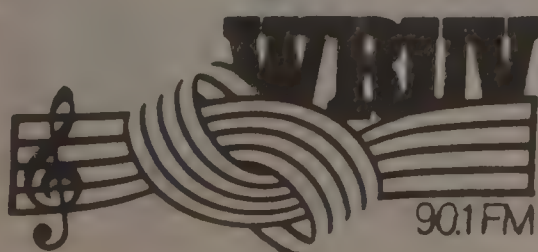
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Church St. again?

Surrounding area has much to offer

By LAURA DECHER

Okay, mom and dad have helped you move in, taken you out to dinner, kissed you on the cheek and have finally left. You and your new roommate have stared at each other for longer than either of you can stand, so you decide to figure out what to do besides buy books. "Church Street," you both chime in. On go the new fall clothes and out of the dorm you both trip for the long walk Downtown. Mid-week, mid-day Church St. has only about two days of interest to keep even the best shoppers entertained. What else is there to do in Burlington?

Most of the things suggested here are found out of doors, you don't need me to tell you to see a movie or go bowling.

Biking is an inexpensive sport if

local bus for 75 cents and head south to Shelburne. Tourists come from all over the United States to see what we take for granted. The Shelburne Museum can occupy an entire day or just an hour, it depends how patriotic you feel. The museum is open from 9 to 5 through the month of October and you can wander for a mere \$9.50, but there is a student discount with your ID.

If you want to be outside, get some sun and fresh air, play a sport and relax, head to one of three local golf courses. The Burlington Country Club is the closest, just outside Redstone's back door. It also happens to be the most expensive at \$30 for a day. The Kwiniaska Golf Course, five minutes South on Spear St., costs \$13 on the weekends, and \$10 on

niently out front. There is also a gift shop boasting more cow souvenirs than anywhere in the world, besides India. The dollar donation to enter the tour is given to local charity.

Local beaches have been getting a bad rap lately, but just like everyone likes to see the blood of a good car accident, I bet you are just dying to go out to North Beach and see the shit on the shore for yourself. Hop on a bus and hit the beach.

If you want to get out and climb a mountain we have a few to offer. Mt. Mansfield and Camel's Hump are two favorites for go-getters. When you get bored of walking, try racing the ski team up them in running shoes. For the less ambitious, crawl around in Little River State Park, off I-89, exit 10.

"Most of the things suggested here are found outside, you don't need me to tell you to see a movie or go biking."

you already have a bike. If not, you can either spend anywhere from \$100 to \$600 on a new bike, or rent. The Skirack on Main Street rents bicycles at \$20 a day for a ten speed and \$25 a day for a mountain bike. They can also provide you with a map of local routes. The most popular cruise is the bike path on Lake Champlain that goes from downtown north past Leddy Park.

The fast growing sport of wind-surfing has hit the Burlington area. Any person wishing to become one of the privileged few can rent and take lessons from some local sporting goods stores. The Downhill Edge rents out of Marble Island in Mallets Bay. Sailworks, located on Battery Street rents out of Sandbar State Park. On weekends you'll pay around \$40 per day, and \$11 per hour. Sailworks takes off 20 percent on weekdays.

For a quieter day, hop on the

the weekdays. Prices are similar at the Williston Country Club, \$12 on weekends, \$10 on weekdays.

If you have a thing for the open sea, take a ferry from Burlington to Plattsburg. The beautiful ride costs a mere \$5 for foot passengers and \$20 for a car and driver, both round trip. While in New York, you can go shopping in Plattsburg or bike on the equally picturesque roads on the west side of Lake Champlain. The Burlington Ferry Terminal is located on King St.

For all of you who have just recently discovered the delights of Vermont's own Ben and Jerry's ice cream, this is a must. Go south on I-89 and get off at exit 10 for Stowe. Not a mile up the road towards Stowe is the Ben and Jerry's Ice Cream Plant. Tours leave every 15 minutes to reveal the secrets of how this wonderful stuff is made. While you are in the long line waiting to be admitted, you can eat ice cream sold conve-

If camping is on the agenda, head north past Leddy Park to Lone Pine Camp Grounds.

Most of the people who come to Burlington to go to school already know that they can ski in their spare time. Cross country skiing is available for free every time it snows. You can pay \$6 to ski on groomed tracks at Catamount Ski Touring. Downhill skiing is available to all rich students and students who choose to ski instead of eat. Take your pick of New England's best. If you choose to eat and you aren't especially rich, there are always means for getting up to the mountain and on to the hill, use your imagination.

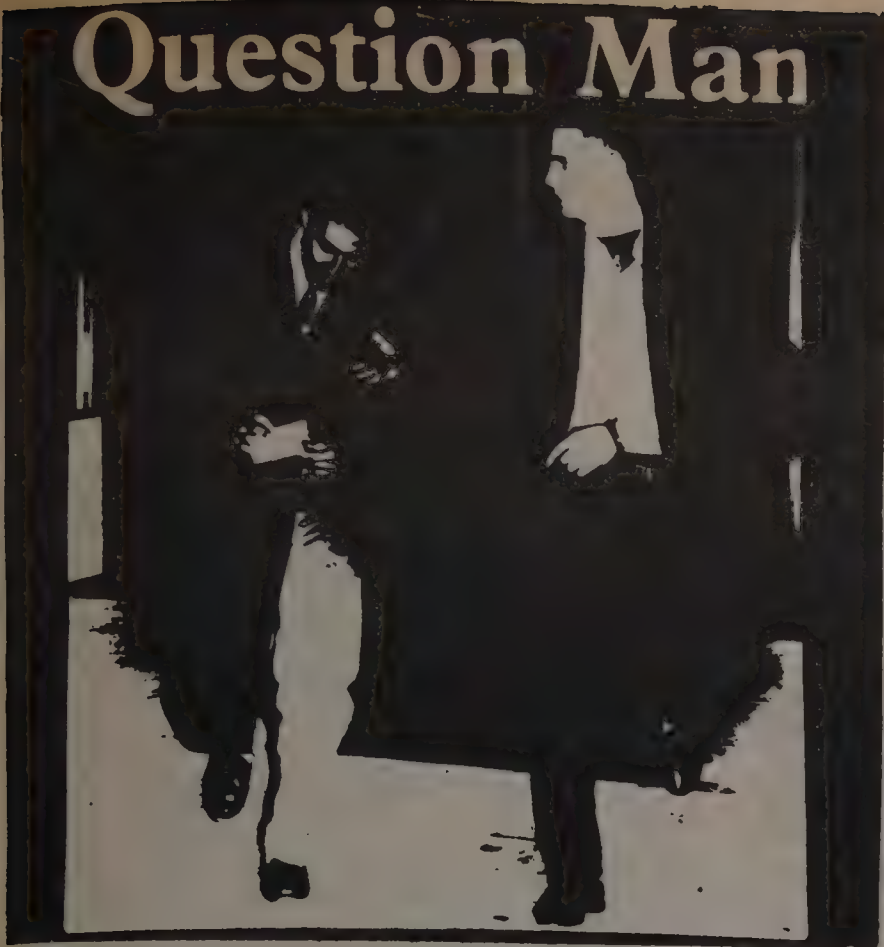
Church Street is close and convenient but boring. For those of you who have to go shopping, borrow a car and stop at antique stores or go to Plattsburg and see their version of Church Street. There is so much more in Vermont than downtown Burlington.



Cynic Photo

Enjoy the outdoors before it gets cold.

Question Man



Frozen questions

Joe was a lazy guy. Lazy as Hell, is what Karen, his ex-girlfriend, said to him when she left him. So lazy, in fact, that she could no longer live with him.

When Karen left Joe was sitting in front of the TV. He had been sitting there, in the same position, for the hour or so it took Karen to tell Joe she was leaving him. Joe begged and pleaded for Karen to stay. He promised he would change and become active and responsible. He swore on his late mother's grave that things would be different. He said all this without leaving his chair.

And after Karen left Joe stayed in that chair. He absolutely didn't move from his chair until he had to go to the bathroom. Then he made himself a sandwich and sat back down.

A few weeks later Karen sent him a letter. It had been postmarked in Salt Lake and Joe figured she had gone to stay with her brother. Or she could be staying with friends. Either way, he knew where he could find her.

Which was something he was planning to do. He had been terrifically lonely since she left and he had every intention of going "to get her back."

Joe took some time off from work because it was a long drive and understood that it could take a couple of days before she would return to Emeryville.

So Joe packed up some stuff, loaded the car, and sat down to watch Wheel of Fortune before he left. Joe didn't see the Midas commercial, where the couple is in the car driving up a steep hill and the wife is asking the husband if he has had the car 'Midasized' before they left and just as he admits that he hasn't the hill turns into an absurdly steep downhill and they speed off to certain doom, because he was in the kitchen.

Joe was on the road by 8 pm. He made it to Tahoe by midnight so he was right on schedule and he felt pretty good about the trip.

Things were going pretty smoothly. While Joe stared out into the vast wasteland of Nevada, he imagined all the possible scenarios. He pictured Karen's face when she came to answer the door. He imagined she would try to not look surprised and not look happy. She would try to still be angry but he would soon make her realize how much he loved her and they would jump back in the car and go home.

Joe stopped at a gas station at about 3 am.

"It's cold out here," Joe said to the kid who came out of the station to take his money.

"It's December," the kid said.

Just after 4 am Joe was surprised by his car when it stopped running. It seemed to be working just fine before.

He pulled over and waited for the next car to come by. He figured he could just flag it down and get a lift into the next town.

No cars passed for a long time.

It's funny, Joe thought just before he froze to death, I thought there were more cars on this road.

Posed Question: If you could freeze to death or die of heat exhaustion, which would you choose?

Question Man: Poses Question.

Inquiree: I would prefer to die of heat. I hate the cold. I hate it a lot. I know it would be more comfortable to die of cold but I have this haunting feeling that I would be cold in the afterlife and that would be bad.

Q.M.: Poses Question.

I.: I would rather freeze. That way my body would be preserved. Then they could put me in the Smithsonian Wing of Comedy.

Q.M.: Poses Question.

I.: I would like to freeze. I like the cold better than the heat.

Q.M.: Poses Question.

I.: I would prefer to freeze to death. I don't like the heat because you can't do anything. In the cold, you at least feel like you can try to get warm, run around, do something. When you're hot it just beats on you, drives you into total exhaustion.

Q.M.: Poses Question.

I.: I would rather freeze. Clearly. It's supposed to be a pretty nice way to die. Plus to die of heat exhaustion you would have to work. I'll have none of that. None.

Q.M.: Poses Question.

I.: I would rather die of heat. I hear it's actually pretty cold in Hell and I would like to be warm one last time before I froze in eternal suffering.

Q.M.: Poses Question.

I.: I would rather freeze. When you freeze you just fall asleep. When you die of heat your tounge swells and you choke to death and choking is worse than sleeping. Plus I like to ski.

Q.M.: Poses Question.

I.: I would like to die of heat because we're not near the equator so the only way we would die of heat would be because of nuclear war and I wouldn't want to live through that.

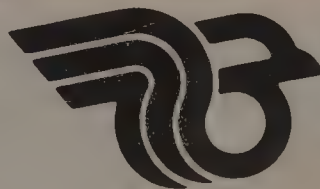
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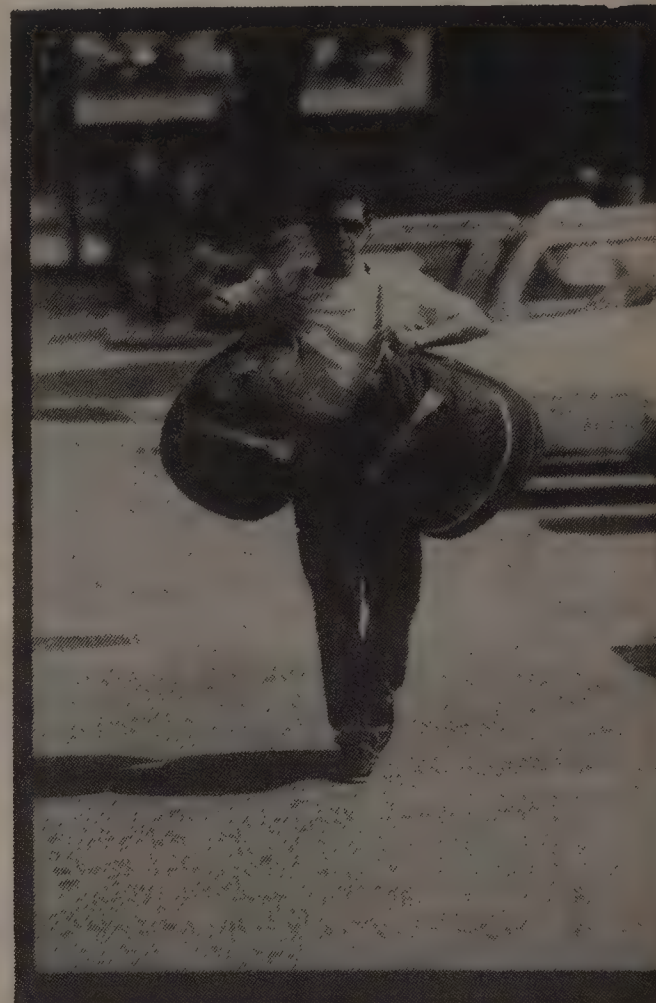
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The freshmen have arrived with their full cars and helpful moms and dads. Millions of U-HAULs and boxes gallore.



Sublet

continued from page 38

to know about it?"

Joanie's a bit put off by your careless attitude, but is nonetheless interested in finding out more. "Well, to start with, how many bedrooms has the place got?"

"We've got three HUUUUGE bedrooms that are perfect for the summer, with one definitely big enough to accommodate two people if necessary. The apartment's also got a great sun porch which is ideal for warm weather, plus an incredibly big bathroom that'll more than serve your needs. The kitchen's got everything you'd ever want, with plenty of room for more than one person to move around in." And then you go for the homerun ball. "And the place has got a nice big back yard for those outdoor blow outs you might be planning."

Sure enough, the last line gets her, and a time is arranged in order to show Joanie the place you want her to shell out for over the summer. Of course, you have to bother the people who are already living there, and that might not sit well with them, especially since

Joanie won't give you a final word and you show it to ten other interested parties in the weeks that follow. Nobody will give you a yes or no, but a nerve racking "I'll get back to you" instead. So all you can do is keep hoping and waiting, hoping and waiting, and try to keep your partners' morale up.

Finally someone takes your apartment off your hands for the summer, but now you're not exactly sure you want these people to occupy your future home. To start with, it's a group of four guys, and you wanted to see if you could land some girls instead, since they tend to be less destructive. No such luck. Secondly, these guys look like serious partiers, the kind that leave the place smelling like a beer bash combined with leftover pizza. Third, you don't know if you can trust them to pay up when the time comes every month. But you figure some renters are better than no renters, even if they look like bad news.

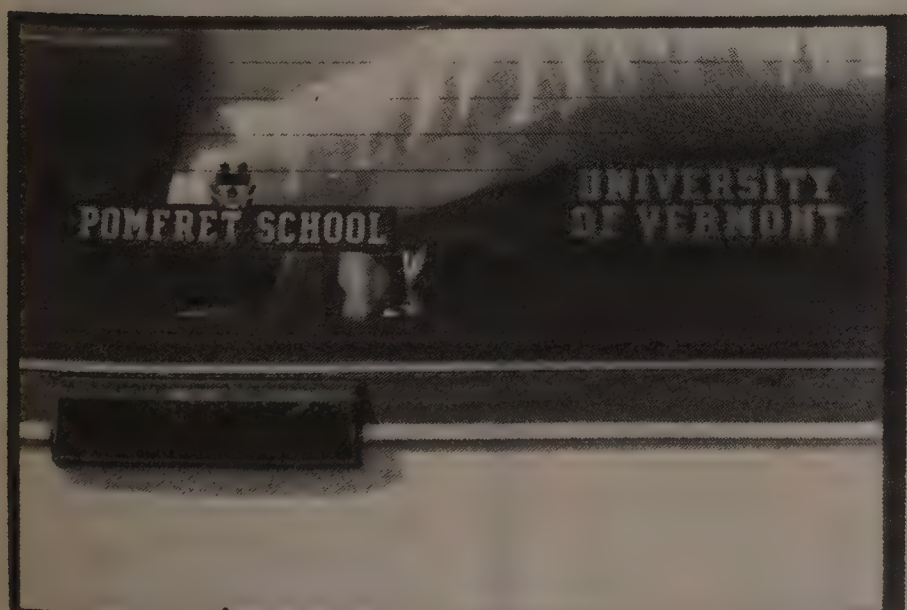
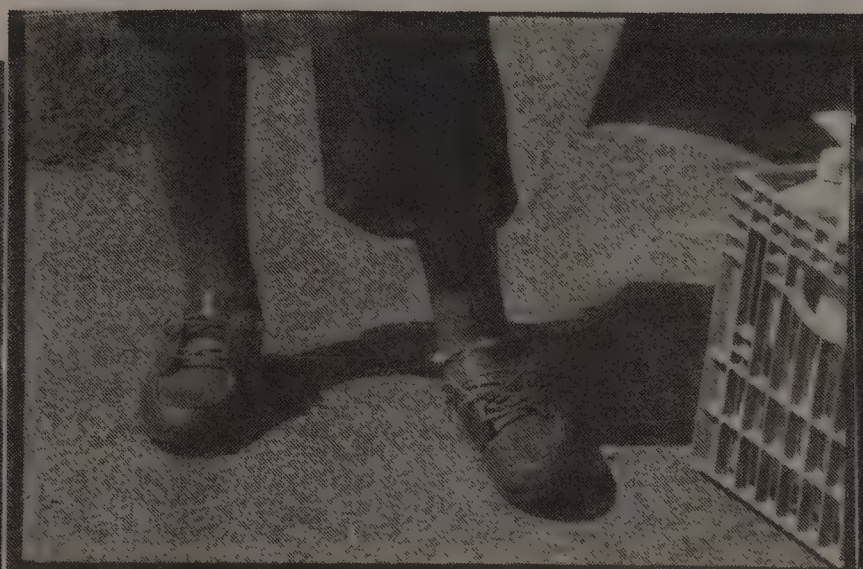
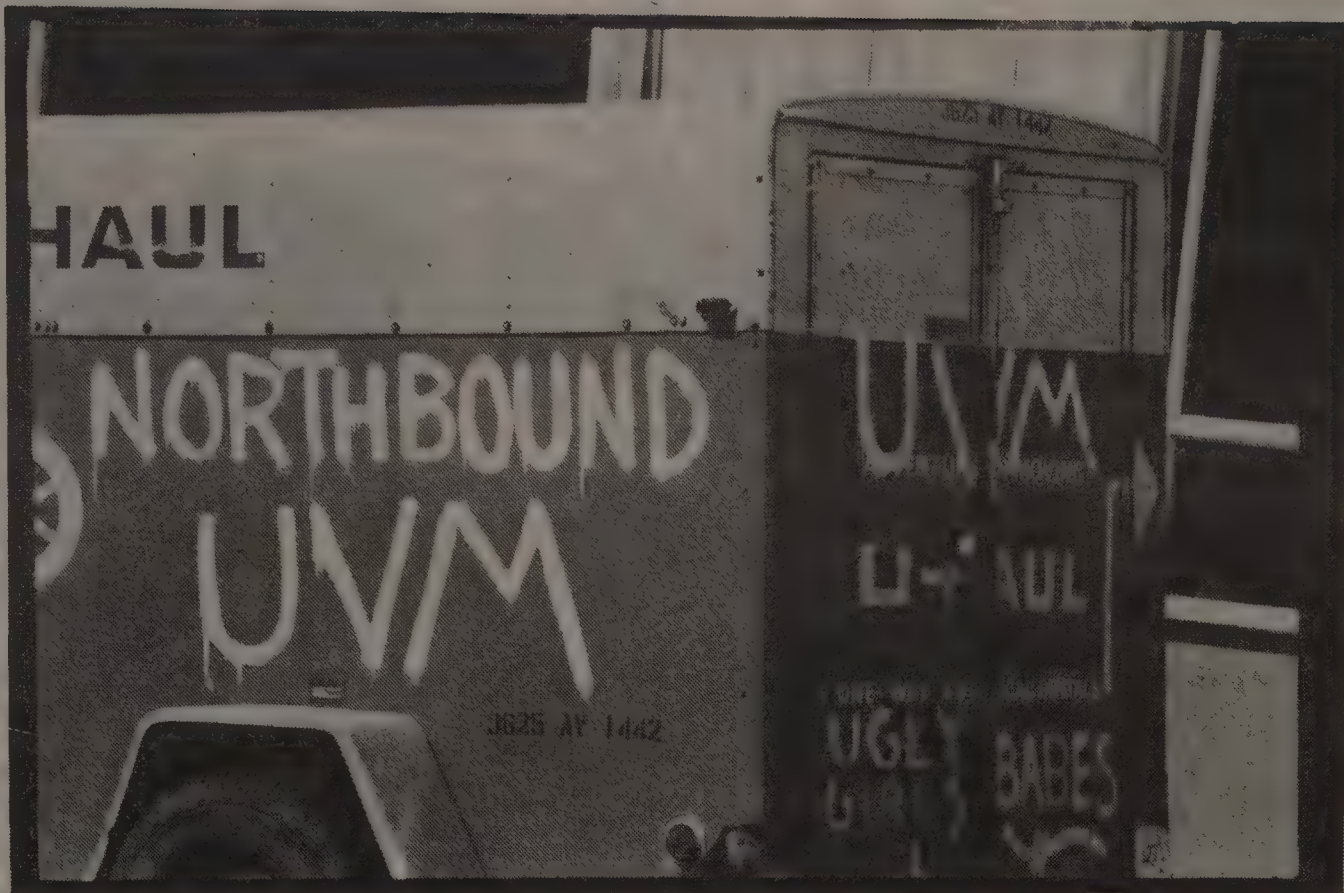
Those were your thoughts at the beginning of the summer. When you get back you find that your worst fears came true, and your renters have thrashed the shit out of your apartment, leaving the place smelling like bong hits and stale spaghetti. This doesn't happen to every poor clown that rents out, just unlucky people like

yourself, the novice businessman. You might also find that your renters decided to skip town without paying their last week's rent, or that you're going to have to devote some of your downpayment to the miscellaneous destruction around the house. Meanwhile, you've got to clean the place out and prepare to move in yourself, no small task in itself.

But the good in the deal, the real reason you jumped into the mess in the first place, is already beginning to show itself. You're happy to see the guys who you're moving in with, since you've been out of town all summer and haven't been able to keep in touch. You're living off campus for the year, which means you don't have to eat what SAGA offers anymore. And you see a lot of potential to create a really neat apartment, a layman's Graceland, that beats the hell out of the dorms and provides more freedom than anything you've ever lived in. After you're set up, usually about a week into the school year, it's time to kick back on the big couch in that HUUUUUge living room, pop open a cold one, and congratulate yourself on being naive enough to run the apartment race and good enough to win.

fads of freshmen

Photos by David Lippe and John Chaisson

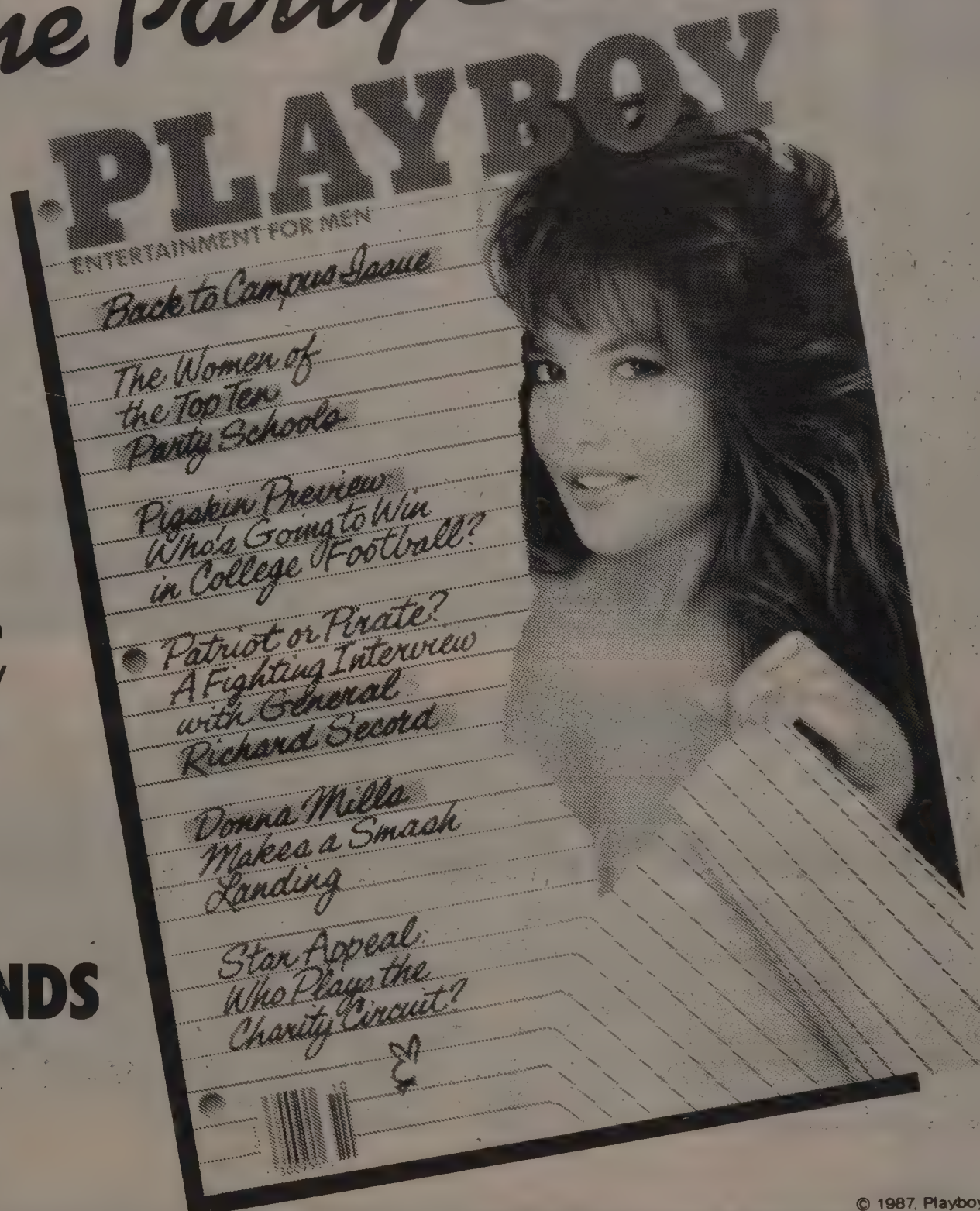


From top to bottom, left to right
 Mom helps unload.
 Psyched U-HAUL heads north.
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RA

continued from page 37

Coordinators performed their version of Miami Vice to try to get across the idea of hall programming and community development. We were then privileged to a short tour of Fleming Museum. All they really wanted to do was take up our time. Another barbecue for lunch. Hot dogs again? No, wait, there are watermelons and brownies, too.

Chuck Lamb and his staff in charge of operations, i.e. phones, lectured at us about phone abuse and how it was impossible for students to beat the computer. We all took a big sigh of relief and fought to stay awake. Sorry, Chuck.

That night we discussed how to prevent acquaintance rape with Professor Kay Francis Schepp. She stressed the serious threat faced by women of acquaintance rape. Emotions and tensions ran high throughout the room as we debated over possible causes and solutions to the problem.

Alcohol Policy. We were told of the changes in the policy. It all came down to the fact that we would have to enforce a very difficult and significant change in the social scene at UVM. The lecture lasted for an hour and a half but seemed like seven. Later, the in-hall staff discussed how we would handle the residents and the new policy. It was a big headache just to think about — I could only imagine how hard it would be to implement.

At lunch we found one of the benefits of being an RA. Security came to us to dispense parking permits. There was one less line to face next week. Speakers, a break, and volleyball led us to dinner, yet another barbecue. Will they ever end?

At this point in the week, I was running on multiple cups of coffee and the adrenaline from the anticipation of the opening day. Today would be the hardest and the most beneficial learning experience of the week. The program planned was called "Behind Closed Doors." In various rooms we were faced by the returning staff members acting out situations that we might expect to encounter with our residents. Going into the room, I had no idea what to expect. Leaving the room, I felt confident of my ability to handle the real thing.

In the first room I met a rape victim. I realized that the discussion about acquaintance rape had many benefits I could draw upon. It was a very frightening and eye opening experience to try help a rape victim. I was then faced with a freshman triple filled with quarrelling roommates. Because the returning staff members were such good actors, I saw clearly my role of friend and mediator for the residents.

Star Search '87 was the main event of the evening. Each hall or complex could present a brief act for the entertainment of the other RAs and HAs. It was a good ending to a tough and serious day.

Saturday introduced us to the problems around fire safety in the residential halls. Jim Rose, of Res Life, made clear his point of the seriousness of fires in such a concentrated population of people. He quoted an accident in another university where thirteen students were killed while they assumed a fire alarm was fake.

The rest of the day was taken up with preparing each of our halls for the onslaught of students to take place the next day. Paul Oliaro, the director of Residential Life, spoke at our closing banquet and encouraged us to do the jobs that had we committed to do. He pointed out that we would not be in the position that we found ourselves in if we were not qualified. It was nice to hear that we were being supported, but the butterflies in my stomach must not have heard. They were having a party. The next day would end all the fears I was having.

Drive

continued from page 39

this was a good decision. We should have known that people our age would eat at the cheapest places possible. We met a couple of kids from Idaho who were going to the University of Michigan in Ann Arbor. Jason and Susan from Salmon, Idaho. They were juniors and very excited to get their second to last year done. We spent lunch exchanging stories about our schools.

They asked about the girl who posed for Playboy. "Do you know her?"

"Well, she isn't exactly a student. She enrolled in aerobics just to do the pictures." They were really disappointed. I agreed that it would have been much more interesting if she was a real student, think of the gossip.

We agreed to follow each other until Ann Arbor. It would be easier to keep to our schedule if we had to keep up to each other.

Debbie and I talked about everything from marriage, to AIDS, to nuclear war, to sex, to why we couldn't agree with our moms this summer. When our own topics staled we bought VOGUE and Mother Earth News for discussion stimulation. VOGUE contained some articles on stress and how it relates to backaches and other health problems, from which both my father and her mother suffer. So that's why they can be such...

We decided to switch cars with our new Idaho friends. Susan and I drove in her car and Jason and Deb drove mine. We now had four and a half hours before bed. We decided to find a place near Miles City to camp. Tonight we would be prepared to deal with RV America; we would ignore them.

Susan was a Dairy Science major. She was really embarrassed to tell me about it, but I assured her that Vermont had just as many as Michigan, maybe more. I had to ask her why she picked the major; I have never pinned down one of UVM's dairy majors. She explained that her parents both came from families with strong agriculture backgrounds. Both of them had rebelled and become yuppies in Idaho's most strict sense of the word. She wanted to get back to nature and simplicity. She wasn't sure she would actually end up with a dairy farm and was actually considering working to save the environment. Since I am interested in nature journalism, she and I had a lot to talk about.

Deb and Jason also had a lot to discuss. They are both windsurfers and want to graduate to bumhood. They began planning their house they would buy in Oregon near Mt. Hood. They would have the coolest friends and the best parties. It sounded great to me so I told them to expect me for vacations. What I didn't realize was that a relationship was budding in my car. They have kept in touch so far this fall. I didn't enquire as to what went on in the tent while Susan and I went to buy beer.

After a good beer session before bed, and swimming in the middle of the night we left Jason and Susan in Ann Arbor.

Just as we re-entered the United States, my car got a flat. These were brand new Bridgestones and I was more than a little upset. But, thanks to the guy who sold them to me in Seattle, there was hope. I had bought "tire insurance." If I could only find a station which was a member of Metro Fifty, the company which guaranteed me a free repair. Deb and I jogged back to the border which had a gas station. We prayed for Metro 50.

"Yeah, I've heard of it and was planning on joining, just haven't got around to it. I'll do it for ya. Now I'll have to join," he said. We ran back to the car, put on the mini replacement tire and drove backwards to the station. He fixed it in an hour and a half. We bought him a case of Molson, being so close to the border, and took off.

Two and a half hours later we were collapsed at a table in Finbar's. God, it was great to be back.

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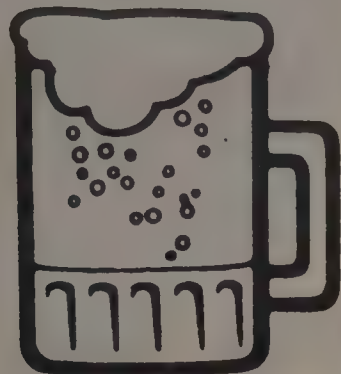
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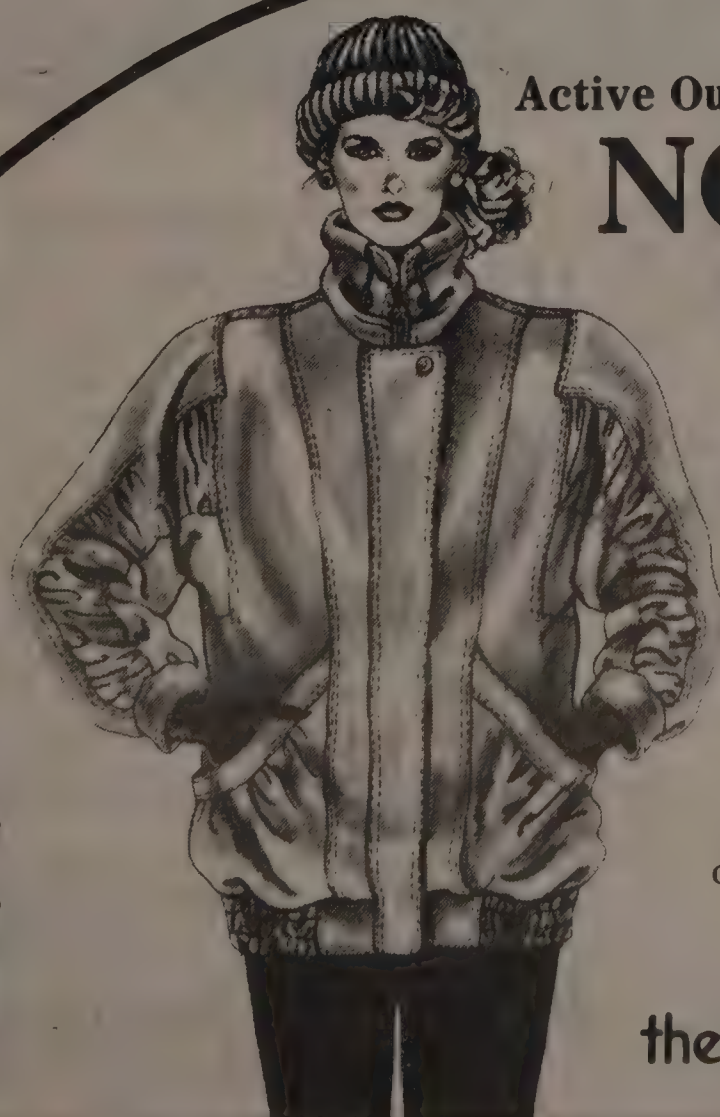


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Shown: flannel lined chambray denim jacket with shirring on sleeves.

the Coat Gallery

Taxi

continued from page 37

as a Union cavalryman.

One cab that was in front of me pulled away, leaving a one car gap between my cab and the cab in front of me. A few of the other hacks are especially impatient and demand that you move the line up as soon it starts moving. Conversely, a few drivers couldn't care less if there is a one or two car gap between them and the cab in front of them.

A certain hack, one who worked for a company which prides itself on its "dependability" and was always drunk on Ripple or Colt 45, honked his horn ordering me to move up. Naturally I ignored him and his insecurity complex. I guess he felt he was missing something if he could start up his "death rig" and move it up ten feet. Afterall, he would still be four cabs from the front of the line on the slowest of nights at good old BTV.

He continued honking his horn, I continued on ignoring him. Finally, the excess of Ripple and then frustration of driving for the "welfare cab co." got to him and he roared out of line and cut in front of me. Since the dispatcher had left, there was no one but me to stop him from this tactless act.

Before I could give him a piece of my mind, another driver was going toe-to-toe with him. They started shoving each other and screaming at the top of their lungs.

While all this was going on, a very young couple were looking for a ride up to Stowe. Eric, who was first in line, couldn't take them because he was picking up the crew on the soon to be arriving US AIR flight.

The guy next in line just happened to be the good guy fighting the fat drunken sloth. I tore him away from his altercation and told him he was going to Stowe. The couple saw all this unfold in front of them and didn't know what to expect. They looked as if they were being sent for a "delousing shower" when Eric and I told them who was taking them to Stowe.

We felt like we had just sent them to the electric chair. After the altercation, I decided I had "hacked" enough for the evening and headed to Finbars for some liquid therapy.

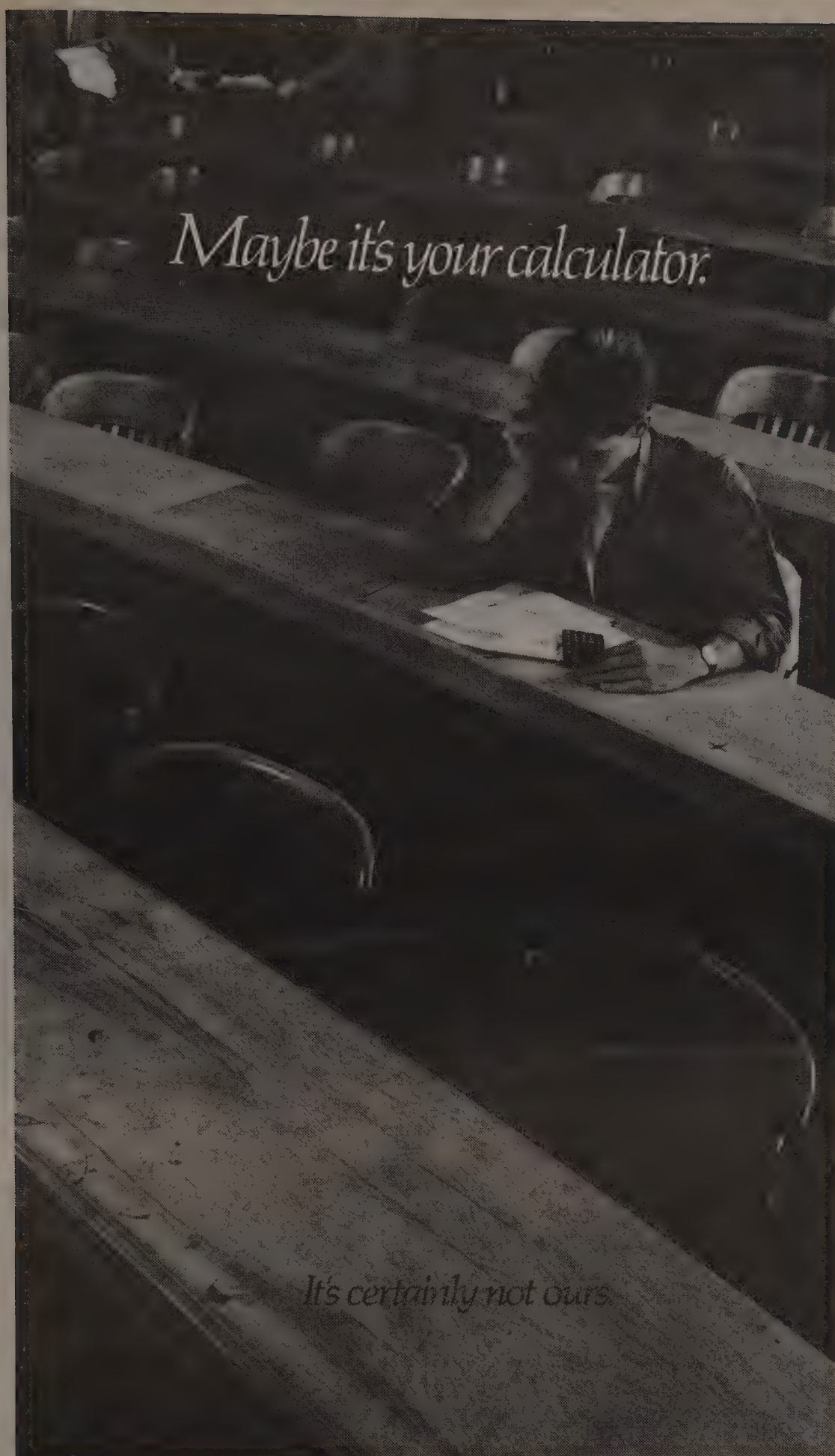
Freshmen

continued from page 39

earlier decided to come and talk to me. He was having problems with one of his classes.

"So, I don't know what to do. What would you do, Rook?," he asked. I just looked at him and realized that I had just as many, if not more, similar problems to face tomorrow. The guys came by my room to drag me downtown, but I told them to leave without me. There would be plenty of nights for me to go downtown but not so many nights to sleep. After all, it was only a Tuesday.

The guys left and the frosh and I discussed scheduling. This lasted about ten minutes before I was let in on a little secret. The freshmen had secured a keg and were planning a little get together in the party den. Five seconds later, I had a beer and a cute freshman girl from the Midwest to talk to.



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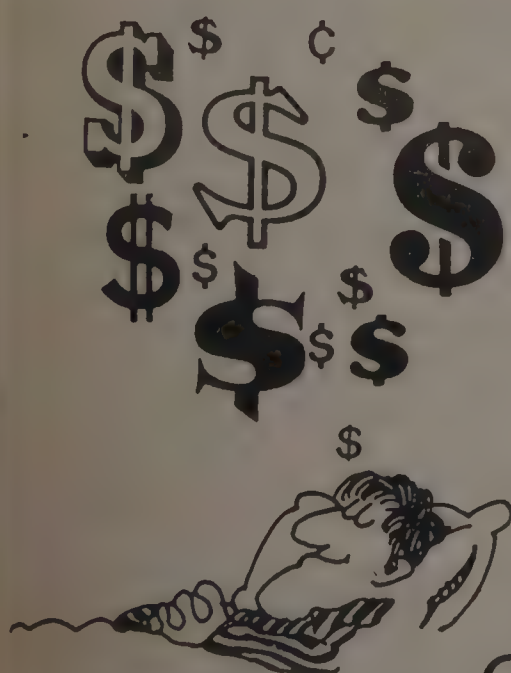
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THE VERMONT CYNIC SPORTS

McEachen's men on quest for new glory

Bell brought in to supercharge offense

By DAN KURTZ

When Ron McEachen was hired as the men's soccer coach in the spring of 1985, he announced that he had a three-year plan to rebuild UVM's then-abysmal program.

This year will mark his third season at the helm of one of New England's most improved teams. In each of his two seasons, Vermont was able to improve, going 8-8-2 in his initial campaign and 10-6-2 last year.

McEachen is hoping that his team, projected the seventh-ranked team in New England, will once again be ready to meet the challenge. The Catamounts are undertaking their toughest schedule in several years, playing the NCAA runner-ups, University of Akron, in the Children's Classic Tournament in their very first contest. Stanford University will make a rare appearance at Centennial Field and the usual assortment of New England powerhouses, including both Boston College and Boston University, UConn, Dartmouth, Yale, and Plymouth State.

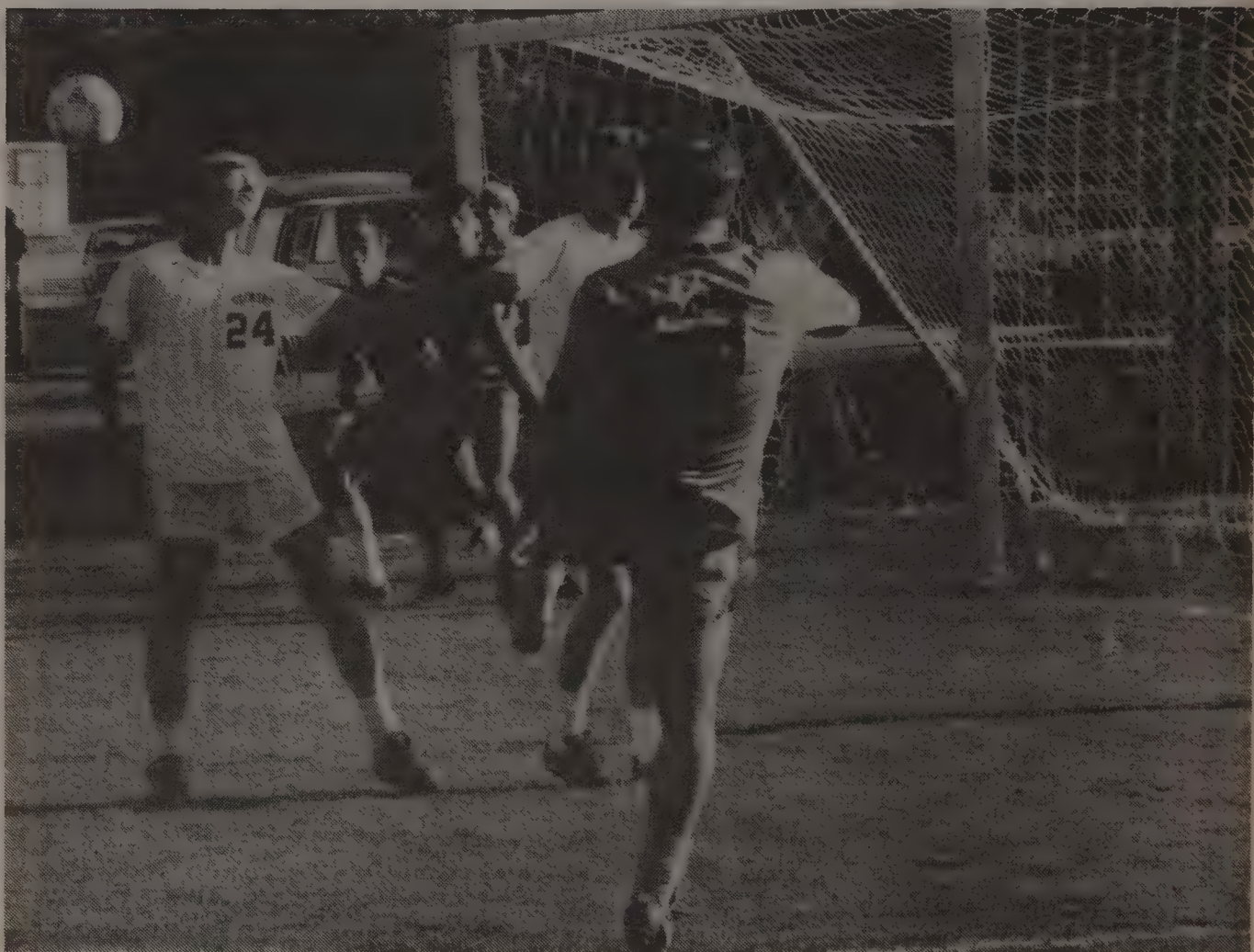
"We're playing some pretty major opponents this year," McEachen said. "But playing the

best is what we need. We get good exposure, and I feel that playing against talented teams is really the only way to learn."

McEachen will have his own corps of talented players. Last year's unit was comprised of seven sophomores and eight freshmen. Now 14 returning lettermen are ready to play with another year of experience under their belts. "On paper, this appears to be just a young team," co-captain Mike Beaulieu said. "However, we have all played as a unit and really understand each other."

Lost to graduation were three players, including starters Nick Paul and Mark Smith. Smith led the team in scoring with five goals, including three game winners. Paul was a mainstay of last year's strong defensive unit which allowed only 19 goals in 18 games. He also scored both goals in the Cats 2-1 upset over Yale, which knocked the Bulldogs out of contention for a playoff berth in the NCAA Tournament.

Replacing the graduating seniors is a highly-skilled group of freshmen, perhaps the best recruiting class in UVM soccer history. Highlighting the frosh is



Mike Mason(24) and Kevin Wylie(obsured) defend against a Boston College shot

Cynic Photo

Robert Bell. Bell, who spent last year playing for the reserve team of the Swedish club, Malmö F.C., is among the top freshmen in the nation. "Robert is a very skillful player," said McEachen. "He has the potential to be an All-New England pick and maybe even an All-American in a few years."

Bell hopes to become the goal-scoring striker that UVM has lacked in recent years. Not since Zareh Avakian scored 12 goals in 1981, has anyone reached double figures. Vermont's leading scorer the last three seasons has averaged only five goals. Incidentally, the 1981 contingent made the NCAA tournament, going 11-5-1.

Both Mark Zolla and David Johnson should see extensive time. Zolla is extremely fast, clocking 5.4 in the 50 yard dash. Other freshmen expected to play are Chris Karwoski and Mark Vendetti, high school teammates from Farmington, Connecticut.

"We will have a lot of options offensively," McEachen noted. "This team has a great deal of depth which will allow us to attempt different combinations." One of these will be crossing the ball to players inside the penalty box — a goalie's nightmare. As both Bell and Mike Mason are very good in the air, the Cats will attempt crosses into the box a great deal this season.

In order to compensate for the loss of ball and a knee injury to starter Nick Mayle, Kevin Wylie has been shifted to fullback. Wylie spent last season as a forward, but is looking forward to the challenge. "I played sweeper my senior year in high school and it was a really good experience for me," Wylie said. "Playing forward will help me out because I can anticipate what they may try while I am defending."

Another player changing positions is Dave Redfield. Redfield, a junior, is moving to midfield from fullback. "I felt restricted playing in the back," he said. "I didn't have room to do what I do, which is dribbling the ball." In midfield, the speedy Redfield, whose counterattacking led to many Vermont raids on opponents goals, should fit in nicely.

Vermont had an excellent

defense in 1986 and much of the credit should go to goalie Jim St. Andre. As a freshman, St. Andre played in all but 25 minutes, compiling an impressive 0.94 goals against average.

"Coming from high school right into Division I soccer was quite a shock," he said. "It was a different intensity — far greater than anything I was used to. One mistake, one momentary lapse can cause a goal."

His seven shutouts were only one shy of the school record. St. Andre's play was pivotal to the Cats as all ten of their wins were by a single goal. He was named as an alternate to the All-New England team. Sophomore David Ides will be St. Andre's top backup in the nets and may see some action if the starter is still hindered by an elbow injury.

The fullback corps will feature Sophomores Steve Scusell, Brian Clark, and Wylie as well as Mayle. "We have the same system as in the past and that will help," Mayle said. "It's basically the same six backs."

In the midfield, both Redfield and Todd Kingsbury will be making the switch from the back. They will team up with sophomore David Caspi and Beaulieu.

The attack will be led by Bell and Mason. Other players will include Rich Bascio, a four-year letterman here who has nine career goals, Zolla, and Paxti Elizalde.

Various injuries have hampered McEachen's preseason progress to a degree, but this has been countered to a degree by the team's depth. Mayle is recovering from a knee injury he suffered this summer; St. Andre has bursitis in his elbow; Elizalde has been weakened by a virus; and an assortment of players have been hampered by a plethora of nagging ailments.

Despite their schedule and their opponents, everyone associated with Vermont soccer is looking optimistically at the new season. "Ron is pushing us towards a higher level of soccer," Redfield said. "The more experienced we get, the more technical our play must be. This means a lot of switching fields and looking at every

player as an option."

"When I came here four years ago, we had several players who were used to mediocrity," co-captain Bascio said. "This is not to say they were bad players, but they didn't strive for excellence. Now we want to excel. Our team is built around hard work and intensity. I think we surprised a few of our opponents last year because we outplayed them simply by hustling more than they did."

If McEachen's three-year program is right on schedule it will have to answer several ifs. If Bell

The freshmen class
will be the best ever

can score ten to 15 goals this year, the Cats will challenge for supremacy in New England. If injuries don't rob them of their depth, then they will be a strong club. If the schedule they are undertaking is too demanding or not.

"With respect to our schedule, we are always looking towards the future," McEachen said. "Currently we have a competitive team, but it is possible that we maybe be going in over our heads. Still the players will learn by playing the best because you will only learn by playing them."

All the big "ifs" will be answered this Saturday as Vermont plays Akron in the Children's Classic which is hosted by Akron. In 1986, the Zips, led by one of the stingiest defenses in the nation, reached the NCAA Championship in Tacoma, Washington, only to fall Duke in the final.

On Sunday, the Cats play Miami of Ohio in the second game of the tournament. Their first home game will be Tuesday, September 8, at Centennial Field. Game time is 4:00 p.m.

If hard work, determination and teamwork are the main ingredients to success, this team has what it takes to win.



Glen Booma/Cynic Photo

Coach Ron McEachen and Freshmen Robert Bell discuss strategy.

Field hockey team anticipates new season

former Olympian
tabbed as assistant

By DAN KURTZ

You would think that a 5-9-1 team losing its leading scorer and three other players to graduation would be worried about the upcoming season. Right? Well, not exactly. The women's field hockey team, coached by Pam Childs, will start the 1987 season with an air of optimism.

"We lost some key starters," Childs said. "But we also have a starting lineup that is very experienced." Gone is Biffy Roraback, their leading scorer with eight goals, forwards Kammie Kelton and Leslie Day and midfielder/forward Barbara Bull. Still, the Cats will be returning 12 lettermen with five of them seniors and four more juniors.

This season, Childs will have an assistant coach. Janice Fuls, captain of the powerful Rutgers University team and former All-American and Olympic team member, will aid the third-year head coach. "Janice can teach the players a lot," said Childs. "Her dedication to the sport will carry over to the team. I think she'll really be able to motivate the team. Added co-captain Betsy Grenier, "She knows all the 'little extras' that you can use in a game." These include what Grenier labeled as a "sneaky defense" or off-sides trap.

A possible benefit of the addition of Fuls to the coaching staff is that it will free Childs from a lot



Mastering simple skills like driving the ball are all part of Coach Pam Childs' program.

Glen Booma/Cynic Photo

of demonstrating skill work so that she can instead concentrate on the more technical aspects of coaching.

Of Vermont's nine losses, three were by a single goal and four were by two goals. "I thought the team was much stronger than its record," noted Childs. "We play in the toughest region in the country and there are a great deal of strong schools."

"If we want to improve our

record, we must get over the hump and beat the powerful teams like UNH." Last year, the Wildcats jumped all over Vermont, scoring five times in the first few minutes of the game. A strong Catamount finish made the score a more respectable 5-3. In 1986, UVM allowed 33 goals while tallying 29, a remarkably small margin considering their record.

Another problem that Vermont must face is playing on Astroturf.

Several schools, including Boston University and Syracuse have artificial turf fields which means a far different style of play. "Speed is definitely more of a factor when you play on turf," Grenier said. "It's harder for us since we don't play on turf at home and when we go on the road it's very difficult to adjust. But I think the game is much better on turf because it's

please see page 50

Question marks cloud tennis team

By ANDY RICHARDSON

The men's tennis team enters the Fall 1987 season with a lot of talent, a blend of youth and experience to warm the heart of any coach... and more question marks than an Agatha Christie mystery.

Who will be the number one player? Who will be number two? Uh... who will be on the team at all? You would think that a young, largely inexperienced team like that of 1986-87, which posted an impressive 8-5 record over the year during a tough Division I

schedule including excellent showings in state and New England tournaments, and lost no seniors, would be brimming with confidence and stability this year. In fact, this is not the case.

Regardless of what the All-Sports guide has to say, Vermont lost one letter-winner over the summer, number one player Lance Milner. Only a freshman, Milner quickly asserted himself as the team's top performer last year, and Coach Hal Greig admits his transfer has left a big hole.

"He was a legitimate number one," says Greig of Milner. "He had a lot of weapons, and a player of his quality, especially as he was young, is a good influence on other players. Yes, he'll be missed."

The horror does not end there for Greig, as he will not be allowed the security of knowing that the number two player from a year ago will heroically leap into Milner's shoes and vanquish all foes with a golden racquet. Keith Komar, another freshman who

rose through the ranks to number two last year and posted a 10-2 mark in the fall, was injured with a torn rib muscle last spring and his status is uncertain. "We've only had one tryout session as yet," said Greig, "and it is too early to tell if he'll be at the top of his game." Considering Greig sees Komar as "without a weakness", his status is pretty much pivotal to the team's success.

"UVM Tennis should be strong where it has always been strong...as opposed to last year," laughed Greig. For Vermont to win at the top two spots, as it did last year, is unusual; normally it is the 3-6 positions which offer strength. Greig sees this year as following that scheme. "Although the top spots are wide open, there is a lot of depth. The doubles should be pretty strong as well. This year, there are five or six freshman out, three of whom looked pretty good. We've got a transfer from Ohio who could make the team, and," in keeping with the confusion of the preseason, "there are a couple of seniors trying out, one of whom, Mike Duffy, played for us, and won, as a freshman. It is too soon to tell how good these question marks will be, but there is potential out there."

Merciful fates have been kind in that Greig feels Mike Connors, a junior who struggled in the fall but turned things around during a 7-2 Spring, has broken through and could challenge for the top spot this year. In Connors, as well as in doubles partner Peter Silkowitz, a junior, Greig feels he has talent and experience which should strengthen the team wherever they fit in, and it could well be at the top two slots.

Senior Paul Munson, number three last year, has hopes of slipping into the top spot as well, and Greig warns that he could be an untapped source of power. "He has been playing all summer long, and he looks as good as I've ever



Glen Booma/Cynic Photo

Women's soccer player Kristen Esty boots a shot on goal during yesterday's practice.

please see page 54

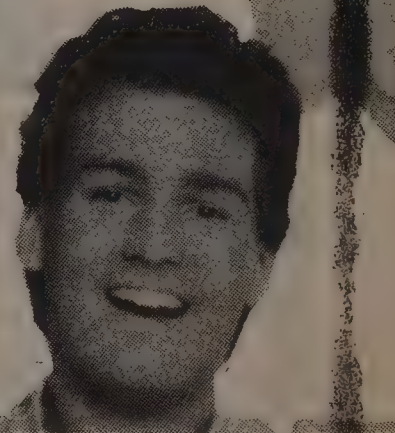
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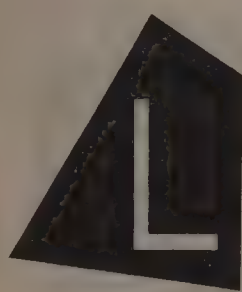
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On corked bats and big trades

Houston — September 1 Left-handed pitcher Jay Moyer of the Chicago Cubs threw an inside to Houston Astro's slugger Billy Hatcher in the fourth inning of Tuesday's game. The result: a broken-bat basehit for Hatcher. The scene, although seemingly commonplace was not at all. Cubs third baseman Keith Moreland examined Hatcher's broken bat, discovering that the end had been hollowed out and cork was all over the ground, indicating that the bat was illegal.

Hatcher became the third player to be caught cheating this season. Earlier this summer, two pitchers, Joe Niekro and Kevin Gross were caught doctoring baseballs. Another hurler, Don Sutton, has been accused of it when a closeup camera revealed a small brown patch in his hand. The patch was probably sandpaper, but Sutton claims that it was a band-aid covering a blister.

For being caught red-handed, both Gross and Niekro received ten-day suspensions, a mere slap on the wrist for their penalties. Several years ago, when Sutton pitched for the Dodgers, National League umpire Doug Harvey ejected him because his pitches moved in such a suspicious manner. Sutton threatened Harvey and the National League with a lawsuit for defamation of character.

Ever since that, umpires have not actively pursued those alleged cheaters in the game. The reason being, they feel without the support of either league or the Commissioner's office, they can't accost every pitcher accused of throwing a doctored ball nor can they check players alleged to be using corked bats.

Several other players besides Hatcher have been accused of using corked bats. They include Howard Johnson of the Mets and the Dodger's Pedro Guerrero. This prompted Commissioner Peter Ueberroth to issue a directive to umpires that managers could remove an opponents bat from the game if they suspected that it was tampered.

As a result, several childish and absurd incidents happened. In a game between Montreal and Pittsburg, the Pirate's R.J. Reynolds hit a long homer to left, prompting Expos manager Buck Rogers to have Reynold's bat removed. Several innings later, Montreal's Tim Raines hit one out. Jim Leyland, the Pirates manager, ordered Raines bat removed. X-rays of both bats revealed them to both be legal.

For those unfamiliar to the nuances of the game, a corked bat does not make a ball go farther. It only lightens the load, thereby making a 38-ounce bat weigh the same as a 34-ounce model. It only gives the batter greater bat speed.

If a light-hitting shortstop like Rafael Santana were to use a corked bat, it probably wouldn't help him. However, if a power hitter like Guerrero or Dale Murphy experimented with a corked bat, their home run production would almost certainly increase.

Kurt Bevaqua, a former major leaguer, speculated in front of a national television audience that over 20% of all major leaguers threw scuffed balls or used corked bats. Until Niekro, Gross, and Hatcher were nabbed, nobody ever realized or believed that cheating could be so widespread.

While a few select teams are still involved in a pennant race, the also-rans have resorted to trading players to contending teams desperate for key player that will help them in the stretch drive. They trade current talents for future prospects or simply clear their rosters of overpaid players.

The Red Sox traded both Dave Henderson and Don Baylor shortly before the midnight August 31 deadline. Baylor, a key member in Boston's A.L. Championship last year with 31 hrs and 94 RBIs, has been unhappy about his playing time this season. He was sent to the Minnesota Twins for a player to be named later. Henderson, another player being phased out by Sox G.M. Lou Gorman's youth movement, was shipped to the San Fransisco Giants who were searching for a righthanded hitter.

Doyle Alexander, picked up by Detroit, has pitched well enough to go 3-0 after coming over from Atlanta. Rick Reuschel, who shined for the last place Pirates, has paced the Giants. San Francisco got Reuschel for a few minor leaguers and a fair reliever, Jeff Robinson. The Mets, who were attempting to get Reuschel, found the asking price too high as Pittsburgh wanted Gregg Jeffries, a minor league shortstop with a major league future. Jeffries is hitting over .360 for the Mets AA affiliate.

Oakland, vieing for a Bay Series with the Giants, picked up two pitchers, Rick Honeycutt and Storm Davis. The A's are only a half game out of first, so they are hoping the move will bring them a pennant.

Field hockey team returns veterans

continued from page 49

faster, more exciting."

Indeed, the Cats first game, this Saturday at the Boston Four Invitational (B.U. Boston College, Northeastern and Harvard) against B.U. will be on turf.

"We're really enthusiastic about starting the season," Grenier interjected. "This team is really a close-knit group — we're really together as a unit. We have a lot of players who are very dependable and just put a lot of hard work into the game. We all have a very positive attitude."

Handling the co-captaincy with Grenier is Sue Kinnery. Kinnery

copped the Most Improved Player award in 1986, netting five goals from the forward position.

Kim Wolstenholme, four goal scorer last year, will be an important cog in Vermont's offense as will midfielders Hope Concannon and Linda Giudice.

Defensively, the goalkeeping chores will be shared by senior Karen Okun and Allyson Palmer. Palmer as a freshmen stopped 92% of opponent's shots and had a respectable 1.30 goals against average. Kara Greenblott, Grenier and Jessica Levine will man the fullback positions.

David slays Goliath

A brief history of sports upsets

Ever since David slew Goliath, sports has been marked by a plethora of upsets. The "sure lock" favorites you read in the point spread of your morning paper really carry no weight. My good friend Oscar Madison once told me, "There's no such thing as a sure thing — that's why they call it gambling." Well Oscar was right. History has proved it. Here's a few examples:

Do you believe in miracles?

In 1980, the Soviet Union was the most feared hockey team in the world. They had won four straight Olympic gold medals. They had the world's best player in Vladislav Tretiak, their starting goalie. They regularly dominated the USA and Canada as well as their usual European adversaries. In short, the Big Red Machine looked absolutely unstoppable.

That was until they met an American team made up of college kids who had played together for one year, traveling by bus to play in cities like Sioux City, North Dakota and Battle Creek, Michigan against minor league teams or some colleges. The Russians, on the other hand, had played together for about as many years as M*A*S*H aired on television.

Somehow the Americans, under the inspired play of goalie Jim Craig held the powerful Russians to only two goals in the first period. With less than ten seconds to go in the period, the Americans caught Tretiak sleeping and scored to keep the game tied 2-2. For his mistake, Tretiak was banished to the bench and replaced by a far inferior back up.

The Russians held a slim 3-2 lead going in the third period. Craig was superb, constantly thwarting the Soviets chances. Somehow inspired by their hustle, the Americans got the equalizer. A few minutes later, Mike Eruzione, a man now seen on the unemployment line, fired a wrist shot through Mushkin's, the Russian's replacement for Tretiak, legs for a 4-3 lead. Miraculously Craig and his teammates held on to beat the unbeatable team. They won the gold medal two days later, beating Finland 4-2 in an anti-climatic game.

The Impossible Dream

Perhaps everyone doesn't associate the term Cinderella Story with the wild, madcap ride that the 1967 Boston Red Sox led their fans and, indeed, the entire baseball world on in their march to the World Series. Perhaps, but it is unlikely. I guess you could look at it simply, and say, "Well, the Red Sox have won nothing whatsoever in 21 years." You could look at it in more gloomy terms — the Red Sox had finished in the second division with a sub .500 record for nearly a decade, and had last made noise in a pennant race in the early 1950s. Ted Williams' fishing trips were more of a story in the early 1960s than the actual scores of the ballgames. Young Carl Yazstremski had done a respectable job of filling The Kid's shoes in left field, but, really, All-Star caliber he was not.

Which was why 20 years ago, in 1967, it was unlikely that the Red Sox would be involved in what remains one of the best pennant races ever, let alone show the poise and character to win the whole thing. From the outset of the season, when new manager Dick Williams predicted, "We will have a winning record this year," magic was occurring in Fenway Park and The Impossible Dream was underway.

Early in the season it became apparent the Red Sox would in fact

post a winning record. Not long after that it became apparent that, yes, the Red Sox could contend in the American League. The season seemed to whirl by, as Boston, Detroit, Minnesota and Chicago made a pitch for the pennant. The Red Sox possessed the best pitcher of the year in Cy Young Award winner Jim Lonborg, and the best hitter in Carl Yazstremski, the last man ever to win the Triple Crown (HRs, RBIs, and BA). The last weekend of the season saw Boston, Detroit, and Minnesota battling for the pennant, and Boston taking it all away from both teams on the final day, beating Minnesota and then listening to Detroit lose in a poised-to-explode clubhouse moments later. And the explosion came, and the Laughable Notion of Spring and the Impossible Dream of Summer became the realization of the hopes of every underdog rooter in history...a pennant for Boston.

A brash man named Broadway Joe

Super Bowl III looked like a mismatch on paper. The powerful Baltimore Colts of the established NFL were playing the New York Jets of the upstart AFL for football supremacy in this 1969 contest.

About a week before the game was held, Joe Namath, the Jets brash young quarterback, told a bunch of Colts players in a bar that the Jets would win. Few people believed Namath as the Colts were a 17-point favorite. After all, the Green Bay Packers had crushed the Kansas City Chiefs and Oakland Raiders in the first two games, so it was assumed that Baltimore would have an easy time of it.

Nobody considered that the Jets were a very solid team. With Namath as the starting quarterback and a backfield of Matt Snell and Emerson Boozer, New York had a strong running game to compliment their passing attack which saw Namath air it out to Don Maynard.

Defensively, New York was a well-coached unit. Their head coach, Weeb Eubank had led the Colts to back-to-back NFL titles in the fifties and was familiar with Johnny Unitas, Baltimore's starting quarterback.

New York intercepted Baltimore six times and rolled to a 16-7 win. Namath's balanced signal calling kept the Colts off balance. Snell gained over 100 yards and Jim Turner booted three field goals. When the clock ran down in the Orange Bowl to 0:00, it signaled the end of an era of NFL dominance. The AFL had achieved equal status with the NFL and would never be considered an inferior again.

One for Jake

Villanova was the darkest of dark horses in the 1985 NCAA tournament. Their first round match was against Dayton University on the Flyers home court. Somehow 'Nova won that game and the next too.

Led by the inspiration of their coach, Rollie Massimino, and the knowledge that their trainer Jake Nevin was dying, the Wildcats advanced all the way to the regional final against Powerful North Carolina. An upset of the Tar Heels would be a major shock, but Villanova cruised to a convincing win with an intimidating second half.

They had made it all the way to the Final Four. In order to make it to the final, the Wildcats would have to beat the number two-ranked team in the nation, Mem-

please see page 58

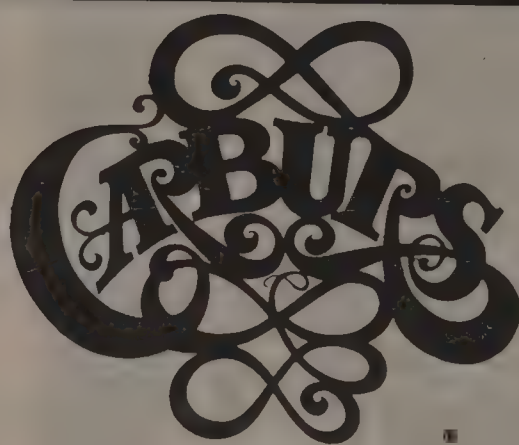
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Cynic Sunday Selections

Welcome to the first sentence of the article. After three exciting down-to-the-wire finishes in as many years, the *Cynic Sunday Selections* returns for yet another season of prognostication.

Two-time defending champion Dan Kurtz will be looking for a third title in that many years, but he will be hard-pressed to repeat. Tony Winters, our Rookie of the Year in 1986, shared the championship with Kurtz and will be looking to cop another crown of his own. The man from San Fran Bay has come a long way since he made a prediction of a Indianapolis-Green Bay Super Bowl.

Everyone scoffed his unpredictable picking style that some experts, especially Kurtz, have labeled guesswork. Still when December rolled around, only a late rally by the Giants against Denver prevented Winters from having sole possession of the Owen Cup, the esteemed trophy awarded to the victor of the Sunday Selections.

The lovely Dorrie Panayotou will be returning for her third season as a selector. Dorrie, a larger-than-life New York Jets fan, was denied a share of the Owen Cup when the Jets took a 45-3 beating at the hands of the Dolphins. The defeat had Panayotou weeping in the arms of her boyfriend-quarterback Ken O'Brien.

Two rookies, Sue Khodarahmi and Andy Richardson, will join the trio of veterans. In the past, rookies have fared well in their initial campaigns as both Kurtz and Winters went on to win the Owen Cup in their first year.

Khodarahmi, known by only the most diligent readers of this column as a guest picker last year (she went 3-3), is hoping her novice ability will enable her to drink the chocolate-flavored champagne known as Yoo hoo, the traditional drink of Owen Cup champions. Nonetheless, it has been rumored that Khodarahmi only picks teams that sport tight spandex pants.

Richardson, a youthful genius from Ghana, feels he too can share the fame and fortune that follows an Owen Cup victory for both Kurtz and Winters reportedly inked lucrative movie deals to tell their stories. When asked about his opponents, Richardson said, "Ha! Kurtz probably thinks the Mets are going to be in the Super Bowl and some guy Jonathon Winters thought Green Bay would be a contender."

Richardson is confident, maybe even a bit too confident, for his own good. Many so-called experts, including Chris Fontecchio, former Managing Editor of the *Cynic*, have botched week after week of predictions, so my advice to Andrew is to, ah listen to *Zamfir's greatest hits* in reverse.

In the next few months, these five highly-esteemed men and women will battle it out for the most prestigious award in the Champlain Valley. To the victors will go the spoils — a fancy Italian sports car, an all-expenses-paid trip to Devil's Island, and a year's supply of Rahmen noodles. On the flip side, those who fall by the wayside and flounder in the depths of mediocrity, only scorn and humiliation will come. Just ask Scotty Bowman, the former General Manager of the NHL's Buffalo Sabres, who lost his job after a meager showing as a guest picker for this column.

Can Kurtz make it three in a row or will he be dumped unceremoniously from his lofty perch? Will Winters show that last year was not a case of beginner's luck? Is Dorrie's soon to be announced wedding to Ken O'Brien going to affect her selections or will she vie for the Owen Cup? Does Sue Khodarahmi know as much about football as she does about cooking? Will Richardson silence the cynics and walk away with the title in this, his rookie year?

Cynics pick NFL winners

By Dan Kurtz

AFC Central

Cleveland Browns — Only a late rally by John Elway in the AFC Championship Game prevented the Browns from reaching the Super Bowl. Bernie Kosar is rapidly becoming one of the NFL's best signal-callers. The running game of Kevin Mack and Earnest Byner will once again punish opposing defenses.

AFC West

Seattle Seahawks — Denver, which reached the Super Bowl, won't be going back. They lost too many members of their Orange Crush defense to retirement. Also their running attack is anemic. John Elway is a great leader, but one man alone does not win football games. Seattle is lead by the running of Curt Warner and an underated defense. Their quarterback, Dave Krieg, is erratic but if he gains some measure of consistency, the 'Hawks will be tough. Look for the Chargers to gain a wild card berth as they will be one of the most improved teams in the NFL.

Super Bowl

Browns—Rams. Bernie Kosar rallies his troops from a 14-0 halftime deficit to win 23-21 with three TD passes in the fourth quarter.

By Sue Khodarahmi

Choices based entirely on personal whimsy, gut feeling, and some sincere advice from some beer-drinking buddies with a color TV.

NFC East

New York Giants — Hey, I like the Giants.

NFC Central

Tampa Bay Bucs — Tampa's really not a bad place, as Florida goes, at least. Stick with it.

NFC West

Los Angeles Rams — Years back, the Rams had a quarterback named Vince Ferragamo. He got lost somewhere in Canada, as I recall, but the memory still lingers. Thus, L.A.

AFC East

New England Patriots — It's

tough living in Rhode Island. The only (semi) professional sports team is the Rhode Island Gulls (basketball). However, as the Pats' training is held every year at Bryant College in Smithfield, Rhode Islanders have become partial to these guys. I'm no exception.

AFC Central

Houston Oilers — This was one of the advised picks, so I'm not totally responsible for what happens.

AFC West

Seattle Seahawks — The Boz can get over his problems in Seattle, and just the fact that he's there will make a difference in morale. Something about mohawks.

Super Bowl

Pats—Rams. See the aforementioned description of the Pats. In New England, and especially Rhode Island, hope never dies.

By ANDY RICHARDSON
NFC East

Washington Redskins — Oh, um, yeah. Who else is in this division? Dallas, Philadelphia, St. Louis, and, yes, the WORLD CHAMPION New York Giants, right. Well, Jay Schroeder will march merrily across the field and I guess he'll carry the rest of the team on his shoulders. Phil Simms is going to throw a lot of interceptions for the Giants and then maybe he'll get injured or something. Yeah, that's it — an injury to Simms, that should do it. For three years it has been defense that has won the Super Bowl, but this is going to be the Year of the Quarterback, and the Giants' defense, like every other team's, will be picking itself up of its collective butt and chasing a loping receiver for most of the season.

NFC Central

Detroit Lions — In a joke division during a joke year this may be the biggest joke of all. For years the Lions have beat everyone at the Silverdome, lost to the most pathetic assemblages of players on the road, and finished the season at 8-8. The funny part is that this year they will probably do the

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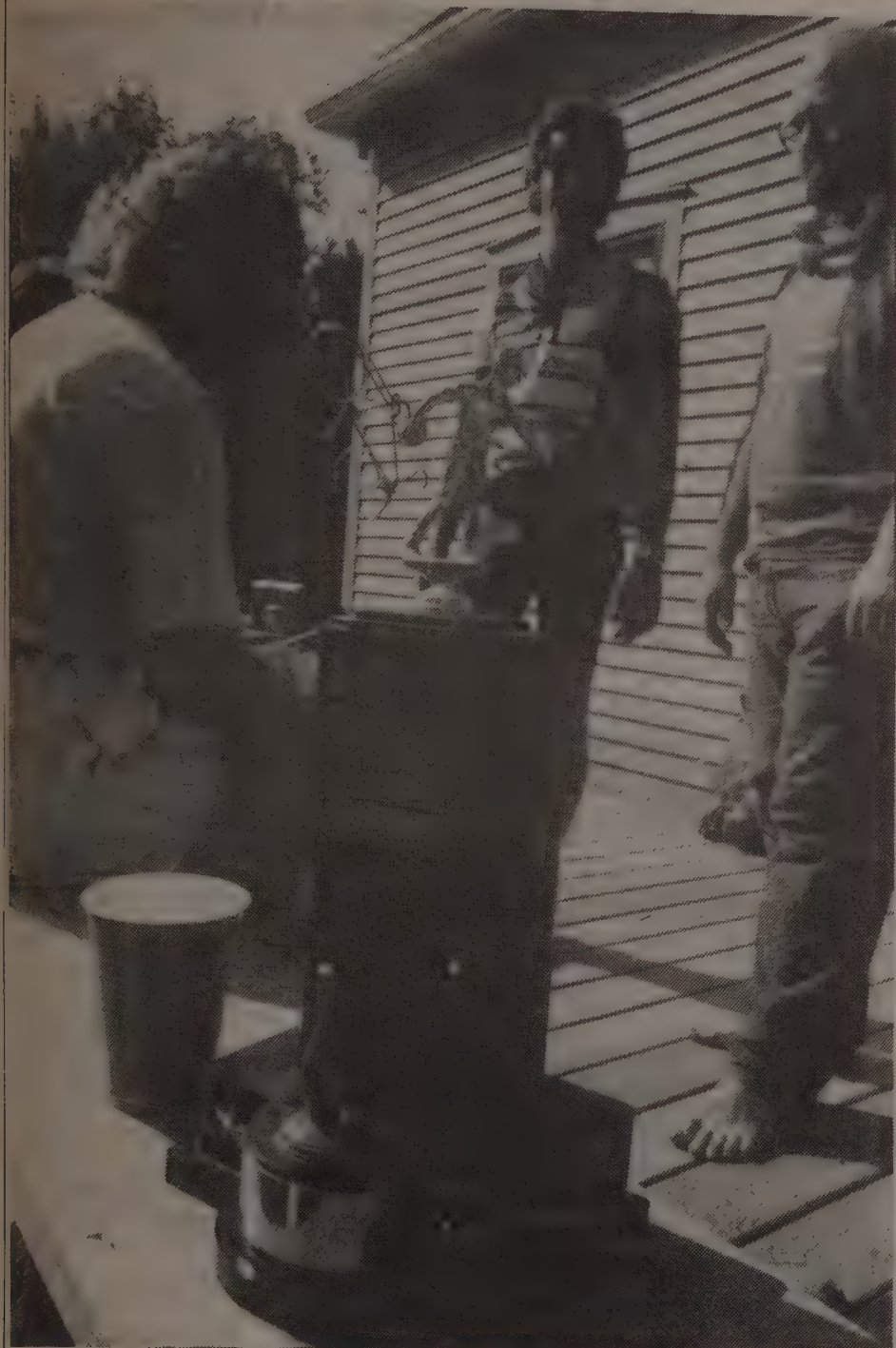
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John Chaisson/Cynic Photos

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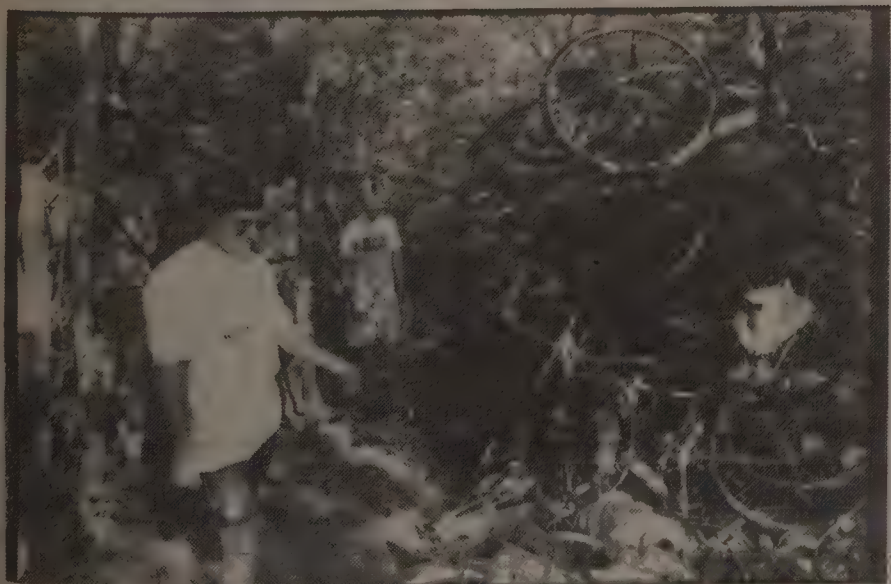
Picking the cycle



John Chaisson/Cynic Photo

Salvaging the wreckage. A tu-tued tosser pulls the remnants of his cycle from what had been a somewhat less-than blistering inferno. The bikes are traditionally torched after the tossing.

Witness to damage



John Chaisson/Cynic Photo

The pile. Five years of tossed, twisted, torched, and trashed bicycles make a pile, at times, seven feet tall and at least thirty feet around. After the annual toss, each year's cycles are heaved into this larger conglomerate. Veteran tossers speculate that this pile may, one day, rival the likes of the Sears Tower and the Empire State Building.

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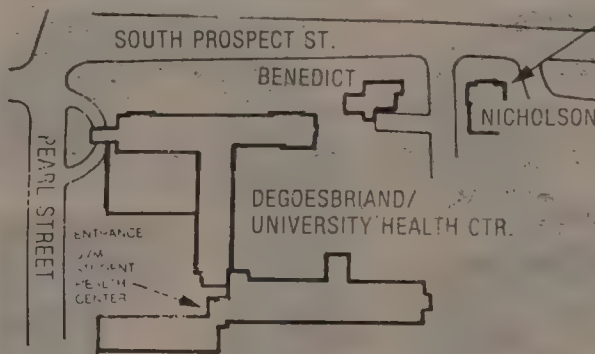
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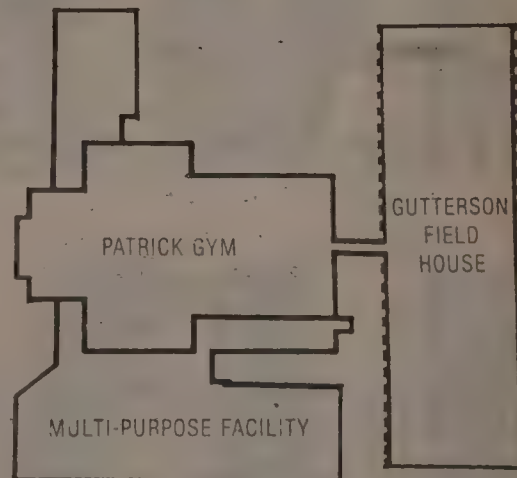
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*There will be an organizational meeting
Monday Sept. 7 at 8pm in the WRUV office
(Basement of Billings)*

N R G

U V M

w e l c o m e b a c k

The race for the Owen Cup

continued from page 52

same thing and win the division anyway, for McMahon probably won't be back for the Bears, Tommy Kramer is another year older for the Vikings, the Packers (my dark horse to win it all because their uniforms outclass the rest of the league) continue to put the ball in the hands of other teams' released players, and Tampa Bay continues to look too ridiculous on paper to take seriously.

NFC West

Rams — Oh, why not? I can't name anybody on the Saints or Falcons teams, and there are probably good reasons for that, among them my lack of interest. Anyway, the 49ers continue to age and so the Rams should waltz in this hopelessly uninteresting division.

AFC East

New England Patriots — Again, few surprises. There are a lot of good name QBs in this division, but neither Gary Hogeboom or Ken O'Brien will set the world on fire and Jim Kelly leads the worst team in the NFL into action, the Bills. Few believe me, but Dan Marino is going to have his worst year as a pro, seemingly for no reason at all, and the Dolphins will continue to get old and tired. New England has not one but two of the best quarterbacks in the league, and this team is deep enough to go back to the Super Bowl.

AFC Central

Cleveland Browns — The irony of a team this plodding and uninteresting, as well as remarkably boring in name, uniform, and city, repeating as division champs is too great for words. The talent in this division, however, is not.

AFC West

Kansas City Chiefs — Nobody thinks that they are any good. Nobody can name any of their players. Regardless, this team got better each week in 1986 and should slip into the playoffs again. Look for Seattle and Denver to take wild card spots and then either they or somebody else will crush all the paltry dreams of the Chiefs by halftime of the latter's first playoff game, restoring a sense of order to the NFL.

Super Bowl

A fantastic duel between the Patriots and the Bears, as McMahon returns for the playoffs,

ensues for about a half until the inexorable, grinding running game of the Patriots bursts out of a two and a half year slump, running over the Monsters of the Midway. The Patriots go on to win 47-10.

By **TONY "BIG BAD" WINTERS**
NFC EAST

Cardinals. Watch ol' St. Louis this year. They will be the paradigm underdog team.

NFC CENTRAL

Grrrrr. Is that enough of a hint?

NFC WEST

'Niners, Niners, gooooooo Niners!

AFC EAST

I'm with Dorrie here. Watch the Jets zoom to number one.

AFC CENTRAL

Steelers. Pittsburg fucking Steelers.

AFC WEST

Raiders. Have to go with the home team. No questions asked.

By **DOROTHEA PANAYOTOU**
NFC East

Giants — Once again the defending Super Bowl champs will waltz into the playoffs.

NFC Central

Chicago Bears — McMahon's back and that's all that matters.

NFC West

Rams — These men will pull through as they have in the past.

AFC East

New York Jets — There is no question in my mind who will be the champions. Watch for the men of the Big Apple led by Ken O'Brien to take charge.

AFC Central

Cleveland Browns — A strong team, a weak division, one division title.

AFC WEST

Raiders — No quarterback is safe from this feared defensive unit.

Super Bowl

The Jets. In an upset of Super Bowl III, the men from Gotham will prevail over their crosstown rivals, the Giants, 17-14. Mark my words.

Coach faces difficult in reshaping team

Transfers, injuries and inexperience
all play role in Greig's uncertainty

continued from page 49

one senior who can be considered probable for the 'squad, there is a lot of experience among the juniors and sophomores, many of whom have played varsity since their freshman year. "They are getting smarter, and more consistent, and some of the older ones can offer the leadership this team needs.

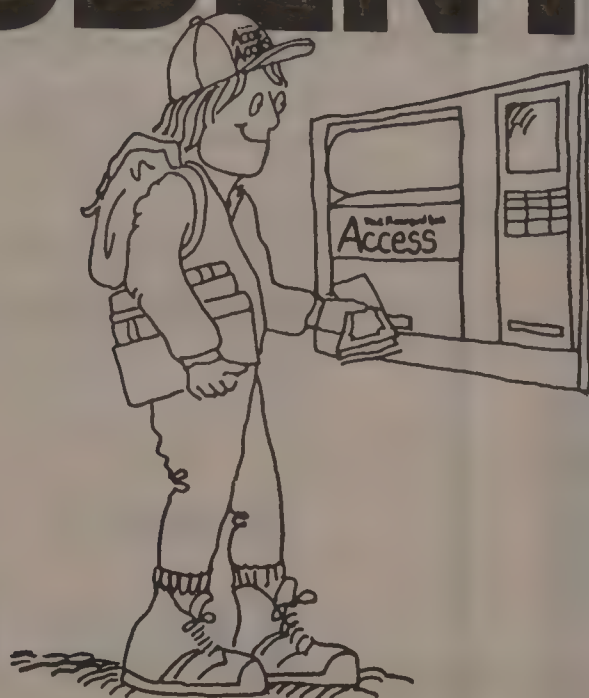
"There are a lot of question marks... and an interesting blend of players. They probably won't like it, because there will be a lot of pressure to win a spot and to keep it. I like it," he finished with a smile, "because it will keep them on their toes."

seen him." Again, though — Greig catches himself — "the top spots are wide open. It is too soon to tell.

"I haven't really been able to do anything yet, in terms of organizing the team. There are about 25-28 players trying out, and I've got to pick 10-12 of those by the twelfth. I may even just arbitrarily pick players for that match, including working in a sprinkling of freshman for the experience, and see what happens. The quality is up this year, so it should be interesting."

Although the team can be considered young in that there is only

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SEPTEMBER

12 (Sat.) at Plattsburgh State 11:30
19 (Sat.) at Dartmouth Invitational 11:00
26 (Sat.) MAINE 11:00

OCTOBER

2 (Fri.) at Vermont State Meet Johnson, Vt. (Hosted by Johnson State) 2:45
10 (Sat.) ST. LAWRENCE 1:00
14 (Wed.) at St. Michael's 4:00

17 (Sat.) at Crusader Invitational Worcester, Mass. (Hosted by Holy Cross) TBA
24 (Sat.) at New Hampshire w/Rhode Island and Massachusetts 12:00
31 (Sat.) at New England Championships Franklin Park, Boston, Mass. TBA

NOVEMBER

14 (Sat.) at Eastern NCAA Qualifier Bethlehem, Pa. (Hosted by Lehigh) TBA

Women's Cross Country

SEPTEMBER

12 (Sat.) at Plattsburgh State 12:30
26 (Sat.) MAINE 12:00

OCTOBER

2 (Fri.) at Vermont State Meet Johnson, Vt. (Hosted by Johnson State) 2:45
10 (Sat.) ST. LAWRENCE 1:00
14 (Wed.) at St. Michael's 4:00

17 (Sat.) at Eastern Championships Franklin Park, Boston, Mass. (Hosted by Bryant College) TBA
24 (Sat.) at North Atlantic Championships Franklin Park, Boston, Mass. TBA
30 (Fri.) at New England Championships Franklin Park, Boston, Mass. TBA

NOVEMBER

14 (Sat.) at ICAAAA's-Bethlehem, Pa. (Hosted by Lehigh)

Women's Field Hockey

SEPTEMBER

5-6 at Boston Four Invitational TBA
(Sat.-Sun.)
12 (Sat.) at Boston University 1:00
15 (Tues.) at New Hampshire 3:00
19 (Sat.) ST. MICHAEL'S 1:00
23 (Wed.) MIDDLEBURY 3:30
26 (Sat.) at Maine 10:00
30 (Wed.) NORTHEASTERN 3:30

OCTOBER

3 (Sat.) HOLY CROSS 1:00
4 (Sun.) LOWELL 1:00
7 (Wed.) at Dartmouth 3:00
10 (Sat.) SYRACUSE 1:00
14 (Wed.) PLYMOUTH STATE 3:30
17 (Sat.) at Colgate 1:00
18 (Sun.) at St. Lawrence 2:00
24 (Sat.) at Brown 11:00
25 (Sun.) at Providence 1:00

Men's Golf

SEPTEMBER

11 (Fri.) ST. MICHAEL'S 1:00
16 (Wed.) J.C. GOSS INVITATIONAL Burlington, Vt. (Hosted by UVM) 1:00
26 (Sat.) at MIT w/Babson Crystal Springs C.C. Haverhill, Mass. 1:15
28-29 at New England Championships (Mon.-Tues.) New Seabury C.C. New Seabury, Mass. 9:00

OCTOBER

3-4 at Duke Nelson Invitational Middlebury, Vt. (Hosted by Middlebury) 1:00
8 (Thurs.) ECAC Qualifier Concord C.C. Concord, Mass. 9:00
16-18 ECAC Finals (Fri.-Sun.) Shawnee on the Delaware C.C. 9:00

Women's Volleyball

SEPTEMBER

11-12 UVM INVITATIONAL 6:00/
(Fri.-Sat.) Burlington, Vt. 9:00
(Vermont, AIC, Lowell, Eastern Connecticut and Eastern Nazarene)
22 (Tues.) at St. Michael's 7:00
20 (Sat.) at Hartford 1:00

OCTOBER

3 (Sat.) at Boston College w/Holy Cross and Army 11:00
17 (Sat.) at Holy Cross w/ Yale, Fordham and Boston College 10:00
21 (Wed.) at Keene State 3:00
23-24 at Colgate w/Bucknell and Cornell 6:00
31 (Sat.) at Skidmore Invitational Saratoga Springs, N.Y. 9:00

SPARC

A noon-time discussion/debate series examining a wide range of social issues.

Each Monday, Tuesday and Wednesday at NOON at North Lounge in Billings.

Sponsored by SPARC, Food for Thought Committee, Disabled Student Union, Rising Sun Coalition.

September 8:

Student Politics: Why Should You Get Involved?
A debate between an S.A. senator, a College Republican and a member of UCS.

September 9:

University and Town Relations: Complement or Conflict?
Bernie Sanders and Keith Miser.

September 14:

What's Missing in your Education?
Up Close with Larry McCrorey

September 15:

To be announced.

September 16:

The Politics of Consensus.
Will Miller & Barr Swennerfelt.

September 21:

Disabled Awareness
Sponsored by the Disabled Student Union

September 22:

Disabled Rights
Sponsored by the Disabled Student Union

September 23:

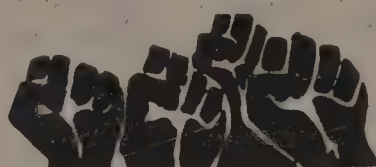
The Role of Electoral Politics in Social Change
Murray Bookchin and Mique Glitman

September 28:

Nuclear Arms and Imperialism:
Sponsored by the Rising Sun Coalition

September 29:

UNIVERSITY MORATORIUM

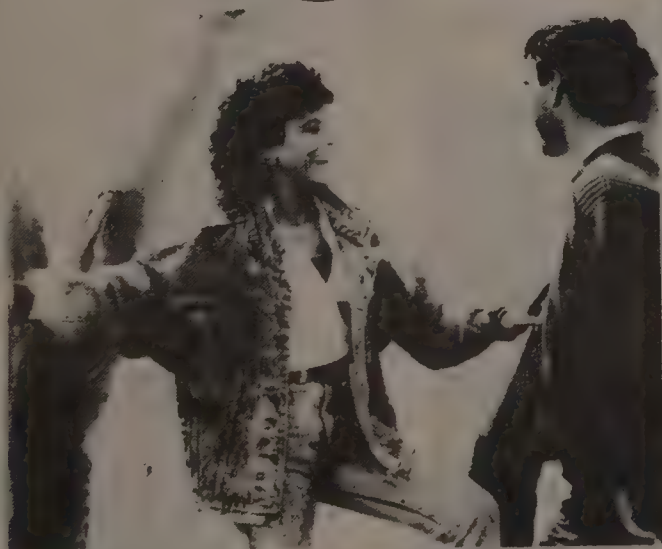


September 30:

Women and Militarism
Joanna Rankin and Joy Livingston

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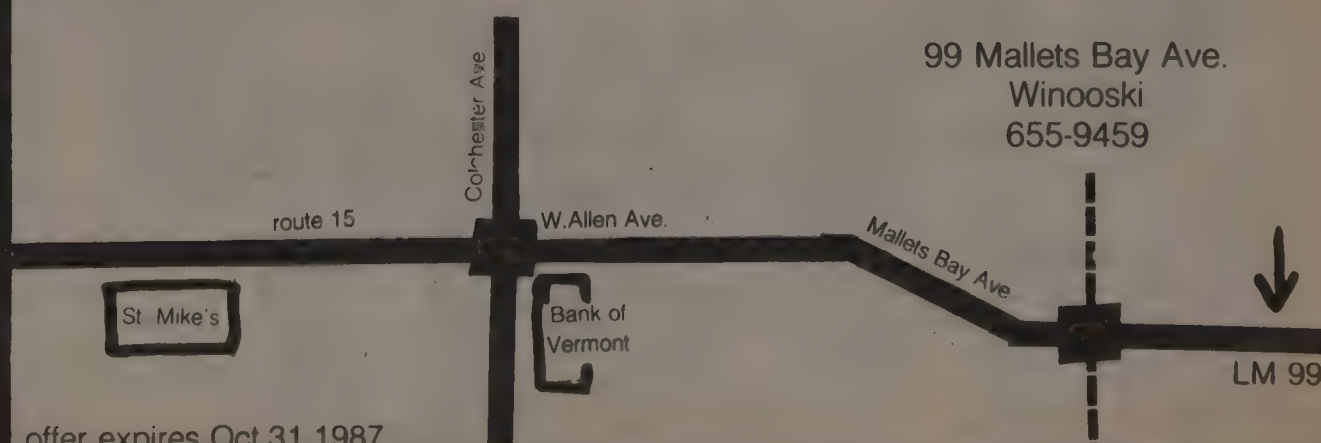
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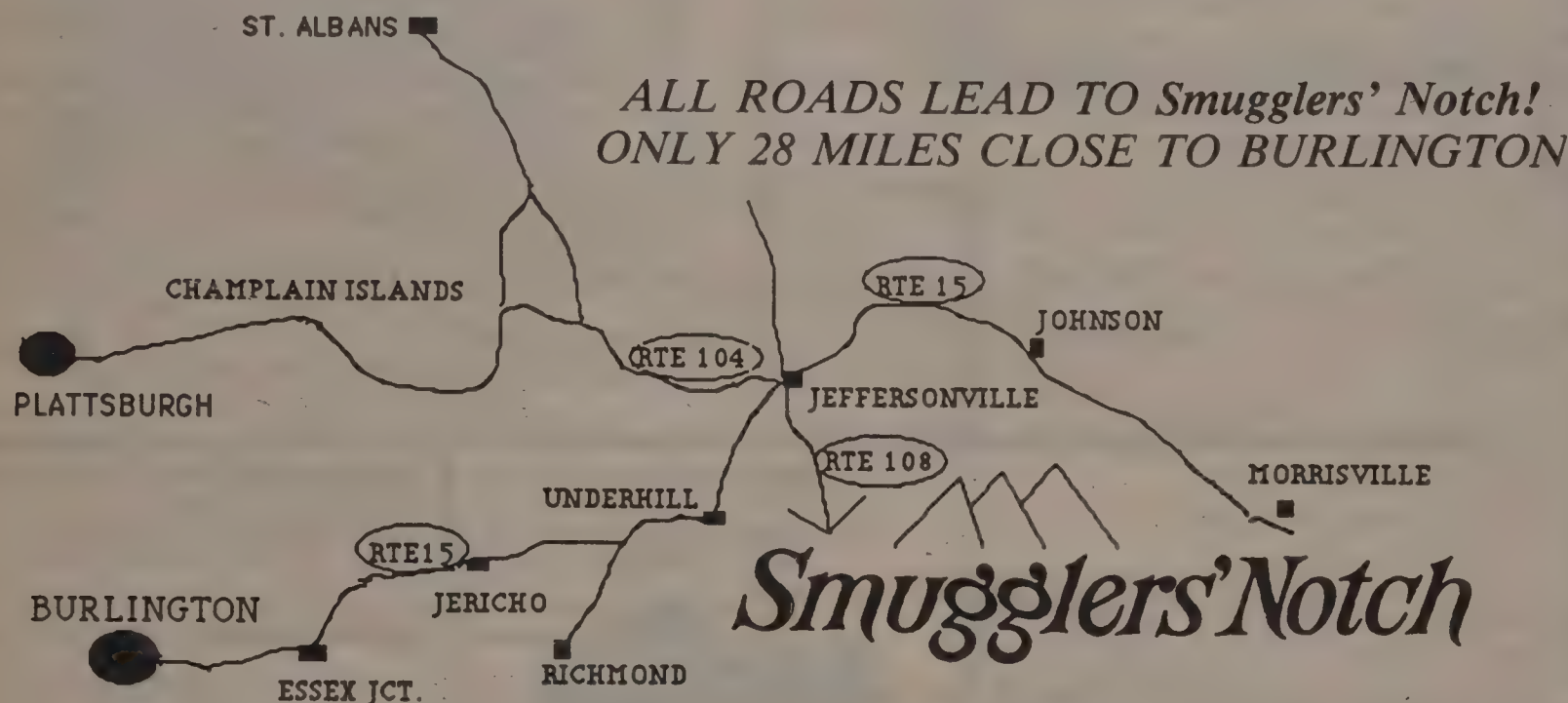
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September 3, 1987

Underdog!

continued from page 51

phus State. Memphis State had played inconsistently in the tournament, surviving by winning two games on last-second shots.

Memphis State's big man Keith Lee had an awful game and 'Nova managed to hold off state to reach the final. Their opponent would be Big East rival Georgetown. The Hoyas had swept Villanova in both their league contests. They had lost only two games all season long, and held the number one ranking for most of the season.

Unlike Memphis State or North Carolina, Georgetown appeared to have no weaknesses. They simply had an outstanding team. Patrick Ewing, toughened up by playing in the Olympics, was meaner, a little more aggressive. David Wingate, Reggie Williams, Ralph Dalton and Michael Jackson were just a few faces on this incredible squad.

Villanova played their best game, shooting nearly 60% from the field, and it was just enough to beat the speedy and talented Hoyas. In what was college basketball's most monumental upset, Nova squeaked by to win 54-52.

One that went unnoticed

In 1950, England was considered one of the greatest soccer teams in the world. The United States, on the other hand, was close to being one of the worst. In the 1950 World Cup, the two teams met in Belo Horizonte, Brazil. England anticipated an easy victory and didn't take the game seriously at all as they spent the night partying. The Americans, expecting a humiliating defeat also stayed up until the early hours of the morning.

The field was bumpy and uneven. The spectators in this mining town ringed the sidelines cheering for the underdogs. England, with all its skilled players like Stanley Matthews and Alf Ramsey was unable to put the ball into the American's net. Late in the game, Joe Gaetjens headed in a cross from Walter Bahr, father of pro football players Matt and Chris Bahr. The Americans withstood a savage English flurry of shots. The match ended 1-0 in favor of the U.S. Gaetjens was carried from the field on the shoulders of the Brazilian fans.

When people in the rest of the world read the scoreline, they thought it read England 10 U.S. 1. They were shocked. A few Italian and German-speaking newspapers in the U.S. reported the score, but it largely went unnoticed. The win would America's last in World Cup play as they have failed to qualify in every subsequent tournament to date.



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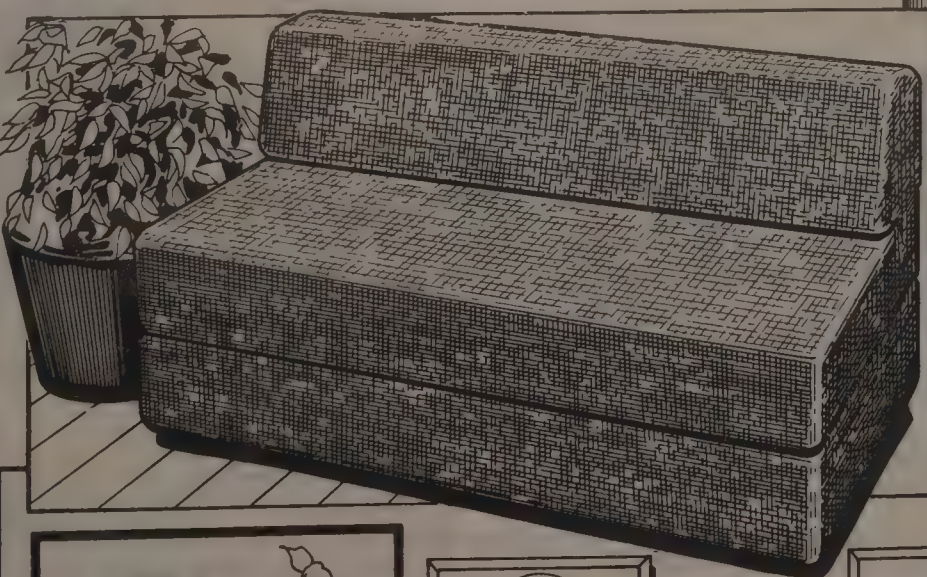
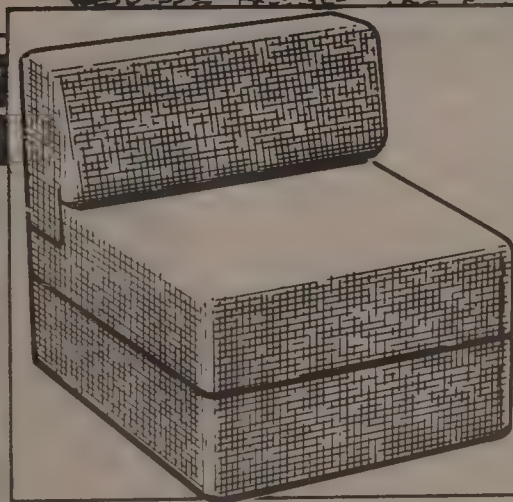
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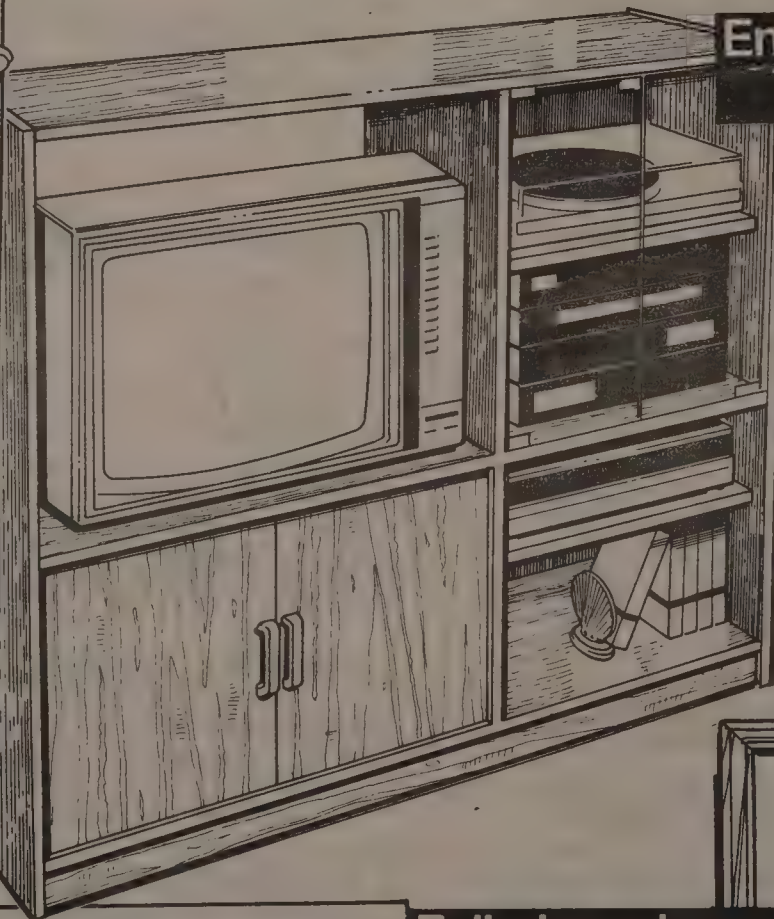
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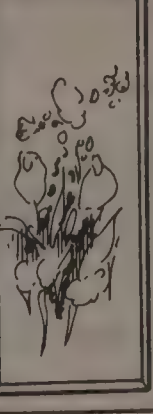
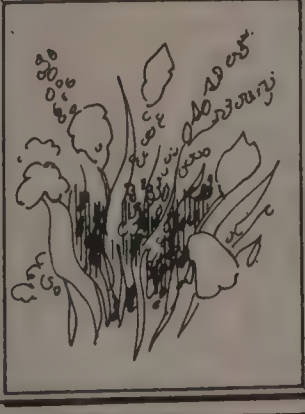
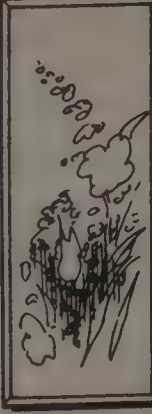
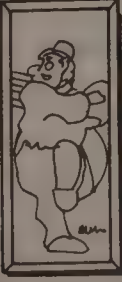
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CALENDAR

3 THURSDAY

Meeting

The Vermont Cynic needs writers. The paper is also looking for photographers, proofreaders, typists, and production assistants. An organizational meeting will be held at 5:30 p.m. at the Cynic's lower Billings offices.

Meeting

The UVM Collegiate 4-H Club will be meeting at 7:00 p.m. in the Morrill Hall Conference Room. All are welcome to attend.

Moonlight Cruises

Continuing the Class of '88 Blast-Off Week, Moonlight cruises on Lake Champlain are being offered for only \$10.00 per ticket at the bookstore. At 7:00 p.m., a freshmen cruise will take place. At 8:45 p.m., all will be welcome to participate in the cruise, and at 10:30 p.m., it will be limited to Seniors only.

Rush Registration

Registration opportunities for the upcoming Greek Rush will be held in Billings, the Baily-Howe library, in Simpson dining hall, in Harris-Millis, and in McAuley Hall. Explore the Greek Life during Rush Week. Registration will continue through to September 8.

4 FRIDAY

Dancing

Hunt's will be holding a Swamp Sounds dance party tonight. Featured will be the Zykotic G-Men

Workshop

The Center for Career Development will be holding a Resume Writing Workshop from 3:00-4:00 p.m. in Living Learning E107.

Auditions

Audition for *The Prime of Miss Jean Brodie*, which will be shown from October 7 through 10. Copies of the play are on reserve at Library. Director Mark Alan Gordon will be holding auditions today in Royall Tyler Theatre. Go into the theatre to sign up for a time or call 656-2095.

Moonlight Cruises

Continuing the Class of '88 Blast Week, Moonlight cruises on Lake Champlain are being offered for only \$10.00 per ticket at the bookstore. At 7:00 p.m., a freshmen cruise will take place. At 8:45, all will be welcome to participate in the cruise, and at 10:30, it will be limited to Seniors only.

5 SATURDAY

Exhibit

The opening reception for an exhibition of Carol E.S. MacDonald's latest works will be held in the Passepartout Gallery on 13 East Allen Street in Winooski from 7:00-9:00 p.m. Gallery hours are 10-6 Tuesday-Friday and 10-4 Saturday.

Auditions

Audition for *The Prime of Miss Jean Brodie*, which will be shown from October 7 through 10. Copies of the play are on reserve at Library. Director Mark Alan Gordon will be holding auditions today in Royall Tyler Theatre. Go into the theatre to sign up for a time or call 656-2095.

6 SUNDAY

Gathering

The Campus Crusade for Christ will be holding a Freshman Sunday Sundae today at 7:00 p.m. in the CBW-Fireplace Lounge. Join them for free sundaes and a short presentation on how they can be of service to freshmen during their years at UVM.

7 MONDAY

Folk Dancing

The UVM International Folk Dancers will hold a Beginner's Night from 7:00-9:00 p.m. in 104 Old Mill. No partners are necessary, and beginners are welcome. Many different dances will be taught.

Party

The Campus Crusade for Christ will hold a Kickoff Party, call 878-1594 for info.

Escapade

Chocolate Chip Cookie Escapades in Billings North Lounge at 4:00. Sponsored by the Freshman Advisory Council.

Meeting

The Gay, Lesbian, and Bisexual Alliance will hold its first meeting of the semester in Living/Learning B-180.

Open House

The 16th Annual Robert Frost Cabin Open House will be held at the Frost Wayside Area, Rte. 125 in Ripton, Vermont.

8 TUESDAY

Get-Together

A Welcome Back "Shalom and Cheese" party will be held in Billings North Lounge at 7:00 p.m. by the UVM Hillel Foundation at 7:00.

Workshop

A free workshop on Making Major Decisions will be held for Continuing Education Students at 322 South Prospect Street. For information and preregistration, call 656-2085. Going back to school but unsure about your direction? Interested in hearing about how your major could relate to a new career? Stuck on the myth that you must choose a career path before you can choose a major? The workshop will take place from 5:15-6:45 p.m.

Reception

At the Francis Colburn Gallery, from 5:00-7:00, a reception will be held to open the showing of Cameron Davis Bach's "Recent Paintings" show.

Music

A trombone and organ concert will be held in Recital Hall at UVM. Trombonist Mark Hartman and organist James Autenrith from the Crane School of Music at Potsdam College will perform.

Theatre

The Importance of Being Earnest will be performed by the Oldcastle Theatre Company at South Vermont College Theatre. For information, call 447-0564.

9 WEDNESDAY

SPARC Debate

UVM's SPARC club will hold their first "Food for Thought" debate with UVM Mayor Bernard Sanders and UVM Dean of Students Keith Miser entitled, "University and Town Relations: Complement or Conflict?" The debate will be held at noon in Marsh Lounge of Billings.

Recital

At 8:00, Mark Hartman, a trombonist from Potsdam College will perform a recital. The performance will be held in UVM Music Building. Call 656-3040 for information.

Meeting

The UVM Pottery Co-op will hold calss at 6:00 p.m. in Room 115 Commons, Living/Learning Center. A \$40 fee covers materials, instruction, and unlimited studio use. The class is Open to UVM students and Faculty/Staff.

Meeting

The Burlington Business and Professional Women's Organization will hold their monthly dinner meeting at the Sheraton Inn in Burlington at 5:30p.m. The topic to be discussed will be "Change & Attaining Your Goals: Be Careful...You May Get What You Want!" will be presented by Howard Englander, a former executive in the Ben and Jerry's organization.

Movie

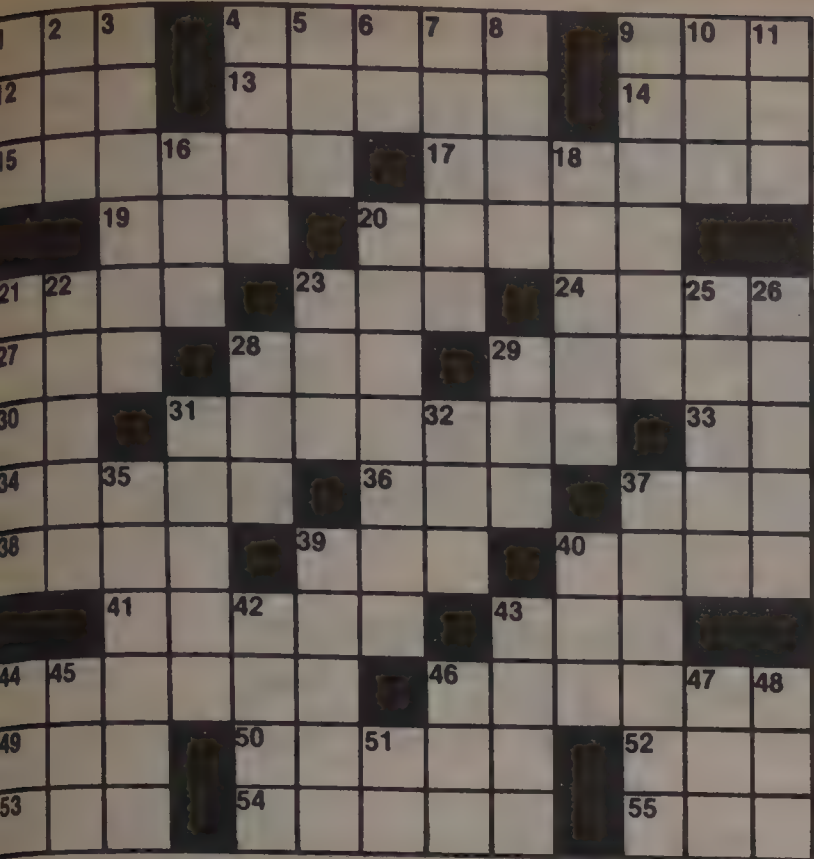
At 7 p.m., the movie *Missing*, starring Jack Lemmon and Sissy Spacek, will be shown in the Billings Auditorium. The event will be sponsored by Companeros, and the Sociology and Economics departments. Following the movie will be a discussion with Burlington Mayor Bernard Sanders entitled "Why Chile is important to us?" The movie is part of a three day event marking the 14th anniversary of the U.S.-backed overthrow of Chilean President Salvador Allende.

LIFE IN HELL

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MATT
GREENING

SCHOOL IS HELL OR 3 CREDITS SHY OF GRADUATION	LESSON 18: THE 9 TYPES OF COLLEGE TEACHERS	LOOKING FOR LEISURE? FOLLOW THE ATHLETES. ROCKS FOR JOCKS 101
THE STEADY DRONER NONSTOP NASAL MONOTONE	THE DISDAINFUL TEACHING ASSISTANT HUMPH	THE MIGHTY FAMOUS BIGSHOT
ADVANTAGES: ORGANIZED, PREPARED. DRAWBACKS: IS ANNOYED BY SNORING. WARNING: THIS IS LIFE.	ADVANTAGES: NONE. DRAWBACKS: VINDICTIVE, MERCILESS. WARNING: IF YOU HANG AROUND LONG ENOUGH, YOU COULD TURN INTO ONE.	ADVANTAGES: EXCITING, IMPRESSIVE. DRAWBACKS: DISDAINFUL TEACHING ASSISTANT DOES THE TEACHING. WARNING: BEWARE OF BAIT-AND-SWITCH.
THE BELOVED BABBLING GRANDPA WITH TENURE SO THEN... SO THEN... WHERE ARE MY GLASSES?	THE GENIUS FROM ANOTHER DIMENSION THIS THEORY GOES AGAINST ALL LOGIC, HISTORY, AND EXPERT OPINION, BUT I TELL YOU IT IS TRUE.	OL' GLOOM & DOOM THE THOUGHT OF SUICIDE IS A POWERFUL SOLACE: BY MEANS OF IT ONE GETS THROUGH MANY A BAD NIGHT.
ADVANTAGES: EASY, RELAXING. DRAWBACKS: CRANEY, OLD-FASHIONED. WARNING: MAY FLUNK YOU IF HIS BOWLS ARE ACTING UP THAT DAY.	ADVANTAGES: LOONY, ENTERTAINING. DRAWBACKS: LOONY, SCARY. WARNING: MAY TURN YOU INTO BELIEVER.	ADVANTAGES: A CLOSE-UP GLIMPSE OF A SOUL IN TORMENT. DRAWBACKS: MAKES YOU THINK ABOUT CREEPY STUFF. WARNING: THE JOKE GETS OLD AFTER AWHILE.
THE SINGLE-THEORY-TO- EXPLAIN-EVERYTHING MANIAC THE NATION THAT CONTROLS MAGNESIUM CONTROLS THE UNIVERSE!!!	THE INCOMPREHENSIBLE BRILLIANT FOREIGNER DE VONSTIG IN DER SCHLOND O VEN--HOW YOU SAY--"GROOVY"--KREEBLER OSTEN VON--	NICE LITTLE NOBODY I SEEM TO HAVE FORGOTTEN MY LECTURE NOTES AGAIN.
ADVANTAGES: EASY TO PLEASE. DRAWBACKS: PARROTING ISN'T LEARNING. WARNING: THEORY MAY BE CORRECT.	ADVANTAGES: HAS A GREAT REPUTATION. DRAWBACKS: NO TRANSLATORS AVAILABLE. WARNING: WILL DRIVE YOU INSANE.	ADVANTAGES: EASY TO IGNORE. DRAWBACKS: MAKES YOU WONDER WHY YOU'RE IN COLLEGE. WARNING: THIS IS LIFE.

NAME & FEATURES: SYNDICATE 6-18-87



ACROSS

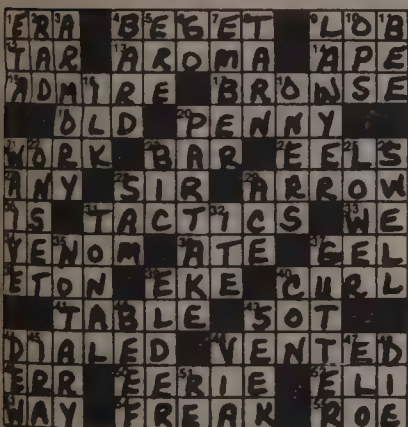
1. Epoch
4. Sire
9. Tennis shot
12. Pave
13. Odor
14. Mock
15. Adore
17. Scan
19. Aged
20. Cent
21. Chore
23. Ban
24. Moray (pl.)
27. Some
28. Mister
29. Pointed missile
30. Verb (form of be)
31. Plan (pl.)
33. Plural of I
34. Poison
36. Eat (p.t.)
37. Jelly
38. Coat
39. Squeeze
40. Twist
41. Desk
43. Drunk
44. Tune in (p.t.)
46. Aired
49. Mistake

50. Scary
52. Yale
53. Course
54. Oddity
55. Fish eggs

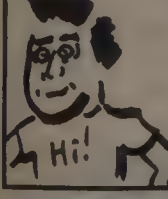
DOWN

1. 7th Letter, Greek Alphabet
2. Frightened (Early Eng.)
3. Military Depot
4. Poet
5. Before
6. Depart
7. Ash
8. Lake
9. Attorney
10. Ceres mother (Gr.)
11. Drone
16. Type, Sort
18. Burden
20. Indulge
21. Cede
22. Origin
23. Lighter
25. Cut back
26. Bloat
28. _____ Spade
29. High card
31. Relation between tones on scale
32. Inhabitant (suf.)
35. Certifier
37. Ditch
39. Senior
40. Trick
42. Squabble
43. Hunt
44. Morning Moisture
45. Ireland Military Organization (abbr.)
46. By way of
47. Rock Group
48. Decrease
51. Concerning

Puzzle #102




ALTER EGOS INTRODUCE THEMSELVES!




MILES HEAD:
PHILOSOPHICAL GENIUS (CONFUSED INTELLECTUAL)

QUOTE:
"I'm not malcontent but I wish I could be. It would please me so much to be unhappy."




CURLY SPINE:
PATHETIC DWEEB (PATHETIC DWEEB)

QUOTE:
"(NERVOUS LAUGHTER) Um... what do you want me to say?"




ANXIOUS SPUD:
GOD'S GIFT TO HUMANITY (ARROGANT PIG)

QUOTE:
"You're only young once, so never pass up any opportunity to make yourself violently ill."



DOE EWE:
FASHIONABLE YOUNG CO-ED (BRAINLESS FLIRT)

QUOTE:
"OMIGOD! So how was your vacation? Oh I love that sweater, it's just like the one everybody else has! That's great!"

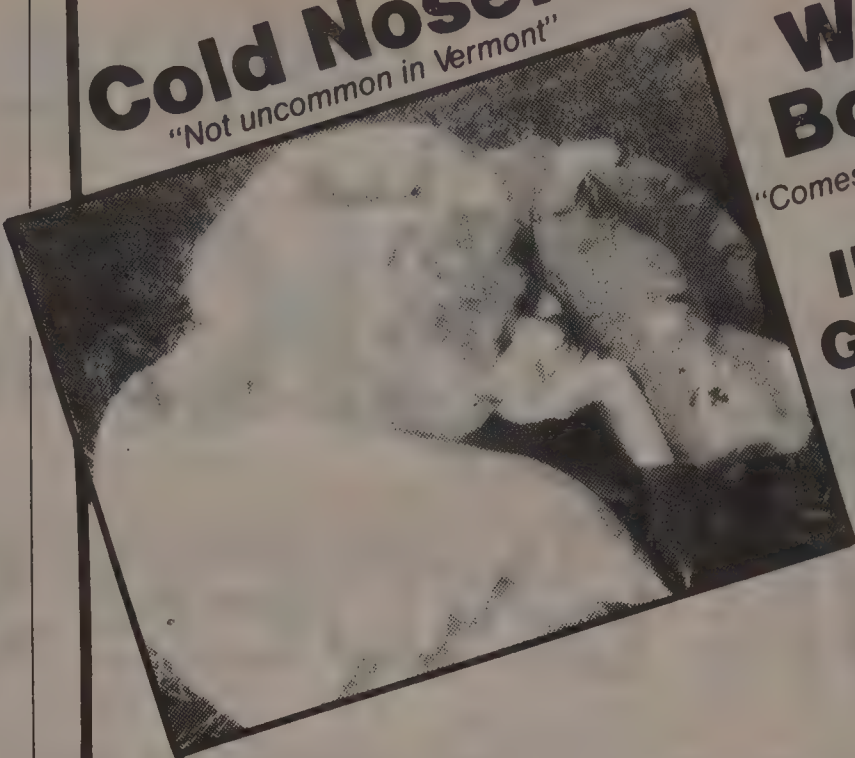


ETHEL ALCOHOL:
FEMINIST BULLY (TOXIC BITCH)

QUOTE:
"I hate you."

TIM KENNEDY

Cold Nose...
"Not uncommon in Vermont"



Warm Body...
"Comes naturally with an..."

IRISH
GOOSE
DOWN
QUILT

Handcrafted
In West Cork
Ireland
100% Cotton Covering

Be Very Comfortable,
Feel Luxurious with a Quilt That Lasts a Lifetime!
No Bed Making Required!

Celtic Cottage, Ltd.

Burlington Square Mall, Upper Level

863-5524

Sound Back-to-School Basics From The Audio Den

We've designed an audio system for you to bring back to school.* It's a high quality, no-frills system that will please even the most discriminating audiophile. But we also wanted it to be affordable. That's why we designed a package that sells for less than \$700. It's an outstanding value, and we think it deserves high marks.

What You Get:

The Turntable and the Cartridge: We chose the Thorens TD280 because we believe a good turntable is at the heart of every high quality stereo system. Although some people would rather put their money into fancy speakers, we're convinced that even the priciest speakers can't improve the performance of a poor turntable. The Swiss-made Thorens is heavy enough to filter out interference from the environment. (Like when you and your friend are dancing or hammering pictures into the wall.) It has a well-made platter/motor unit that turns the record at a smooth, constant pace. It has end-of-the-record turn-off. It has a low-mass straight tone-arm that helps the cartridge negotiate the surface of the record. Coupled with the GradoXCE+1 cartridge, the Thorens turntable can resolve even the finest musical detail. Listening to it, it's hard to believe that this duo sells for \$268.

The Receiver: The Rotel RX830 is a British design which offers understandable controls and a clean layout. You're not paying for extra bells and whistles on the front panel — the kind of doodads that you use for a month but soon forget. Rotel products have been available in the States for the last few years, and are gaining popularity among music lovers everywhere.

The Speaker: The Monitor Audio R100 speaker is British as well, and has been recently introduced to the U.S. The British, whose small homes make them connoisseurs of moderately sized speakers, have made the Monitor Audio their best selling speaker. And we know of no other speaker in this size range that gives such a high standard of



performance. It's a two-way system on par with the very best.

The Cable: To complete this system we wire it together with **Moster Cable**. Some people don't think that a high resolution cable is important. But we feel that it allows more information to pass from the receiver to the speaker than does traditional lamp

cord. It's part of our super-balanced approach to audio. After all, why compromise a sound system when you're this close to perfect?

We Know It's Not Easy.

Buying a stereo is hardly easy. You can talk to friends, but they tend to offer contradictory advice. You can read the audio magazines but they tend to review everything as equal. Meanwhile, you can't help but notice that some systems have more clarity and musical detail than others. You wonder what it is that distinguishes the good from the mediocre.

With this system we've done the homework for you. Our Back-to-School* package works on the simple but effective principle of balance which means that each component works together as harmoniously as the violins of a string quartet.

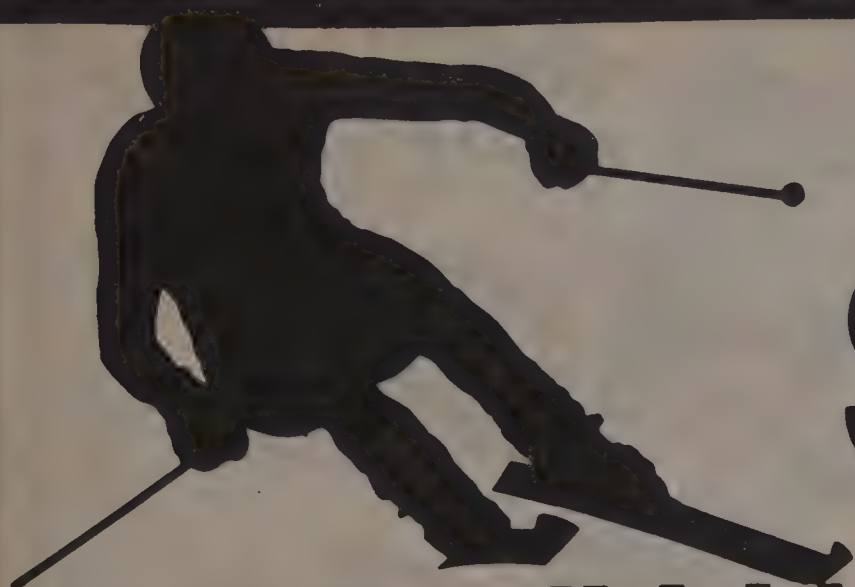
I guess we should admit that we're proud of this audio system. It reflects a simple kind of audio ingenuity. But why don't you stop by for a listen? You'll hear the difference.

* You don't have to be heading to class to enjoy this outstanding value.

AUDIO DEN

You'll hear the difference

100 Dorset St. So, Burlington, VT 05401 802-863-4398



GRAND OPENING SKI SALE

AT **DOWN UNDER SPORTS** inc.

NOW ON RT. 15 — THE LAND FARM CENTER AT ESSEX 1.5 MI. EAST OF 5 CORNERS

SAVE UP TO 70%

SALE STARTS: **SAT. SEPT. 5th**
hours 9:00-6:00

ADULT PACKAGES

JR. PACKAGES FROM 87⁹⁹

ATOMIC AL7 TYROLIA 420 COLT POLES 149⁹⁵ reg. 225	ROSSI FMS SMS TYROLIA 290D COLT POLES 227⁹⁵ reg. 406	ATOMIC HV TYROLIA 470 COLT POLS 270⁹⁵ reg. 351	K2 66 SALOMON 647 COLT POLES 287⁹⁵ reg. 385	K2 4500 TYROLIA 290D COLT POLES 305⁹⁵ reg. 441
K2 550 SALOMON 647 COLT POLES 344⁹⁵ reg. 466	K2 77 TYROLIA 490D REFLEX POLES 374⁹⁹ reg. 493	ROSSI STRATO SALOMON 647 COLT POLES 378⁹⁹ reg. 455	ATOMIC SL TYROLIA 490D REFLEX POLES 387⁹⁹ reg. 508 ⁹⁹	ATOMIC RS TYROLIA 490D REFLEX POLES 387⁹⁹ reg. 508

SUMMER
CLEARANCE

SAILBOARDS!
WATERSKIS!
WETSUITS!
SNEAKERS!
SWIMSUITS!
CASUALWEAR!
SKATEBOARDS!

PRICES
SHREDDED
SAVE

★ ALL PACKAGES INCLUDE 2 YR. UNLIMITED SERVICE PLAN

★ ALL PACKAGES INCLUDE FREE MOUNTING \$20 VALUE

* Not responsible for typographical errors

★★ REGISTER TO WIN — SKIS, BOOTS, & BINDINGS

★ WIN FREE LIFT TICKETS

★ TALK TO THE REPS

★ SKI AREA INFORMATION

★ WINNERS CHOICE OF ANY IN STOCK

— No Purchase Necessary —

DRAWING SEPT. 14th

THE SKI TUNING CTR. AT DOWN UNDER SPORTS

HAS RECENTLY INSTALLED THE ULTIMATE IN SKI TUNING EQUIPMENT
EXPERT OR BEGINNER SKIER, DOWN UNDER CAN
NOW REFINISH A SKI BASE TO TURN EASIER OR
SIMPLY CRUISE FASTER THAN EVER.

PRESEASON SPECIAL

\$1500

Reg. 25⁰⁰

**DOWN
under**
SPORTS 

Men's Soccer

SEPTEMBER		
5-6	at Children's Classic	
(Sat.-Sun.)	Akron, Ohio	
	(Hosted by University of Akron)	
5 (Fri.)	Syracuse vs. Miami of Ohio	6:00
	Vermont vs. Akron	8:00
6 (Sat.)	Vermont vs. Miami of Ohio	6:00
	Syracuse vs. Akron	8:00
8 (Tues.)	STANFORD UNIVERSITY	4:00
14 (Mon.)	RHODE ISLAND	3:00
16 (Wed.)	at St. Lawrence	3:00
19 (Sat.)	BOSTON UNIVERSITY	1:00
23 (Wed.)	at Boston College	7:00
26 (Sat.)	at Massachusetts	11:00
30 (Wed.)	at St. Michael's	3:30

OCTOBER		
3 (Sat.)	SIENA	1:30
7 (Wed.)	MIDDLEBURY	3:00
10 (Sat.)	at New Hampshire	2:00
14 (Wed.)	at Northeastern	7:00
17 (Sat.)	MAINE	1:00
20 (Tues.)	DARTMOUTH	3:00
22 (Thurs.)	at Hartford	3:00
25 (Sun.)	FAIRLEIGH DICKINSON	1:00
31 (Sat.)	COLGATE	1:00
NOVEMBER		
3 (Tues.)	YALE	2:00

Men's Tennis

SEPTEMBER (fall)		
12 (Sat.)	MAINE	10:00
19-20	at Great Dane Invitational	
(Sat.-Sun.)	Albany, N.Y.	
	(Hosted by Albany State)	9:00
24 (Thurs.)	NEW HAMPSHIRE	4:00
25-26	ECAC NORTH COLLEGE	
	DIVISION	
(Fri. Sat.)	CHAMPIONSHIPS	
	Albany, N.Y.	
	(Hosted by Albany State)	9:00
OCTOBER		
2-3 (Sat.)	at Massachusetts	4:00

4 (Sun.)	at RPI	1:00
8 (Thurs.)	ST. MICHAEL'S	4:00
13 (Tues.)	ALBANY STATE	4:00
16 (Fri.)	BOSTON UNIVERSITY	4:00
APRIL (spring)		
8 (Fri.)	at MIT	3:00
9 (Sat.)	at Boston University	10:00
15 (Fri.)	at Middlebury	3:00
21 (Thurs.)	BATES	7:00
23-24	at New England	
	Championships	
(Sat.-Sun.)	site to be announced	TBA
27 (Thurs.)	MIDDLEBURY	4:00

Women's Soccer

SEPTEMBER		
6 (Sun.)	BOSTON COLLEGE	1:00
12 (Tues.)	MASSACHUSETTS	3:00
15 (Tues.)	YALE	3:30
17 (Thurs.)	at Plymouth State	3:00
23 (Wed.)	at Dartmouth	4:00
26 (Sat.)	at Princeton	12:00
OCTOBER		
1 (Thurs.)	at Hartford	3:30

3 (Sat.)	HARVARD	1:00
7 (Wed.)	at Plattsburgh State	3:00
10 (Sat.)	at Connecticut	2:00
13 (Tues.)	at St. Lawrence	3:30
16 (Fri.)	BOWDOIN	3:30
18 (Sun.)	NEW HAMPSHIRE	1:00
21 (Wed.)	at Keene State	3:00
24 (Sat.)	at Colgate	1:00
29 (Thurs.)	MIDDLEBURY	2:00

SEPTEMBER		
12 (Sat.)	NEW HAMPSHIRE	1:00
18 (Fri.)	at Skidmore	4:00
22 (Tues.)	MIDDLEBURY	4:00
26 (Sat.)	MAINE	1:00
30 (Wed.)	DARTMOUTH	4:00
OCTOBER		
3 (Sat.)	at Massachusetts	1:00
4 (Sun.)	at Providence	10:00

13 (Tues.)	at St. Lawrence	3:00
17-18	at Seaboard Conference	
(Sat.-Sun.)	Championships	9:00
	Burlington, Vt.	
	(Hosted by UVM)	
24-25	at New England	
	Championships	
(Sat.-Sun.)	Providence, R.I.	
	(Hosted by Providence)	9:00



SENIOR BLAST-OFF WEEK FALL 1987

THE UNIVERSITY OF VERMONT

ID Required For All Cruises
But 7:00 Thursday

Moonlight Cruises

THURSDAY, SEPTEMBER 3
\$10.00 at Campus Ticket Store

7:00 Freshmen 8:45 ALL
10:30 SENIORS ONLY WELCOME

FRIDAY, SEPTEMBER 4
\$10.00 at Campus Ticket Store

7:00, 8:45 ALL WELCOME
10:30 SENIORS ONLY

Sail From The Ferry Stop
On Lake Champlain, Burlington

SATURDAY, SEPTEMBER 5

FIRST ANNUAL
HEAD-OF-THE-WINOOSKI
PINK TORPEDOS
Bring ID For Refreshments

1 pm to DUSK
Ethan Allen Homestead

DIRECTIONS
*From Rte. 127N — Take North Ave. exit. Turn right off exit ramp at small green sign for the Ethan Allen Homestead.
*From Rte. 127S — Take North Ave. exit. Turn left following small green Ethan Allen Homestead sign. Another left leads into the park

THE

ALPINE SHOP'S

SKI BLAST



LIVE SATURDAY
10 AM - 2 PM

FRIDAY SATURDAY SUNDAY AND MONDAY !

LOOK FOR GREAT SAVINGS UNDER OUR TENT !

ALL SKIS ON SALE
ALL SKI PARKAS
ALL SKI BOOTS
ALL ALPINE POLES

including all
87-88 models

10% to 50% off

including all
87-88 styles

10% to 70% off

including all
87-88 models

10% to 35% off

10% to 50% off

ROSSIGNOL PACKAGE

Rossignol S600 ski
Salomon 447 binding
Tecno Pro poles
Mount and Prep

Reg. Price \$387.45
SALE \$219.00

K2 SPORT PACKAGE

K2 Sport 52 ski
Salomon 447 binding
Tecno Pro TPC poles
Mount and Prep

Reg. Price \$430.50
SALE \$259.95

ALPINE ADULT PKG.

Tecno Pro Carat ski
Salomon 447 binding
Tecno Pro Star poles
Mount and Prep

Reg. Price \$477.45
SALE \$179.95

KARHU XC PACKAGE

Karhu Classic waxless ski
Alpine Blaze boot
Exel poles
Mount and Prep

Reg. Price \$178.95
SALE \$99.95

★★ FREE SKI PASSES ★★

Sign up to win free ski passes
to Smugglers Notch, Mad River, Bolton Valley, Okemo,
Sherman Hollow, Camel's Hump, and more!
Many ski areas will have booths set up at the Alpine Shop
this Saturday.

★★ MEET THE SKI REPS ★★

Ski equipment tech reps will be at The Alpine Shop
this Saturday to assist and advise on your ski needs.

Hold 'em 'til it snows!--

USE OUR LAYAWAY--

only 10% down!

ALPINE SHOP

WILLISTON RD.

Daily 9-9 Sunday 10-5

S. BURLINGTON

"Idealism is what precedes experience; cynicism is what follows."

THE VERMONT CYNIC

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Arts page 14
Student Life page 20
Sports page 28

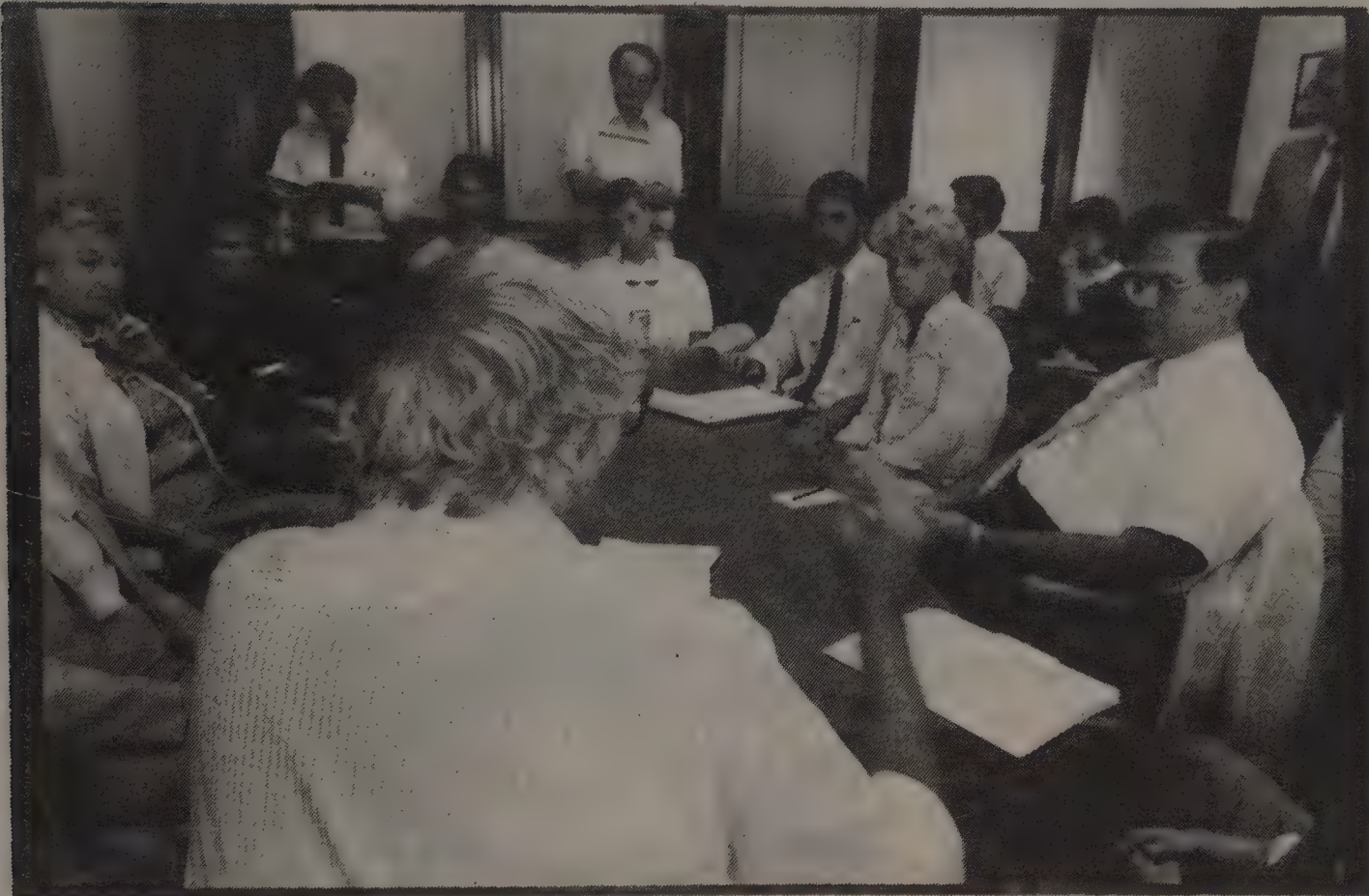
VOL. CVII ISSUE II

UNIVERSITY OF VERMONT STUDENT NEWSPAPER

SEPTEMBER 10, 1987

Bernie v. students

The debate over quiet



Conference held in Sanders' office last Friday with UVM and city officials.

John Chaisson/Cynic Photo

By STACEY KALAMARAS

At two after hours parties Saturday night, one uninvited guest was Burlington Mayor Bernard Sanders. He complained of noise and inconsiderate behavior toward neighbors. He threatened eviction to those who live there. Only that afternoon before, Sanders held a conference in his office addressing the issue of late night parties in Burlington's residential areas.

Last Friday afternoon, UVM Dean of Students Keith Miser, Student Association President David Pope, Inter-Fraternity Council President Jim LaFemina, and Student Trustee Ray Steen were joined by City Attorney Jim Dunn and other officials in the Mayor's office for a conference to address the complaints of several Burlington citizens.

Sanders emphasized the fact that he does not hold the University solely responsible for the noise problem. However, the Mayor does feel the problem is a "serious one" and asked for the University's help in solving it.

"People have the right to enjoy a good night's sleep, and it is not insignificant when they are woken up at two, three, or four in the morning," said Sanders. "Without a good night's sleep, people can get physically ill, or jeopardize the security of their job," he continued.

One protesting woman, who asked to remain anonymous, mentioned an incident at the conference that happened recently near her house. "You better believe people can become physically ill. I know a man who was so exasperated by the party taking place next door to him that he had a heat attack and died," she exclaimed. "But no one stopped the music or stopped drinking, or came to see what the problem was. It was as if nothing happened."

The meeting between city and University representatives was provoked by a party of more than 200 people at a specific house on South Union Street. A petition was signed by approximately forty people.

A week after her house party, Cindy Rosengard, a resident of a South Union Street apartment, received a phone call from her landlord. He explained that he had received a call from the Mayor due to complaints he had received from Rosengard's neighbors concerning the party held the Saturday

night before classes began. Rosengard and her housemates had invited only a certain number of people, but the party became larger than they had expected.

"There was a huge brawl," Rosengard said. "We called the police to break it up. We were happy they broke it up, and that was around 2 a.m." Rosengard explained that she had received no complaints from neighbors that night. "I'm disappointed with my neighbors," Rosengard said referring to the fact that the neighbors complained to the Mayor and not to her.

Rosengard called Sanders at home last Friday evening. "He asked me to promise to never have a party like that again," she explained. "I told him that we never planned on having a party like that to begin with. He told me that he wanted my word. He kind of threatened me," she continued.

Sanders threatened to call her landlord and have her evicted if they have another party like that. "We have to be so careful if we have another party," Rosengard said. But "we have some rights as citizens, too."

Rosengard and her housemates are in the process of writing a letter to their neighbors to apologize.

Sanders summed up the problem. "What happens is the police officer comes to a party, tells everyone to quiet down. The officer leaves, the party gets quiet, and fifteen minutes later, it's noisy again," he said. Because there are only five officers on a late night shift, it's difficult for one officer to keep going back to the same house.

Burlington Police Chief Scully is aware of the lack of officers available to break up parties. When Sanders mentioned that sometimes the city ordinance is not fully enforced, especially in the amount of fines, Scully agreed.

To help combat the problem, Sanders adamantly feels that the University should be able to punish offenders of late night parties off campus just as the University punishes students who don't pay their library fees.

"I'm surprised the Mayor feels that way," said Miser. "We've done legal research and legally; we can't take any disciplinary action (with off campus students) unless the students living on campus are endangered or threatened by those acts."

Speaking for UVM as an institution Miser said,

"We believe in treating students as adults and not being paternalistic. The students are 18-year old full citizens and should be treated as such."

Pope suggested that the most appropriate way to solve the problem "is to talk to the students about respecting the rights of other Burlington residents. The University as an institution can't force the students to do anything (about off campus parties)," Pope said.

The residents of both after hours parties — one on St. Paul Street and the other on College Street — believe they do respect the rights of their neighbors. "We always tell our neighbors about our parties and if there are any complaints we tell them to let us know," said Steve Saja of College Street. "We'd close (the party) up" if neighbors complained.

When Sanders arrived at Saja's party, he wanted the party broken up. "I understood what (the Mayor) was saying, but he had no right to point his finger and yell at me," complained Saja. "He threatened eviction," Saja said. "He was so irrational. If he would've approached me rationally, it would've been different."

Ed Read of St. Paul Street received a citation which carries a fine of a minimum of \$200. According to Read, Sanders was screaming at him. "I can see where he had a case, but he went a little overboard." He said Sanders "was irate, claiming we had no right to be throwing a party at two or three in the morning."

"As Mayor, he should be channeling his energies elsewhere," Read said. "(Sanders) told me he was going to be at my prosecution. That made me mad," Read explained.

At the conference, LaFemina explained the form letter sent out by fraternities to neighbors each year. Especially when the weather is nice and windows are open, parties tend to be louder so fraternities announce their parties listing names of people the neighbors can contact should the party grow out of hand.

Because of the hierarchical structure of the fraternity, it is easy for neighbors and the police to identify the guilty persons. But at a residential party of hundreds of people, even though it is more difficult to find the responsible persons, Rosengard, Saja and

please turn to page 8



Supporters rallied outside of the Navy recruiting office in Burlington Friday after Brian Willson, a former Vermont resident, was maimed by a Navy munitions train during a protest in California. Ferus Kinnel/Cynic Photo

Supporters come out for Willson

By STEPHEN MOUNT

A protest in front of the Navy recruiting station in Burlington in support of activist Brian Willson, whose legs were lost when he was hit by a Navy munitions train in Concord, California, occurred Friday afternoon without incident.

There were a half dozen Burlington police officers on hand in case the protest lost control, but according to Officer Skip Hardy, the police were not expecting trouble. "If people are going to come out, they're going to come out," he said.

And come out they did. About sixty people walked around One Burlington Square, a brown brick building on the corner of College and Pine Streets, where the military houses its recruiters. Holding signs which proclaimed, "Stop Navy Assassins" and "Navy Maims," the marchers rounded the four corners of the building peacefully and quietly.

Also at the protest were Vietnam veterans Eric Erickson, formerly a Staff Sergeant in an artillery unit, and David Ross, a Specialist-5 in the Medical Corps.

Erickson held an American flag with the union pointing downward which symbolizes an emergency. Erickson also handed out blue armbands "which symbolize a medical emergency which I think Brian Willson is in," he said.

Displayed in the window of the Marine recruiters was a poster which depicted Lt. Col. Oliver North being sworn in at the Iran-Contra hearings. The poster stated, "GO OLLIE! All American." Ross felt that the display of this poster was symbolic of the military attitudes.

"I guess they don't understand the United States Constitution, which I don't understand since they're recruiting people to defend that Constitution," Ross said. "It shows the mentality of the military — I'm not talking about the tens of thousands of soldiers who are good citizens and do defend this country and its Constitution. I'm talking about people like Ollie North who have a total disregard for the Constitution."

Several of the protestors did attempt to talk with the military

recruiters, but found the doors to their offices and to the entire building locked. The recruiters were not available for comment as the office had been closed to avoid any incidents.

The reaction of passersby and of the people leaving the Chittenden Bank drive-through across from the building was varied; some laughed, some shook their heads, and one man yelled "Get a job!" out of his window.

Unphased, the protestors continued to march and then held a short speak-out near the building on Pine Street. Words of support for Willson, who is listed in fair condition, were given, and several Vietnam vets said words of camaraderie and solidarity.

Willson, who is a native of Vermont, was protesting the Reagan administration's Central American policies at a Navy munitions dump in Concord, California, when he was run over by a train as he made an attempt to leap out of its path.

One of Willson's legs was severed by the train and another

please turn to page 10

UVM housing plans hit more snags

By STEPHEN MOUNT

A plan to add 125 units of moderate-to-low income housing for students may be in jeopardy because of stalling by the city, according to Vice President for Administration and Facilities Services Ray Lavigne.

A plan drawn up by the City of Burlington and the University of Vermont one year ago yesterday covered four areas of agreement between the two bodies, among them housing.

The agreement, made in August, 1986, brought the City

and the University to terms on the issues of traffic, parking, fire service, and housing.

According to Lavigne, the University has kept up its end of the bargain in every area. "In parking," said Lavigne, "the agreement was that the University would construct 100 new spaces by this year: it has built 195. The University was also to add 250 spaces within three years; we're working to add more than 1000 spaces in structured parking."

In the area of traffic, "We've created a fund to pay for a traffic

control officer to temporarily alleviate traffic. We also will manage an effort to prepare a preliminary design for the State for permanent improvements to Main Street and we'll donate any University land needed to do so."

In the area of fire service, "The University must pay the fire department \$1,300 every time they are called to campus. If we notify the department that the call was a false alarm, it only costs \$300. We also pay a lump sum of \$50,000 every year which is

please turn to page 10

Oh, woe be the state of American education

By SUE KHODARAHMI

Christopher Columbus sailed the ocean blue in fourteen hundred and ninety-two. Everybody knows that, right?

Wrong. A recent survey of 17-year olds found that only 68 percent could identify Columbus' voyage as having taken place before 1750. Twenty-eight percent guessed that Columbus discovered America between 1750 and 1850.

Such is the state of American education, it seems. The study, titled "What Do Our 17-Year Olds Know: A Report on the First National Assessment of History and Literature," used \$370,000 of federal funds, designated by Education Secretary William Bennett in 1984. Over 7,800 students took part in the testing in spring, 1986. The students' final grade? Failing marks in both history and literature.

There is a saying that those who can, do; those who can't, teach. At a time when teachers, especially in the South, are being forced to take competency tests, and when the idea of merit pay for teachers is not universally accepted, reports like this one, and there have been several in the past few years, show that the American educational system is justifiably under attack.

And it appears that the Reagan administration is finally attempting to remedy some of the country's educational policies — or at least Bennett is. In a speech delivered Tuesday to the National Press Club, in which he also criticized the National Education Association (NEA) for its stand on merit pay, Bennett said he believes the nation is ready to put money back into education after seven years of assorted cuts and eliminations altogether. Preliminary sources show that he is also preparing to push for increased monies from the government to improve the public school system. In California, a poll indicated that a majority of voters would prefer to have a \$700 million surplus put back into public schools, instead of a statewide tax rebate.

The system needs more than money, though. Teacher shortages plague the nation, and because teachers are scarce, oftentimes some incompetents are hired. Poor screening and the low status teachers receive are to blame. Now, many teachers are being forced to take competency tests, not altogether the best solution for ridding the system of poor teachers but a step nonetheless.

Moreover, teachers' salaries are abysmally low. One can expect to start at less than \$20,000 in many areas, with few benefits. It is no wonder that teachers have fled the public schools for higher paying positions in other fields. While the idea of merit pay for teachers is appealing and sensible to a large number of people, it has yet to be implemented on a national scale.

So if there are so many dedicated teachers and the public is ready to open its collective pocketbook to improve education, why are secondary students flunking survey tests like the National Assessment? It was thought for some time that non-white, urban students fared less well than white upper-middle class kids; standardized tests

Moving Targets

like the S.A.T. are perfect examples in which environment plays an integral part of scoring well, but does not necessarily provide a hint of one's intelligence.

In the past year several colleges, including Brown University and Middlebury College, have eliminated the S.A.T. scores from their applications. But in this latest report, the authors were surprised to learn that while many of those who had the worst scores in history and literature were from low income families and/or were not on "academic tracks," i.e. college-bound, a significant number of these students scored in the top quarter.

The survey was unusual in that most tests of its type cover only math and science, on which a major emphasis is placed in the schools. Humanities are often secondary, and if this survey is any indication, it is a poor second indeed.

Some other findings from "What Do Our 17-Year Olds Know?": — 32 percent could place the Civil War in the correct half century — 36 percent believed Watergate occurred before 1950 — 20 percent believed Watergate occurred before 1900 — 16 percent did not know that James Joyce was the author of *Ulysses*

— 88 percent knew that "To be or not to be" is from Shakespeare's *Hamlet*

— 31.6 percent knew that "Speak softly and carry a big stick" best described U.S. foreign policy in the early 1900's

On the whole, students fared better in the literature section than the history, and students had little clue when it came to chronologies of historic events. What is discouraging is that, if students know this little about history and literature, what do they know about what is happening today, outside their own towns?

The report's authors blame students' poor scores partly on poor standards that schools are setting, in some cases passing those who have failed onto higher grades at parents' (and occasionally athletic coaches') requests or simply to avoid hassles. But also responsible is a failure to encourage independent education — reading a book or a newspaper without having it assigned. Poor teaching and poor study habits might be the culprit, but so might watching *The Brady Bunch* seven times a day.

It will take a lot of time and effort to bring the American educational system up to an acceptable standard. Bennett, or his successors at the Department of Education if the political tide swings that way, has to come up with a way to provide adequate money and innovative and intelligent programs to replace those which have been eliminated. Teaching must be made a more respectable position, one treated with a modicum of appreciation at least and better salaries all around. But most of all, education must be viewed by students as a way of bettering themselves, and by parents as an important part of their children's life, not as a babysitter. Perhaps then people will know that Christopher Columbus landed on Hispanola after his voyage from Spain in 1492.

A real-life Ghostbuster

By ADAM LEVITE

Gordon J. Hoener is the director of the *Haunt Hunters*, a "clearinghouse" for experiences and information on ghosts, hauntings, extra-sensory perception, and other psychic phenomena. It was founded in 1965 and is a division of the Psychic Science Institute. Hoener began in advertising and has been in the field of paranormal and psychic research for over twenty years.

Cynic: What exactly do the *Haunt Hunters* do?

Hoener: Well, the *Haunt Hunters* were created back in 1965 to act as a clearing house for reports of strange and unusual occurrences which could range anywhere, starting with the A's, from astral projection down to zombies — we get a few of those from time to time. It's about anything of a curious or peculiar nature. We get involved, or did get involved with, a couple of other selectives but so many of them became wild goose chases, or wild ghost chases, that we have become very, very selective. We don't go running around the country anymore. Unless it's something we think is of interest or something that we would be able to follow up on.

Cynic: Has there been any big thing that you've been chasing after or actually found?

Hoener: There's nothing startling or overwhelming. If there was, I'm sure you would have read about it. Most of these things range anywhere from people who are having emotional or personal disturbances and are imagining things to people who see things because they would genuinely like to believe that they have something. Then there are others that are perfectly natural occurrences which could be something as simple as tree limbs rubbing up against electric wires and strumming the house like a guitar, making all sorts of strange noises. In rare instances we'll find something that we just can't understand. We don't go along with the supernatural concept — or at least I don't. Some of the *Haunt Hunters* might, we have about 315 members in 17 countries around the world.

I believe in the paranormal, I believe that there are things that go beyond the normal: Mozart was composing music at the age of four. But when you start talking about spirits, devils and demons, that runs outside of our frame of reference.

Cynic: And have you found many realities in the field?

Hoener: Certainly there are some. There are things that go beyond our comprehension or beyond explanation. I guess any period in time, you're going to find people who believe that we have reached the epitome of sophistication and knowledge...

There are some people who are so cynical that they don't believe in anything, and of course they are clogs in the chum of the wheel of progress. Even though people have eccentric beliefs, that's what America's about, isn't it... and quite frequently eccentric beliefs lead to discoveries. A lot of people have been goofy or crazy over the years, like Marconi who was experimenting in sending messages through the air and now we have radio and television.

Cynic: You said that you had found some paranormal experiences, can you give some examples?

Hoener: I have to qualify that I said paranormal and not supernatural.

For instance, the area of faith healing today is big in exploration because the medical profession has known for a long time that there are factors in the human physiology which can contribute to healing. There are some factors within the physiological anatomy which apparently help some people heal better than others and in some cases to have remission from incurable and terminal diseases. We've seen any number of cases of that where people have actually cured themselves after their doctors said, "There's no hope for you." I guess you get to the point where there's no hope and you'll try most anything because it doesn't make much difference, does it?

There's a big push on debunking the faith healers. To be sure, a lot of these guys are independant rip-off artists, but some of them do achieve some good and some of them are sincere and some of them, believe it or not, are actually poor. Of course they think the faith healers are rich, like Pat Robertson and some of the others that are T.V. evangelists. But some of them actually do it because they feel that it's a calling for their religion. Again, it's because the people believe so much that these people can help them that it stimulated whatever it is within their body that causes them to have a cure.

The other thing of course is that we get a lot of reports on ghosts. There seems to be something, and we like to refer to it as a psychic impression, that is left on locations — on homes or whatever. The best way I could compare it would be to a videotape. You hold a tape up to the light, and you can't see anything, it's not like motion picture film. But there's an impression there and if you put it into the right equipment and you can see something and hear something. Well, it's the same way with what we call a psychic impression.

It seems to be something that is left on some of these locations; when people come in and they plug it into the equipment of the mind, so to speak. We don't know exactly what it is, some people seem to be more adept at it than others. What we do when we perform the so-called exorcism, and we do that sort of tongue-in-cheek, because it goes back to the factor of belief. We need to do something that they will believe will work, the people who are living there, if they want to get rid of it. I would

say fifty percent of the cases say they don't want to get rid of it. They'll say, we've got a ghost, and they'll give it a name, like Marjorie or Mathilda, and it'll almost be a member of the family. They'll consider that as sort of a conversation piece.

But there are other people who are afraid of it and who want to get rid of it. In fact we're proud of the fact that we are the only telephone exorcists. Again, as long as we can get the people there to believe that what we're telling them is the truth, and that we have the ability to do this. What we do, in essence, is erase the tape, so to speak, at least for the people who are living there. Now, that's not to say that if they sold the house and moved out that the other people wouldn't experience the same thing. But it's blocked off as far as they're concerned so that they don't have any more problems.

Cynic: And how do you do this (the exorcisms)?

Hoener: It's a procedural thing. Each one is custom made to suit the individual and to suit their beliefs. Because people put different labels on these things. In other words, somebody might say they have an experience. And somebody might say, depending on their personal thinking, they'll say they saw a ghost. Somebody else might say it's an evil spirit. Somebody else might say it's an alien from outer space. So everybody puts their own labels on these things. So, when we perform the exorcism, we have to put that in tune to what they believe it is. So, that can range from a classical seance type thing, with candles and organ music and all that stuff, just like they would expect it to be. That's what we have to do, we have to perform it in the vein that they expect it to be.

Well, to give you some statistics as to why this goes on. We don't know but it's been going on since the beginning of recorded history. Gallup a few years back said that about fifty-some-odd percent of the United States adult population believes in extra-sensory perception, and about ten percent believe that they've had an experience with ghosts. But a more recent study with *Psychology Today* magazine increases those figures tremendously. It cuts through a wide spectrum. Many people think that they're all just little old ladies or people who've escaped from a mental institution that have these

of those old-time spiritualists might be a little disappointed with what people are doing today — it's crude by comparison.

Cynic: Have you ever been convinced that this was the one that would finally be real?

Hoener: Well, every one of them that you go out on you keep hoping that you'll get some validity.

We had one that we thought would be the proof in the pudding. We had a gal call us in who wanted us to investigate some strange disturbance that she was having in her house. We did a classical seance, and we probably picked up a lot of force because we were using a card table with steel tubular legs and these legs bent up almost into a U-shape. And the thing had written several messages. We use a writing planchette which actually pre-dates the Ouija board — it looks like a heart shaped thing like on the Ouija board but it has a pencil at its apex... and it writes, draws diagrams, and so forth. Anyway, the question was asked of the presence there, what do you want, and it wrote the word "money". The question then came up, well where is the money? It said, in the tunnel. We didn't know anything about a tunnel but the lady who lived there said there was an old tunnel in the back that ran down to the river and the bootleggers during Prohibition used to take their hooch through that tunnel and load it on boats down the river. So, we pursued that a little further and we asked where in the tunnel the money was, and it drew a picture of a curved tunnel and it made an 'X' on the spot.

So, we said, here's our chance to prove that this works, and if we find that money, by golly, we've got proof. Well, anyway, we said we'd like to come back and she sort of hemmed and hawed and said, 'well, you can't go in there, it's all overgrown and full of snakes and all kinds of things.' We said, 'that's all right, we'll take some grass cutters and flamethrowers and it'll drive anything back because we'd like to check this out.'

We called several times and she became more evasive and finally she became very angry with us, she said, 'I don't want you guys calling me any more just leave me alone, I don't want to have anything more to do with this whole thing.' So, we kind of forgot about it for a year, but just to follow it up we checked. So we went over to check up on her, and we found out that she had



The belief in ghosts and supernatural occurrences has been around for centuries, as shown here in a Japanese illustration from the 18th Century, showing a female ghost rising from a painting.

experiences, but it's not. People from every walk of life, at one time, probably will have some kind of experience like this. And they'll be able either to dismiss it as a strange coincidence or they'll try to find out what caused it — then that's how they often become interested in the subject. So, there are an awful lot of people who are interested in the subject, and it seems to be peaking again — it's sort of cyclical. At different times the interest in the psychic phenomena wanes, then it picks up again. Now, it's picking up again: people running around with this channeling stuff, Shirley MacLaine giving seminars, and I don't know who all talking to spirits. It's nothing new, they've been doing it since the 17th century, when it started up. And then the 18th and 19th centuries were when the spiritualists became real big. And I think some

sold her house and had bought an estate down in Bermuda. So, we can only draw some conclusions, but we don't know that that's the fact...

Cynic: Do you have anything else to add?

Hoener: You might just mention that I am also an entertainer, I am billed as the world's only official psychic impersonator. Which means that I don't claim to be psychic, I just do all the things that psychics claim they can do: mind-reading, and making predictions and conducting seances. I do it in a light-hearted vein, and I think people take it in the spirit of entertainment... And I always encourage them (people) to take it with a grain of salt because, whether it's a psychic saying there is such a thing or a debunker saying there isn't, the truth lies somewhere in the middle.



Glenn Booma/Cynic Photo

Speaking last night in Billings Auditorium on "Why Chile Is Important To Us," was Burlington Mayor Bernard Sanders. His talk is part of three days of events marking the fourteenth anniversary of the coup against President Salvador Allende's socialist government.

Seniors' events met with limited response

The senior class spent, and lost a portion of its budget on Senior Blast-off Week this year. Senior Blast-off Week, a series of events geared toward the whole student body, was originally conceived to welcome the new seniors back to Burlington.

Stefanie Jacobson, the senior class president, organized a multitude of events including four booze cruises, a party at the head of the Winooski, which, in itself, housed two bands, food and drink. There was also a comedy night at Hunt's.

But things did not fare so well for Jacobson and the rest of the Blast-off organizing crew. "We didn't fare well financially," Jacobson said.

"Did Jacobson view the week as a success?"

"Yes and no. I'm glad the people who went had a good time. I just wish more people had come. We didn't do as well as I had hoped," Jacobson said.

Between 210 and 220 people bought tickets for booze cruises; still, two of the four scheduled rides had to be canceled because of low attendance.

Jacobson attributes the poor attendance to both the booze cruises and the head of the Winooski to lack of good advertising.

"We put up a lot of posters but I don't think people take the time to read the whole thing if there is a long list," Jacobson said, referring to her posters which were a calendar listing of all the events for the whole week.

The other reason, Jacobson said, for poor attendance to Senior Blast-off week was, "A zillion other events going on that week."

This lack of success remains somewhat of a mystery as the only difference between this year's events and last year's schedule was the addition of two booze cruises, which were eventually canceled.

—Jonah Houston

Downtown trolley service to begin tomorrow at RTT

Tomorrow at 10 a.m. outside Royall Tyler Theater, the UVM Trolley Shuttle will be officially dedicated and will begin its Monday through Friday route. The shuttle will make three stops on campus and two downtown every fifteen minutes from 11:15 a.m. to 2:15 a.m.

Some 150 people were invited to the dedication ceremony, including UVM officials, city officials, and downtown merchants. The Chittenden County Transit Authority (CCTA) and the Downtown Burlington Development Association (DBDA), in conjunction with UVM, will be sharing the costs. CCTA bought the vehicle which will be serving as the shuttle.

UVM President Lattie F. Coor and CCTA General Manager Katherine Debo will be speaking Friday along with William Preston III of DBDA. The first ride on the trolley will be taken by VIP's and all day Friday passengers will ride for free.

The regular cost of the shuttle is 25 cents each way. It is a trolley-styled bus painted in UVM colors, able to seat 34 passengers. It will begin its route at Waterman, stop at College and Church Streets, stop at Main and Church Streets on its way back up the hill, stopping at Royall Tyler Theater and then Billings.

The trolley "is UVM's attempt to help the downtown merchants

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Sanders, Miser debate UVM role

By PATTY MOON

At yesterday's Students for Political Awareness and Responsibility Coalition (SPARC) debate, Dean of Students Keith Miser and Burlington Mayor Bernard Sanders voiced their conflicting views of the relationship between the city of Burlington and the UVM community.

"There are two ways to address the issue," Sanders began. "One could look at UVM's relationship to Burlington or one could examine the role of UVM or any university in society. Is a university's function to support society or to train people to fit into society: a training ground for professionals and the ruling force?"

Sanders is concerned about the tax exempt status of UVM. Though UVM is a state institution and not a community college, low-income Burlington residents are forced to subsidize the college

and deal with the housing shortage that is partially caused by UVM students who live off-campus.

A group of students rooming together is liable to pay higher rent than a family with only one income. Landlords raise rent when they know that a group of students can afford to pay. Both students and other residents renting in Burlington end up being exploited.

The Board of Trustees controls UVM and governs its actions much like a business. "At most major universities, the major qualification for board members is that they are rich," said Sanders. "The members of UVM's Board of Trustees have all achieved money and power in business. UVM is not a business, but an educational institution," he continued.

Miser argued, "Members of the board were selected because they

are leaders in the state and community. Only in the United States are universities governed by a Board of Trustees. In most countries, colleges are controlled by the government."

Miser believes that the goals of UVM and the community are much the same, though some conflicts inevitably arise.

UVM provides many services for the community: UVM Research Center for Service Learning, athletic facilities, and entertainment. "The University is made up of people and governed by the Board of Trustees," Miser said. "Most of the people who make decisions at UVM are part of the Burlington community as well as he continued. Most residents of Burlington respond well to UVM though they are often not aware of how much the University has to offer.

please turn to page

WRUV "vulnerable" under FCC obscenity restrictions

By TED BOOTH

With a commitment to playing alternative music, UVM's FM radio station WRUV continues to place itself in an extremely vulnerable position to community complaints. The musical format of the station is to provide an outlet for new and alternative music, whatever the musical genre is. This format places the station in a precarious situation in abiding by the new Federal Communications Commission (FCC) restrictions.

Last April, the FCC issued a broader, but vague, ban on musical lyrics which contain or allude to sexual or excretory activities. This ban updates the eleven-year old FCC policy which was enacted after George Carlin's controversial Seven Dirty Words. The main argument in response to the new FCC restrictions is that it is a form of censorship and violates the first amendment which guarantees freedom of speech.

The crux of the problem in attempting to abide by the new restrictions "is the vagueness in which it is written," explained Program Director Dave Smith. "The restriction is not self-explanatory in nature. It forbids radio stations from playing anything containing or alluding to sexual or excretory activities, but it fails to explain clearly what is offensive," Smith continued.

As Co-musical Director Phil

Griffen said, "It appears to be a double standard on who and how the FCC enforces this restriction." Commercially viable music artists such as Olivia Newton-John have gotten away with songs which described and alluded to sexual activities (depending on the individual's interpretation of the song) while other artists, namely of the hardcore or rap genre have been singled out.

Another problem with the new restriction which adds to the confusion is the clause which prohibits, "language or material that depicts or describes, in terms patently offensive as measured by contemporary standards for the broadcast medium, sexual or excretory activities or organs."

It is difficult to standardize community musical tastes; what is acceptable in New York City may be offensive in Salt Lake City. To comply with this part of the restriction, WRUV made concerted efforts to stay within the limits of alternative music. Griffen explained, "By committing ourselves to alternative music we are in a more vulnerable position to community complaints."

When the ruling came out last spring the Executive Board decided on a two tier approach to the restriction. The station would continue to commit itself to the alternative format, but would

warn certain DJs to be more careful of the music they play.

Since the new restrictions went into effect the station has increased the number of disclaimers which are broadcasted before potentially offensive material. Under the new restrictions, such disclaimers, which absolve the University and radio station management of any responsibility for the music which is aired, will not be accepted by the FCC. WRUV DJ Dr. Tuna Snider, who airs a disclaimer in his promo, has not changed his format of reggae and industrial music. Tuna explained, "If a particular selection on my show is questionable, I will air an additional disclaimer."

While commercially viable stations vie for crucial ratings which translate into revenue dollars, Griffen acknowledges the station's music format isolates the majority of the student population, but feels the station is providing the University and community at large by having this format. Rating success is not important to the station, Griffen explains. "Our job is to fill the void where the commercial stations' musical playlist ends." College radio stations have introduced both new musical genres, such as rap and industrial, and new European bands such as New Order and Echo and the Bunnymen.



Dr. Tuna of WRUV is a little more careful about what he plays on his show, now that the FCC has issued new restrictions about what constitutes obscenity.

SPARC lecture series kicks off

By JOHN SUITOR
The Students for Political Awareness and Responsibility Coalition (SPARC) began its noon time discussion series for this school year Tuesday, addressing the issue of student involvement at the University.

Approximately fifteen people from various groups throughout UVM participated in the discussion, which centered on the question, "Why should students get involved?" Answers were diverse, ranging from personal beliefs to community service.

Approximately 4,500 students are involved with various organizations at UVM, not including recreational sports. Participants at Tuesday's forum hold that their strong commitment to their respective groups justifies their involvements.

Eugene Resnick, a member of the Union of Concerned Students

(UCS), is actively involved in UCS because he believes that UVM belongs to its students, faculty, and staff. He sees too much interference from outside organizations such as Marriott, the food service.

"I want to challenge this and create alternatives such as a student run food co-op where students buy and sell food for themselves," Resnick said. By doing so, one corporation will not solely benefit from students' profits.

Pat Standen voiced his reasons for becoming active. "Involvement is important in the educational process," he said. He indicated that students can hone their skills by activism, thus increasing their abilities to communicate well in future circles.

Community service was also mentioned as another reason to becoming involved. Group

outreach programs such as the Big Brother, Big Sister Program or involvement in the local YMCA leads to personal satisfaction. The community also benefits from such services. The participants expressed that people like to think they will leave an imprint in their society.

UCS Member Danny Fisher suggested that by becoming involved one will not feel guilty for abstaining. "If I don't do anything, am I part of the problem?" Fisher asked. He continued by pointing out that "UVM provides the base to learn what to do about a problem."

The participants were concerned that most of the students in organizations are from the upper classes. Therefore, the problem may lessen if more new students, especially freshmen, were attracted to a diverse group of organizations within UVM.

Marriott's take over of SAGA has become evident through slow switch

By STEPHEN MOUNT
Though few people are aware of it, the campus food service, known so long to most students as SAGA, now has a new name: Marriott.

According to Dan Dunne, operations director of Marriott, SAGA was bought out in the summer of 1986. At that time, it was not clear whether the food service would operate as SAGA or as Marriott. Now, however, the choice has been made, and Marriott was it.

"What we are," said Dunne, "is part of the Food Service Management Division of Marriott, the

dent employment this year, and so far we've gotten a good response. We have about 30 student jobs that could be taken now, just by walking in. We've filled about half of the jobs we held open."

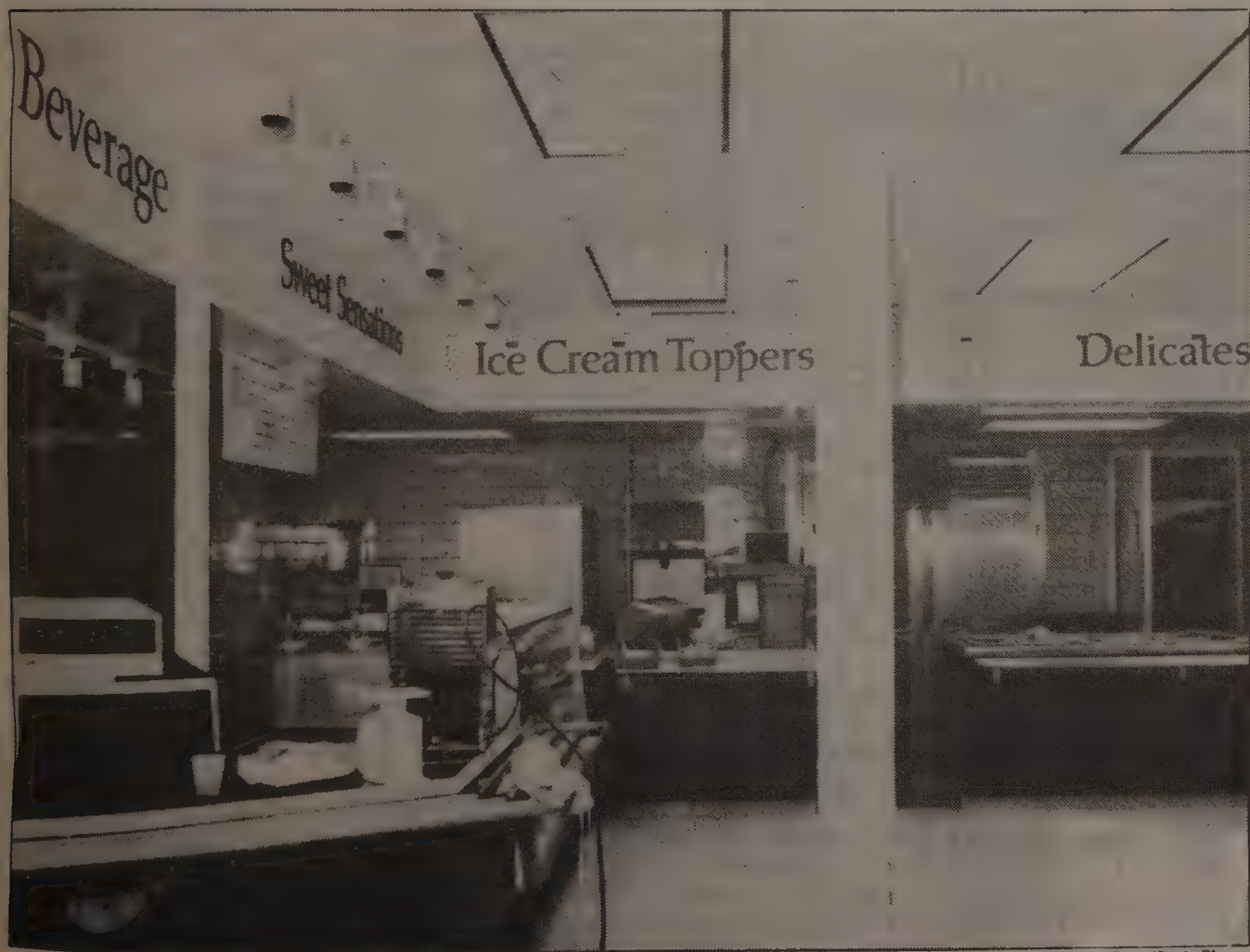
"We're also offering a big student management program," continued Dunne, "which will allow some students to gain practical experience in management. We have about eight spots open for this program, and for the first time, Marriott will be a part of Career Day."

One big question many students will have has to do with changes. What does the switch mean?

"I think all the small things we've done," said Dunne, "have made our service better."

Certain people in the University, however, are still not satisfied. S.A. Senator Danny Fisher, who worked extensively on a SAGA resolution last semester, said that he is dissatisfied "with the fact that there has been no open bidding (for the UVM food service contract) in over 30 years."

"The Senate," he continued, "worked very hard last semester to come up with a proposal that would actually make some intelligent and fair proposals that SAGA and IRA could put into its



Steve Davis/Cynic Photo

The dining halls in Simpson and elsewhere, though little changed on the outside, have gone through a corporate buy-out on the inside. The switch from SAGA to Marriott has been deliberately slow, but steady.

same people who operate the food service at IBM. We are a department of the University, operated by Marriott."

According to Dunne, the Marriott philosophy of "take care of the employee and he will take care of you" has been adopted by UVM Marriott. "Marriott cares about the staff, the employee," said Dunne.

Dunne has also added a few management strategies of his own to the running of UVM Marriott. For example, he is committed to student employment. "We're trying to hold open jobs for students to they can become part of Marriott. We've held \$200,000 for stu-

"There are a lot of people out there who liked SAGA, and they may be skeptical. We've decided to take an almost subliminal approach, the M's on the name tags, the Marriott name on our publications and our employee's shirts. But what we are is the UVM Dining Service 'slash' Marriott."

Dunne has three goals for Marriott, goals which are learned by each employee: "The first is to provide a quality program for the students. The second is to provide employee development. Three, is to enhance our image — to show we're the right kind of food service, that we're responsive to the student."

contracts."

According to Fisher, however, "the SAGA advisory board basically rejected the proposal, the work of the Senate and its committees for an entire year gone, just like that. And these were students, who I thought should have been looking out for students, and not for SAGA."

Dunne, however, says that he wants to be in touch with student wants and needs. "We've got individual dining committees, some with S.A., some with IRA. These are advisory groups to me, and I'll be getting feedback from each."

QUALITY CUTS

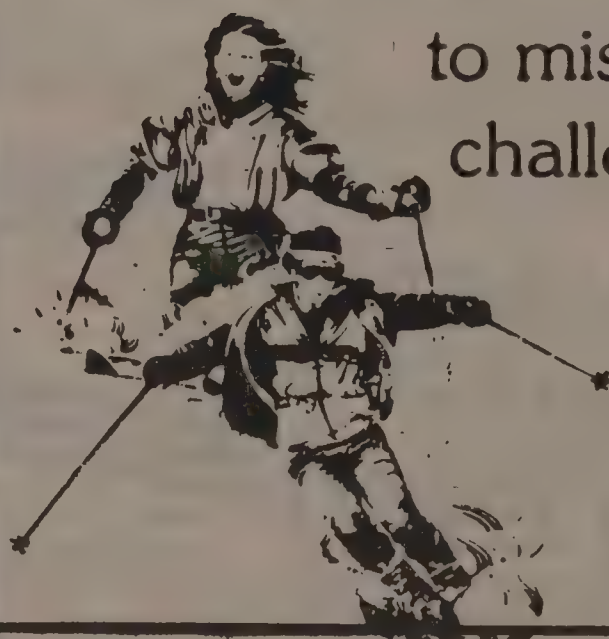
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Jeff Lamoureux/Cynic Photo

Sally Jourdan, the Student Association secretary, has proven to be an invaluable source during her fifteen years on the job.

Jourdan keeps SA together

By LAURIE COPANS

There is a much treasured person tucked away in the Student Association (S.A.) office in the basement of Billings. She seems to be what keeps many of the clubs and organizations of the S.A., as well as the S.A. Senate, running smoothly.

Sally Jourdan is the secretary for S.A. She has worked for the office for the past fifteen years and says she sees herself retiring from the job she does.

So what does Jourdan actually do? "She does a lot more than typical secretarial tasks. A lot of clubs and organizations ask her questions and she has all the information at her fingertips because of her history and experience," says S.A. President David Pope, who deals with Jourdan most often.

Jourdan also helps Pope, Vice President Digger Fair, and the other members of the S.A. office with their day to day work. She takes care of many of the problems that come walking through the door as well as resolving problems over the phone.

During the course of this interview, someone came in to ask about renewing a magazine subscription for one of the S.A. clubs, another person came in to ask a budget question, and yet another called to ask for a telephone number. After responding to them all, Jourdan exclaimed, "They think I'm a directory as well!" But she took each question seriously and answered each one quickly.

Jourdan's most important attribute for the people that she works with is that she has been around so long that she knows the policies thoroughly and can help the officers of the S.A. Senate work out the problems that might come up in understanding the S.A. Senate constitution.

Before working for the S.A. office, Jourdan worked for the UVM Grants, Contracting, and Accounting office in Waterman for a year and a half. Jourdan says that the work there was too much like office work for her but her job as S.A. secretary is much more to her liking. "I love it. It's never boring. I've been here so long, I know what to do," said Jourdan.

Jourdan cannot see herself easily moving on to another job. "I will probably retire here," she says. Some of the reasons for her being so sure about that are the students that she deals with, the flexibility of the hours and the general attitude that comes from working with students.

"I'm free here, especially with my coming and leaving," said Jourdan. "The people here are flexible and they trust that I'll get the work done. I love Dave Pope, and I think he's great. He's so open-minded and understanding," she continued.

Jourdan's job takes up a lot of time but she still finds time for her family, namely her two sons, Christopher and Geoffrey. Jourdan said that the office was especially flexible for her when she had her children, enabling her to take a maternity leave and even bring in the baby if she had to.

It is apparent that Jourdan likes her job and that her job and the people she works with like her. "She is good at juggling. When she's in, I can concentrate more," said Fair. "I don't think secretary's a good name for her. She's more of a resource for people," he added.

So, the next time you call or visit the S.A. office and need a question answered, Jourdan is the one, the only one, to ask, and you'll be sure to get a good answer, as well as a smile.

Get involved during September

September has been declared involvement month at UVM. The Student Activities Office and the Center for Service-Learning are hoping to encourage students to become active in organizations throughout the month.

Next Thursday, September 17, from 11 a.m. to 2 p.m. an involvement fair will be taking place on the green in front of Bailey-Howe Library. Many groups and organizations across campus will have representatives at the fair to recruit students for their respective group.

UVM offers a wide range of on-campus as well as community organizations for students to join.

As a part of the involvement month members from student organizations will be conducting workshops in all the residence halls to promote an awareness of how to become involved on campus.

Leadership Coordinator Kathleen Rice feels "it is important to help recognize early on the opportunities outside of the classroom to learn and to develop themselves as leaders." Rice also said students should "recognize student groups and community organizations are doing some exciting things, and making significant contributions."

—Stacey Kalamaras

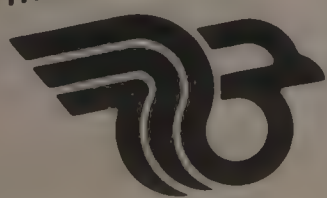
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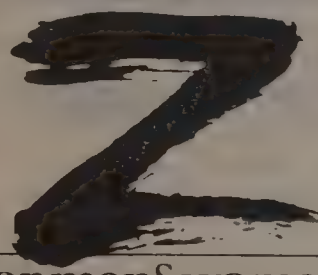
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UVM professor will run for U.S. House seat in 1988 elections

By VICTORIA DOYLE

Being black in a majority-white state and having little political experience certainly will not stop Dolores Sandoval from running for the U.S. House of Representatives. In fact, it is Vermont, "a state of free thinkers, where there is a tolerance of individuality," that has inspired this UVM professor to try for the Democratic nomination in 1988.

Sandoval has not officially announced her candidacy, because there is a problem with UVM's rules regarding faculty members who want to run for Congress. Because she is after a federal seat, currently occupied by James Jeffords, the rule states that she must take an unpaid leave of absence at the time of her official announcement. Were she running for state office, her unpaid leave would need not begin until she actually won the seat, and began the job.

Sandoval is now waiting for the Faculty Senate, the Administration, and the Board of Trustees to vote in the change of taking an unpaid leave of absence before she officially announces. Based on discussions with other faculty members, she does not feel making the change will be a problem.

Sandoval, a resident of Vermont since 1971, feels her candidacy will "raise questions not being discussed by other candidates interested" in the Washington-based job. That is not to say she is not running to win, but the debate aspect is important to her.

Through her Third World studies course at UVM, and after a year in Brussels and West Africa on sabbatical, Sandoval feels she has gained a perspective of America that needs vocalizing. "America could play a stronger and more positive role in the lives of so many people around the world, who look to the U.S. for leadership and understanding."

Using Nicaragua as an example of bad foreign policy, Sandoval explained that the Reagan Administration "acts on the pretense of bringing democracy to a people whom the Administration actually doesn't care how many are hungry or get killed in the process."

The U.S. should only interfere at the invitation of foreign governments, not when we decide that they need our presence."

The Middle East is another example of U.S. inconsistency, continued Sandoval. U.S. policy, she feels, "is confusing and hypocritical. We give the largest share of our foreign aid money to Israel and Egypt, and most of it is used in the military. We could be helping the farmers of this country by giving badly-needed food; we continue to supply weapons — and we're the ones that are ultimately going to lose."

Israel, she feels, has many internal problems that need discussing. But dialogue about Israel barely

Sandoval continued explaining her platform with reference to domestic issues. "Abortion is a surgical operation and therefore should not be argued as a political issue," she said. "The Supreme Court has spoken and that decision should remain."

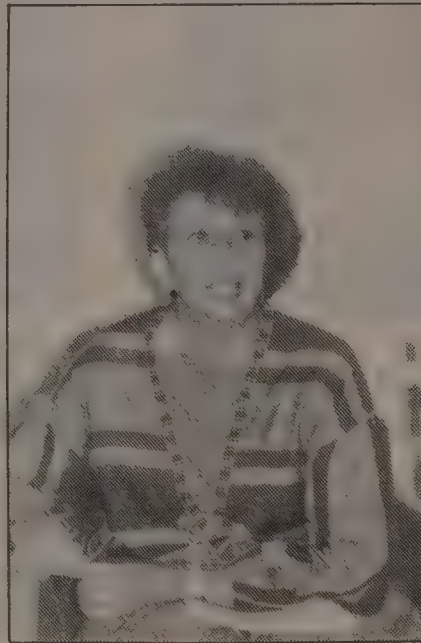
"If people are concerned with the life and death of children, then I would like to see more attention paid to the children who do get born and then die. Sufficient prenatal care, homeless and hungry babies, and latch-key kids are all issues that need attention," she urged.

Sandoval feels too much money is being spent on defense, and more needs to be put into social programs. The money that does presently support social programs arrives too late. "We don't like to put money at the root of the problem," Sandoval explained. "Instead it goes to the ends of the tentacles. We need to back track and look at why the problem exists. Then funding should be applied to the well-thought-of solution."

"Vermont is lovely," Sandoval declared, although she is distressed by the farm crisis. "I hate to see Vermont lose any of its farms. We have incredible resources to feed people, including dedication and expertise. We can't get rid of that. Food is basic."

Sandoval "blocks President Reagan out in order not to be angry that this country could have voted him in. I'm just holding my breath until he's out." She feels he has "shown a basic level of ignorance that the whole world is laughing at." His "safety-net concept, for example, is ridiculous. There are such big holes people can't stop falling through. There have never been so many homeless people in this country since the Great Depression."

Running for Congress fits right into Sandoval's history and lifestyle. She explained that the job would be part of her "higher education and self-renewal." Assuming UVM does change the rules, and she can formally enter, Sandoval promises to be an interesting candidate.



Tara Cross/Cynic Photo

Prof. Dolores Sandoval.

exists in the U.S. Rapprochement between Israel and her neighbors is Sandoval's ideal, and "the U.S. should be involved in a positive way, but we've lost ground."

Sandoval feels that the U.S. response to Japan's productivity has been classically prejudiced. "Instead of being creative, we're negative towards them as a people." Prejudice is a result of misunderstanding, and be it expressed towards Arabs, or the Japanese, Sandoval feels it is wrong. "Our country is made up of all the peoples of the world. We must teach understanding."

Students are considerate of their neighbors

continued from cover

Read were easily identified at their parties when confronted.

One of the four women petitioning late night parties at the conference said she lives near a fraternity house and that on one occasion she did receive a letter, but when she called to complain of noise, her calls were ignored. She blamed the lack of communication within the house as the problem.

Miser feels "students want to be

good citizens and most of the time the response is positive." Miser suggested many ways in which to help resolve the omnipresent problem. "What we can do is if a landlord calls (the Dean of Students Office) and is having a problem with a student or a student is having a problem with a landlord, we can set up a meeting to try to resolve the problem," Miser said.

"Most of the time we are about 90 percent successful in doing so,"

Miser claimed.

Since Burlington is a college town, there is a constant turnover of students. New freshmen come in every year who eventually may move off campus. "We can attain a certain level, but it's hard to get better than that," Miser said. "Any college town has these problems."

UVM's an asset to Burlington

continued from page 4

Sanders was very concerned that UVM may be training people to do jobs without educating students about the problems that must be faced in the world today. "This world and nation stands on the brink of nuclear destruction," Sanders said.

"The United States is involved in an illegal, immoral war in Nicaragua," Sanders explained. "We are facing environmental problems and a health care crisis. Any good university must have a sense of independence to ask the serious questions concerning our community. UVM doesn't seem to be achieving this. UVM needs tenured faculty with radical views. Historically, radical professors don't receive tenure at UVM," he continued.

Miser argued that, "The university is constantly torn between the missions society expects of it —

social service, professionals, and training. Our goal is to be a quality undergraduate institution. America will not be strong if important questions are not addressed, therefore it is critical in American society to have strong universities."

Miser also pointed out that UVM helps the economy of Burlington. About \$50 million are spent in Burlington each year by people associated with UVM. Sanders agreed that UVM is an asset to Burlington, but argued that the city receives very little from UVM through tax revenues.

"UVM is essentially a training ground to place students in jobs," Sanders concluded. "If faculty and students ran the University, there would not be a Board of Trustees. Perhaps there would be a school of International Peace and Understanding under construction instead of a new business school."

UVM Shuttle

continued from page 4

with the parking problem," said Ruth Wallman from the Public Relations Office. "The CCTA is very anxious to have this be a success," Wallman continued. "It's a good way to introduce people to public transportation," she added.

The trolley is not solely for University members although three of its stops are on campus. Anyone is allowed to ride the trolley from downtown to campus or may even transfer to another route.

Hopefully, the trolley will help alleviate parking problems and help improve business downtown. "Everyone benefits," Wallman concluded.

—Stacey Kalamaras

MCHV rally pushes for unionization

By MARGARET BROPHY

Country music set the tone last Monday afternoon as people holding signs gathered around the steps in back of Burlington City Hall for Burlington's first Labor Day Rally.

The Vermont Labor Support Committee and the Medical Center Hospital of Vermont (MCHV) sponsored the rally, and it was co-emceed Dave Harris, a member of the Vermont Labor Support Committee, and Jim Parrotto, an operating room technician at MCHV.

Harris and Parrotto explained the purpose of the rally to be three-fold: to pay tribute to working, to bring together state representatives, and to support the MCHV employees who are trying to unionize.

The event consisted of ten speakers ranging from Burlington Mayor Bernard Sanders to the President of the American Federation of State, County, and Municipal Employees (AFSCME), to UVM Philosophy Professor Will Miller. Although the speakers varied in their occupations, they all spoke about a common interest and belief — the benefits of unionization.

In addition, to expressing a general need for unionization, each speaker expressed the

committees are actively pushing for the hospital employees to organize a union as an AFSCME local.

The employees feel that they are not being listened to by the upper administrators and doctors and resent this lack of respect. Harris said that the people in power at the hospital "need to be made to listen to their employees and to the community." The employees believe that unionizing is the most effective way to make their concerns heard and felt.

Marilyn Hesford, an admitting clerk at the Degosberian Unit, explained that employees work hard in spite of the poor management but also said on behalf of her co-workers, "We have pride... what we need is a little understanding and respect from up on the hill."

In addition to individual employee benefits from unionization, rally speakers explained how an organized work force would be good for the community at large. Harris explained that a lower turnover rate of workers will result in a more experienced work force, providing better quality of care, which in turn benefits the whole community.

This urgent need for unionization was re-emphasized by Sanders at the state and national level. Sanders identified himself with



Glenn Booma/Cynic Photo

MCHV employees came out in force for the first Labor Day Rally in Burlington to lobby for a union.

specific need for the employees at MCHV to unionize. The main purpose of the rally proved to be showing support for the hospital's organizing drive.

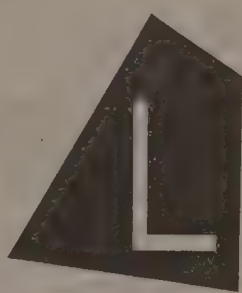
Throughout the rally, the speakers referred to two groups: the people on top of the hill and the people at the bottom. "On top of the hill" refers to the employees with the highest salaries, including doctors, administrators, and the Board of Trustees. The people labeled as "at the bottom" are the employees with the lowest salaries such as the nurses and clerks.

The rally was sponsored by an organizing committee from MCHV and by the Vermont Labor Support Committee. Both

the audience by saying that Vermont workers need to organize "so we can develop a truly democratic society." Further, he said that the situation at MCHV is a microcosm of the entire nation's situation.

Other concerns voiced by speakers related less directly to unionization at the hospital. Charlotte Dennett, member of the National Organization for Women, made a salute to women, to AFSCME, and to the overworked and underpaid nurses on the hill. She concluded, arousing the still attentive audience, by saying that employees need "to prevent the giant on the hill from growing."

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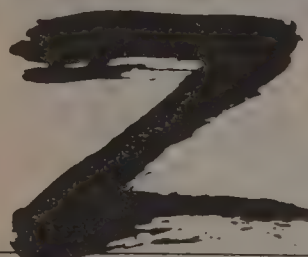
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Cultural diversity is a perennial problem facing administration

By RAY STEEN

The lack of cultural diversity on many of this nation's campuses has been a perennial problem. Here at UVM, the situation is still a major dilemma, even amidst the many programs and people committed to instilling equity in the student population, the academic curricula, and the faculty/staff body.

The University now seems to be equipped for change with the addition of the Office of the Provost to the administration, according to campus leaders on the subject. Assistant Dean of Students Narbeth Emmanuel explains, "I believe that under the Provostship of (John W.) Hennessey lies our best last hope to make an impact at UVM (in the issue of cultural diversity)."

Actually, according to Provost Hennessey, a kind of master plan with the provost's office as a spearhead is being developed to specifically attack the lack of cultural diversity on this campus.

"I personally will be the senior officer for Affirmative Action and equal opportunity at UVM. It is on the top of my list of priorities," said Hennessey. "The quality of this university and its goals requires greater diversity."

Keith Miser, dean of Students at UVM, said about the problem, "We all believe that the University would be a much better place if it was more culturally diverse. I believe very strongly in this."

Nationally, according to an article in the *New York Times* on Sunday, April, 19 1987, "the effort to diversify American higher education appears to have stagnated."

But UVM, said Dean Miser, "(is) going dramatically against the national trend." Specific admissions data concerning minority populations at UVM show increases here for this year. For example, the total freshman "minority" population has grown 45 percent from 1986 (from 78 to 142). Miser continued, "I am not satisfied with the status, yet I do not chastise our position."

What is being done on campus, then, to diversify the student body, faculty population, and the curriculum?

Many programs, coordinated through the combined resources of several departments like the Dean of Students Office and the Admissions office, are being employed to attack the lack of culturally diverse people in the student body.

First, in the area of recruitment,

programs like the Research Apprentice Program (RAP), "seek out talented and outstanding minority students to take part in a major research project at UVM," said Dean Emmanuel. The benefits, he said, are three-fold for the University. "What happens is that UVM receives greater visibility at their (high) schools ... these students spread the word, and it promotes a sense of UVM commitment to their guidance counselors."

Another program is High School Guidance Visitation Day, where 20 to 25 high school guidance counselors take part in an expense paid, intensive one

enrolled, SEP, or the Student Enrichment Program, is a "intensive, extended orientation program for minority adjustment to UVM."

On campus, said Emmanuel, the Minority Student Program and the Center for Cultural Pluralism "have been brought to contribute to the high retention of minority students at UVM. UVM has an unusually high retention rate of 72 to 75 percent, compared with national trends."

A lot is being done, yet it is necessary to keep changing the pattern and trying new programs. Dean Miser said, "Our approach is to never be discouraged and to keep going with new programs. We always have to try to move forward."

"We need to take non-traditional and innovative approaches to attracting minorities," Emmanuel said. For example, he suggested attracting very young populations of minorities in high school, even as early as the freshman year.

It should also be noted that the definition of cultural diversity also includes the addition of international students. Miser said that a strong program has been developed under the leadership of Bill Stone, director of Overseas Programs, to greatly enhance the foreign activity at UVM, diversifying with no expense to the American minorities in question.

In another area of making a culturally diverse population at UVM is making big institutions of minority studies into the curriculum of UVM. Emmanuel believes that "the curriculum at UVM is sadly deficient in cultural diversity. There is a limited number of courses that provide an educational opportunity for all of our students to become culturally enriched." He believes specific minority courses should be part of University-wide core requirements.

Cultural diversity at UVM implies much, and demands much, according to the administrators that work this field. Not only minorities and international students fall under this category, but the plight of the search for male/female equity should not be forgotten, adds Hennessey. "There remain large and important steps," he said, "in this University to be sure that we respect the progress that has been made and to make clear we are not satisfied in any area of UVM life in regard to the status of women."



Provost John Hennessey.

day program. These people, who come from high schools with high minority populations, hopefully leave the program with a sense of UVM involvement in minority concerns and development.

The Student Search Program, conducted by the Admissions department, contacts approximately 5,000 minority students each year in attempt to familiarize students to this University. Linda Kreamer, the director of Admissions, said that UVM does relatively well with this program, with 15 to 20 percent of the students contacting UVM again vs. the national norm of only 10 percent.

To increase the yield of students admitted to the University to matriculate, minority students are involved in Spring Visitation. According to Emmanuel, 80 percent of those who attended paid their bill.

Once students have paid and

New housing problems for University

continued from page 2

dedicated specially for capital improvements within the fire department."

It is on the question of housing where there have been problems, and Lavigne would like to see action on it soon. "We agreed," explained Lavigne, "to make available seven plus acres along Grove Street to construct 125 units of apartment style housing. The number of units and the site were chosen by the city, and the city was to provide the proper construction permits."

The University retained a developer who came up with plans for the site. These plans were submitted to the Mayor in May, but there was no response until a meeting of a University-City liaison committee, which is comprised of President Lattie Coor and Trustees Luther Hackett and Frank Balch on the University's side, and Mayor Bernard Sanders, and Aldermen Ted Riele and Erhard Mahnke.

During that meeting, Sanders said that more land would have to be added to the housing project in

order for it to conform with zoning rules. According to Lavigne, the Grove Street project is in an "R-6" zone, meaning 6 units per acre. With 125 units, that would mean 20.8 acres.

To Lavigne, this requirement is heinous, as the project will be the same. "Adding acreage isn't going to change the project," he said.

Though the exact number of acres Sanders wants added to the project was not specified, "The President has asked me to identify

the acreage and me and my staff are doing that," said Lavigne. "We've spent an incredible amount of time putting this project together." Lavigne considers the project to be a "super" one. "High quality brick buildings with a moderate-to-low price. They would be something super for the whole community. But there are politics involved on the City level, and I'm just afraid that if it all takes too long, the developer will lose interest."

Protests for Willson

continued from page 2

was amputated later by doctors. He also suffered head injuries as the train dragged him along the tracks. He is listed in fair condition.

Vermont Senator Patrick Leahy said in a press conference Tuesday that he has been and will continue to look into the matter. "If I am not satisfied with the results and in the thoroughness of the investigation, I'll ask for one

myself."

There is some question as to what the civilian engineers of the Navy train were doing prior to the accident. They have refused to be tested for drugs or alcohol, and the Navy insists that the train was travelling slower than five miles per hour.

To finish up the protest, the marchers sang "We Shall Not Be Overcome" while several of the vets embraced each other in an emotional moment.

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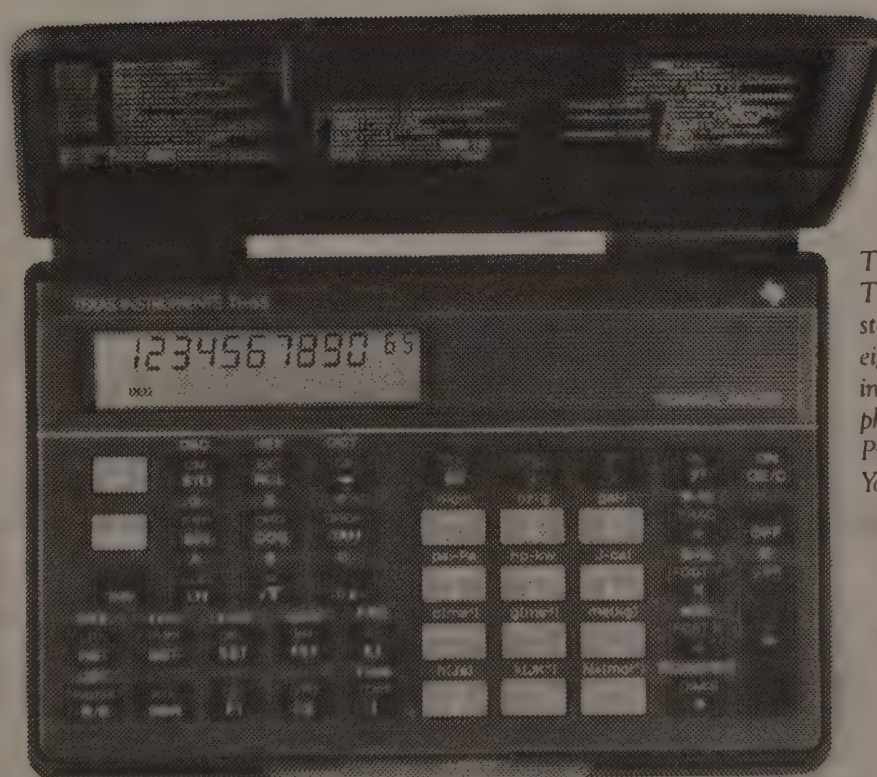
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**TEXAS
INSTRUMENTS**

THE VERMONT CYNIC "OPINIONS"

EDITORIALS

Pinochet step aside: Chileans need freedom

"My turn came. They tied me to a table ... They passed cables over my naked body. They wet me and began to apply currents to all parts of my body, and the interrogator did not ask me, he assured me, 'You did this thing.' I denied the monstrosities and the blows began to my abdomen, ribs, chest, testicles, etc. I don't know for how long they massacred me, but with the blows in my chest, my throat and bronchial tubes were filled up and it was drowning me. I was dying. They were laughing but assured me they were not kidding and threw acid on my toes. They stuck me with needles. I was numb. They took me down. I could breathe."

Chilean Stadium, February 14, 1974

On September 11, 1973, the Chilean government of Salvador Allende was overthrown by a bloody military coup. It was replaced with a the military dictatorship of General Augusto Pinochet. Arrests, harassment and torture became, and still are every day occurrences. The death toll within the first year ran as high as 15,000.

In 1974, the United Nations Commission on Human Rights called for an "immediate cessation of human rights violations." Also responding to these violations, the U.S. Congress cut off all military assistance to the Pinochet government in 1975.

More recently, extensive riots and protests took hold of Chile in 1983, the tenth anniversary of Pinochet's regime. Students bombed their schools, citizens refused to show up for work, and the police officers again hauled protestors onto buses and beat them with the butts of their M-16's.

Just this past year, Rodrigo Rojas, 19, an American student with Chilean roots, was burned to death by police officers during a protest in Santiago, the nation's capital. His funeral was broken up by the police and some of those mourning his death were arrested.

In 1973, the military took over for a "temporary period of time." But 14 years later, Pinochet still has no intention of letting go. In fact, he intends to tighten his grip. The time for the end to this brutal government has long since passed. It is time to listen to the Chilean people. And they want out of this oppressive dictatorship. Let us hope that there will be no fifteenth September of protests in Chile next year.

Fight for right to party

Burlington Mayor Bernard Sanders showed up at two After Hours parties last Saturday night. He was not, however, the guest of honor, nor was he invited. Sanders is clamping down on late night parties, and even though he claimed to not solely blame the students of the University of Vermont, his actions seem to say otherwise.

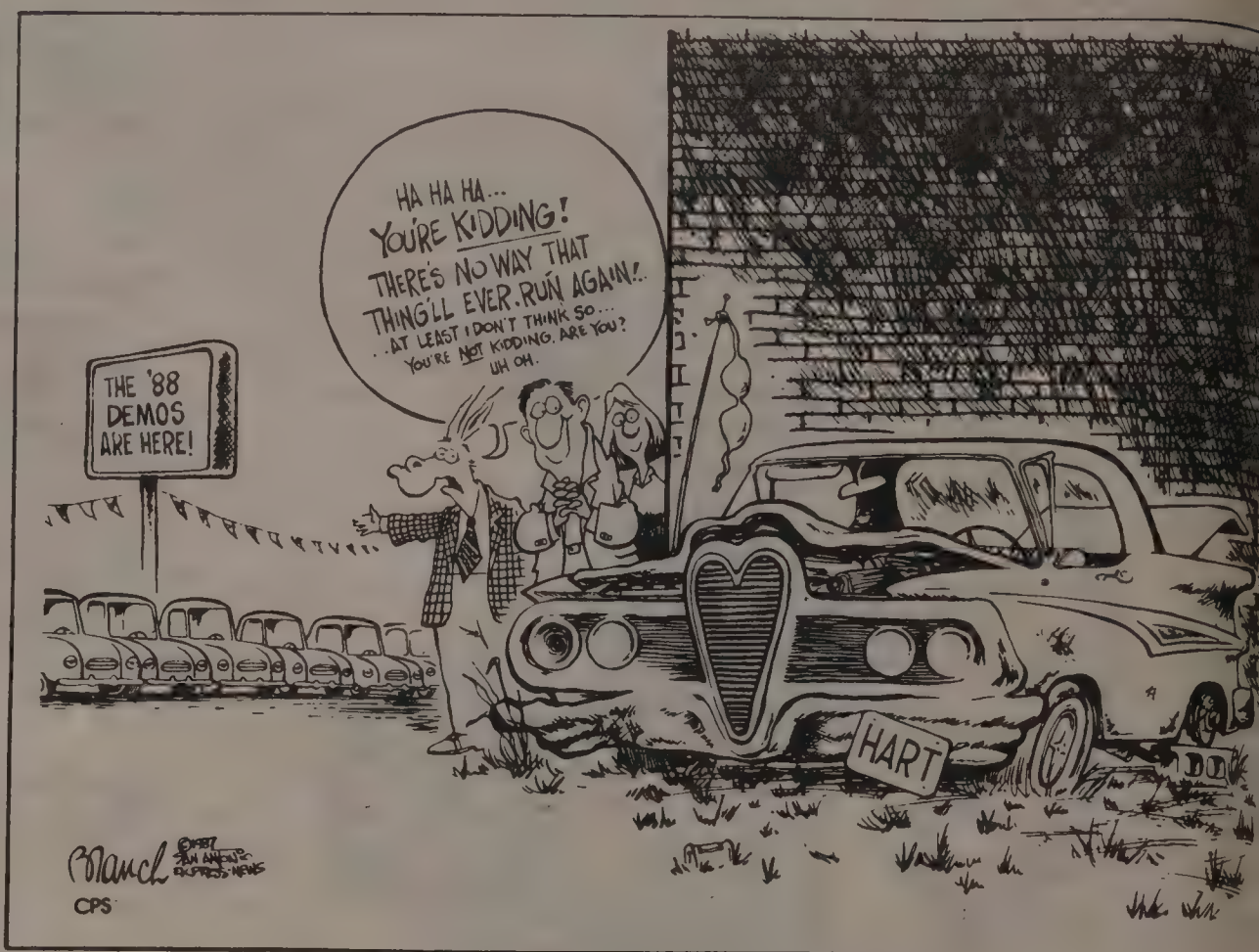
At both parties Sanders was reportedly out of hand and irrational. Sanders threatened eviction to the members of both houses if similar parties take place in the future. What he does not seem to realize is that Burlington happens to be a city in which approximately 15,000 students attend a college or university. Such students should enjoy their free time for partying.

If the University itself were a city, it would be the seventh or eighth largest city of 281 in the state of Vermont, according to UVM Dean of Students Keith Miser. The University is an important part of the city. As citizens of Burlington, off-campus students are entitled to their rights as well as their neighbors are entitled to theirs.

Sanders feels the noisy late night partying scene is such a problem that the University should take action against perpetual offenders. But when students decide to move off campus, they are no longer restricted to the University's residential regulations. The University cannot legally dismiss someone from school for having too many late night parties. Off-campus students are citizens of the city of Burlington, having to abide by the law like all other citizens.

Although it is sometimes hard to control the number of people at one party, it seems as if this constant petitioning of students' neighbors is resentful and intolerant. Students and other residential citizens should be able to live together peacefully and respect the right of the other to enjoy themselves within reason.

Let's leave the Mayor and his officials out of this mess. What we need is communication between the students, their landlords and the neighbors.



LETTERS

Reconciliation with Pope commendable

To the Editor:

As a Jew who has spent the last six months studying in Israel and one who has examined the absence of the relations between the Catholic Church and the State of Israel, I am totally appalled at a recent Cynic editorial (Sept. 3). Our editorial staff accuses the Jewish leadership who have met with Pope John II of a willingness to forget atrocities committed by the Nazis. At the present time the Catholic Church has no formal relations with the

State of Israel or its people. While it is true that the Church's activities, or lack thereof, during World War II were reprehensible, for Jewish leadership to avoid contact today would lack the foresight of seeing the Church as an active participant in world affairs. The Catholic Church is the organized voice of millions of Catholics throughout the world and the lack of dialogue between these peoples further divides an already troubled relation.

The Jewish leaders, who met

with the Pope after his visit with Kurt Waldheim, above all else have the duty to remind the world of the atrocities committed by the Nazi war machine. It is totally absurd to assume through a dialogue with the Catholic Church, Jewish leaders, the victims of the Holocaust have forgotten the past or more absurdly the memories of their family and friends.

Jon Hotchkiss
Senior

Republicans do not agree with boys in D.C.

To the Editor:

This is in response to your article entitled, "College Republicans assert Khadafy supports leftist college organizations," which appeared in your first issue of the fall '87 semester. I wish you had asked for a local response to former National CR Chairman Dave Miner's survey identifying several leftist organizations as receiving funds from the Libyan leader before publishing your article. Had you done so, you would have found that the UVM College Republicans do not necessarily agree with the boys in D.C. Let it

be very clear that the members of our organization wishes to distance themselves from these latest claims. We have no substantiation to support Miner's action. In point of fact, we never even received his confidential report on the matter and as such, are as curious as the Cynic staff is about the validity of his opinions. Miner's tactics were, tragically, badly ill-advised and executed. I agree with Ann Woerhle of Witness for Peace, that it is surely lamentable that the right has to resort to lies to discredit what the left is all about. If the allegations

made by Miner are indeed false, then it showed him to be an amateur in politics. We at UVM found out last fall how unsettling an amateur in campus politics can be concerning issues of similar vein.

Finally, it is my personal opinion that the amateurs ought to firmly reconsider their reasons as to why they must haunt the CR program with their membership. Meanwhile life goes on, and the UVM CR's recently recruited their 60th member.

Dave M. MacLaughlin
UVM CR Chairman

Valiant R.A.

To the Editor:

In this age of cynicism and apathy, an individual's kindness and help deserves to be recognized. Recently, John Elliot Lomas, the resident assistant from Chittenden first went out of his way to be helpful and courteous to us, going beyond what was required of him, selflessly skirting entangling bureaucratic restrictions and instead using common sense and a sense of fair play in order to get our ping pong table returned to us. For the aid he provided us, we wish to sincerely thank him and hope someday for his eventual transfer to Converse.

With admiration and many thanks,
Converse 2nd North

Women's soccer is appreciative

To the Editor:

On behalf of the Women's Soccer Team here at UVM, we'd like to thank our fans for their support at our recent game against Boston College on Sunday, September 6. You showed great enthusiasm and spirit, and this helped to motivate the team. We thank you again and hope to hear you cheering us on this Saturday at 3 p.m. when we go up against UMass, the number 2 ranked team in the country.

Diane Culvaecchio
Liz Robinson
Captains
UVM Women's Soccer Team

CORRECTIONS

The photos which appeared on page 32 of the September 3 issue were taken by Julie Moeykens. Also, the quotes for the story "S.A. slashes clubs' budgets" on page 7 of the September 3 issue were given by Rob Miller.

Letters to the Editor must be no longer than 500 words. Each letter must have author's name, affiliation with the University, and a signature. Letters must be dropped off or mailed to the Vermont Cynic, Lower Billings, Burlington, VT., 05405.

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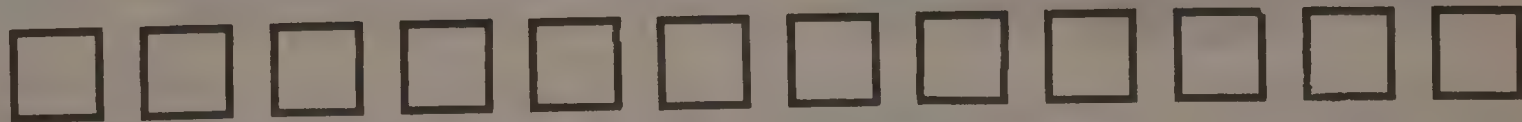
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Cover Quotation by David T. Wolf

JUST DO IT



The Vermont Cynic needs writers. Openings exist in each of the four sections: News, Arts, Student Life and Sports. The paper is also looking for photographers, proofreaders, typists, and production assistants.



No previous journalism experience is necessary. Organizational meeting will be held at the Cynic's Lower Billings office, Thursday, September 10 at 5:30 p.m. If interested and unable to attend the meeting, call x67723 and leave a message.

ARTS

CAMERON DAVIS BACH

CAMERON

By LIZ WEIR

One usually expects to find a snooty, high and mighty type when encountering a successful artist of today's world. This is far from the case with Cameron Davis Bach. Tuesday evening opened her show at the Francis Colburn Gallery in Williams Hall, UVM. On my arrival at the exhibit I was greeted with smiling faces and vigorous talk, all complimentary, about Bach's newest works.

Bach is well known in Burlington, as was demonstrated at the opening reception on Tuesday. She attended UVM, graduating with an BA in studio art — how appropriate. Since that time Bach has gone on to receive an MFA at the Pratt Institute in Brooklyn, New York. Bach has been reviewed in *Art New England* as well as having shown at numerous galleries around the Burlington area and New York City. At present Bach sustains a studio on Pine Street in Burlington.

The exhibit, entitled "Unconscious Space; Symbolic Shapes," is comprised of ten works of art. Bach uses acrylic on paper, mounted paper, or canvas, primarily; but charcoal and oil pastels show up frequently as agents of emphasis and clarity in the pieces.

Vibrancy would be the first outstanding observation one makes when he arrives at the gallery. Bach's works have a vivacious feel enhanced by potent, bold colors, and large canvases.

The first piece, "I Want to Love You," seems to express the urgency of wanting to reach out, and the distances which exist so often between two people. She achieves this effect by contrasting the forms through color. The foremost shapes are created with bright, almost fluorescent, oranges and pinks. These colors reach out to the eye because they are warm colors. The colors which recede creating a cavernous, almost gloomy air, are done in deep blues and greens — both of which are cool colors. The contrast created

here exemplifies the polar feelings so often experienced by one who wishes to love. Bach's understanding of this is highly perceptive, but to transform this onto canvas (or in this case paper) using only shapes and color is far more than just impressive; it is purely and precisely artistic.

Two paintings in the exhibit which relate directly to one another are "Argonauta I," and "Argonauta II." Although they weren't hung next to one another for overall aesthetic purposes, the

ed the shapes. This piece is crisper and more complex. The colors appear more frequently throughout all of the shapes, whether it is in large blocks or just as highlights. The aspect of this work which is most appealing is the emergence of a thin blue rod-like shape from the depths of a gray form which lies in front of it spacially. This effect is so successful because of the attention that Bach has paid to it: by letting the rod of blue be seen through the gray form, creating a misty but still concrete feeling to

ocean after a storm at sunset. There is something in Bach's perception which enables her to express feelings through shapes which hold no associations to those feelings. This is the most clear and well expressed example of that.

Three of her works stand out from among the others because of the physical shapes of the pieces. Bach has cut out the space around the bordering shapes leaving jagged edges and huge chunks of canvas, or mounted paper, out of the work. These pieces, as Bach noted, were more like studies. They were not titled because there was "no real relationship with the pieces" because of the short time it took, relatively speaking, to the larger, more complete works. As Bach said, they were primarily studies. This does not hamper their quality or level of interest though. Each one of the three focused on a different aspect of her whole works. The first (fourth in the exhibit) concentrated on textures; the second (number nine) focused on shape. The third (number six) seemed the most complex. This piece had a huge wedge cut away. Bach created a border by attaching a piece of orange string from one corner of the wedge's hypotenuse to the other. She then echoed this by painting a thin line in orange along the one side of the missing wedge.

My personal favorite is "Psyany." This piece exploits the use of layering colors beautifully. Once layers have been built-up Bach scratches some of the upper layers to reveal deep tones and full color. She achieves this fullness on other areas of the canvas by combining strokes of blues and greens within a single shape. This piece is full of motion and life achieved by Bach's use of stroke and mark-making. Bach creates a web of color in this work. The colors are not all meshed together as this might imply, but rather all of the colors fit together and move

please turn to page 18

"The vibrancy and naturalness of character which Bach possesses is reflected in her works of art quite clearly. The friendly, warm atmosphere she generated made the whole experience of studying her work that much more enjoyable."

variations from one to the next are still just as clear to see. In the first there are fewer contrasting colors, and the shapes blend more fluidly and more frequently. The point of emphasis is a triangle in the top right-hand corner. Here, Bach uses a primarily white with underlayers of orange color scheme. The paint is used most heavily in this triangle, yet, as with her other works, the shape does not become heavy or look too overdone. A larger triangle juts onto the canvas from just below the other triangle. This ends up occupying a great deal of the right side of the canvas, and then, with the addition of a thin layer of pink, blends into the left side of the canvas and the surrounding area which are primarily pinks and oranges.

In "Argonauta II" Bach has refined the contrast and emphasized

the gray shape. The blue form emerges to be contrasted with a vibrant pink shape which lies behind both the gray and blue form. To heighten this effect Bach has graded the pink darker at the base where the blue, gray, and pink forms are closest to one another. As the form moves up the canvas it becomes progressively lighter. This effect is echoed twice in the piece, but in a subtler fashion so there is not too much going on so as to become confusing.

"A Mothers Dream" exemplifies too well, and with such simplicity the pressures, constant demands, and worries that a mother is bound to face. All of this is felt, even without looking at the title simply through the placement and shape of forms. The forms tumble about impressing on the mind a picture of the

Artistic dualism

The Smith/Tooker exhibit will fill the Fleming with sound and sketch

By BETTY CHUNG

The Robert Hull Fleming Museum is featuring two exciting and innovating exhibits, presented by a couple of important 20th century American artists: David Smith and George Tooker. The two exhibits, "David Smith: Drawing for Sculpture" and "George Tooker: Working Drawings," will be held on Friday, September 11, at the Fleming Museum. At the opening reception, classical guitarist Evans Wohlforth and violinist Thomas L. Read will perform.

Both exhibits are a collection of drawings which are products of their final works. Smith's exhibit is a combination of his works from the collection of Gloria Gil, generously lent out by Zabriskie Gallery of New York City, along with a couple of sculptures, courtesy of Williams College Museum of Art.

Smith's sculptures are the product of Abstract Expressionism. His sculptures, which involve the compression of steel and bronze, display a direct inference of "Picassoism" and Cubist art. His notoriety and celebrity was at its prime in the 1940's and 1950's, as was Tooker's. Smith's career came to a tragic end as a result of a car accident near Bennington, Vermont.

Tooker's exhibit is special, for the collection of these drawings has never been exhibited to the public before. The drawings from this distinct exposition include the popular drawings: "Embrace," "Lovers," "Bathers," and "Window," which have recently been perfected in his studio in Hartland, Vermont.

As for Tooker, his works involve a sense of ambiguity and abstraction. He is often categorized as a Surrealist because of his extensive dramatization with im-

agery and perceptions. Tooker adopts a 15th century Italian Renaissance theme to sensualize his paintings; he works with egg tempura. Tooker's symbolism is powerfully displayed in his paintings which allow elaborate and involved interpretation from his audience. He is truly a dynamic and creative artist who composes great works of art that invite the viewer to probe deeper into the picture, rather than take it at face value.

The Fleming Museum is also offering lectures on Smith and Tooker, being held on Wednesdays, September 16, September 30, and October 14. They will be offered at noon at the Museum. The Fleming is honored to have George Tooker himself lead a master drawing class. This special "Artists' Day" will be held on Saturday, September 12, from 10 a.m. — 3 p.m. Additional information concerning these dates or

programs can be obtained at the Museum or simply by calling the Fleming at 656-0750.

There will be an opening reception for the two exhibitions in conjunction with a concert of American contemporary music at 8 p.m. in the Fleming Museum's auditorium. A classical guitarist, Evans Wohlforth, of New York City, will be accompanied by one of UVM's own — Thomas L. Read, a talented violinist.

To accentuate the opening of the two new exhibits, Wohlforth and Read will perform an extraordinary piece by Reginald Smith Brindle, "Five Sketches." This piece is especially designed for the violin and the guitar. The program also consists of works by Lou Harrison, Ed Green, Elliott Carter, and Rhys Chatham, which are performed solo by Wohlforth. Allen Brings' "Sonata for Violin Solo," will be performed by Read. These two artists are publicly

known for their many accomplishments. Wohlforth's formal debut was held in San Francisco in 1984. Most of his formal education in music was received at San Francisco Conservatory of Music and at Manhattan School of Music. One of Wohlforth's more prominent successes is his solo recitals throughout the United States and his affiliation with the Glenn Branca Ensemble.

A renowned violinist, Read has toured throughout New England, New York, and Baltimore. Some of his many successes involve affiliations with the UVM Baroque Ensemble, the Vermont Symphony, the Baltimore Symphony, and the Saratoga Festival of Baroque Music.

Following the performance refreshments and desserts will be served at the Marble Court. The admission fee for the event is \$10 for the general public and \$8 for members of the museum.

The Vermont Cynic September 10, 1987

Secret document

Document resounds in R.E.M. style retreating from pop topics

By KENDRICK McLISH
The album, *Life's Rich Pageant*, issued in a new stage in R.E.M.'s career by exposing them to much more than the college rock community. *Document*, the latest R.E.M. album, without a doubt, will do more of the same. It is a powerful and innovative statement of R.E.M.'s ability.

One might have expected the band to grab on to the successful new style of *Pageant* and run for the money. But instead, *Document* takes the style of *Pageant* and stretches it to the limit. It is summed up on the new album sleeve; *File Under Fire*. Each track is full of energy that is unprecedented in all their work. So, if you are looking for R.E.M. to go back to the style of *Murmur* or *Chronic Town*, then don't buy *Document*. On the other hand, if you want to hear some rock and roll with characteristic R.E.M. poetry, then you will get right into this album.

The album opens with a loud and rhythmic song called "Finest Worksong." In a way, it sounds like Peter Buck got a U2 album and heard something he liked. But Michael Stipe's voice is familiar and we are launched into the album with a very powerful song. The next song, "Welcome to the Occupation," is a frightening characterization of our responsibility for the plight of the "hemisphere below." The guitar is pleasant and Stipe's voice pleads for you to listen. The stage

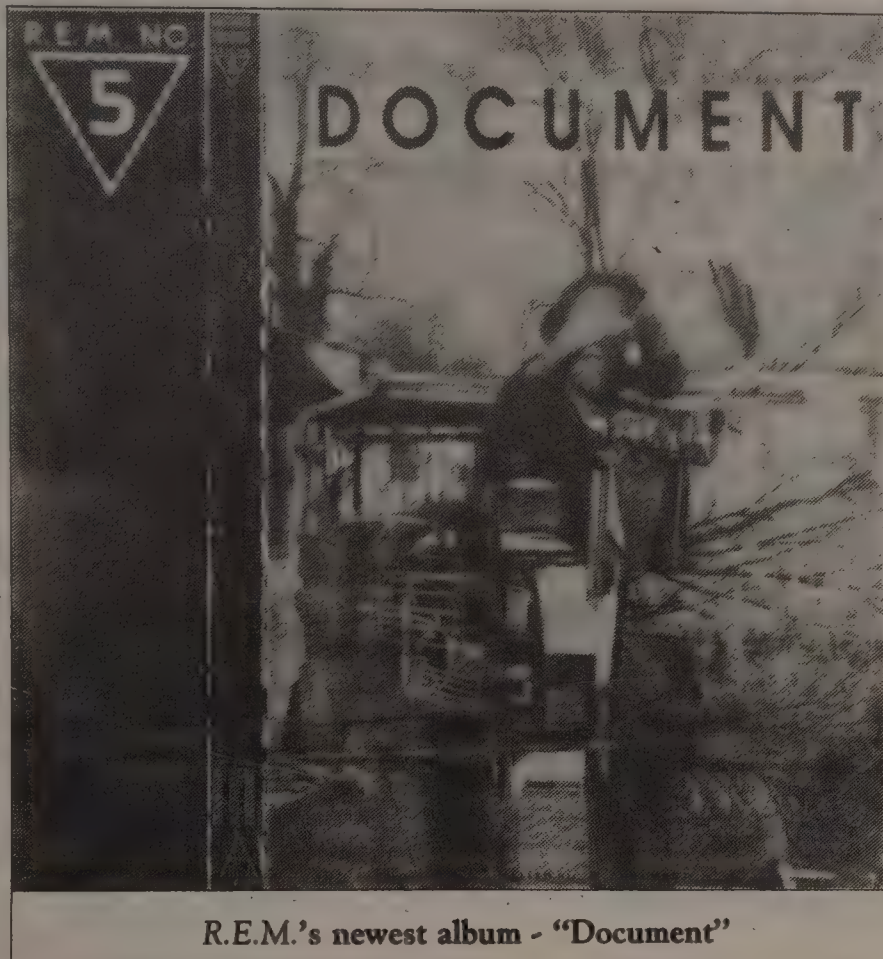
is set for some disturbing themes: fear of the eighties in the song "Exhuming McCarthy"; chaos in "Disturbance At The Heron House"; and confusion in "Strange."

and it is nothing like the traditional style of R.E.M.. Usually Stipe sings very slow, no matter how fast the song. Here, however, he sings word for word with the beat. It's catchy, amusing, and im-

first single to be released from the album. This single will be very important in determining the success of the album, but R.E.M. put much more into it than making a hit. It fits very well into the sound of the album and is also touching enough to stand on its own. Other songs on the second side include R.E.M. novelties like saxophone and funky drums.

It is not surprising that R.E.M. decided to do a theme album. Peter Buck has mentioned the idea in several interviews and it only seems logical that as a band matures they begin to look toward more comprehensive ideas. *Document* follows a progression from trouble and chaos to the end of the world as we know it to an insane after-the-fall type atmosphere. Be wary, if last year's hit "Superman" is your favorite R.E.M. song, then *Document* might be kind of a shock; "Here we stand/ And here we fight/ All your fallen heroes held and tied and skinned alive."

Don't be frightened though, *Document* is no more depressing than needed. What better way to consider serious problems than through Stipe's poetic lyrics? To be honest, I doubt anyone will be able to dance around to this music, but it is still very exciting and aesthetically pleasing. They have become highly regarded in the music business and it is no fluke. As long as they keep putting quality albums like *Document*, it will stay that way.



R.E.M.'s newest album - "Document"

But finally, after five heavy songs, things cheer up a little with "Its the End of the World as We Know It (and I Feel Fine)." This is one of the best songs on the album

pressive at the same time.

The second side is highlighted by two very good songs. "King of the Birds," a flowing acoustic track, and "The One I Love," the

Cutting through barriers The Cuts

appeal to many diverse musical preferences

By TONY WINTERS

The lead guitarist plays with an intensity that you won't find on top 40 radio. The music, as a whole is good to dance to. Big beat. Easy licks. Nice rhythm. They have and interesting backdrop to their act. the world's largest garbage bag pinned on the wall. Like a perverse ad for Glad. Still the music is tight. Better than your average bar band. And it is still good to dance to after the first break. There is something to say for that. I'm not sure what, but something.

The lead singer's husky, deep voice split through the air like a jackhammer in the morning. Strong, powerful, but not something you would want to wake up to. *The Cuts*' songs may sound new wave, and they are.

Which is fine until you realize that it is 1987. New wave.

Still, there are aspects of the lyrics which everyone can relate to. Everyone who is a student or is into stupid and irresponsible drinking. For example, their song "The Gift" "Drink all night and puke in your shoes, now that's harsh." They speak the truth in all their songs. But who's truth?

I suppose *The Cuts*' music asks to be listened to more than once because it isn't "normal." The word normal being used insofar as you would call top 40 normal. *The Cuts* steer away from normality and dive right into a music all their own.

During the first break I went up to one of the guitarists to purchase two *Cuts* tee-shirts from the "Wall of merchandise." Suddenly I thought I was at a Commodity

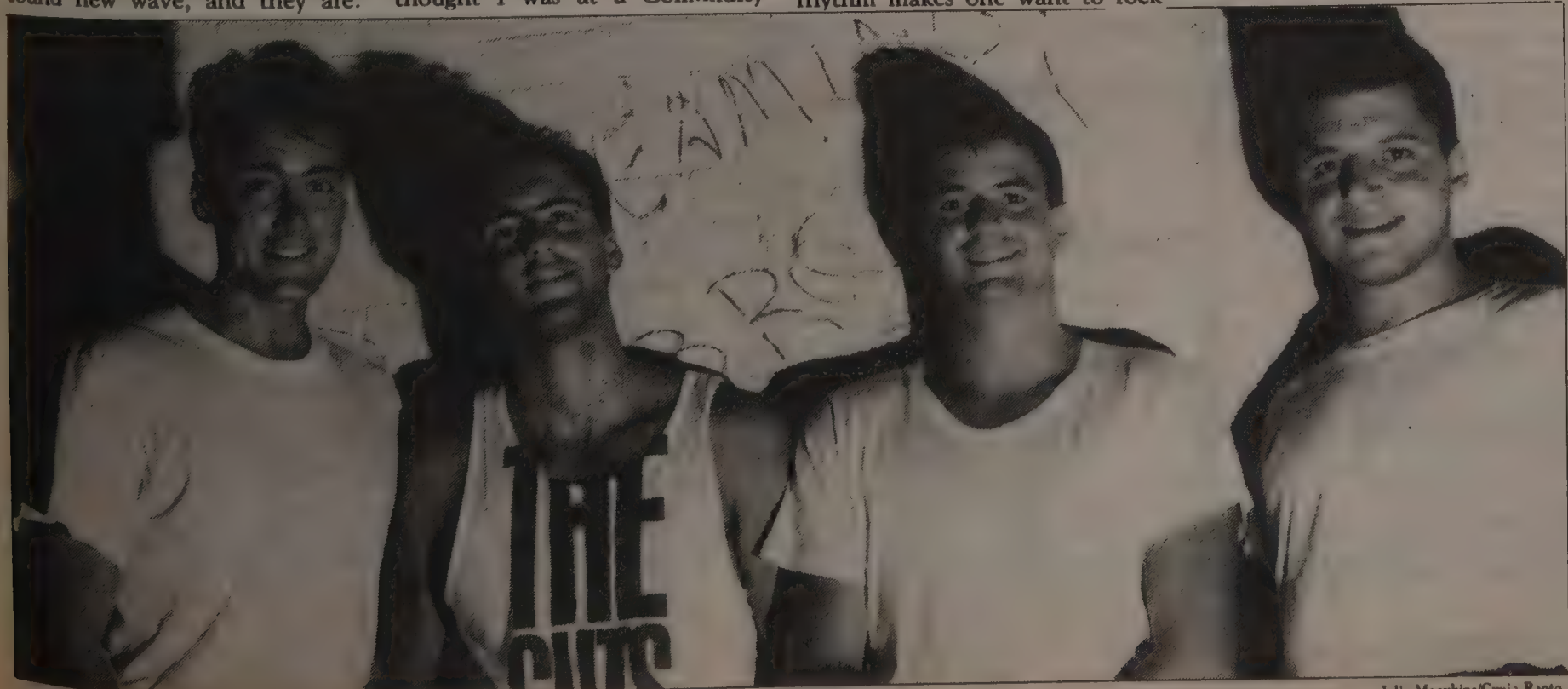
Fetish show. And then I tried to sell them my shirt. But they didn't want it. I was impressed by his lack of interest in publicizing the band. I got the feeling that the group loves to perform for an audience and get pumped when they can see the people reacting well to what they hear. But *The Cuts* have a rather nonchalant attitude toward public relations, maintaining an "individuality is a priority" policy.

The new wave (note the use of the word) band's performance at Finbars caused a one foot standing room sensation, and at Hunt's, sitting space was scarce. *The Cuts* attract, plain and simple. *Dead Kennedys* and *Talking Heads*, with an underlying tone of jazz, is the best description of what *The Cuts* sound like. The music's funky rhythm makes one want to rock

even if he or she doesn't know how.

Logically, one would assume that the band spent this past summer playing music. But no, they actually painted houses so that they could earn enough money to buy a six wheeled van. It may not sound too exciting, but they are pretty psyched. They now even have a manager, Shawn Sweeny, who "coordinates all the college gigs" so that they can play more and more college towns around the New England.

One of the band members said, "We don't intend to be a bar band for the rest of our lives. We want to recreate the music industry. There is no reason why Top 40 has to suck, be unintelligent and suck." These are *The Cuts* in a nutshell.



Julie Moeykiss/Cynic Photo

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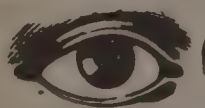
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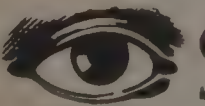
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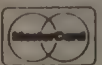
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Rockin' for a cause

The UVM Minority Student Program will sponsor a cultural awareness concert Saturday

By JORDANA MERLIS

Music is an art form prevalent in all societies, everywhere. In the eighties music has become a means of initiating public awareness of controversial issues and injustices. In the process of becoming more "aware," we have been exposed to a great many bands and talented artists. Not only has this combination been effective in sparking people into action, but it is refreshing to find music sung with a purpose, and not just to tell us about a teen crush or how beautiful Madonna thinks some island is.

UVM's Minority Student Program is sponsoring a free concert this Saturday, September 12, on Redstone Green, from 12 noon until 5 p.m. Its theme is Rock Against Racism. Its purpose is twofold: it is intended to welcome students back from their summer, and more importantly, it is an effort to promote cultural diversity and combat racism on campus.

The Minority Student Program is hoping that students at the University will respond to this message and work together to try to overcome the racial problems we have here. Rock Against Racism wants to point out that all of us, minority and majority, can learn a great deal from people who are from different cultures than our own. The only way to do this, however, is to share our diversity as well as make an effort to accept other people's differences.

Music is just one activity which people of all cultures can share and enjoy together. Two local bands, *The Joneses* and *Lamb's*

Bread, will be performing on Saturday. *The Joneses*, who have a *Grateful Dead*, R&B sound, will go on at noon. *Lamb's Bread*, a reggae group, will begin at 2:30 p.m. Both bands have been chosen because of they are Burlington-based bands, which will hopefully encourage some local involvement; and also since they are both very interested in this cause.

In between the bands there will be staff members making speeches on the subject of racism. They will be specifically addressing UVM students and the problems we have here. Though there have been no violent racial incidents here, such incidents have swept college campuses throughout the United States within the past year. Leo Trusclair, the Minority Student Program director does, however, believe that racism is a problem here on this predominantly white campus. UVM has been free of violence as a result of racial tension; racism is simply subtler here and is often experienced in classrooms or residence halls, he feels. It is a difficult situation to have to walk into a class and be the only minority person in the room. It is even more difficult to be the only black freshman in a dorm with 146 other white freshmen.

Last year a young girl in Coolidge Hall found herself in this very situation. She also happened to overhear a discussion about herself. A few girls were asking each other, "Why is she here?" and "Who is she?" The environment was so generally hostile towards her that she decided to

move to East Campus Living/Learning Center.

Incidents like this are what Rock Against Racism is trying to combat. Trusclair attributes problems like this to ignorance and lack of diversity on UVM's campus. "Students tend to reflect the values of the universities they attend." Since UVM expects students to question racism, then the University must improve the climate for diversity and cultural exchange through campus-wide programs which promote dialogue and awareness on these issues.

Rock Against Racism is just the first step that will be taken this year in such a direction. Jaymie Lewis, graduate assistant at the UVM Center for Cultural Pluralism said, "We want to use this opportunity to replace ignorance and fear with knowledge and acceptance." Hopefully there will be a large turn out of students on Saturday who have similar goals and who are interested in making UVM a place where everybody can feel comfortable.

Acceptance. This is what occurs when one listens to music or attends a concert — they receive the music. What could be a better combination than music speaking of important issues. Not only this, but in a concert a oneness is created within the crowd and everyone relaxes, and becomes receptive to everyone around them as well as to the music. What better atmosphere could be created to show us, through art, how to be brotherly.

No sell out For Bunnymen

By ROB COX

The prospect of mass money, chauffeured road trips, highest quality drugs, and eager groupies has led many a hot band to the isle of sold out oblivion. Some bands have managed to break into the commercial market by means of compromise, extensive pressplay or a "Touch of Grey"; others have found success by broadening their sounds while remaining true to their creative convictions. Case in point — *Echo and the Bunnymen*.

Before the release of their new LP I heard lead singer Ian McCulloch express surprise and dismay in not having found fame and fortune with the likes of his band's Gaelic contemporaries U2, I groaned. Not that I don't like U2 and their messianic mesh of musical self righteousness, but all I could picture was Ian McCulloch sitting in a Belgian studio with visions of stadium sellouts and syndicated headwear making the rounds of the tri-state metropolitan area, dancing through his head. Thank God for my misjudged expectations.

Echo and the Bunnymen, their first album since *Ocean Rain*, unless you count the industry induced *Songs to Learn and Sing* greatest hits compilation with its one new single. Though a far cry from the hard-edged, mystically charged, psychedelic guitar-garage ragas of their debut *Crocodiles*, the new album stands on its own as Bunnymen.

This album has a lot of keyboards on it, though the guitar still keeps the rhythm a la *Crocodiles*. Vocally McCulloch has become breathier, more of a happier beatnik than his whole-mouthed contemporaries, Morrissey and Robert Smith. Surprisingly, there are a lot of

background vocals, a departure; though not unwelcome, from their earlier frontman solo croonstyle.

The opener, "The Game," has some of this trick vocal stuff laid hauntingly behind a popping Joy Divisionesque bass line, and stringy keyboard arrangements. I especially like the twisting sentimental violin that permeates the track, but don't you worry, it's not all that corny, for as soon as my lacrimal glands begin to activate and McCulloch sings "you reminisce about the things you miss," Will Sergeant rips into a great Eastern heavy solo that any Bunnymen can appreciate.

"Bedbugs and Ballyhoo" features the legendary Ray Manzarek on the boards. Musically this song is deeply rooted in LA, circa 1967, at the Whiskey a go-go. This piece combines the best of the *Doors*, including Manzarek's maniacal musical prowess, with the Bunnymen formula to produce an outstanding display of rock and roll altruism. At last something new out of something old, complete with an uplifting chorus and guitar solo that sounds like Ravi Shankar sitting in with the *Ventures* at a Lysergic Venice beach party.

McCulloch riffs away at the likes of the PTL and Liberty Federation in "All In Your Mind." Though the song is nothing especially harmonic, and probably my least favorite on the album, there is a disturbingly jarring solo carefully administered by Sergeant that breaks the song's highspeed monotony and accentuates the biting commentary of the song. "All you thieving wheeler dealers in the healing zone/ giving me fever, fever, fever, fever down to my bones/ Jesus, it's all in your mind."

The happy sailor's song "Bombers Bay" reminds me of "Bring on the Dancing Horses" from the last collection with its reverberating keyboards and interesting lyrics; "Black, black days where the flying fishes play." "All My Life," the last song on the album, sounds like *The Smiths*. It's a kind of hokey homo song with a corny guitar arrangement but there is no whining, just a strange mid-song marching break heavily redolent of the *Doors* "Unknown Soldier."

Other tunes like "Lips Like Sugar," "All in Your Mind," "New Direction," and "Satellite," all share in making this a quintessentially Bunnymen album. They have that cerebral eastern guitar tinge thrown into their textured wall of organs, tambourines, and basses that distinguish them as Bunnysongs even without the aid of McCulloch's husky breathmurmurs.

Also of interest is the Rubber Soulish backwards mixed guitar solo on "Lost and Found." The single, "New Direction," displays just such a concept with its Islamic Adhamic background ululation and ripping raga at the song's lengthy end.

Overall I'm pretty happy that these guys haven't totally sold out on record. I had my fears, especially when I heard they covered "People Are Strange" as a B-side to the single, but alas, the Bunnymen have taken the roots of the Rock and Roll weed to produce a bud all their own flavor and all their own in feeling. It was all the more interesting to see the label given the promotional copy at WRUV by one of the reviewing DJs; "If U2 did it and the Stranglers did it why can't we? — Sell Out," I disagree.

Visual Control

By TODD BELL

The other day I was sitting down at my house, doing basically nothing for something new and different, when a Whitney Houston song popped into my head. The song itself was OK, but the image my mind conjured up was not. It wasn't a bad image, don't get me wrong, but it wasn't an imaginative one either. It was Whitney, dancing around just like on MTV and no matter what I did it would not go away. Whitney to me, I realized, is video entertainment, not audio.

Then I thought about it. It seemed that every pop band I could think of that's come out since the start of Video Music was just that; video music. What ever happened to imagination? When I first began seriously listening to music, I had bright visions like the sun and flowers when the music was soft, and dark visions of gloom and death when the music was hard. Basically, I was putty in the hands of the sounds. Now, all of a sudden, I have visions that have nothing to do with the flow of the music. Two completely different songs, depending on the video, can bring the same thoughts to mind. I am once again putty, but now in the hands of my vision, and music is not a visual art. Leave the visions to the painters. And don't try to tell me that making videos is "like modern art, man," because it's far from it. Showing tight little asses and big breasts does nothing besides get 14-year olds pumped up for some mature flesh. If only the video world realized the power they have over how people think, maybe they could do something to get our demented society on a better track. Don't get me wrong, there are some videos that accompany the music and enhance it, like Peter Gabriel's, "Sledgehammer," but they are few and far between. Even so, it's video and has nothing to do with the way the music was meant to be enjoyed. I have scary visions of 40 years ago when people used to crowd around radios and listen to "Amos

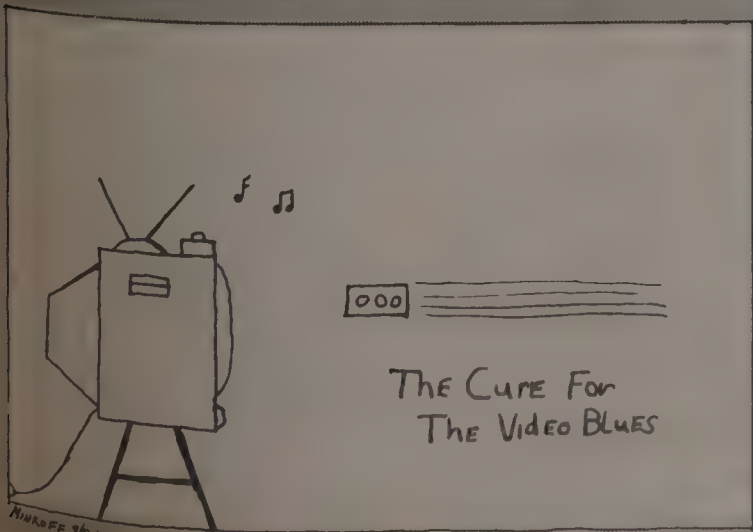
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Music Commentary

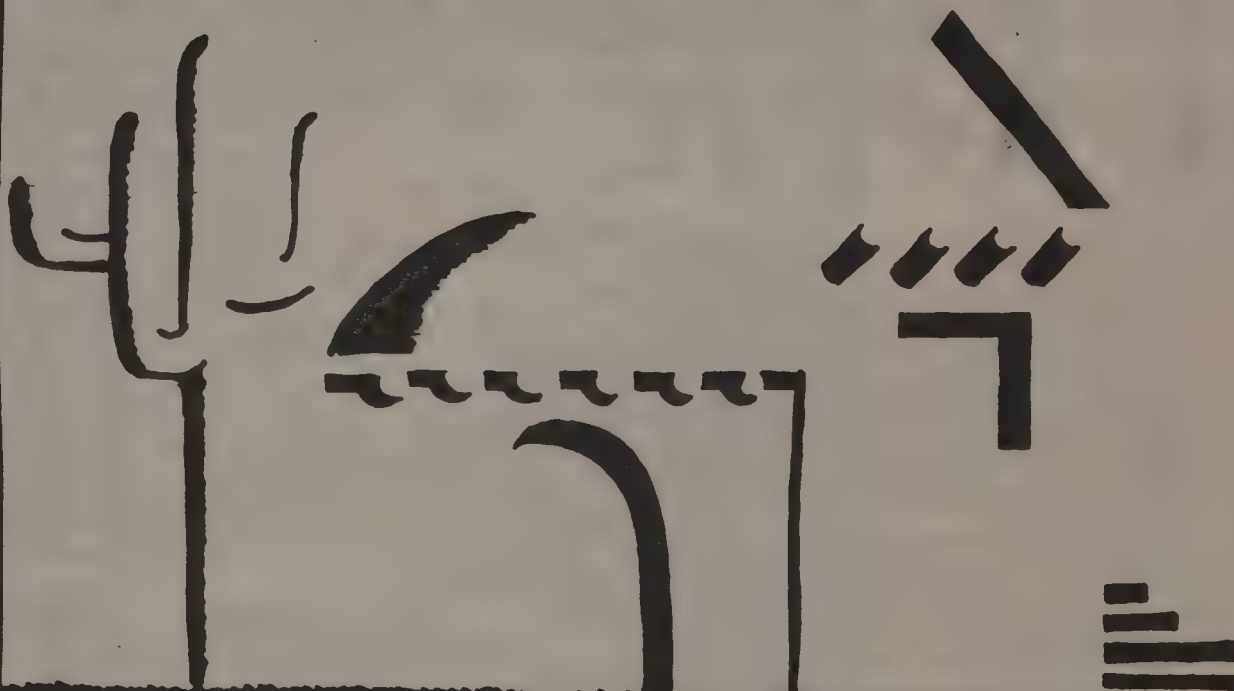
and Andy" and the like. Who the hell could ever picture people listening to "Family Ties" on the radio today? No one. I just hope that in the year 2027 people aren't always watching music, reminiscing about the days of music radio.

The problem is, I can see it happening already. Originally, only pop and underground bands did videos; other genres remained intact. Now, all of a sudden, I flick on VH1, and see jazz videos. Come on guys! I mean, the John Coltranes of the world cringed at the thought of being seen anywhere (besides on stage), let alone every day. These creators of jazz said flat out that they were painting pictures with sounds and that that was part of the challenge. The medium evolved this way, as new sounds created tension, peace, or any number of emotional auras. What is there no more ground to cover? Have all possibilities for symbolic, musical emotions been used up? I highly doubt it. With all the modern electronics available to musicians today, there's got to be someone who's not going to cop out and make video the new plateau for expression.

OK, so I'm griping. I just have too much of my life invested in music to see it crumble and become another form of historic novelty. Use your sense of hearing and your imagination. Don't let the media take control.



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Dirty Dancing

Not so dirty

By KAREN IKER

It is a shame that the advertisement for the movie *Dirty Dancing* includes the claim "Right up there with Flashdance and Footloose." Right up there with what? This is truly misleading publicity. *Dirty Dancing* deserves far more praise than these two previously released dance-oriented movies.

The film is set one summer in the early sixties at a Catskills resort. The sixties ideologies, the styles, and most importantly, the music are relatively consistent throughout the movie. Occasionally the quest for a soundtrack or a top forty hit surfaces into the movie with various eighties style tunes but it is quickly quelled and the sixties music prevails.

This environment provides a background for a typical storyline. A girl goes away with her family to a summer resort before she heads off to college in the fall. She falls in love and in the midst of losing her innocence, she is confronted with various serious situations: abortion, class division, prejudice, and finally parent-child relations. Although these situations are common movie topics, it is quite convincing, thanks to the talent of the two leading actors, Patrick Swayze and, especially, Jennifer Grey. These problems that arise in the movie, however, are definitely overshadowed by the dancing and the developing romance between Grey and Swayze.

Grey's most recent film was *Ferris Bueller's Day Off*. She portrayed Ferris' somewhat obnoxious and bitter younger sister. Her first leading role, in *Dirty Dancing*, is quite different. Perhaps one of the most appealing features of the movie is the fact that Grey is not a "typical" beauty. She is certainly attractive, but the emphasis is primarily on her inner beauty. "Baby," as she is called in the film, is intelligent, outspoken, and extremely idealistic. Grey also displays an incredible talent for dancing. Any individual that can be as inept as she is at the beginning of the movie and as graceful as she is by the conclusion, certainly has the talent to be a dancer.

Patrick Swayze, who plays opposite Grey in this movie, is also a wonderful dancer. It is important to note that he is known more for his acting endeavors rather than any involving dance, yet he was trained as a professional dancer. He is not a member of the so-called Hollywood Brat Pack, but he has certainly appeared in many teenage-oriented films. The dancing is intense, athletic, and extremely sensual.

The sexuality involved with the dancing is an important feature of the movie. Perhaps the most striking aspect is the tremendous passion evoked between the two during their dance scenes, without being explicit. The intimate scenes are erotic, not through actual sexual motions, but rather through the dance. Grey's and Swayze's romance is gradual, rather than an abrupt attraction and immediate sexual gratification. The slow development of the relationship only enhances the action of the movie.

The most important thing to remember while viewing this movie is the title, *Dirty Dancing*. The dancing, literally and figuratively, is the most appealing aspect of the movie. It is a story for those who have a romantic side. The actual flaws in the movie seem secondary to the dancing. For example, the first time that Grey and Swayze sleep together occurs in the shadow of a horrible abortion scene. This contradiction is lost, however, as the viewer immerses himself in the feelings of the two leading characters. The relationship between Swayze and Grey and the intensity of the movement compensate for the somewhat contrived moments during the course of the movie.

Although the final scene involves a very modern dance number that eerily emulates the television show *Fame*, it does not spoil the movie in any way. As long as one concentrates on the dancing, the romance, and the classic music from the sixties, *Dirty Dancing* is truly a satisfying movie.

Cameron Davis Bach

continued from page 14

the eye on to the next form. Often times this style — a sort of modern abstract cubism — is done on a whim, without much thought or feeling put into the work to create the effects that style has. Bach's pieces have the passion and naturalness which is so refreshing and found so infrequently in many modern works.

I asked Bach about her process in naming her pieces. In particular I was curious about a piece entitled "Red Shift." I studied the piece for quite a while and could come up with no conclusions. The only red used in the work was a band across the bottom which moved from orange to red and then disintegrated like chipping paint into a blue form. I didn't suspect that was where the title had arisen from; however, it was the only sensible thing I could think of. When Bach shared the origin of the title with me I turned to look at the painting and, this probably sounds corny and clichéd, but I really did see it in a whole new way. Not until then did I truly understand the piece. The title "Red Shift" is derived

from Einstein's explanation that when time meets it bends and accelerates. Once you know this you can really begin to see the thought processes which took place as Bach created and altered the piece.

During the whole reception Bach was receptive, responding passionately and eagerly to questions about her works. She seemed fully devoted to helping people understand the process behind each piece. The vibrancy and naturalness of character which Bach possesses is reflected in her works of art quite clearly. The friendly, warm atmosphere she generated made the whole experience of studying her work that much more enjoyable. This exhibit is not out of the way or painstakingly crammed with all-too-similar works. For those who have seen Cameron Davis Bach's work on other occasions, this exhibit should not be overlooked because this exhibit is quite different from her previous shows, just in the style she has geared herself toward in these newest pieces.

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Highly Styled

By ERIC STEINBERG

For any new band trying to break into the fickle tastes of a progressive and young audience, the hard and long number of obstacles they must face often is too much to handle. Small, unpopular gigs, skeptical audiences, and impartial crowds are all hurdles they must overcome, and the local band *High Society* is no exception.

Headed by sophomore Chad Hollister, the group recently played at UVM's East Feast and, unfortunately, due to the nature of the gathering, went largely unnoticed as throngs of enthusiastic East campus residents focused mostly on the ongoing volleyball matches and plentiful food. As a struggling group, *High Society*, is playing small gigs and gatherings locally, overcoming the first hurdle that young musicians face — opportunities and audience reception. Although East Feast was a successful event and one that most enjoyed thoroughly, it was not the most desirable way of showcasing a band's talent. With these considerations in mind *High Society* played entertaining and appropriate sets that accompanied the day's festivities quite well.

Using an almost completely upbeat selection of music, *High Society* is very obviously influenced by all branches of the music world. A strong backbeat, staccato drums, and rhythmic guitar chords show the reggae influence on their music, bordering on an American pop version of ska. Much of the dominant guitar riffs and keyboard lines are reminiscent of American Top 40, but lead singer and drummer Hollister says the band's main concern is simply "dance music. We do all kinds, we just keep them dancing." In this respect, *High Society* certainly does the job. The sets Saturday afternoon were upbeat, happy dance music, and if one takes this on the level it's delivered, acceptance is unavoidable.

Like any art form, however, music has a need for depth and underlying meaning. As all of media's various forms serve certain purposes and channels of self-expression, they also must convey a social responsibility to their environment, both direct and on a broader base.

In this aspect, *High Society* falls short of what might be expected from a young band with so much energy and determination. The basic skill and coordination needed for a successful music group is there, and work well, but there is an unconscious void in the music that might be filled with a certain innovativeness or depth in theme. True, all groups and forms of popular music will not, and cannot, be expected to be chest thumping, radical, and socially conscious clones of U2, but flag waving isn't necessary. Simply a conscious or semi-conscious deliberation or commitment to content and originality.

High Society is a group composed of talented individuals who mesh together well, musically, personally, and also in terms of stage presence, yet something from such a potentially good combination seems lacking. What that key element seems to be is a matter of lyrical or thematic content, but when taken as merely a part of the brand of dance music they confine themselves to, *High Society* is clearly an effective and soon to be successful band.

With the first few hurdles passed, there remains yet another before a band's maturation is reached, but the first stages are complete and concrete.

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Basil Rathbone as Sherlock Holmes
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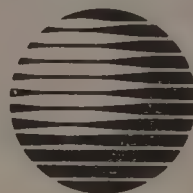
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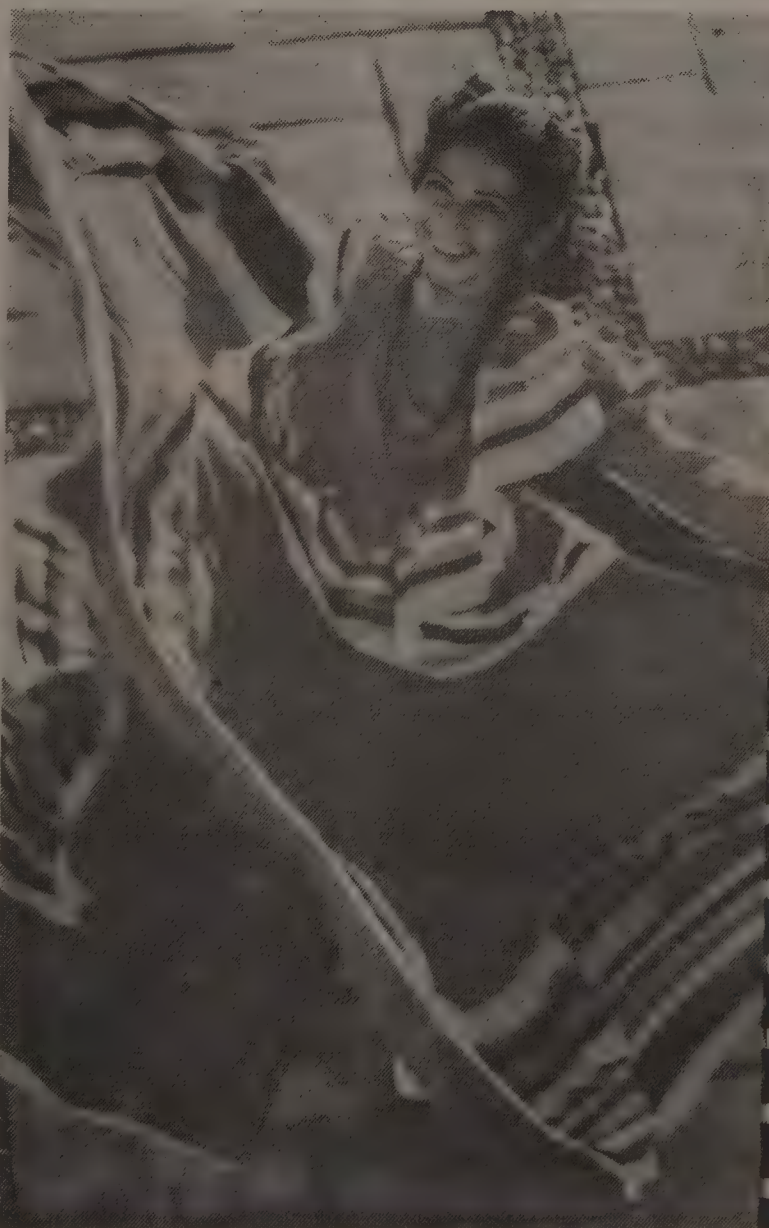
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THE VERMONT CYNIC STUDENT LIFE

President Coor is a person too.

Cruising with Coor

By JONAH HOUSTON

Surprisingly, and then again, not so, Lattie Coor is a normal guy. Which is true of all famous or otherwise elusive figures. His pants go on one leg at a time. Just like the cliché says.

Nonetheless, it is hard not to have some regard for this University's president. Whether it be love or loathe, Lattie Coor's name comes up too often and is associated with too many projects to be ignored.

I keep telling myself I should be in awe or I should at least fake it. The President of the University is taking me soaring and I'm acting as if he's an old friend. I think it's his fault. He treats me like an old friend and I reciprocate.

Last year he bore the brunt of the trustees' decision not to divest in companies doing business in South Africa. And when they finally decided to divest, it was not credited to him. When the University was known only as a party school or an expensive ski camp, Lattie Coor was primarily responsible. But when UVM made the *Public Ivys* book and when it got 14 out of 15 stars in the *New York Times Selective Guide to Colleges* Lattie's name remained suspiciously absent. And now when the University is being charged with having a serious lack of cultural diversity, Lattie's name, once again, stands as the one primarily responsible.

And why not? He is, after all, the president of this University. It's his job to stand as the figurehead of the University, be its publicity good, bad, or indifferent.

We're sitting, Coor in front, myself in back, in a glider just off the paved runway at the Sugarbush Air Field. This is home for five gliders, a tow plane, and 85 members of the club where Coor is a member. Members can call ahead and reserve a plane and a tow.

When we are ready to go the tow plane moves its rudder from side to side. This is the signal that he is ready to take off. We start and it is much rougher than I remembered soaring to be.

We get a lift to 4,000 feet which is higher than usual. It is bad day for thermals and there won't be much lift. We are climbing at about 600 feet per minute and it is still very bumpy.

At 3,500 feet Coor says he wants me to pull the release cord.

He doesn't tell me what's going to happen.

At 4,000 feet I pull the cord and find something terrible has gone wrong. There is a deep thud and we fall off to the right sharply.

"Uh-oh," I say. Assured we are headed for disaster.

"Everything's okay," Coor says. "We're supposed to do that."

And all the while there is a man, a normal man, behind the grand image and the deep, projecting voice. The question that remains asks how it would be possible to get to know this man.

I knew, from doing a story two years ago, that one of Coor's hobbies was soaring. Flying planes with no engines. And I knew, from past experience, that it was possible to put two people up in a glider. So I thought (and this was almost a year ago now) it would be interesting to go soaring with Coor. To experience the man outside of his administrative life.

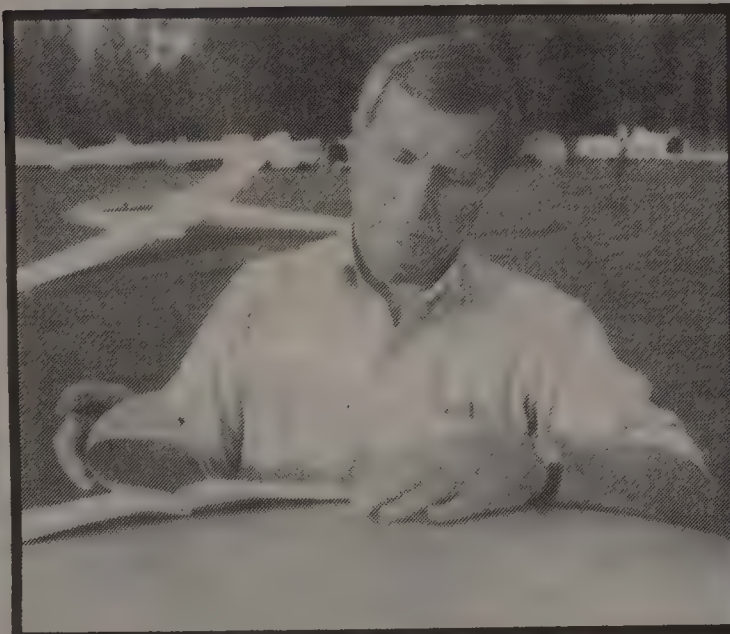
Things quickly smooth out. Coor tells me that it is standard procedure for the tow plane to drop off to the left and the glider to the right. This assures that the two planes will never collide.

Now that we are no longer attached to the tow plane, the ride is remarkably smooth. The only noise is the air coming in the vents. The craft we are in is a very sophisticated Austrian plane. It is made from a carbon-fiber composite which makes it both strong and very light. It also makes the plane fast, quiet, and agile.

We are losing altitude at about 300 feet per minute. The day is not very good because there is very little thermal or updraft activity.

Down at about 2,800 feet there are two gliders skimming along a ridge of mountains. It looks, from our vantage point, like they might be getting a lift off of the air coming up over the mountains. Coor suggests we investigate.

Coor is a busy man. It took nearly a year of infrequent calls to the President's office before we got one in return. It turned out to be worth the wait.



Pilot Coor fills out his flight time log book.

President Coor's house is on the corner of College and South Williams. It's the very nice brick one next to the Phi Delta Theta (a.k.a. the marble mansion) across from Sigma Phi. It would be, save for the high white picket fence and the wide lawn buffer which puts it back from the street, somewhat out of place right there on frat corner. Yet, just walking up the short driveway you feel very far from campus. Somehow, the house, itself, feels very distinguished. It is not elaborate, nor is it intimidating, just very nice. Almost *Better Homes and Gardens* nice.

And the garden. Oh, the garden. Have you been to Versailles? Then I think you get the picture. Not that it's so big, but it is meticulous. Nearly perfect.

I figured, given the fragile-looking nature of gliders, that if there was something a thousand feet below you, and you wanted to go check it out, and you were already losing altitude at 300 feet per minute, that you would just wait until you lost the altitude and then slide over and have a look.

Such is not the case.

Coor points the nose of the plane down, straight down. We get going pretty fast. Faster than it seems we should be going for a sport which is more often labeled serene than thrilling.

We level out and check to see if we are getting any lift. There is some so we circle slowly, just faster than stall speed and ride it for everything it's worth.

The principles of flight are rather interesting. Coor explained them, roughly, as we drove out to the air field. In a nutshell, the wing acts as a foil so that as the wind passes over the top, there is an extreme low pressure spot just over the crest of the top of the wing.

What keeps the wing (and the plane) afloat is atmospheric pressure on the bottom of the wing, pushing up to compensate for the low pressure pocket on the top of the wing. It's that simple. The engine on a powered craft simply moves the plane forward through the air. The wings and their relative lift capacity (size) determine whether the plane will get off the ground.

The updraft from the ridge doesn't turn out to be that strong so we come off the ridge and join the gaggle (a group of planes which fly in circles who are riding a thermal or updraft trying to get more lift). The amazing part of the gaggle is how close planes fly and how much it is like being a bird. Coor tells me that when hawks fly in gaggles (they too need thermals to gain altitude) they don't mind the gliders. The hawks seem to accept the gliders as family.

You can't believe the sensation of flying fifty yards below another plane as you both move silently through the air, not dependent on an engine to propel you. It is more like being able to fly than any other sensation you can imagine.

Coor takes a few more big dips and turns.

"I trust these turns don't upset you," he says.

I don't know why he thinks that, but as he says it I feel more comfortable about the flight.

The plane which, at first, seemed only fragile and delicate now felt agile and quick. And the big, fast turns changed from wreckless to thrilling. The dives were fun, not fearful.

Coor apologized for the day as we came in for 'final.'

"I'm sorry we couldn't stay up longer, at least we got to fly in a gaggle. You don't always get to do that."

We landed and got out of the plane.

"Did you enjoy yourself?" Coor asked.

"Yes. It was terrific, really great." I was being a little reserved, a little formal. Coor nodded.

I realized he wasn't looking for that, he was interested, genuinely, in whether I had a good time or not and I had disappointed him by being formal and stiff.

I said again, "It was amazing. Fantastic. I really loved that."

"Great!" he said. And he lifted his hands above his head like the winner of a big race. "Great!" And he was happy, for me.

We said our goodbyes and loaded our gear into the 1963 Porsche.

"Have you ever been over the Lincoln Gap?" Coor asks.

"No," I say.

"It's a great gap. We'll take that back into town."

First we stop and Coor treats to a soda and bag of

please turn to page 26



Lattie Coor banks the glider into a gaggle and flies with the hawks.

Jonah Houston/Cynic Photo

Why is The Honeymooners a big success thirty years after its original airing?

It's just funny

By LUCKY KALANGES

During the course of our lives, we often find the desire to do certain things that are particularly outrageous, unique, or special to ourselves. Normally, we heed to the desire and set out to fulfill it, but occasionally, time slips away, and the inspiration is lost. I can recall sharing such an inspiration with a couple of my high school buddies.

Put simply, we desired to tape a centerfold from one of "those" magazines, to Mr. Frederick's roll-up map of Europe. Therefore, when he pulled it down during European history the next morning, presto, instant pandemonium. For some reason, perhaps lack of courage, we never took the time to fulfill this desire. As time passed, the inspiration faded, and now...well, we're all in college. Not that a nude photo of "Voluptuous Val" wouldn't liven up Geography 1, there simply remains no mischievous desire do such a thing.

On the evening of July 17, 1987, I received an inspiration from a downright depressing news telecast. Unfortunately, I was quite preoccupied with a very burdensome work schedule, and never got a chance to do anything about it. The inspiration flickered, but never really died. Now, I wish to reach back to that memorable evening, and tap the spirit of the very same inspiration.

It began as a typical post-workday evening. I drove home from work, showered, ate, then drove again, this time to the residence of my good ol' pal, Dick Borton. For tonight, we had planned a hotly contested evening in front of the telly. Yes, we still play those stupid T.V. video games. With all the free time that summer offers, you can't help but run out of entertaining options.

For the main course of this evening was Intellivision tennis, baseball, and basketball. You may laugh, but things could be worse. There once was a time when we used to record our own broadcast of these silly games. Picture this: Two college-bound seniors sitting two feet in front of a television, broadcasting a video basketball game. Need I say more?

As I said before, the evening was typical. I, as usual, touched it off with a straight sets victory over ol' Borton in tennis. The baseball numbers were probably more conducive to those in football, but nevertheless, I tripled his output 27-9. Then, I triumphantly capped the night off with a thrilling triple overtime victory in basketball. By then it was eleven, and having to rise early for work the next morning, we decided to pack it in. The drive home was a familiar one, and as I turned the knob to the right, another familiarity came blasting across the airwaves.

"...from now on, Norton, we're deadly enemies. We don't go bowlin' together, we ain't shoot pool together, we don't even speak to each other. When you see me comin' down the street, get on the other side."

Knowing the response, I said it aloud, in unison with the voice on the radio.

"When you come down the street, there ain't no other side."

The excerpt was taken from the classic "Man from Space" episode of the 1950's sitcom, "The Honeymooners." Jackie Gleason as Ralph Kramden, Art Carney as Ed Norton.

Though the unusual airing of this scene (on a Top 40 radio station) immediately raised concerned suspicions, they were soon confirmed by the sobering use of the past tense.

"Gleason was 71."

Immediately, I began to spout off lines from other episodes that conveniently suited my rather crushed state of mind. One of those lines being, "It brings a tear to my cheek, and a lump to my throat..." This line kicks off Ralph's acceptance speech at the annual "Raccoon of the Year Award" banquet. The award, which, of course, he never received.

It is this theme, "The dog that never has his day," which links every episode of a T.V. sitcom, which in my opinion, is the greatest ever recorded. That show is, of course, "The Honeymooners."

One might ask, "What's so special about a black and white, half hour television show that only lasted one measly season? A casual viewer of the program

might find it hard to answer this question, but a fanatic like myself has no problem doing so.

In a 1985 appearance on the "Tonight Show," Gleason himself was asked by host Johnny Carson to explain why he thought "The Honeymooners" continued to be a current success in T.V. syndication, nearly thirty years after its original airing in 1956.

"Well....it's just funny."

While this seemed to be a rather lame response, it was still nothing short of the truth.

Today, there are many television comedies that are lacking in the humor department (ex. "The Art of Being Nick," a spinoff of NBC's popular "Family Ties").

Still, there are many others that have their moments, but lack true character development ("The Cosby Show").

Then there are those which center themselves around one popular character or actor ("Cosby Show," guess who? "Family Ties," which has served as a career-builder for Michael J. Fox).

In "The Honeymooners," the characters are so well developed, so unique, that they seem to co-exist with their actors as completely separate individuals.

Take the Jackie Gleason you see in "Smokey and the Bandit," dress him in a bus driver's uniform, and presto, instant Ralph Kramden.

Take the Bill Cosby you see every week on his ever popular, self-titled sitcom. Now picture him in medical apparel. Tell me, what do you see? Bill Cosby playing doctor.

See what I'm getting at?

The sad truth is that today's most popular television show lacks true character development, as do most other programs on television. Due to his extreme popularity and gifted talent, Cosby can be his own savior, but it's really hard to distinguish him from Dr. so and so.

An important factor that seriously contributes to character development is the sense of realism.

"Just make the characters believable, and I'll worry about making them funny," is what Gleason said to his ingenious writers.

The magical results were as follows.

Ralph Kramden: The grossly overweight, short-tempered bus driver from Brooklyn. Feeling the pressure of the poverty line, Ralph is constantly searching for the sure-fire investment scheme that will lead him out of his hole-in-the-wall apartment. Maybe you've heard of some of these infamous schemes, like the uranium field in Asbury Park. Or the invention that was supposed to do away with electric lights: wallpaper that glows in the dark. Have you tried some no-cal pizza lately? Though Ralph will defend these investments furiously, he is always able to admit when he is in the wrong; and beneath that steamy temper, you'll find the sweetest guy in the world.

Alice Kramden: The wise, sensible, common sense master of "I told you so's." The ultimate comeback queen of comedy, as exemplified in these two excerpts from the episode "\$99,000.00 Answer."

Ralph: (expressing his confidence in winning the big game show's prize.) "Yes, this is the time I'm going to get my pot of gold."

Alice: (Thinks sensibly, and would be proud if Ralph answered the first two questions, and came home with six hundred bucks.) "Just go for the gold, you've already got the pot."

...later in the show.

Ralph: "Six hundred dollars? Peanuts, peanuts, what am I gonna do with peanuts?"

Alice: "Eat em', like any other elephant."

Ed Norton: This annoying (to Ralph), but hilarious shallow minded character is a vital catalyst to the success of this program. A perfect example can be sighted in this scene from "The Maid" episode.

(Ralph hires a maid who's trained to respond upon the ringing of a tiny bell. We join, however, when the maid is in the process of quitting after a brief argument with her employer.)

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A student's reflections on his semester abroad.

Investigating Israel

By JON HOTCHKISS

From February to June, 1987, I studied at Tel Aviv University in Israel. These five months were the most fascinating and educational time of my life. You may ask, "Why Israel?" The answer is simple. Israel is rich in history and culture and offers the interested student a wealth of areas in which to study.

Israel is the birthplace of three of the major religions in the world: Judaism, Christianity, and Islam. Within the walls of the old city of Jerusalem one can find the Western Wall of the Second Temple, the holiest place for Jews; the Church of the Holy Sepulchre, the site where Jesus was crucified; and the Dome of the Rock, the third holiest place for Moslems (Mecca and Medina in Saudi Arabia being first and second).

The old city is also the home to many Jews, Christians, and Moslems who live together amid the conflict and strife which divides them today. Tension in the old city has subsided in recent months. Although hostilities do arise, I got the impression that all opposing parties hope for a quick end to the senseless killings of the city's inhabitants.

It was my hope in going to Israel that I would learn about the conflict between Israel and its Arab neighbors, the long and detailed history of the Jewish people, and about the State of Israel in general.

One excellent way to learn about the country is to accept every opportunity to travel. I hiked in the Golan Heights, the sight of the 1967 war between Israel, Jordan, Egypt, and Syria. The Golan Heights are a mountain range which offered the Syrians a strategic point from which to bomb Israeli settlements in the Galilee and on the coast. In the 1967 war the Israelis recaptured this disputed territory in only six days.

I climbed Mount Masada at 4 a.m. and saw the sunrise over the Jordanian mountains. Mount Masada was the site of a mass suicide by 900 Jews who opted to die free men in their own home rather than be



A view of Old Jerusalem taken from Mt. of Olives.

returned to the bonds of slavery at the hands of the Roman army.

I swam in the sea of Galilee where Jesus is said to have walked on water. I traveled by boat on the Red Sea where I could see the Jordanian city of Aquaba. I also visited Yad Va'shem, the Holocaust Memorial in Jerusalem. Loosely translated, Yad Va'shem means the Hand of God. This memorial to the six million Jews who died at the hands of Nazi soldiers is a horrifying remembrance. The pain and suffering of those who perished is chillingly displayed in the forms of art work by camp survivors, poems written by those who died, war documentaries created by the German Army, and photos taken by allied soldiers who liberated the camps at the end of the war.

The state of Israel is a small defense-oriented nation. She is bordered by only hostile Arab nations and in a constant state of danger. At the present time tensions in the Middle East have subdued. Israel has a *de facto* recognized peace plan with the state of

Jordan, but relations with the Syrian government are hostile at best. The Israeli army is constantly engaged in operations in southern Lebanon to secure a hostile border from Palestinian terrorists and Shiite fanatics.

In an effort to curtail military spending, the Israeli government has scrapped plans to build the technologically advanced Lavi jet fighter. Inflation in Israel is quite high and it is hoped that a portion of the money used to build the fighter plane will be used to rescue a falling economy.

Politics in Israel are a way of life. Today's government is divided by a coalition government of the Labor and Likud parties. Prime Minister Itzhak Shamir is head of the Likud Party and Foreign Minister Shimon Peres is head of the Labor Party. The two parties have shared power over the last four years.

There are many issues which divide the coalition government, one of which is an acceptable plan for peace negotiations. Shimon Peres is in favor of a Peace Conference among all the interested parties, including the Soviet Union. Shamir is against negotiating with his Arab neighbors and the Soviet Union.

While there is plenty which divides the nation, the feeling of national unity shines clear and bright. I can best exemplify this by relating an experience of mine. The day was Memorial Day, a day to commemorate the lives of those Israelis who died while defending the country. It was 11 a.m. in the supermarket. The air raid horn sounded. What was once a hustling and bustling supermarket with hundreds of eager shoppers was now a memorial ground for the sons of Israel. Shoppers bowed their heads in silence for two minutes to remember those loved ones who died in the name of peace. This sight is one I will never forget. With all the politics which divide the state of Israel, it is comforting to know that when matters of life and death are upon us the nation can stand as one with one single voice in the name of peace.

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Here comes the bus

By THERESA HORNER

The bus. It may as well be a swear word. The torture vehicle of all time. Who would be caught dead riding a bus? We used to ride buses to grade school but as soon as we got our licenses, anything with more than five seats was a no no.

But imagine my luck, the Saab I got for my birthday came in the wrong color so I have to wait for the right color, and my mountain bike has a flat tire. I am forced to swallow my pride, part with seventy-five cents and ride the bus. Can you believe it? How about everything but the mountain bike and the Saab? Ultimately it comes down to the fact that I have to ride the bus.

Wipe that look of disgust off your face and keep an open mind. I hate to ride buses too, because I have an overwhelming fear of getting on a bus and not being able to get off or getting on the wrong bus and ending up in Timbuktoo, or even getting off of a bus somewhere and not being able to get back. However, given the present wheelless state of the freshmen and that nasty half-mile commuter rule recently instated at UVM, I won't be the only one riding a bus.

But it seemed that way last Saturday morning when I decided to warm up the bus seats for all you potential riders and to check out the routes. The Burlington bus station is located downtown near Woolworth's, where all the buses are always parked and people are hanging out on benches. This is where my bussing adventure began.

I was ready. I knew my route, knew the time the bus left and knew where to get off. Everything was set. Until I tried to get on with a dollar bill. Bus drivers have no change and neither did I so off I was on a sprint in search of coins. Returning with change I boarded the awesome, streamlined vehicle and found a window seat.

At the exact time on the schedule we depart. I chose the South End-Shelburne route thinking that I would do a little shopping along the way. The route proved to be rather scenic, giving a view of the lake and the mountains for much of the ride. I saw a tag sale and wanted to get off but I was determined to get out at the Jelly Mill Common so I stayed on. Down on Shelburne road there are more places to eat and sleep than you can shake a stick at. Dunkin' Donuts, Kentucky Fried Chicken, Friendly's and a lot of good places to eat, too.

I had my sunglasses on, the window was open and I was daydreaming, just like when I'm driving, but safer. I then saw my destination in sight and got ready to get off. But the bus didn't stop. ZOOM! Right passed the Jelly Mill Common. Hey, what's going on here? After I rode the bus around and was on my way back to Woolworth's, I figured out that you are supposed to ring a bell to tell the driver you want to get off.

Boy did I feel dumb, the bus driver thought I was some sort of fool to stay on the bus for the whole trip. I got off the bus and feeling more confident picked another route to explore. I had no intentions of getting off the bus this time and used this route as a purely explorative ride. This time I chose the route which goes out to the airport.

Though scenically ranking below that of the previous ride, we picked up one guy who had never been on a bus before and who provided a little entertainment. After a little while he asked the driver, "Is this all you do all day? Drive around picking people up?" and "Can I get off anywhere I want?" Questions I should've asked but didn't want to look like an idiot asking.

Handling public transportation in any city is a real art which takes practice and perseverance. If you get lost and stuck on the first go-around is no reason to give up. And just because Burlington isn't a thriving metropolis is no reason to shun mass transportation. Burlington's bus system commonly known as the CCTA (Chittenden County Transportation Authority) offers a wide and varied selection of routes for your benefit and convenience.

They are also a great way to get to know the city and what it has to offer. For a mere seventy-five cents (\$1.25 round trip), you can go anywhere in or around the Burlington area. The airport, the Shelburne Museum, the Jelly Mill Common, Winooski — nothing is too far for the CCTA. Schedules and timetables are available just about anywhere in town and if you intend to do massive traveling on the buses, an unlimited travel pass is also available for \$30 a month.

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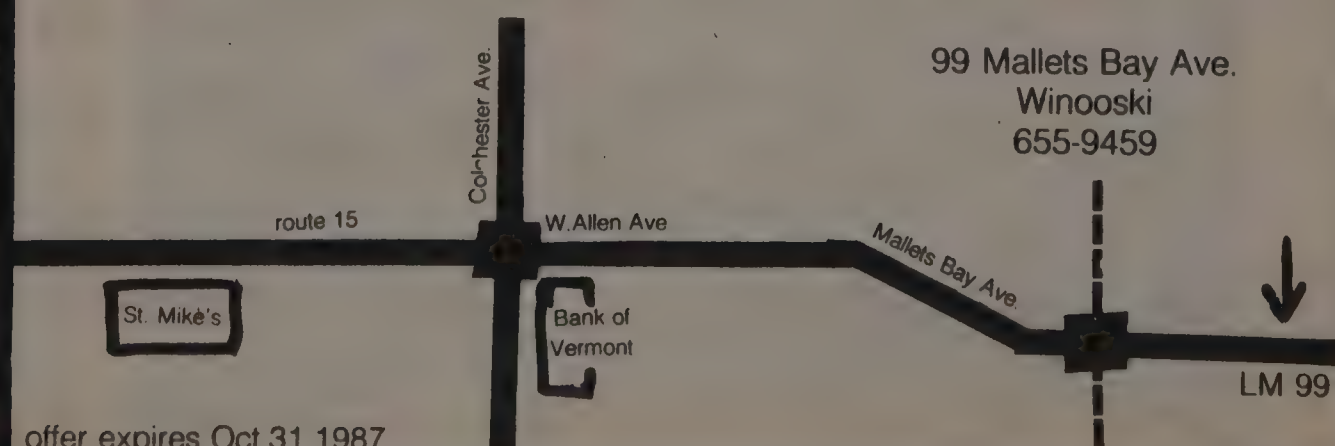
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Freshmen start the year off right.

Trek's true training

By DAWN DAMIANO

"I wish I went on Trek" seems to be what most freshmen are saying around campus. Perhaps you too are wondering exactly what everyone is talking about.

Trek took place during the last week of August, immediately preceeding the commencement of school and was open to all interested freshmen who attended Orientation. It's a special program sponsored by the UVM Outing Club and the Student Activities Office and the only requirement is a genuine interest in the out-of-doors, a willingness to participate in small group activities, and a fee of \$105 (financial aid was available) to cover meals, transportation, group gear, etc.

In return, the "Trekkie" spends five days learning valuable skills in one of the three areas of hiking, biking or canoeing. But that's not all. That's not even the least of what I've heard.

Other than the fact that you couldn't shower for five days, a lot more went on than one can read about in few minutes. Students who participated learned skills such as first aid, map and compass navigation, and safety awareness. They also had a unique and rare chance to become close to the other group members, receive a first-hand view of University and student life from the Trek leaders, as well as physically challenge themselves, while overcoming their initial fears and nervousness about entering college.

Trek was so popular that there was even a waiting list for students hoping someone else might cancel out. After speaking to several students who took part

in the Trek program, I realized what I had missed out on last year. Personally, I was too busy finishing up work and doing some last minute shopping to get involved in something else. But so were a lot of the kids who went on Trek. They just managed to fit it into their hectic schedules somehow. And, according to them, it was worth it.

Some were nervous about the program itself — how experienced the other bikers might be, how difficult would the hiking be, were they in good enough shape, would they be able to keep up, etc.

Trek started off with its own orientation program. Altogether, about 112 freshman participated this year, each group consisting of eight students and two Trek leaders. To find one's group, the leaders went around and whispered the name of a group into your ear as everyone stood in one giant circle. The names of the groups were based on animals. For example, the Crows or the Cows. Then everyone had to close their eyes and make the sound of their animal until all the members of every group found each other. You can imagine the fun it must have been listening to over 100 people walking around making animal sounds.

After the groups were formed, and several more introductory type activities took place, they eventually proceeded to their respective activities, either biking, canoeing or hiking. What was to pass during the next four days would leave a lasting impression in every Trekkie's mind.

Whatever activity it was, each and every day was a challenge in itself. For the canoers, it was carrying

the 90 pound canoes along with backpacks and other camping gear from one land-separated lake to another. This strenuous task of physical work even has a name: portaging. Or maybe it was the two days of pouring rain that made the trip even more difficult and challenging, but which only dampened spirits in the literal sense. As the groups slowly evolved into a closely-knit family, these problems only strengthened their ability to cooperate and help one another through the difficult times.

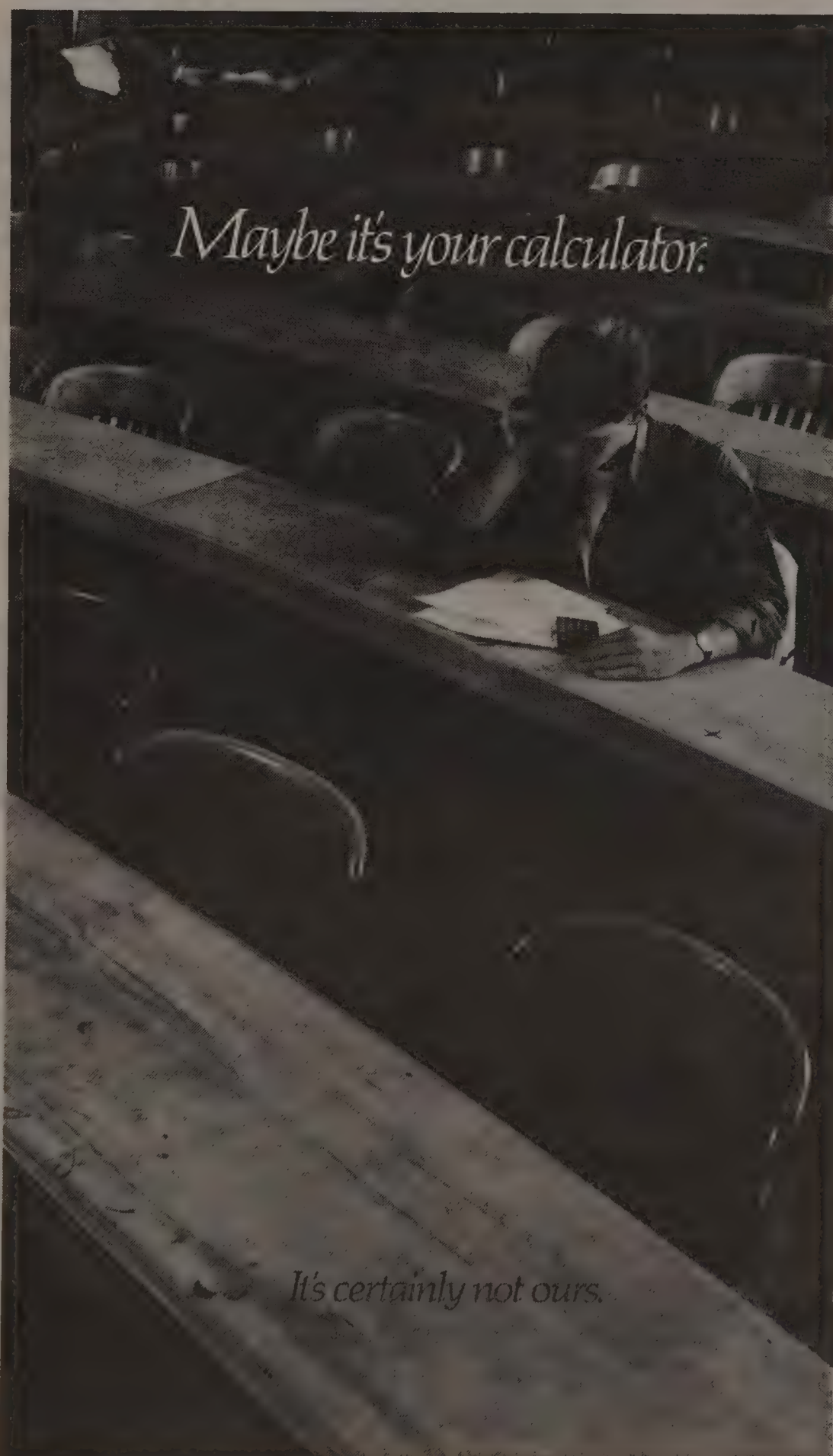
For the bikers, it was also the rain but, in addition, the torturous hills they encountered from time to time when everybody in the group needed a pat on the shoulder and a lot of moral support.

The hikers as well met equally difficult and straining situations, but the one thing that pulled everyone through, (and one of the purposes of Trek) was everyone working side by side.

Also, there were fun and weird activities during the Trek. The Crows stopped at a closed down bank in Vergennes and tie-dyed t-shirts. Other activities included massages at night for weary and exhausted muscles, reading Winnie the Pooh, and singing songs. One Trek leader even brought his guitar along on his bike.

When I asked a few Trekkies what their favorite part of the program was, their answer was unanimous: the people. For one, the Trek leaders. These leaders, most UVM students themselves, were helpful in every way. In addition to their training in wilderness leadership skills and many being members of the

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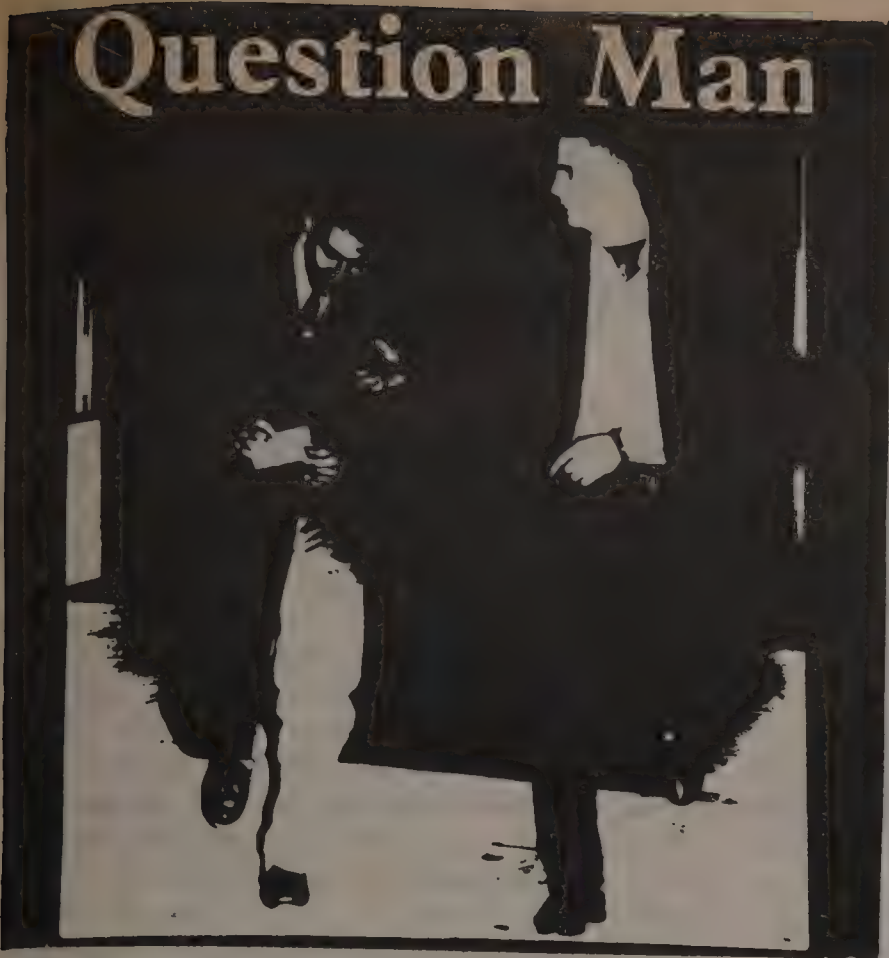
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Question Man

Words of Question

A maelstrom is a violently confused state of mind, like when you're thinking something, and there's somebody there who wants to know what you're thinking, but you can't tell them, either because you would hurt them or that it is embarrassing, but less often is it the second thing because you are older, more mature than that so it is usually the first thing, unless it is something like you have to tell the other person — that they have to start taking medicine or wash everything they own in HOT water or something that is a combination of that — it is going to hurt them and embarrass you and then you are in the eye of the maelstrom, if that is at all possible, which is, not unlike a hurricane, quite peaceful and yet unsettling because one, it is not going to last and, two, when it finally does fall apart it will be twice as violent and as bad as if you had just weathered the storm in the first place so you end up in just as bad a place as you started only you feel worse about it.

Or when you have everything going for you and you mess things up on purpose like breaking windows just to hear the sound or burning important papers to watch the flames and then realizing when it's too late that you not only want those windows and papers but that you need them, and you need them a lot, maybe more than you need your next breath because that next breath is just going to prolong the agony and it would be better to just stop it all and either go away (which you can't ever really do) or just start over (which you can't do either) so you stick your hands in the glass and for a second it feels good to cut them and watch the blood or you burn them and the heat is warm and comforting at first and just when it looks like everything is okay and you feel good the cuts start to hurt or the burns unleash a violent wave of pain and you wish you had never even started.

Or like that feeling when you first let go of the balloon that you have been trying to save all day and for every minute that you have it, it becomes that much more valuable because you've had it for so long and it is harder and harder to believe that you could have kept something so insignificant for so long that becomes, itself, significant not as if you couldn't get another balloon but that's not the point, only that you have had that one for so long and when you finally do let it go (by accident) there is the moment when you still could grab it only the string won't stay in one place so you miss but you have tried so hard that your teeth hurt from the clenching and your arm is stiff from grabbing and it is gone and you are alone and finally there is some peace.

Posed Question: What is your favorite word and how would you use it in a sentence?

Question Man: Poses Question.

Inquiree: My favorite word is enamored. I am not enamored with your position.

Q.M.: Poses Question.

I.: Myriad. There are a myriad of ways to use myriad in a sentence.

Q.M.: Poses Question.

I.: Brahmin. Only the Brahmin know how, or even attempt to use the rather diverse and sophisticated word Brahmin in a sentence.

Q.M.: Poses Question.

I.: I knew this girl, she was kicked out of summer camp, but that's besides the point. She hated the word Plymouth. She would wig out every time you used the word. She would tell you to stop and scream, "I hate that word, I hate that word."

Q.M.: Poses Question.

I.: Cat-o'-nine-tails. I once had a boyfriend who would tell me that a cat-o'-nine-tails was his best friend.

Q.M.: Poses Question.

I.: Poinsettia. I wish it was Christmas, then there would be more poinsettias around. I love poinsettias. That's two sentences.

Q.M.: Poses Question.

I.: Malted milk. How could you not like malted milk. Just the word reminds me of a '50's lunch counter and life when it was simple and hassle-free. Plus they taste good.

Q.M.: Poses Question.

I.: I like parallelogram because it is such a complicated word and such a simple concept. Parallelogram is a paradoxical concept. I like paradoxical also, but it's not my favorite.



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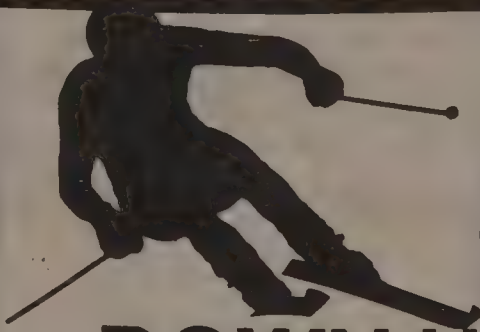
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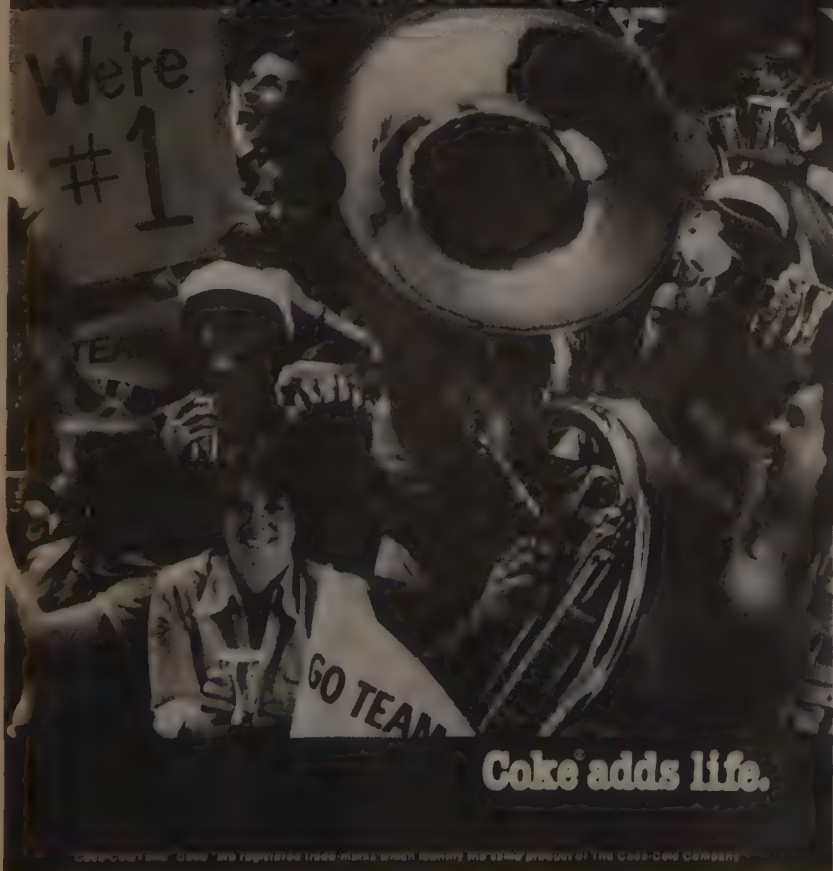
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Ben and Jerry's sponsors the Vermont Volleyball Association.

Vermonster volley

By MITCHELL KATZ

It all sounded too easy. Get a free T-shirt just by entering. And then win a pint of heath bar crunch, cherry garcia or mint-oreo ice cream, just by taking three points from a pair of professional volleyball players. Or simply win an entire game, and bring home the ultimate treat, a Ben and Jerry's Vermonster. This was definitely my idea of how to spend a Sunday afternoon. So down to Oak Ledge Park I went, to claim myself some just desserts.

I arrived at the Ben and Jerry's Challenge Match only to find out that ice cream was not to be in my future. First, the weekly Challenge, used to promote the Vermont Volleyball Association's summer league, was only open to pre-registered teams of six players. Second, the pros were incredible.

It would seem logical that the six player teams, formed from various community organizations, would easily overpower the two pros and capture the luscious prize. But to the amateurs' dismay, the pros' teamwork and expertise made ice cream the thing that dreams are made of.

Nevertheless, the result of the promotion was impressive. Over twenty games were being played simultaneously and although Vermonsters were scarce, good times were abundant.

According to Jeanne Hulsén, the challenge match director and coach of UVM's women's volleyball team, "This was all done just to get people involved in the sport. People may have come for the ice cream, but eventually challenges just came up and local teams started competing among themselves."

Aside from the recreational matches, the pro league conducted a tournament in which almost \$500

in prize money was given away.

The Association itself was formed in 1983 to help promote the two person variation of volleyball known, appropriately, as doubles. The game got its start in Southern California in the 1960's because it offered a different approach to the more common six person teams.

Hulsén suggested that although the Ben and Jerry's Challenge gave away its last pint of the summer on Sunday, anyone who wants to see more competitive volleyball should check out the Vermont Volleyball Invitational tournament which will be held at the Patrick Gym on Friday and Saturday.

The tournament, the first on the UVM women's schedule, will pit the Cats against Eastern Connecticut, American International College and the University of Lowell. But sorry, if you want fudge ripple, you'll have to bring your own.



Rebecca Chase/Cynic Photo

Hit and hope for heath bar crunch.

Coor

continued from page 20

pistachios. A side of Coor that very few students ever get to see begins to emerge. He is friendly, personal, nicer than most people you meet. At the store he has a conversation with the check-out girl that goes well beyond petty banter. It is almost as if they are friends. She loves it. He is in his element. He has to be good at this sort of exchange. Raising funds for the University entails having lots of these sorts of conversations. Short and sweet.

Lincoln Gap is as spectacular as it was supposed to be. The road is narrow and steep. Built for the Porsche. Or vice versa. The combination is ideal.

We come into town on Spear Street. From about two miles away the only part of the University visible is the water tower and Gutterson Field House. Coor laments that both structures are so visible and so unsightly.

"Maybe the new hockey rink will cover the side of that building."

"I wish there was some way to make that water tower less visible. It sure is big."

For the first time I see the side of Coor most people would expect. The Coor who runs this University, the Coor who makes things happen.

Coor looks at this University as a football coach views his team. The football fans see the team as something essentially static, something they will never have full command over. Whereas the coach sees the team as his medium, something he not only can, but has the obligation, to change. So here is Coor, miles away from the campus looking at it as his. Seeing the campus not as a student would see it, that is, something large and unchangeable, but as the ruler, the commander, the man who's university this is.

Trek

continued from page 24

Wilderness Instructors Development Program (WILD), they were able to answer all kinds of questions about the school, "questions you couldn't ask at Orientation because your parents were there," one Trekkie said.

If you weren't that experienced in your group's activity or if you didn't know how to do something, they were always willing to help and offer advice. Their experience was an invaluable asset.

The friendships that were established among the group members were also very special. One student said, "We became a family," and couldn't believe how close everyone had become in such a short period of time. Another Trekkie admitted that initially, he didn't think he was going to get very close to the people in his group. But he found the exact opposite to be true.

And what happens after Trek? That is the same question most Trekkies were asking themselves when the time came to depart and join the rest of the campus. Many feared the "Breakfast Club" syndrome; once they were separated and immersed into everyday college life, they wouldn't keep in touch and stay friends. But so far, the close ties and bonds that were formed during that five day period haven't diminished or weakened. Many Trekkies still get together and stay in touch with other group members.

The Trek program has introduced them to UVM the way every student should be. On August 30, they rejoined the rest of the campus in moving in. They were able to start off their freshman year with a lot of friends and warm feelings about the school, the people and the environment. When they saw all the other freshmen moving in with their parents, they felt like they had already been at UVM for awhile; they didn't feel so new and awkward as most freshman do. Isn't that the way you wish it had been?

The age isn't going down.

Alternatives

By ED CANADAY

The UVM student organizations are currently setting up alternative activities for students who did not make the drinking age cutoff and for those who choose not to drink.

July 1, 1986 was an important date for many sophomores and most freshmen because on this day the drinking age went up to 21. It is particularly important for those who were not born before July 1, 1968, especially the ones who would have liked to go to the bars downtown and inhale a beer (or twelve).

This law poses the problem of what the underaged students are to do at the school ranked fourth among party schools by *Playboy* magazine. What are the alternatives?

Last year the Student Association formed a task force that looked into the meager number of options, and they found a need for increased funding for the student organizations so that more activities could be provided. This year additional funding has been given to groups like the Concert Bureau and Residential Life. Two events this year show the effects of this funding — the Block Party, featuring Right Time, and a concert in Billings, featuring the Hollywood Indians and the Pink Torpedoes, both on last Friday.

Other ideas for on-campus activities are a Friday night DJ or comedian in either Billing's North Lounge or Fred's Pub. The Student Activities department announced that the Gym may be open later in the evenings so students can use the facilities at a time that may be more convenient with their schedules.

Students are being encouraged to look into programs in which they have shown little interest, the Lane Series for example.

The Burlington Alternative Guide was compiled last fall by RAs. It is a list of choices for the student who does not want to drink. Some of these activities have already taken place, and the student response and attendance has been positive.

Those of us who love that liquid confidence boost beer seems to bestow, may find the idea of non-alcoholic parties mundane, but last week's "Chocolate Chip Cookie Escapade," an event sponsored by the FAC, Freshman Advisory Council, was reportedly a "big hit" with its freshmen participants.

Bacchus, a student organization concerned about alcohol education, offers the "Bacchus Bar" which provides students with the opportunity to drink non-alcoholic beverages in a bar-like atmosphere. The Bacchus Bar comes to dorms and supplies refreshments.

Last year Border, a club located above Nectar's, held "Teen Night" every Tuesday, and they plan to continue this alcohol-free evening. Also, on Saturday nights, Border offers an "after hours," in which the club stays open after the other bars close at 1 a.m. Drinks, however, are not served and therefore ID is not checked.

So you see, there is a life without beer and, as the reality that no one's going to lower the drinking age sinks in, the new activities will continue to receive the acceptance of the student body.

Gleason

continued from page 21

Ralph: (hollering out the door) "You can't quit Thelma, and that's my final word on it. I'm warning you, you'll never work anywhere else. I'll have your union card taken away."

Norton: (sees the perfect solution) "Ralph, don't worry, I'll get her back." (rings tiny bell)

Trixie Norton: The last of the main characters is less involved as a comedian, but she does a fine job of filling the necessary supportive roles, such as Ed's wife, and Alice's best friend.

The humble characters portrayed in "The Honey-mooners" radiate a sense of realism that most everyone can relate to. Respectively, the relative quality of the characters directly contributes to the human aspect of the program. The characters seem real because they are uniquely human individuals who could exist in real life. This realistically human essence culminates the spirit of "The Honey-mooners." A spirit whose following has persisted for three decades, and continues on into the future.

In my introduction, I expressed my desire to tap this inspiration, and, as you can see, I've had trouble shutting off the keg. Therefore, it will have to spill into next week's edition, where I intend to elaborate more on "the following," and its leader.

"...and away we go."

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THE VERMONT CYNIC SPORTS

Stanford spoils home opener with long shot

By DAN KURTZ

A rare mistake by UVM goalie Jim St. Andre helped Stanford defeat Vermont 1-0 at Centennial Field on Tuesday afternoon.

St. Andre ventured too far from the goal and Cardinal Midfielder Kevin Woodhouse chipped a 30-yarder just underneath the crossbar for the only goal of the game at the 65 minute mark.

"Vermont overplayed to the strong side (the side of the field that the ball is on) for the entire game," noted Woodhouse. "In the first half, we let them take it away as opposed to switching fields, but in the second half we capitalized in that one particular instance."

"He (St. Andre) was playing way off his line, so I chipped the ball over him and luckily it went in. I really didn't notice how far he was off, but that tends to happen when you spend the entire game overplaying the ball, so I just fired away."

"Unfortunately, this was a good example of what can happen to a team that's in control and doesn't score," said Cats Head Coach Ron McEachen. "We got caught that time, but you can't fault anyone for it. We put some pressure on the ball and instead of it squirting away, it bounced right to number nine (Woodhouse). The goal was a fluke."

The game, played in a steady drizzle, saw Vermont run up a 8-1 advantage in shots in the first half but still could not score. In the early stages of the game, the Cats had several excellent opportunities but were unable to cash in on any of them.

After a foul by a Stanford defender, Nick Mayle launched the ensuing free kick into the Cardinals penalty area. Forward Mike Mason outleapt his defender and headed powerfully at the Stanford goal, but keeper Alan Branson made a brilliant stop as he dove to his left to smother Mason's attempt.

Mike Beaulieu slipped inside the Stanford penalty area and then fired a low shot which Branson managed to block, but the rebound landed at the feet of Rich Bascio, whose shot was also saved by Branson.

Stanford, in one of their rare raids on the Catamounts' goal, apparently scored only to have the goal disallowed because they were offside.

Midway through the half, Vermont forward Mark Zolla was taken down inside the penalty area, but referees Abbott Leonard and Dan Adams chose not to call a penalty kick, setting the tone for the officiating for the remainder of the game.

With 19 minutes remaining in the half, Beaulieu set up Mason with a beautiful through ball which left Mason all alone against Branson, but the Stanford goalie once more proved his worth by blocking the shot.

The Cardinals nearly scored late in the half, but Chris Decher missed a six-yard shot from in close after a goalmouth scramble.



Alexandra Blynn/Cynic Photo

Stanford's Jim Killfoil(14) and Mark Zolla battle for the ball in Tuesday's game. UVM lost 1-0.

Eight minutes into the second half, Tim Kalieta split the Stanford defense with a pass into the penalty area, but Branson came off his line to smother the ball before Robert Beale could reach it.

Shortly afterwards, Beaulieu weaved his way around a pair of Stanford fullbacks, but shot right into Branson's stomach.

Stanford then tallied with 25:47 to play when Woodhouse's chip shot beat the off-line St. Andre.

Leonard and Adams proved that they were more like Abbott and Costello when they disallowed the equalizing goal by Kevin Wylie. With under 16 minutes to play, Wylie scored directly from a corner

kick, seemingly propelling the Cats into a tie, but it was not to be. Leonard blew his whistle to start play, which meant Wylie could take the corner kick. However, Adams had not done so because Stanford made some substitutions and the extra players were still on the field.

Vermont disputed that the play should stand since a whistle had blown, play had already started. Soccer players are taught to keep playing until they hear another whistle, which would stop play, so it is only logical that Vermont played the ball assuming that the ball was in play.

At the same time, Stanford had a sound argument because they didn't react to the whistle since they had not completed their substitutions.

In any event, the situation was completely ridiculous because neither official could agree with each other. Only after a lengthy meeting to remedy their indecisiveness did Leonard and Adams finally decide that the goal would not stand.

Vermont did not give up and came dangerously close to scoring on two separate occasions. Kalieta launched a rocket from 35-yards out that Branson managed to just tip over the crossbar with only 12:05 remaining. Only 30 seconds later, Kalieta booted another long-distance that rang the goalpost.

Several times in the final minutes, Leonard and Adams stopped play after some overzealous play by both sides yet they failed to either dismiss or caution a player. The small but vocal crowd that braved the rain chanted, "let them play," showing their contempt for both referees officiating.

Last year, the Cats were 6-1-2 in games in which the score was deadlocked at halftime en route to a 10-6-2 finish.

Earlier in the week, Vermont played in the Budweiser Cup Tournament in Akron, Ohio. In their first game, they held NCAA finalist and currently the third-ranked team in the country Akron University to a 0-0 draw.

Although the Zips held an 8-4 edge in shots, Vermont had the better of the play. Twice UVM players were brought down in the penalty area only to have no foul called.

St. Andre made a save that can only be described as sensational late in the game to preserve the tie. While positioned at the far post, an Akron player headed the ball downward for what looked like an easy goal, but St. Andre lunged and managed to knock the ball away.

"It was definitely the greatest save I had ever seen," said Mayle. "I don't know how he stopped it." St. Andre was very pleased with the result, "We really felt great — we outplayed the number three team in the nation — we were all very proud of how we did."

The next day, in fact less than 24 hours later, Vermont had to play a very strong

please see page 31

Women battle Massachusetts to 0-0 tie

By JACK ROGERS

Superb goaltending by Jen Starr and the stubborn play of Vermont fullbacks allowed the Lady Cats to open the soccer season on a positive note, with a scoreless tie against nationally ranked Boston College last Sunday at A.T. Post field.

Starr, a sophomore from Hinesburg, Vermont, registered 14 saves in the contest, including two key stops in the last thirty seconds of the second and final overtime. With BC striving to knock home a game-winner, Starr made a fantastic change of direction foot save off a point blank shot, just knocking the ball past the right post. She made her cur-

tain call just seconds later on the ensuing corner kick, diving far to her left to snatch a shot off the head of the Eagles' Kate Conley and preserve the tie against the nation's fourteenth-ranked team.

Vermont was lucky to be in the ballgame after only one half. Boston College's talented midfielders, led by All-American Betsy Reddy, consistently beat Vermont to contested balls and ruined the Cats hopes of a controlled short-passing game. Conley and linemate Chris Johanson had several excellent scoring opportunities, but could not capitalize against the determined Starr and UVM's defensive stalwart Dianne Colavecchio. BC outshot Ver-

mont 14 to 1 for the half but remained in a frustrating deadlock.

With the wind at their backs and a bit more spring in their legs, the Cats came out aggressively in the second half. Kristen Estey and Katree Hodgon began to win the loose balls and set up some nice scoring chances. Colavecchio and fullbacks Liz Robinson and freshman Trudy Potter were able to contain BC's tremendous speed advantage, allowing Vermont to play even up with the Eagles in the second half.

"The wind was a factor," claimed UVM Coach John Carter, noting his teams improved performance in the second half. "We decided to go for more long balls

and got over some of the (first half) jitters. I think we were in a better shape than they were."

Carter, a Middlebury College graduate, is beginning his ninth season as head soccer coach, compiling a .608 winning percentage and four post-season berths with the most recent one coming last Fall when he led the Cats to a 8-7-5 finish.

The Cats go from frying pan into the fire Saturday when they host number three-ranked Massachusetts at 3 p.m., followed by another home contest Tuesday at 3:30 p.m. against Yale.



Kusiak returning strong cross-country squad

By DAN KURTZ
With a strong cast of returning lettermen, the men's cross-country team is hoping that 1987 will be its most successful season in quite some time.

The Cats, who held a 3-1 mark in dual meets and finished fifth out of twenty teams at the Eastern's, will be returning seven runners, including last year's top five. In cross-country, only the first five team members to finish the race count towards the scoring.

Leading the Vermont runners is senior Bill McGrath. McGrath was the Cats number one runner in four meets in 1986, including two first place finishes. A former skier, McGrath is the brother of U.S. Ski Team Member Felix McGrath.

"This year promises to be the best since I came here," McGrath said. "We have a lot of depth on the team with five guys running within a minute of each other. It's definitely the best team talent-wise that I've seen in my four years here."

Bruce Likly, also a senior, should be right up there with McGrath. Likly was Vermont's leading finisher at the New England Championships, timing 26:15 on the five mile course. He had mixed results early in the season, but came on strong at both the Eastern's and New England's. Likly is a versatile athlete who is also a co-captain on the men's ski team. Likly was a member of the U.S. Olympic team and competed at the 1984 Winter Olympics in Sarajevo, Yugoslavia. In 1985, he teamed with George Welk and Todd Boonstra to be the first American-born trio ever to win the relay event at the NCAA Championships.

Michael Parker and Gerry Scala are two more seniors on the team. Parker was Vermont's top finisher once last fall, clocking 27:22 over five miles at the North Atlantic Conference Championships. He was the the Cats' number two man twice (Eastern's and St. Lawrence) and was their third highest finisher once (Plattsburg State). Scala's best performance came in the nine-team Williams Invitational when he ran the five-mile distance in 28:26. Scala also ran on the indoor track team, competing in the 800 meter run.

Junior Andy Overfield will be another runner that Coach Ed Kusiak will be counting on this season. Overfield, a junior, finished among Vermont's top five runners in a six of his races last fall. He lead all UVM finishers at the Williams Invitational. He was the Cats' second man twice and took third three times.

Other returning members are

Peter Ronchetti and Moreno Robbins, both sophomores.

Three freshmen that should make an impact on the team are Chris Williams, Kevin Hill and Michael Nobles. "They will be good additions to the team and should add a lot to the team," McGrath noted.

A few questions need to be answered if the Cats wish to challenge the elite in the Eastern's. "If we can put our top three runners among the leading finishers then our fourth, fifth and sixth runners should be right behind them, said McGrath. "It's a matter of our top guys taking the initiative. If they run well then the rest of the team will, but if they falter we will probably all run mediocre races."

In comparing UVM to other members in the Eastern Conference, Overfield said, "As far as returning runners go, we are as strong as anyone in the conference. We've been missing just one or two guys that could really make us a top team, but with the new freshmen, we may just have that person, especially since everyone on the team can come through for us."

One key for Vermont will be to concentrate on the later, larger, meets at the end of the season. "We have a long season and you don't want to burn out too early," McGrath said. "We're going to try to focus our attention on the bigger meets like the Easterns and the New England's. I think this strategy will pay off for us in the long run."

Vermont has four dual meets (Plattsburg State, Maine, St. Lawrence, and St. Michael's), but shouldn't be challenged until they meet St. Lawrence at home on October 10. "They should be a big challenge for us," Overfield said. "It's definitely our biggest meet of the year as they are our biggest rivals."

In order to prepare for the season, the Cats will spend a lot of their training running long intervals on either grass or trails since most courses are run on similar circumstances. "This should help us prepare for the meets since we will be used to those types of surfaces," noted Overfield. "It also should cut down on injuries since grass is more forgiving on knees, calves and hamstrings."

Vermont will inaugurate their 1987 season against Plattsburg State in that lovely city on the other side of the lake. The Cats shut the Cards out 15-48 last year as they had the top five finishers in the meet. Their first home meet is on September 26 against Maine. All home meets will be run on the five-mile loop around Post Field and the Burlington Country Club.

Potential untapped?

By MITCHELL KATZ
As tryouts began yesterday for positions on the men's varsity golf squad, many questions remained to be answered about the winning potential of this year's team.

The problem, according to Head Coach Jim Cross, is that, "we have three very strong players (Sophomore Dave Anton, Senior Phil Gramling, and Junior Carl Backman), but we need at least five to be competitive in the league. We need some new blood and the tryouts should tell us what we've got."

Gramling, the team captain, has already been recognized by Cross as the key to a successful season. Vermont's MVP for the past three seasons, he has emerged as having the talent to compete with anyone in his division. Although he struggled at times with a lack of consistency last year, Cross expects

him to return to the performance level exhibited during his freshman and sophomore years.

Perhaps the most improved young player is Dave Anton. "He showed a lot of promise last year," said Cross, "but he was hurt in the spring and was unable to play in the New England Championships." Anton was UVM's top scorer in two matches last year (New England and Dartmouth Invitational) and is expected to challenge Gramling for the top position of this year's squad.

Cross hopes this week's tryouts will provide the team with the extra boost they need before their opening match versus St. Michael's tomorrow afternoon. Last year's opening play was also against St. Michael's, but the Cats lost by the close score of 416-407.

please see page 32

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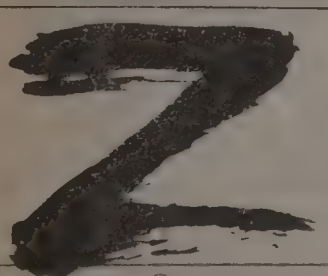
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Cynic Sunday Selections

The pressures of being a picker for this column are so great that one person, Dorrie Panayotou, has quit. Citing a conflict of interest due to her pending marriage with Jets' quarterback Ken O'Brien, Panayotou has asked that she step down from her post as a *Cynic Sunday Selector* so that she can have more time with Kenny O.

In her two years as a picker, Panayotou compiled a respectable 75-57 record — good if she were managing a baseball team, but not quite good enough to rub elbows with Jimmy the Greek. Panayotou will be best remembered as the down-to-the-last fumble Jets fan who botched her chance to be the first woman to ever win the Owen Cup. Poor Dorrie picked the Jets to beat Miami in the Orange Bowl, something they hadn't done since 1980. Needless to say the Jets endured their worst defeat in nearly a decade as the Dolphins shot down Panayotou's bid with a 45-3 pasting. Call it fate or call it lack of insight, but that shit happens.

So it goes...

Replacing Panayotou will be Todd Boley. Boley, who hails from our nation's capital, is best known for his community service work in the Burlington area. Sporting a cocksure bravado, Boley is convinced that come December he will imbibe *Yoo hoo* from the Owen Cup.

Front runner Tony Winters is still smarting after a UVM security officer confiscated his tricycle, claiming it was in violation of the Yalta Agreement. Winters feels it is affecting his karma and thereby impairing his picking.

Young Dan Kurtz, after having mastered the art of waterskiing, believes that football is too banal a sport to spend one's attention on, so he is moving on to bigger and more exciting things like cliff jumping at the Winooski quarry.

Andy Richardson has been ailing as of late because of many sleepless nights spent chasing 15-year olds. Perhaps he will fail to impress anyone with his selections and sulk over his sorry state.

Sue Khodarahmi, part of this column's affirmative action policy, will get her football baptism this Sunday. Other than her surprise choice of the Steelers, all her picks are seemingly secure.

Robi Ray, this week's guest picker has boasted all summer of his football knowledge which could actually fit on the back of a match cover. Ray's mind may still be in the ozone layer since he attended Monday's Dead show in Providence, which could cause him to deviate from the norm and pick the Jets. If you have a dime for me, I will tell you that he and Kurtz are betting a six of *Red Stripe*, a fine Jamaican beer.

Will a twelve-pack of Narragansett bring fame and fortune to Khodarahmi or will it instead fuel her car for a week? Have too many burritos burned a hole in Winter's brain? Can Kurtz jump the 54-footer or will he back out? Will Boley's boasts go unsupported? Does Richardson have the talent to play in the majors? Can Ray claim the *Red Stripe* with a perfect 6-0 mark? Is being a security officer on *Star Trek* a good resume job for an aspiring actor?

Game	Pats Dolphins	Skins Eagles	Steelers 49er's	Bears Giants	Seattle Denver	Bills Jets
Sue (0-0)	Pats	Skins	Steelers	Bears	Seattle	Bills
Andy (0-0)	Pats	Skins	49er's	Bears	Denver	Bills
Todd (0-0)	Pats	Skins	49er's	Bears	Denver	Bills
Tony (0-0)	Dolphins	Skins	49er's	Giants	Denver	Bills
DJK (0-0)	Pats	Skins	49er's	Giants	Seattle	Bills
Robi Ray (0-0)	Pats	Skins	49er's	Giants	Denver	Jets

WWF popularity skyrocketing



Kamala the Ugandan Giant leap frogs Hulk Hogan

By STEVE LYONS

If you spend most of your time as a couch potato it is pretty obvious that you spend a lot of time watching television. Well, wrestling, the sport of kings, has been on T.V. for over four decades. Today it is stronger than ever with millions of fans tuning into nationally-syndicated cable wrestling shows on either ESPN or the USA Network.

Only in the last few years has wrestling even approached its popularity when it was first televised. Back then, drag queen Gorgeous George used to prance around the ring in true showmanship fashion. George caught on big with the American public because of his flamboyant personality. Over the years, many other zany wrestlers have attempted to copy Gorgeous, but none really approaches his showmanship.

Wrestling in 1987 has changed into a multi-million dollar business. No longer do men grapple in dusty, rank gyms in front of a handful of people. They hold extravagant cards like *Wrestlmania III*, which drew over 90,000 to the Silverdome in Pontiac, Michigan. Cards are regularly held in such massive venues as the New Orleans Superdome, Texas Stadium, Madison Square Garden and the Montreal Forum.

Fully posable action figures of the sport's biggest stars like Hulk Hogan, The Iron Sheik, Hillbilly Jim, Randy "Macho Man" Savage and Cowboy Bob Orton are readily available to young fans thanks to the enterprising nature of wrestling's leading promoter Vince McMahon. McMahon has bought up local television programs like *Georgia Championship Wrestling* and replaced them with

please see page 32

Shooting from the hip

By DAVE ROSE

Just when you were getting psyched for another riteous NFL season, the player's announce that they are going on strike. Come On! These guys like L.T. or Brian Bosworth make well over a million dollars a year, so why do they need to strike.

The NFL Player's Association has set September 22 as the strike date. This could mean that the season might only be two weeks long. Two weeks is ridiculous. Man, I could sleep for two weeks after some classes. It's just not fair. Football is such a great remedy for those Sunday morning hangovers. You can sit in front of the t.v. for about seven hours and watch St. Louis-Green Bay or Indianapolis-Kansas City games instead of doing your Psych 169 home work.

As a lifelong procrastinator, nothing even comes close to occu-

It would definitely work, but no one really is brave enough to stop all this salary madness. Some great players like Gary Reasons make less than \$200,000 a year, so why should some rookie who has never played a down in the NFL get to rake in a million a year. Its absolutely ridiculous. If Brian Bosworth thinks that he's not a marked man because he has a ten-year \$11 million contract. What's even more outragerous is that Bennett has been rated ahead of the Boz in every single scouting report. Should he get more?

Absolutely not. When *men* like Johnny Unitas or Sam Huff played they could make million unless they played for 300 years. Heck, Joe Namath only made \$400,000 a year and Broadway Joe was something else.

Everyone thinks that John McEnroe is some sort of freak of

Ramble on Rose

pying or wasting my time. Now, if the strike goes through, I will have no excuse not to do well in school. So it goes...

A lot of number one draft choices in the NFL still remain unsigned, including Cornelius Bennett and Alonzo Highsmith. Where do these guys get off thinking they can just waltz into the NFL and demand more money than some All-Pro. They have to be out of their minds. If I were a General Manager in the NFL, I wouldn't sign the guy. So he gets drafted by someone else the following season. My advice to them would be to not sign him either. Eventually the guy would get screwed out of football and end up working for UPS.

nature. As a native of Queens, I share Mac's contempt for quecheating wimpy guys wearing polo shirts who think they can call a tennis game. Well these guys have no balls whatsoever, and would probably get intimidated by Lucille Ball if she argued with them. Therefore, it is no wonder that they shake whenever Mac goes into an angry tirade.

Personally, I think that you should make a couple of Guardian Angels tennis officials. Nobody would mess with them and if they ever did it would be the last mistake they ever made. The reason Mac freaks on these guys is that they don't have the nerve to change any calls.

Stanford sinks Cats



Gleann Booma/Cynic Photo

Three UVM players converge on Stanford's Mark Semidi(3) in the Cats 1-0 setback at Centennial Field.

continued from page 28

Miami of Ohio squad. Vermont ran out of gas, allowing two goals at the start of the second half, and ended up losing 2-1. Beaulieu notched a penalty kick to account for the lone Vermont goal.

"We were really tired," Wylie said. "It was very difficult for us both physically and mentally to go out and play a game less than a day later. It takes a lot out of you to play a team as tough as Akron and then to play a good team like Miami the next day is too much."

Vermont is now a disappointing 0-2-1 against three quality opponents. "We entertained the big

teams," McEachen said. "We didn't win any of the games, but we certainly had enough chances. You don't get that many scoring opportunities against good teams, so you really need to take advantage of them, which we didn't finish."

After traveling halfway across the country and back, the Cats will get a well-deserved rest after three games in only five days. Their next game is this Monday at Centennial Field against the University of Rhode Island at 3 p.m. Last year, Vermont prevailed 2-1 over the Rams at Kingston.

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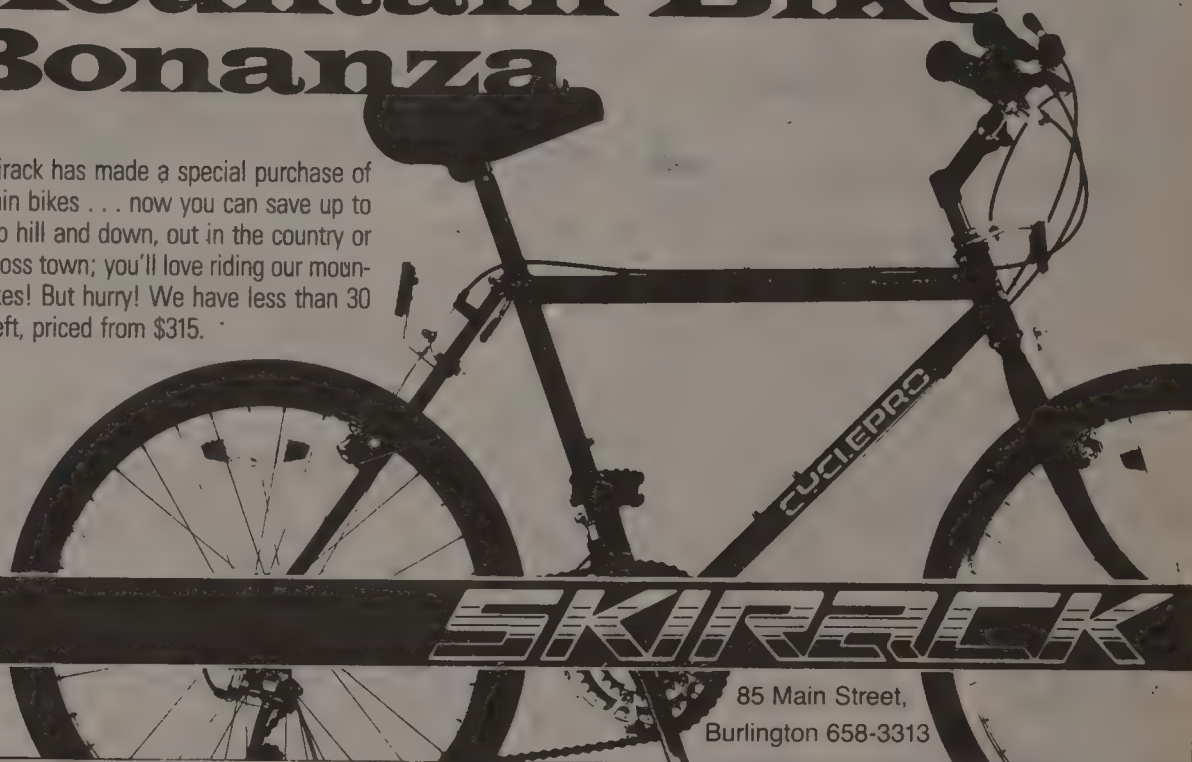
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Hulkamania runs rampant

continued from page 30

his powerful Worldwide Wrestling Federation package.

By expanding the WWF, McMahon successfully supplanted promoters of both the American Wrestling Alliance (AWA) and National Wrestling Alliance (NWA). Now because of cable and satellite dishes, Superstation WWOR which broadcasts the WWF's Championship Wrestling program can now be seen from Maine to Alaska.

Commentating the matches with McMahon, who can only be described as the Slim Whitman of sportscasting because of his high-pitched screams whenever something exciting happens, are Jesse "The Body" Ventura and Bruno "The Living Legend" San Martino. "The Body" is an interesting individual since he is a bad guy and actively roots for the villains. San Martino is a good guy who held the WWF title for over a decade. The combination of the two is like mixing oil and water, but it is really amusing to hear the two argue throughout the telecast.

Since McMahon has made wrestling a form of entertainment, interest in the sport has skyrocketed. All over the country, you can see people sporting "Hulkamania" t-shirts proclaiming their love for Hulk Hogan. Hogan himself must be partially responsible for the sport's rise in popularity because it began when he won the WWF title from the Iron Sheik three years ago.

Bob Backlund, a clean-cut All-American type from Minnesota had successfully defended the WWF belt for nearly eight years. Many true fans enjoyed Backlund, but his "Howdy Doody" image didn't bring in any toy deals or establish large ratings. So Backlund was done away with and replaced by the 6'7" Hogan and so began Hulkamania.

Wrestling has become as much a part of popular culture as MTV or Vanna White. People talk about it constantly. Ever go down to Bob's Big Boy or the Oasis Diner and you can talk wrestling with patrons in the same manner that you would talk about Ollie North, the October issue of *Playboy*, or the pennant races.

Only a few years ago, being a wrestling fan was like suffering from herpes simplex II. I ought to know, I had both. It was on late at night complete with cheesy commercials and staged excitement. If your roommate or girlfriend came in the room and you had wrestling on, you ended up flipping the channel to *Magnum P.I.* All Star Wrestling, a nationally-syndicated show produced by McMahon, now airs on Saturday nights at 7:00, so it can attract a larger audience. Wrestling TNT is the highest rated program on the USA Network. It is shown on prime time.

So if you doubt that wrestling is serious entertainment look again. You might learn something.

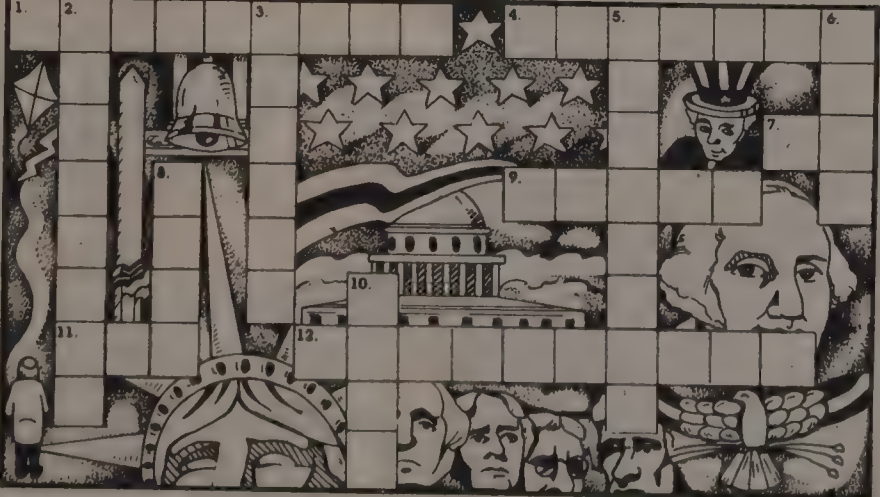
Golfers

continued from page 29

Their best finish last season was a second place mark in the J.C. Goss Invitational, which is the annual state championship. This year's championship will be hosted by the Catamounts on September 16, a week after the first home match. All home meets take place at the Burlington Country Club.

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Mac attack is back

By ANDY RICHARDSON

I've been trying to find the sports section in the newspaper for quite some time now. On reflection, that's really why I ordered *The Boston Globe* for this semester. I like being sort of in the dark as to what is going on in the world; it enables me to avoid a lot of those messy discussions about politics and religion and such, and it saves me a lot of frustration most Americans feel about the way the country is being run. This is not to say I advocate such an attitude; it just spares me a lot of worrying. I have problems enough of my own.

Of course, everyone should be aware of what is going on in the World of Sports. Besides being interesting, ever-changing, and a microcosm of society in general, it is really easy to follow while drinking yourself under the table. Imagine my outrage, then, when after a brief detour at Calvin and Hobbes and Bloom County I turned to the sports section to find it missing.

Oh, it was clever in its efforts to fool me. SPORTS was splashed across the top of the section, and there were a couple of pictures of athletes — Brian Holloway of the New England Patriots and John McEnroe, for example. But this facsimile quickly crumbled under close inspection. "NFL Sets Strike Date" was one headline. "LeRoux's gain is Suffolk's loss" was another.

I, of course, was only briefly taken aback. It was but two weeks ago that, despite four exciting pennant races, the headline grabber in Major League Baseball was Paul Molitor's hitting streak which ended after 39 games — partly due to the fact that the batter in front of him in the ninth inning had the nerve to come up with a game-winning hit.

Maybe I'm getting a little unreasonable here. There is a point to all this, though, and it is that the game itself, the SPORT, seems to gradually be taking a back seat to the STORY, and this has perhaps never been more apparent than in the past week's coverage, or lack thereof, of the U.S. Open Tennis Championships in New York.

Whether or not most people are watching it with baited breath, The U.S. Open is the legitimate Championship of Tennis, and gets a measure of the respect it deserves with televised broadcast time from CBS and ESPN. Unfortunately, it has been easier to find print for the punishment meted out to such frighteningly uncouth figures as John McEnroe and Hana Mandlikova than the match results. An article in the *Sunday Burlington Free Press* concerning The Open devotes two columns to a photo of Mac screaming and gesturing at officials, something I imagine none of us have ever seen before, two more columns to McEnroe's behavior on the court, digressing in a surprising departure every so often to touch briefly on the match itself between him and Slobodan Zivojinovic, and a final column to the other twelve matches — no, I didn't really want to know anything about any of the other matches besides the scores anyway, they are so informative, thank you very much. Tuesday's *Globe* passes up unlimited action photos from a day of exciting tennis to grace its sports pages with a three-column photo of the remarkably unattractive anyway Hana Mandlikova sporting an even more unattractive dour, sulking expression. Reason being, of course, verbal obscenities earning her fines and game penalties.

McEnroe, as is well detailed, was verbally abusive, unsportsmanlike, and generally unruly, earning \$17,500 in fines. Now, while it may be ridiculous to treat such a penalty lightly, McEnroe has made nearly \$10 million in his career and increases that total every time he steps on the court. "I was within one word of a default," shrugged McEnroe, "but I've been there before. I'm an old pro, and I wasn't going to lose that way."

McEnroe doesn't seem to take all the controversy very seriously anymore; he understands what is going on. The media wants McEnroe to lose his temper, they want the controversy and the excitement that they fear the sport itself is lacking. McEnroe made headlines during his year off from the sport — because everyone wanted him back. Maybe a lot of sportswriters report with outrage at the way this oh, so, respectable sport is being embarrassed by the brat, but they love to write about him, because he is more interesting than Ivan Lendl, more interesting, in fact, than the sport itself. Sad but true. "Connors Rolls Over Grabb"? How about "McEnroe Wraps His Prince Around Linesman"? Which article would you read?

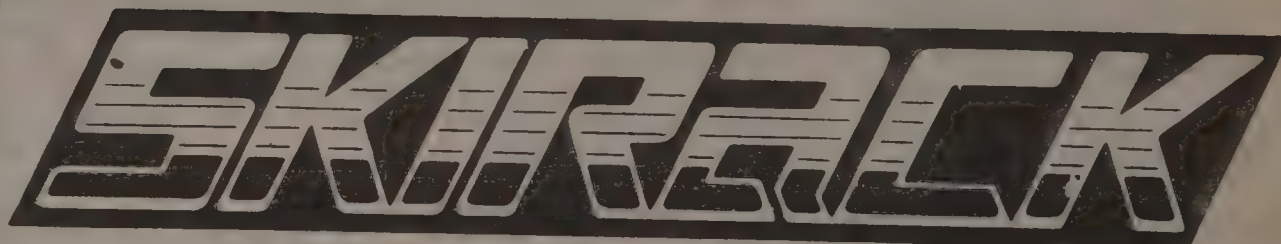
Is it the complainers like McEnroe taking attention away from the sport, or is it the sportswriters giving people what they want to read? A difficult question, but in my mind the sportswriters are printing garbage, ignoring the event in favor of a good controversy. Anyone who caught the McEnroe-Zivojinovic match on television saw one of the better tennis matches of the year, and it is a pity that that is not what gets the attention. How about mentioning the brat's outbursts as what they were — ugly, unfortunate incidents — relating the justified fines, and then giving both McEnroe and particularly the large Yugoslav the credit they deserve, for playing an excellent tennis match which needs no embellishment.

The sports are still pretty exciting for me. I like reading about a good baseball brawl or temper tantrum as much as the next guy, but draw the line when it becomes an odyssey to locate actual sports news in my newspaper. It is about time that this attitude is given more respect, and I hope one day to wake up and read that Hana Mandlikova has been suspended for two months from tournament tennis play — and not even know the reason why.

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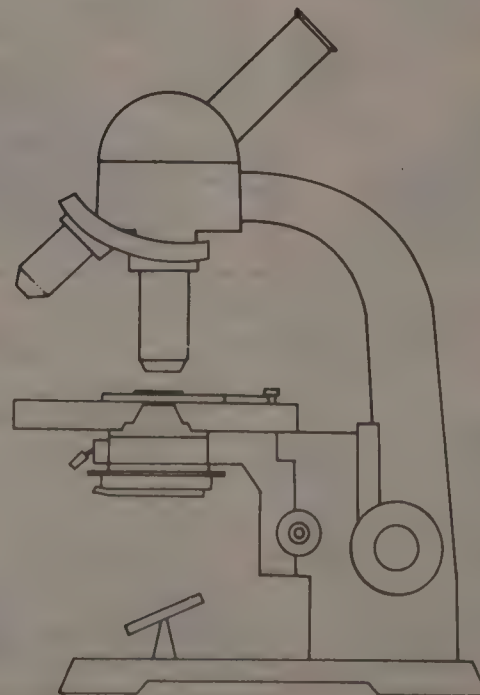
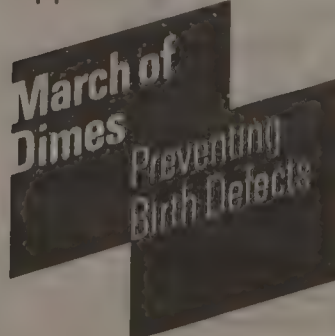
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Sale

All day there will be a Poster Sale sponsored by BCPB in Marsh Lounge of the Billings Student Center.

Movie

The Breakfast Club will be showing at 7:00 and 9:30 p.m. in the Billings Theatre. This event will be sponsored by S.A. Films.

Theatre

At S. Vermont College Theatre the play *The Importance of Being Earnest* will be presented by Oldcastle Theatre Co., 447-0564.

Public Forum

There will be a public forum on AIDS at the Austin Auditorium of the Medical Center Hospital of Vermont (Shepardson Building 4th Floor) at 7:00 to 8:30 p.m. The event is sponsored by the Vermont Department of Health in cooperation with MCHV Community Outreach Program. Parking will be available in the back lot free of charge or in the MCHV garage for a minimal fee.

Art

Today is the last day for the IMAGINUS Art Poster Sale found in Marsh Lounge in Billings Student Center. Over 300 different posters from Great Masters through Contemporary Artists. The sale runs from 9 a.m. to 5 p.m.

11 FRIDAY

Dance Concert

Queen Ida and the Bon Temps Zydeco Band will be appearing at City Hall in Montpelier. Tickets are \$9.50 in advance or \$10.50 at the door. They are available at Buch Spieler (Montpelier), Flynn Theater (Burlington-call 863-5966) or call 229-0800. This event will benefit the Rainbow Coalition of Vermont.

Dance

Vermont Women's Health Center presents the 15th Anniversary Dance at the Quarry Hill Club 360 Spear St., South Burlington, from 9:00 p.m.- 12:00 a.m. Dancing with Little Joyce and the Sensations.

Chilean Speaker

Jaime Barrios, a Chilean film maker and human rights worker is speaking on "The Human Rights and Political Situation in Chile Today." This will be held at City Hall Auditorium in Burlington at 7:00 p.m.

Reggae Concert

R.W Hunts presents a weekend musical explosion presenting the groups, *Lambs Bread* and *Sun Dog*. They will also appear on September 12. Showtime is 9:30 and admission price is \$4.00.

Flemming Exhibition

There will be two exhibitions at the Flemming Museum featuring the works by two important 20th Century American artists. They are David Smith: Drawing for Sculpture and George Tooker: Working Drawings. An opening reception and concert will be held in the museum auditorium at 8:00 p.m. Admission is \$10.00 for the general and \$8.00 for museum members. Reservations are required; please call the museum at 656-0750.

Address

At 3:30 p.m., *The Repatriation of Henry Stevens* will be presented by Vermont Secretary of State James H. Douglas in Memorial Lounge of the Waterman bldg.

Music

Classical Guitarist Evans Wohlforthand and Violinist Thomas L. Read will perform at the Fleming Museum in the Marble Court for the opening of the George Tooker: Working Drawings and David Smith: Drawings for Sculpture exhibition.

Sale

All day will be a poster sale sponsored by BCPD in the Marsh lounge in Billings.

Movie

At 7:30, 9:30 p.m. & 12:00 a.m., S.A. Films will present *Ruthless People* in the Billings Theatre.

Theatre

The Importance of Being Earnest will be presented at S. VT College Theatre by the Oldcastle Theatre Co.

Concert

Nan Nall and Lise Messier will play in W. Brattleboro, West Village Meeting House, call 254-5499.

Concert

Roger Whittaker, a British vocalist, will perform in the Burlington Memorial Auditorium at 8:00 p.m.

Concert

Queen Ida and the Bon Temps Zydeco Band will perform in the Montpelier City Hall Auditorium.

Show

The 33rds Standard Flower Show in Newfane, Vermont will take place at the Power House from 10:30 a.m.- 2:30 p.m.

Show

The Antique and Classic Car Show will be held at the Polo grounds in Waitsfield from 10:30 a.m.-2:30 p.m.

12 SATURDAY

Rock Against Racism Concert

A Rock Against Racism concert will be on Redstone Field featuring *The Jones* at 12:00 p.m. to 2:30 p.m. and *Lambs Bread* at 2:30 to 5:00 p.m. There is no admission price.

Concert

At noon a Concert Organized to Beat Racism with the local bands *The Joneses* and *Lamb's Bread* will perform "Greatful Dead" and reggae styles of music on UVM's Redstone Green.

Movie

At 7:00, 9:30 p.m. and 12:00 a.m. *Revenge of the Nerds* will play in Billings Theatre. The movie is being sponsored by IRA.

Artists Day

"Artists' Day" at the Fleming Museum features a Master Drawing Class with guest artist George Tooker. The day includes master drawing classes, a concert and informal discussions on the uses of drawing. Call 656-0750.

Theatre

The Importance of Being Earnest will be presented by the Oldcastle Theatre Company at S. VT College Theatre, 447-0564.

Flower Show

From 10:30 a.m.-2:30 p.m. the 33rd Standard Flower Show will be held in Newfane, VT at the Power House.

Car Show

From 10:30 a.m. to 2:00 p.m., an Antique and Classic Car Show will take place at the Polo grounds in Waitsfield.

Artists Show

From 10:00a.m. to 5:00 p.m., the Mountain Valley Artists Show and Sale in Bennington will take place. Call 447-0351.

Arms Show

From 9:00 a.m. to 5:00 p.m., the 12th annual Green Mt. Antique Arms Show will take place in the Brattleboro, Union H.S.

Festival

From 10:00 a.m. to 5:00 p.m., the Indoor/Outdoor Arts Festival will take place in Stowe's Helen Day Art Center. Stowe chefs will also provide a "taste of Stowe."

Festival

From 10:00 a.m. to 5:00 p.m., at the Billings Farm and Museum, Wool Day: Sheep to Shawl and Border Collies Day will take place. It will include demonstrations of shearing, spinning and weaving, and collie shows.

Ride

There will be a Fall Foliage Train Ride in Morristown. Two trips to Greensboro and two trips to Cambridge, Jct 9 will be available at 9:00 a.m., 2:00 p.m. and 5:00 p.m.. Call 888-4548.

Concert

At 3:00 p.m., the Wantastiquet Chamber Players will play in Putney, River Valley Playhouse. Call 387-4355.

Concert

At 5:30 p.m., a Nan Nall and Lise Messier Concert in the No. Bennington Park McCullough House will take place. Call 254-6649.

13 SUNDAY

Triathlon

The fifth annual Burlington Triathlon will take place at North Beach. Everyone involved in the race is raising money for the Vermont Special Olympics. It is being sponsored by the Ski Rack. Volunteers are needed, please call 879-0499.

14 MONDAY

Sept 14

Meeting

The GLBA meeting take palce in B-180 Living/Learning Center at 7:00 p.m.

Meeting

The WORC meeting will be held in the Student Association Conference Room of the Billings Student Union from 5 p.m. to 8:00 p.m.



Memorial Service

A memorial service will be held at 4:00 p.m. in the Newman Center on Redstone Campus for David Pepper, Tom Liton and Michael Moreland.

Meeting

A Food for Thought discussion will be held at noon in the North Lounge of Billings Student Center.

Meeting

Crusade for Christ will feature a "Tuesday Night Live" from 5:30 to 8:30 p.m. in the North Lounge of Billings Student Center.

Meeting

The Union of Concerned Students (UCS) will meet in Marsh Lounge of Billings Student Center from 6:00-8:00 p.m.

Meeting

The Panhel Meeting will be held in the Chapel Conference Room of Billings Student Center from 6:00-8:00 p.m.

Theatre

The Importance of Being Earnest will be performed by the Oldcastle Theatre Co. at South Vermont College Theatre at 8:00 p.m. For information, call 447-0564.

16 WEDNESDAY

Workshop

Career Panel Advertising, Sales/Marketing, Personnel/Human Resources will be discussed at a UVM free workshop for Continuing Education students from 5:1 to 6:45 p.m. at 322 South Prospect Street. A panel of representatives from these fields will talk about about their careers. Find out about a typical day, the joys and frustrations encountered in these careers, and how to get started if you think one of them is for you. For information or preregistration, call 656-2085.

Discussion

The Food for Thought group will meet at noon in North Lounge of Billings Student Center.

Meeting

The Architecture Club meeting will be held in the Chapel Conference Room in Billings Student Center from 6:00 to 8:00 p.m.

Theatre

Vermont Repertory will perform The Dresser by Ronald Harwood Winooski at Fort Ethan Allen. Performances will be at 7:00 and 8:00 p.m. For information, call 655-9620.

Theatre

The Importance of Being Earnest will be performed by the Oldcastle Theatre Co. at 8:00 p.m. at South Vermont College Theatre. For information, call 447-0564.

Music

The Tuba Music Recital at the UVM Music Building will feature Mark Nelson at 8:00 p.m. For information, call 656-3040

Culinary

A Taste of Vermont Culinary competition and tasting will begin at 6:30 p.m. at Snowshed Center in the Killington Resort. For information, call 773-2747.

THE VERMONT CYNIC
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MISC

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How would you like to relive the Middle Ages? Fight in a Medieval tournament, learn medieval crafts, make medieval food? Join the UVM Medieval Club. Meetings every Wednesday at 7:00 p.m. in B-203 Angell starting Sept. 16.

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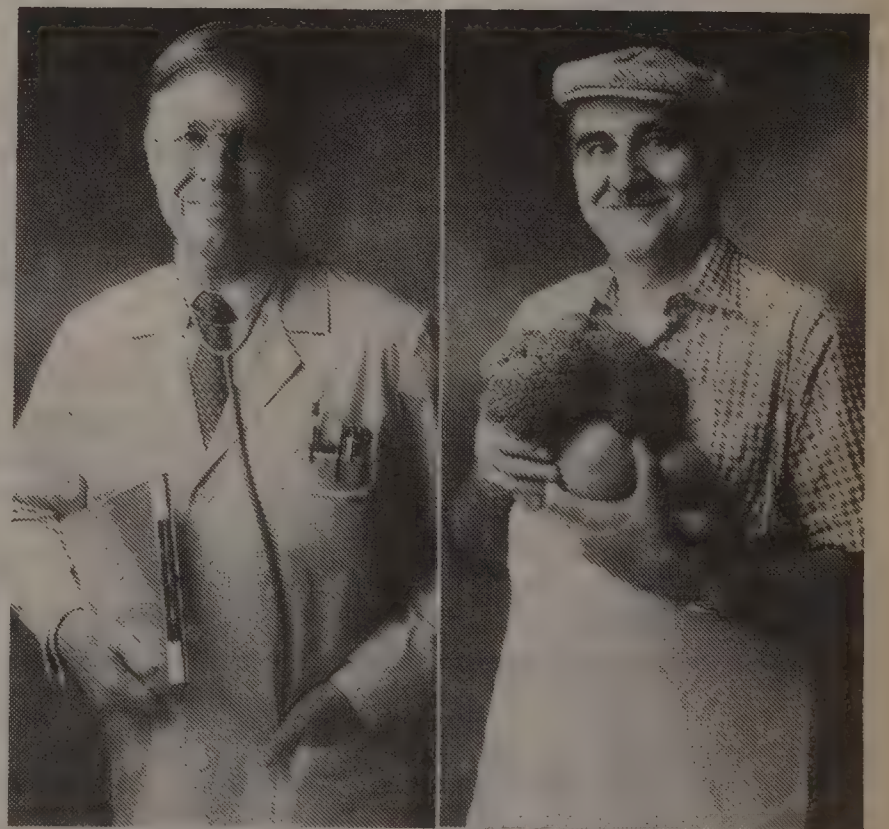


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precedes experience;
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THE VERMONT CYNIC

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Student Life page 18
Sports page 24

VOL. CVII ISSUE III

UNIVERSITY OF VERMONT STUDENT NEWSPAPER

SEPTEMBER 17, 1987

RIPPED TO SHREDS



College Republicans split in half over controversy

By KAREN GILES

Politics is often a dirty game. Caught in a controversy wrought with personal vendettas, alleged power trips, resignations and shredded documents, this past week, the University of Vermont College Republicans (C.R.) had a refresher course in the techniques of dirty politics.

Disagreements between two factions of the club resulted in the shredding of club documents last week by the former chair of the UVM C.R.

The dispute arose between the state and local chapters of the group after members of the state chapter appointed a controversial member of the campus C.R.s as its executive director.

Upon this appointment, members of the campus chapter grew confrontational and refused to adhere to state C.R. regulations by not sending an executive representative to state committee meetings and not support a state sponsored on-campus event.

It was at this point that things turned ugly.

Upon the state's request that documents be returned, in further protest, David MacLaughlin, former chair of the campus C.R.s, decided to shred them prior to postage.

When the state chapter received the package last Tuesday, the state C.R. chair, Clayton Paronto, a student at Johnson State College, in demanded that MacLaughlin and his vice-chair, UVM senior Bill Pusey resign immediately.

Since then, MacLaughlin conceded to Paronto's request and resigned, but then reestablished himself in the campus group by accepting the position of vice-chair, after Pusey became president.

Within the past three years, the C.R.'s of UVM have been one of the Student Association's (S.A.) fastest growing clubs. C.R. membership has increased from three to 60 students since 1984. Because of that fact, the Vermont State College Republicans were blossoming also. Members of the UVM organization reached out to other state campuses such as Johnson State College to help them create their own local chapters.

As the local and state chapters moved to get the school year and the campaigns for 1988 under way, they were halted by these personal problems. Members of the local UVM chapter became disenchanted with the leadership of the state organization.

Neither cooperated with the other and hence the executive leadership split into factions and chose their allegiances. UVM members who held state positions stood with the state organization, while the UVM chairperson and vice-chairperson remained loyal to their campus club.

The executives of the college republicans are now at a stand still and communication is non-existent.

"The controversy centers around a rather controversial person who tried to disrupt the democratic process on the (UVM S.A.) senate last year," said MacLaughlin. "This guy is basically on a power-trip."

"The guy" who MacLaughlin is referring to is Swanson.

MacLaughlin resigned his position last week because he felt that the state executives had a "personal thing against me, so if it was good for the club (UVM C.R.) for me to resign then I would," he said.

The controversy began in early September when MacLaughlin received a call from Paronto telling him he would be appointing Swanson to the position of Executive Director, a position which MacLaughlin claimed was unfairly created just for Swanson.

Both Paronto and Swanson deny that accusation. Paronto, who is from Johnson State College, says he was the executive director last year.

The organizational disagreements can be partially attributed to personal conflicts which developed within the campus group, according to both parties.

Swanson's critics have charged him with being difficult to work with and irresponsible.

"People do not want to work with Ron," said MacLaughlin. "It's like babysitting him and his

right-wing approach to everything." MacLaughlin cites Swanson's difficulty with the S.A. from which he resigned.

"In our state club and on the national level, he could not motivate other clubs either," said MacLaughlin.

Swanson has run for positions on both the state and the national level. MacLaughlin says Swanson has repeatedly "lost big. He's sort of like Richard Nixon. He keeps coming back and I know he wishes he were running the club," said MacLaughlin.

Pusey cites an incident last year of Swanson's failed attempt to organize a Christmas tree lighting as an example of what he believes is Swanson's irresponsibility.

"There was no way to organize this event with exams, but he (Swanson) went ahead and did it anyway. (As a result), he left former Governor Snelling (of Vermont) waiting in the snow for an hour because of his poor planning.

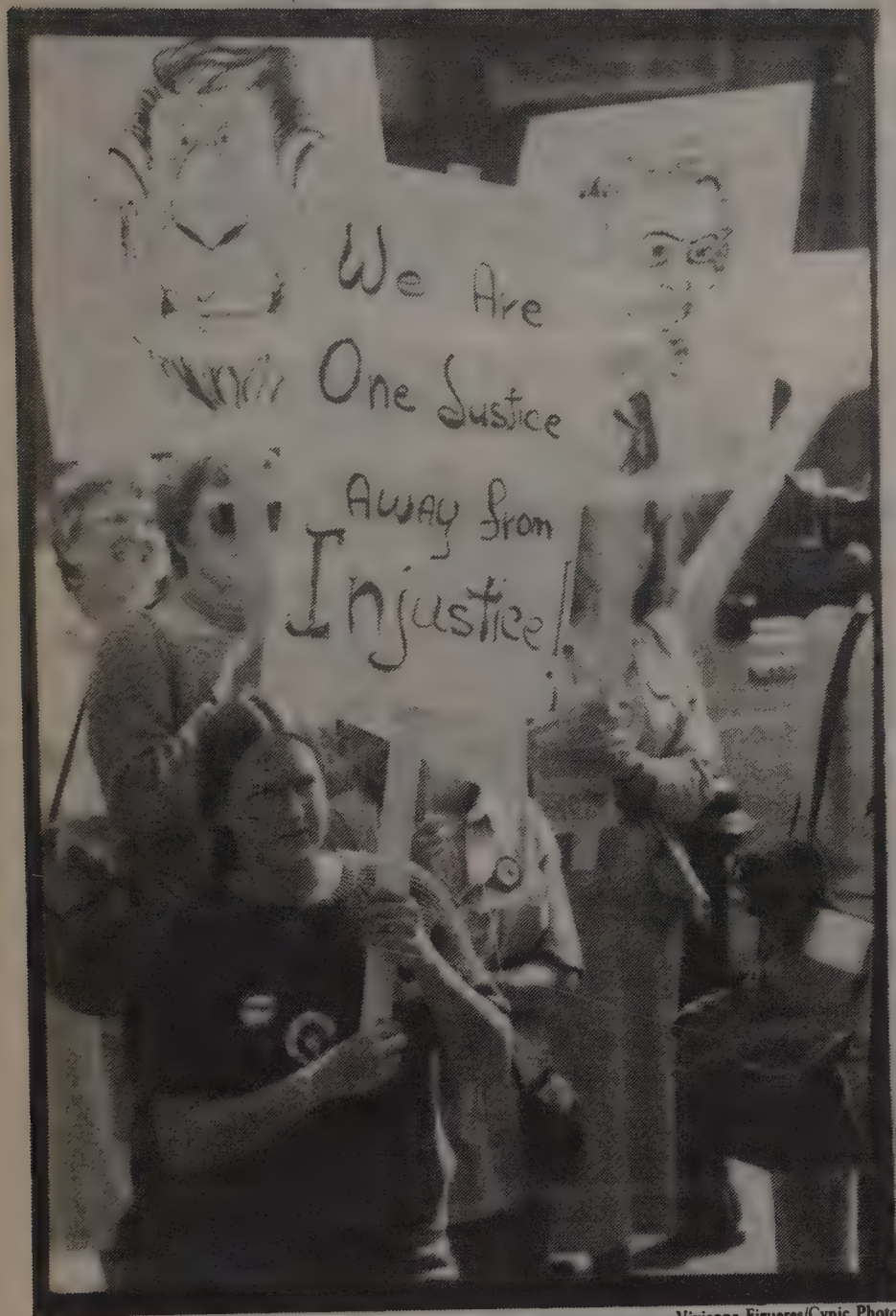
"Ron has made a farce of everything we do. He cannot be trusted," said Pusey, who also accuses Swanson of falsifying membership lists to the S.A.

With this in mind, the UVM local chapter was decidedly unhappy with Paronto's choice to appoint Swanson as executive director. "When Dave and I expressed disappointment, Clay (Paronto) said 'fine' and went and appointed Ron anyway," said Pusey.

According to the executives of the UVM C.R.'s, Paronto continued to make other demands on the local chapter which they felt they could not comply with. Paronto wanted the local organization to work within the bounds of the state organization. "He (Paronto) can't, as a state chair, interfere with UVM regulations," said MacLaughlin.

"He (Paronto) insists that we run UVM according to a state-wide affiliated program. But what Clay doesn't understand is that the UVM (student) senate gave us the right to use the College

please turn to page 8



Viviana Figueres/Cynic Photo

Citizens hold posters depicting Judge Robert Bork as a foe to justice at a rally held Tuesday to oppose Bork's confirmation to the Supreme Court.

Burlingtonians protest Bork

A protest outside Burlington's City Hall in opposition of the confirmation of Judge Robert Bork to the Supreme Court took place Tuesday. From the turn-out, it is obvious that many people are afraid of his possible rise to the Court's empty seat.

"The idea of having Bork in the court is terrifying," one woman said. "A lot of women our age don't have any idea how hard it was to get where we are. We take our rights and freedoms for granted, but we have a lot to lose."

Beverly Jacobson, a speaker at the rally from the National Organization for Women said that "Bork is a real threat to our individual liberties." She said she remembers a time "when women risked their lives to have illegal abortions and black people were lynched because of the color of their skin."

Jacobson even went a step further and likened the possible confirmation of Bork to the election of Hitler to the leadership of Germany in the 1930's.

Lori Gill, of Planned Parenthood, said that she fears losing many of her privacies should Bork be nominated. "Privacy is basic to the United States," she said. "We don't want Big Brother listening to our conversations or dragging us away in the middle of the night."

—Cynic News Staff

Cigarettes: going the way of the dinosaur?

By SUE KHODARAHMI

There may be an end to the smoke-filled bars of Burlington. It may be possible to come home from a night downtown and not have your clothes smell like cigarette smoke.

We are about to enter the age of the smokeless cigarette.

This is the latest gimmick the tobacco companies have come up with, although boosting sales may not really be their intent. Despite the lowest rate of smokers in history — some 27 percent — and a national trend against smoking in public areas, tobacco companies like R.J. Reynolds and Philip Morris are recording amazing profits, up 32 and 27 percents respectively.

Part of this is because both companies, and others which began primarily with tobacco products, have diversified into other areas, like General Foods, Miller Brewing, and Nabisco. However, the industry is doing more than getting by with just the tobacco products. Since smoking has gotten the ol' heave-ho in American society companies have introduced chewing tobacco, low tar and nicotine cigarettes, and assorted sizes and flavors to please those people who still refuse to submit to the Surgeon General's warning.

And now there is the smokeless cigarette. But who exactly is R.J. Reynolds, the company patenting this little joystick, trying to please? The smoker? Well, this appears to be a ploy to make smokers look like non-smokers. No more exiles to the restrooms and the back porch to sneak a cigarette. No more clothes, hair, and breath that reek of smoke.

But how about the non-smokers then? Well, obviously the problem with smoking is not so much with the smokers. Smoking is now prohibited in most public areas, including this University's buildings. There are substantiated claims that inhaling second-hand smoke is just as much a health risk as taking a drag yourself — bear in mind that cigarette smoke contains carbon monoxide, nicotine, and smaller amounts of other poisons like arsenic and formaldehyde.

With this new cigarette, which is still being tested and is not on the market yet, warm air from the lit tip brings the flavor to the smoker, but the "smoke" isn't really smoke at all because it has no odor. And with these there's no ash, either, because the cigarette doesn't burn down. It just extinguishes itself.

The ashtray industry is going to have to cope, too.

However, as wonderful as this new product may sound, health officials have said that no tobacco product, whether you smoke it or you chew it, is safe. That point has been driven home so many times it knows the way.

But heavy smokers aren't worried about their health as the non-smokers are. They are concerned with taste, and of course are not so sure that a smokeless cigarette is all it's cracked up to be. Producers have tried to create safer cigarettes and these for the most part have

Milk monopoly benefits farmers, consumers

By STEPHEN MOUNT

The resurrection of a 1970's dairy program is binding together farmers from all over the northeast in an effort to allow dairy farmers to control their own prices.

The Regional Cooperative Marketing Association (RCMA) was originally created in 1973 to allow farmers to control milk prices, but the organization faltered after two years because of court challenges and an influx of milk from other dairy regions.

Now, however, the RCMA is back, and, according to RCMA Regional Director Yves Brasseur of Newport Center, the RCMA resurrection is the "beginning of the right thing." The fault with the RCMA in the 1970's was that only the co-ops were a part of the plan; now, however, the independent farmers are a part of RCMA, according to Brasseur.

In fact, according to Anthony Polina, of Rural Vermont, a farmer's advocate organization based in Montpelier, 95 percent of all farmers in New England, New York, Pennsylvania, Delaware, and Maryland have signed up to be a part of RCMA.

This allows the RCMA, which many be termed a "super-co-op," to bargain for prices for the region's milk with milk market administrators.

Polina is quick to point out that though the RCMA is a monopoly, by federal law, this particular monopoly is "exempt from anti-trust legislation." This allows dairy farmers to get the best possible price for their milk.

Currently, the RCMA has raised the price of Class 1 milk, that is, liquid milk for consumption as drinking milk, by 73 cents per hundredweight. That means for every hundred pounds of milk, the farmer will get an extra 73 cents. According to Brasseur, this will bring the price per hundredweight to about \$14.45.

This is less than the 75 to 100 cents per hundredweight the RCMA had hoped for in June of this year. According to Polina, for every dollar the price of per hun-

dredweight milk rises, the price on a gallon of milk goes up by only eight cents.

Another factor which reduces the effectiveness of this 73 cent raise is the fact that a farmer cannot produce 100 percent Class 1 milk. Explained Polina, "If a farmer produces 60 percent Class 1 milk and 40 percent Class 2 milk (milk used for cheese and other dairy products), then the dairy farmer will only get 60 percent of that 73 cents per hundredweight."

"So," he continued, "if a farmer only gets 35 cents extra for his milk, then a gallon of milk will rise about three cents."

Combined with this effect is the fact that "farmers, over the last couple of years, have taken a great cut in prices. Seventy-three cents is really not that much of a raise, particularly when you look at how much they've lost."

Price control for Class 2 milk is to come in the future, said Brasseur. "The plan now doesn't control Class 2, and it's Class 2 we have to work on now. We won't be changing that rate for a couple more months at least, when the RCMA meets again."

"It is good," said Brasseur, "that farmers will be establishing their own prices. It's something we've never had a chance to do. I see it in the future — farmers sitting down together, talking. It has never been done before, and I think it is a good beginning."

Polina said that it is his belief that not only will the 95 percent of the farmers who signed up with RCMA benefit from the price increase, but so will that other 5 percent. "As far as I know," he said, "everyone will get the price increase, at least that's my impression. And if not, those in that 5 percent will probably jump on the bandwagon when they see what RCMA is doing."

Polina also said that there had not been much opposition to RCMA, except in Pennsylvania and New York, where "many farmers are wary of co-ops, not to mention the RCMA super-co-op. I think there is some feeling that

RCMA is a step toward one co-op, and that scared a lot of farmers."

According to newspaper reports over the past ten months, however, this fear slowly went away, and the sign-up percentage rose slowly with time.

Polina said that he saw some connection of the RCMA plan and the whole herd buyout sponsored by the U.S. government in mid-1985. "The buyout was intended to help manage the milk supply (to reduce the surplus), and to help financially the farmers who remained. However, the surplus has not gone down that much and the remaining farmers didn't get much of an increase in profit. RCMA became necessary to help the remaining farmers. In this way, I'd say the buyout failed."

Bob Foster, a farmer in Middlebury and a regional director of Agrimark, one of Vermont's largest co-ops, said that the RCMA plan is very beneficial for Vermont farmer. "That is why we have been vigorously pursuing it, both Agrimark and some of the other co-ops in the state, as well as independents. New England has been pretty much behind it. What it does is, through a legal entity, allow farmers to bargain for a higher price."

Said Foster, "as far as I know, in the New England market at least, handlers are honoring the RCMA price."

Both Foster and Polina saw the RCMA plan as good for both farmers and consumers, though the price will rise in the market. But they also both said that it would be due to the middlemen. "I think handlers are taking advantage of the opportunity and passing along a few of their increased costs on too. I think we're talking about a dime where the RCMA price would be six or seven cents."

Polina said that he has seen increases of even greater degrees. "We've already seen (the price of a gallon of milk) go up 20 cents or

Moving Targets

been met with disgust and poor sales. Let's face it — would you smoke something made with lettuce leaves? (Perhaps that's not a fair question, since we're not sure if it produces any hallucinogenic states.)

One smoker I asked said the thrill of smoking a cigarette would be gone, but at least she wouldn't smell like she'd been smoking. Another one, however, said that part of the joy of smoking comes from inhaling and exhaling the smoke from a cigarette. She also enjoys flicking the ashes. Both of these exciting aspects of smoking would be eliminated with the advent of the smokeless cigarette.

So that leads us back to the tobacco companies. Sticking with R.J. Reynolds and Philip Morris, the two giants that control about 70 percent of the American market, we find that in order to keep profits up despite fewer cigarettes being sold, they have had to raise the price of a pack to somewhere in the \$1.50 to \$2 range. As far as production goes, they have had to resort to building more efficient factories and importing cheap tobacco.

Now here's something unusual. Tobacco is supposed to be a purely American industry, a crop the early settlers in the colonies cultivated to support Europe's developing habit. The federal government even allots a tobacco subsidy, generally at the urging of North Carolina Senator Jesse Helms, to help tobacco farmers keep up despite the national trend for clean lungs. No wonder they need help, if corporations are importing the stuff.

The fact that the major corporations are having record profits is not entirely reassuring to them. If the anti-smoking trend continues, and all indications say it will, they will have to come up with other sources of income. There was a time when there were plenty of cigarette companies — now those numbers have dwindled. That they have already consolidated with others shows they are thinking on their feet. There will come a time when cigarettes are only a small part of the overall corporations' production. While they are holding off as long as they can, they are gearing up for the day when virtually no one will smoke.

The tobacco industry may have to think of more alternatives to stay alive in the meantime if Congress passes new taxes on cigarettes, and there is a distinct possibility of a ban on all cigarette advertising as well. This is not a new thing — the alcohol industry is not allowed to advertise hard liquor on TV or radio, but beer and wine ads are permitted. Cigarette producers can't advertise their brands on TV either, only in print.

Likewise, when there was a low-alcohol trend a couple of years ago, companies like Seagrams had to come up with a line of wine coolers and mixers to take up where hard liquor left off. There was a craze for low alcohol wines and beers, too. Sort of a yuppie thing to do, you know, drink that stuff.

Maybe the smokeless cigarette is the Moussy of tomorrow.

please turn to page 9

INTERVIEW:

The master biographer Irving Stone

By ADAM LEVITE

Irving Stone is the quintessential biographer. From 1938 to 1985 he has written on the lives of such people as Vincent Van Gogh, Michelangelo, Sigmund Freud, and Charles Darwin. Born in 1903 in San Francisco, his whole life has been writing, whether teaching creative writing at the University of California Berkeley or being named Author of the Year by the Book Bank U.S.A. Stone's career has been nothing less than distinguished.

Cynic: What started you into writing?

Irving Stone: Well, I think that maybe I was born with it. My mother taught me to read in books at the age of four, and I began writing my first short stories at the age of nine. They weren't good but I wanted to read and set down stories. It was a natural appetite. I had some encouragement in high school because an English teacher, who gave us an assignment to write a short story. I was only fourteen years old and she liked my manuscript and said, you don't have to take any more examinations or any more assignments, just take that last seat in the last row and sit there five days a week the whole day and write your short stories. And if you want some criticism, I'd be glad to give it to you, but you don't have to show me what you do. So, I had some nice encouragement like that, though not always.

I went to the University of California at Berkeley where I graduated, and I also worked for a Ph.D., and I taught there for two or three years. When I submitted my first story as a freshman to *The Occidental* — that was the name of our literary magazine — it came back a few weeks later, and scrawled in the margin, the editor had written, "Why don't you learn how to write." So, I've spent the last sixty years trying to learn how.

Cynic: Looking through the things that you have written, you write mostly biographies?

Stone: All of my books have a biographical base. Now straight biographies are ... my first book was *Lust For Life*, that was a biographical novel. My second book which was serialized in the *Saturday Evening Post* and published by Houghton Mifflin was *Sailor on Horseback*. That was 1938. In 1941 I published *Clarence Darrow for the Defense* which somebody at your school should know about. Then in 1943 I published a book called *They Also Ran*. All the men who were defeated for the presidency grouped in a humorous sort of way instead of the whitewash that most (presidential candidates) get. And my fourth biography was called *Men to Match My Mountains*, the opening of the far West — California, Utah, Nevada, and Colorado — in which I document all the men and women who were involved in the opening of the West.

For biographical novels, including *Lust For Life*, I have four novels about women. The first one was *Immortal Wife*, about Jessie Benton Fremont and John Charles Fremont. And then there was *Love is Eternal* about Mary Todd and Abraham Lincoln. And there is *The President's Lady* about Rachel and Andrew Jackson. And the last one, although first in history was called *Those Who Love* about Abigail and John Adams.

And after that I did biographical novels. Let's see, the first one was *Adversary in the House* about Eugene Debs, then I did one about Sigmund Freud called *The Passions of the Mind*, one called *The Agony and the Ecstasy* about Michelangelo, one about Henry and Sophia Schliemann called *The Greek Treasure*, they discovered Troy, the two of them. And then my latest book was called *Depths of Glory*, it was about Camille Pissaro and the entire school of French Impressionists. So that's about the body of my work.

Cynic: How did you get from writing short stories to writing these biographic novels?

Stone: That happened because, when I stopped teaching at Berkeley, I went to live in Paris on about a dollar a day. I guess that's where all good American writers went if they wanted to learn how to be an artist, they told me. And I was exchanging English and French lessons with a student from the Sorbonne, a very nice young man, who insisted I go down to the Rosenberg Gallery to see the first exhibition of Vincent Van Gogh's paintings that had been put on since he had died in 1890. And that was an extremely emotional and revealing experience for me. I began reading and researching Van Gogh and finally I decided that although I was too young, I was about twenty-four or twenty-five, somebody had to write Van Gogh's story and nobody else was doing it. So, I was making a living at the time and I wrote six straight murder stories, at a penny a word, and I sold five of them. Then, I had two-hundred dollars to go into Europe on the trail of Van Gogh.

I lived in every house and worked in every studio that he did, in Holland, Belgium and France. That's

how I stumbled into my first book, and that was finished in 1931, was rejected for three years by the seventeen leading publishers in the United States. It was finally published by a very small house in 1934. They said they would take a wild gamble and publish 5,000 copies, and on our latest count we've sold about 20 or 30 million copies world-wide.

I've always wanted to write books but I had not yet

because he started me on a life career in which I have had a great deal of fulfillment. And I have a world-public, I published in eighty languages, Eight-Oh, including several dialects in China and the Soviet Union, six dialects in what was Persia, but unfortunately is now Iran and the books have been destroyed. But, I think it's a great way of life if you've got the persistence.

Cynic: Are there people you regret never having researched?

Stone: Oh, I've got a list of six I would have liked to do, but I've had various kinds of obstacles put in my way. I just had an eighty-fourth birthday, so I don't think that I'm going to do six. I am in the middle of a new one right now and I've got about two more years of work.

Cynic: Do you wish you had met Van Gogh when he was alive?

Stone: Ohhh, I've met him for years and years and years. He died in 1890 and I was born in 1903, but he is my patron and guardian angel. And when I have a profound moral or ethical problem and I have no one else to turn to or can't solve it myself, I ask Vincent what he would do and he gives me the answer.

Cynic: Have any of the people you've written about been alive while you were writing the books?

Stone: No, no, no, you can't do that, there's no way to get perspective, there's no way to tell the full truth, there's no way to set it in a historical framework. I did have, in my book *They Also Ran*, about the defeated presidents. I did have some wonderful conferences with a couple men who were still alive, Al Smith and Wendell Wilke. But I did not talk to them until after the book had been published because, after all I couldn't have a conference with Henry Clay or with Horace Greeley who had been defeated. So I thought it would be an unfair advantage if I talked to those still alive, they were bound to influence my judgement a little.

Cynic: Have you written anything other than books?

Stone: Well, I've written two or three screenplays. I did a screenplay on *Lust for Life* — that's the Van Gogh story. And I did one on *Immortal Wife* for Paramount and I did an original for UI, Universal International, called *Magnificent Doll*, a story about Dolly Madison and James Madison. But that's a lot of years ago, and since then I've done nothing but books. Except when a magazine editor in the east, like they used to in magazines like *Life* and *Holiday* and a few others, would call me or come to see me and urge me to do a particular article because they said I had the expertise on it. For example, when California was celebrating its coming into being the most populated state in the union, *Life* magazine wanted to prepare a full issue on California and they insisted that I do the entire historical background, which I did. I don't write anything other than books unless I'm sort of romanced by magazine editors.

Cynic: I had heard that you had written a children's book, is that true?

Stone: No, for years I told my two children, I have a son and a daughter, Paula and Ken, I told them stories every day about two little golden bears of Brazil, Minnie and Stringbeans, and they loved them. But I never put them down. I don't think that I am qualified. I think that the children's writers are very good and they're specialists and I ought to stay out of their field.

Cynic: Do you have any regrets?

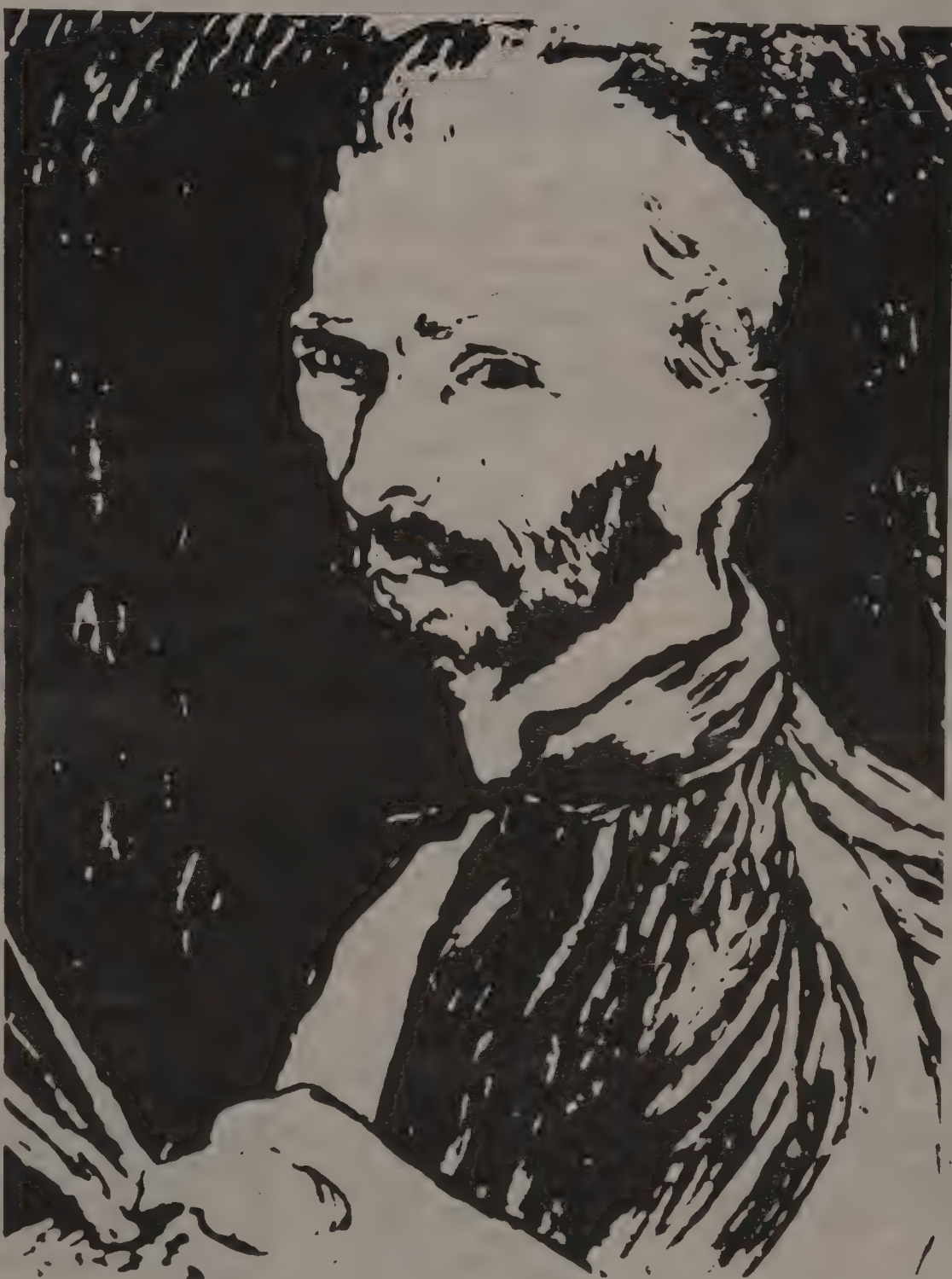
Stone: Yeah, I have one regret. That I didn't take about ten percent more time for vacation, travel, fun, sports, and all the rest of it. But there's no way that a person, even a controlled and disciplined person, can put boundaries around his own nature, and I've

been a hard worker. After I get a short rest between books, I start another, and I always have a couple more that I see dimly in the future. But that's my only regret.

Cynic: But don't you get to travel a lot researching?

Stone: Oh yeah. You see we lived in Italy for almost three years as Italians while we were researching *The Agony and the Ecstasy* about Michelangelo. We lived in Vienna and Zurich when we did the book about Sigmund Freud and Carl Jung. And we lived in Greece and Turkey for two years when we did the book about the Schliemanns who discovered Troy. We've lived abroad a lot and I've researched in many countries of the world. But earlier than that I think I stayed home too much and worked too much, until my wife finally changed my patterns somewhat.

"Ohhh, I've met him (Vincent Van Gogh) for years and years and years. He died in 1890 and I was born in 1903, but he is my patron and guardian angel. And when I have a profound moral or ethical pro-



Vincent Van Gogh's Self-Portrait done in 1889. A rendering of the man whom Irving Stone admires so greatly.

blem and I have no one else to turn to or can't solve it myself, I ask Vincent what he would do and he gives me the answer."

found the subject, and that was it, the Van Gogh story.

Cynic: How does writing a biographical novel compare with writing, for the sake of comparison, a short story?

Stone: It doesn't compare to it. A short story you write in a week or a couple of days. My books take anywhere from two to five years. And it's a loooooong, harshly disciplined, self-denying task. You get to your desk early every morning, seven days a week, whether you want to or not. And if you're stupid that morning and can't write or read or annotate, you go out and pull weeds in the garden until your mind clears, and then you go back to work. It's not an easy task and it's not a short task. I don't recommend it for anybody of faint heart.

Cynic: Do you have a favorite character from your biographical works?

Stone: No, they're all my children, so to speak. But of course I am deeply grateful to Vincent Van Gogh

THE VERMONT CYNIC CAMPUS NEWS



Carolyn Elliott studies the Cynic to familiarize herself with the workings of UVM. Craig Davis/Cynic Photo

Elliott brings diverse experiences to UVM, fills vice-provost office with fresh ideas

By MAI MAKI

In this world of career-oriented education and thought in which children from age 16 must begin giving serious thought to the pursuit of a profession, career flexibility is, for most, only a dream. But for Carolyn Elliott the career path has been a diverse and dynamic journey.

So far over the course of her career, Elliott has held positions ranging from chemist for the Polaroid Corporation to social science officer for the Ford Foundation to vice-provost of the University of Vermont.

In the latest of her career endeavors, serving as vice-provost at UVM, Elliott is seeing not only the beginning of a new employment experience for herself but also the initiation of a new program of administration at the University.

The Office of the Provost came to UVM this fall on UVM President Lattie Coor's initiative. It is roughly equivalent to the Vice President of Academic Affairs position, modified and expanded into a three-person office comprised of Provost John Hennessey, and Vice-Provosts Gerald Francis and Elliott.

Elliott brings to UVM a wealth of diverse education, employment, and living experiences.

She began her collegiate education at Wellesley College, a women's liberal arts college in Massachusetts, graduating with a B.A. in chemistry. With her degree, she acquired a job as a research chemist with the Polaroid Corporation.

After about a year of working there, Elliott returned to school, enrolling in the Doctorate of Philosophy program at Harvard University. This time, however, her studies took her into a very different field — political science.

Political science was not a new discipline for Elliott. She had as an undergraduate taken many courses in political science and had achieved the approximate equivalent of a minor in the subject. (Minors were not a part of the Wellesley program at the time of Elliott's attendance.)

Elliott explained her decision to switch disciplines saying that the main appeal of the social sciences was their complexity. "I was more interested in the affairs of people than of molecules," she quipped.

For her dissertation Elliott travelled to India on a Fulbright Scholarship. There she examined the politics in one of India's states to "see how the democratic process worked in a traditional society."

When asked what attracted her to India in particular for her studies, Elliott cited the general trend of interests at that time and her love of travel. "It was the early '60's, and there was a great deal of interest in new nations such as India, and besides, India is half way around the world ... that leaves a lot of room for stopovers in between (the U.S. and India)," she replied.

After graduating from Harvard and completing a post-doctoral fellowship in South Asian studies, Elliott began the search for her first job in political science.

At that time, however, looking for a job in education was very different from today, according to Elliott. "It was before advertising for jobs and affirmative action," she explained.

"To get a job at a college or university you usually had to know an important professor who knew someone who could get you a job. It was sort of a network system," she continued.

But, after a vigorous campaign to attract the interest and attention of an institution she would enjoy working at, Elliott received a highly desirable offer from the then newly established University of California at Santa Cruz. She became an assistant professor, later receiving tenure.

Teaching at such a young university, Elliott found a great deal of encouragement of creativity, and many outlets for ideas. "At Santa Cruz," she commented,

"everything was new and exciting. There were lots of new ideas for undergraduate education."

"It was a cross between the '60's fadishness and solid ideas about undergraduate education," she said.

For instance, to encourage the exchange of ideas and facilitate inter-disciplinary projects, courses, and ideas, the colleges were not divided into departments. "This way," remarked Elliott, "you were literally surrounded by people in different disciplines with different ways of looking at things."

During her stay at Santa Cruz, Elliott became interested in the women's rights movement and eventually left the school to accept a position at Wellesley as the founding director of the Center for Research on Women.

Elliott had not always been interested in the women's rights movement; as she said, "There was really no such thing even when I was in college."

The issue of sexual discrimination did not even really raise itself in Elliott's mind until the civil rights movement of the '60's and '70's.

"When I was in school," recalls Elliott, "I, and all the other girls, just thought that if we were good enough to be, for example, tutors at Harvard, they would take us. We never even considered that they wouldn't take us because we were women; we never really noticed that all the tutors at Harvard were men."

The center focuses its research primarily on "policy-relevant" research such as what kind of employment opportunities are open to women and how much they pay. It also conducts research on the demands that the dual role of homemaker and job holder can place on a woman.

Elliott's personal area of interest and expertise was women's issues on the international level.

She did work comparing the U.S. and Europe in terms of affirmative action and child care and other support systems for working mothers, and found the United States to be far ahead in formal protective measures for women such as affirmative action, but Europe to be more advanced in other areas.

Elliott's studies were not confined solely to the realm of the industrialized nations, however. She did additional studies on the impact of development on women's lives in the Third World nations.

"We were trying to see whether or not urbanization benefits women," said Elliott. "In many cases when urbanization and industrialization begin to take place in a country, although most of the food grown on a family farm is grown by the women, the man is the one who sells it on the market and, thus, the women don't get the money," she elaborated.

"You can't assume that if a husband makes money his wife gets it... He might spend the money on a tractor, for instance, which in the long run might increase production, but that doesn't feed the kids today," she continued.

Despite her interests and concerns about women's rights, looking back on her experiences, Elliott finds most of the time being a woman had a very positive affect on her career and her life, although she admits there are times when she feels as if she is being discriminated against.

Unlike many women from her age group, Elliott attended a women's college and she says never encountered any type of discouragement or discrimination there because of her sex. "At Wellesley we all were given the subtle message that women could do anything because women did do everything there," she explained.

Many of Elliott's employers have, for one reason or another, also been particularly supportive of women and interested in hiring them. "For a number of positions it was an advantage," she asserts.

Santa Cruz — as an institution born in the '60's,

please turn to page 8

Partygoers face newly-enforced disturbance laws

By STACEY KALAMARAS

Since September 1, 131 complaints have been filed with the Burlington Police Department in regards to loud parties. This is a significant increase over last year. In a press conference last Tuesday Burlington Mayor Bernard Sanders and other city officials continued to discuss loud late-night parties by addressing the issue of noise pollution.

"During the last number of years our society has become significantly more conscious about problems relating to air pollution, to toxic waste, to water pollution and to our environment in general," Sanders commented. "We are not, in my view, as sensitive as we should be to the issue of noise pollution."

Of the 131 complaints received during the past two weeks, fourteen of the complaints refer to repeat offenders. From September 1, to October 1, 1986, the Police Department received only 227 complaints.

Sanders is prepared to clamp down on perpetual offenders of late-night parties. Chief of Police

forcement purposes which already noted carries a \$500 as maximum or a possibility of 60 days in jail."

"Burlington officers responding (to a complaint) in the first instance will issue a warning," explained Scully. "If we have the need to return because there has not been compliance, we will be issuing a citation. If we have to return one more time we will be arresting the principle individual responsible for the party and that individual will be incarcerated until the next arraignment time, which presumably will be the following morning."

Scully also mentioned that bothersome noise making equipment may also be confiscated if associated with the complaint.

Sanders feels that if landlords are notified of problems with their tenants, they may "accept increased responsibility for their tenants' behavior," Sanders said. "(Landlords) should make it very clear to their tenants that illegal behavior is something which will not be tolerated."

"We will be sending (the landlords a letter) describing to

"Ultimately, this problem is not going to be solved until people learn to respect the rights of others. Students have to understand that this is not a joke and that they are not terrible people."

— Sanders

Kevin Scully explained the procedure officers will be taking.

"We will be acting in a progressive fashion," Scully said. "We will be using the state statutes for disorderly conduct which has a section for making unreasonable noise which will allow us a broad latitude for en-

them what our enforcement posture will be," Scully added. "In addition, our shift commanders will have available to them those areas that we most often have to respond to, and landlords will be notified immediately of conditions

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Glenn Booma/Cynic Photo

Mayor Bernard Sanders addresses the issue of noise control.

The Vermont Cynic September 17, 1987

Youth center provides alternatives

By ANN-MARIE KRIKLIWY

Most UVM students come from affluent backgrounds which provided them with wide and varied childhood experiences. However, many of the children in Burlington have not been given similar opportunities.

For children who cannot afford luxuries such as ballet or piano lessons after school, there is another possibility open to them in Burlington — the King Street Area Youth Program. The King Street Center, serving mostly disadvantaged children or children of mothers who work, provides a valuable service for Burlingtonians by offering a free, safe, educational environment to any child who wants to participate.

"Many of the kids," said staff member Gillian Joughin, "come from welfare families and single parent households. They often live in apartments and don't have a lot of room to play in.... They also might not get much attention or supervision at home. So, we try to give them a structured, supervised program."

King Street offers a host of programs for children ages three through 17. The three major programs are divided up according to age. In the mornings there is a preschool group for three- to five-year olds. After school the center runs a youth (ages six to 11) program, and several nights per week the center caters to teens. A recent program addition is a teen hotline where teens answer phoned questions from fellow teens.

Typical King Street activities and outings include apple picking, going to the fair, and doing arts

and crafts.

There is also a junior/senior program which is similar to the big brother/big sister organization. A Johnson Street center runs programs several afternoons a week as well.

According to Diane Monaco, one of two directors of the center, King Street served over 250 children and youth last year and ran over 40 hours of programs per week.

King Street sends a van over to Champlain School and to the Lakeside areas to bring kids over to the after school program. The center, located on Maple Street, provides a mostly neighborhood, community atmosphere. "I feel strongly about the concept of neighborhood-based programming for children, especially for those under the age of 12.... There is a real need for more programs like this one for teens and younger kids located in the new North End and in the Lakeside area," said Monaco.

Monaco feels that the center helps the children to feel a better sense of self-esteem and to "play in constructive ways rather than being bored on the streets or in fights.... It gives them new experiences." Monaco said that although the center could always use more money, the most important aspect of the center is the volunteering and the one-on-one contact with the kids.

King Street receives 85 percent of its funding from the United Way; the rest comes from private sources and grants, according to Joughin. She added that most of the King Street workers are student volunteers while local businesses donate food supplies.

Joughin also said that student groups such as dorms and sororities help the center by raising money or having parties for the kids.

Joughin said that the center always needs more support and that the community always needs more centers like King Street. "Everyone knows there is terrible poverty in Africa, but there is poverty right outside people's



Rik Dryfoos/Cynic Photo
Gillian Joughin helps keep the King Street Youth Center running smoothly.

back door and they don't even know about it."

"Kids are at the mercy of society," Joughin added. "If they are abused they don't even know it, they don't realize it shouldn't be that way. That's why I like working with the kids — if anyone's going to help them out of their situation, they have to do it now while they're still young enough. Otherwise, it will be too late as they get older."

Faculty debates moratorium

By STACEY KALAMARAS

At yesterday's two hour Faculty Senate meeting, the UVM Moratorium Committee circulated a resolution to endorse the Burlington Moratorium on September 29. The presence of the resolution caused much discussion among the Senate.

Because the meeting ran so long, many Senate members had left, leaving approximately only 25 members to take a stand on the Moratorium. "The Senate by laws do not allow us to take action on any resolution not previously announced at a previous meeting," explained Faculty Senate Chairman Beal Hyde.

However, a motion was made to take a straw vote in order to take an unbinding vote in favor of or in opposition to the resolution. The straw vote was passed by one vote. This caused much discussion.

Provost John Hennessey was shocked at the idea of supporting a resolution which calls for the cancellation of classes. "I cannot sit still on this occasion," he said. "I am startled that the Senate would take a straw vote on this issue. I feel that any action by the Senate to encourage colleagues to cancel classes is grave. To vote 'yes' (for the resolution) is to interfere seriously with the deepest issues of the University," Hennessey continued.

"(The resolution) endorses several possibilities," explained Philosophy Professor Will Miller. Professors can choose to cancel class so that students may participate in the many activities that will be taking place in the UVM and Burlington communities. Or they can hold teach-ins, enabling students to learn more about the war in Central America and still attend class.

"Most of our colleagues won't support this," argued Vice Chairman of the Senate Carl Reidel. He felt it unfair to take advantage of such a small group which was unrepresentative of the faculty at large.

"There were few options for the

students but to present it this way," Miller said, explaining that it was the first Senate meeting of the school year.

The final unbinding, informal vote was 17 to 8 not in favor of the resolution. Those who opposed the resolution included UVM President Lattie Coor, and Vice Provosts Carolyn Elliott and Gerald Francis, as well as Hennessey.

"I felt very let down and disgusted," said UVM Moratorium Committee member Danny Fisher, "by the lack of initiative undertaken by the vast majority of the faculty towards assuming responsibility for coming together with the rest of this community."

Fisher views the Moratorium as "a multi-faceted day which not only includes but almost necessitates commitment by the faculty to contribute to the educational aspect of the day."

Hennessey claimed that moratoria during the Viet Nam war were warranted due to its intense impact on the U.S. and that the University cannot cancel classes for every political event.

"I feel that for those people to not only have been adults at the time of the war, but to have been and still be in the fields of education at an excellent university, as spoken of in the meeting, to fence (the issue) at a time when patterns of genocide are being perpetrated in Central America," Fisher argued. He viewed the faculty's action as "heinous, irresponsibly apathetic and in direct opposition to the purposes of the University."

On September 29, activities will be taking place all day as part of the Burlington Moratorium. Some will be held on campus, others downtown. Teach-ins, banner making, a march downtown, speakers, debates, as well as entertainment from the Living Learning Center Dance Suite and bands like Screaming Broccoli are included in the activities.

"The enthusiasm and dedica-

tion of a few faculty members to speak up in the face of opposition by head administrators and many of their colleagues indicates the success that the moratorium will attain simply through the process by which it's building support," Fisher concluded.

Constitution celebration

September 14 through 21 is being proclaimed by Governor Kunin as Vermont's U.S. Constitution Bicentennial Education Week, and it will be a week full of drama, pageantry, and opportunities for learning.

All sectors of Vermont have come together to create a partnership for a very special purpose. Kunin, the media, the military, corporations, individuals, civic groups, and volunteers throughout the State have dedicated themselves to something they all deeply believe in: the importance of our citizens' (starting with our young people) becoming knowledgeable about the cornerstone of our democracy, the U.S. Constitution.

Ninety-two thousand five hundred "Bicentennial Freedom Copies" will be distributed today, the actual day the Constitution was signed 200 years ago, to every student through grade 12. All Americans are being urged to read the Constitution in recognition of its birthday today, and Vermonters are no exception. To that end, the Vermont Statehood Bicentennial Commission has planned a day of celebratory activities in Montpelier.

Highlights include portions of the Constitution read aloud and a tolling of Vermont's Replica Liberty Bell at 4:00 p.m., the time at which the document was signed.

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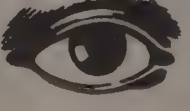
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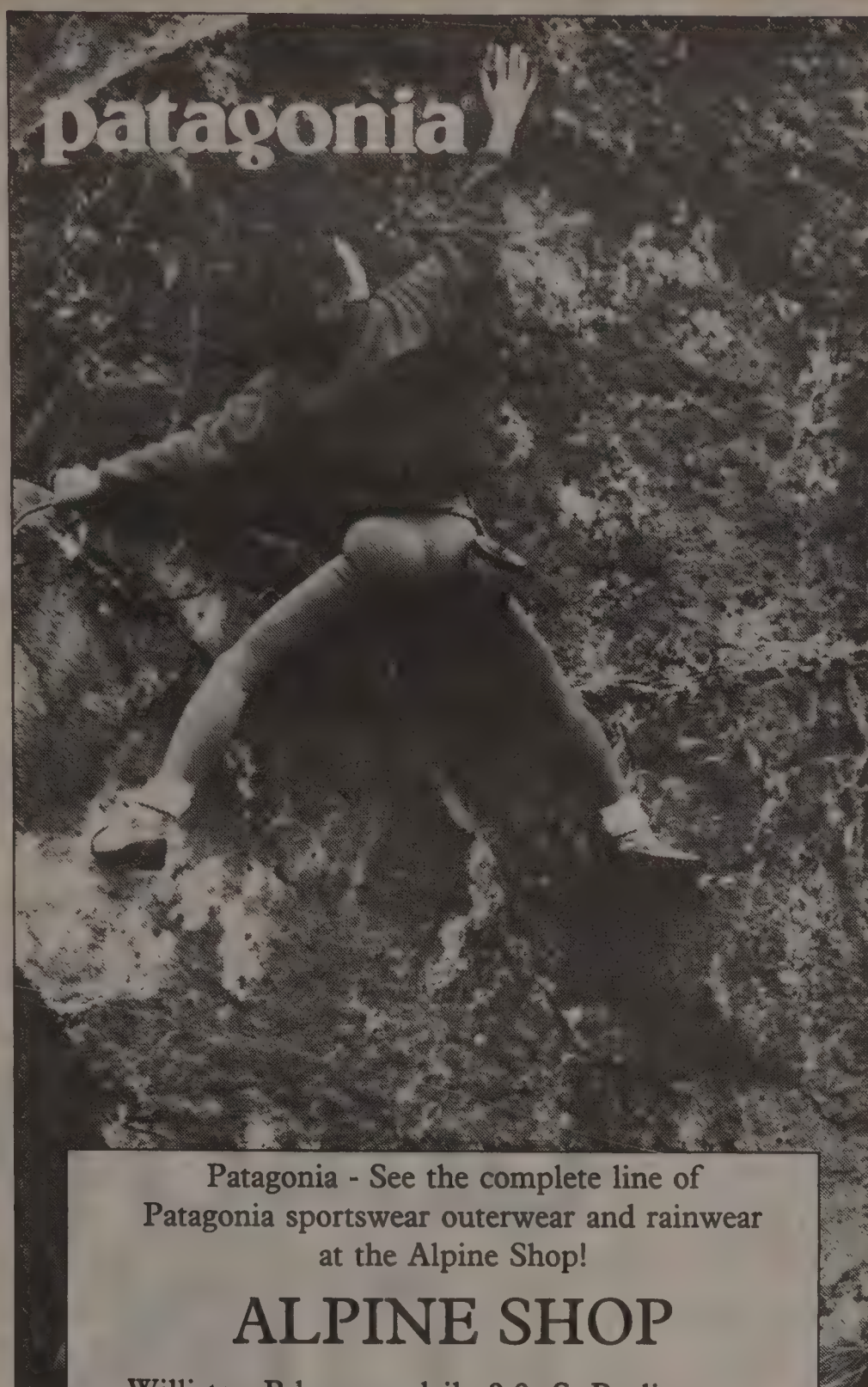
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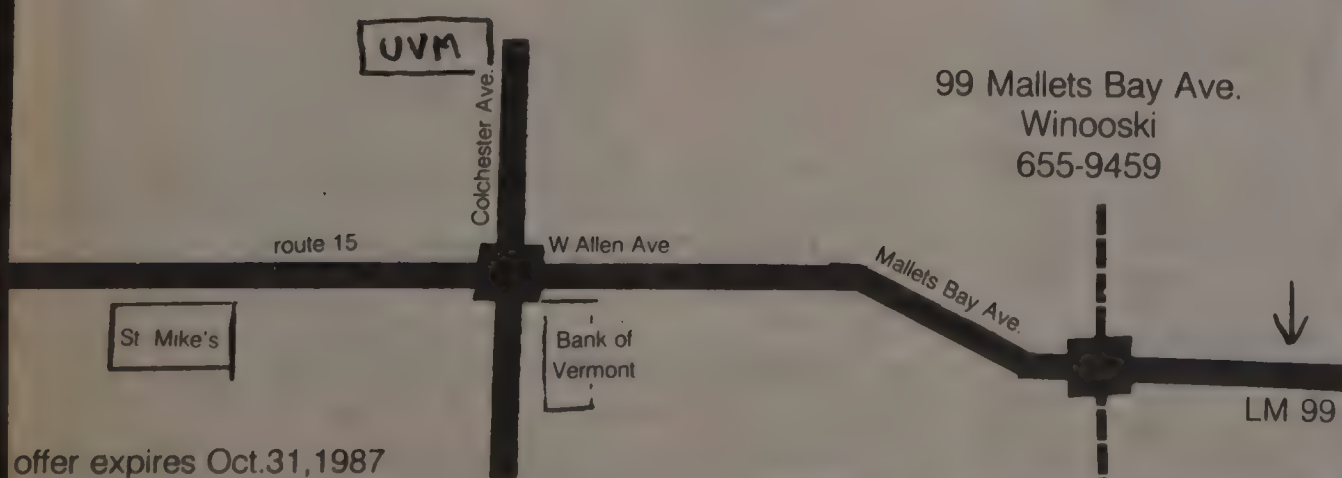
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Glenn Booma/Cynic Photo

Chilean natives Mara and Patrico Lyng and Alderman Gene Bergman discuss United States intervention in Latin America.

Chilean, Nicaraguan cases found similar

By TED BOOTH

Intervening in Latin America for the sake of preserving democracy has been the cornerstone of United States foreign policy for the past century, according to Burlington Alderman and Co-chairman of the Progressive Coalition Gene Bergman.

The merits of this style of foreign policy were discussed last Thursday night at Burlington's Unitarian Church. The discussion was the final part of a three-part series of events marking the fourteenth anniversary of the overthrow of democratically elected Chilean President Salvador Allende.

The panel of speakers discussing this issue included: Bergman; Burlington's Sister City coordinator Joann Golden; and Chilean natives Patrico and Mara Lyng.

Bergman and Golden both acknowledged the fourteenth anniversary of the coup, but focused the discussion on the uncanny similarities between Chile fourteen years ago and current conditions in Nicaragua. The similarities between the two countries can be traced to the social, political, and economic conditions in each country.

Another foreign policy theme which has been implemented in Latin America is the idea that socialist or Marxist governments come to power by revolutionary methods, not through traditional democratic processes, UVM philosophy professor Will Miller explained. The democratic ascension of power of both Allende in Chile and the Sandinista regime in Nicaragua have created a double standard of United States foreign policy.

"We will only support foreign governments who allow us politically to control their destiny and to exploit them economically for a profit," Golden explained. That was the situation in both countries before the political transformation took place.

The departments of State and Treasury, the CIA, and multinational giant ITT coordinated their efforts to prevent Allende from taking office. After assuming the office, the United States ambassador to Chile Edward Korry has been quoted as saying, "Not a nut or bolt will be allowed to reach Chile under Allende. Once he comes to power, (the United States) shall do all within our power to condemn Chile and Chileans to utmost deprivation and poverty."

According to Bergman, the United States accomplished this by isolating the Chilean economy. World bank loans to Chile became non-existent. The U.S. also instigated a boycott of Chilean copper, the backbone of their economy. This and the recall of loans made by Americans brought the Chilean economy to a standstill.

The United States' prevention

of a democratically elected government from ascending to power is equally evident in Nicaragua. As the Somoza regime crumbled in 1979, the Carter administration attempted to find other moderate alternatives than the popularly supported but leftist Sandinista Front for National Liberation. While multinational presence was evident in Chile, Bergman pointed out, "It is presently difficult to find out if multinational corporations were involved with the U.S. government in preventing the Sandinista government from taking office."

This summer's Iran-Contra hearings gave evidence that the United States is not the only party with a vested political and social interest in Nicaragua.

The future for peace in Nicaragua is uncertain as the United States continues to apply military and economic history against the Sandinista regime. When questioned by a television news reporter two years ago on the administration's role in Nicaragua, President Reagan replied, "We will continue to apply economic and military pressure on Nicaragua until they say uncle."

The same scenario unfolded in Chile fourteen years ago when the U.S. cut economic loans in the initial Allende years, while money allocated to the Chilean military tripled.

The economic and political aspects only explain half of the story of what the full impact U.S. foreign policy had in Chile fourteen years ago and in Nicaragua today. Recent Amnesty International statistics indicate that Chile has the highest exile rate in the world. One out of every 51 Chileans live outside of Chile. Patrico and Mara Lyng, who now reside in Vermont, are two such Chileans who have left their country.

While Vermont is geographically distant from Chile the Lyngs have graphic impressions on the turmoil in Chile. The Lyngs' most vivid memory was "that everyone has the capacity to be a villain." The Lyngs knew of people including their friends who embraced the Pinochet government as they came to power.

The Pinochet regime enters into its fourteenth year of rule, buttressed by the foreign policy of the United States; the Sandinista government fights off this same foreign policy in a struggle of self-determination. The Central American countries have drawn up peace initiatives with agreed upon time tables for implementation. Reagan has initially stated that the United States will not comply to the original proposal. Nicaragua's plan is to chart an independent political and economic course, and whether national elections in Chile are permitted in 1989, depends on the role the United States takes.

Disposing of hazardous waste

Vermont Secretary of Natural Resources discusses solutions

By LAURIE WAY

Vermont Secretary of Natural Resources Jonathan Lash outlined the problems of solid and hazardous waste in his discussion last Tuesday entitled "A Sane Agenda for Waste Management and Disposal." Lash expressed his views on future changes in Vermont's environment as well as the legislation's and citizens' reactions to these changes.

Although federal and state governments have enacted some regulations concerning the issue, and Vermont itself has had a recent surge in environmental protection laws under Governor Madeleine Kunin, Lash expressed concern about educating the public concerning the dangers that waste products cause.

He feels that educating both children and adults, especially industrial and business operators, has not been given enough attention, considering the fact that Americans produce more solid waste than any other people in the world.

Lash anticipates that "an administration will be elected to confront issues on a national level." This administration would represent Vermont's interests on national environmental issues such as acid rain caused by industries in the midwest.

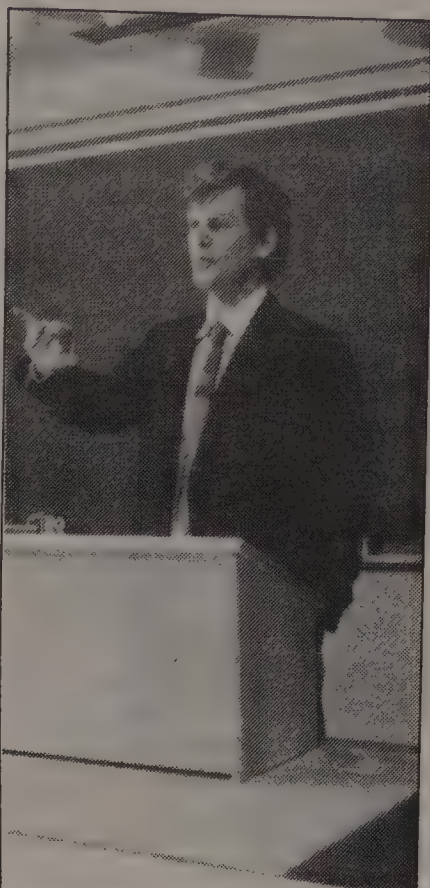
The federal government has passed a solid waste bill which encourages state government of-

ficials to produce a long-term plan defining exactly the kinds of wastes that are a threat and where they come from. Lash mentioned solid waste, hazardous waste, sewage, acid rain, air pollution, and groundwater pollution as some of Vermont's waste problems.

Lash spoke of "systemic problems" involved in passing legislation. The Environmental Protection Agency is often deadlocked because of conflicting powerful political groups who do not agree on how to dispose of waste. Also, at the federal level, data is often used to calculate maximum benefits at minimum cost, which may not always reflect the best methods in the most needed areas.

Lash suggested in his presentation that waste can never be completely eliminated, but that it must be either recycled, treated, or sent somewhere it can be permanently stored. "There is no away, just somewhere else," Lash said, meaning that whatever disposal method is used, the waste itself, especially hazardous waste, will still exist in some form.

Lash concluded that many questions remain about Vermont's environment. Where will we put our solid waste? What do we do about treatment plants that produce more waste as they try to eliminate it? If we find satisfactory ways to deal with waste, how will we fund them? Lash asked, "How



Ted Schreiber/Cynic photo

Jonathan Lash addresses citizens on waste disposal.

do you set an agenda for waste disposal? You can't answer these questions." Recycling, educating the public and industrial world, and working toward better technology in disposing of waste, are Lash's points of action.

Phonathon coordinators prepare for event

By CAITLIN HUGHES

The UVM Phonathon, a fund-raising program which solicits money from alumni and others for various projects within the University, is entering its ninth year. The program has been a success in the past, and planners have high hopes for it this year; the goal is set at \$480,000.

The UVM fund goal for fiscal year 1987 was \$2.9 million. Last year's phonathon goal of \$440,000 was successfully achieved.

The phonathon begins September 28 and runs through November 5. It is held Monday through Thursday for the six weeks during this period. The deadline to register is Friday, September 18, and groups can do so at the desk outside the Bailey-Howe Library.

After the 18th, teams may still sign up by calling Julie Rowe. Rowe, a UVM graduate, is the phonathon coordinator and can be reached at 656-3414.

In order to attract the approximately 400 people needed for the event, many of the positions this year are paid. According to Rowe, "It is tough to get people interested... Publicity is the biggest problem."

Interested students must form at least a four-member team to participate. Teams should originate from some group such as a sports team, S.A. organization, Greek house, or residence hall. Prizes will be awarded to the top money-making teams. It is possible to win up to \$1,000 for a team's organization.

Volunteers must work two or three shifts during the phonathon period. Shifts are from 6:30 to 9:30 in the evening. The event will be held in Grasse Mount.

The UVM fund goal is to raise \$480,000. This money is then channeled into University research, scholarships, library books and other needy areas.

There will be refreshments for volunteers and, although phonathon supervisor Stephen Lankenau

says, "Caffeine has replaced alcohol as the source of inspiration," he said that it can be a great experience.

Many of this year's participants have assisted in past phonathons. "Some of the supervisors are on their third and fourth years," said Rowe. "Those who volunteer really enjoy it." Rowe also said that there is a high degree of team retention. For example, the Boulder Society, Women's Ice Hockey, Sigma Nu, Ultimate Frisbee, as well as some freshman residence halls have returning teams.

Senior Bill Lewis, a Sigma Nu brother and experienced phonathon volunteer, says that when the event needs volunteers, "(the coordinators) call us, we grab four or five guys right out of dinner and we're there."

He said that all the brothers participate in some way, and that they like the competition and prizes involved. He said the money's "not like the little pizzas you get (at other events)." According to Lewis, Sigma Nu won last year's prize for the most money raised in one evening.

Lewis said that it is a good event, serving the dual purpose of raising money for UVM while fueling pride in their fraternity. He said that the volunteers like to open with a "humorous line" to get the alumni in a generous mood. He has found that, in the past, people are generally "psyched" to hear from the students.

Phoners may get to speak to distinguished alumni, or solicit funds from someone's parents. Calls are made to alumni, corporations, and other benefactors of UVM, just about "anyone who's alive and kicking," said Lankenau, a senior who participated his junior year as a volunteer and is now a paid supervisor. The supervisors will assist teams with phone skills and other details of the phonathon.

UVM receives grant to study back pain

A \$1.5 million dollar gift from J. Warren and Lois McClure will enable the University of Vermont to further develop musculoskeletal research, which is unique in the United States.

To be named the McClure Musculoskeletal Research Center, the facility will enable researchers at the University to focus on understanding and preventing injuries and diseases to the bones, joints and muscles which affect one in ten people every year, for a national annual cost of greater than \$60 billion.

UVM's efforts in musculoskeletal research, under the direction of Dr. John Frymoyer, have brought together

orthopedic surgeons, rehabilitation specialists, bioengineers, physical therapists, psychologists and others. Frymoyer will serve as the center's new director.

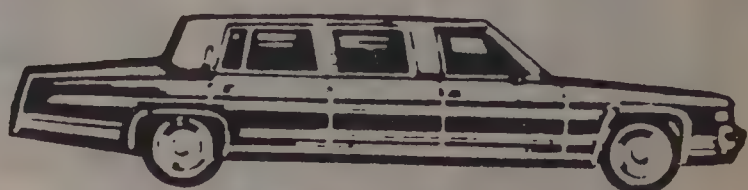
In the past five years, this research group has been the recipient of numerous federal grants and has been designated as the only federally supported research center for low back pain. Members of the research team have received the Volvo prize for low back research, as well as the American Society of Sports Medicine Research Award. In the past two years, the department's bioengineering program, under the direction of Professor Malcolm Pope, has been recognized as one

of the top ten in the U.S.

"The McClure gift will ensure the further development of this center to be one of two or three centers in the world uniquely devoted to musculoskeletal research," said Frymoyer. The gift includes an endowed professorship, the McClure Professor of Musculoskeletal Research.

The McClure Musculoskeletal Research Center ultimately will be housed with the newly formed Department of Microbiology in a \$30 million research complex the university is planning. Construction is scheduled to begin next summer.

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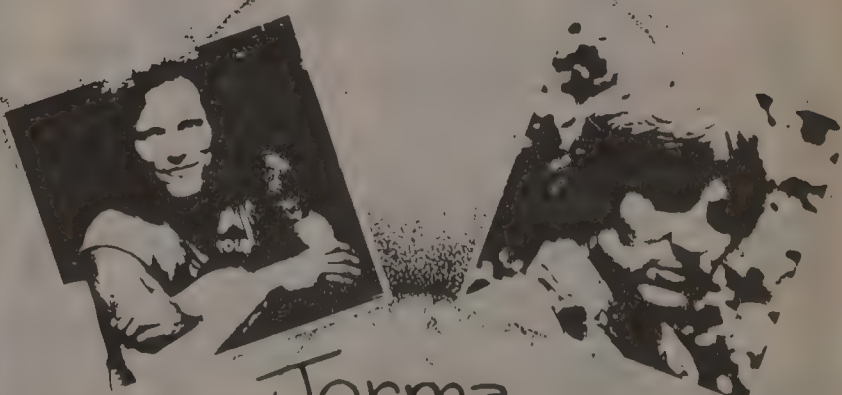
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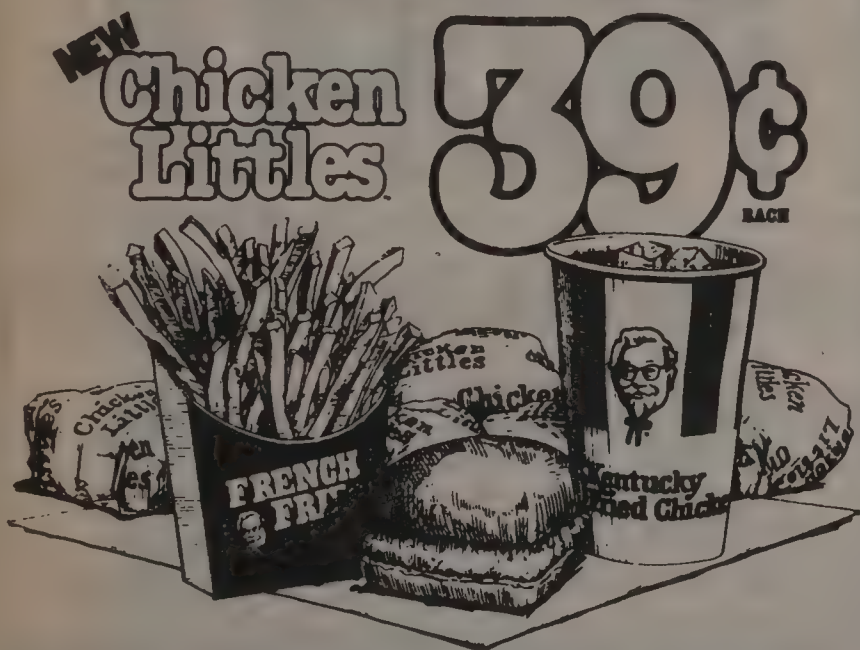
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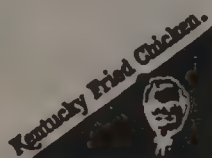
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Elliott accepts vice-provost post

continued from page 4

when women's rights were becoming increasingly important — actively pursued the achievement of a balanced faculty, in terms of relatively equal numbers of men and women. "It was no accident that out of all the letters I wrote, Santa Cruz was one of the few responses I got," said Elliott.

Of course, Elliott's career in the field of women's studies was greatly aided by her sex, although she points out she has worked with several "very good men" involved in women's studies.

After heading the Center for Research on Women for five and a half years, Elliott joined the Ford Foundation, a non-profit organization helping developing nations, in India as their Social Science Officer.

There she worked with the issue of women and development in India, acting as a program developer. In this capacity, Elliott coordinated and oversaw work in the areas of social science research, culture preservation projects, legal assistance, and international economic research and aid.

When she left the foundation, in addition to leaving with valuable experience, Elliott left with two adopted Indian children who are now five and seven years old.

Upon returning to the U.S., Elliott took a position at Case Western Reserve College in Cleveland as dean of Humanities and Social Services.

When asked why she returned to higher education as an administrator rather than a professor, Elliott cited the challenge and excitement of dealing with a great variety of people and tasks which confront an administrator as her chief reason.

"I like working on a lot of different things all at once, which you do as an administrator. You work inside and outside the university," she said.

After a brief period of employment at Case Western, Elliott took her present position as vice-provost at UVM.

Executive Assistant to the President Bob Stanfield explained this position. "The Office of the Provost exists to draw together and integrate all the elements involved in the academic programs at the university," he said.

Some of Elliott's specific tasks will include chairing the Enrichment Opportunities at the Baccalaureate Level and acting as campus coordinator for the Vermont Scholars Program, the Academic Honesty Committee, and Professional Programs Accreditation. In addition she will work closely with the following programs: Military Studies, Continuing

Education, Learning Co-op, Home Economics, Environmental Studies, and the Living/Learning Center.

As a newcomer to UVM's campus, she is currently occupied with "learning the ropes and getting acquainted with the university," and, thus, was reluctant to reveal any specific plans. "I'm beginning to get ideas, but there's still a lot to learn," she said.

Elliott mentioned that among her top priorities was finding a way to increase UVM's human resources so that there would be people available to take on new projects and help to put new ideas into action.

"Here people are giving it all they've got and are very busy, so it's hard to find someone who can take on a new idea and develop it," she noted.

This is especially applicable to the perennial problem of academic advisors, according to Elliott. "A number of advisors have just too many students," she said.

Solving this problem, however, is harder than revealing it. "In order to change," she remarked, "that some people have suggested we have staff people to do all the advising. The problem with that is that every time you pay a staff person, that's money you're not paying a faculty member."

A few specific ideas Elliott is investigating include more extensive implementation of freshmen seminars, possibly making them mandatory, and the establishment of an honors program at UVM.

On a more general level, Elliott is interested in increasing cultural diversity and broadening the campus's international conscience.

"I'd like to see more research and teaching in black and women's studies. We need a much expanded view of the population in all our courses," she declared.

Elliott is also trying to generate ideas for increasing international awareness. "This could mean getting more students from abroad, just getting professors more interested in international affairs, or somehow getting more students involved in area studies classes, other than just those students who have majors or minors in area studies," she elaborated.

Looking around at other people on campus, though, Elliott feels that many of the things such as this which she aims to achieve already have a fine foundation. "I'm impressed with the number of very thoughtful people I see with strong commitments — to education, affirmative action — a vision of what they want to accomplish. Some of those goals are hard to achieve, but hopefully we can help."

UVM republicans challenge state chapter

continued from cover

Republican name. We are the UVM College Republicans, not the state or national."

Paronto also wants S.A. to disrecognize the local UVM chapter so that he can start up his own club here.

"There would be some lack of willingness to disrecognize them (UVM C.R.) on the basis of outside criticisms," said S.A. President David Pope. "There is no sufficient justification to warrant the disrecognizing of the UVM College Republicans."

In his defense, Paronto claims that he had no other choice

in good standing at UVM. That essentially means that he isn't a member anymore, said Paronto.

Paronto found the local chapter in violation of its charter with the UVM S.A., and therefore deserved to be disrecognized. First, by its charter, the UVM C.R. must send representatives to the state committee. And further, it is against any S.A. club's charter to bar a member from its club.

"Under the current position, I, as state chair, called an emergency meeting of the state executive board," said Paronto. "UVM C.R. was not in good standing with the

vice chair of the state C.R. and a member of the UVM C.R. feels that MacLaughlin and Pusey are being dishonest by recruiting new members. "When people join, they think they will be part of the national franchise of College Republicans," said Hagen.

"If Bill Pusey refuses to work through our (state) club, I'd seriously consider having a new College Republican group start on this campus," said Hagen.

As a result of the problems with the UVM C.R., Swanson started up his own Students For America (S.F.A.) club. It received recogni-

"I'm getting fed up with this kiddy politics. I don't really see any power trip involved. I think the College Republicans would be a lot better off if both of us were out of it."

Ron Swanson

because he was presented with a four point resolution by MacLaughlin. First, the UVM CR will not co-sponsor the Fieldman School which is a campaign training school.

Second, the UVM C.R. will no longer send executive representatives to the state committee meeting. Third, it would "not be a good idea" for the state chair, Paronto, to come to September 22 meeting at UVM. Finally, Ron Swanson was no longer a member

state C.R. movement and we decided to re-organize the campus."

The state organization is also upset because they feel the decision was made at an executive level and that none of the other members were informed. "The UVM voting membership has very little knowledge of what is happening. He (MacLaughlin) did this on an executive level," said Paronto.

Furthermore, Cathy Hagen,

tion from the S.A., as well as a \$3,000 budget. "I'm very happy working for S.F.A. I'm willing to get speakers on campus and I feel my services can be useful," said Swanson.

"I'm getting fed up with this kiddy politics. I don't really see any power trip involved. I think the College Republicans would be a lot better off if both of us (Swanson and MacLaughlin) were out of it," said Swanson.

Party wars

continued from page 4

at their property at the time that it's occurring."

"We feel it is absolutely imperative for the whole system to work — that the landlord be made aware of the fact that his or her tenants are contributing to a night of restlessness for the whole neighborhood," Scully said. "Our whole intent is to bring about voluntary compliance. In any work that we've done with students we've always been encouraged that that can happen."

"But if we do not have the cooperation of voluntary compliance, we are prepared to move ahead to aggressively enforce this situation so that people in neighborhoods will not lose a night's sleep because of the carelessness of a party that went too far," warned Scully. "And that's what it's all about — carelessness and not enough caring for neighbor."

"Ultimately, this problem is not going to be solved until people learn to respect the rights of others," Sanders had. Sanders enthusiastically impressed upon the fact that he is not anti-students, but does believe that many incidents are student-related. "Students have to understand that this is not a joke and that they are not terrible people," Sanders said. "The same course of action will be taken with 90-year olds who choose to hold a loud party."

Contrary to Sanders claim of not being anti-students, complaints were received that evening of loud behavior at a UVM sorority house.

This week has been rush week for all sororities with planned functions taking place practically every night. All functions are scheduled ahead of time to end by 10 p.m. the latest. Neither alcohol nor men are present at the functions. Sorority members are confused as to why complaints were received by the police.

According to a member of the Panhellenic Council, one police car showed up at the house at approximately 8:15 p.m. The officer was not at liberty to reveal who had complained, and the president of the sorority house received a warning.

Burlingtonians protest Bork

continued from page 2

more in some small stores."

"I think people should be aware," said Foster, "that it's not just the RCMA that's reflected in the increase in the shelf price. That's probably half or two-thirds of it."

There are hopes that the RCMA will last longer than it did in the 1970's. Foster said that he is looking at a price drop in the next few years of up to a dollar or a dollar and a half per hundredweight, and he is hoping that RCMA will be able to hold the price steady in this region should prices go down elsewhere.

Polina saw it differently. "RCMA is a good thing," he said, "but it's not necessarily a long-term solution. Farmers don't see it as one. Some coops do, but farmers don't. (It has one major flaw and that is) if there is a surplus of milk around, and there is less of one than there has been, then RCMA could break down. It cannot survive undercuts in price."

Brasseur also said that what is good for the farmer is good for the consumer. "If the farmers can live," he explained, "then the consumers can get their food, and if the farmer cannot live, the consumers will have nothing."

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THE VERMONT CYNIC "OPINIONS" EDITORIALS

A Constitutional B-day

Justice.

No other word can individually depict the nature of our unique republic. The term is at the same time ambiguous and specific: one can cite individual examples which are actualizations of its intent, but the concept itself remains elusive.

At 4 p.m., 200 years ago today, a document was signed by 29 opinionated, yet compromising men. And after eleven years of incubation, a new nation was born. If a single word had to be chosen to articulate the overriding philosophical message behind the Constitution, none would be more appropriate than this term, justice.

It is of course a coincidence that the Senate chose to begin confirmation hearings for nominated Supreme Court Justice Robert Bork during this historically pertinent week. But the depth of the coincidence borders on the fantastic.

Whether or not Bork has the power or inclination to rewrite the recent history of the Supreme Court, the arguments he has presented during the last two days of testimony has resulted in the national distribution of one of the more intellectually significant judicial debates of this century.

Since the days of Justice Earl Warren, the Supreme Court has been dominated by judges who have defended the principle that the Constitution is more than a collection of singular statutes. At the center of this often ambiguous document, Warren believed, resided an amorphous and overriding concept of social justice.

Warren, impelled by the ethical implications of upholding this ideal, created a court where matters of institutional power and precedent became almost irrelevant. He saw it as his duty to strike down any law which he felt violated the ethical imperative he interpreted to be at the heart of the Constitution.

And so, with this overriding ethic based on a belief in the natural rights of man, the Supreme Court began to set new precedents, providing a constitutional defense for the notions of individual privacy, equal protection under the law, due process, racial equality, and freedom of speech.

In practical terms, Warren's interpretation provided for most of what are considered to be the 20th century's significant social advances, including desegregation of schools and public places, the secularization of education, the right to abortion and the use of contraceptives, freedom of artistic expression and civil disobedience.

Bork's argument, and it is a powerful one, is that although Warren's ethical obligation may have resulted in significant social progress, this progress came at the cost of a second ideal inherent in the definition of "justice."

The Court, Bork argues, was creating individual rights which, by any traditional method of interpretation, are not in the Constitution. And by doing so, not only was it acting "illogically," without respect for legal precedent, but unjustly, by usurping power which should actually be in the hands of democratically-elected officials.

"If a judge abandons intention (intentions of the framers of the Constitution) as his guide, there is no law available to him and he begins to legislate a social agenda for the American people," Bork said in his opening statement to the Senate Judiciary Committee on Tuesday. "That goes well beyond his legitimate authority. He or she diminishes liberty instead of enhancing it."

It is in the midst of these conflicting definitions that a lesson from the founding fathers seems appropriate. The Constitution was signed 200 years ago today because the 55 delegates understood the meaning of the verb "to compromise."

A compromise would mean both a respect for established precedent and an awareness of an ethical idea. Warren, from this perspective, was a radical, whose concern for social justice slighted his obligations as a jurist.

And although an articulate proponent of judicial restraint, Bork may be a "radical" himself. He has repeatedly supported an expansion of the power of the executive branch and opposed constitutionally and legislatively established antitrust laws, suggesting that they are so senseless and inconsistent that the Court cannot enforce them.

In considering Bork as a nominee for the Supreme Court, the Senate must remember the different facets of this simply complex term of justice.

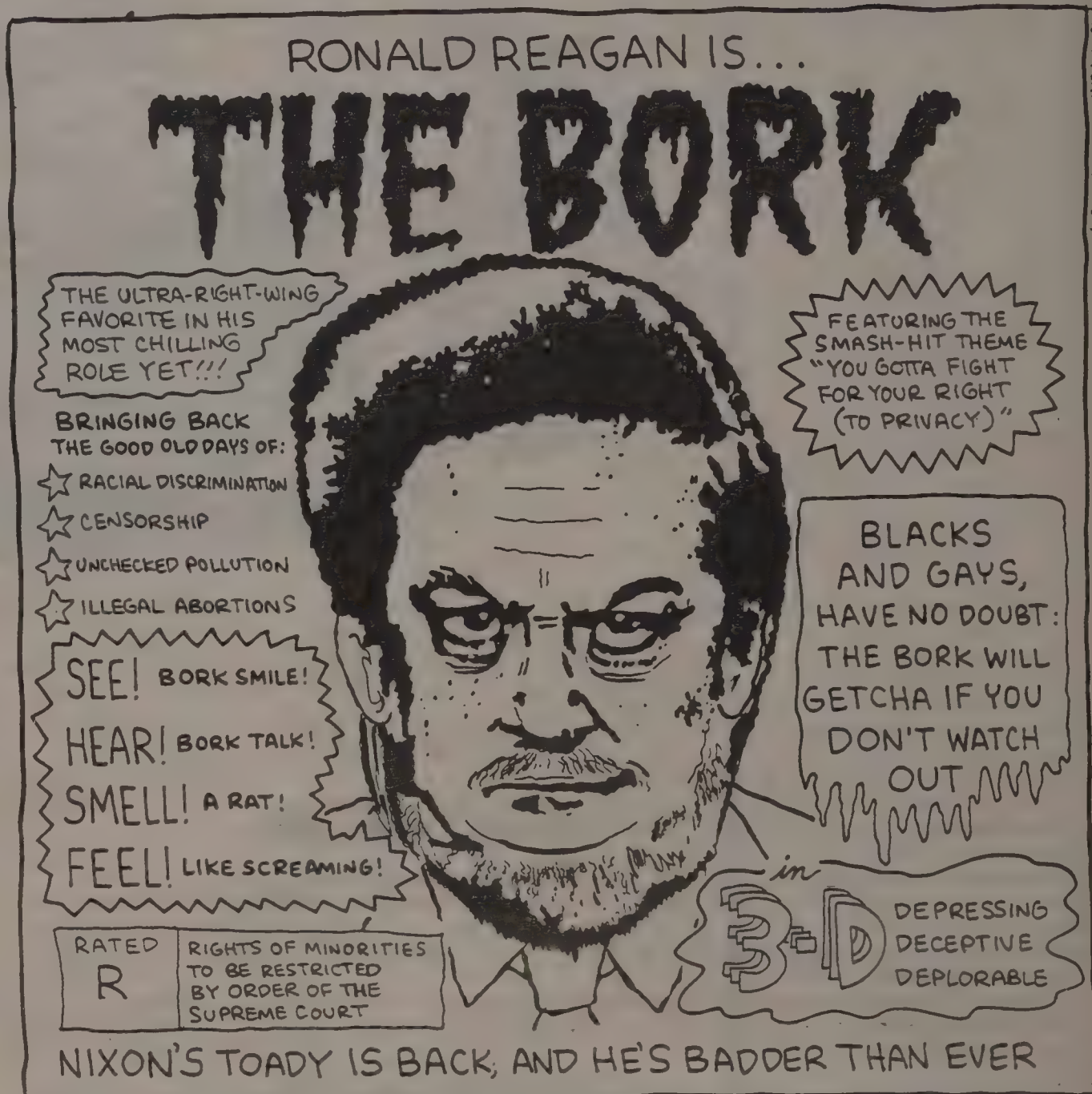
If Bork's commitment to the "original intent" of the Constitution is strong enough to motivate him to attempt to strike down racial, sexual, and individual rights gained during the last 50 years, he should not be confirmed. If Bork is such a political conservative that he will pursue his own social agenda, he should not be confirmed.

The decision is one each senator will have to make individually, depending on his or her personal balance of these two ideals.

Whether or not Bork is confirmed, and whatever influence he may have as either an appeals court or a Supreme Court judge, these hearings will mark September, 1987, as a month of more than the 200th anniversary of the signing of the Constitution. It has become a month independently worthy of historical mention, a month of a debate over the meaning of justice and of the inadequacies, at least on the Supreme Court, of extremism in any direction.

LIFE IN
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LETTERS

Sanders: Students have the right to party

To the Editor:

I want to thank the Cynic for this opportunity to respond to its editorial of September 10 entitled, "Fight for the Right to Party."

I trust that most readers of the Cynic know that my administration is not a conservative, fuddy-duddy administration which holds an anti-student bias. In fact, the record will show that the Sanders Administration has fought vigorously for the rights of students to vote and participate in Burlington City government, and has worked closely with faculty and students on such important issues as the need to stop the war in Nicaragua, the need to protect our environment, divestiture of investment funds in S. Africa, and a number of other important concerns.

What is the issue that we are attempting to tackle here? It's simple. Do students at UVM, and all citizens, have the right to party 365 days a year if they wish? The answer is, unequivocally, "yes." Citizens over 18 years of age have the right to conduct their personal lives in any lawful way they wish and certainly, social activity and partying is an important part of student life. Do students or any citizens at 1 a.m., 2 a.m. or 3 a.m. have the right to wake up babies, elderly people, ill people or just ordinary citizens who have to get up for work in the morning? The answer is unequivocally, "NO!" Not only is it morally wrong to wake people up on the middle of the night, but it happens to be against the laws of the State of Vermont and the City of Burlington. Students (and all citizens) do have the right to party — but

they do not have the freedom to disturb the basic rights of others.

The issue we are talking about here is an extremely important one which has not, in my view, gotten the kind of social attention that it deserves — and that is the issue of noise pollution. Disturbing people's sleep in the middle of the night is not a joke; it is very serious. Lack of sleep can lead to ill health, irritability, loss of job, accident on the job, and is very distressing to families with babies. The City and State have laws to protect citizens' rights to peace and quiet, and it is our intention to enforce those laws. I would refer interested readers to Title XIII, Chapter 19, subsections 1022 and 1026 of Vermont Statutes Annotated and Section 21-13 and 21-16 of the Burlington City Code of Ordinances for specific wording and penalties with regard to "disturbing the peace," "noise at nighttime," and "disorderly conduct."

Obviously, the best way to solve this problem is through a cooperative process. If it is not the desire of the City to fine students, to break up parties, to confiscate sound equipment or to ask landlords not to rent to lawbreaking tenants. How can we cooperate?

First, students must know what the laws are. It is against the law to disturb the peace through loud noise after 11 p.m. The State law also provides for imprisonment for not more than 60 days or fines more than \$500 or both for disorderly conduct which includes "unreasonable noise."

In essence, students do have the right to hold parties but they

MUST respect the rights of their neighbors. If you have a late night party, have it indoors. It is extremely disturbing — and illegal — for large numbers of partygoers to be milling about on the streets — shouting and making noise. If you have music, close the windows and doors and keep the volume at a reasonable level. When your guests leave late at night, remind them not to honk their car horns or to make noise when they are out in the streets.

To conclude, the headline on your editorial states, "Fight for the Right to Party." The headline is erroneous. You don't have to fight for that right. You already have it. However, citizens of the city also have the right to enjoy a decent night's sleep. Let's work together to insure that right also.

Bernard Sanders

Mayor of Burlington

Letters to the Editor must be no longer than 500 words. Each letter must have author's name, affiliation with the University, and a signature. Letters must be dropped off or mailed to the Vermont Cynic, Lower Billings, UVM, Burlington, VT., 05405.

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Cover Quotation by David T. Wolf

Mintz's pornography claim unfounded and wrong

To the Editor:

Once again I was confronted with an article about the effects of pornography which dealt little with the cold facts, instead focusing on emotion, personal opinion, and half truths. The article in question was the interview with Beth Mintz in the Sept. 3 Cynic.

The crux of the Mintz interview centered on the staggering problem of violence against women in society and Playboy's supposed role in it. Mintz believes that the Playboy philosophy is to blame for the current problem because it portrays women as objects to be looked at by men, while at the same time ignoring their other (inside) qualities. This certainly is true and Playboy has never tried to hide it. The magazine looks for women who are physically beautiful to feature in their layouts regardless of whether or not they are mental vegetables or have the personality of a cinder block. How is this different from the NFL which pays humungous men who can lift small houses or run like antelope, large sums of money to play football regardless of their intelligence or personality? Why is it that I never see bands of geeky, bald, male physicists protesting the fact that NFL teams end up portraying men as hulking numbskulls instead of sensitive, intelligent, skinny guys? I suggest there is no real difference between the two situations. In both cases men and women are objectified because of looks or athletic ability and however much this irritates Ms. Mintz, it will not change because we presently live in a visual-sexual society geared toward the young, good-looking, and fit person.

The more dangerous problem with Mintz and other anti-pornographers like her, is that her main contention that pornography and violence are somehow linked is virtually without factual basis. For instance, in Denmark and West Germany, countries which legalized all forms of pornography in the 70's, follow-up studies like the one done by the Institute of Criminal Justice in Copenhagen (May 1986) have found that since the legalization of pornography, the incidence of rape has declined or remained the same. Certainly if pornography is

related to violence the over-the-counter availability of this material to anyone should have caused a marked increase in sex crimes. How would Mintz explain the fact that in countries such as India, Pakistan, and Iran, women suffer intolerable sexual abuse and subjugation; yet all three countries are devoid of pornographic literature! Could it be, as has been suggested by Jim Prescott, a developmental neuropsychologist, that sexually repressive societies (those with no pornography or open sexual attitudes) are in fact characterized by higher rates of violence than are sexually open ones. If so, the call for the banning or restriction of pornography by anti-pornographers is in fact a scary step in the wrong direction!

Mintz also conveniently ignores the recent work of Dr. David Shore (editor of the Journal of Social Work and Human Sexuality), Dr. Edward Donnerstein and Dr. David Lintz, which conclude, "there is no current validity to the idea that exposure to erotica is

associated with immediate or later emergence of sexual pathology (i.e. rape, abuse)." Judith Becker, behavioral scientist at Columbia, and Ellen Levine, editor of Women's Day magazine, write "to say that exposure to pornography in and of itself causes an individual to commit a sexual crime is simplistic and not supported by social science data." I know of no scientific studies which back up the ridiculous contention of Mintz that men start reading Playboy and end up eventually reading child pornography or viewing snuff films. Drs. H.B. McKay and D.J. Doloff, both Canadian social scientists, concluded in a report to the Canadian Justice Dept. that people who believe exposure to pornography can cause sex crimes often base their conclusions on, "emotions...and unwarranted assumptions rather than fact." Perhaps Mintz' above theory falls into this category.

Mintz raises the question of how we have developed into a society characterized by violence toward

women? Well, since women have been abused long before Playboy began to be published, blaming the magazine is not an adequate answer to the problem. Donnerstein and Lintz believe violence in the media (especially films like Rambo II, Halloween III, and the Texas Chainsaw Massacre) do far more harm to our society than most erotic films. Many developmental psychologists suggest childhood sexual abuse or severe repression may lead to unhealthy sexual attitudes later in life. I believe it is better to look at the socio-economic structure of our country and the Christian-conservative heritage that helped defeat the ERA in Vermont despite the fact that Vermont ranks 44th in the nation in pay disparity between the sexes. Whatever the true cause, the point is that until people stop blaming pornography for the problem of violence toward women, we will not be able to confront the deeper and more basic cause.

Geoff Christie

Students are adults, treat them that way

To the Editor:

When I went to college, I wanted to do everything I hadn't been allowed to do while living in my parents' home. Now that I teach college, I stand sympathetically before classes full of people often bleary-eyed from doing the same thing. And since I live close to campus, I sometimes am awakened in the dead of night (correction: make that "in the living dead of the night") by the noise of people having those parties that they never could have had before.

It all seems very much in the natural order of things. Mom and Dad and their stuffy ways have vanished to the other end of the telephone wire. So ... let's do it.

Some students simply haven't yet learned the sad truth that "parents" are still with them — only now the geezers are trying to get a good night's sleep next door rather than in the master bedroom down the hall. These new versions of "parents" (henceforth to be known as "neighbors") feel curiously vulnerable when elevated from the mattress by "SCHRONNK! BOOM! BOOM!"

DANCE TO THE MUSIC!!! ... DANCE! DANCE! DANCE!" They feel dismayed as they stand at windows in the half-light, clutching bathrobes closed, looking out on scenes such as the one of the young man laughingly trying to start his motorbike for the fourteenth time while his shouting friends pelt him with garbage can lids. They flinch to see that the curbstome in front of their favorite crabapple tree seems to have turned into a community urinal.

What to do?

There is no possibility of using the tried-and-true methods of the invisible parents: "TURN OFF that GOD-D-MED THING or you're GROUNDED FOR A YEAR!" "Your friends are LEAVING NOW — or you can FORGET borrowing the car — EVER!" "You'll pay for every window you've busted or it's NO MORE ALLOWANCE!" etc.

They dial the police.

But hey — wait a minute! That's pretty extreme, isn't it? In fact, it's hysterical, it's — in a word — UNCOOL. Mom and Dad, though sorely provoked, never once called the cops. So let's TALK first about

this, okay?

And why should anyone be nervous about coming over and confronting — rationally, politely, and with a smile — six, sixteen, or sixty "loaded" "hammered" "wasted" "blasted" or otherwise "trashed" young men (fresh from the curbstone with trousers (almost) zipped)? These are just a bunch of nice sweet, friendly, enthusiastic but lonely kids off at college trying to make their social adjustment.

Somehow the neighbors distrust their self control. It's hard to make an articulate argument against that delightful extension of the Bill of Rights — "Right to Party" — when it's 3 a.m. They really aren't saintly or even sane, those neighbors. But they pay students the ultimate complement. They don't call their moms and dads; they treat them as grown-ups. They say, "Hello Officer! I'm sorry to be phoning you again, but that bunch of crazy bastards next door are still at it."

M. Edwards

English Department

Valiant R.A.

To the Editor:

Once again, a man has gone out of his way to uphold and defend the covenants and policies of this great institution. Above all, he has proven himself willing to selflessly protect us, no matter the cost. As everyone knows, this university has an open alcohol container policy, prohibiting such containers to be taken into common areas. John Elliott Lomas has valiantly upheld this policy and thereby has earned this week's distinction of the Most Stulogenous Residence Assistant. Without this great man on our side, defending under-age residents from the evils of seeing alcohol containers, surely they would all run amok. We all feel protected, knowing that Mr. Lomas is an R.A. on duty twenty-four hours a day, seven days a week. Once again, the residents of this floor would like to extend our deep and unending appreciation to this great fellow. And we anxiously await his much desired transfer to Converse Hall.

With much Sincerity,

Converse 2nd, North

P.S. We would also like to apologize to Mr. Lomas for leaving the second 't' off his middle name. We hope we have compensated for it this week.

Marriott's discount deal is no deal

To the Editor:

Upon receiving my meal card this semester, I was notified that there would be no "confusing" discount this semester; instead, we would be receiving a coupon booklet worth, yes, over \$100. Well, my calculations estimate the worth of this booklet to be around \$27.50 to me. Now this is MY estimated use, it will, of course, vary upon the individual. I imagine that the Christie hall resident is going to use his \$1.00 off coupon for dinner at Cook Commons about as much as I will use my Simpson lunch special, since I live on main campus and have no classes on Redstone at lunch time. Marriott also offers a confidence building coupon on fresh fruit in December. It seems that they have replaced the old confusing 10% discount (what could be easier than determining a 10% discount) with a new "simplified" system, whereby you must develop a plan of how to get your over \$100 savings. Now, if you want to make out on the pizza savings, you must plan on eating Marriott "wild?" pizza four times in September. Hurry, you only have three weeks left. You also may elect to use the Friday and Saturday pizza savings in this month. October seems to be a bad month for the coupon enthusiast. Marriott only offers one savings coupon for this month, two free cups of coffee at L/L for brunch (sorry all you non-coffee drinkers, I guess you'll just have to

wait until November for your "deal"). How many SAGA sponsored Birthday parties have YOU thrown in your years here? I thought so. Well, plan on having at least one for each member on your floor. If not all of you have birthdays within the first semester, just throw several for one person to obtain your \$10 savings. I suggest that every student obtain their free case of soda early by adding \$50 to their accounts and demanding refunds for unused amounts at the end of the semester. Even if you do not plan to use \$50 in addition to your normal amount (although this will probably be rare with their new "deal"), you should plan on getting your entitled free case of soda.

Now be sure to demand a refund for the money that you do not spend, even if it is the whole \$100. And be careful not to tear off your coupon from the booklet as this will invalidate your savings. As a final note, I hear that the meal plan for next year is becoming even more simplified, involving 2 meal cards comparable to having a savings account and a checking account. In order to obtain meals you must transfer "money" from your savings to your checking account. This is certainly an improvement over the complicated 10% discount system of last year. Napkins off to Marriott for a job well done.

Brad Glade

Parties? What about snowplows?

To the Editor:

As a long term UVM grad. student, I can appreciate the need for quiet time for study and sleep. However, I feel it is hypocritical of the Mayor to ask students to be quiet when he doesn't request the same of his employees. Ergo, last winter did any parties wake me up in the middle of the night? No, but snowplows did — morning after morning between 3:00 and 5:00 a.m. During the spring, we enjoyed the music of street cleaning machines and then as summer

began, heavy equipment out to start the Southern Connector. Finally, the coup de grace, roadwork on South Winooski Ave. commencing at 8:00 a.m. weekdays and 8:30 a.m. on Saturday.

If quiet is to be enforced, let it be enforced consistently — with a noise meter check at every construction site, in Contois Auditorium, and at the offending parties. If it is not, then I'd like some free Socialist earplugs.

Aneca Corvo

THE VERMONT CYNIC

ARTS

Top artworks of all styles landed themselves briefly at the 24th annual Stratton Arts Festival before they had changed hands by the many buyers attending.

Material drive for art

By VICTORIA DOYLE and PETER STEBBINS

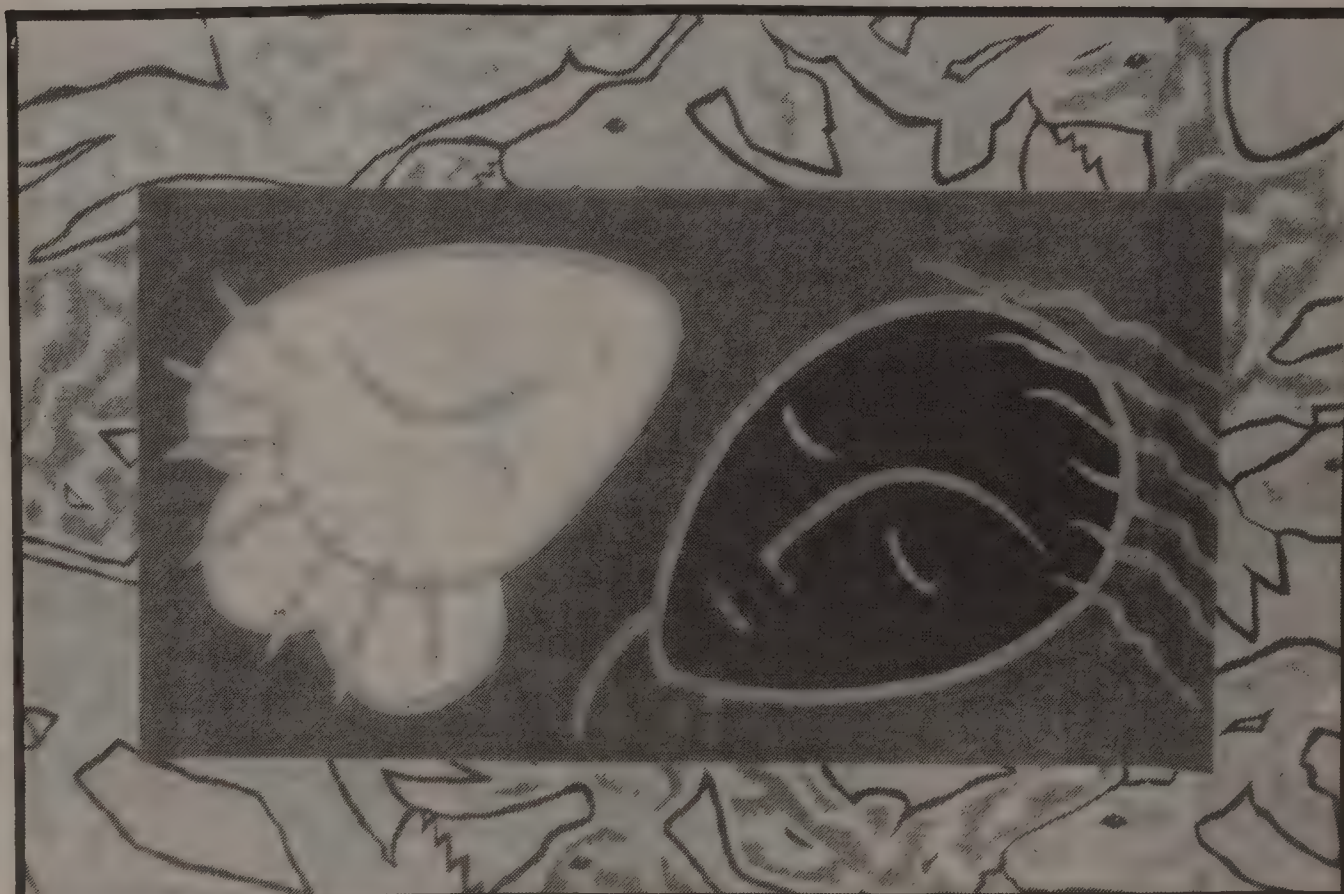
A paella, a veritable paella, is what can be found at the 24th Annual Stratton Arts Festival. Over 300 Vermont artists working in every imaginable medium are represented at this month-long extravaganza. Lookers, buyers, and more buyers attend what is touted the biggest and largest art event in the region.

The show quickly proves fallacious any stereotypes one may have about Vermont art. Quaint, snowy landscapes are not all that is being produced in this quaint, snowy state. In fact, the modern abstract vocabulary must have been cacophonous to all those viewers anticipating scenic loveliness. We were in an art barn

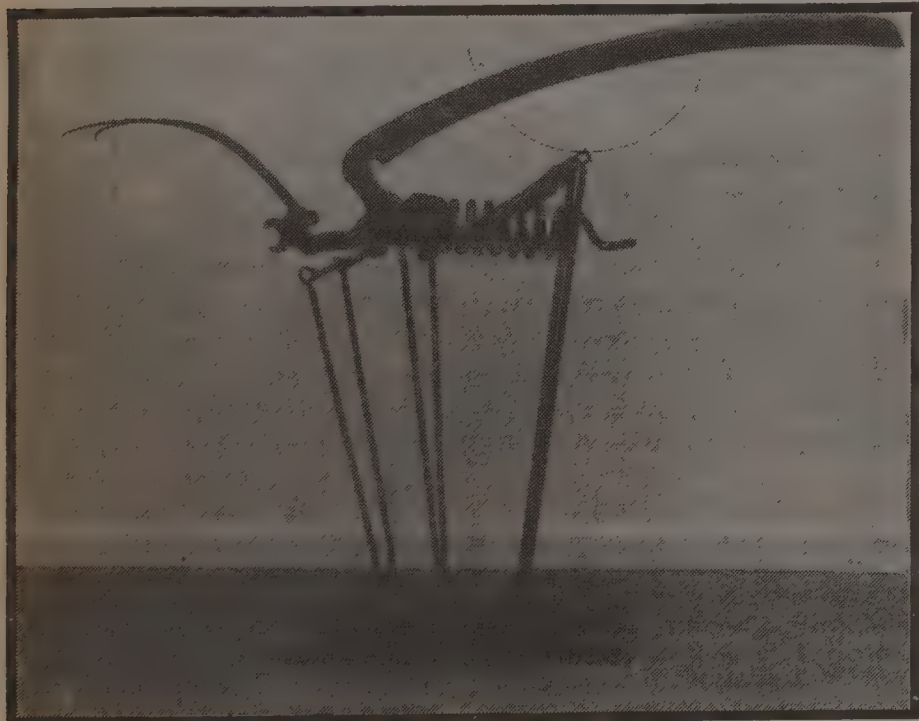
with Woody Jackson's sweatshirt-cows grinning at piles of Lucy Bergamini's colorful glass jewelry. Burlington artist Arne Rostad's gentle interiors faced Roger Sand's yin yang floating heads. Jarring juxtapositions of this sort were throughout.

Our initial dizziness turned into lucidity, as we came to understand that this was no snooty gallery; it was the art-hound's heaven. Buyers galore ran from room to room sniffing out their preferences. Pieces were literally pulled from the wall, while volunteers wrapped and calculated.

Ignoring the commercial bustle, we wandered, contemplating where this creative jumble fell in the context of it all. The land-



Photos by Vic Doyle & Peter Stebbins



scapes were there, those pure representational types, and the watercolor-still lifes, pretty and unobtrusive. But where are we to place such innovations as Joan Curtis' papier-mache reliefs, and Joe Crompton's masks? There is no obvious answer (the beauty of art interpretation), only ideas.

We detected assimilation of many periods and many artists, only to conclude that modern art is exactly that. Modern art is a complicated conglomerate of many influences. It is virtually impossible to point to this influence here and that influence there with

the world as communicative and free flowing, information-wise, as it is today. And besides whoever needs to understand the routes of everything is begging for disaster, because it is just not possible. The itchy unknown is the art viewer's challenge.

Now for the logistics. The Stratton Arts Festival is open to artists who live and work in Vermont. As the brochure informs us, "To be included in the exhibition, all artists must submit work to a Review Panel, an independent committee of practicing artists and gallery and museum

personnel."

The awards given are as such: "Visual artists exhibiting at the Festival may apply for one of the four \$1,000 Elinor Janeway Fellowships given to selected recipients for further exploration in their particular field. Six \$500 juror's awards are also presented to participating artists based on the excellence of the work presented for display."

The Festival is being held in the Stratton Mountain Base Lodge September 13 through October 12.

Scruffy the Cat plays polished tunes

By RICHARD DORAN

When most people hear *Scruffy The Cat* they probably envision an endearing little feline. However, ask anyone familiar with Boston's music scene and they will immediately recognize one of the city's best bands.

Scruffy came to Burlington's Border nightclub last night. Lead singer Charlie Chesterman fronted a four member band, one less than they sported on their album, "Tiny Days." Live they are a much more energetic band than on record, and the technical sounds of the music is lost. Staying with electric instruments and discarding the organ and acoustic instruments found on their album, they aimed for a much rougher sound. The delicate melodies of the acoustic guitars and banjos were lost, naturally, but a much stronger sound was gained.

The set started around midnight and charged along until about 1:30 this morning. Throughout, *Scruffy* remained rough, or scruffy, along the edges. They didn't have

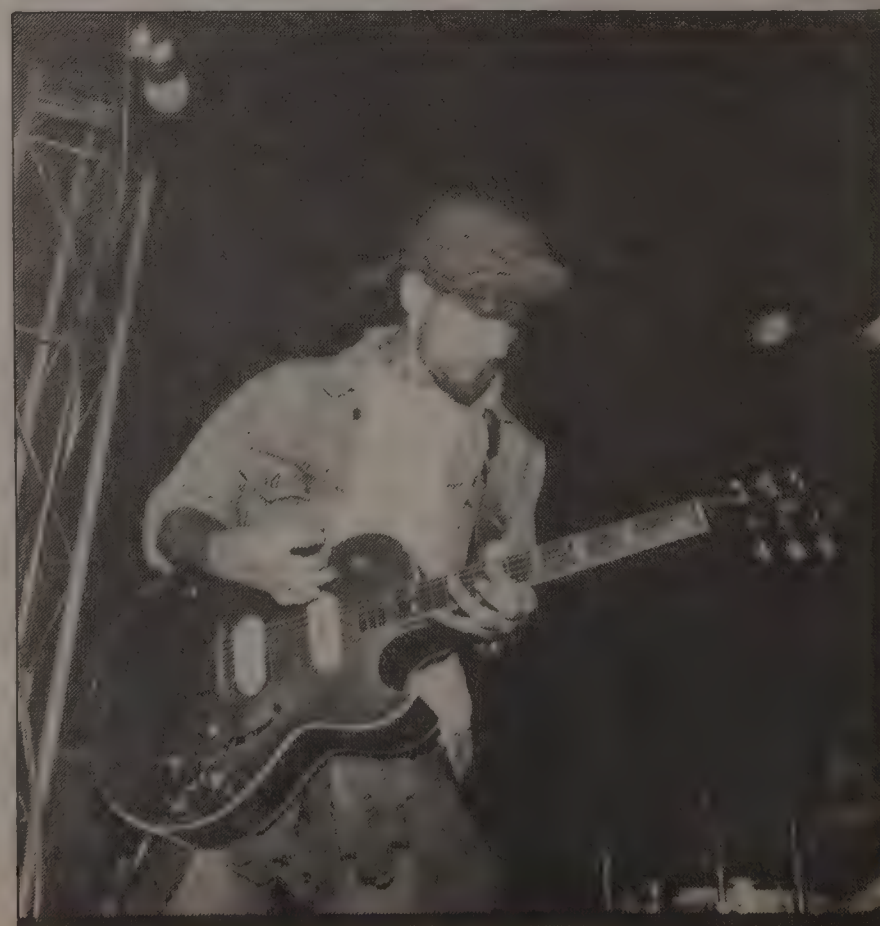
a pre-written set, and much of the night they displayed an amazing recall of their own material as well as that of other artists. They lapsed into silence periodically, once telling the audience that they were trying to think of what to play next. Someone yelled "Upside Down." The opening chords were struck, and *Scruffy* charged into it. They followed that up with a blistering version of Del Shannon's hit "Runaway," and then hit the first single from *Tiny Days*, "Never, Never." They also included "Moons of Jupiter" and "My Baby She's All Right" as well as lapsing into the classic "Hang On Sloopy."

Throughout the night *Scruffy* liberally mixed new material with old. Their ever-expanding repertoire has spawned a new record to be released around Halloween. They covered material from another Boston band, The Oysters, and complimented their opening act, Burlington's own *Hollywood Indians*, in addition to receiving impromptu requests.

The set ended around 1:15, and

Scruffy was persuaded to return for an encore, which began with an explosive guitar instrumental and ended with the last song, and title track, from their lp *Tiny Days*. Throughout the concert, *Scruffy The Cat* was energetic, loud, and visibly pleased at the turnout (which was more than respectable considering the lack of promotion). The loose nature of the evening, combined with *Scruffy's* tight performance and reckless abandon was the perfect combination that made last night's concert a great show.

The *Hollywood Indians* opened up for *Scruffy The Cat*. The concentrated on new music, and most of their set was not taken from their recently released lp on Ruling Factor Records. *Scruffy The Cat* said they were excited about the *Indians'* playing because they had read about them in the *Boston Globe*. Their opening, hour-long, set got the sizable Border crowd excited, and *Scruffy The Cat* didn't disappoint.



John Chaisson/Cynic Photo

Art Abounds at Fleming

The Smith/Tooker exhibit commenced with classical guitar to compliment their works.

By KENDRICK McLISH
and BETTY CHUNG

A celebration in honor of the special art exhibit featuring George Tooker and David Smith took place Friday night at the Fleming Museum. A concert for guitar and violin was held featuring classical guitarist Evans Wohlworth and violinist Thomas L. Read. In keeping with the theme set by the presentation of two American artists, the musicians performed works by contemporary American composers. Wohlworth performed songs by Lou Harrison, Ed Greene, Elliot Carter, and Rhys Catham, and then collaborated with Read on a work by Reginald Smith Brindley and another by John Cage.

Wohlworth has played classical guitar both nationally and internationally. He received his Masters of Music in 1986 from the Manhattan School of Music. He has been taught by the likes of Sharon Isbin and Nicholas Goluses and has worked with the composers Milton Babbitt, Steve

ing presented a fine evening and should be thanked for bringing quality music and art to the campus.

True originality and incomparable style describes the exhibition at the Fleming Museum featuring "David Smith: Drawing for Sculpture" and "George Tooker: Working Drawings." These two acclaimed 20th century American artists both reached their fame during the 1940's and 1950's. The Fleming is fortunate to feature Smith's and Tooker's exhibitions; Smith's exhibit is from a private collection, courtesy of Gloria Gil, and Tooker's exhibit premieres for the first time to the general public.

Both exhibits consist of a collection of each artist's special works displayed together to complement one another. Each exhibit embodies a specific theme which portrays not only the artist's style but also his personality and personal self. After viewing the exhibit,

After viewing the exhibits, I sat back and observed the other spectators trying to get their impression of the exhibitions. The majority of the adult viewers were accompanied by their grandchildren or children. I overheard a young boy intriguingly ask his father, "Is this sculpture stuck together by glue?" (referring to the Smith sculpture, untitled, 1956). The boy's father paused for a moment, trying to word his response in such a manner that his son could understand. "No, glue isn't used to connect this figure, what they do is weld these metal pieces together, so when they harden, they will be joined." The child's response was "Oh, that's neat" as he reached out his hand to touch the welded area of the sculpture.

I was interested to note the bewilderment and the enthusiasm this child had with Smith's work. Although this child wasn't knowledgeable about Smith's style of Abstract Expressionism and "Picassoism," he still appreciated the art and was affected by it.

Smith's sculpture, "Untitled, 1956," is a combination of steel and bronze plates welded together by the compression of the two steels. This figure stands approximately 1.5 feet high with a combination of wide, narrow, short and long rectangular shapes of metal extending out from the center of the sculpture. The pieces are welded together in all areas — by a middle to an end, an end to an end, an end to a corner, a corner to an edge, and so on. Paint is distributed interestingly to the tips of the metal pieces to highlight the sculpture. There are faint smudges of paint rubbed onto the surface of the metal, coating the exterior with a somewhat illusion-like film.

George Tooker's exhibition is displayed in a manner that captures the viewer's eye and complete attention. Each one of Tooker's finished products is accompanied by a series of working drawings. The display invites the audience to travel step by step with the artist, learning the process by which he perfects his final draft.

Tooker's preparatory drawings serve as an initial guide towards his finished masterpieces. He leaves much room for variables and change. Tooker describes his preliminary drawings as "a tool, a guide for me to work out my ideas and feelings. I liken the function of my final drawings to that served by the architect's blueprint for his building. All of them are truly 'messy working drawings' in every sense of the word."

Tooker's influence by 15th century Renaissance techniques of draftsmanship, composition, and execution is characteristic of numerous drafts and preparatory drawings. He usually starts out with pencil sketches to get a general feeling for his drawing. With the use of tracing paper, it allows him to easily transfer or reverse his sketches onto a more permanent piece of canvas. Tooker is very stubborn with the process in which he creates his works. He does not start to use paints until the composition is completed.

Tooker also uses his knowledge and experience with color relationships to perfect his drawings. He works with combinations of white and colored washes, pastels, watercolors, gouache, tempura, and conte crayons to add zest and to differentiate from his initial drawings in comparison to the end product. His final touches involve coating the reverse side of the painting with a red pigment then transferring it on a gessoed panel

please turn to page 14



John Weidman/Cynic photo.

Reich, and Glen Branca. Even with little knowledge of classical guitar he sounded quite impressive and those in attendance seemed to appreciate him heartily.

Read, a professor of music at UVM, also has impressive credentials. He has appeared as a solo violinist, a conductor, and a member of ensembles throughout the east. His music has been published, including works for the full orchestra, chorus, and musical theatre. It was an honor to have him at the concert as it is a honor to have him at the University.

The director of the Fleming Museum, Indiko Heffernan, considered the evening a success. She said that the museum aimed to attract people from the University and the local community and, from her observations, this was achieved. This came as somewhat of a surprise considering that it was ten dollars for admission. Certainly, there are some students who would rather be at the Fleming than running around downtown, but not for ten dollars. I did see a couple of other students at the affair, but they were few and far between. This is not to blame the Fleming Museum for the students' preferences in recreation, or for the expense of attracting quality musicians, but simply to point out a possible reason for the modest attendance of twenty to thirty seemingly well-off adults and less than a handful of students.

Nevertheless, it was a pleasant concert, the art was exceptional, and there was plenty of coffee and cake to boot. All in all, the Flem-

one gets a sense of familiarity with the artist and his distinctive fashion. Smith and Tooker have a special flare to their styles that further accentuates their works.

Within Smith's exhibition, there consists a series of drawings and sketches mathematically and artistically constructed in hopes that someday they will be the product of a tangible piece of sculpture. The show is a series of sketches and drawings of sculptures that have been collected and preserved in an artist's notebook. The notebook was presented as a gift to one of Smith's friends, Gloria Gil. Smith's notebook is very special to Gloria Gil, for it was representative of the artist's lifeline, personality, and dreams. Gil describes Smith's gift as "a private joy and consolation for me for almost 16 years."

Due to the fact that the exhibit consists of sketches and drawings from notebook pages, the drawings are seldom titled. The collection is mostly done in ink, yet some pieces are created with colored pencils, crayons, watercolors, or markers.

Smith had a strong desire to create; his passion for art was so great that not even his obstacle of a limited resource of money could stand in his way. Smith continued to create his sculptures even though he didn't have sufficient funds needed for steel and other materials. "The Agricola Series" was made by using agricultural tools which were gathered from abandoned farmlands all around the area where he once lived.

Students!

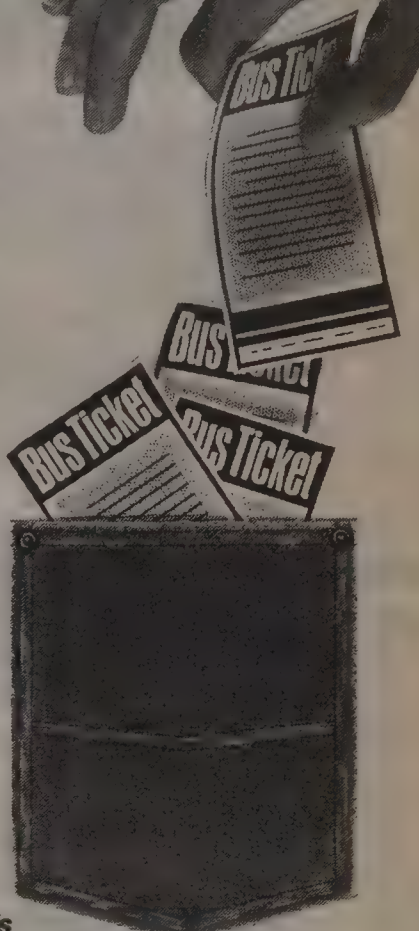
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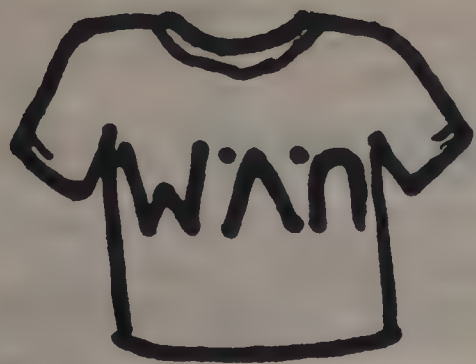
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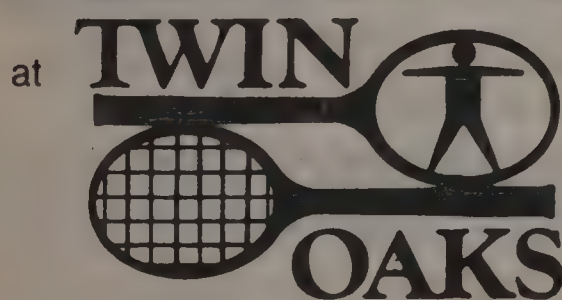
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Stuck in the Pentagon

By SARAH WOOD

The updated version of *All the Presidents' Men* has arrived. Once again the subject of corruption in our government has been addressed. Directed by Roger Donaldson, *No Way Out* tells well a tale of what could very easily, and without a doubt does, occur within the cement walls of the Pentagon. The limits of decency and fairplay are annihilated in the realm of those with the power, and all hell breaks loose when this power is used in a murder cover-up.

This tale of extortion begins, as any commercially successful film of our day, with a steamy intrigue between heroic naval officer Tom Farrell, played by Kevin Costner, and beautiful brunette Sean Young who plays Susan Atwell, whom Costner picks up at an uptight D.C. party. They take off early and consummate their lust in the back seat of a limo.

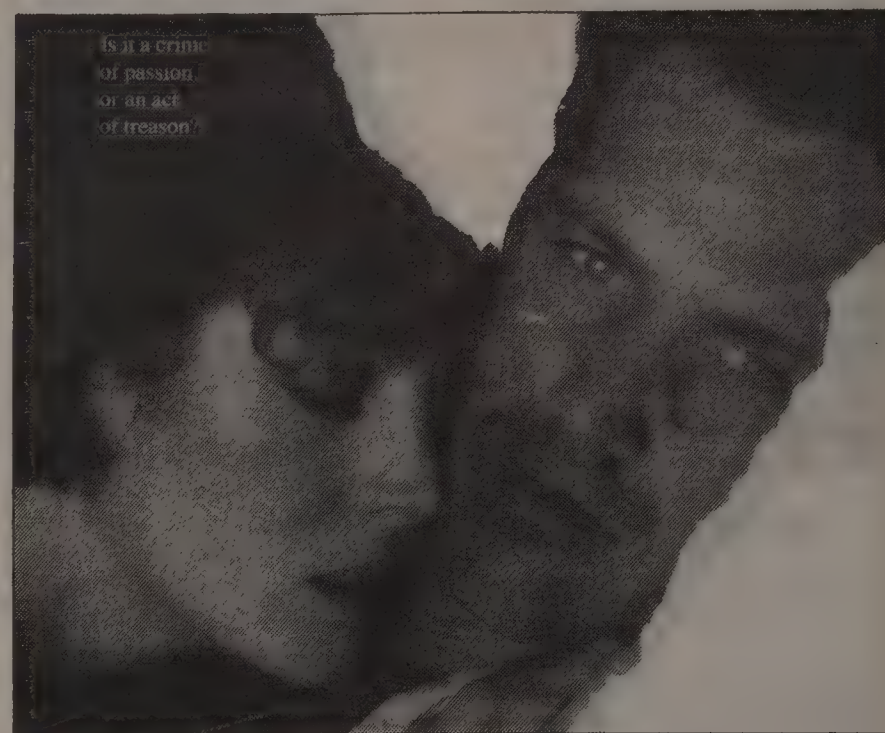
Just following this explosive meeting, he is sent off to other ports, but is shortly after called back to be the hero of a project for David Brice, the Minister of Defense, played by Gene Hackman. Now, here's the first catch — Susan is Brice's mistress. She's in requited love with Farrell, but Brice pays the rent. Just at the minute of the lovers' return from a romantic weekend in the country, Brice shows up at her house spewing out questions about this new lover in her life. His interest stems partly from the stance of national security — could it be a Russian spy? — and partly from the fact that he supports her. She refuses to admit anything, and after a brief wrestling match ends up going over the edge of her catwalk to meet her maker. Horrified and scared, Brice goes straight to his anything but straight advisor, Scott Prichard (Will Patten), whose mind begins clicking immediately with cover-ups and frames.

Prichard, a sap-sucking brown nose, will go to any extreme to

protect his boss's reputation. He devises a ruse to avert the attention from the matter. The murder ends up being a top secret cover-up mess which gets more and more complicated with every step the storyline takes. The plan is to frame some "Yuri," a Russian spy, as the murderer, do him in for good in the name of national defense, and with that, bury the case. This dilemma takes precedence in the Defense Department, and Farrell is diverted from his original arms investigation to helping cover up a murder he full well knows the solution to. He is

outrageous yet not improbable circumstance. If Susan Atwell is supposed to be a spastic and rather irritating character without too much to say, then she is fantastic. If not, she ought to work on her coordination.

Gene Hackman plays David Brice to a tee. As the Secretary of Defense he has all the leeway in the world to make things go his way. Underneath his hard-ass shell, he's a scared man with a lot of power, whose life is run, and image made by, his milkface advisor. We see a believable portrayal of both facets to this per-



angry and hurt, but with the circumstances, he can not let on about their liaison. In an often suspenseful train of events, the entire scam just gets beyond control and leads the audience to a quite surprising conclusion.

Costner does a good job portraying Farrell, a seemingly decent individual with straight morals, forced to lie about himself and ignore his love for a dead woman. He is put to work against himself and against his superiors. This tension is well depicted, and one can sympathize with him and his

sonality. This brings us to Scott Prichard, played stupendously by Will Patten. This brown nose, anything for the boss's reputation dedicatee, is completely spineless when it comes to calling a bad shot and trying human decency in its place. He is truly repugnant, just the way one might expect a man in his position to be.

All in all, I'd give *No Way Out* an okay. It's entertaining, suspenseful, and not that far-fetched; its qualities balance out a sometimes trivial or extraneous blunder.

S.A. Films

Showing Times:

Thursday - 7:00,
and 9:30
Friday - 7:00,
9:30, and 12:00
Sunday - 7:00,
and 9:30

This Thursday there will be no S.A. film, but instead an Involvement Workshop. This weekend's movies consist of *Beverly Hills Cop* on Friday. This film stars Eddie Murphy and Judge Reinhold. On Sunday the featured film is, for good reason, *Repo Man* starring Harry Dean Stanton and Emilio Estevez.

Film showings will be \$2.00 with UVM student ID, and \$3.00 without. Films are shown in the Billings Student Center Theatre in the downstairs of Billings. No food or drink is permitted in the theatre. Alcohol will be confiscated at the door for later return.

Smith/Tooker Exhibit

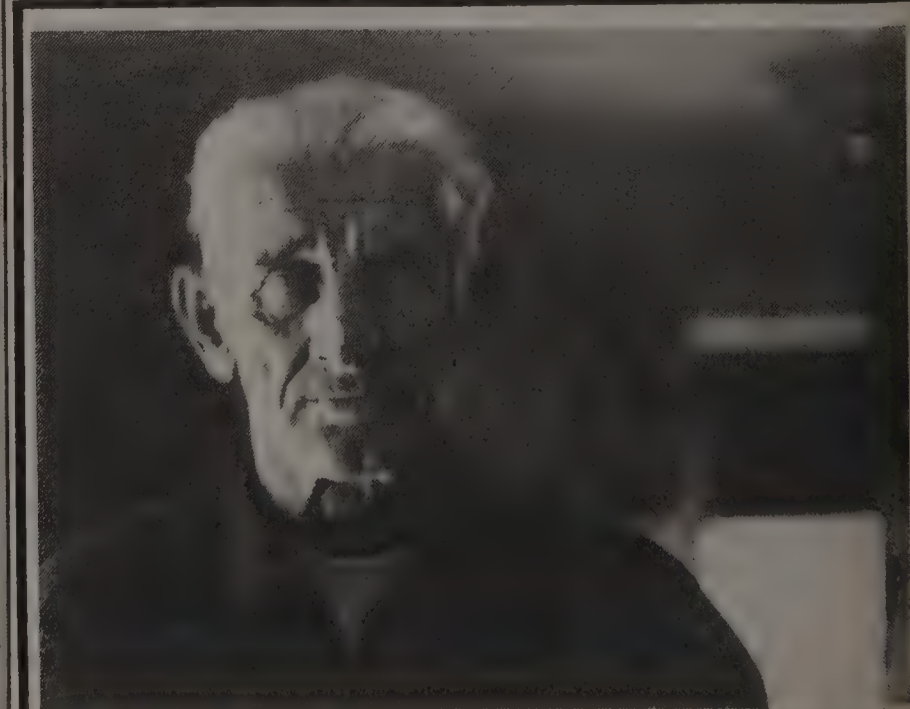
continued from page 13
(a prepared surface of plaster).

My favorite piece by Tooker titled, "The Vanitas," belongs to the Mirror Series, 1962. This painting reflects on the idea that life is transitory. The picture is dominated by a partial image of a window pane and curtain shade. In the background stands a teenager leaning against a corner of the wall, as if he is trying to become a permanent part of the form. The painting focuses on a woman leaning outside the window in deep thought, while an extended arm is trying to reach out towards her. One gets a sense of time lapse, and dimensions of time when they look at that piece. You feel, as the woman must feel, that you would love to capture time

and hold on to it as long as needed, and release it when ready to go on. But unlike fantasy and the impossible, one realizes, as shown in the work, that time is intangible and continual — the transition of time.

Both of the exhibits are definitely worth viewing. They are the product of great talent, ingenuity, and personal stylistic flare. Tooker's exhibition is stimulated by displaying his preparatory drawings in juxtaposition to his perfected masterpiece, while Smith's exhibition is enhanced with inferences to "Picassoism" and Abstract Expressionism.

The Fleming Museum hours are 10 a.m. to 5 p.m. on Tuesday through Friday, and 1 p.m. to 5 p.m. on Saturdays and Sundays.



Steve Vincent/Cynic photo

Peter Miller's *Otis Hart* is one of fifteen photos now on exhibit at the L/L Gallery. Hours are from noon to 8 p.m.

Educated Listening

By TODD BELL

There must be one thousand different views on the subject of arts education. Some say it's worthless, some say it's needed; some say it's for the sons and daughters of people with tons of cash, because their the only ones who have time to think about something so abstract. Either way, it's a very controversial subject. I myself am a performing arts student. For those motivated for a life of teaching, a solid education background is obviously a must. For those motivated for pure performance though, education is a farce. The avenue for them is action; they gotta just go for it. Of course, today's major setback is money. No one gets educated without it.

For an arts student though, paying big bucks to learn a skill is utterly ridiculous. Why should someone who most likely isn't going to make jackshit monetarily in life have to shell out lots of cash for higher learning? Leave the shelling out to the business students. They're in their field basically to get a nice cash flow, so they might as well start with dealing in big digits as soon as possible. The more reasonable solution for the art students are co-operatives, where artists live and teach younger generations the tricks of the trade. It's not like these types of places don't exist today, but they have no recognition and are comprised mainly of artists of the same generation in kind of a communal atmosphere. It's up to some successful artist to get some cash together and deal with the situation. Of course,

On Line

Music Commentary

artists are basically self centered people, so this kind of thing would take a special individual. It's time for this kind of person to come forth and bring the arts community together.

With the way artists are educated now though, it is hard to fathom this kind of coming together. My reference for this is U.V.M., which is far from an arts school, but none the less, has an arts curriculum. How many times a year do the art and music departments come together to show their strength? Not once. The Music faculty and students stay locked away over on Redstone Campus, far, far away from the Royal Tyler Theatre and Williams Hall. Even the art and theatre departments don't appear, even though they are close physically to each other, to care about each other. This educates arts students to think totally on an individual level, and is cause for the lack of cohesiveness within the community. An all out arts gala event would be great, with a combination of music, dance, plays, and visuals. This would not only bring together the people already in the programs, but would also spur others on to get involved. People need to know about things to be interested. Arts are no exception.

This isn't the only way to get people involved at a university of course. Introductory courses would be a good first step. I don't know about the art, theatre, and dance programs at this place, but the music department has no basic "intro. to the art of music" course. They consider "Music Listening" their introduction course and that is just a total farce. People take it to fulfill a requirement, and hate it. If this course got even a quarter of its students interested, the number of music majors would more than triple and a wider variety of personalities would get psyched to be artists. This would make the thought of being in a non money making major more appealing, and force the department to accommodate its popularity with a wider variety of courses. Since the other arts programs are just as poorly represented, I have a feeling this is the same problem they have. Wake up, art teachers, get people involved.

The whole concept of arts education needs some serious work. The time has come to end the apathy and start the artist renaissance.



Another angle of Scruffy The Cat who played last night at Border.

John Chaisson/Cynic Photo

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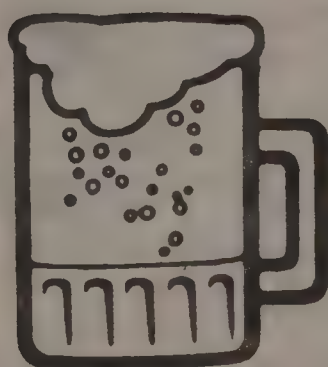
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Tribute to Tosh

Lamb's Bread and Sun Dog jam in memory of reggae great at Hunt's

By RAY STEEN

Last Saturday night was a tragic one for the brothers of reggae. Peter Tosh, a great leader and inspiration to the movement, was brutally murdered in his home. His horrible exit compares to the mark left on the world when Beatle great John Lennon was gunned down in 1981. Like Lennon though, Tosh will never be forgotten.

In fact, his spirit was thriving through the music of *Lamb's Bread* and *Sun Dog* at Hunt's that same night. Both bands jammed to a large and enthusiastic crowd.

After opening with a moment of silence for Tosh, *Lamb's Bread* launched into an instrumental tribute to him that had extremely clear sound and a strong reggae beat. Everyone started dancing

when they started to play.

"Ja Ja Love," one of their original tunes, started off the set. Lead singer and bassist Bobby Hackney, a former WRUV DJ, controlled the stage and the mood of the crowd, urging everyone to celebrate "Ja love" through dance.

With the next set of tunes, the house exploded. Explaining how every reggae show has a tribute to the late, great father of the heritage, Hackney jumped into an incredible medley of Bob Marley tunes. First was a rockin' rendition of "Buffalo Soldier," followed by "I Don't Want to Wait in Vain."

The intensity of the next tune, an instrumental, was highlighted by Stephan's creative use of mixing with the keyboard. This was followed by a tune inspired by the

band's recent trip to Kingston, Jamaica, "The Kingston Bubble."

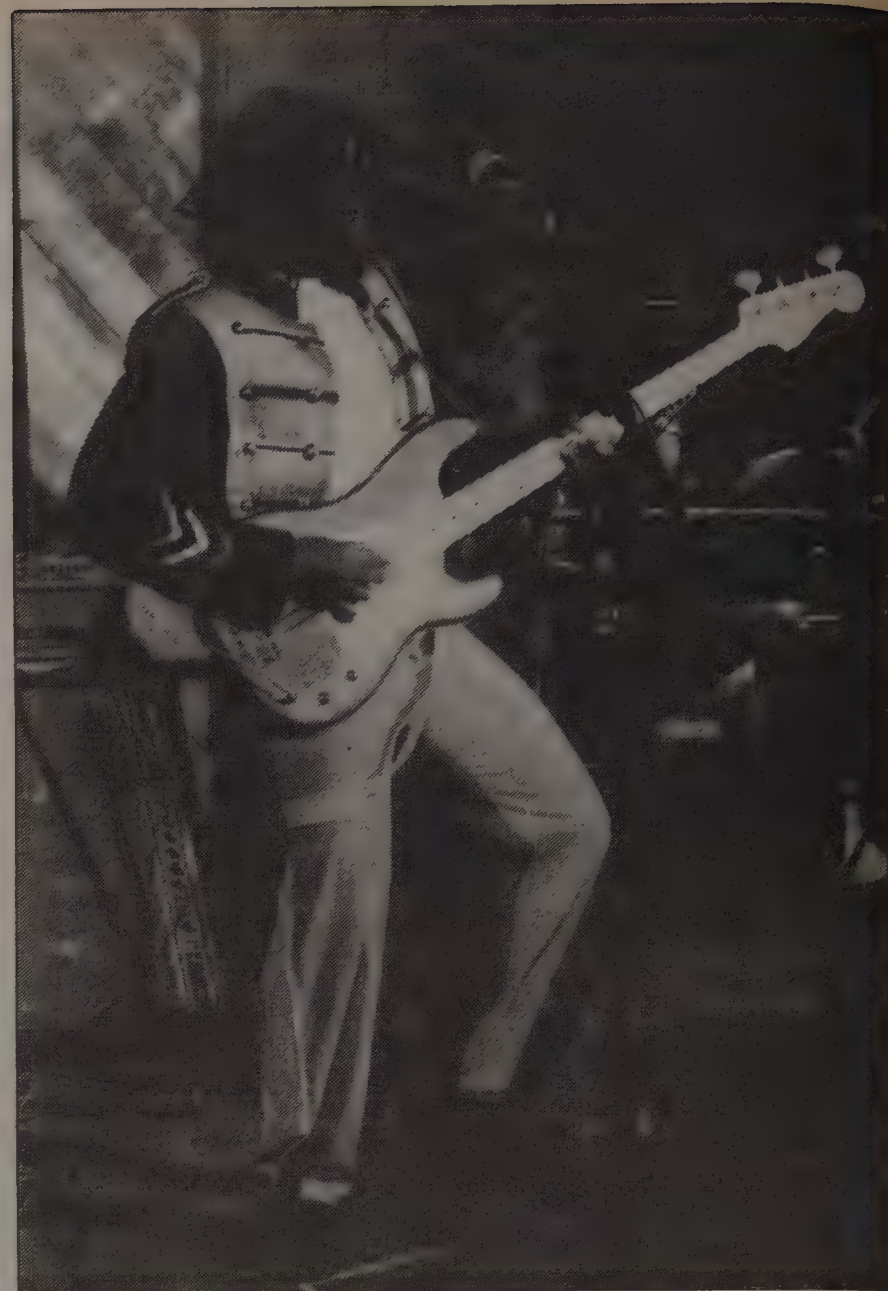
This marked the end of their show, but the crowd yelled for more. "Fire Up the Ganga" was what they were waiting to hear, it is LB's most popular tune, dreamed up at a gig in an RPI fraternity house. They did an excellent job with this song; it really topped off the show.

Most people would have been quite content with the amount of music played by LB, but the night was only half over. *Sun Dog*, a band based in Middlebury, billed by Dr. Tuna of WRUV as the "new star in the northern sky," came on next. This band's blend of international sound with a reggae foundation, also dedicated their show to Tosh.

There are seven members in the band: the percussion man Cameron O'Brien, bass player Rick Wilson, rhythm guitar/sax/songwriter/vocals Michael Chomey, electric mandolin/ songwriter and lead vocals Richard Ruane, drummer Jay Beres, lead guitar Stevan "Rose" Rosenfelt and on the sound Mark Mulqueen.

Their music throughout the show was very intelligent. It was evident from the start that this band possesses a lot of talent. Tunes like "Follow Me" featured a jazzy-reggae sound with a cool guitar combination. The mandolin stood out, characterizing the style of the whole band. To say the least it was unique. The crowd seemed quite receptive.

Sun Dog's music was good, but there seemed to be some technical



Ray Steen/Cynic Photo

Bobby Hackney of *Lamb's Bread* alone with his tunes.

difficulties. For example, most of the show was rather cacophonous, especially when the sax was blaring. It could have been straightened out with a clearer blending of music, but unfortunately, the problem distracted from their gig.

The highlight of the show, though, was SD's next tune, "Bartender Blues." It was a totally upbeat blend of jazz, blues, and jive sounds. It made for great dancing. Then the band went back to their jazz/reggae sound with a couple of songs like "The Cow's Mid-

night." They also performed a song composed by a 16th century poet, Rubie, which was pretty interesting.

Sun Dog also attempted a personal rendition of "Twist & Shout," which brought most of the remaining crowd back to the dance floor. This was followed by a song with funky guitar riffs and neat lyrics about chickens or something. It was well done, and wrapped up the show on a hopping upbeat note.



Ray Steen/Cynic Photo

The members of *Sun Dog* jammin' at Hunt's

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Each week the Cynic circulates 10,000 issues providing readers with a wide variety of material including local, state, and national topics as well as information on upcoming UVM and Greater Burlington events. **News, Arts, Entertainment, Commentary, Letters, Sports and Student Life sections** draw a readership of more than 14,000 students, faculty, staff and local citizens.

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Blind Melon rage at Hunt's

By LISA WILLIAMS

If you've ever been to Hunt's on a night referred to as 'Exposure Night,' then you know that it's exactly that — a night to be exposed to the audience. The band, of course. Sundays are common for these exposures and last weekend a band called *Blind Melon* performed in front of a jumping and enthusiastic crowd. Playing tunes such as *Led Zeppelin's* "Rock-n-Roll" and "Slave" from *The Stones*, *Melon* had the people dancing from the start.

Blind Melon is a UVM band comprised of members who are all attending the University. Saxophone and vocals are Todd Bell's territory, while Phil Snyder plays guitar, and also sings. Bass player Chris 'Skid' Skidmore and drummer Steve 'Quatro' Quatrimony are necessities, while keyboardist Dave Haber completes the five-piece band.

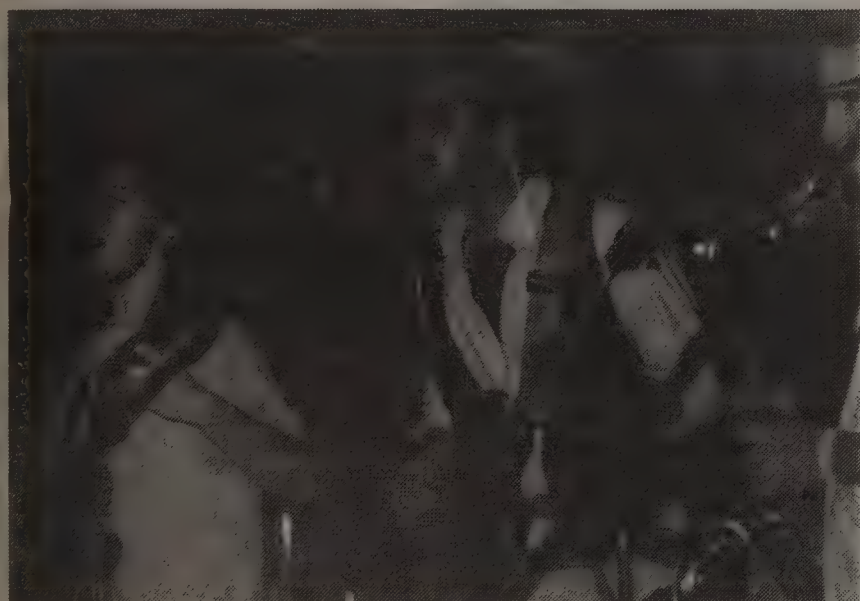
The members are not limited to the instruments named above, however. Snyder also plays an excellent harmonica while Haber picked up a guitar during the show. All the members did some singing throughout the evening.

While the band members are extremely equal in their talents, each musician was able to stand apart from the group at one point during the night's show. A version

"I'd Like to Walk," and one that really got people going — "Weed." The dance floor was packed again as singer Phil Snyder invited the audience to help him sing the chorus. The whole band was grinning on this one and it was obvious that they were enjoying the performance as much as the crowd. The band then introduced a singer, Pete Thomas, onto the stage to help them perform a Hendrix tune: "Wait 'til Tomorrow." In between his hand movements and his body motions, Thomas' voice came through the microphone extremely clear and profound. The players ended with "50 Ways to Leave Your Lover," "Spooky," and a few more tunes that lured the crowd to dance until the show was over.

Some amazing aspects these musicians possess are their variety, unity, and multi-talents. These guys didn't just have one style of music that they were accustomed to playing. Nor were their remakes exact duplicates of the original artists. Instead, *Blind Melon* has arranged covers and a handful of originals in a somewhat different sound than what usually hits Burlington. Although it may not be completely unique, the sound they came up with sounds great.

I think what makes this band



Rik Dryfoos/Cynic Photo

Blind Melon in action

of "Come Together," by *The Beatles*, was performed with a strong bass which was quickly followed by an extremely clear saxophone in "The Pusher." After a short break bassist 'Skid' and keyboardist Dave Haber stepped up onto the platform and did *Pink Floyd's* "Nobody Home" sung with Haber's low voice and his fingers gliding across the keys. The audience was silent during the song which provoked quite a positive response by the song's end. From then on, it was non-stop jamming for the rest of the night.

The band played a song letting the drummer have vocal priority, and then proceeded to a couple of originals. "Lonesome Blues" was one of their own tunes. The swinging, almost jazzy sound contained sax, bass, and drums, and got the crowd rocking on the dance floor. *Blind Melon* ran through an original version of "I Shot the Sheriff" and the *Commodores'* "Brick House." The diversion of the evening came when the band presented a Jeff Beck instrumental. The talent of the band was prominent as they aced this one, even though Beck's songs tend to be somewhat choppy, erratic, and instrumentally hard to follow.

Some more originals were sung to the crowd: "Monkey Motion,"

stand out is its unity. Each member's ability to play their part, but to fit the parts together so precisely, to create a successful performance, is sometimes a hard thing for a band to accomplish. But this band has obviously worked at it — and it shows. I'm not saying that they're perfect in every way. Although they're extremely talented, they are a bit unpolished. Instrumentally speaking they are excellent. But they do have one weakness — their vocals. Their singing voices aren't terrible, but they could use a little bit of fine-tuning. Background vocalist Chris Skidmore seemed to have a fairly good voice and some people think he should do more of the lead. Others felt as though a completely different singer should be sought. However, band vocalists Phil Snyder and Todd Bell, although their voices aren't absolutely superb, they do tend to give the band an interesting, sort of unusual sound.

Blind Melon's playing is definitely top quality, and their musical finesse is portrayed while they are up on stage. As growing musicians they have a very promising future ahead of them in Burlington. They've played at Hunt's, on Lake Champlain cruises, and their next date is at Nectar's on the 27th and 28th of this month — so be sure to check them out.

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THE VERMONT CYNIC STUDENT LIFE

Beans, beans the musical fruit The more you eat the more you wonder

By LAURA DECHER

For the last five years, students have been given a choice when it comes to food. No longer does SAGA have a complete monopoly on service to students. University Place offers a variety of foods. Pam and George have hamburgers, hot dogs and subs. Noonie offers pastries and snacks to hungry students. Both offer bagels, muffins, and fruit as does the third vender, Monty. Monty, however, offers something unique. Quite fitting for the man who started the University Place vending tradition.

I have scanned the menus in front of Williams so many times, I could probably recite them and describe my favorite items in my sleep. Spending as much time around there as my friends and I invariably do, we've gotten to know the faces behind the bagels, french fries, and burritos, but still don't know the people. This week I changed that. I went and spent a day with Monty.

He was picking up trash from the grass in front of his truck. We students seem to create an incredible mess after a day of munching on the lawn. I caught him on his way back from the trash can.

"You are Monty, right?"

"Yep," he said and kept on moving. He was intent on getting his work done.

"My name is Laura and I was wondering if you'd let me spend a day hanging out in your truck. I think there are a lot of people here who would like to know who the man is behind the burritos," I said.

"Sure, that would be great," he said.

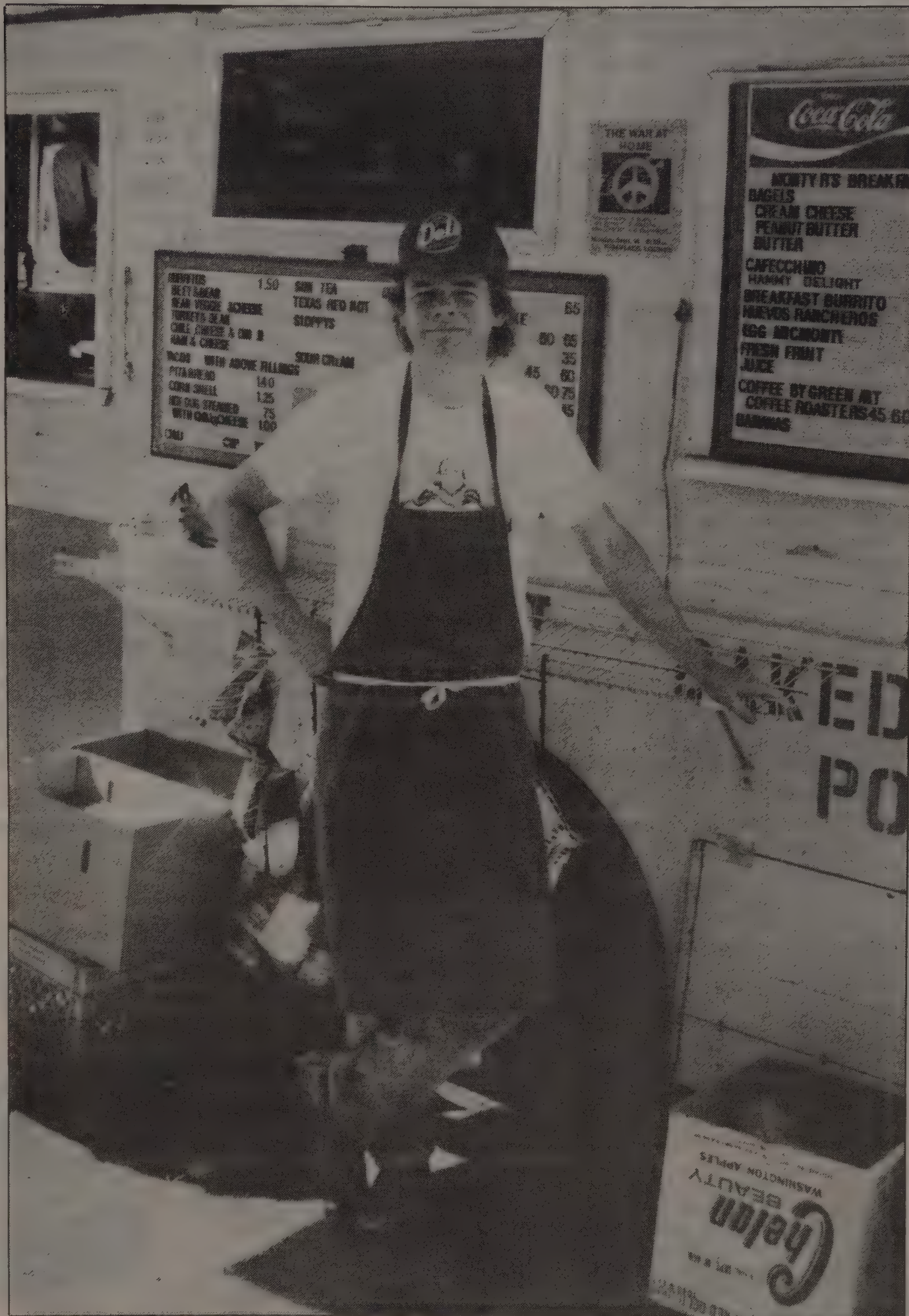
We decided that I would come on Tuesday and meet him at 7 a.m. He had been very quiet and didn't seem to be excited by my idea. As I walked up to the trailer on the designated morning, late at 8:20, I was nervous. Who was this man who I was going to spend the day with? What if he didn't really want me there and I got in the way in that tiny truck?

Monty wasn't there. I peered inside and found three kids slicing and dicing to the music of Steve Miller. John, Dan, and Virginia are three employees of Monty's. The boss was out running errands. I took a deep breath and started prompting discussions about their jobs.

It went slowly at first. I found out that Dan and Virginia are students, both seniors, who come to work between their classes. John is a musician and earns extra income with this job. My questions were answered in short concise sentences with no elaborations. They were trying to figure out what kind of a person was going to be writing about them to the whole school. Slowly, they relaxed. I felt comfortable enough to ask for a coffee, and just as the first students came to order breakfast, the conversation started flowing.

Like in all fun jobs, everyone agreed that the best part about this one was the people. Dan, John, and Virginia had a way of working together in that tight space that I admired. Somehow they maneuvered easily and enjoyed each other's company even at that early hour.

Dan is a part-time senior, Virginia goes to school full-time and is also a senior, while John is a full-time musician. In between making the breakfast burrito, filling orders for coffee and bagels



The lunchtime hero, Monty, stands in front of his mobile kitchen.

Alexandra Blynn/Cynic Photo

and chopping the vegetables to be needed for lunch, we discussed juggling the job and school, the Burlington music scene, and the still elusive Monty.

I was starting to get nervous again. "Monty sure is a character. Do you know him yet?" asked John with a skeptical eye.

"No, I've only talked to him once. What's he like?"

I found out that he is a "very original guy, a good guy." Okay good, maybe it wasn't going to be that bad.

Dan and Virginia had 9:25 classes that morning and skipped out leaving John to make the burritos by himself. Monty was late coming back. I offered to help but John said he could handle it.

All of a sudden I heard a bang from the front of the truck. Boxes were being thrown in by Monty who, when he noticed that John was by himself, rushed in. "Are you by yourself?" he asked in a worried voice.

"Yeah, but it's okay," said John.

"Where is Virginia? I thought she was here until 10:45. I'm sorry, I've been sitting on my duff

waiting for the cream cheese to be made. I would have come earlier if I had known. I'll leave my pick-up double parked and help," said Monty. Then he noticed me and said "Hi, you made it. I hate to leave people here alone. It can be such a terrible ordeal to face by yourself."

I was impressed. This seemed like the kind of person I would love to work for. He was so concerned about John. He grabbed an apron and jumped in to help. John was just grinning and in no dire need of help. I could see that he really appreciated this man.

The breakfast rush ended so Monty finished unloading his pick-up and then drove it over to AGR where he pays rent to park it. He came back into the truck and immediately started in on his philosophies of business, life, and happiness. After five minutes I knew that I had been wrong when I thought that a person would be unhappy working so closely with students who have a habit of leaving a bad taste in the mouths of many adults. I had forgotten that some people thrive on youth.

Monty reminded me of that fact.

He graduated from UVM in 1973. Monty, like so many others, went to college for an education as well as to avoid the Viet Nam draft and impressed upon me what a strange atmosphere it had been in which to be a student. The talk among male students centered around the best ways stay in school and not get drafted. After his first year, UVM invited Monty to take a year off and think. This made him nervous because having low grades made him more eligible for the draft. He never informed the government about his year off, and UVM didn't report him. After a few polite letters inquiring as to his whereabouts, they found him. We laughed at his stories about stage fright when asked to urinate in a room full of naked draft picks. "Here, you want some of mine?" was the old joke. He was rejected because of asthma and went back to school remembering to keep his grades up.

After graduation, Monty started working for University Security. In '75 he was moved to the ad-

ministration wing of Waterman as Safety Coordinator. It was a good job, he remembered, "But I just wasn't happy." Having a wife and child made him worry about the possible consequences of a career change, especially one as risky as what he was considering.

Monty's beginning in vending came in the summers as a part-time job. His wife suggested he stay at the university since he loved the atmosphere, but that he change his focus from administration to food vending. Since he really was unhappy in his job and was afraid of being stuck there the rest of his life, Monty took the risky leap from his benefit-rich state job to the cold cruel world of small business.

"I didn't even know what I wanted to sell," he admitted. Burritos seemed like something different so he decided to run with it. "I didn't even know what a burrito was. Some guy came into the truck I was then using and said 'That's not how to make a burrito.' I gratefully invited him in and had my first lesson in Mexican cooking."

On June 16, 1982, Monty opened his truck on University Place. Within a half an hour of setting up, a security officer with whom he used to work, came up to Monty and asked to see his license. Then, three short weeks later, his first 'competition' moved in. "I figured I'd at least have a few months to myself before I was sharing my idea," remembered Monty. SAGA also raised its head to try and discourage this new competition. After that was settled, Monty moved in to stay.

He barely got by in the beginning and immediately started learning through experience how to run a business. He slowly realized, for instance, that he would make money, not lose it, by hiring help. With every employee he gained ideas and learned new tricks which helped him to improve his services.

Monty talked about his family incessantly. His wife was the driving force which propelled him to switch careers. But while she stood behind him, she made it clear that it was going to be his project and that he shouldn't expect her to "bake brownies all weekend for me to sell the next week," he said.

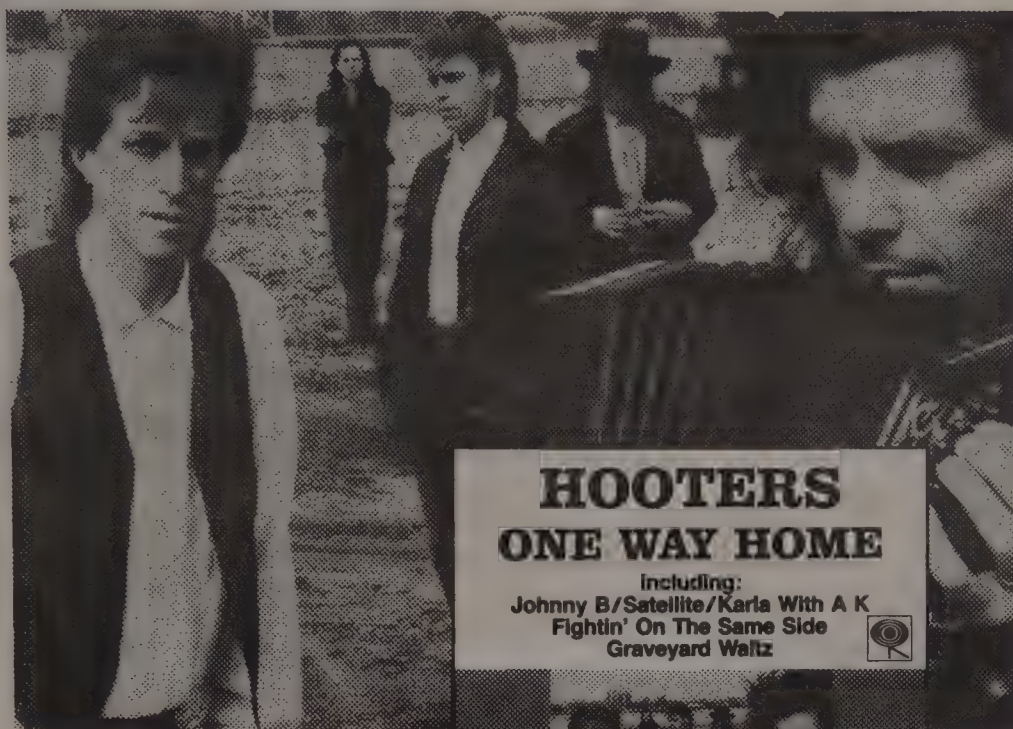
He also has children, a girl who's 7 and an 18-month old baby boy. Because of the cold winter, vending is not practical for over two months a year. Monty cherishes this time when he becomes Mr. Mom. "I don't want my children to grow up not knowing me. I want to be available to them as much as possible," he said. He says that he talks to people all the time to try and learn how they deal with their children. Working with young people, he also hears the complaints from kids who went to college before they really knew their dad.

Monty does have dreams of buying a larger truck which would allow patrons to come inside and warm up in the winter. He also thinks about opening a restaurant. His ideal would be quite similar to the Oasis Diner where he could talk to the customers. But these plans are on hold. Hinesburg is the sight of his new, still unfinished home. Until it's done and some more time goes by, he is content to stay right where he is; solving world problems with a couple of students in an old, but functional truck.

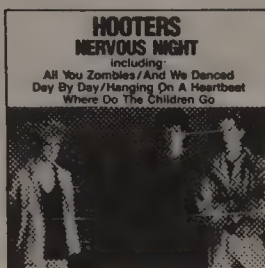
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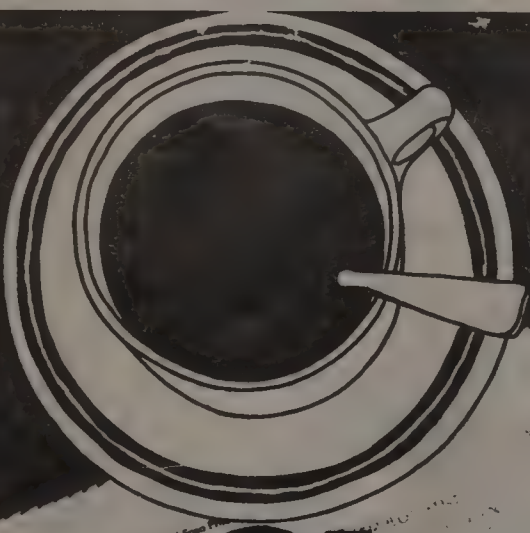
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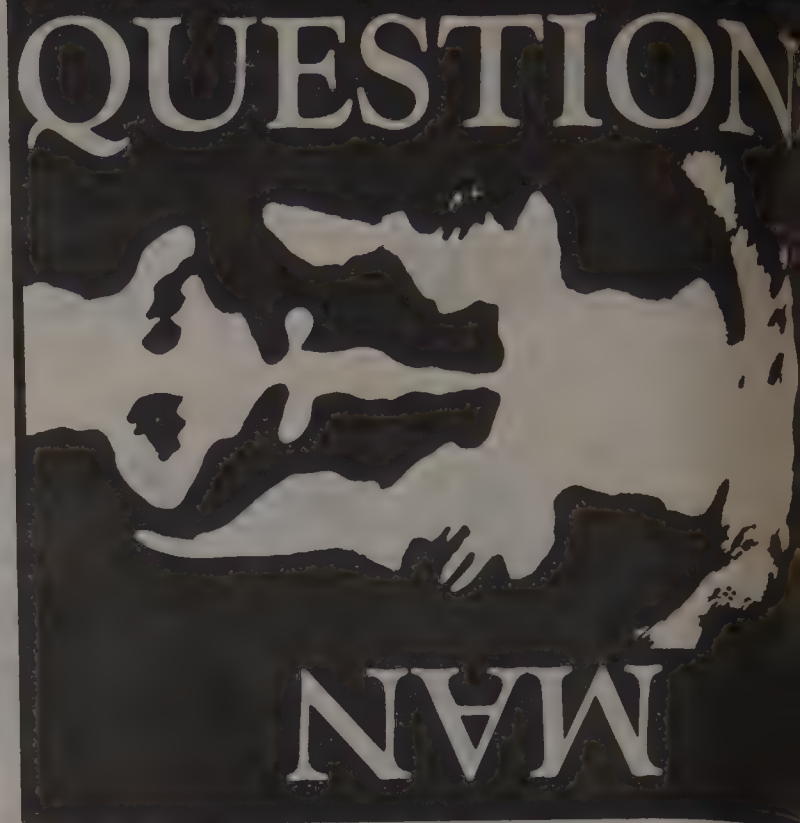
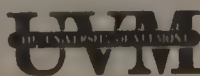


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Criminal Question

So the other morning I'm getting dressed. I grab a pair of boxers, a pair of pants, a shirt. Put them on and I'm off to school. I notice my jeans have some big holes in them. Real big. Half my leg is exposed on one side. It's almost like wearing shorts. I decide that it is almost the end of the road for these pants. But I will wear them today because I already have them on and if I change I will be late for class.

After class I go put and get some sort of sandwich and a cup of coffee. I look for a dry spot on the lawn to eat. I sit Indian-style so I can keep my coffee close at hand. Some days you don't want to get too far from your coffee.

I'm sitting there, looking at the new students. Mostly they are women. And they are all very friendly. That is nice. They all smile big smiles. It's uncanny. I can't remember when so many people I haven't known have been so nice. Why are they all smiling?

Great. My faith in humanity is growing with each passing smile. Who said UVM students are cold and snotty? It wasn't me. Not today anyway.

But then I get this feeling, like when you're about to get hit in the head by an anvil, that this candy-coated morning has a very bitter after-taste.

I can't imagine what it would be but I start to look around anyway. I figure I might just be able to see what the problem is, hopeless as it may sound.

I look down (thinking that would be a good place to start) when, lo and behold, I have found the problem.

It seems that the hole in my boxer shorts has formed an alliance with the hole in my pants leaving my penis entirely and unabashedly exposed.

Unbelievable.

My penis, just sitting there, enjoying the day. It happened with such little event I couldn't believe it.

I looked up. I was still on the lawn, coffee in hand. There were still dozens of people walking by. I looked down again.

There it was. Just like before.

I shifted my weight, maybe my pants would move and do their intended job.

Nope.

Still there.

This is unreal.

I finally decide to do something about it. It doesn't work. I struggle with my boxers but the criminal hole is too big. I can't seem to cover myself.

Oh well. I looked back up, finished my coffee and went to my next class.

Posed Question: Would you rather be a cop or a criminal?

Question Man: Poses Question.

Inquiree: I would definately rather be a criminal. Cops have to work overtime and on the Fourth of July and during Christmas and in the heat and the cold. Whereas criminals get to hang out on the beach in Rio and drink tropical rum drinks.

Q.M.: Poses Question.

I.: I'd rather be a criminal. That's because I wouldn't always have to spend my life protecting everthing. I mean, if I wanted to protect something, I could but then when I got bored I could also steal it.

Q.M.: Poses Question.

I.: I'd probably rather be a criminal because cops are assholes.

Q.M.: Poses Question.

I.: I would rather be a cop because then I could do illegal things legally.

Q.M.: Poses Question.

I.: I think I'd rather be a cop. I think it's a little more glamorous plus I like underdogs. But I would only want to be an Elliot Ness type of cop. I like the old romantic cop. Not like these new Robocops.

Q.M.: Poses Question.

I.: I would like to join the dream police. I think it would be scream to be able to listen in on people's dreams. I would never buy anybody if I was a dream cop, I would just observe.

Q.M.: Poses Question.

I.: I'd rather be a cop because I believe in truth justice and the American way.

Q.M.: Poses Question.

I.: I would rather be a cop. I have too much of a moral conscience. I would feel guilty because I've never been able to steal anything in my life. I'm such a good child.

Q.M.: Poses Question.

I.: I would rather be a cop because then I could be a criminal and get away with it.

Q.M.: Poses Question.

I.: Criminal. Because, man, it's fun. It's fun having fun. Of course until you get caught. The thing is you can't do really criminal activities. You have to do things like cat burglary, not tax evasion. Tax evasion's slimey. Counterfeiting is cool too.

Alternative

WRUV offers students another side to radio programming.

By ANNIE COLLOREDO-MANSFELD

For a school whose students seem to search endlessly for alternatives to the norm, one obvious choice is less chosen than one would expect. WRUV, UVM's own and only campus radio station is licensed by the FCC and operated at 90.1 Mhz. A student-run station, WRUV began in 1954 as an AM commercial station but was later replaced by its non-commercial FM counterpart, which advertises only its own philosophy — a station dedicated to music of an "alternative nature".

This philosophy is controversial in that some genres, such as experimental radio, industrial music, or bluegrass, may not appeal to all listeners. However, WRUV is a diversified station promoting other forms as well, such as jazz and blues, reggae, new wave, to name a few. This seemingly detrimental diversity actually adds dimension to the station by attracting DJs who are free to broadcast their music to their taste. Each DJ is a "specialist" in his/her field because, as DJ Viviana Figueres states, "each does what he can do best," thus adding depth and knowledge to their area.

DJ Sean Lewis describes it as a "melange of music" with DJs unconcerned with ratings and uninhibited by demand, therefore maximizing their efforts. Each program is high in quality because students put their most into them. The new FCC restrictions have not mitigated this quality any, said Lewis, it only requires greater cautiousness on the part of the DJ.

program.

On the other hand, both the Hollywood Indians and Screaming Broccoli owe much of their success to WRUV. Steve Flemer, of Broccoli, feels "Exposure" offers much needed free promotion and free publicity as the show reaches listeners who either cannot go to the bars or will not pay to see the bands.

In addition to music, WRUV provides public services. News includes a daily rundown of local and world events and a weekly News Forum for interviews and news on special events each Sunday night from 6 to 8. WRUV informs us that the news department will be strengthened under the new management of Jeff Schulman. Also, aired daily at 10 a.m., 4 p.m., and 10 p.m., is the ride board which lists rides available to and from Burlington.

Being non-commercial WRUV receives funding, as all other student organizations do, from the Student Association budget. In addition to their budget, WRUV does occasional benefits or fund drives and also sells underwriting. Corporations underwrite shows by making a contribution and in exchange the corporation's name is mentioned on the air.

The station is run by a student Executive Council, consisting of a station manager, co-music directors, a public relations person, jazz director, news director, and a faculty advisor.

Additional WRUV employees include, obviously, the DJs. WRUV DJs are mostly students, but as small percentage are alumni or just interested outsiders. WRUV has no need to recruit DJs — they found this

DJ Sean Lewis describes it as a melange of music" with DJs unconcerned with ratings and uninhibited by demand...

In addition to attracting more and more qualified DJs, the diversity of WRUV programming appeals to a broader spectrum of listeners. Students discouraged by the musical selection should look at the WRUV program guide, a schedule of programs listing the time, musical genre, and the DJ. Thus, the students are able to "tune in" to a desirable program. The program guide is taking on a new format this year, as a poster, so it will be more visible on-campus. The poster available in the station as well as all over campus should be an effective advertisement for the station.

The format will also be different in that it will now provide descriptions and background on each of the programs. For example, DJ Jay Strausser's Trenchtown Rock will celebrate its tenth year anniversary with the station. The WRUV philosophy also allows for new music, providing a forum for new and local bands, giving them opportunities and publicity which is generally unavailable. The Cuts, Hollywood Indians, and Screaming Broccoli are among the bands taking advantage of the program, Exposure, which airs the live local music on Thursday nights from 6 to 8.

Although, the Cuts played on Exposure a few years ago, the band attributes its recent popularity to the exposure of the bars. Bandmember Chris Gardephe believes that since ratings dictate listeners, and as the station's ratings were lower two years ago, perhaps this is why they received little publicity from the

method undesirable — but instead advertises through word of mouth. Students interested must attend a training session. This session teaches the student all aspects of radio: music, equipment, legalities, and station format. In this time, they practice techniques, talking, and familiarize themselves with the station in a separate production room. Also, they make their own demonstration tape to be submitted and hopefully approved by the Program Director.

The training session is not only a education but a weeding out process. Last year, 57 students enrolled and only 16 completed the session, and of these 16, thirteen submitted demo tapes and 6 were hired. Thus, becoming a DJ requires work and dedication. This year, approximately thirty have begun the process.

Normally, DJs begin on the graveyard shifts, where they learn to relax on the air and familiarize themselves with the equipment. Later, they will advance to other time slots if they want. Scheduling of programs depends more on seniority than on the popularity of the show since the station's diversity in music makes it difficult to know or to predict what is popular. Also, the more experienced DJs sound better on the air and therefore tend to attract more listeners. However, the station has other aspects as well, such as newscasting, news compilation, or public relations. For those interested, WRUV will have a table set up at the Student Involvement Fair on September 17, outside the Bailey-Howe Library.



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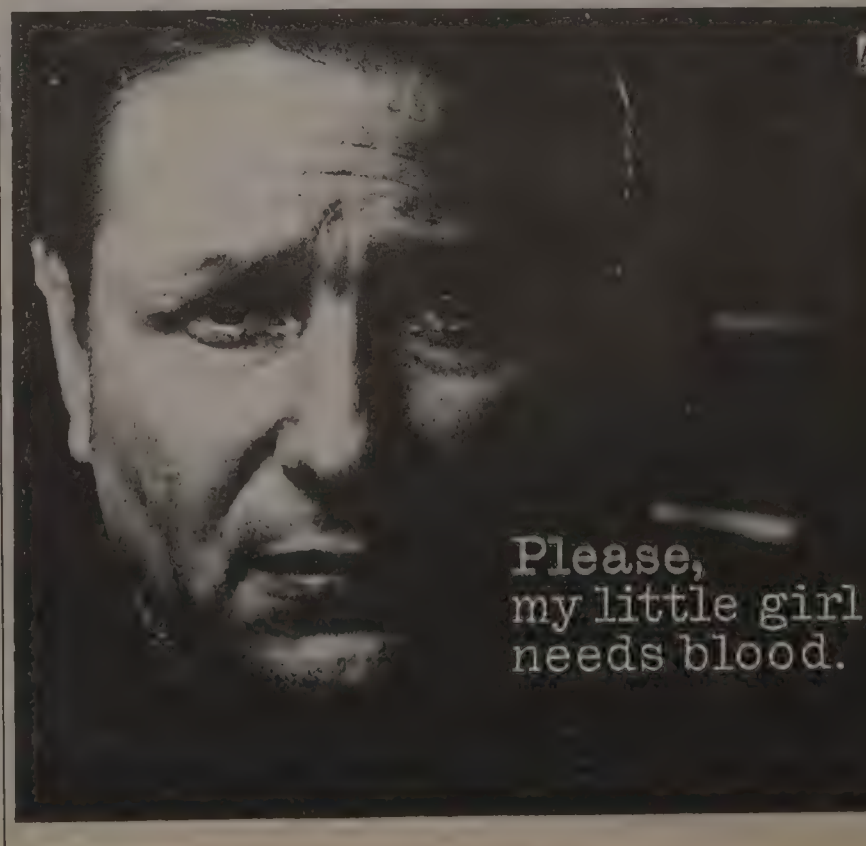
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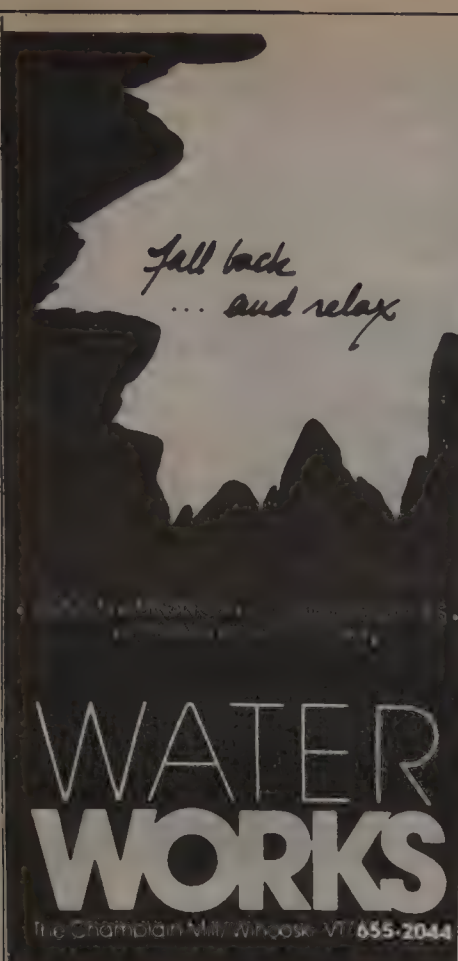
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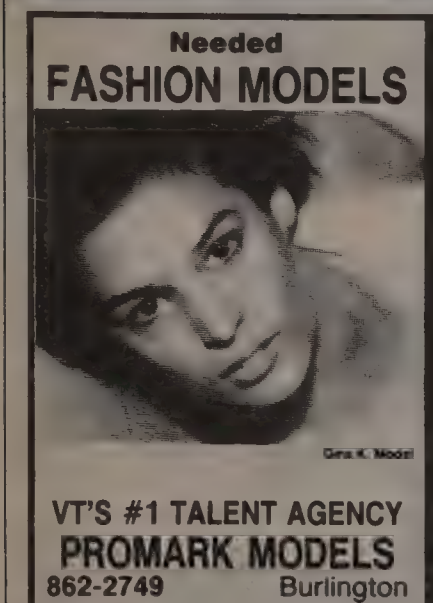
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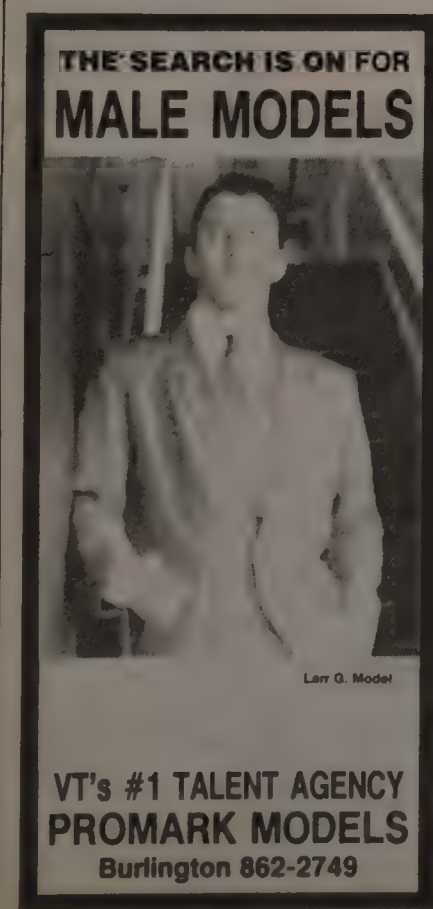
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By MITCHELL KATZ

As I shut the door to my friend's room, the poster was staring me in the face. It was horrible, something I couldn't even identify. It was hairy. It had beady little eyes. It was an alien life form (Alf).

"No problem!" it was saying to me nonchalantly, a silk tie hanging from his neck, wavy hair parted to the side. Yeah right, no problem, I thought to myself.

"He eats cats," said my friend. I began backing slowly out of the room. But there was another one. This time it was an Alf button with a balloon of Japanese writing coming from his mouth. Turning quickly, I tried to escape. They had me surrounded — someone carrying Alf folders was blocking the door.

Giving up, I dropped to the couch and had my friend attempt to explain what he termed "Alfmania." It seemed that in the past year, Alf had been nominated for an Emmy award (just like Bill Cosby), had his own set of commercials (just like Jim McMahon), and had starred in his own T.V. special (just like Bob Hope).

All the publicity had started a hula hoop-like fad that is now on the verge of sweeping college campuses all over the country. "So what if Alf does little things like calling the President on his short-wave?" said my friend. "Nobody's perfect."

I tried to follow the whole story — not an easy task. First of all, Alf is about two feet tall and covered with hair. Try to imagine cousin IT from the Adams family, only

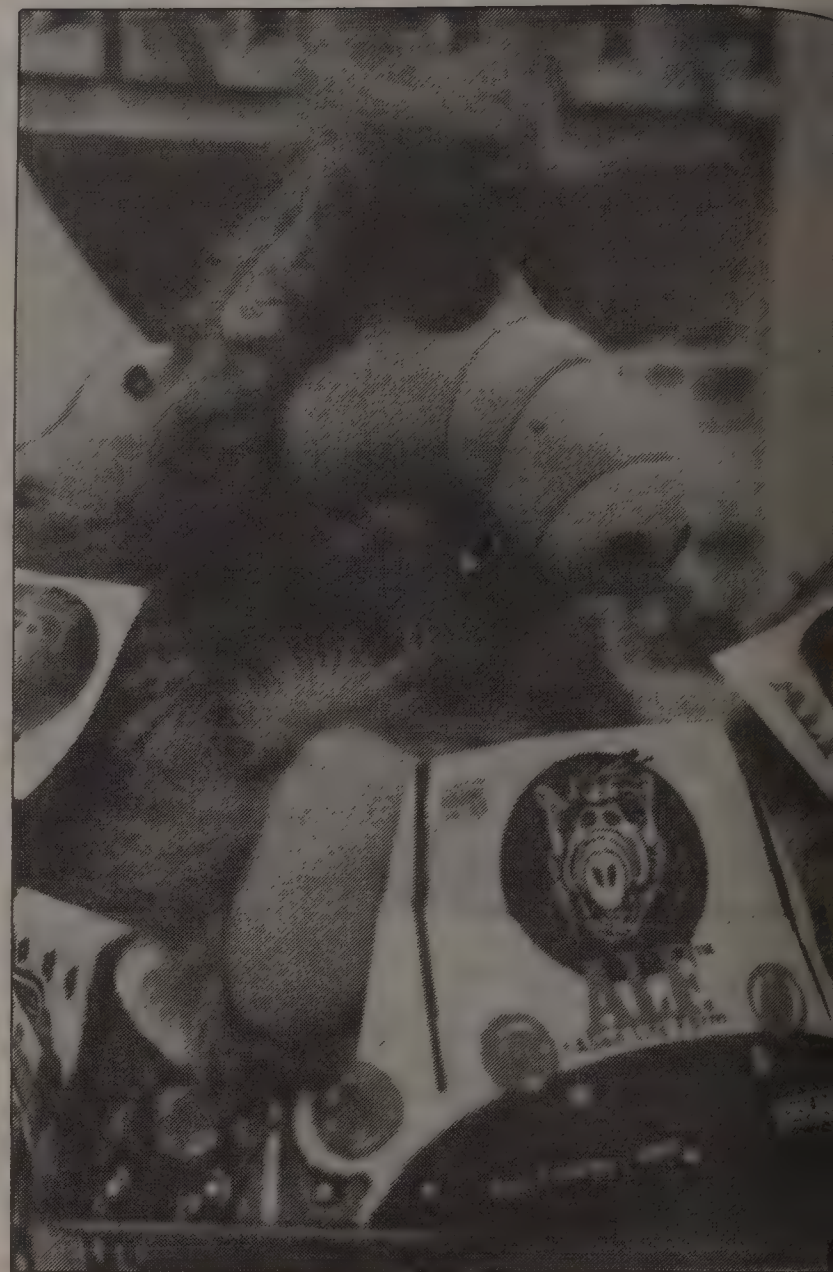
shorter. No one is sure whether he is remote control or operated by a short midget. Anyway, his spaceship, bound for planet Melmac, crashed through the roof of a small family's home in a suburban community and the family felt obligated to hide him from the "evil outsiders." Sound familiar? Then came the catch, the thing that gave Alf his popularity among college students; Alf is obnoxious.

"Don't you ever just want to be loud and obnoxious?" my friend asked me. Not really, I thought. "I see a part of Alf in myself," he continued. "He can do anything wrong and rationalize it. 'No problem' is his whole attitude." I guess Alf definitely would fit in well at college. Even at UVM.

So, Alf fans watch his weekly show with a passion. Like the reruns of *Gilligan's Island* I used to love, the fans know Alf will never escape from the Earth. And while he's here, it's just fun to watch him rank on people. All the Alfmaniacs need to hear is the characteristic "HA!" laugh and they can survive to the next episode.

So I left my friend's room with that Alf guy still staring me down. He actually was kind of cool. Maybe I'd watch his show next week. Maybe I'd even go buy a stuffed Alf doll.

No, I don't think so. But then why did I have this sudden craving for a cat, lettuce and tomato sandwich? I can only hope I don't get swept away in Alfmania like I did with mood rings.



Evidence of Alfmania in a Burlington store window.

Shuttle coronation too noisy

By JON HOTCHKISS

The time was 9:40 a.m. The place was a classroom overlooking the Royall Tyler patio. The sounds of people milling about and trumpet music filled the air. Initially, I wondered if Mayor Sanders knew about this disturbance on the UVM campus. If he did, would the noise be disturbing to our neighbors?

As my class ended I stumbled downstairs to see what the hullabaloo was all about. It was an event long-awaited and altogether too self-congratulatory. The businessmen of Burlington and the UVM administration were coronating the new campus-to-downtown shuttle.

On hand was President Coor; Katherine Deebo, Manager of the Chittenden County Transportation Authority; Ted Reihle, chairman of the Board of Aldermen; and Bob Stanfield, executive assistant to the President; plus various

other officials from UVM and the Burlington community. Missing from this gathering of Burlington big-wigs was Mayor Sanders. Maybe he was at home catching up on some sleep since he was up so late on Saturday policing student parties which ran past 1 a.m.

The festivities began with a number of speeches, some of which included reminiscence about the old days in Brooklyn when the original trolleys ran on iron tracks with electric wires overhead. Most of the speeches were short, but everyone had someone to thank.

President Coor thanked the city. The manager of the CCTA thanked the University and its administrators. The businessmen were thankful that something was being done to alleviate the parking problem in the downtown area. It was refreshing to hear all those thanks. This reminded me of the dinner table at the Walton

family when John Boy thanked Mary Ellen for passing the salt. Or Jim Bob thanking Grandpa for some grandfatherly advice. It's nice to know all the administrators have such good manners.

In all candidness, the trolley looks quite authentic. It has wooden panels, etched glass decoration, and is painted UVM green. Unfortunately, the iron tracks have been replaced with Goodyear radials.

In addition to a number of speakers there were about 50 or 60 students who either watched or casually walked by. I was still concerned with whether the noise from the affair would disturb our neighbors as I was disturbed at the end of class.

Besides the fanfare there was a nice looking cake which looked like a trolley car. When I asked one woman who baked the cake,

she replied, "Saga." I quickly corrected her and reminded her that our food service is now the Marriott Corp. The best part about the event was the cake. It was good that I snuck a second piece while attention was focused upon the revving engine of the new trolley.

As the coronation ceremony came to an end and the back parking was completed two things came to mind. First, I was happy to see the administration's idea had materialized. There is now a cheap mode of transportation from campus to downtown with a bit of nostalgia incorporated in it.

Second, I wondered where the Mayor and his henchmen were. This seemed like another party which was out of hand and too noisy. The administration escaped the Mayor's wrath this time, next time they may not be so lucky.

Burlington or Bangladesh?

By ED CANADAY

Many of us have pondered the prospect of studying abroad; we're attracted to the exotic beaches of southern France, the mysteries of the Orient or, for the true adventurer, the wilds of Africa. Although these are only a few of the wide range of possible choices for a year or semester abroad, one gets the idea of the breadth of what's available.

The International Students and Overseas Programs department offers students the opportunity to enroll in UVM's programs or those sponsored by other colleges across the country.

The Study Abroad program is probably the most interesting and enlightening diversion from the possibly monotonous routine of going to classes and later drinking until you can't remember a single event of the night before, except a few things that are best not remembered. However, it can be

difficult to tear yourself away from the fun and games and bitterly cold winters at groovy UV.

The idea of leaving all of your friends to live with a family you've never even seen before in a country where the English or American language is no longer the native tongue doesn't exactly make a person feel comfortable. Also, missing a year or even a mere semester of parties, nights downtown and, of course, a close relationship, can make this prospect of an exciting study overseas seem less fascinating.

The glorious vision of those exotic Mediterranean beaches changes when you realize you don't know a word of the language spoken in the country you want to go to. But one must realize that there is no requirement to have any knowledge of the language in many of the overseas programs. You can go study in Japan without knowing a word of Japanese.

Several friends have shared with me their experiences across the waters. All of them emphasized how grateful they were for having made the decision to go.

In some cases one semester was enough, but others felt they barely had their suitcases unpacked after the first semester. How can you get to know anybody in a meager three months? All the qualms they had had about not being able to communicate because they weren't comfortable with the foreign language were quickly overcome. The basic necessities such as eating, attaining toiletries, and finding their way around town made avoiding at least basic interaction with the natives impossible.

Those who felt they got the most out of their programs said you had to be outgoing, take a chance and speak with the people. Although you put yourself out on a limb and risk ridicule, in the

long run, you'll find your effort will be rewarded.

One friend said the first few days back at UVM were like being a freshman all over again. Registration and classes took some getting used to, searching for the names of those familiar and not-so-familiar faces was somewhat awkward and the downtown scene was as foreign as the country from which they just returned.

If anything, it's a cop-out excuse to tell yourself you don't want to go abroad because you don't want to miss out on the UVM experience or that you are having so much fun you don't want it to stop. I should know, I used these excuses and now regret having dissuaded myself. An overseas program is not ideal for everybody, but it certainly deserves consideration. You may end up never wanting to leave that exotic beach.

scotch per square hour than any man alive." Gleason also admitted to smoking as many as six packs of cigarettes per day, and scarcely cut back after a triple coronary bypass in 1978. His enormous passion for eating once escalated his weight past the 280 lb. mark. "You only live once," he would say. "Let's live it up."

Though Gleason certainly savored his share of success, the early years did not paint the rosy picture that the future had in store. He was born the son of an insurance auditor who lived in a cold water Brooklyn flat. At the age of eight, his father vanished one night on the way home from work, and was never seen again.

To support her son, Jackie's mother went to work as a subway cashier. At 15, Jackie became so fascinated with show business, that he quit high school after a couple of weeks. Soon after, he landed a job as master of ceremonies at a local theatre, and brought home four bucks a night. He raked in more cash as a pool hustler, and developed skills that would later bring him an Academy Award nomination in the 1961 film, *The Hustler*.

At age 18, his mother passed away, and he spent the next several years roving the outback of entertainment. During this period, he rarely held a boring job, working often as as carnival barker, stunt driver, disc jockey, or stand up comedian.

He was then discovered by movie mogul Jack Warner, and got a chance to appear in the movies *Navy Blues* and *Springtime in the Rockies*. After this brief Hollywood stint, Gleason returned to New York to appear in the Broadway plays, *Artists and Models* and *Hellzapoppin*.

His biggest break, however, came in the new medium of television. After starring in such programs as *The Life of Riley* and *Cavalcade of Stars*, Gleason was given his own variety show in 1952. En route to becoming the most popular television comedian of the day, Jackie pushed himself so hard that he broke a leg in one performance.

In 1954, Gleason signed a series of contracts with CBS worth \$16 million, and another with an automaker that guaranteed him \$100,000 a year through 1972 regardless of whether he worked.

His variety show hosted the television debut of Elvis Presley, and served as an incubator for Gleason's ingenious characters: "The Poor Soul," "Joe the Bartender," "Reggie Van Gleason III," and eventually "The Honeymooners."

The "Honeymooners" skit became a series which aired from 1955 to '56. After 39 episodes, Jackie called it quits with a year to go on that rich contract. "It was impossible," he said, "to keep good material flowing at the pace demanded by a weekly series."

Gleason remained on television with his variety show from '57 to '59, and broadcast live from Miami 1964 to '67. In 1977, he won over a new generation as the bumbling sheriff Buford T. Justice in the motion picture *Smokey and the Bandit*.

Gleason spent most of his later years in Florida, where he could indulge in his passion for golf. Another passion was music. Though he couldn't read a note, he wrote the theme song for his TV show, composed a ballet called "Tawny," won a Tony award for his performance in the musical "Take Me Along," and recorded 38 albums with the Jackie Gleason Orchestra.

And finally, about the error. Mr. Gleason passed away on June 24th, 1987, and not on July 17th as printed in my previous article.

My apologies to "The Great One" in the sky.

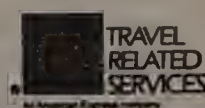
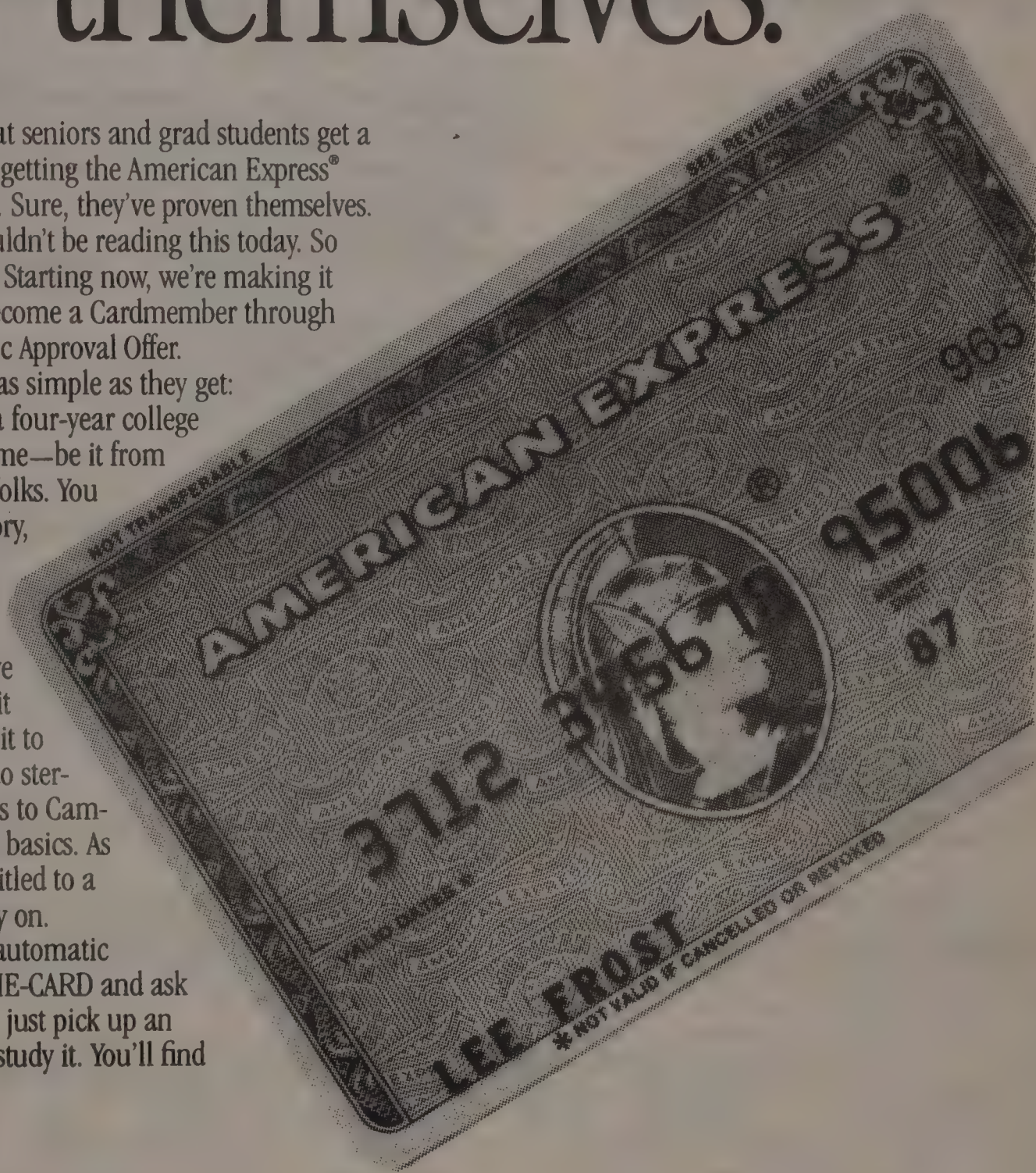
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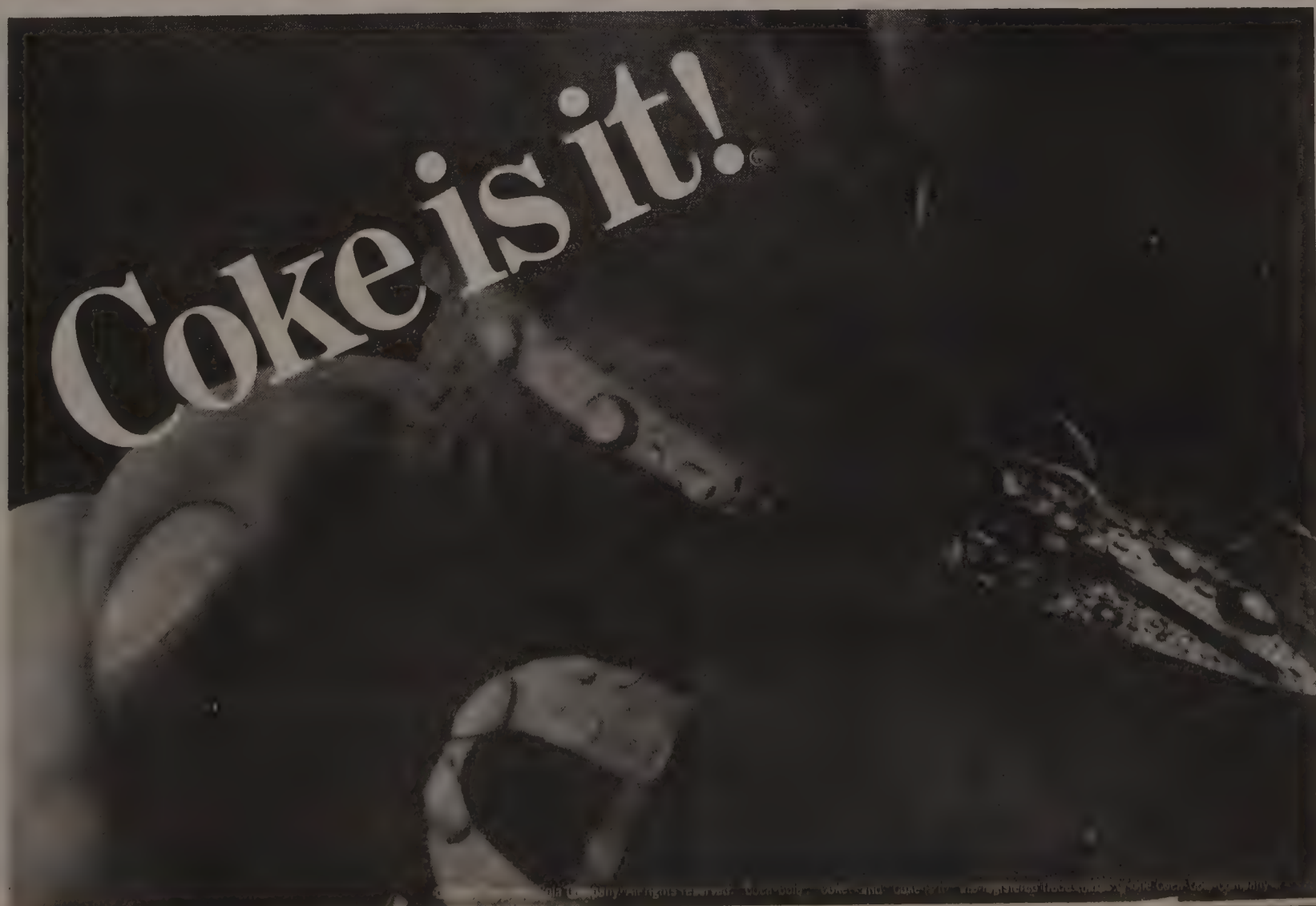
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THE VERMONT CYNIC SPORTS

UVM dumps St. Lawrence

Two early goals help flog Saints

By DAN KURTZ

For the second time in three days, the men's soccer team struck early against its opponents. The result — a 2-0 shutout over St. Lawrence in Canton, New York on Wednesday.

With only four minutes elapsed, Kevin Wylie scored directly off a corner kick. "The play was to go to the far bar because it would give their keeper trouble since the sun was so bright," said Coach Ron McEachen. The play worked perfectly as Wylie's long shot curled over Saints goalie Scott Sneath and inside the far post.

The Catamounts struck again at the 9:55 mark. Mike Mason, left all alone after taking a pass from Brian Clark and then faking out a St. Lawrence defender, beat Sneath for a 2-0 advantage.

Although they dominated the entire game, Vermont was unable to pad its lead, despite a 13-2 edge in shots. "We dominated them," noted McEachen. "We did what we wanted to do today. It was good to score a couple of quick goals." Vermont evened its record to 2-2-1 with the shutout.

Two days earlier, the Cats slipped in an early goal against the University of Rhode Island that proved to be the difference in Vermont's 1-0 victory at Centennial Field.

Midfielder David Caspi headed in a pass from Mason only 5:16 into the game to give the Cats an early lead that they would not relinquish.

The Rams had played only one match — against Rhode Island College, a team not known for its soccer prowess. Vermont on the other hand, had played three excellent opponents in Akron, Miami of Ohio, and Stanford in their first three games, so it was not suprising that the Cats overwhelmed the Rams with their aggressive early play. They had a shot in the first minute of the game.

"They weren't ready for the pressure we handed them in the beginning of the game," said McEachen. "They hadn't played enough games so they were unprepared for it. We knew that going into the game." "We had a lot of opportunities," noted Mason. "Our pressure allowed us to dominate the early stages of the game."

Lance Klima, the Rams goalkeeper, also agreed with his opponents that their early play was the key to the game. "We hesitated from the start. I hesitated



Roberto Beall (10) dribbles upfield in Cats 1-0 win over Rhode Island last Monday at Centennial Field.

on the goal because I thought my defense would get the ball, but they probably assumed I would. That's what happens when you're pressured from the start. You're unprepared and make mistakes."

The lone goal came off a play that McEachen had been planning to utilize. "I wanted to get David (Caspi) in on the weakside," McEachen said.

Mason, realizing that he had Caspi open, lofted a long pass into the penalty area. Caspi outlept a Rhode Island defender and beat Klima, who was slow

in reacting to the ball, with a header inside the right post.

"I was a little surprised that he (Klima) didn't come off his line for the ball," Caspi said. "I expected him to be there."

The Rams tried to pull a goal back but couldn't penetrate Vermont's defense. "Nobody has really been able to bring the ball down the middle of the field against us all season long," noted McEachen. "Nobody's solved our pressure yet."

All of Rhode Island's chances came from poor angles outside the penalty area — not a likely scoring opportunity with Jim St. Andre (0.58 goals allowed per game with three shutouts) in the net for the Cats.

The Rams still did have some good chances. Fifteen minutes into the game, forward Mark Nahorski hit a low shot from the left side of the penalty area, but St. Andre stopped the shot by diving to his right.

Vermont received a big scare midway through the first half when a shot from Ram forward Joe Krawczyk deflected off Wylie, a defender. Krawczyk's effort which was heading towards the right hand corner suddenly changed directions after Wylie deflected it. St. Andre, already diving to his left, had to change directions to make the save.

"His shot was on goal and I knew that I would have to make a pretty good save, so I started moving to my left," said St. Andre. "But out of the corner of my eye, I saw Kevin and realized that it was going to be deflected, so I anticipated it and went the other way to stop it. If I hadn't anticipated the deflection, I wouldn't have been able to get it."

A few minutes later, Robert Beall nearly added to the Vermont lead, but his 20-yard floater sailed just over the crossbar.

Nahorski had another chance in the 35th minute after he intercepted a pass deep in the Cats end but his quick shot was wide. With less than five minutes to play in the half, Klima came off his line to block a shot from Mason and help keep URI down only a goal at intermission.

The second half was even more one-sided than the first was with Vermont controlling the tempo throughout and Rhode Island getting only a precious

please turn to page 28

Men's tennis team waltzes by UMO, 7-0

By ANDY RICHARDSON

Call it an exhibition game, in which a true test of either team's ability is not even approached. Or liken it to the Los Angeles Raiders 20-0 Opening Day victory over the hapless Green Bay Packers. In a word, what it was was a blowout.

The men's tennis team hopes to win every time they go out to play, but an opening match 7-0 thrashing of Maine was so lopsided it hardly served much of a useful purpose. "We weren't really challenged in any of the matches," said Coach Hal Greig, understandably happy with a victory but understandably hesitant to overreact, since Maine was unable to even take a set from the Cats. The statistics, 84-28, Vermont, in games played in five singles and two doubles matches, are overwhelming.

"It really wasn't a good test of our abilities," Greig admitted, and the players agreed on that count. "I don't really think we learned anything," sophomore Eric Aronowitz said, who played at number four seed. "We're going to have to wait for next weekend."

'Next weekend' is the Great Dane Invitational, at Albany, New York which regularly features the best Division I competition Vermont will face. There Greig and his team will learn if the 1987 edition can play with the best or just embarrass the rest. Like Maine.

Number one player Keith Komar was quick to point out the benefits of such an easy victory. "It was good for the team, and for the individual players, to get off on the right foot," said Komar. "It will give us confidence heading into the Great Dane." It can, of course, be a detriment if too much credence is given to an easy victory, but Greig is not allowing that to happen. "Two of Maine's top players were disciplined for breaking training rules the night before, and that is why we only played seven matches." Not only was the team not at full strength, Komar was blunt in saying, "They weren't the toughest."

With that sort of attitude it seems unlikely the Cats will proclaim their opening day decimation too loudly, but good things can be found in the weekend. First, obviously, the victory, which lifted them to 1-0 on the new season. Second, the individual performances of both new and old players, which bode well for the future. Komar, who won 6-3, 6-3 at the top spot, alleviated any fears about the rib injury he sustained last spring, saying, "Every pain is gone; I'm fine. I was a little tentative out there, because it was my first time playing first singles, but it (the win) helped my confidence."

"It was great to start off with a win, great for the team to do well," said Aronowitz, struggling to crack a regular starting line-up for which he is borderline,

"ranked about sixth or seventh", right now.

At present there is no set starting line-up. What with the Maine match proving relatively uninformative, Greig will rely upon challenge matches played this week to decide upon a rotation, at least for Albany. "We've established the twelve players we're going to go with for now, but the order is still uncertain. The top four should be Komar, Paul Munson, returning performer Mike Duffy (who rolled 6-0, 6-0, against Maine), and Mike Connors. Positions five through eight are up for grabs." Number one is not engraved in stone at this point either, a fact Komar is aware of.

"I want to relax on the court," said the sophomore, "for there is a lot of pressure on me and on the team. But we're tough. We have a lot of talent, and so it feels good when you win the challenge matches (Greig's system of ranking players involves matching them up against each other in practice). At the same time, I know if I lose it will be a legitimate loss."

"No one is really relaxed at this point," observed Greig. "It keeps the team on their toes when they're not really certain about where they will play, but I'm afraid it may be making them unduly uptight, and I don't want that. I'm anxious for the players to be able to relax and just concentrate on playing tennis."

Women bounce back at home Shutout Elis for first win



Glenn Booma/Cynic Photo

By JACK ROGERS

UVM rebounded from an 8-0 thrashing by the University of Massachusetts and recorded their first victory of the season with a 2-0 win over Yale Tuesday afternoon.

Second half goals by Chrissy Goodman and Katree Hodgdon sparked the Lady Cats as they evened their record at 1-1-1. It was Yale's first contest of the year.

Both teams were flat in the first half. Yale looked very confused offensively and was forced into hitting harmless long balls that usually ended up in the arms of Vermont keeper Jen Starr. Yale's inept offense allowed UVM's midfielders, lead by Hodgdon who seemed to be all over the field, to control the tempo of the game with effective, short passing and give and go's. They could not crack the nets, however, as their offensive thrusts ended in mistakes caused by poor judgement and hasty shots.

Yale nearly got something for nothing with a minute to play in the first half when Starr made an uncharacteristic mental error. One of Yale's seemingly harmless long balls was rolling towards Starr who chose to trap the ball instead of safely scooping it into

her arms. The ball rolled under her right foot untouched and slowly headed for the UVM goal. It barely slid by the left post, saving Vermont from a demoralizing end to the first half.

UVM's slow start and mental mistakes continues to be a concern to Coach John Carter. "This was not as good a team as Yale has had in the past. We missed a lot of chances and just didn't play very smart."

It's not surprising that the Lady Cats were a bit down following the beating that UMass laid on them three days earlier. Coached by Kalekeni Bonda from Malawi, Africa, Massachusetts has four All-Americans and the potential to win the national championship. They also have an incredible freshman, April Cater, who scored a goal and had two pretty assists against Vermont.

Goodman got Vermont on the right track against Yale when she scored just five minutes into the second half. She took a nice cross from Melanie Rawlings right in front of the goalmouth and rolled it in past Ely goalie Kate Bourque for Vermont's first goal of the year.

UVM dominated for the rest of the half but con-

tinued to have difficulty finding the net. Steph Allard, starting in place of injured senior Sally Isham, had two excellent chances but put one off and one over the crossbar.

Hodgdon finally shut the door on Yale with four minutes to play. Kristen Estey took a pass just across midfield and carried the ball uncontested into the heart of the penalty area. She then dumped off a nice little pass to the streaking Hodgdon who blasted it home from about ten yards out.

Carter concluded that UVM "still has a long way to go before we get back to the way we played against BC," the nation's 14th ranked team which UVM tied 0-0 in their season opener.

"It's good to get that first win," said Estey, a senior. "We've been notoriously slow starters and its always tough coming back after a game like that (against number 2 Massachusetts). We need to work hard, we know that."

UVM's next home game is Sunday at 1:00 p.m. at Post Field against Springfield College.

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Leaving for Chattanooga Reds bid goodbye



Photo by Glenn Russell

Happy times like after this championship win will only be memories for the Vermont Reds, who are moving.

By DAN KURTZ

Citing a desire to be situated closer to their parent club in Cincinnati, the Vermont Reds announced on Tuesday that they would move to Chattanooga, Tennessee for the 1988 season. Replacing the Reds, who played in Burlington for four seasons, will be an affiliate of the Seattle Mariners.

Actually, the two clubs will be switching cities as the Mariners Double-A affiliate spent its 1987 season in Chattanooga. Minor league baseball rules stipulate that any player signed to a player development contract by a club owner must be honored if the club switches affiliation. Therefore, Seattle will have to uphold player development contracts with Vermont franchise owner Mike Agganis.

According to Chief Bender, the reason that the Reds are relocating is because they have the opportunity to be closer to Cincinnati. The Reds Triple-A affiliate is in Nashville, Tennessee and a move to Chattanooga would facilitate player movement between the two franchises.

Bender said he regretted the decision, but its practicality made it extremely viable. "I want to thank the fans of Vermont for their fine support of our team over the last four years," Bender said. "They're a good group and they supported the team well. I wish them luck."

Agganis, although disappointed, understood the

logic behind the move. "Cincinnati has been a first-class operation all the way," said Agganis. "But the move actually makes sense with Nashville and Chattanooga being so close to one another as well as Cincinnati. I think it's the way major league clubs should operate. It seems to make a lot of sense."

Conversely, the Mariners front office seemed dissatisfied with the move. Their minor league clubs are scattered across the country. For instance, the AAA team is in Calgary with Class A teams located in Wausau, Wisconsin (Midwest League), Salinas, California (California League) and Bellingham, Washington of the Northwest League.

"It's not a good deal at all for the Seattle Mariners," Mariners vice president for baseball operations said. "It doesn't appear like it's going to be an ideal location for us to have our Double-A club."

"The way our system works, it can put things in a geographic disarray. We have our Triple-A club in Calgary, which is in Western Canada, and we have clubs in Washington, California, and Wisconsin. Potentially, we're faced with having our AA club in Vermont and I don't think it's fair. I have nothing against the city of Burlington. I'm sure it's a great place to play minor league ball, but it's definitely a far from Seattle to make it a place where we want to have our team."

Burlington is about 3000 miles from Seattle.

Something rotten is brewing in the State of Vermont.

Dan Kurtz, our two-time defending champion, and Tony Winters, who shared last year's crown with Kurtz, both bumbled their way through 2-4 records and will be hard-pressed to repeat as they suddenly find themselves two games behind front runners Sue Khodarahmi, Todd Boley, and Andy Richardson.

Khodarahmi (4-2) got some help from the Steelers defense which held the 49ers to only 47 yards rushing in their 30-17 upset win over San Francisco. Perhaps her unexpected success can be carried over for the rest of the season. Count on this native New Englander to tab the Patriots every Sunday. Yet if you ask her for an explanation, she will tell you what attractive helmets they have.

Rookies Richardson and Boley (both 4-2) also share the lofty perch of first place and the fame and fortune that comes with it. Roving packs of buxom females have been seen following the pair all over campus. Despite their relative inexperience in prognostication, neither is a novice as indicated by their early sprint into first. Since neither is known for his modesty, it will be interesting to see how they rib Kurtz and Winters for that duo's blunders.

Winters, who was already ailing last week when his tricycle was confiscated, blindly picked the Dolphins and it proved to be his downfall. A last-second pass from Don Strock slipped through the fingers of Mark Duper as the Pats edged Miami 28-21. Winters, a native of the peaceful city of Oakland, California, must be shaking his head after the Niners got spanked by the hapless Steelers in their opener. Believing that no Northern Californian sports team can do wrong is obviously Winters' faux pas. Little did he realize that the Niners have been banged up all preseason.

Kurtz, who has been shooting for an unprecedented third straight Owen Cup, was shot down faster than you can say Libyan Air Force. He is rumored to be groaning in his sleep over why Seattle Linebacker Fred Young didn't cut inside after recovering a fumble. Young, who had two blockers with him, opted to run past John Elway, but was thwarted when the Bronco's Qb made a potentially game-saving tackle. Denver never looked back and rolled to an impressive 40-17 win.

This week's guest picker will be none other than Monty R (0-0). Monty, who brings the UVM campus such delightful treats like Egg McMonty and chili, cheese and onion burritos, is another football neophyte. It is doubtful that Monty can match the brilliance of Robi Ray, who had a sizzling 5-1 mark as last week's guest. Ray was the only one who correctly named the Jets over the Bills and is the first guest picker in *Cynic Sunday Selection* history to ever hold first place. Hopefully Monty can pick as well as he makes burritos. It should be noted that he is the second choice for this column, as Professor Raul Hilberg respectfully declined the invitation.

Can Khodarahmi continue her run with success? Will Boley and Richardson be vaporized if they fall from grace? Can Winters bounce back after last week's debacle? Is Kurtz suffering from too much Jolt Cola or can all the sugar and twice the caffeine propel him back into contention? Will any non-burrito items be used by Monty as picking aids? And finally, what do Walter Payton and Kayla Brady of *Days of our lives* have in common?

Sue (4-2)	Dallas	Vikings	Steelers	Pats	Chiefs	49'ers
Andy (4-2)	Giants	Rams	Browns	Jets	Seattle	Bengals
Todd (4-2)	Giants	Rams	Steelers	Pats	Seattle	Bengals
Tony (2-4)	Giants	Vikings	Steelers	Pats	Seattle	Bengals
DJK (2-4)	Giants	Rams	Browns	Jets	Seattle	49'ers
Monty R (0-0)	Giants	Vikings	Browns	Pats	Seattle	Bengals
	Dallas	Vikings	Browns	Jets	Seattle	49'ers

endl, Navratilova etain Open titles

By TODD BOLEY

Ivan Lendl and Martina Navratilova were successful in defending their respective men's and women's titles at the 1987 U.S. Open. Both players easily advanced through the tournament, Lendl losing only one set while Navratilova straight-setted the entire field.

Navratilova demonstrated that she is still the dominant female player by routing young Steffi Graf of West Germany. Graf's near perfect record this year gave her the number one seed at the start of the tournament. Like Lendl, she has an overpowering forehand and a baseline game that is too strong for all but Navratilova. The champion used her serve and volley game to counter Graf's ground game.

Wimbledon was the only tournament Graf entered this year that she has not won. Navratilova's only previous title was at the expense of the emerging star. Many authorities on the subject believed that this U.S. Open would mark the first major tournament that Graf would win as she would capture the number one ranking that was Navratilova's for so long. Boy, were they wrong.

It is true that Navratilova is not long away from relinquishing her top ranking, but that does not affect her current level of play. From her performances this year, it can only be assumed that Navratilova has been unable to achieve the level of intensity every week. She has proven that when it comes time for the major tournaments (i.e. the U.S. Open and Wimbledon), she has no intention of faltering.

Because Navratilova can resort to serving and volleying whenever her baseline game is off, she still has to be considered the best. Tennis is a game of ser-

If Lendl plans to keep his top ranking for the remainder of the decade, he will need to to make his game more multi-dimensional.

ving and volleying, and Navratilova's ability to dominate the game in this manner ranks her among the top players of all time.

The same cannot be said of Lendl's game, at least the way it is right now. In the final matches of the U.S. Open and Wimbledon, Lendl has not been convincing in establishing his name among the all-time greats. At Wimbledon, he was beaten soundly by Pat Cash, a serve and volley specialist who had the great fortune of hitting a hot streak during the most prestigious tennis tournament. The outcome of that match was not a result of Lendl not being on top of his game. A player with a strong serve and a skillful touch at the net should win every match against a baseliner. The margin of error is vastly diminished.

One team that supports this theory of "less margin of error" is the Los Angeles Lakers of the NBA. In this year's championship series against the Boston Celtics, the Lakers used their fast-breaking style to secure the title. Boston's half court offense, as effective as it is, can never be as devastating as an offense that relies on dunks and layups.

At the Open, Lendl could not dispose of Mats Wilander as easily as anticipated partially because of outside factors. Wind, delays, and fan support are always a variable in every tournament. Even if they do not physically change the game, tennis is just as much mental, and this can hamper a player's performance to the same degree. These variables are less of a burden for a player who likes to keep the points as short as possible (i.e. a serve and volley player). Wilander can attribute his limited success against Lendl to his uncharacteristically strong first serve and equally uncharacteristic net game.

If Lendl plans to keep his top ranking for the remainder of this decade, he will need to make his game more multi-dimensional. As powerful as his ground strokes are, he can not consistently win on them alone. When Lendl wins Wimbledon and the Open he will have won over all his doubters. If John McEnroe can lift his game to the level it once was, or if Boris Becker can find some kind of consistency in his game, their style of play is one that will ultimately deprive Lendl of his number one ranking.

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A UVM player blasts his wedge shot out of a sandtrap on the Burlington Country Club course in last Friday's dual meet against St. Michael's which the Cats lost. Yesterday, they finished second in the J.C. Goss Invitational, the state tournament.

Ben Farquhar/Cynic photo

UVM wrap up

Rounding out results from the last week, the women's volleyball team finished third in the UVM Invitational. The Cats finished with a record of 2-2. They rallied from a game down to beat Nazarene College, 9-15, 15-2 and 15-10. Their other win came against American International College, who they beat in three games, 15-9, 12-15 and 15-8.

They dropped a two-set match to Eastern Connecticut State University, the eventual champion, 15-4 and 15-10 and also fell to the University of Lowell in three tough games. Vermont won the first game 15-9, but lost the match by dropping the next two games, 11-15 and 12-15.

The men's and women's cross-country teams opened their seasons by trouncing Plattsburgh State. The men, after allowing the Cardinals Jim Miller to win the 5.1 mile race in 27:03, took the next nine places.

Ron Williams was the first Vermont runner to finish. He was followed by Peter Ronchetti and Michael Parker. Kevin Hill and Bill McGrath held fifth and sixth place as UVM won 20-43.

The UVM women had five of the first six finishers as they cruised to an easy 18-45 win. Sari Agillander led all finishers as she ran the 3.5 mile circuit in 21:39. Joyce Anderson was second in 21:45. A third place finish by the Cards Cathy Kane prevented UVM from shutting out Plattsburgh.

Brenda White, Maria Lee, and Lara Kelly rounded out the Cats scorers.

SLU whitewashed

continued from page 24

few offensive opportunities.

A lightning-quick counterattack nearly produced an insurance goal for the Cats in the 55th minute. Nick Mayle, a fullback, stole the ball from Nahorski inside the Vermont penalty area and started a counterattack by hitting midfielder Mike Beaulieu with a long pass. Beaulieu then fed Mason the ball and he dumped to a wide open Patxi Elizalde. Elizalde then fired just over the bar.

Klima, making up for his first half error, stopped breakaway attempt by Mark Zolla with 31:10 left in the game. Eight minutes later, he made his best save of the game on Rich Bascio. Bascio collected a long

"It's about time we won one. We've been playing tough all year long but we've had nothing to show for it."

Midfielder Dave Redfield

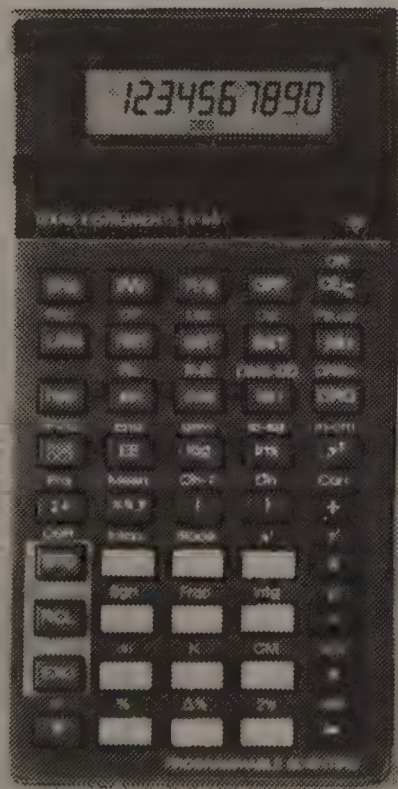
punt off the foot of St. Andre and sped towards the URI goal. Klima managed to just get a hand on Bascio's blast and deflect it away.

The win, which was UVM's first of the season, was well deserved. "It's about time we won one," said Dave Redfield. "We've been playing tough all season with nothing to show for it until now. It feels excellent to finally get a win."

This Saturday, Boston University, the fifth-ranked team in New England, makes a visit to Centennial Field. UVM tied the Terriers 0-0 in their 1986 game when BU was ranked fourth in the nation. Game time is 1 p.m.

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TEXAS INSTRUMENTS



Olympic talks stalled

By DAN KURTZ

For the last two years, North Korea has haggled with the International Olympic Committee over the issue of sharing the 1988 Summer Olympics with host South Korea. A recent two-day meeting of the IOC executive board began Tuesday in Lausanne, Switzerland, with the nine member board still uncertain over how to resolve the problem.

North Korea, which is not recognized by the United States, has demanded that it host half of the events which are slated to be held in the South Korean capitol of Seoul in October, 1988. The IOC and its President Juan Antonio Samaranch have offered five events to the North Koreans, but they continue to hold out for dual hosting and political concessions made by the Seoul government. Samaranch, who was once the Spanish Ambassador to the Soviet Union, is believed to be capable of getting the North Koreans to capitulate to the IOC's demands.

So far, the IOC has offered the North Koreans table tennis, the cycling road race, soccer preliminaries, women's volleyball, and both men's and women's archery.

The two sides have met four times in the last two years, but have still been at an impasse. The North Korean government in Pyongyang has instructed its negotiators to push for more talks. The IOC, however, is opposed to continuing the talks because today they will formally extend invitations to all 167 of its members. Every member with the exception of North Korea has pledged that it will attend the games, which are the 24th in modern history.

Samaranch has maintained that it will be impossible to delay the mailing of the invitations. He also noted that only the South Korea delegation could respond to a request for future bilateral meetings.

In addition, the IOC's President said that he is willing to meet with the North Koreans pending their acceptance of the IOC's latest issue, which he has deemed final.

Pyongyang has been holding out for a minimum of seven events.

Even if the IOC and the South Koreans were to agree to the North Koreans proposal, they would still have to iron out the question of North Korea's qualification in the soccer tournament. The Federation Internationale de Football Association (FIFA), soccer's governing body, expelled the North Koreans from the qualifying rounds because they refused to play, claiming that since they were the rightful host they shouldn't be required to qualify for the tournament.

Starting with the 1936 Olympics in Berlin, several subsequent Olympiads have been ruined by political strife.

1956 — Melbourne, Australia

Russian tanks were rolling through Hungary, putting down a short-lived experiment with democracy. Simultaneously happening was the Suez Crisis in which Israel, backed by England and France, at-

Double faults

tempted to take over the Suez Canal from Egypt. Intervention by both the US and USSR forced the Israelis to return the land.

1972 — Munich, West Germany

Eleven members of the Israeli team were held hostage by an Arab terrorist group. The spectacle, which was seen on world-wide television, demonstrated that no event was safe from terrorist attacks.

1976 — Montreal, Canada

Forty African nations boycotted the games because participant New Zealand had sent its rugby team on a tour of South Africa, which is banned from competing in recognized international athletic events because of its apartheid system. Rugby is not even an Olympic sport.

1980 — Moscow, Soviet Union

Another boycott, this time led by the US and its allies, marred the games. Over 60 nations stayed at home in protest over the Soviet Union's invasion of Afghanistan in late 1979.

1984 — Los Angeles, California

The Soviet bloc nations decided that they would pay back the Americans with a boycott of their own. Claiming that their athletes would be "unsafe" from any terrorist actions, they simply didn't show up at the most recent Olympic games.

To say that political strife has undermined the Olympic movement is an understatement. Not since 1976 have the US and the Soviet Union competed in the same summer games. The mere threat of a boycott causes a schism among the IOC's members. Will they condemn or condone such an act?

As the modern Olympics move into their second century (they began in Athens, Greece in 1896), it seems imperative that the IOC members resolve their disputes in political forums and not by boycotting athletic events.

Of all the leading international sporting events (the World Cup, America's Cup, the Davis Cup, et al) only the Olympics seemed to be affected by boycotts. In all other events, nations are able to resolve their differences on the athletic field, so why not the Olympics?

The Olympics are the largest international sporting event. Over 12,000 athletes from over 160 countries compete. This is what separates it from an event like the World Cup which sees the final round reduced to a mere 24 teams. Therefore, the sheer magnitude of the Olympics makes it a uniquely powerful forum for a nation or terrorist group to voice its views to the whole world.

If the Olympics are to reach a second century, all nations must put aside their political differences; otherwise the games are doomed. After all, isn't international sports supposed to promote feelings of good will?

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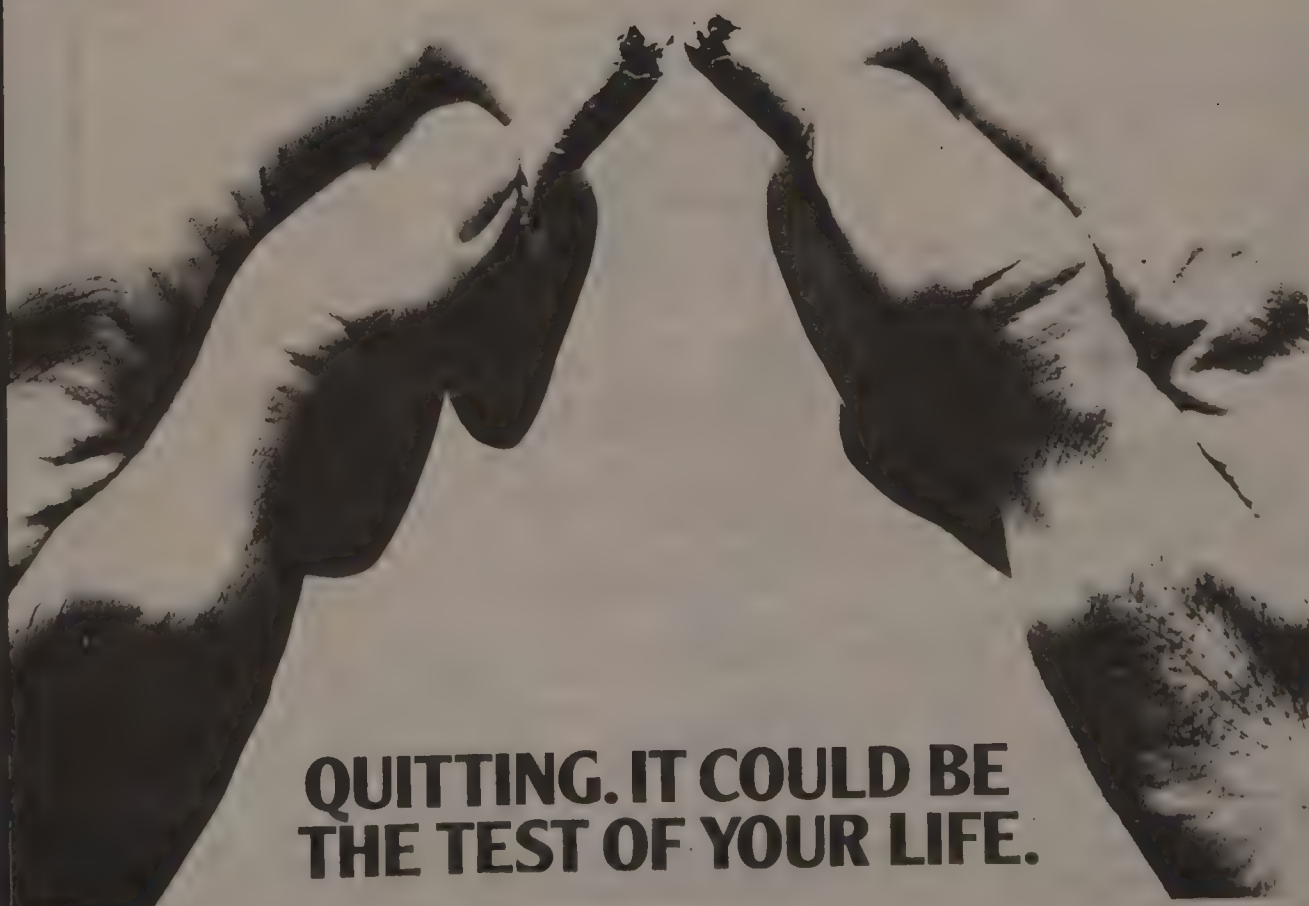
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CALENDAR

17 THURSDAY

Fair

INVOLVEMENT FAIR 100 student organizations and community groups will set up tables and displays to let others know what their organizations are all about, and how students can get involved — on the Bailey-Howe Green or Level 3 Billings if rain. 11 a.m. to 2 p.m.

Theatre

The Dresser — Vermont Repertory, Fort Ethan Allen, 7 p.m., call 655-9620.

Workshop

An Introduction to Financial Planning and Management at UVM, Staff Development Program in Memorial Lounge, 9 p.m. to 10 p.m., call x64288.

Workshop on Lake Champlain Basin Pollution sponsored by UVM School of Natural Resources, Vermont Water Resources Center and the Vermont Agency of Natural Resources, 9 a.m. to 4 p.m., in Carpenter Auditorium, Given Building.

Seminar

Chemistry of Octafluorocyclooctatetraene with Dr. Russell Hughes — Dartmouth College, 11 a.m. to 12 p.m., in B-112 Cook Building, sponsored by the Chemistry Department.

Film

Pink Floyd at Pompeii, S.A. sponsored film in Billings Theatre, 7 p.m. and 9:30 p.m.

Sports

Women's Soccer at Plymouth State at 3 p.m.

Theatre

The Importance of Being Earnest, Oldcastle Theatre Co., 8 p.m., at S. Vt. College Theatre, 447-0564

Fair

Tunbridge World's Fair, call 889-3311.

18 FRIDAY

Dinner

Shabbat Dinner sponsored by UVM Hillel Foundation, 7 p.m., held in Billings North Lounge.

Theatre

The Dresser, Vermont Repertory, Fort Ethan Allen, 8 p.m., call 655-9620.

Sports

Women's tennis at Skidmore, 4 p.m.

Film

Beverly Hills Cop, S.A. Film, Billings Theatre, 7 p.m., 9:30 p.m., and 12 a.m.

Theatre

The Importance of Being Earnest, Oldcastle Theatre Co., 8 p.m., S. Vt. College Theatre, 447-0564.

Fair

Tunbridge World's Fair, call 889-3311.

Reading

James Nelson and Friends present an Evening of Fiction, 8 p.m. to 10 p.m., Church Street Center.

19 SATURDAY

Fundraiser

Paris in the Twenties at the Fleming Museum, 6:30 p.m., sponsored by the Vermont Mozart Festival.

Theatre

The Dresser, Vermont Repertory, 8 p.m., Fort Ethan Allen, call 655-9620.

Movie

Stripes, Billings Theatre, 7 p.m., 9:30 p.m., and 12 a.m., sponsored by I.R.A.

Sports

Men's tennis at Great Dane Invitational, 9 a.m., hosted by Albany State.

Women's Cross Country at Dartmouth Invitational, 11:30 a.m.

Men's soccer vs. Boston University at UVM, 1 p.m.

Field Hockey vs. St. Michael's at UVM, 1 p.m.

Show

Annual Vaudeville Barbershop Show, Montpelier High School, 8 p.m., 223-2039.

Green Mt. Wood Carvers Exhibition, exhibits, displays, demonstrations in the Marketplace at Bridgewater Mill in Bridgewater, 10 a.m. to 6 p.m.

P.S. 122 Road Show, cabaret-style revue at Middlebury College, 8 p.m., Wright Theatre.

Comedy

George Carlin at the Flynn Theatre, 7:30 p.m. and 10:30 p.m.

Theatre

The Importance of Being Earnest, Oldcastle Theatre Co., 8 p.m., S. Vt. College Theatre, 447-0564.

Performance

Elisa Monte Dance Company, the Performing Arts in Lake Placid, 8 p.m.

Festival

Harvest Festival, exhibits, demonstrations, concerts, hay rides, Shelbourne Farms, 10 a.m. to 4 p.m., \$4 per car.

Fair

Tunbridge World's Fair, call 889-3311.

Women's State Fair in Barre.

20 SUNDAY

Ceremony

Bird Day Ceremony for Sorority Rush, Ira Allen Chapel, 5:30 p.m., sponsored by Panhellenic Council.

Theatre

The Dresser, Vermont Repertory, Fort Ethan Allen, 7 p.m., 655-9620.

Race

Run for Debbie, benefits the Vermont Regional Cancer Center, 10:30 a.m., to begin and end at City Hall, call Joan MacKenzie at the Vermont Regional Cancer Center, University Health Center, 656-4414.

Service

Interfaith Religious Service, sponsored by CCM, 9 a.m., at Christ Church.

Film

Repo Man, S.A. Film in Billings Campus Theatre, 7 p.m. and 9:30 p.m.

Sports

Men's tennis at Great Dane Invitational, 9 a.m.

Women's Soccer vs. Springfield, at UVM, 1 p.m.

Fair

Tunbridge World's Fair, 889-3311

Show

Green Mt. Wood Carvers Exhibition, exhibits, displays, demonstrations in the Marketplace at Bridgewater Mill in Bridgewater, 10 a.m. to 6 p.m.

Choir

Trinity College Chapel Choir, chorus from Cambridge University, 8 p.m., Middlebury College, Mead Chapel, 388-3711 ext. 5697 for info.

21 MONDAY

Workshop

Management Decision-Making and Institutional Values, in Memorial Lounge, 10 a.m. to 12 p.m., sponsored by the Staff Development Program, presenters: Lattie Coor, President; John Hennessey, Provost call 656-4288 to register.

Representative

Representative from University of Kent in Canterbury to meet with students about enrolling in a British University, 2-4 p.m., L/L B-180, sponsored by International Educational Services.

Lecture

"Insecticide Resistance, Juvenile Hormone, and Drosophila," with Dr. Thomas G. Wilson, Dept. of Zoology, 4:10 p.m., UVM Room 105 Marsh Life Science.

Minerals, Dust, and Disease with Dr. John Craighead, 3:45 p.m., UVM Room 200 Perkins Building, sponsored by the Geology Department.

Exhibition

Green Mt. Wood Carvers Exhibition exhibits, displays, demonstrations 10:00 am-6:00 p.m., in the Marketplace at Bridgewater Mill, Bridgewater.

22 TUESDAY

Lecture

Films by Frank and Caroline, Frank and Caroline Mouris, Filmmakers, 5:00 p.m. in 301 Williams Hall, sponsored by the Art Department.



Representative

Representative from Beaver College will meet with students and answer questions about programs in Britain and Vienna, sponsored by International Education Services, 2:00-4:00 p.m., L/L B-180.

Workshop

Computer Aided Wellness Assessments-Seven computer programs in health and wellbeing with Emina McCormick, 9:00-11:00 a.m., Room 104 Nicholson Bldg. Call ext. 60607 to set up a half-hour appointment, sponsored by Staff Development Program
Introduction to Microcomputing, 2:00-4:00 p.m., 113-T Waterman Bldg., call 64288 for information, sponsored by Staff Development Program.

Sports

Women's Tennis, 4:00 p.m., Middlebury at UVM
Volleyball, 7:00 p.m. at St. Michael's.

Theater

The Importance of Being Earnest, Oldcastle Theatre Co., 8:00 p.m. at S. VT College Theatre, 447-0564.

Exhibition

Green Mountain Wood Carvers Exhibition exhibits, displays, demonstrations, 10:00 a.m.-6:00 p.m. in the Marketplace at Bridgewater Mill in Bridgewater.

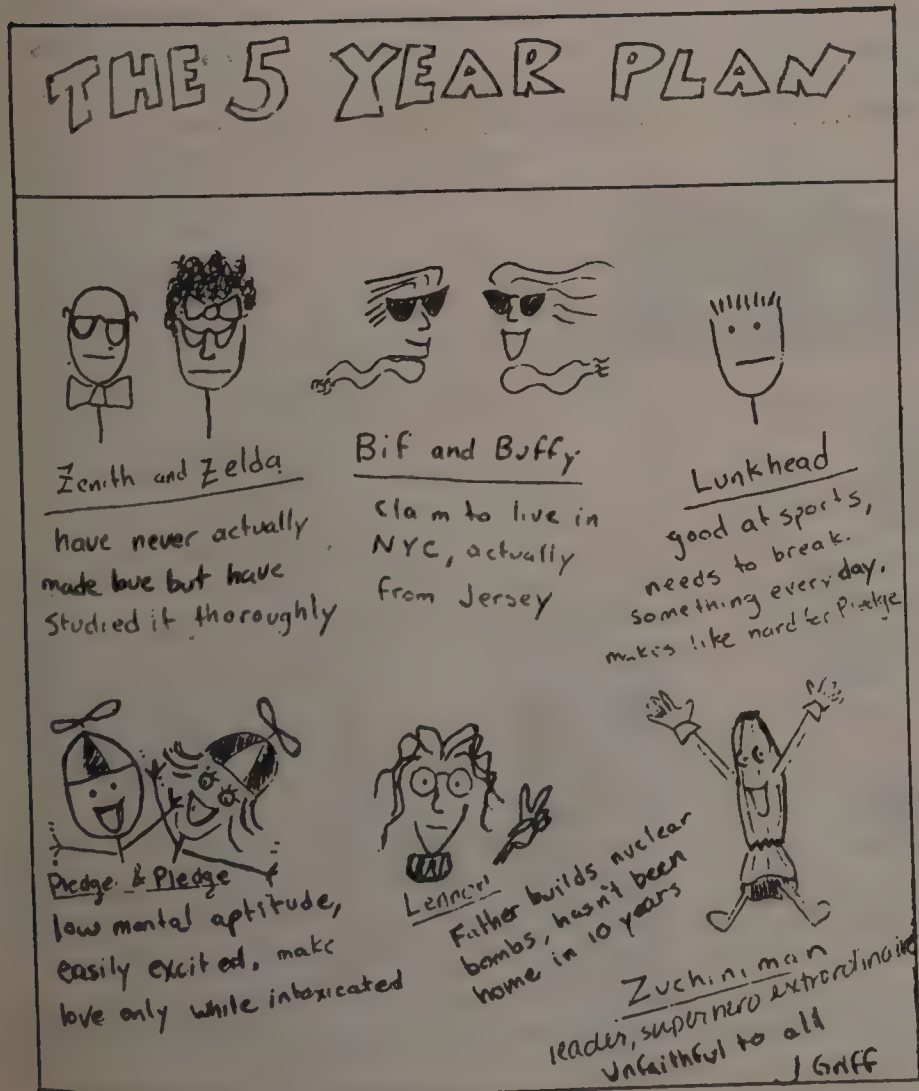
23 WEDNESDAY

Rally
CROP Volunteer Recruitment Rally, 7:00 p.m. in Marsh Lounge, Billings; sponsored by Center for Service Learning.

Workshop

Aids in Vermont with Instructor Terje Anderson, Vermont CARES, 11:30 a.m.-1:00 p.m. in the Phi Beta Kappa Room, Waterman Bldg.
Career Change: It's Never too Late, free workshop for Continuing Education Students, 5:15-6:45 p.m. at 322 South Prospect Street; information/preregistration - call 656-2085.

Perhaps you have seen John Griffiths last year cruising around in his zebra-striped '68 Falcon with the bee on top. Well, he's back as the creator of the "Five Year Plan." John has already completed his own five-year plan in May of 1987.



Sports

Field Hockey, 3:30 p.m. Middlebury at UVM.
Women's Soccer, 4:00 p.m. at Dartmouth.

Men's Soccer, 7:30 p.m. at Boston College.

Theatre

The Dresser - Vermont Repertory, 8:00 p.m., Fort Ethan Allen, call 655-9620.

Theatre

The Importance of Being Earnest, Oldcastle Theatre Co., 8:00 p.m. at S. VT College Theatre, 447-0564.

Connecticut River Valley Holidays, Vermont songs, sketches, and humor in Putney, 7:30 p.m. at the River Valley Playhouse, call 387-4355 for info.

Religious Services

Erev Rosh Hashanah services will be held at 7 p.m. at the Chabad House on 230 College Street. For information, call R. Raskin at 865-2770.

Lecture

U.S. Industrial Structure and Its Competitiveness, by Dr. Walter Adams of Michigan State University, 7:30 p.m. in the McCarthy Arts Center Recital Hall, St. Michael's College.

Exhibition

Green Mountain Wood Carvers Exhibition exhibits, displays, demonstrations, 10:00 a.m.-6:00 p.m., the Marketplace at Bridgewater Mill, in Bridgewater. ONGOING EXHIBITS

Through Sept. 25

"Recent Paintings," Cameron Davis Bach, Francis Colburn Gallery.

Through Oct. 1

"Photographs of People Who Live on Vermont Route 100" by Peter Miller, in the gallery, L/L Center.

CLASSES

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Room available in a 6 bedroom house. 2 bathrooms, laundry, 1/4 mile from UVM and downtown. \$190 utilities. Call 863-3636.

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Refrigerator- Dorm or office size, Sanyo, \$60. Call 863-3692, evenings.

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KENTUCKY FRIED CHICKEN hiring for all shifts. Full or part time position, flexible scheduling. Apply at Shelburne Rd., Essex Jct., between 2 & 4 p.m. daily.

MISC

Johnny, All the Cool people are skiing Smugglers' this year!

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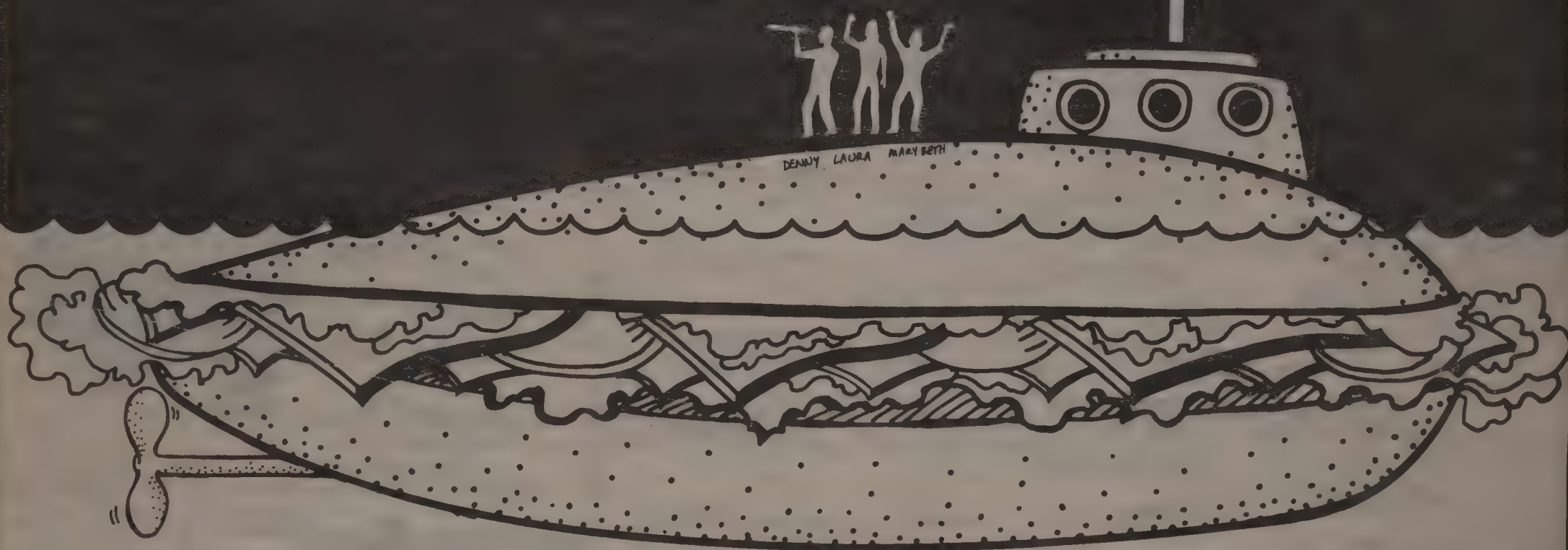
Sensitivity, strength, security. Intelligence. All the qualities women look for in a man can also be found in a foilpack of condoms. They're an extremely effective way to prevent pregnancy. Especially when they're used with contraceptive foam. They're fun to put on. If you use your imagination. And they make a fantastic gift for that special occasion when words... just aren't enough. You can get them at any drugstore or your local Planned Parenthood.

So next time, show how much you care. With foam for you. And condoms for him. It might take a sense of humor. But it's part of getting serious.



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FAMOUS COFFEE. FOR LUNCH AND LATER, WE'VE
ADDED SOME THINGS: TACOS, SALADS, MEATBALL
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TO 1:00

"Idealism is what precedes experience; cynicism is what follows."

THE VERMONT CYNIC

News page 4
Arts page 16
Student Life page 24
Sports page 32

VOL. CVII ISSUE IV

UNIVERSITY OF VERMONT STUDENT NEWSPAPER

SEPTEMBER 24, 1987

Action against aggression

THE MORATORIUM ON WAR

By MAI MAKI

Hundreds of Vermonters attended the "Peace and Justice in Central America and South Africa" rally last April in Washington, D.C.. Last Tuesday ten citizens staged a sit-in and sew-in at the Army's Burlington recruiting office. These and other such events illustrated the local trend towards growing dissatisfaction with U.S. foreign policy in Central America.

On September 29, this trend will reach an as yet unprecedented peak in the form of the "Burlington Moratorium to End the War."

The event is part of a nation-wide phenomenon, with different areas of the country using what they feel to be the most effective and appropriate method to demonstrate dissent.

Although the protests will occur simultaneously nation-wide, they are not coordinated by any formal network or task force. Instead, local or national organizations with special concerns for Latin America will sponsor events in their city or region individually.

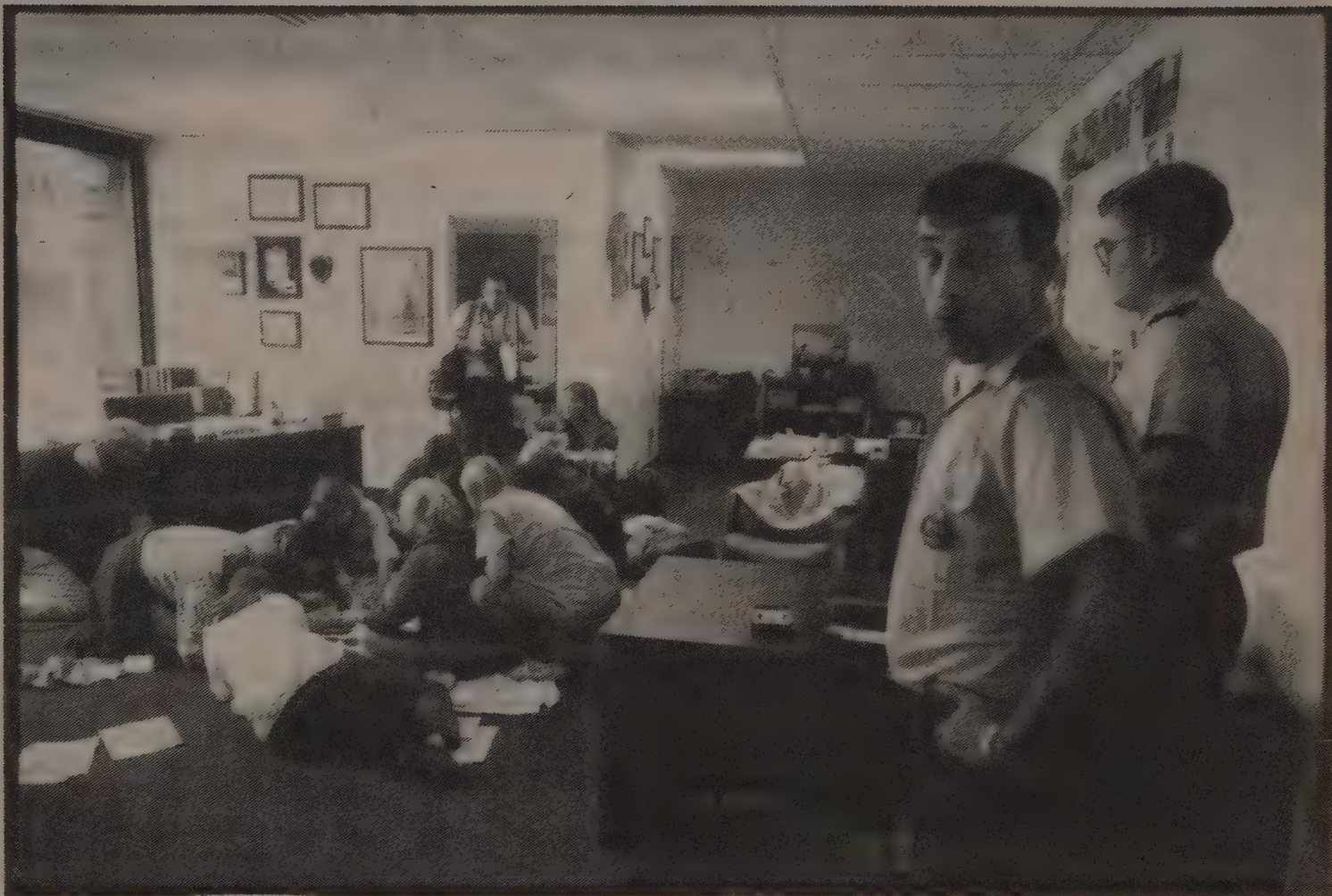
The moratorium is timed to occur on the day before U.S. funding for the Contras runs out. In this way, those working on the moratorium hope to demonstrate that public sentiment is strongly opposed to U.S. involvement in Nicaragua, El Salvador and Guatemala. Thus, organizers aim to sway enough U.S. Congresspersons over to their position to block the new proposed contra aid package.

"When it became clear that the money would run out in September, we knew we had to do something," said Jo-Ann Golden, co-ordinator of the Burlington Sister City Program with Puerto Cabezas, Nicaragua, and a downtown co-ordinator for the moratorium.

In addition to focusing politicians' attention on the issue of foreign policy towards Central America, the moratorium is designed to educate the public and heighten awareness and concern about the role the United States has played throughout Central America.

Concern over U.S. foreign policy towards Latin America has recently increased due to the publicity that the Iran-Contra hearings received this summer and the large proposed increase in aid for the Contras (from \$100 million in 1986 to Reagan's current request of \$270 million).

This almost tripled increase in funding for the Contras is fueling fears that U.S. intervention in Nicaragua is steadily escalating into "the next Vietnam" and propagating comparisons between the two



On Tuesday, ten women conducted a protest at the Army recruitment office in Burlington. Military officers appeared bored and agitated as the women sewed a banner which announced their solidarity with women in Central America.

situations.

According to Golden, parallels are commonly drawn between the actual wars and military tactics of Nicaragua and Vietnam. "They're using the same tactics (that they were in Vietnam) to keep peasants from going back to their land....It's the same foreign policy only in a different part of the world," said Golden.

UVM involvement in moratoria date back to the Vietnam era. The moratorium is a technique which was used in the late 60's and early 70's to express dissatisfaction with the war in South East Asia and to cope with the "terrible anguish (people) felt at a time of severe national crisis," according to UVM Provost John Hennessey.

To secure greater public support for these interventionist policies than was secured for the unpopular war in Vietnam, the U.S. government attempts to portray U.S. involvement in Central America more critically pressing due to the close proximity of Central America to the U.S., according to Golden.

"The fear thing is a way for them to get support for their policies. They say that Latin America is our backyard," Golden asserted.

Opponents to the role of the U.S. in Nicaragua cite it as being "illegal and immoral."

U.S. intervention was declared illegal by the World Court, the judicial authority adjudicating international conflicts, because it is intervention in another country's affairs with the objective of overthrowing a democratically-elected government. (The issue which confronted the World Court was the U.S. mining of Nicaraguan harbors. The Reagan administration ultimately ignored this ruling.)

Burlington Mayor Bernard Sanders attributes this attempt to overthrow the Sandinista government of Nicaragua to U.S. economic concerns. "The U.S. wants to destroy the country for economic reasons — to protect certain big businesses," he claimed.

"The mission of the Nicaraguan government," Sanders continued, "is not to support American corporate interests, but to help meet the needs of a people who are very poor."

Although not all opponents of U.S. intervention in Central America agree with Sanders' theory, most agree that the United States is unjustly interfering for

relatively self-interested reasons. "(The U.S. government) is saying 'We don't like this government, so let's just get rid of it. Who cares if a few people die in the process?'" said UVM Economics Professor and Chair of the Latin American Studies program Bill Gibson.

Regardless of their personal views on the "war", many people feel that the United States' action of ignoring the World Court's ruling is reason enough to protest foreign policy. "The U.S. is seen in the world's eyes as an international outlaw. How can you support that?" demanded Gibson.

Aside from, but closely related to, the issue of legality is the question of the morality of the war.

Medical and educational facilities and civilians are frequent targets of U.S.-funded contra attacks. These targets are usually considered non-military and, therefore, off limits to attackers.

The U.S. government's attitude towards its citizens is another moral concern of some. Most polls taken in the past five years indicate that the majority of the United States' population is in opposition to U.S. policy in Latin America, and yet contra aid is consistently passed by Congress, the body intended to represent popular sentiment.

"The American people are not happy about the way in which the U.S. government has responded to public opinion. That shouldn't be the case," said Jane Knodell, a UVM economics professor.

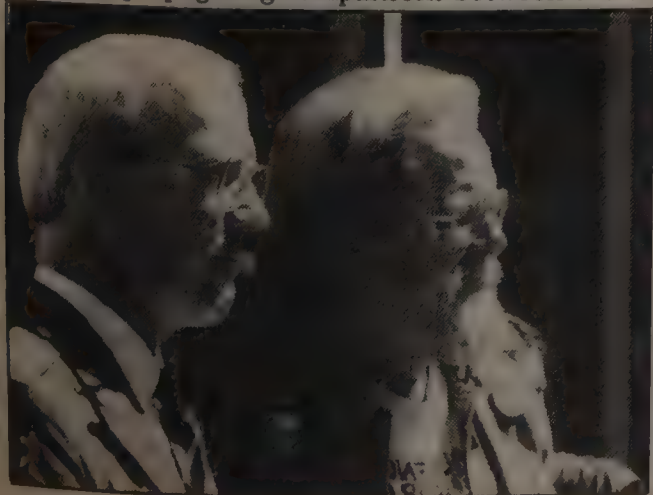
In addition to the cost in lives and property in Nicaragua, protestors in Burlington have placed a great deal of emphasis on the less-direct but more immediate costs of "the war at home."

A pamphlet put out by the moratorium committee explores what it calls "the real cost of the war in the U.S." by listing cuts in certain social programs which were made to provide the money which was used to supply aid to Nicaragua.

It cites Medicare/Medicaid as having lost \$6.3 billion, food stamp programs \$2 billion, and guaranteed student loans \$1.6 billion, among other figures.

Despite the relatively high percentage of U.S. citizens who report to be opposed to U.S. Central American policies, the majority of North American's

please turn to page 12



UVM Professor Will Miller (r) and local businessman David Ross took part in the protest which honored Brian Willson who was maimed by a train carrying arms to Central America.

Frederic Kneale/Cynic Photo

John Chisum/Cynic Photo



Stephen Mount/Cynic Photo

Studies find that as many as 25 percent of college women are victims of date rape.

Acquaintance rape

By STEPHEN MOUNT

A conference held in Stowe on Monday by the Vermont Department of Health brought Dr. Barry Burkhart of Alabama's Auburn University to speak on the subject of acquaintance rape. "I want to try to say some sane things about something that's insane," said Burkhart.

"I'm going to be dealing with a topic that, on the face of it, seems not to have much that grounds it in humanness," said Burkhart. "We think of sexuality as that God-given part of our life replete with pleasure and sharing and intimacy and having to do with the generation of new life. And out of that context, the notion that it should be intertwined with violence, seems insane."

Burkhart, who is a professor of psychology at Auburn, has done numerous studies on date rape, focusing in particular on high school and college age students. In one of those studies, he found that 15 percent of the college men he interviewed had used physical force to have sex with a woman.

"Among college students," he said, "it is so common as to be ordinary." Burkhart repeated this phrase many times in the course of his presentation, setting it down a theme of sorts.

In another study done in 1976, Burkhart polled 263 college women who were asked to report only up to three incidences of sexually violent interaction on

which they had been a victim. "Of the 789 possible incidences, there were 706 incidences described. Only four percent of the sample reported absolutely no interaction. Twenty five percent of these eighteen to nineteen year old women reported at least one instance of coerced intercourse.

"There were 8000 women students on our campus and I told the dean of students that meant that there were over 2000 women on our campus. And, by the way, we were only dealing with juniors and seniors. There probably would have been an even higher prevalence rate were we to sample the entire 'universe.'"

According to Burkhart, the shocking thing about this study, and the myriad others that followed, was that "not only is it something that happens, but it happens repetitively. How many would we have gotten had we asked them to describe no more than ten each?"

What is compelling to many in the teaching profession, high school and college, is that about 96 percent of the incidents involved people who knew each other, and most of these incidents "involved not only people who were acquaintances, but people involved in some sort of courtship interaction. That is, they were on a date, together in that courtship context."

Burkhart also said that in the course of his studies

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Leahy's apology

By STEPHEN MOUNT

Vermont Senator Patrick Leahy's line of questioning at the Robert Bork confirmation hearings concerning Bork's pro bono work as a lawyer prompted Leahy to make an apology to Bork, though according to Leahy spokesperson Joe Jamele, it was not for Leahy's actions but for those of another Senator.

During last Thursday's questioning, Leahy pointed out to Bork that he had done no pro bono work while he had had a large income from consulting fees. Pro bono is a legal term meaning free, and in the lawyer's code of ethics, every lawyer is bound to do pro bono work for those who would not otherwise be able to afford it.

Bork did not deny he had not done pro bono work, but he did say he had done other work that would have exposed him to the problems of the "average person."

While Leahy did point out that Bork's paid work was perfectly legitimate, he was distressed by Bork's lack of free legal consulting.

Later in the hearings, Senator Gordon Humphrey (R-N.H.) asked Bork if the period to which Leahy was referring, 1979-1981, was not a time of great financial need in his family as Bork's now-deceased wife was then under intense care for cancer. Bork responded quickly and emotionally.

According to Jamele, the Leahy apology for that

line of questioning, which came the next morning, was more of an apology for Humphrey. "(Leahy) brought up a legitimate line of questioning," said Jamele. "We're just sorry Humphrey brought up Bork's wife." Leahy apparently knew about Bork's wife and had wished to leave the emotional subject untouched upon.

Friday morning, Leahy began his questioning with this statement: "Good morning. There's something you and I spoke about last night that I'd like to apologize for."

I think a lawyer's pro bono obligations, under the cannon of ethics, are a legitimate question for a Supreme Court nominee. I'm certainly sorry that my line of questioning may have evoked some painful memories for you. It is perfectly proper to have consultant fees."

According to Jamele, several other Senators thought the question important enough to bring up again, in particular Senator Paul Simon (D-Ill.) and Senator Alan Simpson (R-Wyo.).

Leahy's questioning last week also accused Bork of possibly changing his thoughts on certain key issues just for the purpose of getting confirmed. Leahy used the phrase "confirmation conversion," which has been picked up by many others in the hearings.

Pornography proliferates

By SUE KHODARAHMI

A few weeks ago we were blessed with another outcry over *Playboy* magazine's "Women of the Party Colleges" spread; there's a lot of noise about the degradation of women and so on.

But *Playboy* isn't the only exploiter of women in the publishing field, and I'm not talking about *Penthouse*, *Hustler*, and other pornographic magazines, soft or hardcore notwithstanding. I'm talking about fashion magazines, like *Mademoiselle*, *Vogue*, *Glamour*, and *Elle*.

How could these be purveyors of porn? you ask. Nice, decent magazines with makeup tips, the latest styles, and assorted articles on what men are (supposedly) thinking during the first six minutes of a date? Surely these, aimed at young, professional women with condos and BMWs, and produced, according to their mastheads, mostly by women, couldn't be perpetrators.

But did you ever look at the advertising? Gracing the glossy pages are assorted beautiful women, scantily clad or bedecked in foliage, or assorted beautiful women's body parts — a breast here, buttocks on page 156.

For instance, I would assume that it's very hard to market a perfume, and to compensate for showing just the (boring) bottle advertisers use pictures of women in the throes of passion. Or people in various sexually suggestive positions. Just look at the ads for Obsession perfume.

Beauty products in general connote a sensuality — smoother, softer, whatever. But that does not mean that female readers need to view other females, who we can assume never use the products to get the way they look, reveling in their nakedness and skin cream.

Birthright skin care products ads show a nude pregnant woman who we should assume has avoided

Moving Targets

stretch marks by using those lotions. Is this really necessary?

And then there's hair care. In order to show thicker, stronger, longer locks, another unclothed model with knee-length hair covering everything except her ass strides in front of the camera.

In terms of modeling underwear, there probably isn't much one can do other than to show it. And despite the impracticality of actually wearing some of the fashions shown in the layouts, they are generally inoffensive.

So why do women's magazines feel compelled to run these advertisements which many women — and men — have voiced their disappointment with? It has to do with a society that pushes women to be sexual all the time — no matter that they are also asked to be corporate executives pulling in six figure incomes, exemplary wives and mothers of two, and participants in hobbies like photography, skydiving, and shark hunting. In order to be constantly sexual, women have to buy these products and spend hours primping and pampering themselves. It's a vicious circle.

But a general scan of men's magazines — *GQ*, *Esquire*, etc. — shows that advertisements aimed at men have no need for nudity. There are plenty of men's skin care products, colognes, and mousses, but obviously advertisers feel men will succumb to their shopping habits without seeing nude male counterparts.

Are men inherently sexual beings without being told? Are women so insecure about their sexuality that they have to be reminded everytime they want to buy shampoo? Maybe part of the problem stems from the fact that those who make the advertising decisions tend to be men.

It seems that while most women don't go out and buy pornography, they do support it everytime they purchase fashion magazines at the supermarket checkout. Very few people read *Playboy* for its articles, and true enough, very few women buy *Mademoiselle* for its ads, but the point is the same. By not buying the products whose ads are offensive, or even better, not buying the magazines, women will be making a statement that they will not be exploited anymore.

INTERVIEW:

Felipe Macia, new citizen Colombia's legal export

By TARA FRACALOSS and
ADAM LEVITE

Sometimes the most interesting people to speak with are the people around you. Felipe Macia is a junior here at the University of Vermont. He was born in Bogota, Colombia, and has lived in Rye, New York; Montreal, Canada; and now Stowe, Vermont. At a special ceremony celebrating the bicentennial of the Constitution in Montpelier, Vermont on September 28, Felipe became a naturalized citizen of the United States.

Cynic: You came to the states when you were how old?

Felipe Macia: When I was six years old, my father, through his job, moved, and we went to Puerto Rico, which is a U.S. territory. And there we applied for a residency, and one year later they gave us a residency. So, therefore we moved to New York, and that was our port of entry. I was seven-and-a-half by then and we moved to a suburb of New York City.

Cynic: First of all, did your father want to come to the States?

Macia: Well, at that time my parents were separated. My Mom was having a rough time bringing us up and it just happened that the pressures got too much for her, as far as my sisters getting older. It just got harder for her as the kids got older bringing us up, and she was all by herself. And it just turned out that they tried to kidnap my sister, twice.

Cynic: Who did?

Macia: Who knows?

Cynic: The Colombian government?

Macia: No, not the government at all. It was just poor people... I wouldn't say poor, it was kidnapers. She was at the corner of the neighborhood, down the street, waiting for the school bus to pick up all the kids, and all the kids would gather, just like in the States. Just before the bus came a truck came; some men jumped out and just started grabbing kids and throwing them in the back — because they knew they were richer kids who were going to private school, because they had uniforms. Well, this happened once and the maids started screaming and foiled the attempt. And it happened again, I believe. It was just getting too much for my mother to deal with.

And also, living in a Third World country is very hard. You're always afraid of being robbed. For instance, you can't wear jewelry in the business district, and my mom was wearing her earrings, she forgot, and as she was going to a park, a man ran behind her and ripped her earrings right off her earlobes. I've heard stories that they'll cut your finger for your ring. If you're hanging out the car window, they'll just rip your watches off. It's very hard to live that way.

Cynic: Can't the police do anything? Do the police not care?

Macia: The police care, the problem is that it's just too much for them. It's too much of a big city and there's just so much going on that it's very hard for them to do anything, to be there at the right time. Plus, they're no fools, they're going to look around and see that they're no cops before they do anything.

Cynic: So anyway, it was not the best circumstance.

Macia: No, the city is very congested, there's not much room to move up, to make more money. It's a very rich control of money. And they control big business, for anybody else, it's very hard to move up. And she was by herself, and she wasn't working. She was supported mainly by my grandfather — her father. And of course my father helped with the money, but there were five kids.

So, the pressures of living there were just too much for her and she just said to my father, please let's move. At this time my father had been working for Avianca, the international airline of Colombia, and he was able to move up in the company. And they made him general manager of the Caribbean operation in Puerto Rico — that's how we went. And in one year, they promoted him to general manager of the American operations in New York. So, therefore, that's why we moved there. That was sort of our ticket out.

Cynic: And then you lived in Canada...

Macia: Right. There was a power struggle in the airline company. My father was caught in the middle and he didn't want to take sides. So he resigned. Then the government gave him a job in Montreal being the representative of the country in the International Civil Aviation, which is a department of the United Nations. So, he was transferred to Montreal and that's where we were moved.

Cynic: So you've lived here for most of your life and it sort of followed that you would just

become a citizen?

Macia: We had a residency, and the freedoms you get from a residency is basically the same freedoms you get from a citizen except that you don't get the right to vote. So, it was sort of our complacency with having the residency. And we lived here so long... plus you have to live here five years before you are allowed to get your citizenship. So, after five years, the first one to take action was one of my brothers. He made the decision that he didn't want to go back and that it would be much better for him to get a citizenship. So, he applied. And after he got it, it encouraged my mother to get hers, and all of a sudden everyone started following my Mom.

Cynic: Is it difficult to get a citizenship?

Macia: To get a resident citizenship you get in-

naturalized citizen. After that the oaths began, you know, raise your right hand.

Cynic: Do you remember the wording of it?

Macia: The first part was, you know, I pledge that I will defend the country and abide by the laws of the Constitution and go through those oaths. Then they say something else, then another oath is the pledge of allegiance. And then after that everyone goes up and receives their paper. You went up there and there was the Judge Coffrin, Madeleine Kunin, and the two men who were representing for the two senators. Then you shake their hands and they give you the certificate, and as I was going by, Madeleine Kunin sort of looked at me, a bit surprised. She was like "Where are you from?" She couldn't place me with a country. So then I told her that I was from Colombia.

Cynic: So are you excited about it?

Macia: I am. It didn't hit me then — I feel the same because I've been living here for so long. It's so hard to feel different. Once you've been here for more than five years, you get so used to living here, you get the same freedoms (as a citizen) except for voting. I was sitting in my political science class this morning and we were talking about voting and it just hit me. It was like, wow, I can vote. Not only for a president but for state and local people. I can be active now. I can participate. And as Madeleine Kunin said, the privilege is to vote but you really are not fulfilling your citizenship if you don't vote.

Cynic: Do you feel detached now from Colombia, detached from your relatives who are there?

Macia: Yes, because we don't get to see them very often. I wasn't allowed to go back after my eighteenth birthday because I would have been immediately drafted for a year's service in the armed forces, because I don't have my military card. So, instead, my parents didn't allow me to go back, or my brothers. So, now I'll be able to go back, which I'll look forward to. Since then when I haven't been able to go back, my grandmother has died, and I wasn't able to go for the funeral. Or weddings of cousins and other occasions, because I couldn't enter the country. So, that was a drawback. Now, with my citizenship I can travel freely.

For instance, what happened to me once was that I lost my green card, when I was somewhere in Miami. And I got on the plane, luckily, and I landed in Colombia where you don't have to show your green card, just your passport. But, coming back, they would not let me into the United States. I had to miss a week of school because it took a whole summer to get the right papers and a new green card. I was in Colombia and the U.S. would not let me back. I had to reapply and go through the whole hassle. They had to investigate that I hadn't sold the card and reinvestigate me. It was just one hell of a summer.

Cynic: How old were you?

Macia: I was going from grade seven to grade eight. I was travelling by myself when I lost it. I just blew it.

Cynic: Do you feel that you've betrayed your family who stayed in Colombia now that you've rejected that citizenship or do you feel that they understand why?

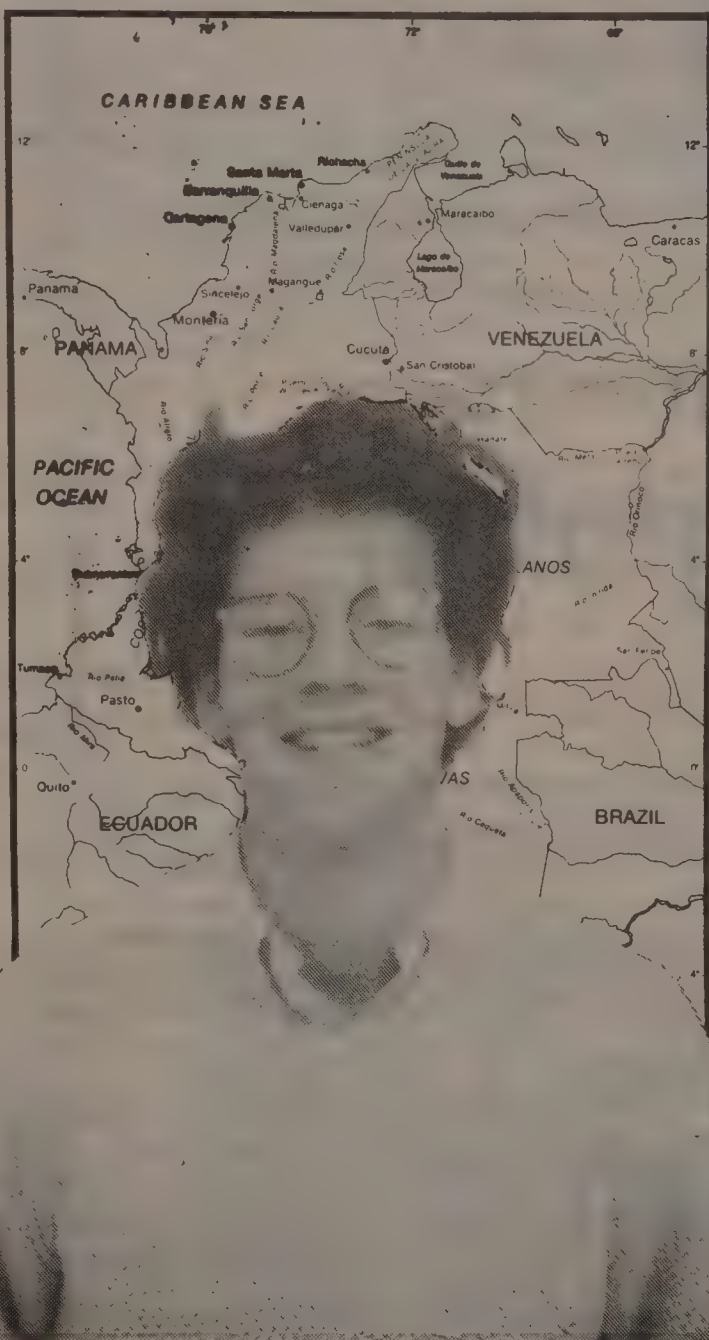
Macia: They understand why we left and they see why we left. Some of them, two cousins, have left. And they've been able to get their residency in Florida. Others have tried but they haven't been successful. And I know that a lot of them want to leave. They really don't see any room to prosper there. It's hard. Even after two hundred years, this is still the land of opportunity. Basically, that's just it, there is still opportunity to be had here for anybody. In Colombia, it's basically, if you're rich, you can make it. If you aren't, you can't. And it's mostly all family. If you come from a rich family you've got no problem, go into business.

Cynic: Do you think that your family feels that left them, that you left your country, that you defected?

Macia: No it's not really a defection, they see it more like a smart move.

Cynic: Are they jealous?

Macia: Yes and no. They would like to live better but they don't want to sacrifice their culture. And coming to the States, you can't help but sacrifice your culture. They don't want to leave their country because they love it but they want a better opportunity. You've just got to make that choice.



Felipe Macia, UVM student and newly made American, stands in front of the map of his native Colombia.

vestigated by the CIA... well, actually the FBI. And they do a complete check on your background, if you have any convictions, felonies, crimes, anything — just everything about you. Your credit, everything. And if you pass, you have to have sixth grade knowledge of American history. They just ask you very simple questions.

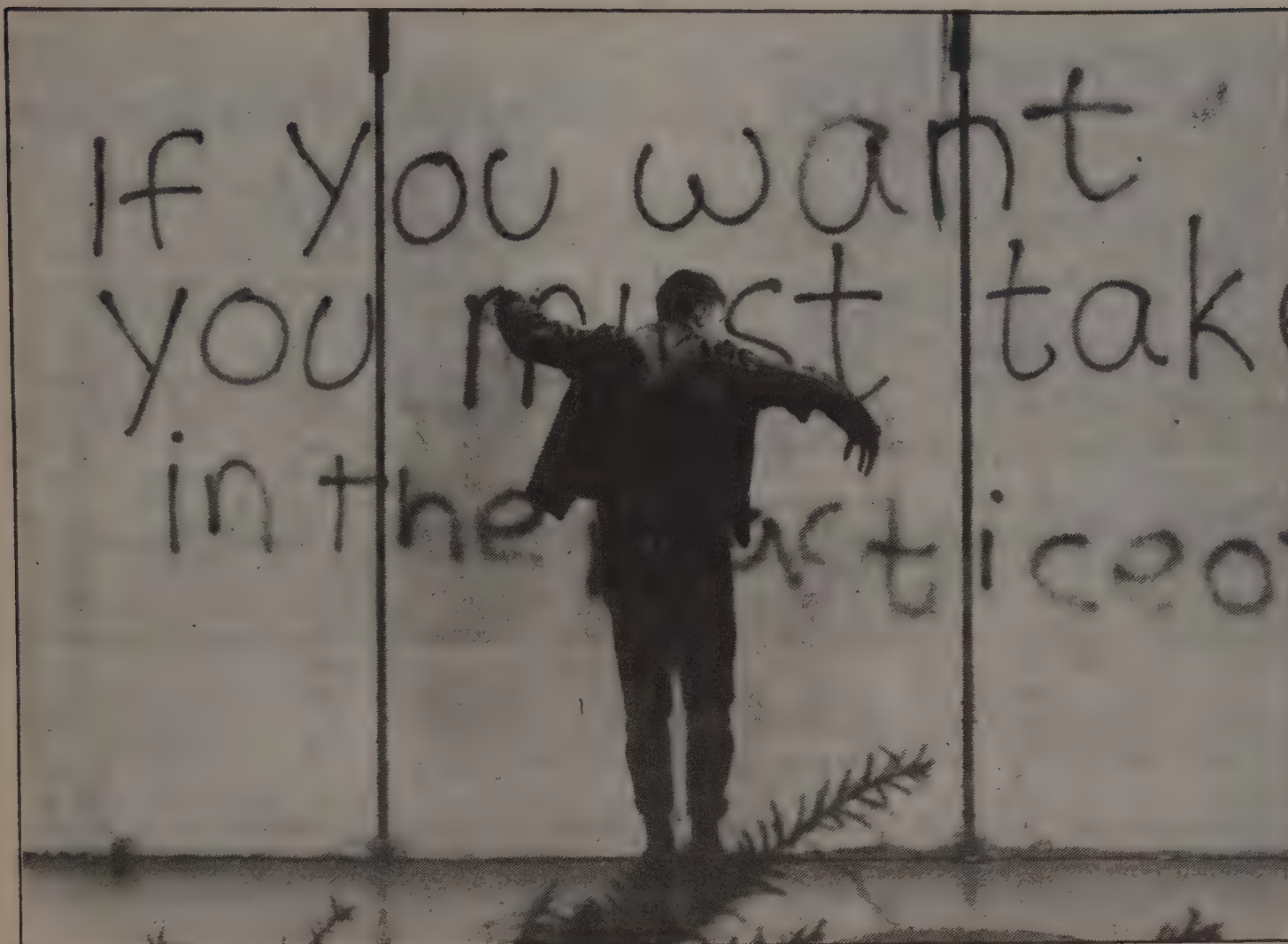
Cynic: Were you nervous?

Macia: Everybody's nervous that they're going to ask you a question that you don't know. Of course, when I went there, they sat me down and I was very nervous, and was trying to be as polite as possible, and the man asked me how many senators there were from every state: of course a hundred, two from every state. Then he asked me which are the two senators from Vermont, and I said, well, Leahy and Stafford. And the next thing is, he comes up and asked me who's the Head of the Department of Motor Vehicles for the State of Iowa? Which was just a big joke. So he cracked me up and I was a bit more relaxed after that. It was sort of funny.

Cynic: So, what did the ceremony consist of?

Macia: Well, the ceremony began with everybody going in there and registering, making sure they had everybody's name down who was supposed to be there. Apparently one man did not show up. And we sat down at the State House and up on the stage we had Judge Coffrin. He just directed it as a court of law. He made it clear that this was a court of law. We were under oath. It began with speeches and the occasion of the 200th Anniversary of the Constitution. Madeleine Kunin came up and spoke on how she was an immigrant, she's a

Committee committed to providing
students with a better education.



Fergus Kinnell/Cynic Photo

To some, graffiti is expressionism. To still others, it's simply destruction of private and public property.

UVM's graffiti

By MARGIE BROPHY

There are as many different responses to graffiti on the University of Vermont campus as there are different messages written on desks, walls, and bathroom stalls.

The occurrence of graffiti on campus has increased during the past few years, according to Dean of Students Keith Miser, who attributed the increase to "a few individuals in our community who use graffiti to lash out in a childish way to protest some problems in society."

"I think it's (graffiti) awful, and I think it's destructive," said Miser, "and I think that very few students, faculty, or staff in the UVM community wish to tolerate it."

University policy does not tolerate the destruction of UVM property caused by graffiti. Miser explained that if a graffiti artist were caught, that person would undergo strict disciplinary action "including suspension from school as one of the possibilities."

The possibility of suspension hasn't inhibited two

student graffiti artists who wished to remain anonymous. Both have done graffiti "as an expression of outrage immediately after an event."

Most perpetrators of graffiti feel that their work is necessary and useful in expressing their ideas. UVM Senior Charley MacMartin believes that graffiti is a "tactic to be used in very specific circumstances."

"It is effective only when more confrontational tactics are necessary and justifiable when more acceptable channels are proved to be ineffective," he continued.

Grffiti may tactically raise the level of confrontation in some people, but it induces little or no reaction in others. "I don't pay much attention to graffiti at all. I think it's just a bunch of hoodlums riding around writing on walls," said an anonymous female sophomore.

Although a member of the Gadfly Collective, student Danny Fisher admits that the campus publications are not always the most effective way to communicate. **please turn to page 13**

Academic improvement

By JOE BELL

The Committee on Enrichment Opportunities at the Baccalaureate level is preparing to meet again this fall under the leadership of UVM Vice-Provost Carolyn Elliott.

As of yet, the committee has no set agenda for this school year, but UVM President Lattie F. Coor created the committee last year in hopes of it accomplishing many things.

Coor's creation of the committee reflects his desire to more fully explore UVM's potential to educate and unify its students. "There is clearly a growing interest and capacity for enriching the academic environment here at UVM," said Coor.

"To develop a more challenging educational experience for students and to provide a richer set of possibilities for them" is Elliott's broad definition of the committee's function.

Coor charged the committee last spring under the leadership of Professor David Howell. Howell has since stepped down from this position and handed the job over to Elliott.

The committee is a "bedrock for instituting better advising, (for instituting) smaller classes, (for) adding new faculty members, and (for) putting more resources toward better things," Elliott said.

"Gradually students would begin to see smaller classes and a greater number of opportunities become available to them," she said. The committee is "oriented toward the whole campus," she added.

Although Coor emphasized that he is not at all disappointed with academics at UVM, he believes the committee has the potential to have a profound impact upon the university. "We have the opportunity to make a stronger University (through the committee)," Coor said. "This is an improvement step," he added.

In the academic realm, Elliott would like to see a broader course selection. "I would like to see more material on other cultures and global issues, more on women and minorities. Such as courses in American history, giving a full picture of the experiences of women and minorities as a part of regular course material," she said.

More specifically, Elliott mentioned honors programs, more freshman seminars on a wide range of topics from "Medieval History to Arabic Music," and **please turn to page 13**

Model U.N. experience for college, high school students

By JOHN SUITOR

One common complaint about the current state of education at colleges is that students learn in a vacuum. They often seem naive and separated from the issues and problems of "the real world." Some students on campus, however, have found a way to connect their acquired classroom knowledge and apply it to global issues.

These students are members of the Model United Nations (U.N.) Club, an S.A.-recognized organization which coordinates and participates in simulated United Nations conferences.

The club consists of approximately 45 students. Members include a wide variety of students with majors ranging from biology to engineering.

As an excerpt from their pamphlet says, "As a whole we are a group of concerned and active students who feel a responsibility toward our awareness of international relations and global cooperation in the maintenance of worldwide peace and security."

Many people perceive the United Nations' primary function as the intermediation of the world's armed conflicts. However, the U.N. also plays an important role in relief work, such as coping with starvation, and serves as resources for education and scientific research. Perhaps the most important function of the U.N. is to act as a powerful symbol of global

cooperation.

Alice Crook, president of the club, feels the importance of the the United Nations is often underestimated and doubted. "If anything the U.N. provides a forum for all nations to get together and talk," she said. "This in itself is extremely important."

Others, like Political Science Professor Peter Stavrakis, concur with claims of low-level successes; however, "When it comes to high-level political issues such as 'Can the U.N. stop war?' the answer is no, it is ineffective."

The Model U.N. does its part in trying to educate the community in the U.N.'s value. Each year they sponsor the Warren R. Austin Vermont High School Model United Nations. This is a conference for approximately 200 high school students throughout Vermont, New Hampshire, New York, and Quebec. The conference lasts an entire weekend.

Preparation for the conference begins in April and continues sporadically throughout the summer. The big push begins in September with meetings every week to introduce new members to the concept and familiarize them with the rules of the conference. The club's five executive officers spend from ten to 15 hours a week organizing the big event. Flyers have to be sent to participating high schools and arrangements must be made to feed and house the

students.

The members choose six committees that actually exist in the United Nations. The committees chosen for this year's conference include the First Committee on Disarmament, the second Committee on International Finance, and the Security Council. The students are provided with a list of countries deemed important by the members. They are able to represent any country they want provided it has been cleared. **please turn to page 13**



Viviana Figueres/Cynic Photo

Model U.N. Executive Committee.

Women occupy the Army recruiter
in a show of solidarity of
Central America.

Sit-in Protest

By JOHN CHAISSON

Last Tuesday afternoon ten women walked quickly into the Army recruiting office off Pine street, sat down in the middle of the floor and began an hour and a half protest in order to demonstrate their solidarity with women in Central America. They chose the Burlington recruitment office in order to illustrate the role of the military in the "oppression of women throughout the world."

Before the women even had a chance to gather themselves in a circle on the floor, First Sargent Terrence Irwin was on the phone to law enforcement officials. When asked what action he was going to take, he responded, "I've got the Federal Bureau of Investigation (FBI) and the Federal Marshal coming down. These people are fucking up my day."

The women, who identified themselves as "women from Vermont", sat on the floor, sang anti-war songs, read poetry, and cut out strips of cloth and sewed them on a white sheet to spell out "Solidarity With Women." They paid little attention to the police who asked them to leave, along with the many reporters at the scene and the recruiters themselves. As the women continued to sing, the recruiters were forced to completely close down the office.

One recruiting officer who had been giving an interview in a back office claimed he had to discontinue his work because he "couldn't hear back there."

Two police officers, the reporters and the recruiters waited impatiently as the demonstrators held their ground in the middle of the office.

In addition to the Army recruitment office, the demonstration also disrupted the business of the

"I feel we've had a victory. We stopped business at the Army recruiting station for an hour and a half."

—Chris Staats

other armed forces recruiters who work in adjoining offices. The Navy, Air Force and Marine recruiters tried to keep business moving along by holding their interviews on the sidewalk outside the building.

Angered by the presence of the protestors, one Marine recruiter grabbed his crotch and remarked, "Demonstrate. Hah! Demonstrate this."

When the women were singing, Irwin asked them to sing louder while ordering a recruiter to play recruiting music to drown the women's singing. It became a vicious contest.

The Burlington Police arrived in force and asked the reporters to leave the office just before 3:00 p.m. What followed was a standoff between twelve Burlington police and the ten demonstrators. The police warned the demonstrators that they would be arrested if they stayed and had five squad cars waiting.

The demonstrators seemed willing to see the action through to that point. They finished sewing their banner and left the building a few minutes later at about 3:30 p.m. The protestors stopped outside to show their banner to the press and dispersed quickly.

"I feel we've had a victory," said demonstrator and UVM student Chris Staats. "We stopped business at the Army recruiting station for an hour and a half."

Earlier Irwin had been asked to comment on the demonstration. He first replied, "You (the press) don't want to hear what I have to say," but he paused a moment and responded, "I'd like to know their address, so that I can go sit on their living room floor."

"I just don't like my floor being so I can't walk on it. I brought my kids up better than that," Irwin concluded. "But, look at the advertising we'll get (for the army)."

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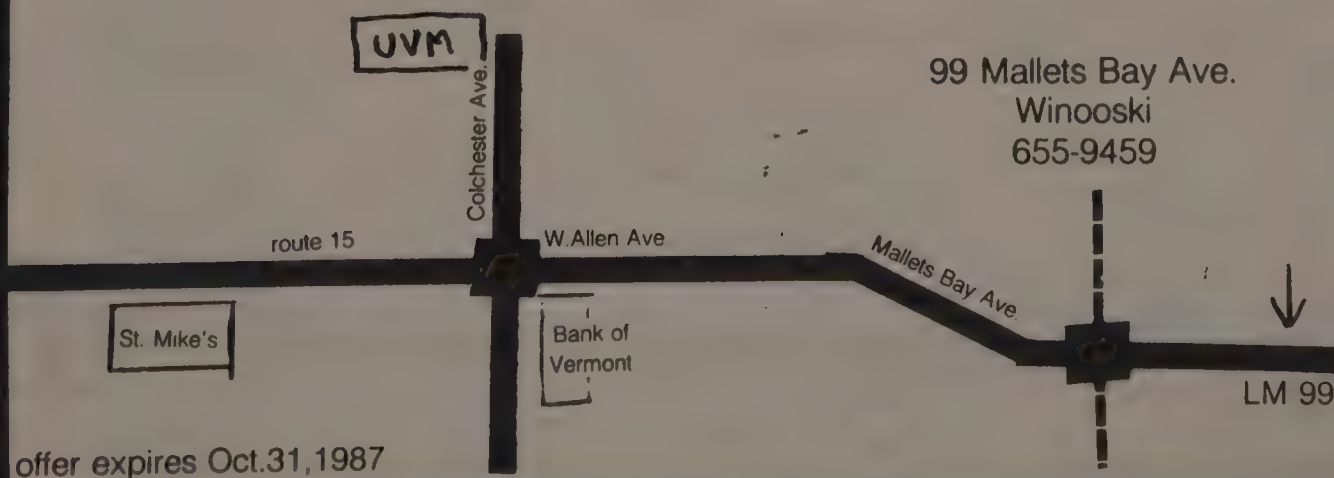
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13,000 students, alumni, parents, faculty, and residents
of Burlington are expected to attend Oktoberfest.

Oktoberfest kickoff

By JASON LAVELLE

The crisp autumn air will soon be overflowing with the sounds of life. The cheers to the toasting of the raised steins, the buzzing, laughter and bustle of thousands accompanied by the rhythmic bouncing beats of the German Umpa Band. The tantalizing smell of knockwurst and freshly baked german breads and cakes, the sea of arts, crafts and amusement booths signal one of the most gala celebrations in the green mountains. This is Oktoberfest, UVM style.

This Saturday, the 15th annual Oktoberfest celebration will kickoff at 11:30 a.m. with the 3rd annual parade, which will make its way from the Waterman building, down College street, across South Williams, up Main, across South Prospect to the Oktoberfest fair ground of Redstone Green.

The projected crowd of 13,000 will once again be thoroughly entertained with a whole host of activities. This year there will be over 120 arts and crafts tables attracting talents from as far away as Michigan. All New England states will be represented with a special emphasis on Vermont crafts.

At 12:00 p.m. a musical schmorgassbourg of excitement will begin. This year's entertainment will in-

clude such musical performers as the UVM Top Cats, the Cat's Meow, Randy & Bob, the Atman Project, Diane Zigler, a Nolan-Hayes reunion and the main attraction, High Society. As it is standing tradition of Oktoberfest, John Gailmore will also be on hand for some snappy Vermont grassroots folk music that is sure to please all.

The beer tent has also been a big attraction at the Oktoberfest celebration. Mariott Food Services will be catering the event and an ample supply of good ol' German liquid courage will be available. If you plan to take part in this particular UVM tradition, get in the spirit of things and remember to bring a stein. They make the beer taste much better and last much longer.

The Living and Learning German House dancers will be putting on traditional German dance exhibitions throughout the day.

Oktoberfest is the biggest annual event sponsored by the University. This year's attendance will include students, parents, alumni and the Burlington community. Over 50 student groups will be involved including S.A. clubs, Residence Halls and selected fraternities and sororities. Along with student groups, over 100 community and extended-area groups will

also be involved.

A banner contest will be held for interested students. The banners must be of a German or Oktoberfest theme. First prize will be \$100 cash.

Michelle Connelly and Lynda Fullem are co-chairing this totally student volunteer-run event. The various student committees manage a \$16,000 self-sustaining budget to produce the Oktoberfest blast every year. Paul Montinieri and Tim Jupe served as this year's advisors. Montinieri, in his third year advising the Oktoberfest celebration, commented that this year's group is one of the best-run and best-organized groups he has seen yet and he is confident that, weather permitting, Oktoberfest will once again be a huge success.

If the weather does not comply, the Oktoberfest celebration excitement will try to be contained by the walls of the Patrick Gymnasium with both gymnasiums and tennis courts sheltering the crowds.

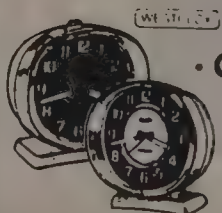
As is also tradition, the Catholic Newman Center will be holding it's Oktoberfest mass on Sunday. The mass will begin at 10:30 a.m. and will be held in the Ira Allen Chapel next to the Billings Student Center. This function is always crowded, and seating is limited.

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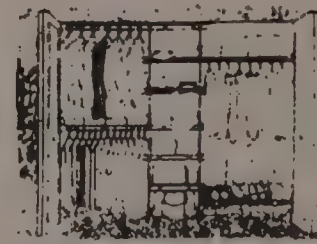
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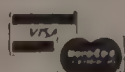
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Alternative speakers

By LIZ DELANEY

At the beginning of the school year, before groups have organized speakers to visit campus, students often find their options limited in terms of extra-curricular intellectual stimulation. Student Political Awareness and Responsibility Coalition (SPARC), however, has already made intellectual discussion a regular option with their noontime debates and evening forums.

These discussions center on social issues such as disabled rights, education, and nuclear arms.

The coalition is dedicated to the political education of the UVM community, according to Charley MacMartin, SPARC member since its founding in 1984. Commenting on the group's name, he adds that, "SPARC sees itself as a catalyst for political action."

In response to claims from within the University that SPARC is a radical group, members maintain that they plan events that will present more than just the liberal side of controversial issues. Rick Woods, a 1985 graduate of UVM and co-founder of SPARC, claims that the purpose of the coalition was to "put across a lot of opinions and let the audience decide. We believed that the truth would present itself."

SPARC operates as a speaker's bureau, engaging knowledgeable members of the community, including UVM students and professors, to address controversial issues for the noontime series. Issues include racism, sexism, gay and lesbian rights, class oppression, and environmental questions.

Other student groups such as the Disabled Student Union, the Women's Organization and Referral Center, and the Rising Sun Coalition often work in conjunction with SPARC to produce discussions of interest to the entire school community.

The debate format has boosted attendance, says Steve Badt, SPARC treasurer, by clearly presenting both conservative and liberal viewpoints. "We're not



Jeff Lamoureux/Cynic Photo

Charley MacMartin, a founding member of SPARC, hopes that through SPARC's lectures, students will learn to open their minds to other ideas.

asking (students) to support the Sandinistas or disarmament, but we do want them to be aware of what is going on," he explained.

Badt adds that the single-speaker lecture or evening forum is expected to be much improved this year, due in part to an increase in the budget. This will help SPARC in planning events by eliminating the need to go before the SA Senate to obtain funds for speakers' honorariums.

In the future, SPARC members hope to organize a student curriculum committee that will help students to create their own courses in fields that interest them. "Education is nothing until we act on what we learn," concluded MacMartin.

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When politician and Marxist meet,
interesting things are discussed.

Political responsibility

By JON SILVERSTEIN

SPARC continued its lecture series yesterday with a noon time discussion of "The Role of Electoral Politics in Social Change," with Mique Glitman and Murray Bookchin as the featured speakers. The discussion focused around the relationship between social activism and what happens in government policy today.

Public pressure and constituent opinions greatly affect the legislature, according to Glitman. "Social change and electoral politics aid each other....what happens on the street has a tremendous effect on the state legislature," Glitman explained.

Glitman, a Vermont state legislature from Burlington and UVM graduate, drew on recent legislative accomplishments to illustrate how powerful constituent activism can be. Specifically, she drew on the recent Gay Rights bill which is presently being considered in the Vermont legislature. Glitman also pointed to a bill on Vermont state divestiture of South Africa which largely passed because of constituent support.

Bookchin, a self-proclaimed Marxist and member of the Burlington Greens, criticized the U.S. government for not effectively representing the populous.

"We do not have politics today," Bookchin said, referring to the initial meaning of politics as citizens actually getting involved in their own government.

Bookchin argued that representation of our views in government via representatives is not enough because politicians "promise you one thing and do the other." He proposed the idea that what we have now is "statecraft" — a populous with minimal participation in the government.

"With statecraft," Bookchin argued, "you give up your control of your political destiny."

Burlington's City Hall is a prime example of a



Jeff Lamoureux/Cynic Photo

Murray Bookchin, Marxist and author, speaking at a SPARC lecture.

government not representing the people properly, according to Bookchin. He claimed Burlington, due to Mayor Bernard Sanders' actions and policies, is worse off today than it was ten years ago, with air and water pollution becoming very large problems.

Bookchin cited the destruction of the Burlington wetlands. "Sanders shooting his big fat face off...has made it easier for developers (to destroy the wetlands)," he denounced.

The education of the populous about the sources of problems was another concern of Bookchin's. "(We need) educated people so that they will affect social change," he argued.

Glitman agreed with many of Bookchin's arguments, but protested that it wasn't easy to affect social change. "Most citizens are regular schmucks..." who do not have the time to care about social change. She charged that Vermont is slowly moving to the left and changing, as shown by the Gay Rights and South Africa bills.

Bookchin countered by saying those changes were not enough. He also dismissed the fact that most citizens didn't have the time to affect change, and called for more education of the populous, charging that if the populous was educated they would make time for social activism.

Stairways and curbs are not the only things that are obstacles for the
handicapped. The law also poses a formidable problem.

Handicapped rights

By LAURIE WAY

In the last few decades, action against racism and sexism has increased, reflecting an increased awareness and intolerance of discrimination in our society. One crucial area has been virtually ignored by this trend — handicapped rights.

Stan Marshall, an area activist for civil rights for the handicapped, led a SPARC discussion last Tuesday in Billings' North Lounge, focusing on the history of American laws advocating the rights of women and minorities, and the decided lack of such laws concerning disabled citizens.

The rights of the disabled have been largely ignored in this country's legislation, according to Marshall. "In many instances they are literally written out of the legislation," Marshall stated. "It talks about sex, race, religion, color, national origin... you cannot infer from that that they also meant to include handicaps. If it's not in the law, it doesn't exist."

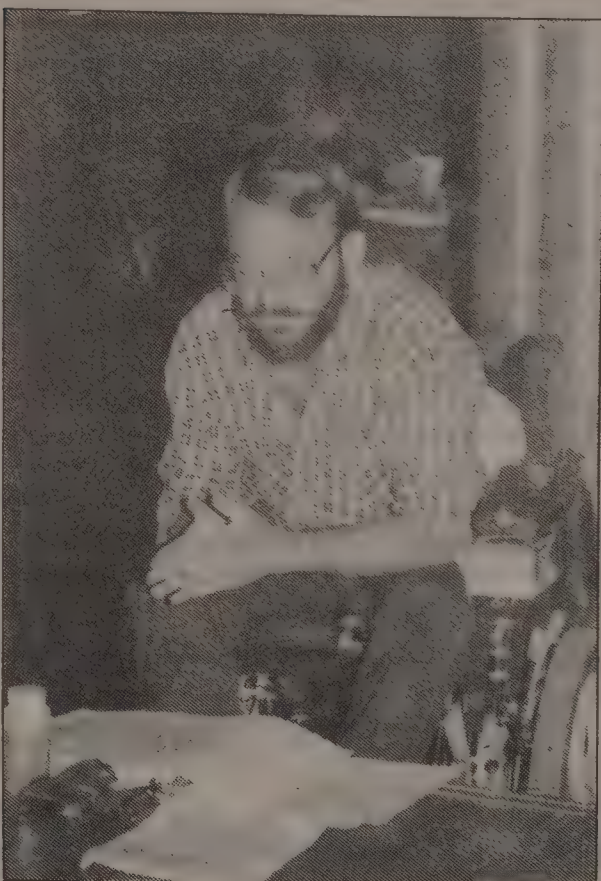
Marshall cited the Civil Rights Act of 1866 and the Civil Rights Act of 1964 as prime examples of this neglect.

In 1973, the Rehabilitation Comprehensive Services and Developmental Disabilities Act was passed, stating that no organization receiving government funds may discriminate against a qualified person based on his or her disability.

Many organizations still do not have regulations in this area, according to Marshall, even though a 1978 amendment and a court order made such regulations

mandatory.

Section 503 of the Constitution deals with affirmative action toward handicapped people, however,



Ted Schreiber/Cynic Photo

Handicapped Civil Rights Activist Stan Marshall.

it fails to make this affirmative action obligatory. This law states that "contractors may take actions," not that they shall take actions. "Affirmative action for people with disabilities is optional," Marshall commented.

Marshall pointed out that operators of public buildings and businesses know of the high costs involved in renovating buildings to accommodate the disabled, and that this may act as a deterrent to hiring handicapped people. Therefore, often legal action is necessary to prevent discrimination against the handicapped.

The primary difficulty in securing legislation favorable to the handicapped is the small number of people comprising that special-interest group. "If our congressional delegation, or governor, or state legislature, felt that the 80,000 Vermonters with disabilities were a voting block, they would listen," he asserted.

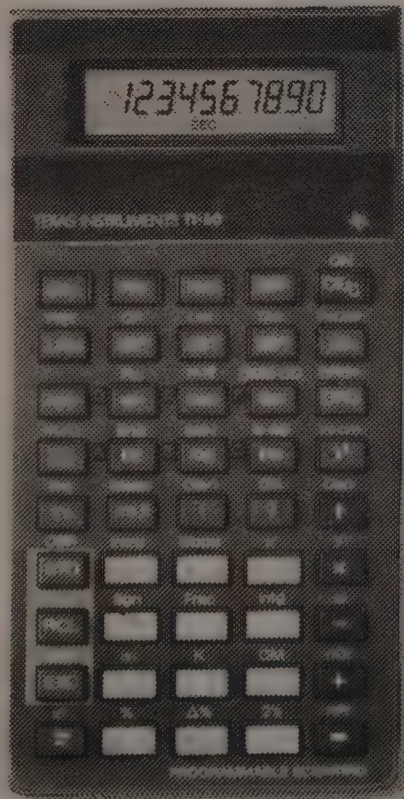
Marshall also spoke of an "underlying current that affects everything." When a disabled person wants to do something such as go to a movie, a play, or some other function, "the overwhelming odds are that he can't get into those locations."

In Marshall's long fight for rights for the disabled, he has not had much success with the state government officials, nor with legal procedures. "Class actions were always a waste of time and resources...not one case was resolved," he said.

Marshall remains steadfast in his position, however. "I refuse to put up with discrimination, and they know I won't go away."

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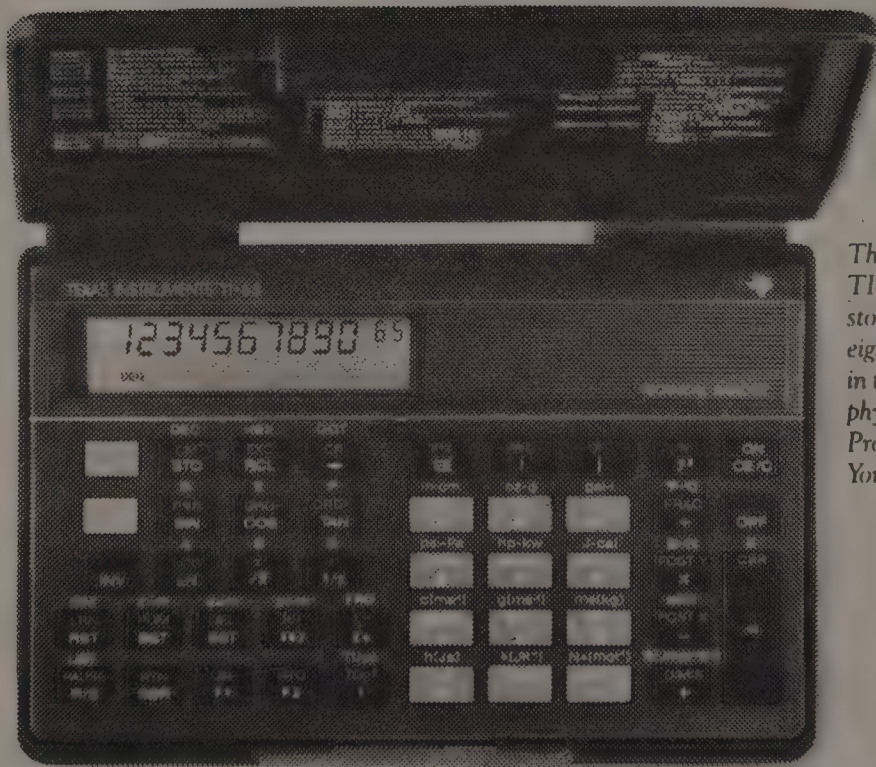
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**TEXAS
INSTRUMENTS**

Acquaintance rape is too common an occurrence

continued from page 2

and those of others, he found a problem with the culture's definition of rape. The legal definition of rape in Vermont is as follows: "A person who engages in a sexual act with another person and compels the other person to participate in a sexual act without the consent of the other person or by threatening or coercing the other person or by placing the other person in fear that any person will be harmed imminently..."

In one of Burkhart's studies, only one third of the women who answered "yes" to clear legal definition of rape answered "yes" to the question "Have you been raped?"

"Clearly," he said, "there is something in this culture that obscures and shapes the meaning of rape in such a way that it is not defined (culturally) the way it is legally."

He also said that this discrepancy is also seen in studies of male offenders. Fifteen percent of the men he had polled admitted to having coerced intercourse with a woman, whereas none of the polled men admitted to raping a woman. "This question was on the next page of the questionnaire. Clearly, whatever it is these men are doing, they don't know what it is. I think that is a very, very significant point, because words are magic. If words lose their reference, they lose their power. We need to put the 'magic' back into the words rape and sexual violence."

Burkhart also did a series of studies which attempted to profile victims and offenders. He wanted to find out if the psychological profiles of date rape offenders were discriminable from those of non-offenders. The first problem, he said, was finding

non-offenders.

"At least 60 percent of college men admitted some level of involvement. Of those 60 percent, most were relatively isolated incidents, and usually involved contact at the level of petting. Only about ten percent will acknowledge that they have coerced intercourse. Only about a quarter of those admit to doing it more than once."

He found that that 2.5 percent were discriminably different. These men, he found, were irresponsible, have fewer interpersonal relationships, were more likely to have alcohol or drug problems, were more likely to have committed petty offences. "They are the kind of men who get caught urinating in the parking lot and get in trouble with the officer who arrests them for it."

They also have a soured attitude toward women. "Basically," he said, "they don't like women." They also define relationships in very sexual terms. "Men who are acquaintance rapists see women in one dimensional, sexual terms."

Acquaintance rapists are also distinguishable from stranger rapists. According to Burkhart, the stranger rapist rape is a pseudo-sexual crime where the rape's goal is the offender's expression of anger and power. The acquaintance rapist rape, while about anger and power, is fused "even more insidiously" with sexuality.

Stranger rapists "respond with much higher levels of sexual arousal to sex plus aggression than do non-rapists. There is this need for violence to be part of their sexual interaction. Acquaintance rapists not only have a higher level of arousal for sex plus violence,

but also for every type of stimulus. They sexualize relationships with women."

Burkhart also found certain characteristics in those women who had been a victim of date rape. "Some women are at risk because of their number of dates and their number of dating partners. And the peak incidence of date rape comes during the senior year of high school and the freshman year of college."

One of the most poignant parts of Burkhart's speech came near the end when he was telling of one of his first experiences counselling a date rape victim. He was interviewing the woman and asked what he feels now was a naive question: "What did he do when you screamed?"

"You're going to think I'm crazy," she said. "As he began to be more violent, there came a point where I realized I could not stop him, and at that point, I thought about screaming. I decided not to. I remember thinking, if I scream, I'll embarrass him." It was one of the things she blamed herself for."

He said he finally resolved in his own mind when he realized how boys and girls are socialized in our society, men as the aggressives, and women as the nurturers. The woman was more concerned with her attacker's feelings at that moment than she was with her own.

About two hundred people attended the conference, including Resident Assistants, police officers, health officials, professors, nurses and teachers. Burkhart spoke in the morning, leaving the afternoon open for a wide assortment of workshops, including three given by UVM faculty.

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UVM students fight the forest fires
that are plaguing the West.

Fighting fires

By DIANA SIMEON

This past summer Jim Scheld, a senior in Forestry, and Gillian Stoker, who graduated with a degree in Forestry this past May, elected to take positions with the U.S Forest Service on the Sequoia National Forest in California. The positions which these two students chose have taken them to the front line of an ongoing battle against nature — the forest fire.

This year the west has seen what many are calling the worst fire season of the past three decades. On August 28 an increase in electrical activity resulted in storm upon storm of dry lightning, a condition in which the land remains dry and if struck is instantly set ablaze.

Over twenty thousand professional fire fighters and volunteers are struggling to contain the fires.

Despite the tremendous amount of manpower put into the effort, almost 1,100 square miles of land have been scarred or destroyed. "An amount of land larger than the size of Vermont has been destroyed this past season," said Professor Frank Armstrong of the UVM Department of Forestry.

The fires are costing the U.S Forest Service up to \$2 million a day, and the west is losing millions of dollars in precious resources. Efforts are already being made to reforest, but it will take from eighty to one hundred years before mature forests develop to replace those destroyed.

During the summer Stoker and Scheld became involved with the famous "Hot Shot Crews." The Hot Shot Crews are groups of specially trained men and women scattered throughout California and parts of Oregon. These crews are rushed to the sight of newly

"An amount of land larger than the size of Vermont has been destroyed this past year."

—Armstrong

started forest fires in an attempt to extinguish the fire while it is still small and controllable.

Working conditions often hinder their efforts. High temperatures, smoke, poison ivy and oak, and long hours are only a few of the hardships.

"When I first heard of Stoker's idea I thought it would go away," said Stoker's mother, "but now I support her undertaking."

When asked if she was worried for her daughter, Mrs. Stoker explained that her daughter had received excellent training from highly qualified instructors. For the first part of the summer Stoker found herself mostly clearing brush and exercising to obtain the physical strength she would need. "She complained of boredom," said Mrs. Stoker, "but, only until the fires started."

Stoker is presently working on an engine crew. She is the only woman in a crew of seven. The crew lives eight miles from town, 6,000 feet up in the mountains. According to Mrs. Stoker, "She greatly enjoys the work and would readily do it again if she got the chance." Neither Scheld nor his family could be reached for comment.

Although the physical hardship involved in fire fighting is immense, there is relatively little danger, according to foresters. "Due to advanced modern technology and excellent training, the fire fighters are well protected," explained Armstrong.

Such technology includes computerized methods that accurately predict the movement of the fire. This assures that the fire fighters will not find themselves in the midst of the conflagration. To date,

please turn to page 13

Here It Comes Again

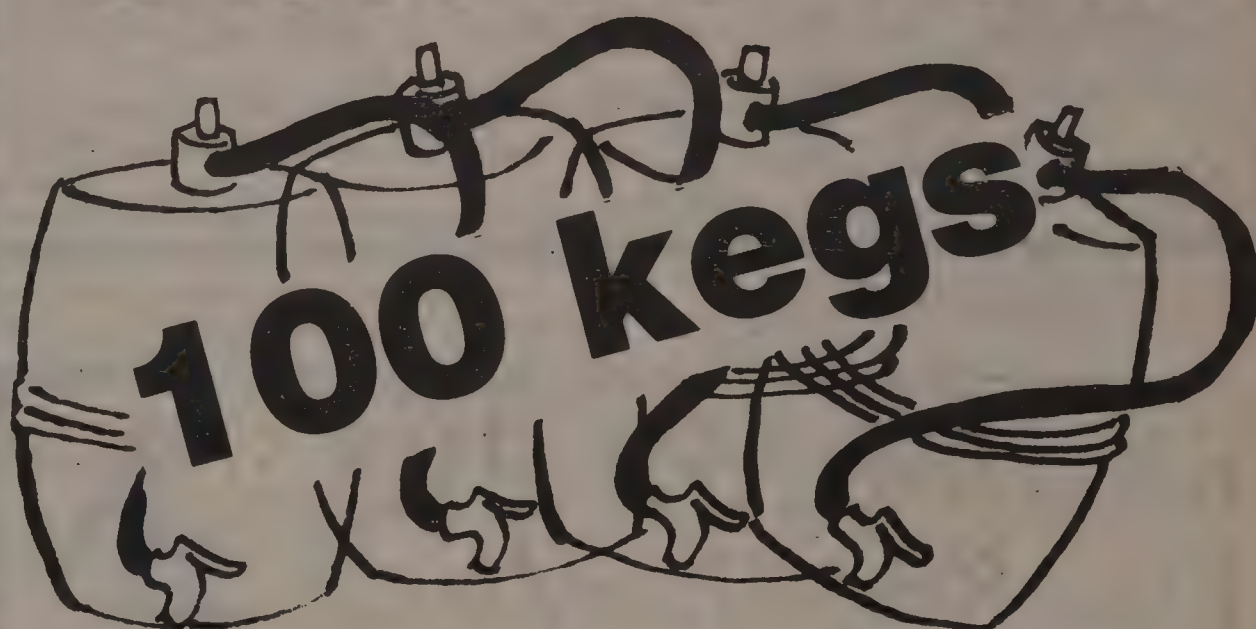
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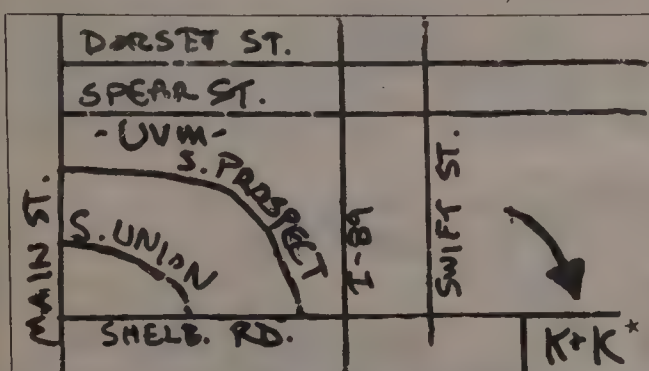
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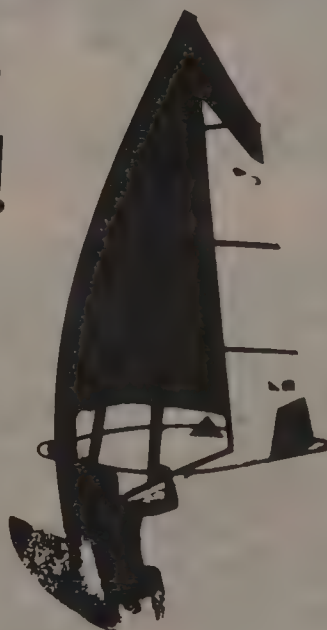
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Moratorium fights war

continued from cover

seem inadequately educated to form such an opinion. Many studies and polls, such as the one conducted for the March 26, 1987 issue of the *Cynic*, have indicated that the U.S. public is relatively ignorant on the subject of Latin America. For example, only slightly over half of the UVM students polled knew the basic U.S. policy towards Nicaragua.

Critics of Latin America attribute the public's lack of knowledge to apathy encouraged by proponents of U.S. involvement in countries such as Nicaragua.

"(The Reagan administration's) attitude is 'Let's not worry about (the war); let's just let Uncle Ronnie take care of it,'" said Gibson.

"Americans will do anything about Latin America except read about it," Gibson added sarcastically.

In order to combat this perceived attitude and focus public attention, the moratorium is a day of "no business as usual" in which members of the university and community are encouraged to "take time out from their normal daily activities" in order to contemplate, learn about, and protest U.S. policy, according to a pamphlet circulated by moratorium organizers.

Although the university's official position is in favor of the moratorium as an educational opportunity for students, controversy has raged over how much and what form of participation is merited by the issue.

Hennessey has been criticized by members of the faculty and community who feel that he has not given the issue the importance it deserves.

Although Hennessey participated in as a faculty member and approved of as a dean the moratoria at Dartmouth during the years from 1969 to 1971, he does not feel the current situation is "the same" as the situation then.

"Universities at (the time of Vietnam) went through times of deep anguish and concern so that they almost could not function....Although Central America is very important, the crisis has not reached that level," Hennessey asserted.

Despite Hennessey's proclaimed support of the moratorium, he is opposed to the official sanctioning of the cancellation of classes so that students may participate in the activities of the day.

"The cancellation of classes for any reason," Hennessey explained, "is a very grave, important issue."

"We have made a compact with students to meet classes on the stated dates.... If we break that compact in this case, we have to have some kind of understanding as to when this action is acceptable and appropriate, and it has to be (an understanding) we will be able to live with in the future," Hennessey continued.

Some faculty and community members felt that these arguments were petty and insignificant in comparison to the problems faced by the population in Nicaragua.

"It's time the university started promoting education and not withholding learning because they claim it is too 'political,'" declared Golden.

"Just because the U.S. government does a lot of bad things, you can't say we shouldn't worry about it. That's morally reprehensible.... Real live people are shedding real red blood," emphasized Gibson.

The university does officially support educational activities "appropriate to the syllabus of the course", according to Hennessey.

These activities include appropriate teach-ins during regular classroom hours, many of which are open to the general public; discussions on Central American issues, films, slide shows, and speeches on campus.

At 11:00 a.m. interested students will rally at Royall Tyler Square, from where they will embark on a march downtown to City Hall. There speakers such as Sanders and Dave Dillinger, a well-known peace activist, will address protestors.

Live music, debates, speakers and other special activities will continue on campus and downtown until after nightfall.

Money raised in conjunction with the Burlington Moratorium will be divided between the Sister City project and other groups, such as Vermont Cares, concerned with humanitarian issues.

UVM curriculum changes good but other alterations must be made

continued from page 4

also a more integrated humanities program.

In this program, the same groups of students would take a series of courses that are coordinated through a variety of departments as opposed to simply completing a major by participating in courses in one discipline alone.

"We can draw on courses that already exist and link them together in new kinds of ways to get new programs going without adding a lot of new faculty — (in other words,) ways that we can get things done with the existing people," Elliott explained.

Asked if the committee's decisions are final, Elliott stressed that "this is a think tank, not a decision making group." The committee's suggestions would then be approved by a curriculum committee through a standardized process. Therefore, membership is made up of faculty members ranging from the college of Arts and Sciences to the College of Agriculture and students as well.

Recreating the environment of a small liberal arts college here at UVM is one of the primary goals of committee member and Assistant Dean for student affairs Barbara O'Reilly. "At a small liberal arts college, students do have more common experiences (and she sees the committee's role as an) attempt to determine what common body of knowledge students in a Bachelor of Arts curriculum should have."

O'Reilly is pleased with the curriculum changes of the last few years, but would like to see an academic route taken toward "making things more conducive to spontaneous intellectual conversation on campus."

UVM senior Brenda Rashleigh is a student member of the committee. "An improved academic environment on campus (with more) honors programs and programs for gifted students, along with better availability of faculty and advisors," Rashleigh invited any interested students to attend the commit-

tee's meetings.

There are no quick solutions to unifying the student body and improving their academic extracurricular intellectual life.

"We have a sense that this is a long-range interest to build the quality of UVM and enrich the opportunities available to students here," Elliott concluded.

Graffiti painted on walls bothersome

continued from page 4

municate with the UVM community.

"There are very important happenings in the world around us that people aren't aware of and graffiti is one means of creating a consciousness. The urgency of some of the issues that are discussed in graffiti necessitate and warrant being written on walls," said Fisher.

Senior Brian Perkins claimed that the legitimacy of graffiti may be determined on the basis of whether it "artistically and intellectually enhances or detracts from the environment and if it will empower the reader."

Other people on campus, however, said that graffiti is uncalled for no matter what its form or goals. "I think graffiti is bothersome and I wish people wouldn't do it, but occasionally it can be funny," said English Professor Leonidas Jones.

But not everyone can find humor in graffiti. A UVM maintenance employee declined comment in concern that a comment might increase the number of incidents of graffiti on campus.

Model U.N. a good semblance of real workings of the international body

continued from page 4

by the club. The students are then asked to research their country's position as pertinent to the committees. This often takes in excess of one and a half months to complete.

The students arrive on campus on Friday afternoon and enter their respective committee meetings. Meetings are regulated by the club members. The members must also engage in productive research so they can act as resources for high school students. The meetings last the remainder of Friday and all day Saturday until 11 p.m.

Fierce debate occurs in these sessions. Students must represent their countries specific delegates including the delegates' personal characteristics. The object of the debate is to pass a specific resolution that each country is asked to advance. Resolutions are amended and kicked about and often do not come up for vote until late Saturday afternoon. At this point they must be passed by either a two-thirds majority or an absolute majority depending how the U.N. committee works.

Saturday night is designated as a stress relief night.

Fighting fires hard, exhausting work

continued from page 11

only four people have been killed out of the almost twenty thousand involved in the fight. Long-term effects of fire fighting, such as lengthy exposure to smoke and ash, may be detrimental to fighters, however. It has been stated that being in the smoky environment is as harmful to lungs as chain smoking twenty-four hours a day.

Due to the tremendous amount of work that remains to be done, Stoker and Scheld have decided to remain with their respective crews throughout the remainder of the season. Scheld will return to UVM in January, while Stoker hopes to work with the Peace Corps.

This past weekend weather conditions shed a little

hope on the seemingly endless situation. Cooler temperatures and slowing winds have helped the crews gain control over many of the smaller fires. The larger fires in the back country, however, are still raging. Experts predict that it will take until at least until next month to quell these larger fires.

Every summer the UVM Department of Forestry places students in field positions. Since 1905, the U.S. Forest Service has been working in conjunction with accredited forestry schools, such as UVM. The Forest Service submits requisitions for various positions. For each requisition only two students can be nominated by the school. The Forest Service then chooses one of these two students for that particular job.

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EDITORIALS

Support moratorium

U.S. foreign policy in Central America under the Reagan administration has come dangerously close to involving the United States in another "Vietnam." Rejecting the sovereignty of the country of Nicaragua, Reagan has pursued a policy of intervention which he justifies with the Monroe Doctrine.

That is, Latin America as a whole is viewed as "the backyard of the United States." Therefore, U.S. presidents are free to play in it as they like.

Since 1980, Reagan has certainly been happy enough to use Central America as his sandbox.

His main objective in Nicaragua: to institute a puppet government of the United States. With the authorization of Congress — and sometimes without it, as we have witnessed in the Iran/Contra affair — Reagan has sent millions of dollars in military aid to fund the Contras who are trying to overthrow the socialist government of the Sandinistas.

Presently, he is planning to ask Congress for \$270 million more in military aid. In addition to this extensive military aid, the CIA has conducted covert actions such as mining the harbors of Nicaragua and flying arms to the Contras — all of which can be construed as acts of war; all of which could commit U.S. troops to fight a war in Central America.

Most North Americans are not familiar with the facts about Central America, or, even more specifically, Nicaragua. Indeed, a Cynic poll conducted in March of 1986 showed that 57 percent of UVM students do not know who holds power in Nicaragua; 45 percent do not know what the U.S. foreign policy towards Nicaragua is; and 55 percent do not know why the U.S. follows the policies it does towards Nicaragua.

Clearly, something must be done to educate not only UVM students, but also faculty, staff and other Burlington residents.

September 29 will be a day for all to remedy their lack of knowledge concerning U.S. foreign policy in Central America. A moratorium will be held in which speakers, debates, teach-ins, slide shows, films and rallies will address the issues confronting Central America today.

It is the duty of the students, faculty and staff to take part in and support this moratorium. Hopefully, with a concerted effort to educate ourselves about Central America, we can prevent another "Vietnam" from taking place below the Rio Grande.

History in the making

The "agreement-in-principle" of the elimination of 2,000 land-based missiles from central and western Europe does not signify a major military cutback. But the political and philosophical implications are nothing short of historical.

So great are the implications that Soviet Foreign Minister, Eduard Shevardnadze called the agreement, "a common success for all mankind, for human civilization." This is not an overstatement.

Ronald Reagan and the rest of his conservative cabinet broke a long tradition of anti-communist distrust by sitting down for realistic and serious negotiations with the Soviets.

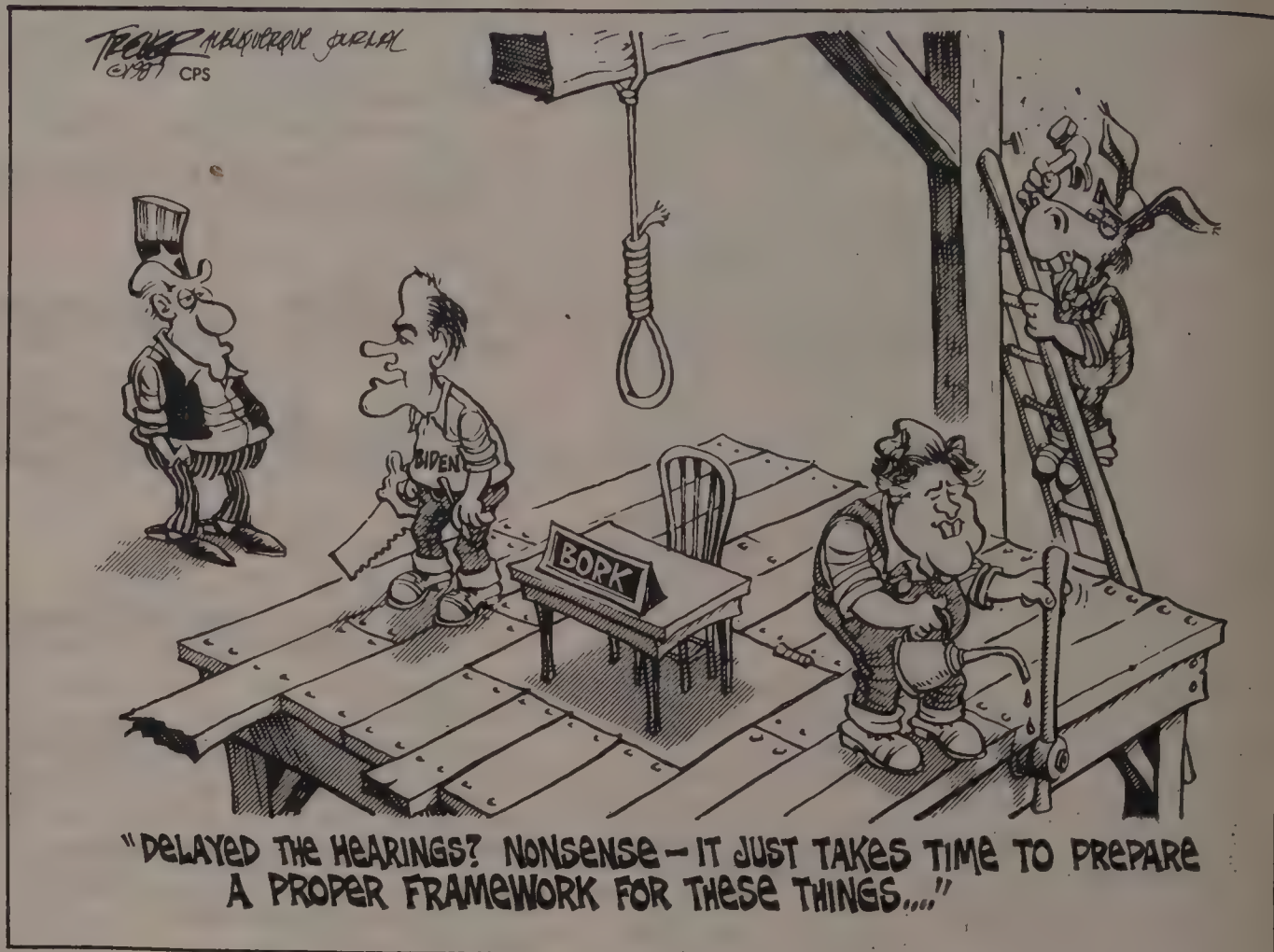
The document, more than anything, is a commitment. A commitment to work toward arms reduction and a greater understanding between the two superpowers. And while there were not many concrete plans which evolved from the agreement (2,000 warheads dismantled in a stockpile of 25,000) it is significant in that it is the first agreement that actually reduces the number of arms. Past agreements have worked only toward a limitation in arms and have been generally ineffective.

This agreement should also help pave the way toward further and more significant (militarily) agreements. Something the Soviets, especially Gorbachev, want very much. And something Reagan could use to move swing voters to the right in the '88 elections.

But until further conferences are underway, there are still a number of stumbling blocks to overcome. The President will encounter skeptics when he goes for ratification in the Senate. Some Senators do not believe the Soviets will come through because they have not in the past. Other Senators will block ratification for their ends. Sam Nunn, the Georgian Democrat, will not ratify until attention is paid to the violation of 1972 ABM treaty which is currently allowing the Reagan Administration to test "Star Wars" weapons.

Other skeptics could call this move by Reagan nothing more than a ploy aimed at re-gaining some badly-needed popularity here at home. Reagan has been on a bad luck streak since the Republicans lost control of the Senate last November and could use some help getting out of the Iran-Contra slump.

So what? Peace by any other name is still peace.



LETTERS

Socialist snowplow's slam dance

To the Editor:

Hurray to Aneca Corvo's September 17 editorial "Parties? What About Snowplows?" After spending a year in Harris Hall, I have first hand experience in dealing with the "irritability" associated with lack of sleep from a night's distress of listening to the clanking, whining, beep-beeps of (Mayor Sanders?) socialist snowplows slam dancing in the Patrick Gym parking lot. And now that I have had the good fortune to live off campus, I've gained the option of listening to Corvo's road crews grind to work at a punctual 7 a.m.

Why the observations on city life? The simple reason is in answer to Mayor Sander's recent desire to shake a wagging finger of discontent at the "large, disruptive" college parties he's been crashing. Just another case of sniping and nit-picking the city has taken at the UVM community, you may observe, especially in wake of past recriminations. Sander's has made regarding UVM's tax situation with the city, and ongoing tense relations. Is Sanders taking a low blow at UVM, involving them in a matter far beyond their control?

In a recent *Burlington Free Press* article (9/20/87), it becomes clear that UVM and the Burlington Police Department can't even agree on the extent of the "problem" of large student parties. Indeed, the noise level of this urban community will increase when 7,000 or plus new residents move in, but to what extent are UVM students solely responsible for noise complaints lodged to the Burlington Police Department? Burlington is inundated with students from Champlain College, Trinity, St. Mike's and Burlington College, besides UVM. (And also a large number of high school students who enjoy an active social life). But yes, let's pick on the largest, most concentrated population available, right?

The outrage shared throughout most of the UVM community has prompted many to respond with allegations of the even larger non-student faction who make unruly noise both morning and night. Yes, we too can point fingers at scapegoats for such heinous crimes. Loud stereos, motorcycles revving and language nasty enough to make even a truck driver cringe, abound in my neighborhood. Studying has to be

shuffled between Meatloaf's "Bat Out of Hell" and the domestic strife happening upstairs. Besides this, does the student population shudder and wonder knowing that it was their vote originally that placed Mayor Sanders in office? Rather unorthodox socialist behavior, Mayor Sanders.

And finally, let's not let the actions of much publicity and a few select individuals make judgements on the maturity of UVM's off campus have left their immature ways in the dorms, and displayed vigorous responsibility in maintaining apartments (many that have much to be desired) in Burlington. Mayor Sanders' recent pandering only help to further the gaps in relations between the city and UVM, when in fact Sanders' should be putting time and effort into narrowing that gap. Sanders' bitch should be with the citizens who create the disturbances, and not UVM officials, which only fosters a defensive and hostile social environment in which Sanders and UVM has to work.

Sally Isham
Student and Burlington resident

Here's filth in your eye

To the Editor:

In his letter about pornography in last week's Cynic, Geoff Christie stated as a fact that women in countries like Iran suffer intolerable sexual abuse and subjugation.

Is the problem here that Mr. Christie believes what he reads in *Penthouse* or just that he landed on the wrong planet? I suggest he make a date with the computer catalogue at the library. He may discover that filth is in the eye of the beholder.

John D. Shaplin

Class of '78

Letters Policy

Letters to the Editor submitted to the Cynic are to be no more than 500 words. Each letter must have the author's name, affiliation with the University and a signature. Letters must be dropped off or mailed to the Vermont Cynic, Lower Billings Center, University of Vermont, Burlington, Vermont 05405. Letters must be in before 5 p.m. on the Tuesday preceding publication, and must include a phone number. All letters submitted are subject to editing. The views expressed in these letters are not necessarily those of the Cynic.

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Cover Quotation by David T. Wolf

Press expose of Biden's plagiarism too harsh

To the Editor:

Freedom of the press is one of the most vital amendments in the Bill of Rights, for without it, we could not express our views in print. However, sometimes the press abuses this privilege by delving too deep into a matter of interest. Journalists, in some instances, seem downright ruthless in articles that expose peoples' private lives, particularly politicians. It appears that some of the press only look at candidates' shortcomings rather than their outstanding qualities. In doing so, a candidate's reputation can become entirely marred by the reporter's distortion of the truth. Such is the case in regard to the way in which the press is presently handling Senator Joseph R. Biden.

Recently, the papers have had a field day with Joe Biden. It seems that he has been criticized for

speeches in which, without crediting the source, he used Robert F. Kennedy's words as well as those of the British party leader, Neil Kinnock. Regardless of whether or not Biden used their words, the press should not be blowing the issue out of proportion since it is nothing new. In the past other distinguished statesmen such as John F. Kennedy and Franklin D. Roosevelt, did the same, yet they were spared the incessant publicity.

I am in no way condoning what Senator Biden has done. Nevertheless, I feel it is more important for the press to provide the public with Senator Biden's positions and accomplishments. Naturally, the public should be made aware of a candidate's faults, however, I suggest journalists use an ounce of decorum when scrutinizing public figures.

Melissa Citrin

Torture continues

To the Editor:

While the pattern of U.S. Government and corporate support for creatively torturous regimes in El Salvador and Guatemala continues with unprecedented vigor for maintenance of the profoundly undemocratic and genocidal status quo, a good many students, staff, faculty, and other Burlington community members have been preparing to denude and deplore U.S. Central American policy and its effects at home. A multifaceted extravaganza now in the works will encourage active and symbolic participation in numerous ways including teach-in discussions inside and outside the classroom, the wearing of black ribbons, marching downtown at noontime for a rally at city hall, and enjoying the integrated after-

noon of music, Bread and Puppet theater and key-note speaking engagements on campus, on September 29, for "The Burlington Moratorium to End the War." This festival of education and protest emphasizes the coalescing of all Burlington constituencies for the purpose of sharing ideas, frustration and outrage over inhumane and unrepresentative policies at home and abroad. Without the event and other similar collective actions, you will be alone to "voice" an opinion over whatever facet of the madness which strikes your fancy. Without your presence at the event(s), the Moratorium will be less effective in ending the war. Listen to WRUV, read all the local press and talk to your neighbor for details.

Danny Fisher

Valiant R.A. Part III

To The Editor:

Every truly great institution, depends on the upholding of its laws, policies, and values. The open alcohol container policy, which has earned the scorn and enmity of many, has caused some to disobey this rule and in doing so, show their contempt to the university as a whole. Clearly, this practice cannot be allowed to continue. And since change will not come from The Straddlin' One, obedience must come from the students.

Recently, John Elliott Lomas, the valiant RA from Chitt 1st, has once again gone out of his way to defend the integrity of our pro-

ud institution. Upon fearlessly catching a violator of the alcohol policy, he selflessly prosecuted the evil perpetrator, setting aside such considerations as friendship and decency. In doing so, he has gone out of his way to defend UVM's honor, and indeed even our safety, for who knows what a man capable of drinking a beer during a Monday night football game is capable of doing to us? Gunplay cannot be ruled out.

So, in appreciation, we hereby dedicate September 17th, John Elliott Lomas Day. This one's for you, John. We'll drink to that.

Converse 2nd, North

Dirty laundry

To the Editor:

\$1.75 to do a load of laundry... \$2.50 if you want your clothes dry rather than damp? One load a week averages \$2 a week; 15 weeks in a semester makes \$30. All of this must be in quarters of course.

Well, I say we stop taking this shit and buy our own machines. I called Sears and found out they charge about \$400 for a washer, \$300 for a dryer, and \$100 for a year constant maintenance. Their brand is Whirlpool! I called Bouchard-Pierce about Maytags, which have a heavy duty reputation. A Maytag washer is \$500, a

dryer is \$400, and a 5-year maintenance plan for both is \$200.

I live in MAT. We have 500 people living here who like to wear clean clothes. If we bought 5 Sears Whirlpool washers and dryers, it would cost \$4,000 or \$8.00 a piece! If we soaked ourselves in the heavy duty Maytags, it would cost about \$5,500 or \$11 a piece. Since we're going to spend \$30 a semester anyways... I say we buy our own machines — even if it is a breach of contract!

Noel Lawrence

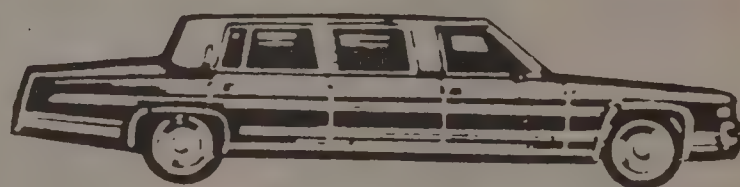
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Spot the difference



By ROBERT COX

The music was AC/DC, the lights dimmed, it got louder, the crowd chanted, "I Want TO rock!" Somewhere in the dark void of center stage a drum skin was beaten, a bass string hammered, and a power chord chopped.

"Burlington!" screamed the mysterious siren of the darkness, "Are you ready?!" Fists were raised, heads shaken, and vocal chords stretched in cathartic reply.

"Rock and Roll!" A flash of light and a crescendo of music lay claim to my grandmother's worst nightmare, thousands of pre-pubescent fantasies, and Tipper Gore's fiercest nemesis: *Twisted Sister*.

There he stood before me, binded in lace and studded in metal, frazzled with a leonine mane of hair that would embarrass even the long deceased Bert Lahr, and a voice twice as grittily piercing as the late Nancy Spungen. I was in the presence of giantkind, Dee Snider. The band, commencing from atop center stage, second level, proceeded in aggressive bounds and leaps to front stage, inches from the crowd, almost within arms reach. They played ferociously with an amphetamine vigor and unrestrained terror. The bassist therapeutically punched his bass to the beat, completely uncaring of the damage inflicted to his hands and ultimately to his instrument - a pure rocker. Dee shook his hair to the delight and awe of the pre-razor purchasing crowd. The lead axeman, taken by the spirit of the metal god, obliviously toppled his microphone to the floor while second guitarist Jay Jay French gazed out upon the writhing, pulsating mass of flailing, clenched appendages from behind his Ray-Ban palace.

Here they were, *The Sister*, a band whose legend still hallmarks the codes of Metal dischivalry despite lagging record sales, critical chagrin and moral derogation.

"Wake up the sleeping giant," wailed Dee, "you can't stop rock and roll!" - a fighter; a prophet only reinforcing the words of Nostradamus, the leader of a generation, a guide to the youth of America.

After their next medley of sonic bass feed-back, meat-grinding lyricism, solid state distortion, and jungle-crazed percussion

came the introduction, or rather the explanation - maybe just the excuse. "This is our first live show in a year and a half." "Why did we come to Burlington to play," he posed. "Turn on the house lights," he demanded. "Because there are a bunch of crazed mother fuckers in Burlington!" The discerning crowd raised a mighty roar, a display of insanity, an irreverence to maturity, a defiance to civilization, a release of sexually repressed emphatic energy.

"Do you really believe in rock and roll?" he posited - we all said yes before spiralling into his song of incontinence, a geriatric musical sermon, "Everyday I lose control." Then came the classic "Hot love, you're making me crazy," words only spoken better by the likes of Kiss, Hagar and Lee Roth; the Galactic poets of the Metallic Universe.

Next came the acrobatics: Dee, looking like a bleached Franken Furter twisting about the stage to the heavy rhythms of the rest of *The Sisters* as they placed themselves around the drum set to form a distorted polygon of guitars, cymbals and leather - their grace unmatched by even the LSU cheerleaders at the top of their training.

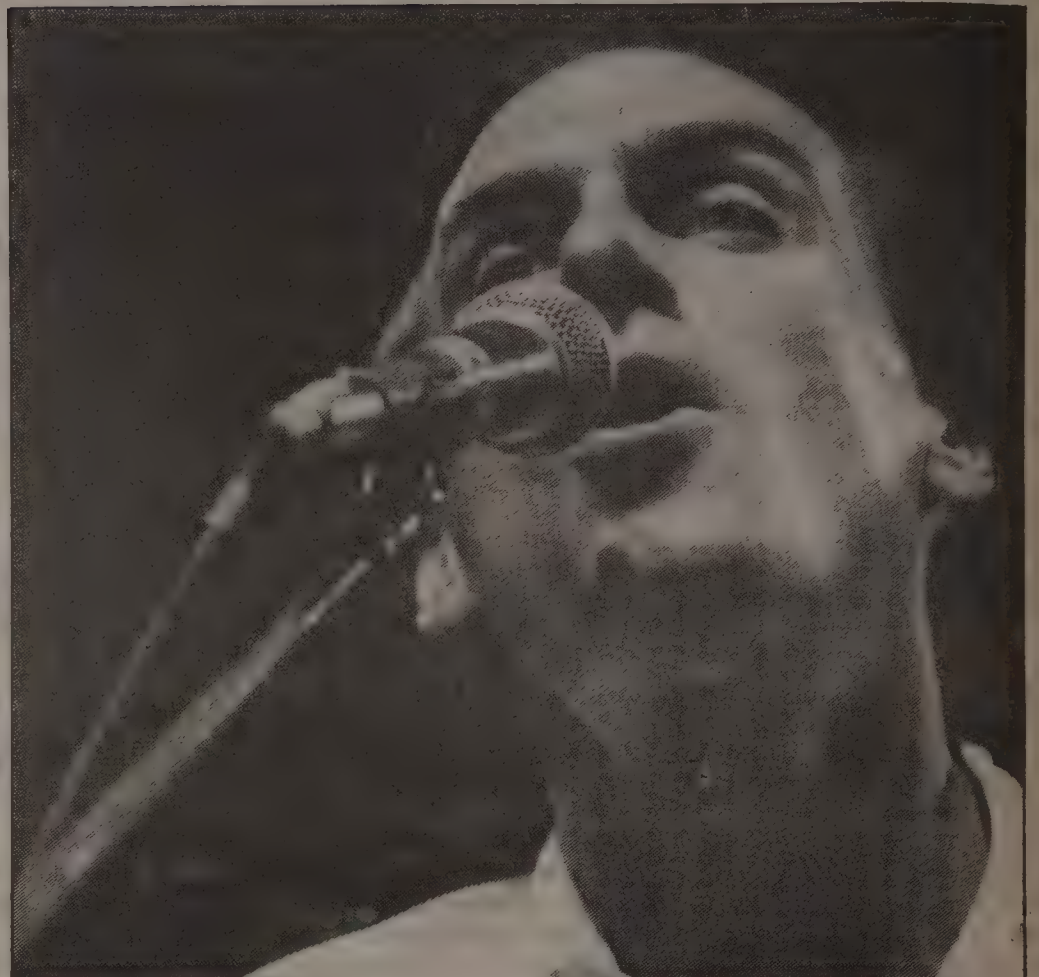
"I want to rock!" I heard one corn-dog fed, malt shake quenched agricultifan bellow behind me. The crowd was beginning to rip. I feared for my safety.

"I've got callouses on my hands from jerking off!" Dee politely informed us before launching into his sermon, Dee's proverb: "Love is for suckers, cuz it is man, it's the most fucked up feeling there is. Never feel so good and never feel so bad!" Thus spoken, the band plunged headstrong into a lyrical exaggeration of Dee's romantic creed.

Like a demagogue, a rabble-rousing magician of youth, Dee incited the crowd to shout with the beat. The right side of the auditorium was consigned to yell "Fuck" at the bass beat and the left side to scream "Shit" at the drum beat. I was shit. The leather-and-stud clad throng obsequiously consented to his obscene request as the beat sped into "I'm so hot for you," off of their latest vinyl, "Love Is For Suckers."

"I don't care where you get the fucking money, just go out and buy the album, cuz

please turn to page 18



David Lippen/Cynic Photo

By LAURA DECHER

The first chords on James Taylor's guitar acoustic sounded surprisingly good. Most gymnasium concerts have the worst sound because of poor accoustics in the room. As his voice blended in with the guitar and the keyboardist and as the mellow sounds of *Where the Rainbow Ends* increased, I sat back to enjoy a relaxing show.

James Taylor played in the Patrick Gym last night to an eager crowd of UVM, Middlebury and Dartmouth students. Tickets went on sale a short two or three weeks ago. I was surprised to find myself walking in with the crowd so soon. It also felt too soon when I left with the same crowd of people.

The show was, from the start, very professionally executed. The absence of clutter on the stage was set off by the simple and bright lighting show. By now, Taylor assumes his fans come to his shows to hear him sing and don't want to be distracted by an even louder light show.

The other musicians, consisting of a keyboardist, two back-up vocalists, one percussionist/drummer, a bass guitarist, electric and pedal steel guitarists, were arranged symmetrically around Taylor. All of the band members added significantly to the show.

The two vocalists, aside from needing a new choreographer, blended in with Taylor perfectly. Both have been working with him for years and it shows. They each sang a verse of an old favorite to show off their stuff. The male singer was impressive. His voice was mellow, deep and had soul quality; perfect for a back-up yet still able to sing on his own. The woman tried too hard to sound original and came up with a screeching sound difficult to decipher. As the show progressed, however, I saw that she was excellent at backing up a lead.

The rest of the band played their parts to the point of support, but never to overpower. At first all one heard was well rounded music. As the eyes noticed the other instruments, the pedal steel guitar, for instance, so too did the ear hear its sound.

The first half of the show was mellow and thoroughly soothing. The few faster songs he played, didn't somehow pull the crowd to their feet as fast as during the second half. There were many arms around

shoulders and swaying to tunes like *Walking Man, You Are the Only One, That's Why I'm Here* and countless others.

Although, it took him five or six songs before he said so much as hello to the audience, Taylor had his witty moments. At the end of the first set, he told us he was going to take a break. The crowd didn't like the idea. To prove it he picked up the set sheet and pointed to it. "See, we are at the end of the first set so we're going to take a fifteen minute break, pressing engagements. So, you mingle among yourselves and kick back." He played one more and left.

The second set was energizing. He saved the jazzier tunes for this set starting with *Mexico*. The bright yellow and orange lights helped set the stage. He and the band enjoyed jamming and scamming to the great beat. The crowd went crazy dancing, clapping and, of course, singing along.

The gym was oppressively hot. Whether or not Taylor expected that isn't clear. I know that the crowd appreciated the rest between fast tunes when he played his trademark friend/lover/sweetness songs.

When he struck the first chord of *You've Got A Friend*, the crowd chorused an audible "Ohhh..." Immediately, arms sought out shoulders, bodies swayed to and fro and mouths formed the words for Taylor. He didn't need to sing, the crowd carried it off for him.

Everytime the music and the cheering stopped, the crowd grabbed at the opportunity to suggest songs. "James", "Fire and Rain", the calls went on.

Machinegun Kelly and *Steamroller* were by far the better songs of the night. On both, the band and Taylor went wild with scats, jams and lengthenings.

The staging for *Steamroller* brings us to one of the other better aspects of the stage direction. The subtlety of the lights and of the stage itself were balanced by the backdrop changes. In the beginning of the show, a black curtain hung behind the musicians. Later it was pulled back to reveal a white satin-like curtain on which the lights were played. Occasionally, as in *Steamroller*, the white sheet was pulled back to reveal a special curtain, a giant

please turn to page 18

South American realism

By KENDRICK McLISH
The Burlington Film Society shows films every Sunday night in the Contois Auditorium at City Hall. Last Sunday they showed the Bolivian film by Jorge Sanjines, *Blood of the Condor*, which is a political commentary spanning the issues of government and economic repression, birth control-genocide, the population explosion, technology vs. tradition, and the plight of the poor in Third World countries. But it is much more than a documentary of Third World problems. Instead, all the themes hang together in an engrossing and profound piece of art.

One aspect of film which causes it to be successful, is to take a situation and make it real for the viewer. It is one thing to understand the facts of a situation and quite another to have emotion elicited from observing the emotion of the individuals involved. Of course, familiarity with the Quechua Indians of Bolivia is difficult to achieve for Americans, yet Sanjines manages to cut seemingly irreparable cultural boundaries with *Blood of the Condor* and gives us a good idea of the feelings of the Bolivian people. The film is loaded with touching drama and shrewd thematic devices that explain the depth of the Third World problem in the context of three Quechua Indians.

The film traces what happens when a leader of a Quechua village, Ignacio, realizes that the death of his three children, and his inability to produce more, is due to Europeans either poisoning or sterilizing his wife at a local maternity home. He and other Indians presumably affected by the foreigners "population control," decide to do something about the problem. In one moving scene, the Europeans are dragged out of their homes, accused of planting death in women's wombs, and then castrated. The local police arrest and severely wound Ignacio. His wife, Paulina, takes him to his brother, Sixto, who conducts a fruitless search for the money to buy medicine and blood to save Ignacio's life. But there is no money to be found in the industrialized city and Ignacio dies.

The movie was riddled with dualisms that represented major themes. Science and religion for one, played a very important role in the plot of the movie. Paulina, for instance, after the deaths of her children, asked for forgiveness from the spirits in the lofty Boli-

vian mountains. Her repentance does nothing for her in the battle against science, however. Yet, in a remarkable twist, the fate of the Europeans was decided by the prophecies of the cocoa leaves. In the eyes of the Indian, they were not lacking spirituality, they were just completely unclean spiritually. The battle is fought every day in Third World countries as governments try to interweave science and the long-standing traditions of the people. It is very difficult



because the people often feel that the modern world is evil. In the movie, when missionaries tried to give people clothes, they were promptly returned.

The plot of the movie was divided into two parts; Sixto and his struggle to find blood, and Ignacio's discovery of what has killed his three children. This can be seen as two parallel struggles against the modern forces that plagued the country. Ignacio battles and gets shot, his brother struggles and fails. The Quechua Indians could not prosper because of the repression of the modern world toward them both directly and indirectly. It is the same for Bolivia at the international level. It is held back by not only its personal lack of capital, but by the modern world's economic repression.

These themes are the reality that Third World countries have been trying to deal with for many years. How can an underdeveloped country, or a poor Indian, monetarily acquire technology that is needed? And how can a country, or an innocent woman, be protected against the technology employed by modern

countries when all they have to rely on is ancient tradition?

Unfortunately, the answer provided in the movie has been employed many times since the making of the film in 1969. The final scene of the movie is a shot of armed men. The desperateness of the situation in the movie and in the Third World lends itself to this kind of solution. The modern world cannot sterilize the rest of the world without consequences. It might come to pass that we get

ourselves castrated, so to speak, by the anger of the repressed. Latin America in particular has been a hot spot for political turmoil, recently demonstrated by Nicaragua and El Salvador. Could Sanjines have predicted the current madness? More importantly, can we predict even more problems as the modern world speeds ahead technologically and the vast impoverished countries feel the squeeze of the population explosion?

The movie makes the answer to these questions quite obvious by appealing to our emotions for the characters depicted. A documentary may have given us more facts, but could not have captured the experience of watching these people in story form. The imagery, for the most part, was effective even if the filming was rough. Nevertheless, the importance of the movie outweighs any structural flaws that were present, so it seems irrelevant to critique it on that basis. *Blood of the Condor* reaches the modern world as effective, and desperate, as it could. That is what the movie is all about — reaching the modern world, somehow, someway.

A trip to the Third World

By RICHARD DORAN
As part of the North Country's long-standing love affair with reggae music, "apb" presents "International Reggae Stars" Third World in concert with Burlington's own *Lambs Bread* and *Pounding System* in The Reggae

Dance Party of 1987.

Third World is touring in support of their new album, *Hold On To Love*, their 11th album, and fifth on Columbia records. Just listening to the album clues one in to the fact that this is not your basic, straightforward reggae band. In

fact, much of the album seems to be more rhythm and blues influenced by reggae, than the other way around. Part of the reason for this is Third World's choice of producers. One the five tracks that they produce by themselves has a much more distinct reggae sound than the rest of the album. However, the other half of the ten-song album was produced by Kenny Gamble and Leon Huff, who also produced Third World's highly successful "Now That We Found Love" a 500,000 copy hit.

Side one opens with "The Spirit Lives," which is very R&B dance in its style, and, not coincidentally, was produced by Gamble and Huff. The other Gamble/Huff songs on side one are the title track "Hold On To Love," and "Corruption," both of which are also heavily R&B in their sound. The Third World-produced tracks, "Get Outta Town" and "We Could Be Jammin' Reggae" are much more reggae in style, but "Jammin' Reggae" is quite poppy.

Side two includes only two songs with Gamble and Huff producing. However, *Third World* shows us that they, too, can work please turn to page 23



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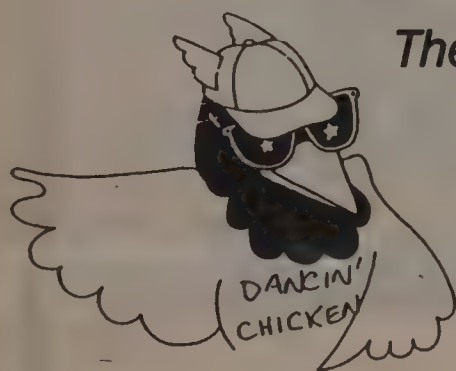
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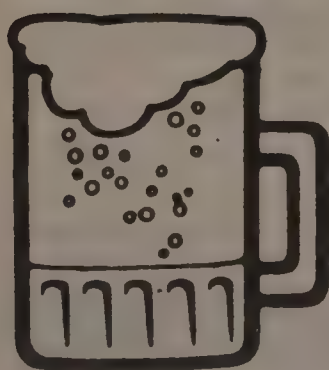
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Twisted Sister

continued from page 16

Twisted Sister needs you!" Uncle Sam couldn't have urged better. I think perhaps I'll kill an old woman for the money.

Before jettisoning off into a drum solo unrivalled by even the greatest skin pounders in history, like Billy and Mickey, the band did the song I'd waited all night to hear, "Burn In Hell," off their *Stay Hungry* disc. It was mean, it hurt. The guys got together on their knees in front of Dee, both of them keeping up the fierce tempo of the song. It was sheer metal karma, fuckin' brother hood man.

Next came the *Twisted* anthem, "We're Not Gonna Take It." After the song he explained to us why he liked Burlington; the smiling faces, pounding fists, banging heads - these are the things Dee likes. In a pyrotechnic flash came the immortal plea, "I want to rock!" Boom! And like an orgasm it was over, complete with fireworks and plenty of noise.

But wait there was more. After a

brief snort the band hopped back onstage to perform "The Price," a slow love song that picked up into a ripper of an AOR tune. It was that time of the night, Bics were flicked, flames were raised, awe was inspired. But before I trudged my rock weary heart back home to my metal cave the band picked up the bitching spirit I longed for. Next came Dee's last morsel of prophecy, his final words of wisdom; "If you know what you want and like what your doing then that's all that matters. All that matters is what you think." Send him to the Summit (Geneva). "SMF", their final song, their farewell to Burlington. "SMF". Sick Mother Fuckers - for short, I felt very sick, as for the latter I leave it to Freud.

The show was over, a medley of obscenity, musical crunch and a union of classes. Heavy Metal like it had never before been seen in Burlington. And to think I could have, like, seen the Dead shows in New York dude.

James Taylor

continued from page 16

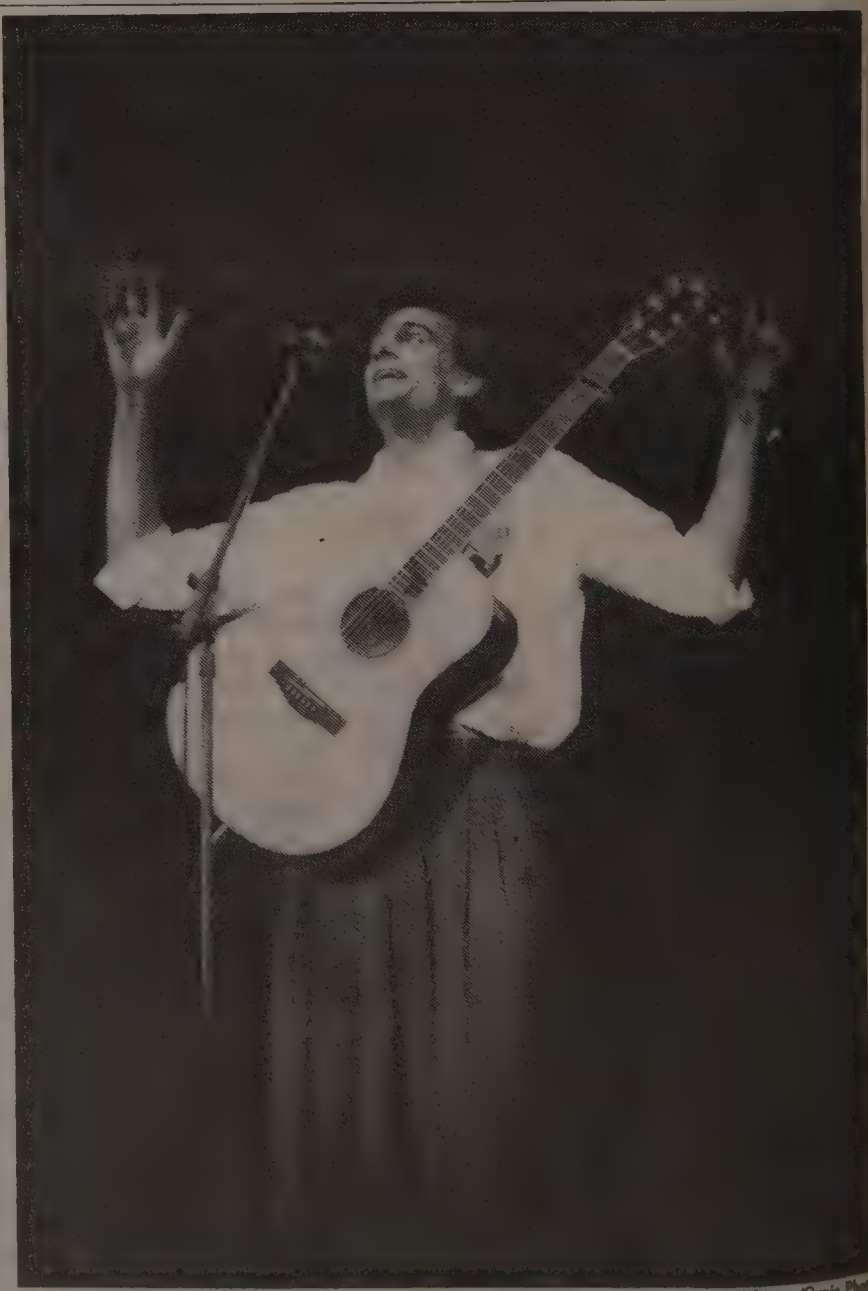
steamroller in this case. During a Carly Simon tune we saw New York City at night. A slower and newly recorded song had stars on black as a backdrop. Since the "surprise" backdrops were revealed at precisely the right moments, the effect was beautiful.

Taylor is expecting to release his next album "...at the top of the year," he says. From this album, we heard many tunes. The softer ones were not as entertaining as they will be once they are known. In fact, they were boring.

One catchier tune was in a minor jazz mode, very appropriate for the subject. Before he began it, Taylor asked the audience if they were okay. They all chorused a big "Yeaahh!!" He said that there had to be a few miserable people out

there. "This one is for them." The song claimed that it was alright to be in a bad mood and reminded me of the times I want to pout and revel in it. It was a dirty, angry and happy song in both its musical qualities and the words.

There were three and a half encores to end the show. Three were prompted by the audience after the band left the stage. They played *Fire and Rain* and *How Sweet It Is*. Just as Taylor was going to leave the stage for the last time, he changed his mine, grabbed his acoustic and told the audience that they had been really great. This last one was for them. He left after soloing *Sweet Baby James*. It was a fitting ending which didn't leave the audience lacking.



David Lipper/Cynic Photo

Last Wednesday James Taylor performed at Patrick Gymnasium. His performance was captivating, but above all friendly. As portrayed above, Taylor is at home in front of an audience.

Who says you can't buy love?

By JORDANA MERLIS
Popularity. How important is it? What lengths will people go to in order to become a part of the "cool crowd," to be able to walk down the "cool hallway," and to be able to date the head cheerleader, the "coolest girl?" Ronald (or is it Donald?) Miller, the nerd who mows lawns in the movie *Can't Buy Me Love*, would go to the ends of the earth if it would make him popular. Lucky for him though, it's not that difficult. All Ronald has to do is rent Cindy Mancini, the most popular girl in school, for a month, and all it costs him is a mere thousand dollars.

But can a thousand dollars really buy you popularity? According to Ronald's (Donald's) theory it can. He claims that if he goes out with Cindy for a month he will become an accepted part of the "in crowd." After testing his theory it becomes a law. What else would we expect from someone who's been getting straight A's from birth? Cindy goes out with Ronald (Donald) for a month and slowly but surely all of Cindy's friends begin to accept him. He goes from "real geek" to "real chic" overnight. What a novel idea.

Ronald's (Donald's) popularity doesn't vanish when he and Cindy break up; in fact, it flourishes. He lives in this limelight for four months. All the girls are after him. All the guys are hangin' out

with him. He even becomes a trendsetter. He gets the entire school bopping, doing the "Afrikani Ritual" at the school dance. This, by the way, is the funniest part in this not so funny movie.

As time goes on, Ronald (Donald) gets more annoying and more obnoxious. Popularity goes to his head, yet another not so original theme in this film. He becomes preoccupied with his success and turns into a truly hateable character. He is even mean to Cindy, who turns out to actually be a nice, smart girl. She has a lot more brains and decency than she lets on to in the beginning of the movie.

Eventually Ronald's (Donald's) success ends. The cat has been let out of the bag. He doesn't belong on either side of the lunchroom now. Was being popular worth it? Well, yes — probably, considering that he gets to make a glowing speech about how we should all accept each other for who we are, and that it shouldn't matter if you're a jock or a geek. This seems a bit reminiscent of *Revenge of the Nerds*.

What does popularity really mean though? That is the essence of this movie. Is being popular really so great? Cindy lets us know it's not. The audience is let in on the secret that popularity isn't all its cracked up to be. You have to work hard for it. A thousand dollars can buy you popularity, but

so what because it can't buy you love. It is only after Ronald (Donald) realizes this that he gets the girl (how Hollywood) and is able to go riding off into the sunset with her on his lawn mower (how romantic).

Can't Buy Me Love is a typical teen movie, for lack of a better description, with a cute plot. The movie overall, however, is rather silly, and at times the character roles, for example of Cindy's two close friends, become quite annoying. The film is also highly predictable and very unrealistic. Many of the themes and interpretations of teenagers in Ronald's (Donald's) position are far from original and highly overused by commercial cinema. The way high school life is portrayed strays so far from how it is in reality that it is hard to watch certain scenes without wincing.

Ronald, played by Patrick Dempsey, and Cindy, played by Amanda Peterson, do a good job in trying to make the movie work. They do the best they can with the somewhat weak script handed to them. These new young actors showed promise and strength, being one of the only saving graces of this film. I can't say not to see *Can't Buy Me Love* because that would be too harsh. However, I do recommend waiting until the video comes out, unless you're just dying to know how to become ever so popular overnight.

Lights, camera, action

The Shelburne Museum heads for Hollywood

By KAREN IKER
The Shelburne Museum is the current location for the production of a film for the National Gallery of Art in Washington D.C. This film will accompany an exhibit of American folk art and artifacts from the Shelburne Museum which will open in mid-November in Washington. This particular project is important not only to the Shelburne Museum, but also to the community. The prestige of the men involved in the making of this film will hopefully bring public attention to the museum and the surrounding area.

The Shelburne Museum primarily focuses on American art such as quilts, cigar-store figures, and a variety of other pieces which embody the arts of America. The exhibit is comprised of one hundred and twenty five pieces that will display the wide variety of art that is part of the museum. These pieces will be shipped to Washington, the starting point of the exhibit. The exhibit will later travel to Los Angeles, Fort Worth, Denver, New York, Hartford, and Worcester, Massachusetts. The film, which is being produced until at least the twenty-fifth of this month, will travel with the show across the country.

In addition to displaying folk art, the film will focus somewhat on the history of the museum and its founder, Electra Havemeyer Webb. She began to collect pieces in 1913, and eventually established the museum after World War II. The museum expanded by the year 1950 in order to accommodate the growing number of pieces. This exhibition coincides with the fortieth anniversary of the Shelburne Museum that will occur later this year.

This film is extremely important to the museum in the sense of nationwide public exposure. The two men working on it, Byron McKinney and Rick Harper, will ensure its success. Byron McKinney will produce this film continu-

ing his rather long and prestigious career in documentary filmmaking. He is perhaps best known for his work as executive producer for the film *To Fly*. This film was made for the Smithsonian Institution's National Air and Space Museum. This is perhaps one of the most popular museums in the nation. The film itself has been extremely popular. Masses of tourists wait for hours to see this documentary. In fact, it has been seen by over 9.5 million people in that location and by over 200 million people worldwide. McKinney is also well known for his work on the films, *City Out of Wilderness* and *Andrew W. Mellon Remembers*. The success of these films is hopefully a foreshadowing to the success of the film being made at the Shelburne Museum.

Rick Harper, the director of this film, has also received many awards. Although he is relatively young, he has established a strong

reputation. His films include *Impressions of France*, and *American Journey*. Perhaps his most notable achievement is his collection of eleven films which were chosen by the U.S. government's Film Selection Committee (CINE) to represent the United States in international film festivals.

The history of these two men should not only result in a fine film, but a tremendous amount of exposure for the Shelburne Museum. This particular exhibit is perhaps the first major folk art show at the National Gallery. The exhibit is entitled "An American Sampler: Folk Art from the Shelburne Museum." A substantial grant from The New England, a partnership of financial service companies based in Boston, and by the National Gallery of Art enabled this film to be made. The final version will be shown for the first time in January, 1988 in Washington D.C.



Fergus Kinne/Cynic Photo

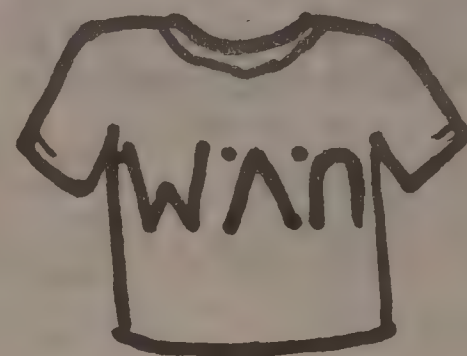
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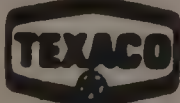
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Through an artist's eyes

Peter Miller illustrates Route 100 in a whole new light

By LIZ WEIR

Peter Miller, a resident of the Green Mountain State for over 25 years, is exhibiting a series of his photographic works. The series concentrates on Vermont's Route 100.

Miller combines his photographic talent with his ability to write. He has had four books and 500-plus magazine articles

his use of contrast. This adds to the crispness of the photos, as well as lightening their overall feel and stimulating the eye. There is only one photo that has a muddy quality. Even this photo is far from being a lacking piece of art, however. The foreground is clear, showing a weary, desperate man by the name of Mr. Taylor. Behind him lies the remains of his

behind the photograph. Another nice quality is that Miller has written the blurbs in his own hand. This makes you feel closer to the artist because of the personal quality that writing possesses.

"Alan Chalmers" is done with a wide angle lens. The photo depicts Alan standing in the center foreground holding a bunch of chopped wood. On either side of him a large pile of cut wood recedes into the distance. The wood ends up framing him and pulling you into the photo. Alan Chalmers is in high contrast and jumps out of the photo. To enhance the effect the photo produces, Miller shot the photograph with a storm cloud filled sky. The great amount of depth is achieved through the lack of background other than the sky which recedes behind and below Alan Chalmers' head. The photo does not have a great deal of emotion as do Miller's other works in this series, but it is one of the highest quality photos.

For the most part, Miller's works are on the dark side to add to the overall effect of the exhibit. One photograph, however, is nearly all white. The subject matter—cows. How can it be avoided? The mood of this piece has a big impact though. There is nothing startling or moving about the photograph. Miller creates this ambiance through the composition. The photo is taken from the bottom of a slight incline. It's just

*These photos are interesting to look at
and filled with emotion.*

published during his career. His articles have appeared in the *New York Times Sunday Magazine*, *The Smithsonian*, *Sports Illustrated*, and *Ski* magazines. He is most adept and interested in writing and photographing ski events.

At present Miller has been working on extending an article on Route 100, which appeared in a 1984 issue of *Ski* magazine, into a book. The pictures in the series at the L/L Gallery will be incorporated into the text.

The fifteen works are organized well within the limited space available at the L/L Gallery. The only distracting factor of the presentation was no reflection of Miller's photography, but of the actual reflections created by the harsh lighting. It was so distracting in a few instances that all you could see clearly was yourself. Once you figure out how to combat this handicap the exhibit emerges from behind the glare. This is a good thing, because nothing but crisp, defined, moving photography lies behind the protective glass.

It becomes clear from the first glance that Miller is an exceptional photographer. As with any impressive art form a few trial and error efforts must have been made before the see all end all picture has been achieved. At least, one would like to think that photos like these aren't achieved by the mere singular attempt. He gets everything down on the film to create the desired mood, without having too much there to become distracting or blurred. If one thing can be said about Miller's photos it is that they are crisp. In photography, this is important.

Another technical accomplishment that Miller has conquered is

200-acre farm, consisting now of just a few acres and a decaying house. The gray quality of the photo seems not to matter, and doesn't make the photograph weak in its presentation.

There are two photographs of the highway itself. In one, the road lies deserted, the other has a single car approaching as it climbs a slight incline toward the camera. Both scenes are shot during the winter to add to the barren quality that Route 100 upholds so well.

The layout Miller uses for some

*The mood of this piece has a big impact...
there is nothing startling or moving
about the photograph. Miller creates this
ambiance through the composition.*

of the larger prints is unique and informative. Contained in the boundaries of a single mat, Miller places a large print, primarily of one or two people. Along the side or the bottom of the photo, Miller has cut out a rectangle in the mat and written a short description, or bit of history about the photo. Then, he has cut out another space and placed a small picture, no bigger than 5x7 inches in size, to illustrate the blurb about the subject matter of the primary photo. This layout is interesting and helps to clarify the concept

steep enough so that the crest of the incline becomes the horizon line. There is a bit of snow on the ground, but a few sprigs of grass and weeds break through the snow, thus breaking up the whiteness of the bottom half of the photograph. The sky is primarily white snow clouds with a bit of gray where they are broken up. There is a line of cows lounging along the top of the incline. A few posts run along the crest which end up breaking up the cows into single frames, as if you please turn to page 22

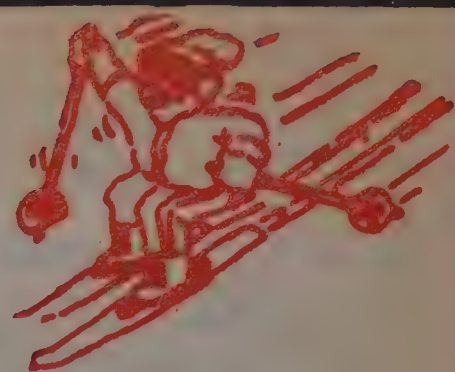


My Shadow jammin' and gettin' down at Nectar's last weekend. These musicians were way into their tunes.

Jeff Lamoureux/Cynic Photo



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p.135

Cat's

Tale

Ambiance lost Popularity Gained

By TODD BELL

This past weekend I decided to take a break from the reality of school, work, and everyday existence, and took a trip to see the *Grateful Dead* in N.Y.C.. Well, I tried really hard to forget about all the confusion the first days of school were bringing me, but things just didn't work out. Besides the fact that every time I turned around another U.V.M. student with strangely enlarged pupils was standing there with a big, goofy grin on his/her face. The basic rat race of the Big City coupled with the rat race *Dead* shows have become, made me realize the truth in *Bon Jovi's* words: "It's all the same, only the names will change..."

The name the *Grateful Dead* did used to bring feelings of peace and happy coexistence within humanity to my mind. "Wow," I used to say, "Look at all those mellow 'Heads' just hanging out, enjoying life. How great." More like, how stupid of me. At least, at this point in the ballgame it is. There used to be a whole non-material, love your brother ideology embodied in the band and their followers. As a young, high school freshman, that impressed me very much. All of a sudden though, it seems like a lot of the modern day "Deadheads," - The hip clique to be in these days, are nothing but materialistic capitalists who pride themselves in making a quick buck, or a quick scam on whoever is around. No longer is the true mark of one's dedication to the band and to "Deadheads" friendliness or helpfulness, it's a 20-dollar tie-dye, and a bodyfull of as many drugs as one is humanly able to consume. I mean, this whole tie-dye business has gotten completely out of hand. It used to be that these shirts were answers to bland, boring attire. People could personalize a shirt, or any piece of clothing for that matter, with simply a few pieces of string and some liquid dye. Now, though, the dyes are far from personal. People have decided that this style of clothing is a great money-maker, and have integrated that concept called mass production onto the scene. The shirts are now all very similar, and are often made by machines with little or no artistic input. They're not a symbol of self, they're a symbol of money, and most of them cost a good 10 to 20 bucks. Tie-dyeing is a quickly disintegrating art form. As for the drugs, I'm not Nancy Reagan's right-hand man or anything, but the scene is getting crazy. People aren't getting high just to have a good time, or just to enhance their mental and sensory experience. It's a competi-

On Line

Music Commentary

tion now to see who's more off; who can handle the most. Sure, this is a rash generalization, but it's for the most part true. I mean, I was at a *Dead* show this past summer and a guy I met asked me not if I was feeling all right, not how I was enjoying the concert, but he said, "Hey man, what are you on?" That's just crazy. Is that all the *Grateful Dead* is to people now, just another excuse to get wasted? I don't even think he was listening to the music. He just wanted to be seen. Of course, the *Dead's* new found popularity has brought a lot more diversity to the audience, and maybe I'm living in a in a dream world if I think "Heads" are going to remain ethical, but things "on tour" are definitely taking a turn for the worse.

Even if the *Dead's* new found popularity is changing the scene, I don't blame the band itself. I'm all for any legitimate band to make it big and spread their message to as many people as they can. And christ, Garcia and crew have spent over 20 years being the objects of every critic and their mother's criticism, so I say, "Go for it." Strangely enough, some of the band's supposedly most loyal fans don't feel this way. They see the *Dead's* mass popularity as some kind of common man infiltration that has to stop. This is just another form of the self-centeredness that comes through when a shirt salesperson knowingly rips off innocent bystanders. What kind of role model is that for all the new, young Heads? A crappy one, to say the least. I just hope this isn't a trend that's going to continue and increase with time.

So basically, I'm putting up a challenge to anyone who still believes that the world of the *Grateful Dead* means more than just capitalism, physical pleasure, and being "in." My challenge is to prove yourself, to me, and all the other skeptics who think the "on tour" scene is, at this point, just another farce. This world needs caring role models, and the masses are now looking to you to supply them. Go for it.

Peter Miller Exhibit

continued from page 20

were looking at a strip of film. The posts also act as defining agents because they are the only flat black objects in the photograph. Along with this, the photo has a high textural quality from the grass and sky. Photographically, this is the most interesting, and subtle work in the series.

One of the earliest photos in the series, "Town Barber," is from 1977. The barber, Frank Lovett, stands in a small room behind his lone barber's chair giving a customer and, as suggested by the photo, old friend, a trim. There are a few cabinets in one corner and on the other side of the room

there is an old register, a mirror, and a clock. Other than this the room is empty. Miller has captured the essence of small-town existence in this single photograph.

The exhibit as a whole can entertain the eye and mind for quite a while. Each individual photograph is concrete in content. More than that, these photos are interesting to look at and filled with emotion, letting the viewer see how life really is along Route 100.

The exhibit will be open until October 1st. L/L Gallery hours are from noon to 8:00pm, Monday through Saturday.

The Vermont Cynic September 24, 1987

Ed Grant displays a promising selection of art

By LIZ WEIR

The artist is Ed Grant, the exhibit is hot. The Williams Hall Student Art Exhibit Room is currently housing a sampling of Grant's work. There are five paintings and one representation from his work in photography (one of the three in the series is pictured here). Each of the pieces stand strong on their own, but his works progress and change, thus relating one painting to the next.

Some of Grant's influences spring from Hans Hoffman, Jasper John, and most recently, Francis Bacon. He has also been highly influenced by one of his UVM art professors, Frank Hewitt.

His earliest paintings start out quite rigid in the sense that Grant uses crisp line and sharp corners to define his forms. He progresses in his five works to an intermediate stage which concentrates on flag imagery. His latest piece is fluid and loose in style, although each stroke has been done thoughtfully.

One unifying characteristic is Grant's use of layering his paint. He does this with little amounts of paint on his more rigid pieces, and as his style becomes freer, so does his use of material. In the flag motif painting, Grant has used his paints heavily. He has taken the three main forms of the U.S. flag: stripes, the star, and the rectangular shape the flag is contain-

ed in. From the single flag he separates these three images and repeats them individually from one another. Grant does not confine himself to anything so cliched as sticking to the authentic colors of the flag, and he is not influenced by nouveau styles which tend to be consciously avoiding these colors by using completely absurd flourescents. This is nice, to say the least.

Grant's first two paintings demonstrate his layering technique most clearly. He has built up a multitude of different designs, using primarily geometric shapes. There is a lot of depth created by this, but at the same time he makes sure that you stay in touch with the canvas' two-dimensionality. This is one aspect of two-dimensional art that Grant feels strongly about. He is not into creating an illusionary three-dimensional space on a two-dimensional plane. His effect is one of implying three dimensions while not defining the space so completely that you feel you could crawl behind a form or around a corner.

The rigid paintings, regardless of their two dimensional quality, have the feeling of deep space due to his layering. They are vibrant and catch the eye to the point of being entrancing. More than that, though, Grant has achieved a

highly textural quality which is enhanced in the rigid works more than the rest. One of the paintings has a raised grid-like surface molded, apparently, from lifting a grid up out of a mass of red paint. This is just one of Grant's effects deal-

ing with texture.

Grant's use of texture is just one example of his effort to follow the tradition of American painters. In other words, he strives to produce art which is unique to him. The style(s) exhibited here are certain-

ly unique but not even close to the point of being totally off the wall or silly.

Grant's work will be on display through Friday in Williams. The Student Gallery is on the first (ground) floor of the building.



Third World

continued from page 17

on R&B. "Pyramid" and "Peace Flags," both produced by *Third World*, are sort of slow R&B ballad-type numbers. In addition, Gamble and Huff prove that they can produce a reggae-style song with "Simplicity." Why they didn't get together and try to make this a unified approach to an album, instead of flipping between styles, is anyone's guess. "Manners" is a return to Gamble and Huff's normal R&B approach. The only halfway credible reggae song on the album is "Reggae Radio Station." The song has a typical reggae beat backed with typical reggae keyboards.

Lead vocalist Bill "Bunny Rugs" Clark, keyboardist Michael "Ibo" Cooper, and guitarist Stephen "Cat" Coore split *Third World's* vocal responsibilities. Richie "Bassie" Daley plays bass and Willie Stewart does drums and percussion for *Third World*. As an overview, the group should put on a great show. Their earlier work may be truer to the reggae sound of the evening, and playing live, they can overcome the limitations which some producers can put on vinyl. In addition, *Lamb's Bread* and *Pounding System* are two of the Queen City's hottest reggae acts, and are sure to please. The Reggae Dance Party of 1987 is co-sponsored by apb and WNCS-FM, and is endorsed by the Committee for Vermont Reggae Fest '88. Tickets are \$12.50 in advance and \$15.00 at the door. The show is at the Memorial Auditorium at 8 pm on September 30th. When *Third World* made their last appearance in 1983, they left Burlington audiences craving for more, hopefully this Wednesday night their long awaited reappearance will be a good one.

S.A. and IRA Films

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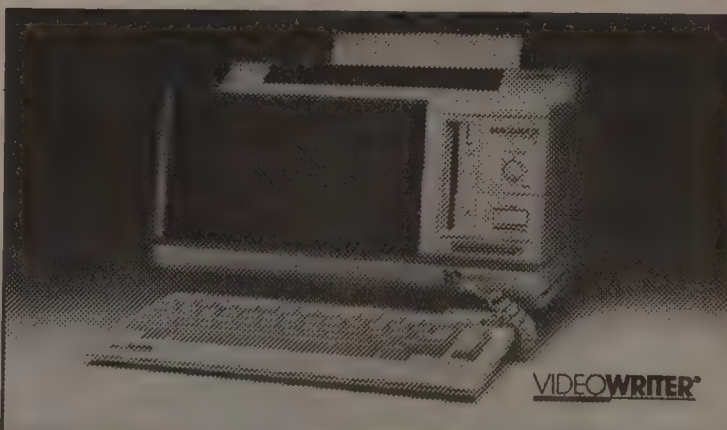
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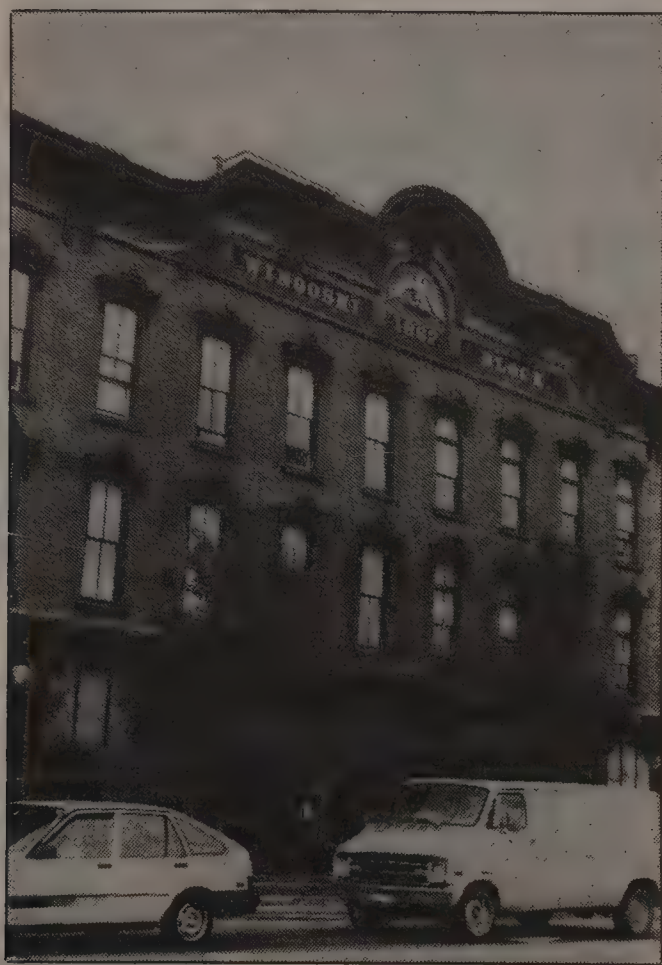
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THE VERMONT CYNIC STUDENT LIFE

Waxes and wanes of Winooski

Winooski goes through a real renaissance.



Steve Vincent/Cynic photo

By MITCH KATZ

The fire engine-red BMW pulled around the corner and into the parking lot of the chic, art deco bar/art studio. It could have been New York or Paris. But it wasn't. It was Winooski, Vermont, a city currently in the midst of a cultural renaissance, yet virtually ignored by many UVM students.

The typical student visit to Winooski (only a mile from UVM, down Colchester Avenue) might go something like this: Get in the car and drive straight through the downtown area. Make a right at the light and turn left at the beverage warehouse. Get the keg, put it in the car and go back to Burlington. Perhaps this is an exaggeration, but the fact remains that while students seem to earnestly explore downtown Burlington, they tend to just pass through Winooski, a city offering virtually as many diverse experiences and opportunities as the state's largest city itself.

Maybe it's the name Winooski. It just sounds funny. Although the first residents of Winooski were prehistoric hunter/gatherers, the town received its name during pre-revolutionary war times. The strange name, an Abenaki Indian term meaning "a place to pick wild onions", is actually a corruption of the spelling "Winoskitegw".

It's probable that the name change was enacted by none other than Ira Allen himself (the founder of UVM) while constructing Fort Frederick on the town's river in the 1770's.

After the war, Allen returned to Winooski and built a sawmill to harness the enormous energy generated by the Winooski falls. It was these mills that breathed life into the town for the next 150 years.

Then disaster struck. In 1954, the textile companies that owned the two largest mills (the Champlain Mill and the Woolen Mill) decided to move their plants to other, more profitable locations. With the close of the mills, Winooski was spun into a devastating economic decline that lasted until only about five years ago.

Then, starting in the mid 1970's, the city did something few people felt was possible. As part of a plan for urban renewal, many of the decaying houses in the downtown area were torn down. The town then decided to apply for federal grants to attempt to revitalize the decaying commercial area. A private developer bought control of the project, and with tax money and some private citizen help, the gentrification process was underway. The result, seen most vividly in the newly renovated Champlain and

Woolen Mills, is impressive to say the least.

Now, as one enters the heart of the city, the Champlain Mill, shines from across the Winooski River. The complex has been turned into a three story shopping area that can best be described as a small, yet elegant Quincy Market.

Of the thirty-two shops in the Champlain Mill, some of the most popular are the Winooski Chip Mill, specializing in homebaked cookies and brownies, Green Mountain Coffee Roasters, where one can pick up a gourmet espresso or fresh ground blend, and the Fly Fishing Shop which sells supplies and offers classes to sportsmen of all ability levels.

The Champlain Mill also boasts two of the areas finest sit-down restaurants. Water Works is located on the first level and offers creative dining with a river view through an enclosed greenhouse. On the other end of the mill is The Prime Factor, specializing in steak and seafood. Some of the pictures of the mill in action have even been placed in the restaurants to bring back some of the feeling of what working in the mill must have been really like.

Diagonally across from the Champlain Mill and the four-way intersection of Main Street and East Allen Street, sits the Woolen Mill. Like the Champlain Mill, the Woolen Mill was shut down for almost forty years. It re-opened in 1982 as an apartment

and office complex offering 163 single and double living spaces. It also houses a Stanley Kaplan testing center as well as fitness center, pool and tanning facility.

With the renovation of the two mills has come a new attitude and life style to downtown Winooski that seems perfectly suited to the tastes of UVM students. Little bistros have been popping up all over Main Street that offer excellent food at relatively inexpensive prices.

Examples of these include Sneakers Bar and Grill, with "the best breakfast in town" and jazz on Tuesday nights, and Chopsticks, serving quick eat-in or takeout Chinese food. Another Chinese restaurant that has been getting good reviews lately is the Peking Duck House, located right across the street from the Woolen Mill complex. Also worthy of note is Manhattan Flavor, located next to the Winooski Block, which offers a cozy cafe type atmosphere and gourmet style food.

Of course, fully enjoying any city means doing more than just shopping and going to restaurants. As the representatives at Town Hall (27 West Allen Street) are quick to point out, Winooski is also rich in historic architecture.

The Winooski Block is perhaps the best place to start. Located at the northeast corner of Main and East Allen Streets, the Block, is a three story structure with huge

wrought iron sills over each of its fifty windows. Built in 1867, the Block now serves as a residence for several small stores, but still defines itself as the centerpiece of the town.

Following East Allen Street to the right, one will find the Stone House, the oldest building in Winooski, dating from about 1790. Not surprisingly, it was built by one of Ira Allen's partners in the rafting business and was used as a tavern during the revolutionary war. The house is made entirely of fitted stones and the floor was initially made of bare earth.

One of the most incredible buildings in the town, however, is neither a mill nor a residence. St. Francis Xavier Church, located on St. Peter Street was built in 1870 to serve the French-Canadian population in Winooski. The church is a cathedral by comparison to other churches in the area, with its twin bronze steeples able to be seen easily from the U.V.M. campus on a clear day.

Another, even older, attraction is an archeological excavation at an eight acre prehistoric indian sight on the Winooski River bank. The dig took place just a short walk from the mill areas and artifacts that were recovered are on display at the Town Hall.

Immediately, one can see the contrasts faced by the residents of Winooski. The town has obviously already chosen to move into the future while keeping its eye firmly on the past. The problem, as commonly perceived, is that too much money is being put into the central business district while the suburbs are fading away.

According to Diane Freiheit, Executive Director of the Winooski Community Development Corporation, the federal grants are not being spent exclusively on the Mill areas. She believes that while it is true that the downtown area does get most of the commercial development money (due to increased growth potential), the suburbs are receiving substantial residential funding. She cites the recent construction of a municipal swimming pool and various parks and housing projects to refute the idea that Winooski is becoming simply a yuppie extension of Burlington.

The future of Winooski seems to hang in this balance between commercial and residential development. The city council and the town's people are currently engaged in a conscientious effort to make sure the growth of Winooski is beneficial to both the residents and visitors. Only through careful planning can Winooski continue to be the small wonder of culture, history and recreation that it is today.



These fish link the name Winooski with its aquatic origin.

Steve Vincent/Cynic photo

Out in Bolton

The Outing Club extends to the wilderness.



Viviana Figueroa/Cynic Photo

Soon this house and this land will become the new Outing Club Cabin.

By ANDREW DONSON

The UVM Outing Club has again enhanced its plethora of backwoods opportunities this fall. They are hoping to open the long-awaited Outing Club Cabin in October as well as introduce several revisions on the popular WILD leadership program. As the first series of exams and sickly intoxicated weekends hits the UVM student this academic year, these two initiatives should help create a more isolated and intense oasis of transcendental sublime in the Outing Club. Stand by all outdoor and would-like-to-be-an-outdoor enthusiasts stricken by the autumnal, What is the Outing Club doing? blues. The Outing Club is ready to rescue you from your dorm, apartment, desk or bar stool.

Established several years ago under the name "Wilderness Experience," the WILD (an acronym for Wilderness Instructors Leadership Development) program was founded by UVM students to teach outdoor leadership skills. Wilderness Experience met immediate popularity with students eager to lead groups of inexperienced trippers into the woods. Wracked by administrative and financial difficulties, however, it saw it in its best interest to merge with the Outing Club and change its name to WILD during the 1982-3 academic year.

WILD adopted the philosophy of the respected National Outdoor Leadership School, an organization dedicated to leading trips which are safe, educational and fun experiences. "The main purpose of the WILD program is to train students in leadership skills so they can in turn lead Outing Club trips," defines Leslie Dunn, Outing Club advisor, WILD program coordinator and former UVM student. That, of course, involves many hours of training.

Students going through the program must not only learn skills essential to the outdoorsmen such as knot tying, basic bicycle repair, camp stove cooking, or first aid, but also must master the quirky balance of group dynamics, which includes learning to deal with ten hungry hikers querulous over their blistered feet and the phenomena reminiscent of youth which manifests itself in those three wonderful words, we are bored.

No prior outdoor experience is necessary to enter the WILD program, but WILD students should not expect it to be a one day affair. "All students are welcome," emphasizes Ms. Dunn, "yet we want committed ones."

For just that reason the WILD program has added an initiation requirement to the now four stages of the program. The first phase, affectionately coined "Blisters" by current WILD program participants, entails that the WILD-hopeful go on two Outing Club trips, contribute ten hours of service to the Club, explore two local wilderness havens, and attend two Club sponsored events and two consecutive Club Executive Board meetings.

Actually this new initiation phase is not harsh at all. One could explore such enticing places as Mt.

Mansfield or Camels Hump. The hopeful could also see a Club sponsored film or speaker. WILD program coordinators only wish to ensure that the students who enter the program are as enthusiastic as their teachers, who are WILD program graduates themselves.

After the student successfully completes the Blister phase, the hopeful leader moves through the next three levels of leadership skills: from an "Apprentice," one who is still just learning, to an "Assistant Instructor," one who has the prestigious honor of co-leading a trip, to an "Instructor," one who witnesses the glory of the grand finale. Each successive phase necessitates a mastery of more leadership skills. WILD program executives have canned the fifth stage, "Senior Instructor", due to the lack of students who eventually reach that stage. "Instructors" are qualified enough to lead their own trips for the UVM Outing Club or for other outdoor education organizations.

An alternative to all these phases exists for those who lack the verve or the time to complete the WILD program or would rather relax by the serenity of a rushy stream than learn how to cook glue stew. Outing Club members are presently dismantling the barnboard and beams of a cabin donated by philanthropic local Peter McNaull and moving them to an exquisite plot of land in Bolton donated by the Bolton Valley Ski Area. The cabin is complete with gas lights, a woodburning stove, a loft which sleeps twelve, and a primitive gravity-fed plumbing system. Once rebuilt, which will not begin, unfortunately, until the State of Vermont sends the Outing Club its long overdue Environmental Legislation Act 250 permit, the Cabin will serve as a departure and ending point for all Club trips, giving leaders the advantage of having their whole group together the night before the trip leaves.

The Cabin will also be used as a haven away from the stress of UVM; a place where students can relax in the beautiful waterfalls and pools, cross country ski, snow shoe, or take leadership courses, using the Cabin as their base. As soon as the Cabin is built, work will begin on a ropes course, a challenging assortment of localized climbing activities which require guts and balance.

The Outing Club eventually hopes to open the Cabin to the UVM community, allowing professors to teach classes and other student-run organizations to hold their meetings there. That service to the campus may not come until next year, but the more help the Outing Club gets, the sooner the Cabin will be built. Well-rested or hungover, the Outing Club invites you to join them on the construction of the building. They leave for work at 8 a.m., sleepyheads, from the Outing Club house and returning around 4:30 p.m. Outdoor enthusiasts, get to the outdoors where you belong and become an active participant in the Outing Club.

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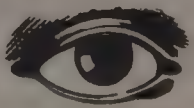
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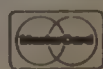
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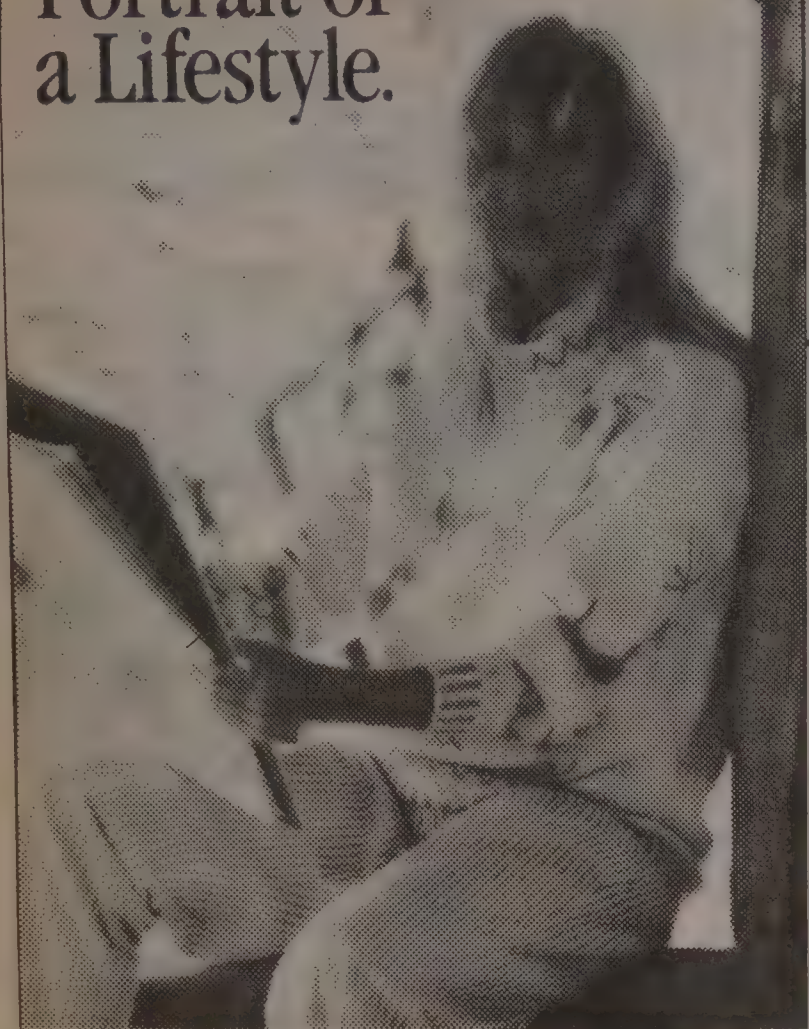
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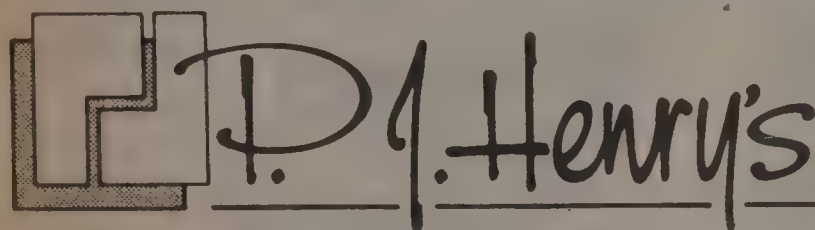
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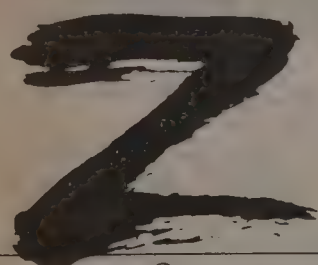


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High Holidays

Working your way to the Book of Life

By JON HOTCHKISS

Rosh Hashanah is the Jewish New Year. Today is the first day of this festive holiday. Jews celebrate their future by looking at their past.

Rosh Hashanah is devoted to introspection and self criticism. It is a time when those who have been responsible members of their community, have been generous with their time and just in their decisions will be rewarded.

For the ten days between Rosh Hashanah and Yom Kippur Jews are to carefully review the way they have acted to others and the way they have approached their relationship with God. These ten days of repentance, 'aseret yemai teshuva' are a time for those who have not been inscribed in the Book of Life to prove to God that they are deserving of inscription.

Rosh Hashanah is a commemoration of the Day of Creation. The holiday is rich in themes of birth; the birth of man, his ability to do God's work in a manner which is befitting the virtues God has instilled in us with, and the rebirth of those who have reconciled their short comings and have been inscribed in the Book of Life. Rosh Hashanah is a time for Jews to be introspective; to express regret and remorse; to ponder the way they have treated their family; brothers, sisters and parents and those who they associate with.

The Jewish New Year is a festival of happiness. Jewish people are excited for a new and productive year; one in which they have learned from last years mistakes and plan to work harder in extolling the virtues of humanity. This excitement is tempered with the notion of having your fate suspended while God decides if you shall be inscribed in the Book of Life or the Book of Death. Those who have been good to their neighbors and true to themselves can be comfortable in knowing that their fate has been secured for another year. While those who have been cruel and unjust must live with that burden for one more year.

Rosh Hashanah is a time to be at one with God and humanity. A time to renew your spiritual awareness and to atone for your misdeeds. Our souls are awakened by the sound of the shofar, or rams horn. The rams horn is symbolic of Abraham's sacrifice of

the pascal lamb instead of his son Issac. As the Bible says God spoke to Abraham and instructed him to sacrifice his son. As the moment came God spoke to Abraham again and told him he was an obedient son of the Lord and that a lamb would be sacrificed instead of Issac. This put to rest forever the idea of human sacrifice and made the lamb an integral part of Jewish worship. The shofar is blown three times during the Rosh Hashanah service. Its call is one of excitement and awe. This calling is to awaken our sleeping souls and return us to the path of righteousness and obedience.

This is the year 5748 on the Jewish calendar. It has been 5748 years since God created the earth. The Jewish calendar does not correspond with the Christian calendar. Christians begin their counting with the birth of Jesus. In addition, Jews follow the theory of creation as stated in chapter 1 of Genesis; that the world was created in six days and God rested on the seventh. This is where Jews find the notion of the Sabbath, the day of rest.

On this joyous holiday Jews traditionally eat apples and honey. This sweet combination of delectables is symbolic of the sweetness of the up and coming new year. In addition Jews eat a round chalah (bread) to symbolize the circular path of our lives and each passing year. The braids atop this traditional Jewish bread are twisted in such a way as to disguise their beginnings and their ends in an effort to demonstrate the continuity of our lives.

Rabbi Arthur Lavinsky of the Ohavi Zedek Synagogue on North Prospect St., warmly invites and welcomes all students who are interested in attending services. Services will be held on Thursday (today) from 9:00 a.m. to 6:00 p.m. and again on Friday from 9:00 a.m. to 6:00 p.m. I have been to the Ohavi Zedek Synagogue for the past three years. There are always plenty of warm greetings from the large Jewish community. The members of the community have always extended open arms to those students who do not go home for the high holidays.

In addition Yom Kippur will begin on Friday October 2 and continue through to Saturday October 3. Services start on Saturday at 9:00 a.m.

Finally, 'La Shanah Tova Tikatavo', Happy New Year, 'May you be inscribed in the Book of Life'.

UVM and dating

Is this statement contradictory?

By THERESA HORNER

With the present rate of divorce and the fairly depressing marriage scene, it is a wonder that anyone pursues any type of long lasting relationship. Many students have divorced and/or step parents. Such a situation isn't considered unusual. The question that needs to be asked is, can marriage last or are long term joint ventures becoming a thing of the past? Is the idea of monogamy ridiculous?

As the eighties rapidly become the nineties, Aldous Huxley's *Brave New World* begins to appear possible and maybe even preferable: a world where marriage isn't legal and the more partners, the better; where we could sample every dish but never have the same meal twice in one week. Wouldn't it be easier, wouldn't we all be happier, wouldn't there be less strife?

Yet the games go on. In fact UVM seems to be the Olympics. From Freshmen to Seniors on up to graduate students, the search for a partner continues. Everyone comes to college hoping, and even planning on meeting the right mate. And if some had ties to people from high school, after a semester or two that falls by the wayside and they too join the race.

Like a double disk drive computer with a program already loaded, compatibility is the key to happiness. But also like computers we keep popping out the disks and inserting new ones.

In a school as large as UVM the greatest difficulty is meeting someone with whom you are compatible or, after years of frustration, someone you are even slightly attracted to even if only physically at first. So where do you meet this person? Downtown? Parties? Classes?

The likelihood of meeting someone with whom you will share your most intimate desires in a bar downtown or at a party, is fairly poor. You've had a drink, or four. The other person has had a drink. You exchange names as a formality but it is doubtful you'll even remember how you got home let alone someone's name.

For the sake of exercising yours and my imagination let's say you meet someone and go home to their abode. There you exchange secret recipes. Morning arrives you bid farewell to your cooking partner mak-

ing plans to call each other, and tip toe home. Several days later after you've eaten the cold leftovers and have not made plans for another meal, you begin to get indigestion that no alka-seltzer will cure. You feel like a fool because you "ate the whole thing" and have nothing to show for it but gas. This scenario is not new. In fact it is like those Alka-Seltzer commercials that play for the better half of your childhood. It happens more than once in the career of a UVM student. After several such incidents the party/bar battlefield seems a bit depressing and senseless.

So where does that leave the person searching for the significant other? In class? Perhaps there is someone in a class that seems to meet all the eligibility requirements but the problem here is how to approach this total stranger. How do you get their attention? Do you contrive everyday to arrive just at the right time so you can sit next to this person or do you forget subtlety and go right up and introduce yourself? Perhaps you are particularly shy and begin with mere eye contact and a smile. If you opt for the sitting game there is the possibility of sitting through the entire semester with no more than a "Hi, how're doing?" or "Did you do the reading?" Also, due to the large student populous, the chances of running into this person are pretty poor. So where does that leave you? Sitting in class next to the love of your life fantasizing while the professor lectures on amoebas, Freud or Hemingway. Or perhaps, given your state of desperation, following your object of desire ascertaining his/her/its schedule so you can accidentally bump into this person three times a day. Subtlety is the formula for success.

There is one last feasible plan of action yet to be discussed. And of course, the best for last. Meeting people through your friends seems to be the most successful way of finding someone who you can relate to. Not only can your friends act as character references but they also know if you have a chance in Hollywood of succeeding with this person. Plus, when you want to complain about the state of your relationship, assuming you buck the odds and win,

please turn to page 30

Ciao bella

Those wild and crazy Italian Men

By LESLIE CRAMES

A smile, a squeeze, a pinch,
They think it's such a synch,
The macho, studly Italian guy
Simply waltzes right on by.
He pretends to be so cool,
But us Americans know he's just a fool.
With hair combed perfectly in place,
He begins to move in on our space.
Of course the bus is late,
So he has time to cast the bait.
The first move is with the eyes,
Then he starts in with the lies.
He subtly slides the wristwatch off
With not so much as a cough.
He then proceeds to ask the time,
While you're thinking, "god, what a slime."
When you just ignore the fellow,
He keeps looking, saying, "Hello, hello."
"American, American," he might say
To which you reply "Away, away."
Suddenly he pretends to not understand
Because the Italian stud wants your hand.
During this whole scene,
Which is utterly obscene,
His friends drive by in a car
And laugh because they think their amico is getting far.
The Italian male may strut away,
But he'll be back without much delay.
They're all the same
Except maybe for the name.
Giuseppe, Gianni, whatever it may be
Their total lack of subtlety
Is obvious for all to see
So one must ever try to flee.
Finally after the longest wait,
The bus pulls up and I hesitate.
You'll never guess the reason why,
Of course it's that same Italian guy.
It's the last bus of the night,
So I hop on with much delight.
Could it be just chance, he says, we live in the same part of town?
I give him a sarcastic grin and think, "God what a clown."
The bus ride takes forever
As this guido continues to think he's clever.
But the final joke's on him as I descend,
Because the bus doesn't go back down the bend.
He is left to walk home alone,
It's too bad but he should have known.
"Ciao bella" he will shout
As the buildings echo with the sound of his pout.

Restaurants are another place
Where Italian men like to leave their trace.
They come in and think they're studs,
When actually they look like a bunch of duds.
They grab a table right nearby
Thinking "Gosh we are oh so sly."
But the humor is horribly dry
And we just give a tired sigh.
"What's on the menu, what's on the menu?"
"Don't worry," they say, "we won't offend you."
Offend us, oh no.
But they certainly don't know when to go.
They stare throughout the meal
As the pasta begins to lose appeal.
By the time desert roles along,
They are still going strong.
The men don't see anything wrong
In pestering girls all night long.
"Do you want to take a cafe?"

We will most certainly pay.
But you must be nice
That is our price.
Really we mean no harm."
As they over do the charm.
We say yes, so as not to be rude
But then of course they start to get crude.
While attempting to leave
There is a tug on one's sleeve.
"We go to dance?"
"Buddy, not a chance."
On our way out
There is a shout
We turn about
And hear the words "ciao bella" without a doubt.

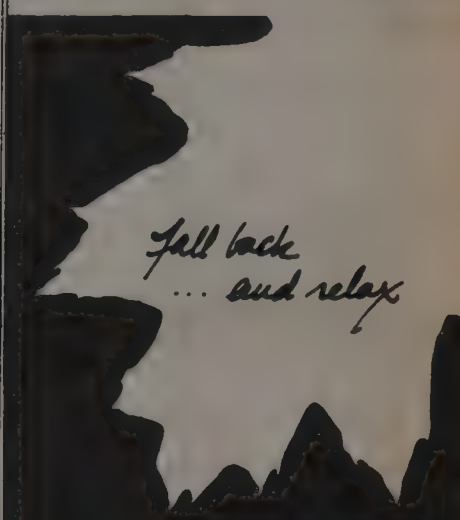
The streets are definitely not a good spot
This is where girls meet the worst of the lot.
One time I can remember,
It was mid-November.
A friend of mine was visiting from France,
So she had jet lag and didn't want to dance.
We left each other in the middle of the street,
It was early but we were beat.
To the hotel she did roam,
While I headed directly for home.
This is when appeared a man
And my friend just ran and ran.
He first pulled down his pants
As if in some kind of a trance.
Then he stood there
Completely bare,
With a smile upon his face
Feeling no disgrace.
My American friend just ran with fright
Until this Italian was out of sight.
Like all other Italian men,
His parting words were, "ciao bella" again.

Well, Italians are no different on a train
They are still a pain.
The compartments are quite small,
So they have quite a ball.
They flirt and smile
And continue to beguile.
But as usual they begin to annoy
While we watch them ponder the next ploy.
Being alone is absolutely the worst,
For the Italians come-on line is well rehearsed.
"Where do you go?"
They usually want to know
"What is your name?"
This is all part of the game.
"Have you been here long?"
"What is your favorite song?"
The questions keep arising
Which isn't at all surprising.
The only way to avoid talking to the guys,
Is to lean back and shut you're eyes.
If you're wide awake,
Better learn quickly how to fake.
The seats are in high demand
And nobody wants to stand.
Exiting the train,
There is a feeling of relief one can't explain.
The last thing one can see
Are mens' faces smiling out the window mischievously.
But before you go,
They must say "ciao bella" you know.



Italians love to hang around American women.

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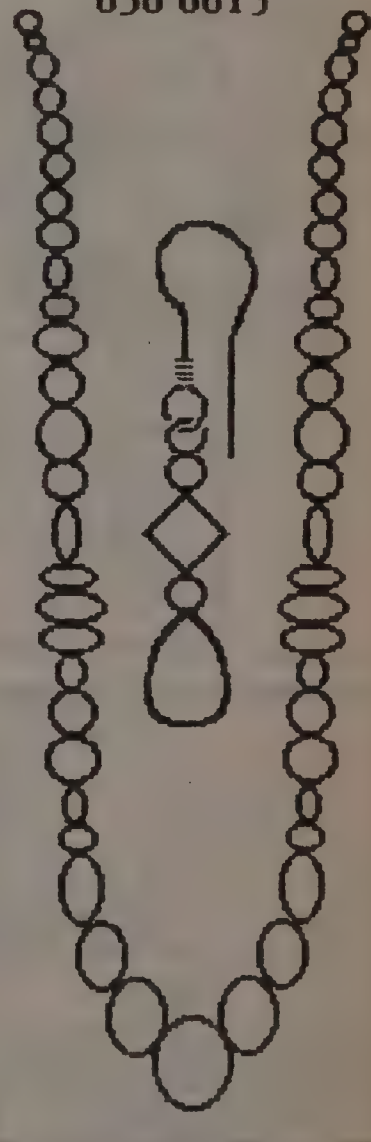
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
The
Carroll Reed
Annual
Ski Sale

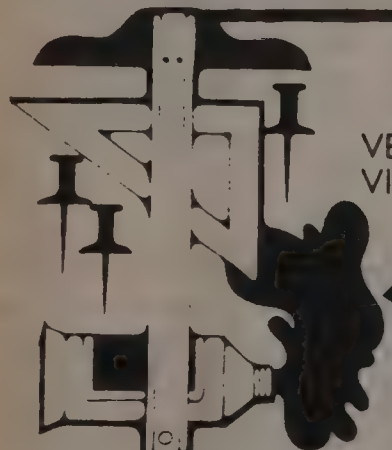


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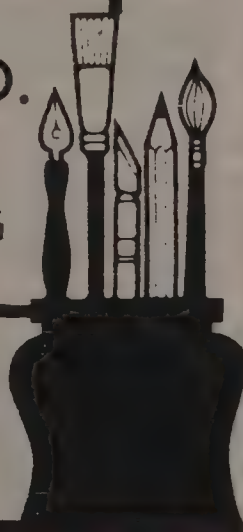
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Dog, cat, Question

I don't wanna I don't wanna I don't wanna."

"You have to get out of bed." My dad says. "You have to go to school."

"I don't wanna."

"If you don't get out of bed right now I will pull back the covers and give you a spanking that will make you see stars." My dad says.

"Okay dad." I say. "But dad..."

"Yes son."

"I DON'T WANNA!!!!" I scream real loud so I scare him. "Ha ha ha ha. You don't like this do you, Dad?"

"No, son, I don't like this." He says it real sad so I'll feel bad for him. But I don't

"You didn't like it when I hit mother, did you, Dad?"

"No, son, I didn't like that either." He is starting to get a little mad but he doesn't want to lose his temper. He knows that's bad for me.

"Well I'll bet you won't like it WHEN I HIT YOU!" I start yelling again, for effect. "GET OUT OF HERE!"

"Yes, son. I'll leave. But you have to get dressed for school." He says the last part real slow and deliberate and he closes the door real quick so I don't have a chance to say anything back.

"Ha ha ha ha ha hahhhaaaa!" I laugh real loud so I know he can hear me.

This drives him nuts. You see, they think I'm nuts. The doctors told them so after the accident.

They figured I'd been hit so hard it must have knocked some screws loose. They made me go to a million hours of testing to make sure I was nuts.

At first the tests showed I was okay. But the doctors, and my parents especially, couldn't believe it. So they made me do more tests. They wanted to make sure I was crazy. And they weren't going to stop until the tests said I was. So I gave up. I let them believe I was crazy and now they are going to have to live with the consequences.

I get dressed inside out. My shirt, my pants, my socks, my underwear. This really gets them. I wear my slippers to the breakfast table.

"Billy," My mother says. "I think you're going to have to try again."

"No mom. I don't think so."

"Please Billy, do it for your mother."

I start to laugh real hard so I turn blue. This always gets her.

"Please Billy, stop that. You know how much I hate that."

I laugh a little harder. She starts to cry. I love it when she cries.

Posed Question: Would you rather have a dog or a cat?

Question Man: Poses Question.

Inquiree: Let's put it this way: how many cats have you seen catch a frisbee?

Q.M.: Poses Question.

I.: A cat because they are more independent. And I would rather be a cat myself. I admire them more. Plus you have to walk dogs. And cats are cleaner.

Q.M.: Poses Question.

I.: I would rather have a dog. I would rather have a pit bull because my next door neighbor has this baby who gets up every night at 4 am. Four o'clock in the morning, do you know how early that is? And the baby wakes me up so I haven't had a full night's sleep in a month and I'm about to lose my mind. So if I had a pit bull I could just let it loose in their apartment and have the pit bull render the baby "unrecognisable as a human being."

Q.M.: Poses Question.

I.: I guess a dog, just joshing. I would have a cat because dogs have no backbone. If you throw a stick of dynamite and tell the dog to fetch it, it will. It will blow the nose right off its face and it will still come and lick you. Plus they smell. When you're jogging they come out and chase you. (Ed. note: that's what you get for jogging) That's about it.

Q.M.: Poses Question.

I.: I can't decide. I think I'd like to have a cog. Or maybe a dat. I guess I'd have to have both. I'd like to have a cog and a dat.

Q.M.: Poses Question.

I.: I wouldn't want either. I hate dogs. I hate cats. I hate kids. I hate you. I wish you would die.

Q.M.: Poses Question.

I.: I would want a cat. I would really want a cat because you can't own a cat. Did you know that? Cats are predators and it is against the law to own a predator. I like the idea of being able to own something you cannot own. It's very romantic.

Q.M.: Poses Question.

I.: I would want a dog. Cats are okay but you can't count on a cat to be there when you need it. A dog is a faithful friend always and forever. A cat is just bitchy. Plus I heard that cats are dumber than gerbils. I believe that.

Q.M.: Poses Question.

I.: I would want both. I already have both. I love animals. I love dogs and I love cats, it doesn't matter to me. As long as their furry, I love them.

Disorder

The E.M. Luse Center helps many students and faculty overcome speech and hearing difficulties.

By ANNIE

COLLOREDO-MANSFELD

Two hundred students at UVM have some type of articulation, voice, or fluency problem and/or hearing problem, yet only 3 out of 4 of these students seek help. Few are aware of the severity of their problem or the fact that on-campus treatment is available. Conveniently located on the corner of Main Street and South Prospect, the E.M. Luse Center for Communication Disorders provides speech-Language Pathology and Audiology Services to both children and adults, students and faculty.

Communication impairments are often overlooked even though these disorders are detrimental, in that they can limit one's potential and influence a career choice. For example, a stutterer, inhibited to speak publicly, may choose a class, a major, or a career which would avoid speaking, although this may not be his/her desired choice.

The E.M. Luse Center considers communication disorders a growing problem, unrecognized by the student body. In an attempt to address this issue, the Center has, in the past, proposed a mandatory screening of all incoming freshman. This would determine the extent of a problem as well as help students avoiding treatment. Some universities require these screenings, particularly in the field of Education or Theatre which demand effective and intelligible vocal and audio skills.

Although these screenings would take only 15-20 minutes, the UVM administration forgoes difficulties incorporating these tests into freshman schedules.

The purpose of the screening is to identify if a more in-depth evaluation is needed, and to determine the nature and extent of the problem. This evaluation decides if remedial services would be advantageous to that individual. Discovering this sort of problem early on in the academic year is critical to ensure that enough time is left to make progress.

Communication disorders have a variety of causes including: strokes, birth defects, head injuries, laryngectomy surgery, hearing loss, and/or some neurological diseases.

Communication concerns range from articulation, language, fluency, and voice, to hearing problems as well. Students may experience problems with the ability to correctly produce and sequence speech sounds. Others may have difficulty comprehending and using the language in order to communicate; problems understanding the use of vocabulary and grammar, for example. Another possibility is difficulty in speaking fluently at a normal rate and rhythm, although their speech is void of hesitations or stuttering.

Foreign dialects often create these problems for people. A heavy accent interferes with word articulation. Teaching English as a second language is not the purpose of the Center, but instead teaching those with an articulation or pronunciation problem to speak intelligently.

Articulation is also a concern of those in the school of Education or Theatre. In fact, most referrals are directed to the Center from the Theatre department, as the ability to be understood is an unavoidable requirement for future actors and actresses.

Not only is articulation essential, but the ability to produce a voice of normal pitch, loudness, intensity, and quality as well. Teachers lecturing in noisy lecture halls are among those susceptible to "vocal

abuse", the most common case handled by the Center. A harsh raspy voice signals vocal abuse, and if not taken seriously will have long term effects on vocal nodules.

Another noise-induced injury is the loss of hearing. Although the Center does not sell hearing aids, it can diagnosis the problem, determine the extent, and then recommend the make and model of the appropriate hearing aid.

Not only is the the Center a treatment clinic but it also serves as a training ground for the graduate students in the Department of Communication Disorders. At present, fifteen full-time students take advantage of the graduate program. Supervised by the staff, these students are able to practice therapy and get "hands-on" training. The program entails a series of courses, clinical practica and seminars, culminating in the Master's Degree. The program is certified by the State of Vermont and accredited by the Educational Standards Board of the American speech-Language-Hearing Association (ASHA). This means that after two years and 36 credits, graduates may apply both for a Vermont Teachers Certificate in Special Education and for certification in speech Pathology with the ASHA. After completion, students are prepared to deal with the full range of communication disorders, thus enabling them to obtain employment in a variety of settings.

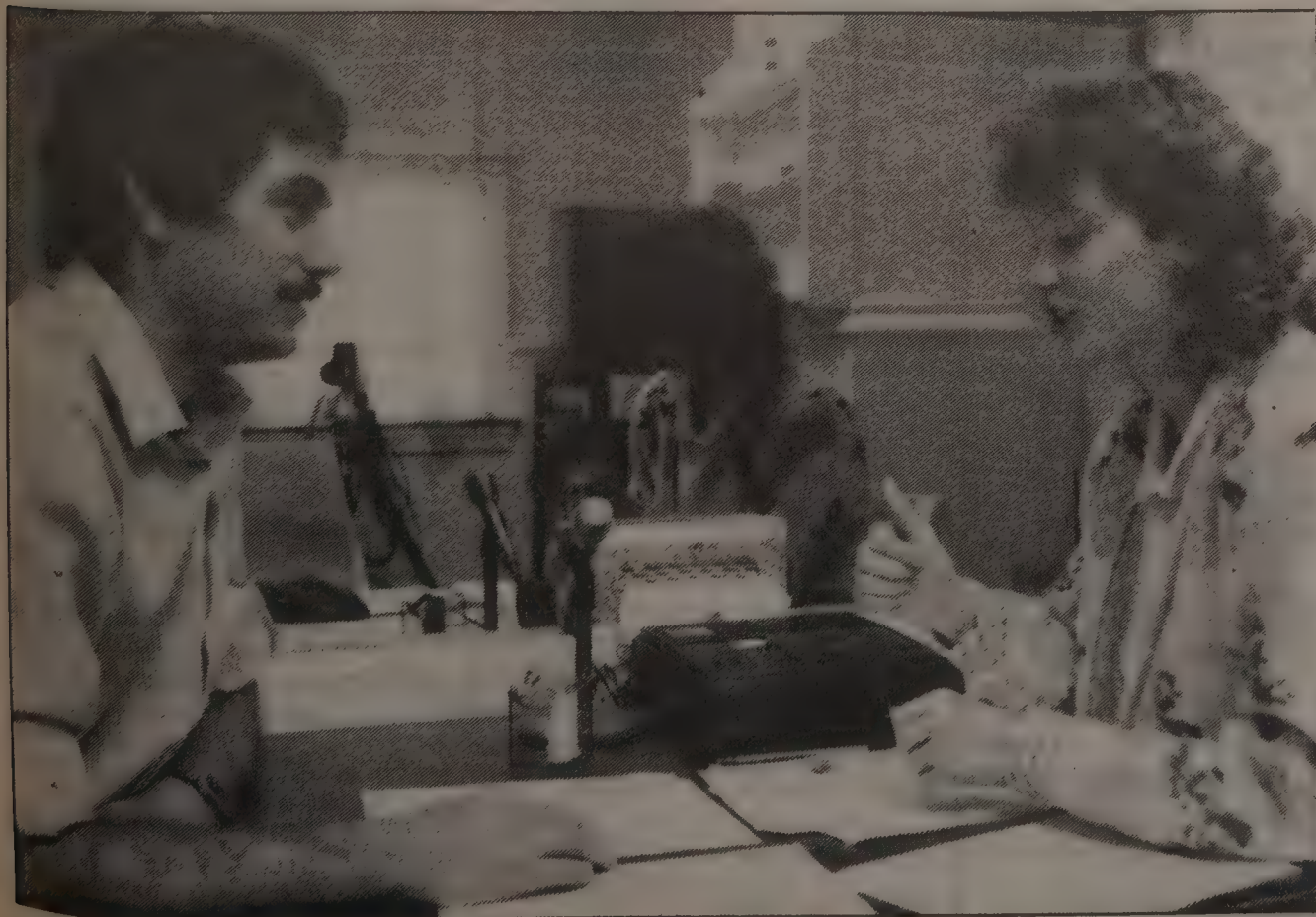
The E.M. Luse Center houses a qualified staff, each holding a Certificate of Clinical Competence of the ASHA and a Master's Degree. Each faculty member is required to perform 9 hours of clinical supervision, since teaching requires direct involvement. Presently, the academic staff includes 5 tenure track members and 4 supervisory, a huge expansion from the one speech pathologist when the Center opened in 1947.

That one speech pathologist was Eleanor M. Luse, founder of the speech Clinic at UVM. It was originally located in the old Organ Loft above the chapel in Old Mill, which, as the 20 year report of services states, "the climb of two flights was gruelling for the two students with cerebral palsy, but they never complained." However, in that first year, the clinic registered 108 students and staff.

In 1976, the speech Clinic became a certified Accredited Institution under the American speech-Hearing-Language Association, thus upholding the same standards as hospitals. Now, after many moves, the clinic has settled in Allen House.

The Center recommends that those experiencing problems in the areas of articulation, stuttering, processing and using oral and/or written language, have persistent vocal hoarseness, vocal fatigue, voice quality, or hearing, should attend a communication disorders screening. One such screening will be held on Friday, October 2nd, from 9am to 12 noon and from 1pm to 4pm. Appointments are suggested, but walk-ins are permitted if time is available. Although the screening is free, services following are not. Students and faculty receive a 50% reduction fee, and so as not to discourage anyone, alternative payments and waivers may be discussed.

Out of the 200 students experiencing problems, at least 196 are avoiding treatment. Perhaps with a greater awareness, students, faculty, and administration will begin addressing the issue of communication disorders.



Rik Dryfoos/Cynic Photo

"Mike" works with his speech therapist at UVM's E.M. Luse Center.

Hunt's

Comedy Cabaret

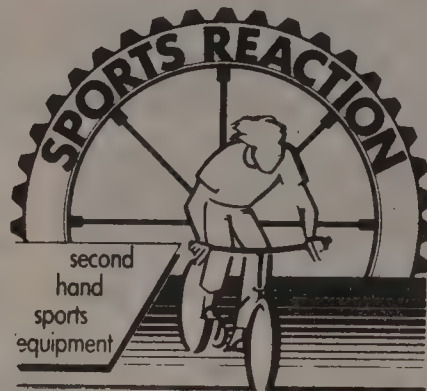
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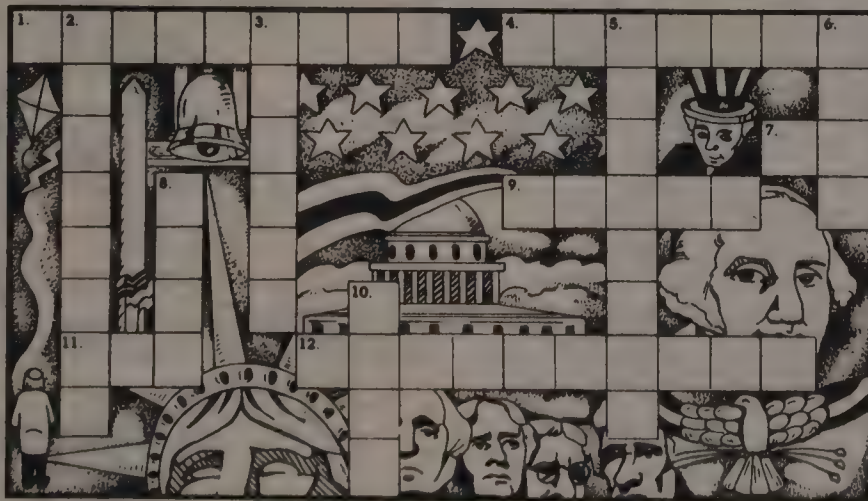
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7. Initials of 1 and 4 across.
9. _____ as a flash—like Selective Service registration.
11. Selective Service is a draft.
12. You must register within a month of your _____ birthday.



DOWN
2. Which 18-year-old guys have to register?
3. What you broke if you're in prison—as in Selective Service registration is _____ (2 words)
5. _____ with Selective Service!
6. Not difficult—like Selective Service registration.
8. Where you register—the _____ office.
10. How long registration takes—minutes.

If you're a guy about to turn 18, you need to know the answers to this puzzle. Don't worry, it's easy. Within a month of your 18th birthday, you must register with Selective Service. Just go to the post office and fill out a card. That's all there is to it.

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9:00-1:30 Cruise on Lake

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11:00-8:00 Food Fest

12:30 Oktoberfest Parade

12:30-5:00 Oktoberfest

Sunday:

10:00 Run for Art

12:00 Hillel Bagel Fest

Dating

continued from page 26

there is someone who will know what you are talking about. It occurs to me that one option has been overlooked. Though many of you may not consider this as valid, one can place an ad in a personals column. "SI (single individual) looking for another SI." Hey, if you've reached this point of desperation why limit your options? The success of said advertising may be equivalent to that of going downtown and you'll probably save yourself money and headaches.

After this dissertation it seems a shame to ask the questions. Is the search in vain? Is there love at UVM? Yes and no, respectively. The curse of "love'em and leave'em" weighs heavily on all those who brave the social treachery of Burlington and may result in the elimination of serious relationships. To refer back to the computer imagery, the screen reads "Abort, Retry, Ignore" which one do you choose? Ignore seems like a pretty good option. Just resign yourself to the gloomy fate of singledom for the remainder of your college career and there shouldn't be much of a problem except maybe a few missed fraternity/sorority formals. Doesn't sound difficult if it weren't for those darned hormones that act like never die cheerleaders soothing the pains of battle and psyching you up for the next skirmish. So it is a no win situation, the program doesn't run, the cake won't rise, the game is in continuous overtime. The commonly accepted rule of thumb is that there is no love at UVM and if you do happen to find it, graduate quickly.

Greeks grilled again

By BILL PENROSE

This article was first run two years ago in the Cynic. Since fall is rush season, we thought it was appropriate.

ONCE AGAIN THE Greeks are putting on their annual recruitment drive known as rush, and once again I find myself sickened at the prospect of hundreds of impressionable freshmen being lured into these bastions of conformity with promises of improved social lives.

An often-cited reason for pledging among freshmen, little bundles of insecurities that they can be, is that it guarantees one at least some semblance of a social life. To alleviate that fear, let me remind you that UVM received five (5) stars from the *New York Times* for its social life. This is not the sort of school where one must look real hard for a place to party. It has been said that Burlington has more drinking establishments per capita than Munich. Don't ask me who said that.

Even assuming you despise the bar scene, or are not yet eighteen, or the drinking age rises, there are better ways to fulfill your alcoholism needs than the Greek system. How many of you have been to a frat party? If you *enjoy* waiting in line for beer, walking around with elbows tucked in, smiling at people you barely know, trying not to slop-hop juice on those larger and drunker than you, and having to shout to be heard, while a tribe of overweight luses inflicts their questionable musical tastes upon your eardrums at concert volume, you don't need to join the Geek system. Try the Fat Chance on quarter draft night.

Another reason people join Greek organizations is that they want to make friends. Most people use the word 'friend' about as often and as carefully as they use 'great'. If you graduate college with five good friends, you're doing all right. Your chances of finding fifty friends all wearing the same sweatshirt are about as good as your chances of finding a pot of gold at the end of a loaf of Rainbo bread.

The Greek system divides people into disparate factions, distinguished by secret handshakes, stupid songs and different letters on their otherwise identical tacky sportswear. Members are discouraged from associating with members of rival organizations, a practice that has always disturbed my sense of independence. Good people are good people, no matter what their position in or out of the Greek system. Any system that strives to prevent free association between individuals contributes needless friction to an already tense world. This applies to nationalities, religions and political parties, as well as fraternities and sororities. People need to be brought together, not further driven apart. Go ahead, laugh. No one tells me who to hang out with anymore.

There, I said it. I used to be in a fraternity during my previous collegiate incarnation. They say it takes a big man to admit his mistakes, and I've been told more than once that I'm pretty big. I hope my head doesn't get much bigger.

Fraternities and sororities systematically repress individuality in favor of slavish conformity. In my frat, this meant refering to parties as gigs or binges, refering to women as babes or wenches, substituting the words 'dyno' and 'jacked' for the pedestrian adjective 'good,' and never refusing an opportunity to get stoned. Perhaps next week, if I'm not bored beyond tears with even bothering to discuss a system which I now hold in almost complete contempt, I'll break my sacred vows and tell y'all exactly what I had to go through to join a frat. Stop me before I write again.

In the meantime, it might be fun to reveal why a person of my obvious confidence and security would join a fraternity. My father was a member of a frat which had a chapter at Colorado College, my old school. Within weeks of arriving, I informed him gleefully that I would not be pledging that house because they had a reputation as being druggie. Classic adolescent rebellion. I told him that so he would apply no pressure to join, not because of my hatred of drugs.

Over the next several months, most of my friends decided to join the house, mainly because they were all pretty heavy drug users. We generally got high about three times a day, a consumption level far from extraordinary. This frat had quite a reputation as the place to go for drugs.

It had quite a reputation in general. In the late '60s they held demo derbies in the parking lot, in which brothers got smashed and smashed into each other in smashed-up cars, until someone got hurt. They had a long history of throwing completely out of hand all-campus bashes featuring foil-lined, strobe-lit rooms, multiple kegs, shots of Southern Comfort and literally hundreds of house joints pre-rolled and distributed among the brothers. What more could a boy ask for?

(84,092 words and one humorous short story omitted.)

Within two months of the time I moved into the beautiful turn of the century Spanish-style house, replete with twelve-foot ceilings and hand-carved banisters, we threw an all-campus party, charging \$3 admission at the door. Once inside you could get anything you wanted to drink, and a few enterprising brothers were making other sorts of chemical diversions available, in the capitalistic spirit. No one got sick or hurt, but several people didn't want to cough up the three bucks. Knowing we were violating multiple laws, they went to the administration and narked on us. Reagan had just been elected. John Lennon had just been shot. We didn't stand a chance.

In light of Sigma Nu's current attempts to re-establish credibility, (has anyone else noticed that an anagram for Sigma Nu is 'amusing'?) I think it pertinent to mention that my frat was kicked off campus halfway through my sophomore year, for a probationary period to last three semesters. I sat in on many taut meetings as we pondered our fate. I can safely say that a fraternity on probation will do *anything* to keep their noses brown.

I watched those poor bastards do phonathons, alumni dinners and all manner of community service activities, in a sustained desperate attempt to get the house back. While to the community at large it may have appeared that we really had changed our act, such activities were cynically regarded in meetings as dues to be paid, ass to be licked so that we might sooner continue the real business of the frat: throwing the wildest bashes on campus. Frats perform public services for much the same reason that corporations sponsor public television: public relations. Like clothing and mascara, it prettifies the surface, but underneath lies the same old dirty truth. The truth about any frat worth joining is that they live to party. Anything else is just window-dressing.

If you are considering pledging, take a long look at the members and make damn sure they are the kind of people you really want to hang out with, because upon joining, you will be expected to consider every one of those people a close friend for life. It's a little like getting married: you get a whole family treeful of in-laws, with whom you must feign politeness as they criticize your taste in romantic interests, but you don't get the fringe benefits.

What worries me most about the proposed hike in the drinking age is that UVM's celebrated social life could come to revolve around the Greek system. If students are unable to obtain their favorite poison from bars, they will seek alternate sources of supply. The Greeks will happily fill this pathetic human need to get fubar, eagerly capitalizing on the legislature's shortsightedness, turning what was meant to keep alcohol out of the bellies of the 18-20 set into a pledge windfall of gargantuan proportions. I hereby call to the Vermont legislature to strike a blow for individuality and against conformity by keeping the drinking age at eighteen. Better hurry, because the Greeks are in *rush*.

The Vermont Cynic September 24, 1987

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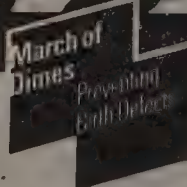
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THE VERMONT CYNIC SPORTS

Hot dogging all the way to Calgary?

By BOB HENTSCHEL

Not every world-class skier at the University of Vermont is a member of the Catamount Alpine or Nordic teams. Jon Sanders, from Hampton, New Hampshire and Bradley Albert, from Miami, Florida, both undergraduates here, ski for the United States National Freestyle team.

Jon and Brad qualified for the U.S. team by finishing fourth and seventh, respectively, in the ballet competition at the U.S. Ski Association National Championship last April. They were two of only four rookies to make the squad. As full members of the U.S. team, they are able to compete in all World Cup events this year, and perhaps even the Olympics.

Although freestyle skiing is quite a popular spectator sport in Europe, it suffers from a rather nebulous reputation in America. Part of Jon and Brad's goal—aside from winning—is to see their sport's esteem increase.

Freestyle skiing is comprised of four events: moguls, aerials, ballet, and combined. The ballet competition works much like figure skating. Each skier is judged on three criteria: difficulty of maneuvers, choreography, and overall execution. Seven judges award points on a scale of 10, with the high and low score being thrown out. The run for ballet is very large and regular. It is nearly the size of a football field, with a grade between 12 and 16 degrees, and no undulations.

The equipment for ballet skiing is unlike downhill gear. The skis are much shorter—Jon and Brad use 140s as opposed to 210cm skis for racing—and the poles are much longer, about up to the skier's chin. The special poles are needed to get maximum lift, and the short skis are necessary to perform intricate maneuvers.

Freestyle skiing has existed in the United States since the early 1970's, and Jon and Brad have been involved nearly from the start. Jon began freestyle at age eight. His father was involved with the sport as a lawyer for freestyle competitors, and therefore he grew up in the sport. "I was around it so much when I was little, it just seemed natural to be involved," he said.

Brad did not begin freestyle skiing until he was 13. His family spent a weekend at Stratton, and while there, he saw a notice for a freestyle clinic. "I had always



UVM sophomore Brad Albert executes a flip during a ballet competition.

been interested in freestyle, and when I saw the notice, I decided to attend," he said. He has been competing ever since.

Jon and Brad first met each other while students at the Waterville Valley Ski Academy in New Hampshire. The freestyle coach at

Waterville, Nick Preston, remains to this day their personal coach, but as Jon said, "He's more of a friend now than a coach."

Both Jon and Brad chose to attend UVM for the same reasons. One of the main reasons was its proximity to both good ski areas

and to Preston. Another reason is that UVM's semester schedule allows them to attend school in the fall, and ski in the winter and the spring, an imperative when skiing on the World Cup circuit.

Formal training for this year's season will be getting underway

shortly. In two weeks, Jon and Brad will be attending a four-day workshop for physical testing and choreography in Colorado Springs. In November, they will again leave for Colorado for two weeks of snow training. The World Cup circuit begins on December 12, with a meet in Tignes, France.

From February 21 through 25, the World Cup will move to Calgary, Alberta as part of the 1988 Winter Olympic Games. This is the first year that freestyle will be an Olympic event, and will be held as an introductory, non-medal sport. Jon and Brad both feel their chances for a slot on the Olympic team are slim. Only the top eight skiers from the U.S. men's team will compete, and competition for those spots will be intense.

Neither Jon nor Brad are very concerned about the '88 Games, however. They both feel that aside from the international attention that the Games attract, it is still only one World Cup event. They also realize that they are still young, and have plenty of time to develop their talents. Their main hope for the Calgary Olympics is that the sport will catch on, and become a full medal sport for the 1992 Games in Albertville, France.

A major concern for all U.S. freestyle team members is that the freestyle team is not well funded. This is a sore spot with Brad. He contends that the freestyle team continually does better than either the Alpine or Nordic teams in world competition, and yet they receive the least money. As a result, every member of the team must solicit funds, in addition to practicing and performing. This is the major reason why both Jon and Brad would like to see the popularity of the sport increase. They are hopeful that if they have more fans, they will have more money as well.

Fortunately, there are a number of World Cup events within driving distance of Burlington this year. From January 8 to 10, there will be a competition at Mt. Gabriel, Quebec. On the 13th there will be just an aerial competition at Montreal, and from the 15th to the 17th the circuit will be in Lake Placid. Jon and Brad will be competing at Mt. Gabriel. The team could use the support.

Greig piqued even after strong tournament effort

By ANDY RICHARDSON

When the men's tennis team left for the Great Dane Invitational at Albany, NY last weekend, it could only be said that there were a lot of question marks. With that tournament now a thing of the past, Coach Hal Greig has some answers, as well as some work to do.

Overall, the Cats' finish was more than impressive, as they took second out of fifteen teams. Rochester, who placed fifth in the Division III Nationals last year, was the weekend champion. SUNY-Binghamton, Concordia

of NY, and SUNY-Albany took third, fourth, and fifth, respectively, on the weekend, which evidently didn't offer a lot of talent from New England, a fact that probably didn't dismay Greig too greatly.

"I think we played quite well," he said, but it would be reaching to say he spoke with much enthusiasm. Further probing revealed his feelings were mixed, as there were some letdowns. "Generally, we have some problems maintaining our intensity, and I'm not really sure what the reason for this is. We make little mental lapses and

experience letdowns, and that can't continue."

In contrast to last year, when the top six singles players ran roughshod over the rest of New England and Vermont coasted in the fall season, there have been different seeded players each of the last three weeks as Greig looks for a winning combination.

Another large surprise is that the doubles play, which Greig felt he literally had to teach some players in 1986, is the team's greatest strength so far in 1987. "I think we are going to be tough in doubles competition," Greig had

predicted earlier, and the weekend's results were pleasantly supportive. The number two doubles team of Peter Silkowitz and Mike Connors made the finals of their flight, while the number one team of Paul Munson and Mike Duffy made the semis. A new pairing of number one player Keith Komar and number six Andy Radden coasted through their draw and took victory in the finals by a 6-0, 6-3 count.

Although there were no winners in singles play from Vermont, there were strong showings and unfortunate draws. Keith Komar

couldn't have been terribly thrilled with getting Rochester's Joachim "Hogie" Hammer, a nationally-ranked tennis player who would go on to win the top flight of the tournament, in the second round, and he made his early exit at that stage. The number two seed, Munson, lost to an unseeded player in the second round. Considering said player went on to the finals, Greig was understandably curt in his response. "He definitely should have been seeded."

However, the number five and six seeds, Silkowitz and Radden,

please turn to page 36

Colavecchio excels as leader

By JACK ROGERS

Hey, let's face it, sweeperback is not soccer's most glamorous position. Everybody who has played the game has experienced the desire to put the ball in the net. That's the whole point isn't it? That's when your teammates pick you up on their shoulders, slap you on the behind, and start giving out the high-fives. But the sweeper is forced to come to terms with reality. They play defense, yech! Yea, occasionally they might launch a shot from midfield but there's about a snowball's chance in hell of it getting passed a decent goalkeeper. I never wanted to play sweeper.

But before I create another unneeded strike, this time by the world's sweeperbacks, let me detail the importance of the position. The sweeper is the defense's last hope before the goalie. Any mistake or mental lapse could cost the team a goal, or even a game. Sweepers must constantly contend with an opponent's pressure. Then, when they have control of the ball, it's their job to set up a counter-attack; directing the offense like a point guard on the basketball team. Glamorous or not, to be successful a team must have an intelligent, talented, and diversified sweeper.

The UVM women's soccer team has that part covered. Senior Diane Colavecchio has returned to the Lady Cats this year after missing all but two games last season with a partially torn ligament. As a sophomore, Colavecchio played every minute of Vermont's eighteen games, was named the team's most valuable player, and had her fantastic season capped off when Adidas named her an Academic All-

American. With Diane back, the Lady Cats have an experienced stopper and team leader that other players can look to for stability.

Colavecchio graduated from Farmington (Connecticut) High School. There she teamed with her twin sister, a goalie, to form a dynamic tandem. Diane was named All-State four times and twice All-New England in soccer. Her sister went on to Princeton where she is now captain and Diane headed north to Burlington. "I really wasn't recruited by anyone. I came to UVM because their physical therapy program (which is her major) is excellent and I wanted to play Division I soccer."

Though Colavecchio may not have been recruited, Vermont Coach John Carter had scouted her and knew she could play. But he couldn't offer her a scholarship. "UVM doesn't offer scholarships in women's soccer," Diane said. "As a freshman I came in as a walk-on and started out on the B team." She didn't stay there long; Carter called her up before the first game.

The UVM coach explained the problem he has with recruiting. "We were the third school in the country to introduce women's soccer as a varsity sport, so we've been on top from the beginning. The problem now is that young programs are coming out with a full slate of scholarships and they've been able to surpass us." Carter says that it's tough working with such a small budget in comparison to those of UVM's opponents. He adds that there's a "chance this year that we might get something. The men aren't much better off than we are. We're just not scholarship-oriented."

Scholarships or not, the program is still successful and Colavecchio is a big part of it. She plays with great confidence, is fundamentally sound, and has deceptive speed. Coaches and teammates agree, however, that her leadership is her most important contribution. That's why her teammates made her a captain this year even though she played in just two games last season. "We respect her abilities," said classmate Sally Isham, "she's the rock." Carter has nothing but praise and respect. "She's a definite leader, a solid defender. Diane has a lot of composure and is very mature. She's got a super attitude."

Colavecchio's dedication applies as much to her academics as to her soccer. Notice the honor of Academic All-American. After she graduates she plans to get some hospital experience in the physical therapy field and though she hasn't really decided what to specialize in, she's leaning toward sports medicine. She says the coaching staff has been "very supportive both on and off the field. John sincerely cares about us academically as well as with soccer."

Though Diane has enjoyed a fine career, there is still one thing that eludes her, a problem of all sweeperbacks, "I still haven't scored a goal," she said grinning. "But we're working on it."

Vermont won a pair of games over the week, beating Plymouth State 3-1 and blanking a talented Dartmouth team 1-0. Colavecchio will get to see her sister Saturday when Vermont's Lady Cats travel to Princeton for a match against the Tigers.

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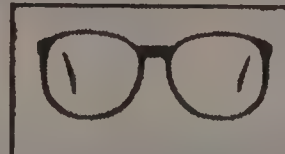
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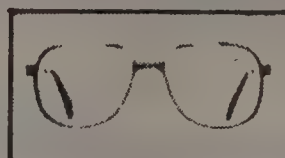
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Mason goal bites Terriers

Cats prevail 1-0 in overtime over BU at Centennial



Cynic Photo

By DAN KURTZ

Jim St. Andre recorded his fourth straight shutout to give UVM a 2-0 victory over Boston College Tuesday night in Chestnut Hill, Massachusetts. The win, which was the Cats' fourth in a row, improved their record to 4-2-1.

St. Andre's shutout was his eleventh in only 25 games as a starter. The record is held by Bart Farley, an All-American in 1978, who racked up 17 shutouts. Farley is currently an assistant coach for the team.

Mike Mason scored the gamewinner only 22:14 into the match. Brian Clark set up the goal when he stripped an Eagles defender of the ball and set up Mason with a perfect pass. Mason tallied his third goal of the season with a header that beat BC keeper Victor Mercurio inside the far post.

"The goal was absolutely brilliant," said Coach Ron McEachen. "He (Mercurio) never had a chance."

David Johnson, who played a very inspired midfield on Saturday against Boston University, scored his first goal as a Catamount. Johnson, who is from nearby Essex Junction, took a pass from Dave Redfield and neatly chipped the ball over Mercurio at 33:02 to finish the scoring.

Vermont dominated the Eagles on the Astroturf surface at Alumni Stadium, outshooting them 14-8, although BC did manage to hit the post twice in the second half. Last year, the Cats topped BC 1-0 at Centennial Field on a Keith Flaherty goal.

"I think a year's experience makes a big difference," noted McEachen of his defensive unit. "Our defensive work has been

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Vermont, after losing two of its first three games, has now won four in a row to hold a fifth-place rank in New England.

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NFL strikes out

By DAN KURTZ

To nobody's surprise, the NFL Players Association began their long-awaited strike at 12:00 a.m. Tuesday. Yet the reasoning behind their strike still remains a mystery to almost everyone.

The 1500 strong union will stand to lose an average of \$15,000 per player with a median salary of \$230,000. This number has increased two and a half times since the last strike in 1982 when the player's averaged \$90,000 per annum.

An article in Wednesday's *New York Times* disclosed the ironic revelation that the owner's could and probably will make money as a result of the strike. Replacement players, labeled scabs by the player's union, are expected to pocket around \$3,500 a game. This would give the owners an initial windfall profit of \$500,000 after the first weekend of the strike.

That's quite an incentive to the 28 NFL owners who gather over \$17 million each for the league's lucrative television contracts. It sounds like settling a strike isn't their number one priority.

We've all heard the player complaints on how the NFL pension plan is too small. Well maybe it is considering the average career of a professional football player is under four years. Ok, player's demands for free agency have some validity, but the owner's complain that a free agency system similar to baseball will wreck the financial stability of the league. It's hard to see what kind of fiscal damage free agency can do to a multi-billion dollar industry like the NFL.

Certainly it could upset the league's balance sheets but free agency of a sort is long overdue. Player's like Walter Payton, who until recently labored for mediocre teams, could never sign on with a contender because of the so-called "Rozelle Rule." Stated more simply, team's that signed free agents would have to compensate that player's original clubs with a player of like ability.

Obviously, this had a tremendous effect on player movement which could be likened to a centipede's. In addition, the player's claim that salaries are ridiculously low doesn't seem to hold water when first round draftees Chris Miller and Kelly Stouffer are holding out for a couple of four-year \$2.2 million deals or when Brian Bosworth gets a 10-year \$11 million contract.

Player's coming into the NFL are no dummies. They see how much money the Bosworth's make and they want a piece of the action. Cornelius Bennett, rated higher than the Boz by most NFL scouts, is holding out for more \$\$\$\$. His chances of signing to play for the tight-fisted Indianapolis Colts are between slim and none unless he drastically reduces his asking price.

A disturbing thing happened today at the Kansas City Chiefs practice sight. Striking players stood armed with shotguns in an effort to scare away "scabs." Other training venues around the league had

Double faults

player's pelting scabs with eggs or breaking bus windows driving in replacement players.

This sort of Bernhard Goetzian behavior to men who are either trying to fulfil a life-long dream by playing professional football or who need to feed their families can not be condoned. It demonstrates a very selfish and dangerous attitude by the NFLPA which thinks it can take the law into its own hands.

These displays should evoke greater feelings of contempt towards the striking player's. Nonetheless, how can anyone root for the owner's in this conflict? Both sides are quibbling over a series of senseless and idiotic issues that no reconciliation appears likely because both Gene Upshaw, the NFLPA President and Jack Donlon, who heads the NFL Management Council, don't feel men enough to solve at the bargaining table.

The decision by veteran player's like Mark Gastineau, Marc Wilson, Randy White and Gary Hogeboom to cross the picket lines should be lauded instead of attacked. Gastineau has been quoted as saying, "I signed with the Jets nine years ago for one reason — to play football. Nothing's changed since then. I've worked hard since then and my top priority is still playing football."

Both Wilson and Hogeboom have been criticized for not striking, but they both have guaranteed contracts. This means that they are not legally entitled to their money unless they fulfill the requirements of their contracts. White is playing also for financial considerations, but he doesn't have a guaranteed contract.

Hopefully other player's will soon realize how childish the union is behaving and get back to what they are paid to do — which is not standing on picket lines. Hogeboom and Wilson are simply providing their respective families with a stable income, which is something that millions of Americans only wish they could.

The fact that none of these four player's are getting mixed up in the subtleties of the strike is quite admirable. They don't feel that the solidarity handshake between the Jets and Patriots player's prior to their Monday night game was anything other than a superficial formality.

Secretly many player's wish that they could cross the lines, but they have too much at stake. They aren't the established player's that either White or Gastineau are and are fearful of repercussions from overzealous player's inside the union. What these four player's did took tremendous courage to stand up to the threats from the NFLPA. The fact that these four men took an issue like the strike and threw it in the trash should be an example for the 1496 or so other members of the union.

Cynic Sunday Selections

It was a bad dream at best, but calling it a nightmare would not be an understatement. The Patriots, who are one of the NFL's best teams on paper, got the Fahrenheit 451 from the Jets, who burned them 43-24 on Monday night.

New England had already beaten the powerful Dolphins in their opener, so this game against the banged-up Jets seemed like a lock. Wrong!

Ken O'Brien completed 14 passes in a row as the Jets exploded for three third quarter touchdowns. The Pats played as if they were patsies, gaining only 60 yards in total offense through the first three periods.

Todd Boley (4-2) broke a three-way tie with co-leaders Sue Khodarahmi and Andy Richardson by going for broke and picking the Jets, but that's Boley for you. "I'm an aggressive gambler," he said. "You should call me Mr. Vegas." Boley is, despite his impressive showing in this column, disconsolate because his Redskins lost a close game to the Falcons as Ali Hadji-Shank missed an extra point and a potential game-winning field goal.

Richardson (2-4) picked as if he did so at last call after a long evening downtown. The only thing Richardson should be happy about is the fact that he is still only a game behind front-running Boley. Maybe his ears are still ringing from Tuesday's U2 concert in Foxboro.

Tony Winters, (4-2) tied for first last year, is beginning his assault on first place. Last week's faux pas — picking the Niners — became this week's blessing when San Fran escaped with a last second win over the Bengals. The Bengals, who were holding a 26-20 lead with 0:05 to play, came up with a play that was probably brainstormed by the Bangles. Faced with fourth down deep in their territory, Cincinnati opted to run the ball instead of punting or taking a safety. Well, they fucked up, since they left the Niners with enough time for one more play, a touchdown pass from Joe Montana to Jerry Rice.

Dan Kurtz (3-3) is realizing that neither he, the Mets, nor the Giants, will repeat as champions this year. Kurtz, if you might recall, has shared two straight Owen Cup victories and still is gunning for a third, but if you liken his chances to the black knight in Monty Python and the Holy Grail who says, "It's only a flesh wound." You get the picture. As has happened to him at least 69 times, the Jets won when he picked against them. Holding him back from picking the Gothamites is the fact that they always lose when he bets for them.

Khodarahmi (1-5) showed that her impressive first week effort was simply beginners' luck. Only a win by the Seahawks prevented Sue from being the season's first genuine "Ofer".

For the first time in Owen Cup history, the guest picker, the gastronomic god known to us as Monty R, will be going for another week because he compiled a perfect 6-0 slate last week. Could this year be the year of the guest picker? Both Monty and Robi Ray, who went 5-1 in week 1, have as many or more wins than either Kurtz or Khodarahmi, who had the benefit of picking for two weeks instead of one.

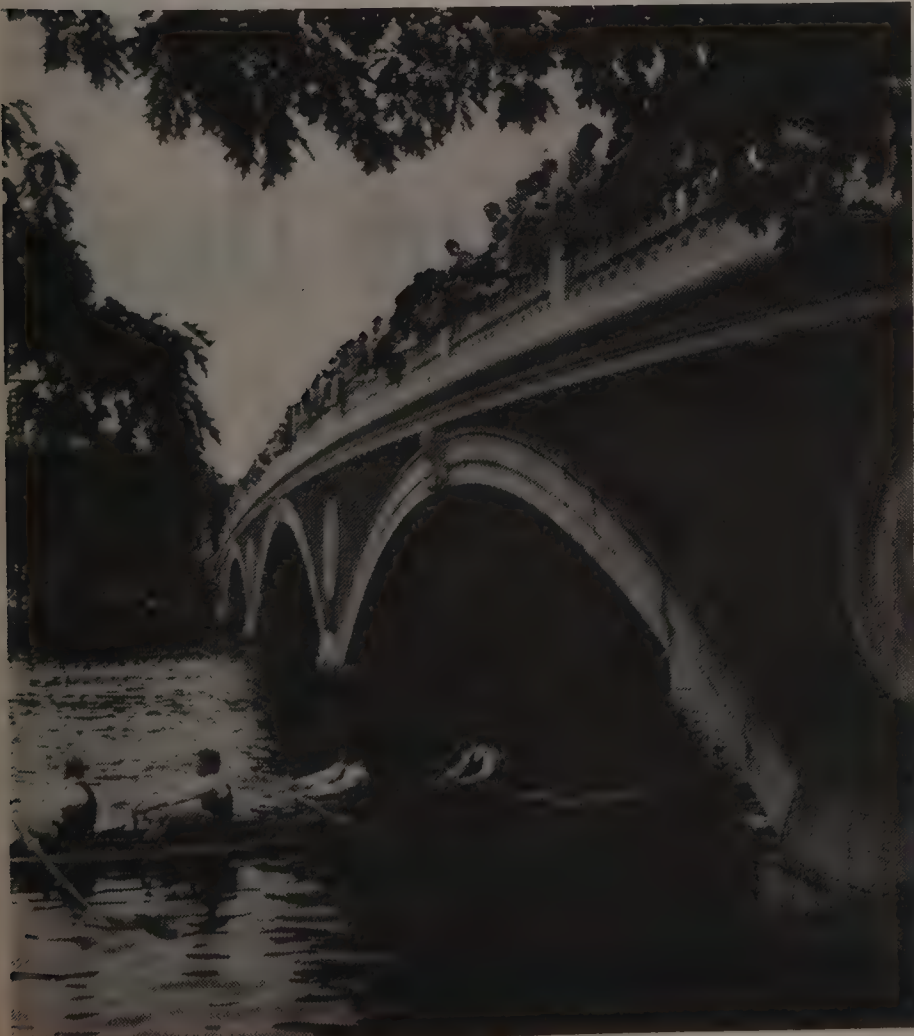
Even if the 72-hour NFL strike continues through this weekend, we will still pick the games anyway. Why let a minor thing like a strike interfere with this column?

Is Boley letting his colleagues from his community service project pick for him? Can Richardson regain the lead? Why is Winters picking with such vengeance? Will a strike save Khodarahmi from even greater embarrassment? Does Kurtz think that fixing his regular wiffleball games will vault him back to contention? Can a Saga lunch upset Monty's applecart and end his quest for immortality? And finally, why do male dogs lick themselves?

	Giants Miami	Jets Steelers	Pats Skins	Vikings Chiefs	Eagles 49ers	Denver Browns	
Todd (8-4)		Cosmos	Penguins	Federals	Lakers	Phillies	Vail
Monty R (6-0)		Giants	Jets	Skins	Vikings	49ers	Browns
Andy (6-6)		Miami	Jets	Pats	Chiefs	49ers	Browns
Tony (6-6)		Giants	Steelers	Skins	Vikings	49ers	Browns
DJK (5-7)		Miami	Jets	Bullets	Chiefs	49ers	Indians
Sue (5-7)		Miami	Steelers	Pats	Vikings	Eagles	Denver

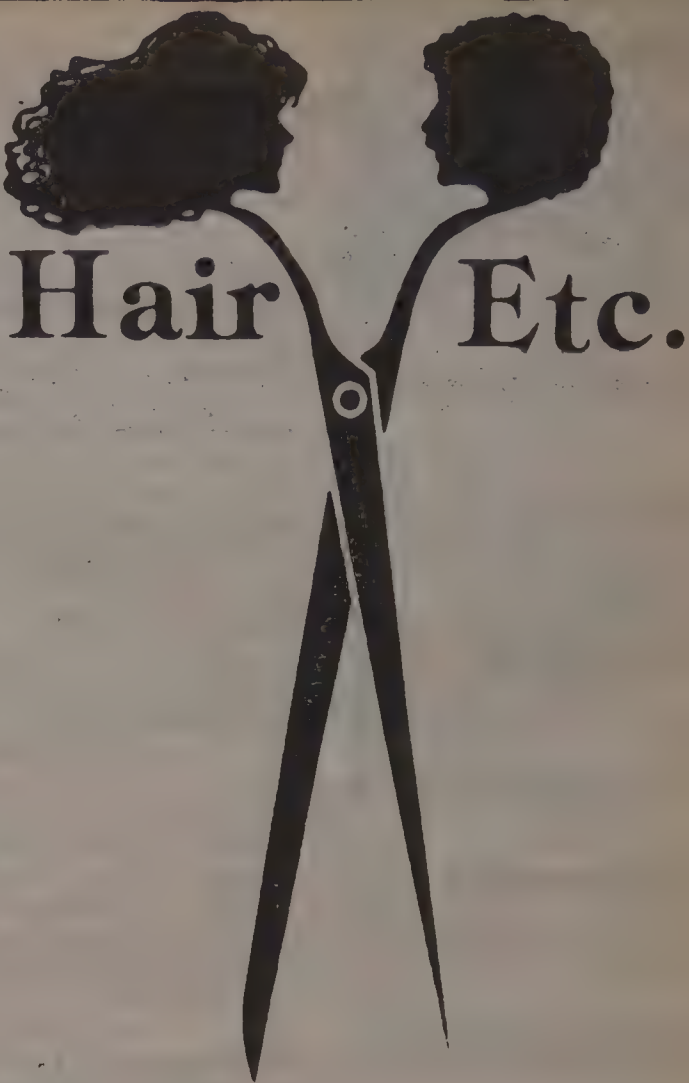
VERMONT SPORTS

Team	Record	Most Recent Game	Next Game
Men's cross-country	1-0	Plattsburgh St. W	9/26 vs. Maine H
Women's cross-country	1-0	Plattsburgh St. W	09/26 vs. Maine H
Women's field hockey	2-2	Middlebury W	09/26 at Maine
Men's golf	0-1	Vt. St. Meet 2nd	09/26 at MIT w/Babson
Men's soccer	4-2-1	Boston College W 2-0	09/26 at UMass
Women's soccer	2-2-1	Dartmouth W 1-0	09/26 at Princeton
Women's Volleyball	2-3	St. Michael's L 1-3	09/26 at Hartford



Crew trains for the Head

The world famous Head of the Charles crew races are coming. Three weekends from now, crew teams from colleges all over the country will come to Boston for the races head along the banks of the Charles River. For the second straight year, the UVM crew team will compete in this prestigious event. They have been training hard ever since the semester begin over three weeks ago by practicing on the Lamoille River. Ever year, thousands of college students descend on the Hub to watch these races. Partying, meeting old and new friends can be done while sporting the obligatory college paraphanelia. All in all, it promises to be a very sick weekend.



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St. Andre claims fourth shutout in a row

continued from page 33

superb, but I think that we are taking some pressure off of Jimmy (St. Andre) and the backs because our offense is coming along."

Mason scored a goal 8:54 into the first overtime period to help Vermont to a big upset over Boston University 1-0 last Saturday at Centennial Field.

The Cats, who have had little success in the last few years against the powerful Terriers, played an outstanding game to gain the win. BU had scored eight goals in the last four contests with the Catamounts coming into Saturday's match, but St. Andre, Vermont's outstanding goalkeeper, was coming off two straight shutouts and this game would be no exception.

The Terriers completely dominated the Cats last year on the narrow rock-hard Astroturf of BU's Nickerson Field, peppering St. Andre with 29 shots in a 0-0 tie. In 1986, BU was the top team in New England and ranked fifth nationally.

1987 has been a disappointment for the Terriers and coach Neil Roberts. BU had lost their starting goalie, their leading scorer, and an All-American to graduation. Still, they returned seven starters, of which four were international players.

The match was played somewhat cautiously by both sides. Vermont was afforded very few chances by the Terriers well-organized defense, led by fullbacks Luis Cortez from Venezuela and All-American Ben Okaroh from Nigeria.

Mason, off a corner kick, headed just over the crossbar in only the third minute of the game. Ten minutes later, Clark's cross appeared to fool Terrier goalie Paul Leand, but it too went over the crossbar.

BU had only one good chance in the first fifteen minutes, but freshman midfielder Christophe Verhaegen spoiled a two-on-one break by being a step offside.

Later in the half, they became more aggressive and forced St. Andre into making several saves. He needed to come off his line to snare a dangerous cross from BU's Barry Dugan in the 23rd minute and to block a cross from Chris Gaffney from a free kick.

Vermont got a huge break late in the first half when a shot appeared to strike fullback Nick Mayle's hand inside the penalty area, but referee Frank Martel did not notice it.

The major revelation of the half was that Martel awarded a disproportionate amount of fouls to Boston (22-13).

Early in the second half, the Terriers put the ball in the Vermont net, but Dugan was called for pushing St. Andre prior to the goal, so it was disallowed.



David Lippe/Cynic Photo

David Redfield (6) and Nick Mayle were both vital cogs in the Cats 1-0 shutout over BU last Saturday at Centennial Field.

St. Andre constantly put himself in jeopardy every time he went up for a cross. "They were elbowing me or kicking me in the calves every time," he said. "But you still have to get the ball, you can't let them ever intimidate you."

In the 60th minute, St. Andre dropped a cross after taking a kick from a BU player. The ball squirted to Terriers forward Var-cous Desrosiers who shot toward the uncovered goal, but Paxi Elizalde blocked his shot with the goal open behind him. St. Andre stopped the BU flurry when he saved a free kick from Okaroh.

The Terriers had another fine chance a couple of minutes later when Verhaegen outran a UVM defender on the wing and sent a cross right to Mike Vertos, 18 yards from goal, but he hit a half volley just over the bar.

BU continued to press for a goal. First, a Dugan shot into the side of the net in the 70th minute and with only 12:00 a long boot from Leand went directly to Verhaegen, but he touched the ball too far in front of him and St. Andre was able to come off line and snag the ball.

Bertos knocked the ball into the Vermont goal with his hand intentionally, but Martel neglected to give him the obligatory yellow card for the infraction and gave the Cats only a free kick for the handball foul.

Vermont nearly scored in the final minutes of the game when Mayle took a free kick that broke through the Terriers defensive wall and almost beat Leand, who managed to smother the ball just before UVM's Kevin Wylie could

get his foot on it.

The second half ended without any scoring and the two teams would play two ten-minute overtimes. Vermont had managed four shots on goal in the first 90 minutes compared to nine for BU. Every indication seemed to indicate that the Terriers would finally solve Vermont's stingy defense in the overtime.

Inspired by their strong play in regulation, the Cats came out smoking. Redfield nearly fooled Leand with a long floating shot in the fifth minute, but he managed to hold on.

Three minutes later, Mason took a pass from Johnson, chest trapped it and turned toward the BU goal. Leand came out to block the shot, but Mason calmly slipped the shot to the left of Leand and inside the far post.

The Terriers looked as if they tallied the equalizing goal with 8:10 remaining in the second overtime, but Dugan again pushed St. Andre to the ground thereby negating the goal.

Less than a minute later, BU had another strong scoring opportunity, but Jorge Zapata, open inside the penalty box, headed the ball right into St. Andre's arms. After botching this chance, Zapata kicked the turf in disgust and slumped his head, acknowledging the Terriers imminent defeat.

"We played a lot of good balls today," Redfield said. After starting the season with three tough games, we're finally heading in the right direction; and beating BU is definitely a step in the right direction."

"We never let up," said Mason.

"We didn't have that many chances in the first 90 minutes, but the overtime was a different story. The win was a great confidence builder."

McEachen felt that his players never panicked despite the intense pressure from the Terriers midway through the second half. "It was a real sign of maturity for them — they never panicked — and they kept their composure for the whole game."

Keeping their composure was indeed instrumental in scoring the game's only goal. "We were working on playing the ball through their weak side," McEachen said. "Fortunately, Mike (Mason) made a diagonal run and David Johnson gave him an excellent ball." He made the best of his chance by sliding his shot to the left of Leand.

Vermont, on the basis of their four straight wins, was ranked fifth in New England this week. Harvard, a semi-finalist in last year's NCAA tournament, was first with 50 points. UConn was second, followed by Yale and Dartmouth.

The Cats next opponent, Massachusetts, is the sixth-ranked team in the region. Vermont will travel to Amherst, Mass. for a game against the Minuteman on Saturday. UVM dumped UMass 1-0 in Burlington on a Mason goal.

Because of their scheduling, the Cats won't play another home game until October 3, when they entertain Siena College. This Wednesday, they will play nearby St. Michael's in Colchester in a 3:30 p.m. start.

Cats place 2nd in Great Dane

continued from page 32

made the finals of their flights, and number three Duffy and number four Connors lost to the eventual champions in their flights as well. Not like Greig wants his team to be known as losers to eventual champions, but the point remains that the second place finish was earned. Rochester, which took four of the six flights in singles play, looks to be the best team UVM will see, although the regular schedule will not play them against each other. A fact which you would think Greig would be pretty thrilled about, but he didn't bite. "It would be a very good experience for us to play them—I think it would be interesting."

At any rate, Vermont came out

of its first challenge with good reason for optimism and lots of room for analysis. "Munson has been very steady, smart, and intense, and Duffy is improving every time out. He has been a model of the intensity we want to see."

"Our basic problem has been consistency. We've got to concentrate on shot selection; there are times we go for the big winner and miss, rather than go for the high percentage shot. Peter Silkowitz has difficulty playing the type of guy who doesn't hit the ball hard, the "give the ball back" type." (I'm sure most of us have yawned through a women's tennis match) Added Greig, "In general, everyone needs to concentrate more on playing the game."

Greig had words of praise for Denison transfer (in Granville, Ohio) Andy Radden, a fairly nonchalant character considering the "pressures" of being number six on a six-player seeding basis with three guys below him fighting for a spot. "I don't really feel any pressure; I'm thinking about my own game and right now I haven't been very consistent. I get impatient and I make unforced errors; in general, though, its going all right so far. It isn't a life-or-death situation."

Greig has been frustrated by the scheduling situation which has postponed his challenge matches within the team for the time being. The weekend tournament didn't get the players home until late Sunday, so Monday was an

off-day, and then Tuesday the women had a home match. The men play again Thursday and then leave for a big weekend tournament, again at Albany, the ECAC's. Fortunately, Vermont gets an off-week following the tournament, and Greig is pretty psyched about that.

"Its been difficult to get things done that I want to, but now that we'll have some time we should get a lot accomplished. I've had some help from Mike Archibald, working in Assistant Coach capacity, and I feel confident that things will get better. Right now, I feel like we have some work to do."

CALENDAR

24 THURSDAY

Meeting

BACCHUS meeting. Have fun, meet new people and learn to make alcohol-free daquiris! Meet at 7:00 in the Living/Learning Center Fireplace Lounge. For information call Patty Moon 656-6375.

Religion

Rosh Hashanah Services at the Chabad House (230 College Street) will be at 9:00 am and 6:15 pm.

Lecture

Tales of Unnatural Products with Dr. Paul Krapcho from 11:00 am to 12:00 pm in B-112 Cook Building. Sponsored by the Chemistry Department.

Plant Hormones, Gibberellin Mutants, and Cloning with Dr. Bernard Phinney, Dept. of Biology, UCLA. The lecture will begin at 4:10 pm in Room 105 Marsh Life Sciences. Sponsored by the Marvin Lecture Series.

False Assumptions/New Learnings presented by William Anthony, professor in the department of Rehabilitation Counseling at Boston University; and Amice Schwartz, medical director in Rhode Island. This lecture is to be held at 4:30 in Room 104, Aiken Center.

Theatre

The Dresser- Vermont Repertory, Fort Ethan Allen at 8:00 pm. For information call 655-9620.

The Importance Of Being Earnest, Oldcastle Theatre Co. at Southern Vermont College Theatre. Call 447-0564. Workshop

MS-DOS Basic Skills in 113-T Waterman Bldg. from 2-4 pm, for information call x64288. Sponsored by Staff Development.

Film

Monkey Buisness, S.A. sponsored film in Billings at 7 and 9:30 pm.

Sports

Men's Tennis at New Hampshire, 4:00 pm

Exhibition

Green Mountain Wood Carvers Exhibition, exhibits displays, demonstrations in the Marketplace at Bridgwater Mill, from 10 am to 6 pm.

25 FRIDAY

Open House

Alumni Headquarters Open House, Grasse Mount, Corner Main St. and Summit, from 9:00 am to 4:30 pm.

Registration

Parents Registration from 3-6 pm in Billings Center, Main Lobby.

Opening

Fleming Museum Opening "Photographs by Richard Mazer" and "Photogravures from Camera Work, 1903" — informal talk by Richard Mazer(UVM Parént) at 4:00 pm. Opening at 3:00 pm to 5:00 pm.

Program

Athletic Hall of Fame Program
5:30 pm Portrait Ceremony-Hall of Fame Room, Patrick Gym.
6:00 pm Reception- Harris/Millis Lounge.
7:00 pm Dinner- Marsh Dining Hall.

Cruise

Sunset Cruise on the "Spirit of Ethan Allen" King St. Dock, Bottom of Maple Steet.Cruise from 6 to 7:30 pm.

Party

Alumni Party with "Urban Blight", Grasse Mount, Rainsite: Patrick Gym — \$3.00 at door. Event from 8 pm to 12:30 am.

Reception

Class of 1982 Reception, the Ice House on Battery Street, 10:00 pm

Seminar

Expression and Regulation of the Atrial Natriuretic Factor (ANF) Gene by Dr. Mona Nemer, Clinical Research Inst. of Montreal in Room C-443, Given Building, Sponsored by the Biochemistry Dept. Lecture at 12:00 pm.

The Distribution and Possible Role of a Galanin-like peptide in the Mudpuppy Heart, by Dr. Rodney Parsons in Room C-417, Given Building at 12:30 pm, Sponsored by the Anatomy and Neurobiology Department.

Theatre

The Dresser- Vermont Repertory, Fort Ethan Allen at 8:00 pm, for information call 655-9620.

The Importance of Being Earnest, Oldcastle Theatre Co., Southern Vermont College, Call 447-0564, 8:00 pm.

Nightclub

Weekly Urban Dance Club, Burlington's newest dance club is now open, in Billings Student Center's North Lounge. The club is staffed by the area's top club D.J.'s from Visions, Border and NRG's. Opens at 10:00 pm with a \$2 cover charge.

Fair

Foliage Craft Fair, crafts, jazz, juggling, gourmet food at the Topnotch Field in Stowe from 12:00-6:00 p.m.

Religion

Rosh Hashanah Services will be held at the Chabad House (239 College) at 9 am and 6:15 pm.

26 SATURDAY

Run

Alumni Fun Run from 8:30 am to 9:30 am sponsored by the Student Alumni Council and The University Bookstore, start at the University Store.

Registration

Parent's Registration in Billings Center, Main Lobby from 8:30 am to 1:00 pm

Cruise

Cruise on the "Spirit of Ethan Allen" at 9 am, 10:30 am and noon. Please check at Parent information for crisis information.

Lecture

Kidder Faculty Award Lecture, Dr. Wolfgang Mieder, "Fairy Tales for Adults" survival forms of Grimm Tales in the Modern World. Lecture at the Bailey-Howe Projection Room from 9:15 am to 10:15 am.

Displays

Displays faculty and students of the Department of Dental Hygiene presents clinical displays in Rowell 118 from 9:30-11:30 am.

Welcome

Lattie Coor's Welcome in Billings Theatre, 10:30-11:00 am.

Open Houses

College/School Open Houses, informal receptions open to students and parents—faculty members will be present, 11:00-11:45 am:

School of Allied Health Services-Rowell, Brick Lounge

School of Nursing-Rowell 224

School of Natural Resources-Aiken 105

College of Engineering and Mathmatics-Billings, North Lounge

College of Agricultural and Life Sciences-Billings North Lounge

College of Arts and Sciences-Billings North Lounge

College of Business Administration-Billings North Lounge

Information

Admissions Information Session with campus tour to follow in Waterman, Memorial Lounge at 11:00 am.

Food Festival

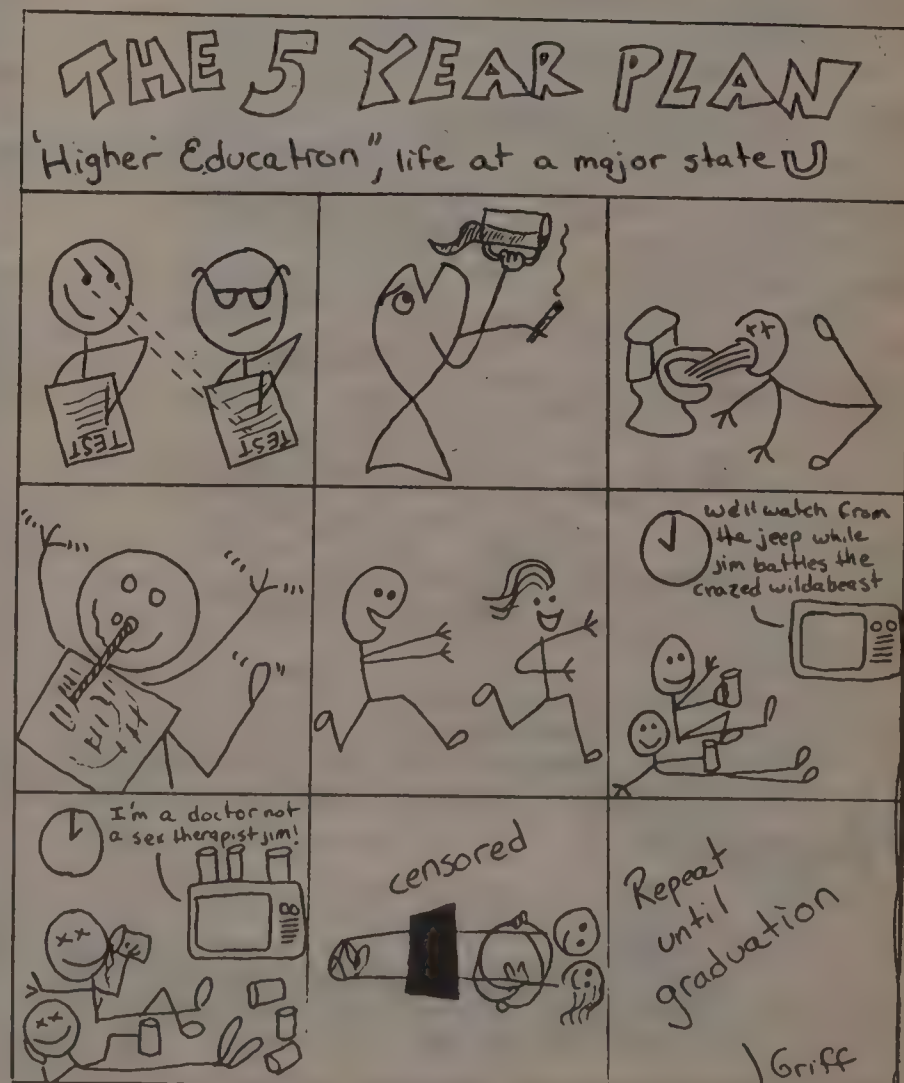
Oktoberfeast Food Fesitval featuring 20 area restaurants and food producers at Grasse Mount, Corner of Main and Summit from 11:00 am to 8:00 pm.

Sports

Women's Cross-Country vs Maine 11:00 am.

Men's Cross-Country vs Maine 12:00 pm.

Women's Tennis vs Maine 1:00pm.



Parade

Homecoming Parade Route: Follow the bands, floats and other parade regalia from the front of Waterman, south on Prospect Street to OKTOBERFEST on the Redstone Green, parade from 12:00 pm to 12:30 pm.

OKTOBERFEST

Oktoberfest the traditional event with music, dance, crafts, displays, raffles and food from 12:30 pm to 5:00 pm on the Redstone Green. Rainsite: Patrick Complex.

Demonstation

Orchesis Dance Group lecture/demonstration in Patrick Gym, Dance Studio, 1:00 pm and 2:00 pm.

Open House

Kappa Sigma Fraternity on Main Street will have an open house from 4:30 to 6:30 pm

Theatre

The Dresser, Vermont Repertory, Fort Ethan Allen, call 655-9620, show starts 8:00 pm.

Fair

Folige Craft Fair, crafts, jazz, juggling, gourmet food at the Topnotch Field in Stowe, 10:00 am to 6:00 pm.

Dinner

Parents' Buffet Dinner in Billings Center, Cook Commons, 6:00-8:00 pm.

Class of '82 Dinner at the Radisson, Battery Street from 7:00-10:30 pm.

Movie

The Good, The Bad and the Ugly, sponsored by IRA in the Billings Theatre, shows at 7:00 pm, 9:30 pm and 12:00 am.

Exhibition

Green Mt. Wood Carvers Exhibition, exhibits, displays, demonstrations in the Marketplace at Bridgewater Mill, from 10:00 am to 6:00 pm.

27 SUNDAY

OKTOBERFEST

Oktoberfest the traditional event with music, dance, crafts, displays, raffles and food from 12:30 pm to 5:00 pm on the Redstone Green. Rainsite: Patrick Complex.

Brunch

The Parents' Association Buffet Brunch will be held from 9 am to 11 am in Simpson Dining Hall.

Religious Service

Interfaith Religious Services will be held at Christ Church on Redstone Campus at 9 am Special lecturer will be Marcheta Townsend.

Oktoberfest Mass will be held in Ira Allen Chapel at 10 am, the service is sponsored by the Catholic Center at UVM.

Run

The Fleming Museum will sponsor the Run for Art, at 10 am, all participants for this 5 M and 2 M run will meet at the Fleming Museum.

Bagel Fest

The UVM Hillel Foundation is sponsoring a Bagel Fest for Parents and Students from noon to 3 pm in Billings Marsh Lounge.

Ceremony

UVM Nursing Honor Society will hold its 4th Annual Induction Ceremony at 1:30 pm with speaker Suzanne Kusserow, Asst. Prof. of Nursing, Castleton State College. The reception will follow in Rowell room 103.

Theatre

The Vermont Repertory will present The Dresser at Fort Ethan Allen. Performance starts at 7 pm For information, call 655-9620.

Festival

The 4th Annual Fine Wine & Food Festival will take place at Shelburne Farms from noon to 4 pm.

28 MONDAY Lecture

James Kitchell will speak on the Rebirth of the Great Lakes Fisheries at 12:15 am, in Room 104, Aiken Center.

Dr. Geoffrey thompson, senior scientist with the Woods Hole Oceanographic Institution will discuss Hot Springs, Black Smokers and Ore Formation on the Mid-Atlantic Ridge in Room 200, Perkins Building at 3:45 pm.

Dr. Robin Stuart, Dept. of Zoology at UVM, will discuss Aggression and Nestmate Recognition in Lep-tothoracine Ants in Room 105, Marsh Life Scienceat 4:10 pm.

Violence Against Women will be discussed by Audrey Lorde at 7:30 pm in Billings Theater. This lecture is sponsored by SPARC.


Summit

Governor Madeleine Kunin and UVM President Lattie Coor will address the Vermont Innovation Summit which will take place all day. Several business leaders will share their experiences in funding technology development. For information, call 656-4479.

29 TUESDAY Workshop

Staff Development will sponsor Managing a Fixed Disk under MS-DOS from 2 to 4 pm, the workshop will take place in 426 Waterman. For information, call 656-4288.

The Carroll Reed Annual Ski Sale



ALPINE SKIS


	Orig.	Sale
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HV6	\$315	\$239.90
SL3	325	209.90
Carbon HV	275	164.90
Centrex	225	109.90
Dynastar		
Course Carbon	\$325	\$174.90
Head		
Radial Hot	\$300	\$199.90
Radial SC	300	149.90
K-2		
SL 77	\$310	\$182.90
SP 51	225	124.90
Rossignol		
STS	\$330	\$229.90
Stratus	220	129.90

ALPINE BOOTS

Raichle		
640	\$275	\$189.90
RX7	260	129.90
RE Viva	160	89.90
Salomon		
SX 91	\$285	\$188.90
SX 81 & 81L	250	165.90
SX 71	200	132.90
SX 61 & 61 L	185	122.90
SPECIAL!		
SX 51	\$160	\$ 99.90
San Marco		
AXR	\$295	\$176.90
EX 101	275	164.90

Nordica

40% Off



ALPINE POLES

Reflex		
Exhibition	\$30	\$14.90

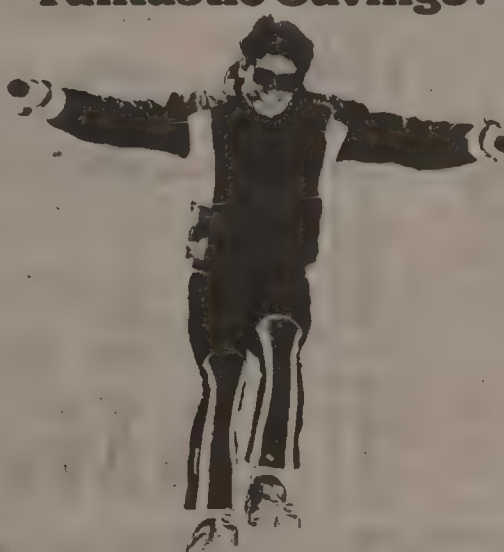
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SKI SPECIAL!

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Salomon Boots		
SR 201	\$45	\$21.90
Salomon Bindings		
SR Touring	\$16	\$10.90

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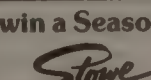
	Orig.	Sale
Marker		
MRR	\$185	\$129.90
MR	185	129.90
M 46 R	185	129.90
M 46	165	109.90
Salomon		
747 E } Ltd.	\$155	\$123.90
747 } Qty.	140	111.90
447	110	64.90
Tyrolia		
390 RD	\$170	\$109.90
390 D	160	99.90
290 D	140	79.90
190 D	120	59.90

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RE Champ	\$65	\$54.90
RE Gremlin	55	46.90
Salomon Bindings		
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490	\$75	\$51.90
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38

The Vermont Cynic September 24, 1987

Emina McCormick will host Computer Aided Wellness Assessments, from 9 to 11:00 in Room 104 Nicholson Building. For information or appointment, call 656-0607.

Handicap/Disability Awareness: The Employer and the Employee Who Care, Phi Beta Kappa Room from noon to 1:00 p.m.

Introduction to SAS and SAS/GRAPH, 113-Q Waterman from 2 to 4:00 p.m., for information, call 656-4288.

Reception

There will be a reception for Joan Savoy's 2 Vase Paintings at the Francis Colburn Gallery from 5 to 7:00 p.m.

Information

A representative from Beaver College will conduct an Informational Session for Students Interested in Studying in England from 10:30 to noon in B-180 L/L.

Sports

Golf will tee off at 9:00 a.m. at the New England Championships in New Seabury, Mass.

Theatre

The Putney River Valley Playhouse will present the connecticut River Valley Holidays Show at 7:30 p.m.

30 WEDNESDAY

Theatre

The Vermont Repertory will present The Dresser at 8:00 p.m. in Fort Ethan Allen, for information, call 655-9620.

Recital

Elizabeth Metcalfe will play piano at the UVM Music Building at 8:00 p.m., for information, call 656-3040.

Workshop

Introduction to SAS and SAS/GRAPH will be held in 113-Q Waterman from 2 to 4:00 p.m., for information, call 656-4288.

Lecture

Ed Owre will discuss Drawings by David Smith and George Tooker at Fleming Museum at 12:15. Don't forget to bring a bag lunch.

Sports

Northeastern will meet the UVM's Field Hockey team at 3:30.

The Men's Soccer team will meet at St Michael's at 3:30.

Dartmouth College will meet with the UVM Women's Tennis Team at 4:00 p.m.

Music

Andy Stewart and Manus Lunny will play Scottish and Irish music at Hunt's at 7:30, music is sponsored by Champlain Folklore Cooperative.

Theatre

The Putney River Valley Playhouse will present The Connecticut River Valley Holidays Show at 2 p.m. and 7:30 p.m.

On going exhibits

Through October 1, 1987 "Photographs of People Who Live on Vermont Route 100" by Peter Miller will be displayed in the Gallery of L/L Center.

Through October 16 "Vase Paintings" by Joan Savoy will be displayed in the Francis Colburn Gallery.

Through November 1, 1987 "Working Drawings" by George Tooker and "Drawings for Sculpture" by David Smith will be displayed in the Fleming Museum.

Through November 1, 1987 Photographs by Richard Mazer and Photogravures from "Camera Work 1903" will be displayed at the Fleming Museum.

THE VERMONT CYNIC CLASSIFIED

FOR SALE

Dining room table and four matching chairs. Table is round with extra leaf to make oval shaped - \$150. Call 864-5415.

MISC

Happy 20th Birthday KELLEY WARD!! BFC - "L".

Johnny, be good to us this winter, buy each of us a Smugglers season pass, please! Thanks, Lucretia and Alyson.

Insecure, under-developed, witless pizza-face seeks hot woman for awkward conversation and boring date. Contact Curly Spine 655-2461

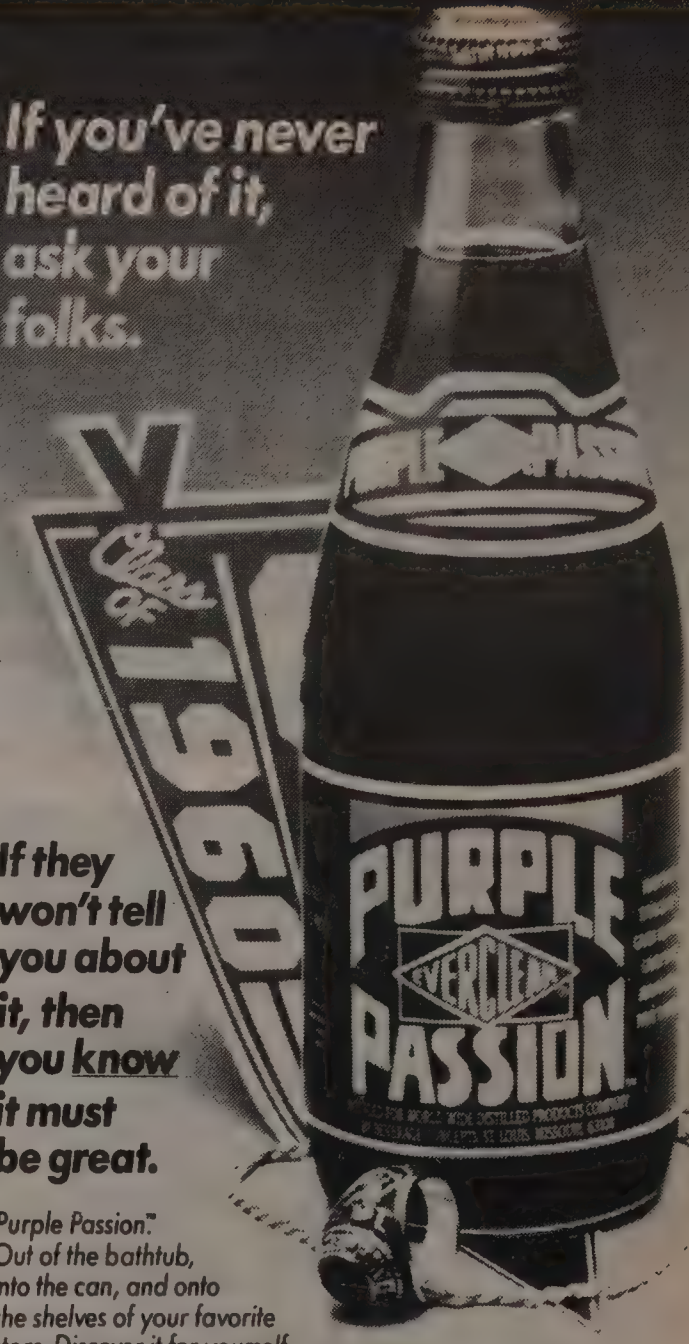
C.F. - Thanks for Monday night, Congrats! Can we go shopping now?! Can appreciation day be more than 24 hours? It's really me - Chestnut. p.s. shower habits

LIFE IN HELL

©1987 BY MATT GROENING



Art by Matt Groening. 7-17-87



NRG presents 89 Main St.

COLLEGE NIGHT

Everyone in college Invited -Thurs 9/24

The back room at NRG will be open for those who wish to drink PROPER I.D. required.

\$3 COVER FOR THOSE not of LEGAL DRINKING AGE.

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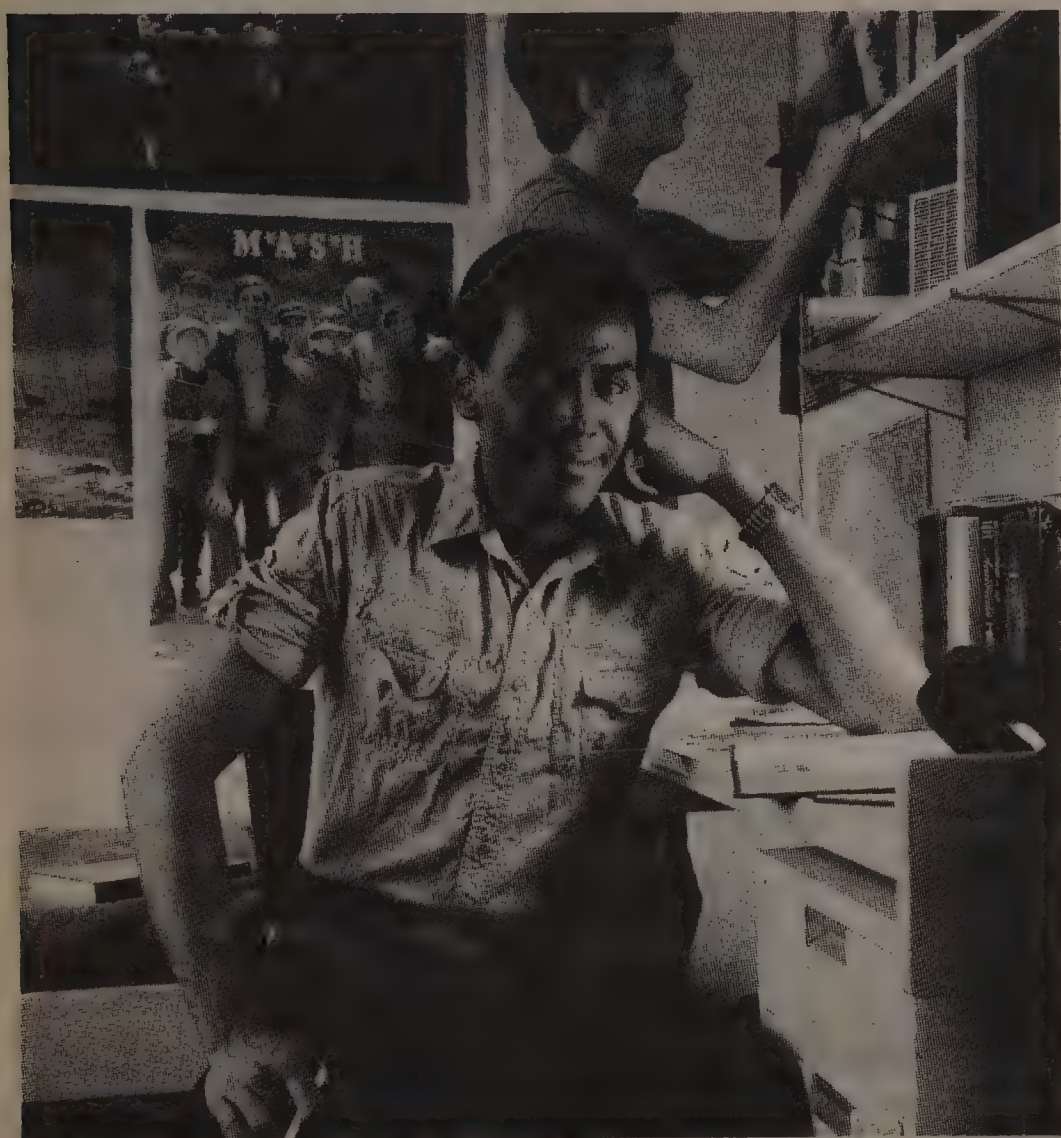
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Not me. My job takes just one weekend a month and two weeks a year. Yet, I'm earning \$18,000 for college.

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So, since I'm helping them do such an important job, they're helping me make it through school.

As soon as I finished Advanced Training, the Guard gave me a cash bonus of \$2,000. Then, under the New GI Bill, I'm getting another \$5,000 for tuition and books.

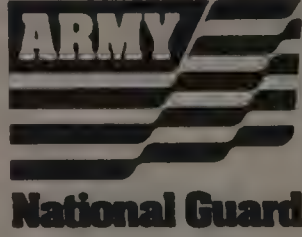
Not to mention my monthly Army Guard paychecks. They'll add up to more than \$11,000 over the six years I'm in the Guard.

And if I take out a college loan, the Guard will help me pay it back — up to \$1,500 a year, plus interest.

It all adds up to \$18,000 — or more — for college for just a little of my time. And that's a heck of a better deal than any car wash will give you.

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*In Hawaii: 737-5255; Puerto Rico: 721-4550; Guam: 477-9957; Virgin Islands (St. Croix): 773-6438; New Jersey: 800-452-5794. In Alaska, consult your local phone directory.
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BIRTH DATE	
OCCUPATION	
STUDENT <input type="checkbox"/> HIGH SCHOOL <input type="checkbox"/> COLLEGE	
PRIOR MILITARY SERVICE <input type="checkbox"/> YES <input type="checkbox"/> NO	
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"Idealism is what
precedes experience;
cynicism is what follows."

THE VERMONT CYNIC

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VOL. CVII ISSUE V

UNIVERSITY OF VERMONT STUDENT NEWSPAPER

OCTOBER 1, 1987

The sexual revolution is over. Casual sex is a thing of the past. We've finally realized that sex can hurt, and even kill.

THE PROBLEMS WITH SEX



By KAREN GILES

Caught in the tail end of the sexual revolution of the 60's and 70's, college students across the nation are now experiencing its aftereffects — a surge in Sexually Transmitted Diseases (STD's). Presently, the University of Vermont campus itself is dealing with epidemic proportions of chlamydia and genital warts, two of the most common diseases plaguing campuses nation-wide.

In terms of national estimated statistics for 1986, over 4.6 million Americans contracted chlamydia, a newly discovered STD; 1.8 million suffered from gonorrhea; one million contracted genital (or venereal) warts; 500,000 developed herpes; 90,000 developed syphilis; and 15,000 suffered from AIDS (Acquired Immune Deficiency Syndrome).

According to Dr. William Christmas, director of the UVM Student Health Center, 8 to 10 percent of UVM students have chlamydia. Furthermore, doctors and nurse practitioners at the Health Center have seen a "great increase in warts in the last couple of years," said Christmas, who is also the president of the American College Health Association. "UVM is typical of most campuses around the nation."

Chlamydia is a bacterial disease which forms in the reproductive system of both men and women. It often exhibits no symptoms at all and if left untreated, can cause Pelvic Inflammatory Disease (PID), miscarriages and infertility in women, and Non-gonococcal Urethritis (NGU) in men.

If symptoms are present, men will usually experience burning on urination and discharge from the penis. These are also symptoms of NGU, the inflammation of the urethra (the tube that carries urine from the bladder to the outside of the body).

Generally, women do not have any symptoms until PID, an infection in the fallopian tubes, begins. In fact, 80 percent of women who have chlamydia will not develop any symptoms. If they do, however, it is characterized by vaginal itching, discharge, painful or frequent urination, chronic abdominal pain, and bleeding between periods.

Infected persons and their sexual partners are treated with antibiotics.

Chlamydia is newly discovered in that patients with it were always diagnosed as having gonorrhea. "Chlamydia has been a problem for quite awhile, but we never had a test for it," said Christmas. "Three years ago, a new test called a microtrak revolutionized our ability to test for chlamydia. A year ago, we started routinely offering tests for chlamydia and stopped doing cultures for gonorrhea."

"My training in the sixties taught that gonorrhea was the cause of PID and sterility," said Christmas. After tests which were conducted in Sweden, we "now know that chlamydia is the most common cause of PID and sterility."

The other STD which University health officials are concerned about is genital warts.

"Genital warts are fleshy growths which appear in

the genital area. They are caused by the papilloma virus and are usually contracted through sexual intercourse. Genital warts occur independently of skin warts and are not believed capable of spreading to general skin areas," according to a pamphlet distributed by the Student Health Service at the University of Arizona.

They are usually painless growths, however, some people experience itching, burning and slight bleeding. The warts can take from one to three months after contact before they appear. In other cases, it may take years for the symptoms to develop.

If caught early, genital warts can be removed through chemical treatments. Currently, the Health Center uses a chemical called podophyllin which is applied to the surface of the wart on a weekly basis until it disappears. Other treatments include liquid nitrogen which freezes the wart or laser beam treatment which burns it off. According to Christmas, the Health Center plans to use liquid nitrogen treatments also because of the increase in warts on this campus.

If the disease has developed inside the vagina or penis, surgery may be necessary. The greatest risk with genital warts is that it can cause cervical cancer in women.

None of the treatments are a guarantee against a recurrence since the warts are caused by a virus. They may appear again and again without sexual contact.

In addition to this increase in

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Homeless protest housing in Burlington

By ANNE-MARIE KRIKLIWY

On Wednesday a group of over 20 homeless Vermonters, protesting what they see as "woefully inadequate Burlington housing and a prohibitively low minimum wage," concluded one week of camping on Burlington's City Hall green and moved their protest to one of the North Beach camping areas.

The week of protest began on Wednesday, September 23 with a demonstration in front of the State Capitol in Montpelier, where the group called for increased government attention to the problems of homelessness.

The protestors labeled increased rent, utility, and food costs, coupled with a stagnant minimum wage (currently \$3.35 per hour) among the causes of homelessness. They set \$5.32 per hour for minimum wage by 1991, along with a relative freeze on prices, as one goal.

The protestors later returned



Fergus Kinnel/Cynic Photo

Many of Burlington's homeless camped out in City Hall Park this week.

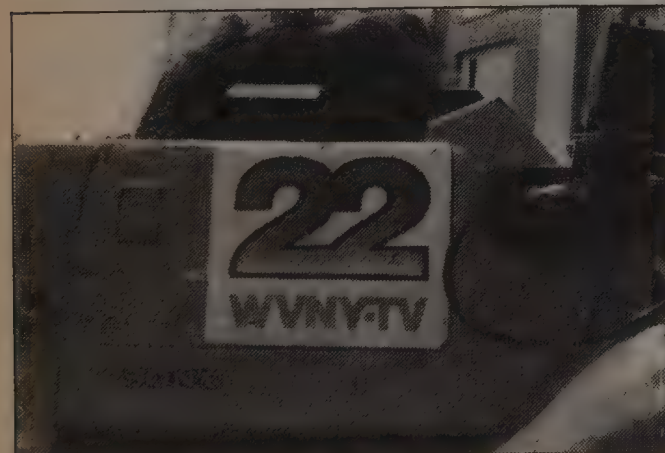
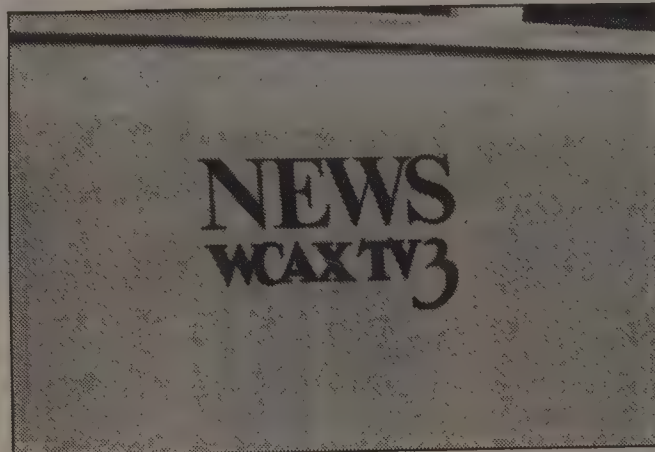
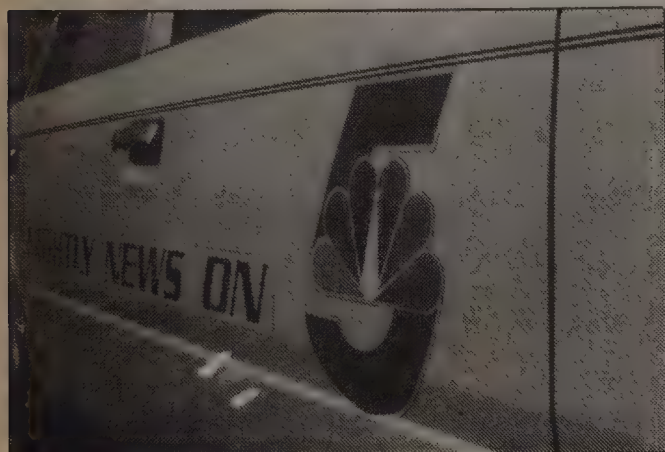
to Burlington where they marched in front of the Federal Building and then set up their tents on the City Hall Park.

Organizer of the demonstration, Edward Moore, says Burlington is currently facing an emergency, crisis situation concerning its homeless population. "Homelessness has increased dramatically in the past year...the shelters are almost full

now, while last year at this time there were still plenty of spaces. It is going to really become a crisis in the cold weather ahead when people can't stay out on the streets anymore."

Moore, who is a Korean War veteran, also said that 36 percent of the nation's homeless are veterans. "If the government

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Stephen Mount/Cynic Photos

A recent poll of the Burlington media ranked the three local television stations as well as the public's trust in TV and newspapers.

Burlington media rated by poll

By STEPHEN MOUNT

A poll conducted by Campaign Marketing Associates, Inc. (CMAI) of Burlington earlier this summer asked respondents to rate the Burlington media on several criteria including fairness and quality.

The poll was commissioned by WPTZ, the local NBC affiliate, and a consortium of other businesses. The first question on the poll asked respondents to rate the local television news on quality of programming. WCAX Channel 3, the CBS affiliate rated the highest, 3.94 on a scale of 5. WPTZ Channel 5 rated se-

cond with 3.58, and WVNY Channel 22, the ABC affiliate rated third with a 3.19.

According to UVM Professor Tom Rice, a principal at CMAI, statistically, there is a difference between the three, but "what struck me is that they were all so close. There really was no hated station."

The respondents in the poll also rated confidence in various news media to report local news accurately. Newspapers and TV ran very close with 35 and 34.6 percent respectively. Only 18.9 percent saw radio as the most reliable source.

When this question was divided into age and gender, some surprising results were found. Radio was most trusted by those over 60, 29.7 percent, but the second highest was the 18-29 group, 23.7 percent. Television was relied upon most by the 45-59 sample, 41.5 percent, and least by the 60 sample, 18.8 percent.

Newspapers were trusted almost equally across the board; 37.8, 18-29; 31.4, 30-44; 34.7, 45-59; 40.6, 60. Women and men both favored newspapers

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Listen up! AIDS isn't the only disease out there

By SUE KHODARAHMI

Despite an intense AIDS information campaign carried in every major newspaper, magazine, and television show in the country, it seems a lot of people aren't listening very closely. A lot of those people are women. Experts say that 90 percent of New Jersey drug users are aware that AIDS can be transmitted via shared needles; 49 percent of female New Jersey AIDS patients are intravenous drug users. Eighty percent of those surveyed know that AIDS is not only transmitted through homosexual contact, but can be transmitted heterosexually. The problem is that although they know they are at risk, they are doing little to change their habits.

Unfortunately, this is not terribly surprising. Looking back at the history of modern medicine, it can be pretty safely said that people don't really listen to their doctors or take preventive measures even with minor ailments. But with a cold or a pulled muscle, it isn't so serious. With sexually transmitted diseases, it is.

We have been told time and time again that condoms prevent the spread of most STDs, so much to the point that condoms, once shunned from the advertising world, are now promoted full force. People are listening to this, at least around here. According to a UVM Student Health Center employee, condom orders from the manufacturer are backlogged for six months. You can buy them in Grand Union, right next to the tampons and maxi pads. This week, even the Cynic is helping spread the word about condoms with its special insert. What's important is that it at least appears that women are buying condoms, and manufacturers are aiming their product at women with special packaging and advertising.

Doctors at a conference in Maryland which ended yesterday pointed out that women who carry the highest risk of contracting AIDS — whether they themselves are intravenous drug users or

Moving Targets

whether their partners are — are not changing their sexual habits.

"Knowledge itself is not enough to change behavior," said Dr. Joanne Mantell of the Gay Men's Health Crisis in New York. Women may know what the story on AIDS is, but that doesn't mean that they think they are at risk. "The pervasive belief (is) that love makes unsafe sex OK," according to Dr. Judith Cohen of San Francisco General Hospital, who also spoke at the conference.

The other problem is that many women in the high risk category also want children, and theoretically, use of condoms prevents pregnancy. Although 80 percent of the women surveyed know that they can give AIDS to their unborn babies, they are still willing to risk giving birth to AIDS-infected babies, or contracting it themselves if they don't already have it, in order to satisfy their biological clocks. Pretty selfish. Pretty stupid.

But while we're on the topic of pregnancy, according to a federal study released today, infant mortality rates in the United States have skyrocketed to those unheard of in Western nations. The cause? Poor pre-natal care, especially by teenagers and women from lower income families. While the reasons as to why such women are having babies are manifold, the problem is that despite a wealth of information regarding birth control and proper pre-natal care, women aren't listening. And babies are dying, or are born with birth defects that might have been avoided.

Birth control devices in this country are available, although not to the extent that they are in Europe. That in itself is pretty scary. Many companies that used to manufacture birth control devices like diaphragms and intra-uterine devices (IUDs) have curtailed their research in light of assorted lawsuits from botched contraptions like the Dalkon Shield. Only condoms, sponges, and various spermicidal jellies and foams are available without a prescription. While these have different rates of effectiveness, they are nonetheless available, and embarrassment aside they can be bought by anyone regardless of age.

It would seem that the most available method of birth control, not to mention one of the most inexpensive, also prevents transmission of sexually transmitted diseases.

Nothing new is being said here. All this information is readily available — even women's magazines generally rate the various forms of birth control on the market on a semi-regular basis. The problem, once again, is that people, and women in particular, aren't paying attention to it.

This leaves a lot of people open to disease — AIDS and otherwise. Even college students do not necessarily feel they are at risk, but studies show that most people who are developing AIDS symptoms now are between the ages of 25 and 40. That means that they may have contracted the disease up to ten years before. AIDS doesn't just show up a week or so later like a cold or even a cold sore; there's no telling where it came from. As far as other diseases go, Dr. William Christmas of the Student Health Center estimates that ten percent of the UVM campus population has chlamydia, a curable STD. Herpes and genital warts are also running rampant.

My point is not to be redundant or provide excessive facts on safe sex. In a place where information is constantly updated and available, one would think that its citizens would know enough to learn about life-threatening diseases like AIDS and how it is transmitted. They do. But they aren't using what they know.

What a waste.

INTERVIEW:

By LAURA DECHER
and JONAH HOUSTON

Robert Fitzgerald, Director of Education and Community Programs at Youth Eastside Services in Bellevue, Washington, is active in the AIDS community in the general Seattle area. Involved mostly in the education of school children, families and gay and lesbian groups about AIDS, he also has contact with AIDS patients. He offers insight into the practical needs and realities surrounding the AIDS disease.

The Cynic reached Mr. Fitzgerald at Youth Eastside Services on Tuesday evening for an interview.

Cynic: What is the most important thing a young, sexually active person can know about AIDS?

Fitzgerald: Well the first thing that's important to keep in mind is that it is hard to get. There are only certain ways to get it and that positive news is to help reduce some of the fear about it. The bad news is that the most important thing a sexually active young adult needs to know is that this is a lethal disease that can be picked up from all the pleasure of having sex with somebody they don't know very well or is promiscuously having sex or is involved with somebody who is involved with somebody who is in a high risk group.

Cynic: Exactly how hard is it to get AIDS?

Fitzgerald: If a person is not involved in multiple sex partners that they don't know much about and if they're not interacting with some high-risk group individuals, then it's pretty hard to get it. That's the good news side of it. You get it from infected needles and picking up the virus in the blood stream and you get it from sexual intercourse without any protection and practicing with people who may be infected.

Cynic: What is your position at Youth Eastside Services and how are you involved with the AIDS community in Seattle?

Fitzgerald: We're very heavily involved. We are working very closely with the Seattle King County Public Health Department which is very professionally involved with this whole AIDS situation. They have an AIDS prevention project and we're in touch with those people working at both prevention and education efforts. We work very closely with the American Red Cross which is an organization that has lots of materials and resources and cooperate full-sponsored programs. We're involved in the gay/lesbian community because the gay/lesbian community of people are working very hard on this and have many support groups. They know lots about it. They are working very hard. Their behavior has changed and they are mustering resources. So we are, with the cooperation of these various groups, co-sponsoring several programs to train professional staff in schools, churches, health agencies and social service agencies. We are putting on a major community forum for teenagers and their parents to inform them about the issues and what they need to know, and we are cooperating with local schools who want to train parents and have discussion groups. We have a sponsored gay and lesbian adolescent support group for them, just being gay and lesbian, as well as providing them with information about AIDS. We are working closely with large groups of student journalists who will be trained by the American Red Cross and they will provide information to student groups on campus.

What I specifically do is coordinate programs for professionals in the community like school counselors and agency staff members (of Youth Eastside Services) to train them and to work cooperatively on projects around issues related to teen-agers. Secondly, I work with a lot of parents of teen-agers in planning training meetings and projects at their schools. Thirdly, I work with staff who are working directly with teen-agers in junior high school on all of the typical topics related to teen-agers and their families: sexuality, drugs and alcohol, leadership training, self-esteem issues, jobs and employment, legal problems, all of the typical issues that are pertinent to teen-agers.

Cynic: So your main focus is on education?

Fitzgerald: From everything that Surgeon General Coop has indicated, certainly one of the main efforts right now, the primary effort to stem the tide, is education. What's needed is exactly that kind of effort. So on the one hand, our primary effort needs to be getting this information out and probably answering your first question, what is it that people really need to know to protect themselves? The most obvious thing there, then, brings up all the kind of issues around condom use. That hasn't always been the most popular form of contraception. And yet here it becomes one of the better ways for people to be protected. The term that's being used now is safer sex, so that people don't get the impression that if they just use a condom they're okay. It depends a lot on how it's used and how knowledgeable people are about the effective use of condoms and that isn't 100% safe

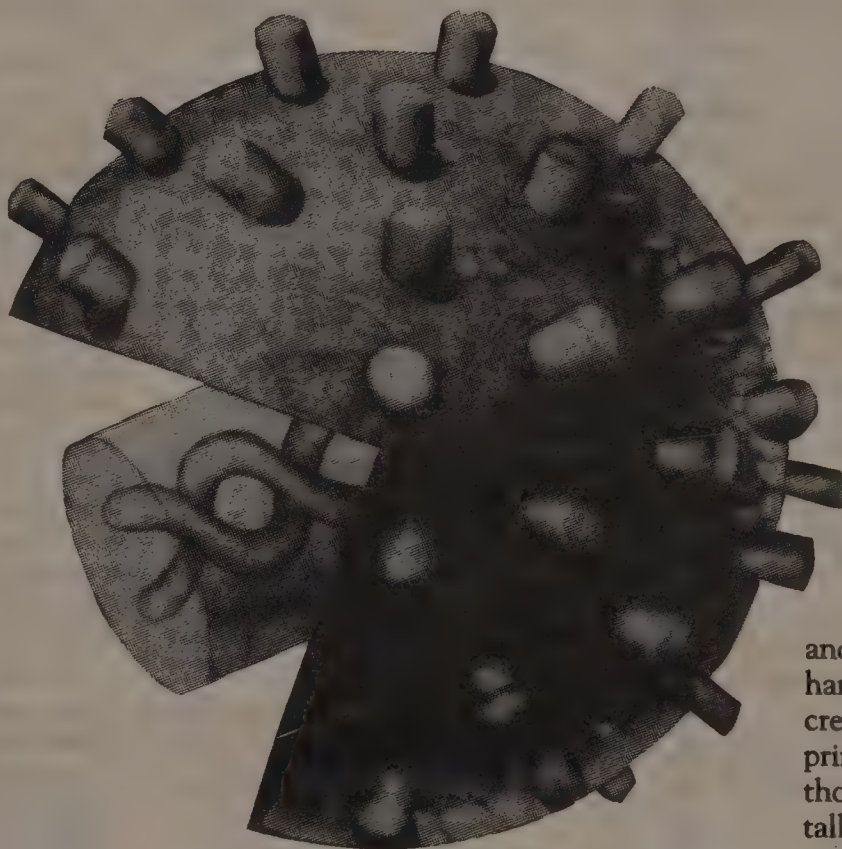
Robert Fitzgerald gives the facts about AIDS TAKING THE 'S' OUT OF SEX

even, but that's by far the best way other than total abstinence.

Cynic: How about the ethical issues concerning the treatment of AIDS patients?

Fitzgerald: It's probably one of the more controversial issues today. We've had counselors here who are talking to young adults who have AIDS and who may be having sex with other people without telling them. That's a real sticky issue. It's very difficult if a person knows they've tested positive and they're still having sexual relations. That's a really major ethical issue. Another one is the whole business of who should know and information about who has tested positive. The issue we've been discussing here with school people, for instance, if a kid is tested positive, for whatever reason, who should know. The answer, typically, has been, some staff, the principal of the school and the school nurse. They probably ought to know, but it isn't information, ethically, that should be spread around.

The other issue is the same in terms of hospital care. How confidential can that information be and what health care officials should know? They are tough issues and some of the answers I'm hearing it's hard to generalize. It may be necessary to handle the decision of who knows on a case by case basis. You



Artist's drawing of AIDS virus with cut away view showing genetic (reproductive) material.

and early 30's. That's the prime of life. So it's really hard to talk about issues that are talking about the cream of the crop, the young adults who are in the prime of their lives and are faced with death. All of those issues are ways in which people have difficulty talking about it. Also, and this comes back full circle, it really begins to suggest that we talk to each other about our own sex lives. At least what I experience in this conversation is that most of the time, as people are talking about this, when I get into a more personal conversation with somebody, everybody is thinking about their own sex life. Who did I have sex with and when? How vulnerable am I? Part of the discomfort is to be very helpful, to be honest, to be real about this, and therefore if someone gets a little uncomfortable about this, we're all thinking about our own sexual experience. Most of us are not that comfortable talking about that with anybody.

Cynic: Do you have any last comments?

Fitzgerald: I may be repeating myself a bit but the two things that stand out to me would be, one, this is likely to be one of the major events of the century. I'm convinced of that right now and some people who know more about it than I do would make a strong case for the fact that we are really in the stage of an experience in people's lives and in our country that is going to be a major situation for everybody. Secondly, it's hard in light of that and in light of the death of young adults and in light of the disease we have no cure for, and that's related to sex and our personal lives to grapple with the fear we have and sometimes the hopelessness and cynicism and it seems to me that it puts us in touch with the most basic questions of life which are really very spiritual. What is my life all about? What kind of a life do I want to have? How do I have a rich, full, joyful life which everyone wants? Those are questions which are very spiritual, philosophical and fundamental kinds of questions. I'm hoping that the process will suggest to people to really turn to the great affirmations of life that are meaningful to us and that will help us deal with such an overwhelming issue such as AIDS.

What that means is that these are the symptoms of what is referred to as a full-blown case of AIDS which is very different from testing positive. It's important for dentists to be trained in AIDS and symptoms of



Burlington Mayor Bernard Sanders addresses a crowd of about 600 people in front of City Hall for the Burlington Moratorium.

Burlington Moratorium a success, according to organizers

By MARY BETH HAMMOND

"Moratorium for survival," "Self determination for all people," and "Stop the war now," were banners flying at the Burlington Moratorium which took place last Tuesday.

Approximately 600 people, about half of which were from UVM, turned out for Burlington's first moratorium since Vietnam. Even more people passing by stopped to lend their voice to a chant or give the protesters a "thumbs-up" sign. Many of the participants agreed that there were close to 1000 people involved at one point or another.

UVM Professor Will Miller said that he had not seen this large of a movement since the 1980 draft resistance; and that it had been a long time coming. Other participants claimed that there hasn't been anything of

comparison since the Vietnam protests.

Primitive instruments drummed the beat as protesters of all ages chanted "No more war," and "Beat back the fascist attack." The whole atmosphere was one of agitated concern with the promise of action.

Everyone remained active throughout the whole downtown meeting, and few of the provided chairs in front were used. Instead there was dancing, singing, clapping and yelling.

Activity on campus continued throughout the day. Some on-campus teachers opted to discuss current issues of the poor and oppressed instead of the usual class material. There was also a display set up in the library depicting a hunger kitchen, which was meant to initiate awareness.

Later in the afternoon, the Moratorium participants

gathered at the Royal Tyler Theatre for music and speeches.

Terry Allen, a student activist, spoke out about Nicaragua in front of the theatre. "Nicaragua is a threat (to the U.S.) because they have one natural resource and that's hope."

"Nicaragua," she said, "sets an example for other third world countries by putting the needs of its people above that of corporations, therefore threatening the ability of those corporations to exploit other third world nations."

After everyone had said their piece at the theatre, the group marched down Pearl Street to join the crowd already gathered at City Hall. On the way, they sang "Hey, hey, ho, ho, status quo has got to go."

The general consensus

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Nuclear Arms subject of SPARC lecture

By LIZ DELANEY

With the Moratorium occurring this week, war is the timely subject on the UVM campus. It is fitting then, that the Monday SPARC lecture was on "Nuclear Arms and Imperialism."

Dan Henley was the featured speaker at the discussion, which took place in the Billings North Lounge. Henley is a member of Physicians for Social Responsibility (PSR), a group that focuses solely on the implications of the nuclear arms race.

Imperialism, defined by Henley as "the system by which one country (becomes) dominant over another and exploits it... through the use of weapons," was cited as the major reason for the existence of nuclear arms.

Although he condemned this modern-day imperialism for its interference in the process of democracy, Henley admitted that it was a natural reaction to contemporary circumstances. "Everybody wants to be strong in a tough world," he observed.

The first obstacle that must be overcome is the "anti-Russian ideology" so prevalent in the

U.S., as the real issues, according to Henley, are clouded by an almost religious fear of the other side. "(This) prevents people from acting rationally," he said.

Despite this fear, however, Henley found many examples of increasing U.S.-Soviet cooperation on issues of arms control.

The 1972 SALT II agreement limiting the number of nuclear launchers was never violated by the U.S.S.R., and only recently by the U.S.A..

Recent Congressional action has taken additional strides toward limiting arms. An anti-satellite weaponry testing ban was passed that prohibits testing of such weapons in the U.S., until evidence of similar action in the Soviet Union is obtained. Since the passage of this act in 1986, there have been no incidents of such testing in either country.

The most positive sign Henley has seen lately is Gorbachev's willingness to discuss the so-called "zero-option" proposal. Intended to eliminate intermediate-range missiles in Europe, the proposal would not affect the U.S., which has no

such weapons in Europe.

Henley interprets this as a sign that "the Soviets are willing to take the number two position and maintain only enough arms to act as a deterrent."

Enthusiastic about the impetus that "zero-option" would give the peace movement, Henley believes that the public destruction of nuclear weapons would act as an example of what can be done. "Right now, nobody really believes that disarmament is possible," he added.

The best way to work for mutual arms reduction, declared Henley, is still through Congress. Reductions in weapons through legislation will not occur until citizens make their feelings known, he claimed.

To illustrate this point, Henley quoted Sen. Patrick Moynihan (D-NY), who claimed he received more mail about the Alaskan timber wolf than about SALT II.

Above all, Henley and the PSR want to emphasize that the arms race is a relevant and pressing issue. "It is the most extreme threat to our current situation, but there is hope," he concluded.

Hennessey's role pivotal at UVM

By BONNIE VANCE

On July 1, John Hennessey became the first provost of the University of Vermont.

Hennessey's role within the University is pivotal. Communicating with UVM administrators, the faculty, and student body as well, Hennessey will attempt to enrich academic excellence at the University.

While attending a recent Faculty Senate meeting, Hennessey was decidedly against the official cancellation of classes on the day of the Burlington Moratorium.

Hennessey was criticized by some faculty members for his outspoken position concerning this particular aspect of the moratorium.

Hennessey, however, defended his actions at the meeting, citing the protection of the responsibilities of his office as his primary reason for speaking out. "I have no plans to impose myself," he said. "When things come up when no one else speaks and I feel some value that I'm charged with serving or protecting in which this office is involved, I'll be spontaneous," he added.

While working closely with the president and the senior vice-president on financial and budgetary matters, Hennessey intends to foster a working relationship with the faculty as well.

Hennessey's immediate plans are comprised of the abstract mission of the University: a mandate for excellence in the academic learning process.

On a regular everyday basis the Office of the Provost will work directly with deans and directors on matters that involve faculty. Hennessey, however, also intends to appoint faculty members to specific committees to study the issues of academic enrichment and come up with proposals for enhancement of the academic experience for students and faculty.

"I will want to work directly with faculty and departmental chairs on issues that pop up, with the understanding of deans and directors," said Hennessey.

"I do not want to stand on ceremony or formality to be involved in those issues that would inform me and allow me to offer my help in situations where it would seem appropriate for my office to get involved. This means doing unusual things, too," he added.

Hennessey said he would prefer to interact with faculty members on a casual, drop-in basis. "I want to understand better the life of the faculty member with a peripheral vision that I think is very important in an office like this," Hennessey explained that he could not depend on written protocols of "now I'll visit this department and now this one" to understand the plight of the faculty. "I want to be available enough to know spontaneously what is happening," he explained.

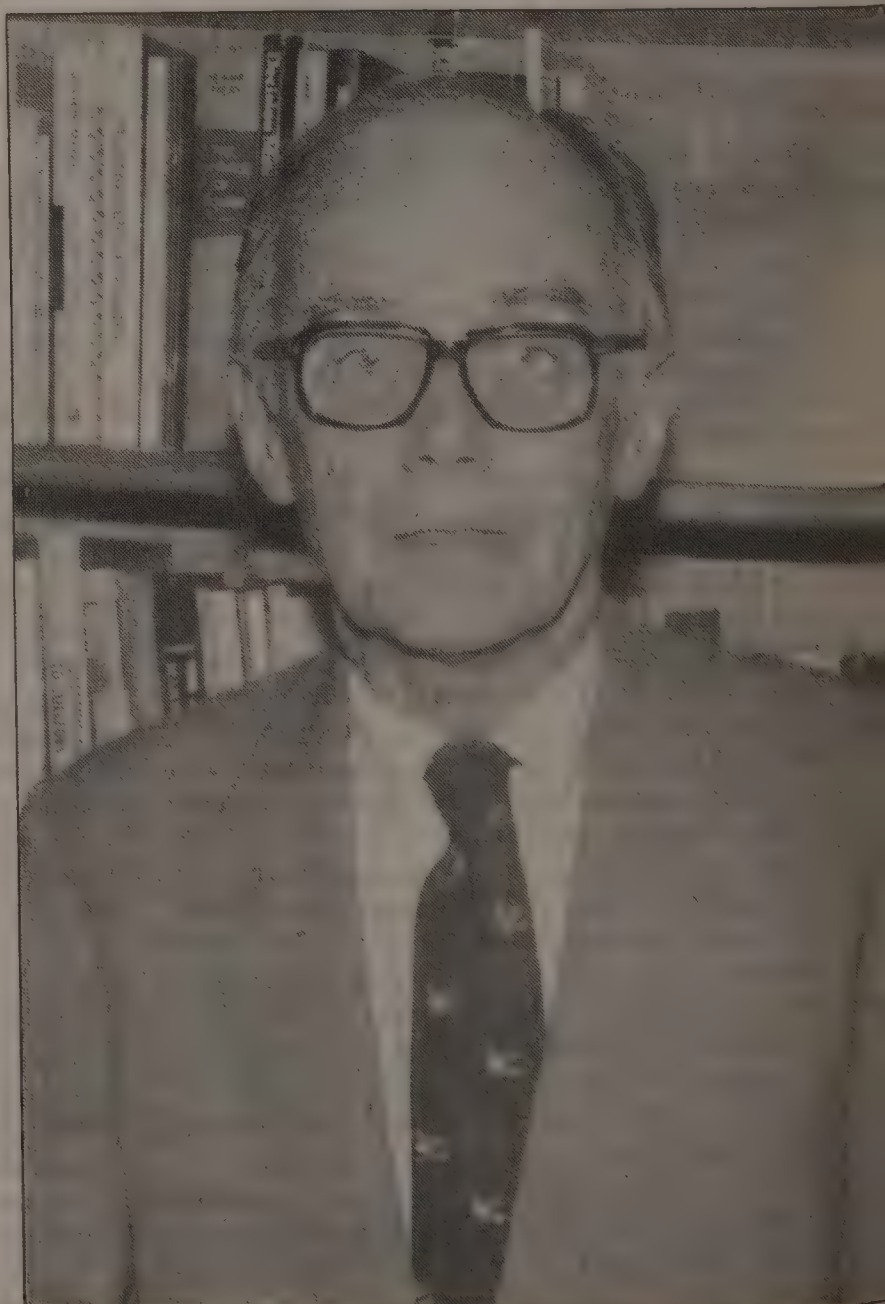
Issues that Hennessey will address on behalf of the faculty include their involvement in the long-range planning of UVM.

"The faculty should have a very strong, pivotal role in helping to describe plans that will allow our capital campaign to be successful," Hennessey said.

Hennessey believes that one of the weaknesses of this University is that it is not properly funded. In comparison with other universities of comparable qualities, Hennessey feels that faculty salaries at UVM are slipping backward. "We are now comparing ourselves with more prestigious universities than ten years ago. And in doing that comparison, we have to understand and certainly we do, that faculty salaries are going to be more costly," he explained.

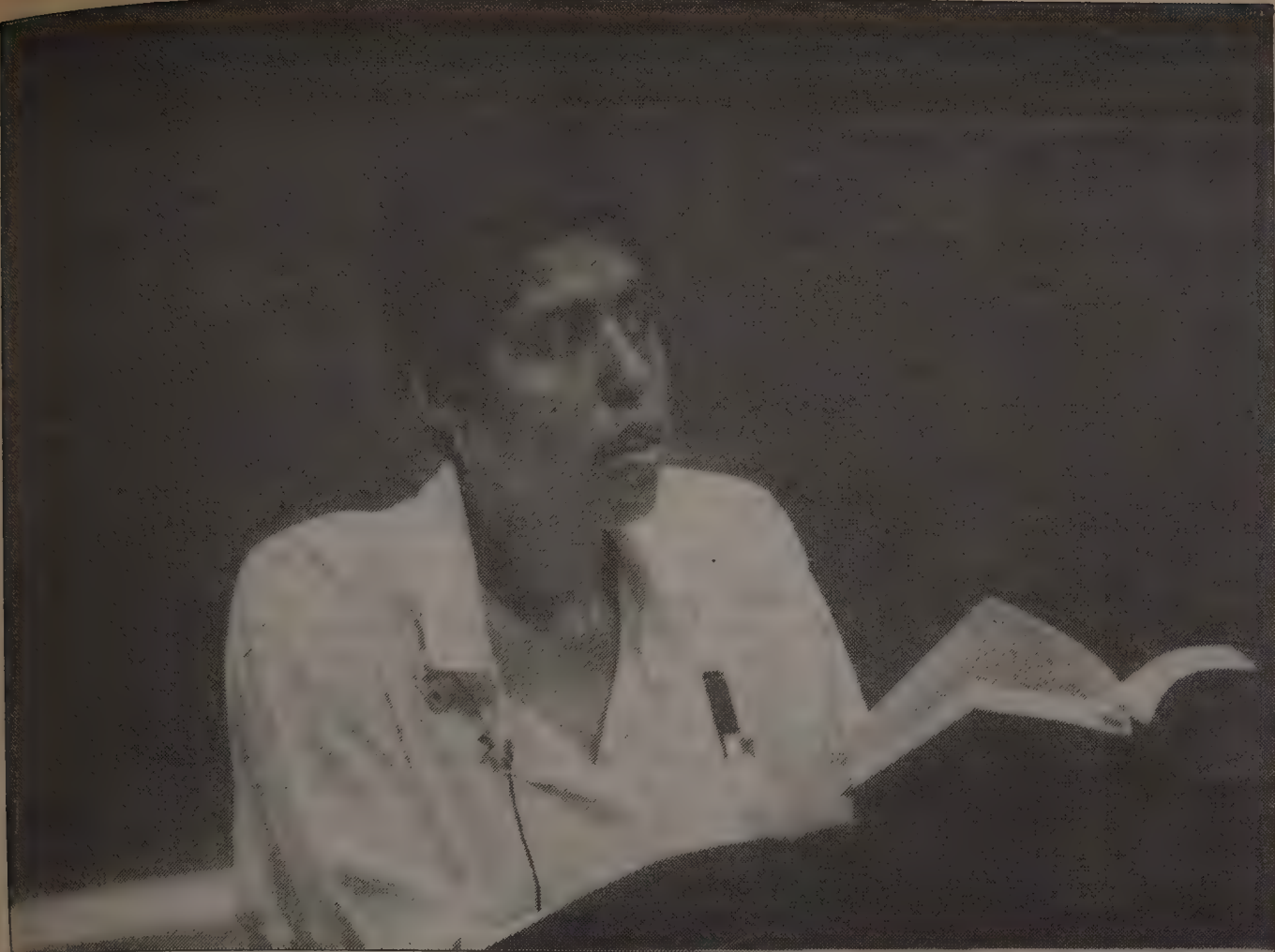
Hennessey also noted another serious problem with faculty

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UVM Provost John Hennessey.

John Weidman/Cynic photo



Feminist, poet, and author, Barbara Smith.

Steve Davis/Cynic Photo

Minorities oppressed by society

By ANDREA HENDLER

Black feminist, poet and lecturer Barbara Smith spoke about her commitment to examining the oppression and inequality which exists for minorities today in her speech entitled "Black Feminism and the Politics of Difference," which she gave last Monday night. She outlined the role of black feminists in our society and explained the views of black feminists toward discrimination.

According to Smith, the term "difference" is just a euphemism for oppression or the perceived differences between groups. Smith said that her task, and the task of the black feminist movement in general, is to inform the public about the existence of racial, sexual, homosexual and class oppressions. "Black feminism is about putting yourself in those places where reality comes together," stated Smith.

The difference between the black feminist movement and the feminist movement, she said, is the dedication of the black feminists to showing the interrelation between all dif-

ferent forms of oppression.

As an example, Smith said that twenty percent of black American women suffer from sterilization. Smith described this as being the intentional sterilization of women after childbirth, without the woman's consent and often without her acknowledgement.

"It does not happen because a woman is black or because she is a woman, but because she is both," explained Smith. The black feminists see the systems of oppression in terms of a much wider picture rather than individual snapshots.

According to Smith, black feminists are never satisfied and are always raising questions. As a result, the black feminist movement has influenced political practice and other political movements. "We try to do it in a loving way so that actual progress can come about," explained Smith. Some examples of the issues which the movement has addressed are reproductive rights, rape, housing, child care, nuclear disarmament and disabled rights.

Smith discussed the issue of

racial politics by explaining that many of the same trends which existed in the past are equally as strong today. "It is as if there is a barrier behind you that will never be lifted," said Smith. She feels that blacks are still not thought of as real people but as inferiors as a result of attitudes which stem from the binds of slavery.

According to Smith, numerous myths about racism exist in our society. Common myths are that racism is no longer an issue today, that it is just a matter of the negative attitudes of individuals and not of society as a whole. That, in turn, makes white people feel badly. "Racism is part and parcel of every aspect of this country's system," said Smith.

Smith feels that racial politics has degenerated during the Reagan years and believes that Reagan does not attach enough importance to the existence of discrimination in our society.

She also says that racism is also more virulent on college campuses today. According to

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Black helping adult children of alcoholics

By CHRIS ALFORD

Last Monday night, Claudia Black, an expert and pioneer in the field of counseling adult children of alcoholics, spoke in front of a packed house at the McCarthy Arts Center at St. Michael's College. The lecture, entitled "The Process of Recovery," was sponsored by the St. Michael's College student resource center.

Black has written numerous books and has created two films and four videos, all concerning children of alcoholics. She has also been featured in many magazines and newspapers and has appeared on the television shows "Phil Donahue," "The Today Show," and "Hour Magazine."

The term "adult child" is a term that Black uses because she feels that "it legitimizes the experiences that they (the adult children) had as a little child," she said, "and it legitimizes the experiences that they have now as a result of being raised in an alcoholic family system."

During the lecture, Black outlined the steps that must be gone through by an adult child

of an alcoholic in order for them to make an emotional recovery. "I think that the first step in that recovery process," she said, "is to go back into the past and explore what it is that took place in the childhood."

"By the time children reach nine years of age living in an alcoholic home, they have a sophisticated denial process. I think it is important to undo that denial process."

"The past is very crucial as an initial part of their recovery," said Black, "but it is important that we don't get stuck there. As we move from our exploration of the past, I find that it is real important to ask ourselves, 'How does that effect who I am today?' 'How does the fact that I lived in such fear as a child effect me today at age 31?'"

Black's next step toward recovery is "a challenge of all those old family rules and old family laws (that were the result of alcoholism). We are going to have to go back and take a look and see if they are really rules and really laws."

She said people have to ask themselves, "Am I really at fault

(for what happened)? Is it OK to make mistakes? Are people going to be there for me? Can I ask for help?"

The final step toward recovery is "learning the skills that we didn't have a chance to learn as a child. The kinds of skills we are going to have to learn are: negotiating, problem-solving, asking for help and expressing our feelings."

Of all the steps, Black said that "it is the early part of our recovery that is most important. I think it is the early part of recovery when we are exploring the past, and when we are attacking all of those things that were never safe to talk about."

Black then talked about some of the problems that occur on the way to recovery. One problem is not being able to acknowledge "the little things along the way." Black said she wants the adult children to "learn how to pat (themselves) on the back. That is a monumental task if you were raised in an alcoholic home. Because unless you did

please turn to page 9



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S.A. off to rough start, but Pope still has hopes

By TED BOOTH

A culturally diverse university and an alternative food service program to the current Mariott one, are just two of the many issues which are on this year's Student Association (S.A.) Senate agenda.

When and how they decide to act upon these issues initially depends upon the S.A. Senate composition.

In this year's elections, (which started yesterday and run through today) a total of 40 seats equally distributed between on- and off-campus representatives will be contested by 48 students.

The 20 on-campus seats will be contested by 28 students, while only 21 students will challenge for the 20 off-campus seats. "The total number of students running for Senate this year is below average," commented S.A. President Dave Pope.

Pope cited various reasons for the low number: the graduation



S.A. President David Pope.

of nineteen senior senators; a number of last year's senators have decided not to run for office this year; the failure to adequately publicize off-campus.

The only encouraging sign in this election is the high number of on-campus students running for Senate, according to Pope. Pope attributes this to an aggressive pamphlet campaign in the dorms, which notified the students of the upcoming elections.

The issue which has plagued the effectiveness of previous Senates and is a priority of this year's Senate is the question of its ability to wield effective power in the university.

S.A. Vice-president Digger Fair blamed this failure on student apathy and a prevailing disempowerment atmosphere on campus. Fair explained, "if we (the senate) are ever to become an effective force on this university we must recognize this job as a year-long responsibility in addressing student concerns, not just as a resume padder."

Pope agreed with Fair that student apathy is a problem in the Senate's ability to exert authority in the university. Contrary to what Fair claims, Pope believes that student apathy is not a sign of dissatisfaction with the system, but a lack of student awareness.

Both officers, however, agree that the solution to this problem is the creation of a cooperative and respectful atmosphere in which senators can work.

Pope explained, "if the Senate is to be effective, it has to foster an environment which earns respect of our peers and student body." In past Senates, Pope recalled, certain factions have attempted to dictate the agenda of the Senate. When this happened, the result was endless

debate in the Senate and little, if any, overall accomplishment, according to Pope.

Eugene Resnick and Maria Schmeekle, who were senators last year but are not running for election this year, agreed with Pope's assessment of previous senates, although both cited previous commitments as reasons for not running for office again.

Resnick said he believes the Senate has the potential to become a very effective force in the university, although it does not always demonstrate this potential. "If the Senate," he said, "organizes large groups of people in support of a particular issue instead of attempting to solve the problem in senate committees, the senate can increase its power."

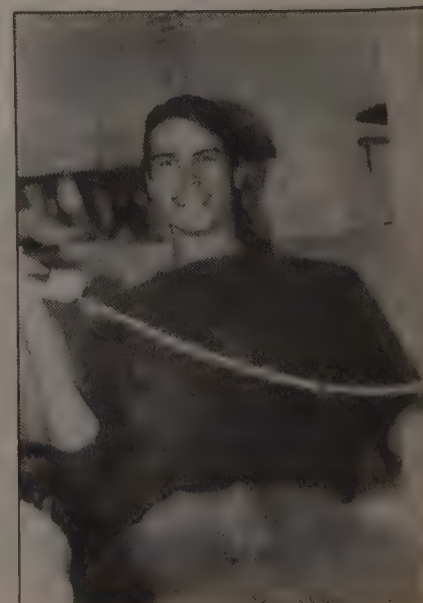
Another senator last year, Danny Fisher, offers a different interpretation on the senate's inability to wield power in the university. The main reason Fisher is not seeking office this year is that he thinks the same amount of work can be accomplished without having to run for office. The reason the Senate will never be in a position of power, explained Fisher, "is that the administration structured the senate in such a manner that it was isolated from real decision-making in the university."

The conflict which arose last year concerning the food service is a perfect example, Fisher claims, "of the university administration not adhering to what the senate had decided."

After studying the food service contract and looking at viable alternatives, the senate came up with five alternatives to the current food service contract. The senate endorsed these and passed a resolution which suggested that the university have open bidding of its service contracts.

The administration, according to Fisher, decided that if the students were concerned over the food service contract, a committee consisting of students and administrators should be formed to study the issue. The university's action, said Resnick, who participated on the committee, "resulted in a committee with many different interests and a short time to decide the issue. The student confusion over what issues were important enabled the administration to reassert itself and make the final decision."

Student apathy at UVM will continue to hinder the senate decision-making process this year, according to Pope. However, he forecasts that the high number of students running for on-campus senate seats will begin to alleviate this problem.



S.A. Vice-President Digger Fair

Boathouse new city project

By MIKE DIAZ

Construction of a community boathouse on Burlington's waterfront was the topic last Wednesday night at a public meeting at Con- tois Auditorium in City Hall. The meeting, which was chaired by Michael Monte, assistant director of the Burlington Community and Development Office (CEDO), revealed the City's plans to build the boathouse on a barge.

The six-year old Texas barge, which the City would purchase to hold the boathouse, could be fixed at its new location — the foot of College Street — as early as this spring. The City has secured the option to purchase the barge on or before October 9.

The boathouse would be constructed on top of the barge, and would be connected to a docking network including ample space for boats, a view pavillion and a fishing pier. The whole system would also be accessible from College Street.

Though Monte insisted that the project was in its early stages, the program's \$900,000 of projected expenses have all been approved as part of Burlington's \$2.9 million Waterfront Improvement Bond. A conceptual model for the boathouse and dock system has been developed through collaboration of three Burlington architects: Rolf Kielman, Turner Brooks and Roland Batten.

Dredging and bulkhead installation is scheduled to begin in the fall, and construction of the boathouse is expected to reach completion in the spring.

While there was concern at the meeting

about the safety of the floating boathouse, Monte said that feasibility studies done by Boehm Engineering have shown the barge as "perfectly safe" in terms of lake ice, and that wave studies had been equally encouraging.

Monte also emphasized that the boathouse was to be a "year-round community facility." In addition to the boat rentals in the summer and early fall, Monte said the boathouse would rent bicycles and offer ski and skate rentals in the winter. The facility could also rent broom-ball equipment and nets should there be a demand.

Monte expressed his hope that the boathouse would serve as an instructional center. In particular, he said that the boathouse could offer lessons in lifesaving, boating and cross-country skiing.

There has been space allotted in the boathouse "conceptual model" for community function rooms, classrooms, "limited snack facilities," and a winter warming hut.

Although CEDO has recommended that the boathouse function as a non-profit organization, Monte said that private interests would probably play a key role. Lease of boathouse space to merchants would allow them to offer boats, skis and skates to a much wider market.

In turn, it would allow the City to take advantage of the merchants' expertise. This set-up, according to Monte, would also be "more capital intensive," and it would allow some of

please turn to page 9

Renovation of University-owned building would be costly for UVM

By JOHN SUITOR

Number 2 Colchester Avenue. Although most students pass this building frequently, few can describe or identify it. This cream-colored relic is located between the math building and the John Dewey Psychology building.

The building has played a wide variety of roles in the past. According to a UVM Administration and Facilities Report, it was probably built in the 1850's, although it may have been constructed as early as 1789. This would make it one of the oldest wooden structures in Burlington.

The University acquired the building in 1918. It was used as a part of the College of Medicine when the college was housed in Dewey. The College of Education later operated out of it until the mid-1970s.

Then, one cold winter night, two windows on the top floor were left open. All the pipes in the exterior walls on the second floor burst, sending a cascade of

water onto the floors below. Water damage was excessive, rendering the entire building useless, recounted the Assistant Vice President for Administration and Faculty Services Ray Lavigne.

With the exception of some aborted plans to combine 2 Colchester Ave. and the math building into the Natural Resources complex, the building has had little hope of revival until now.

The major problem with any plans to use the building to alleviate space shortages within the University is that it would not be cost-effective to renovate it, said Lavigne.

Developer Greg Jeffers approached UVM to ask if they would consider his proposal to buy the building from the University and lease the land on which it stands.

He plans to put a day-care center on the bottom floor and offices on the upper floors. The sale of the building will include a buy-back clause allowing the

University to buy the building back after 15 years at a certain pre-determined price.

Lavigne explained the decision to consider the plan. "The University has had other proposals in the past but none of them were as compatible with UVM as this one," he said.

Both sides will benefit from the transaction, according to Lavigne. Because the building is on the city's register of historic buildings, the University is now responsible for its exterior appearance. This has resulted in numerous and costly paint jobs over the years.

Jeffers will benefit from the building's historical past as well. He will receive tax breaks from the city. The University did not benefit from this because it is a non-taxable institution.

Jeffers' plan has already cleared the Zoning Board of Adjustment and has a few other city organizations to go before the plan is approved.



Glenn Booms/Cynic Photo

This house at 2 Colchester Avenue has been around a long time, and its future is still undecided.

The Vermont Cynic October 1, 1987

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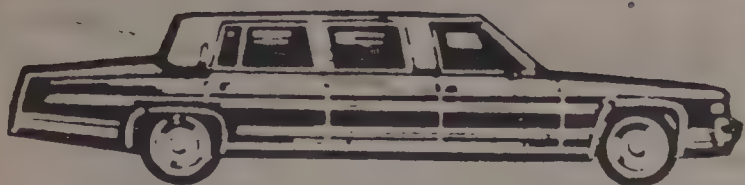
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Marines confronted by lecture-goers in spontaneous protest action

By DIANA SIMEON

At yesterday's noontime SPARC lecture, a small group met to listen to and share views about women and the military. Leading the discussion were Joy Livingston, a professor of women's studies and an activist, and Ellen Dorsch, also an activist.

The two addressed the military system, defining it as one that legitimizes violence and, more importantly, as a system in which males are primary and women secondary.

"The system is a misogynist one, in other words, one that hates women," Livingston said. The system is destructive because it places women in an inferior role, as well as "dehumanizing the female" according to Livingston.

"The nature of the system requires the hatred of women. They kill the woman in you. The woman must learn to kill and be hateful of life," said Dorsch.

"The military is asking women to join this patriarchal system. In doing so they are, essentially, asking women to participate in a system that is self-destructive," Dorsch continued.

Dorsch called the military system "deceptive," suggesting that the system misrepresents itself in order to lure women into joining the service. Dorsch then referred to a pamphlet she had picked up from a table in the basement of Billings, where the United States Marine Corps was handing out information.

The pamphlet, directed at women, asks if they want to "recognize their potential" or "receive equality in pay and responsibility," offering the Marine Corps as the answer.

Dorsch cited this as an example of deception because she said women are not equal to men in the military. She asked the group to take close note of a sentence found in another part of the pamphlet, which states that "all occupational fields open to male marine officers are available for female officers except naval aviation/flight officer and combat arms (infantry, artillery, tanks, etc.)," in her opinion demonstrating the segregation, and subsequent discrimination of women.

The presentation was then opened up to comments or questions from the group. The



Ted Schreiber/Cynic Photo

Women's Studies Professor Joy Livingston speaking at a recent SPARC lecture.

general concern seemed to be about just how the system could change.

Professor Livingston offered several suggestions. "The system cannot change from within, because once involved, a person is drawn into the system and

One member of the group suggested that the group adjourn downstairs to voice opinions directly to the Marine Corps officers. Once the group had made its way downstairs, the situation immediately became tense.

Concerned members of the SPARC lecture directed question upon question at the officers.

One question in particular dealt with the supposed "false advertising" found by Dorsch in the pamphlet mentioned earlier. The officer replied by asking if "women really wanted combat positions?" The officer continued, "I do not make the policy. It is the policy of the United States, whose officials are elected by the people." This remark caused great outcry, although little understanding could be found between the two parties.

The SPARC lecture came to an abrupt end when participants in the discussion took all the pamphlets from the Marine Corps display leaving only the red tablecloth behind.

**"The system is a
mysogynist one, one
that hates women."**

—Joy Livingston

isolated. It would be extremely difficult for this person to promote change. Thus the system must change from without," she said. She suggested such actions as doing away with "war toys" as a more peaceful model for bringing up our children.



Ted Schreiber/Cynic Photo

UVM Student Activist Terry Allen doing some reading after the Marine recruiters left their table in lower Billings.

Media poll

continued from page 2

and TV almost equally: Women; TV, 33.6; Newspapers, 31.1. Men; TV 35.4; Newspapers, 38.3.

Finally, the poll found that 79.7 percent of the area's residents favor the airing of condom ads on television to help in the fight against AIDS. 15.8 percent oppose them. Women just edge men in favoring the ads, 81.8 to 77.3 percent. The percentage for age goes down over the age groups from 92.3 percent favoring in the 18-29 sample to 54.7 percent favoring in the 60 sample.

The poll sampled 512 residents of Chittenden county and is accurate within 4.5 percent for the whole sample, error rising as the sample subset size decreased.

Adult children

continued from page 5

something as significant as move a mountain, you don't think you have done anything at all.

"Probably the most frightening aspect of recovery is the issue of loss of control. The minute you begin the recovery process you are giving up control. People who grow up in an alcoholic home learn to control by withholding feelings, by repressing the past, by not having needs, and by not asking questions.

New boathouse

continued from page 7

he liability to be transferred to the individual merchants.

While the project is beyond the planning stages, Monte noted that it still has a few logistical problems. Parking in the area is quite scarce, and winter storage for boats and equipment would have to be found.

Spokesmen from the Lake Champlain Transportation Company, Steve Pond and B.J. Bombard, were concerned that novice boaters might stray into the path of the ferry. The ferries, they insisted, are hard to turn or stop. Such a project, they said, would require "new rules promulgated by the Harbor Commission."

Black feminism

continued from page 5

Smith, what was once fought for in the sixties, is coming back now as if it was never fought.

Smith then said that, contrary to popular belief, our system was not set up for freedom. "It was set up for tokens but not for true justice and equality," she said. Her solution to the infringements which society puts on freedom is activism and speaking out against injustice. "What hurts worse is continuing to live in a society that is not just for all."

Smith concluded her speech with a positive outlook for the future although she said oppression and injustice are still rampant today: college campuses and communities have been more informed about injustices. Coalitions have been gradually forming to implement changes in society. The black feminist movement has been instrumental in teaching about activism and the role the individual can play in stamping out the oppression of minorities in our society.

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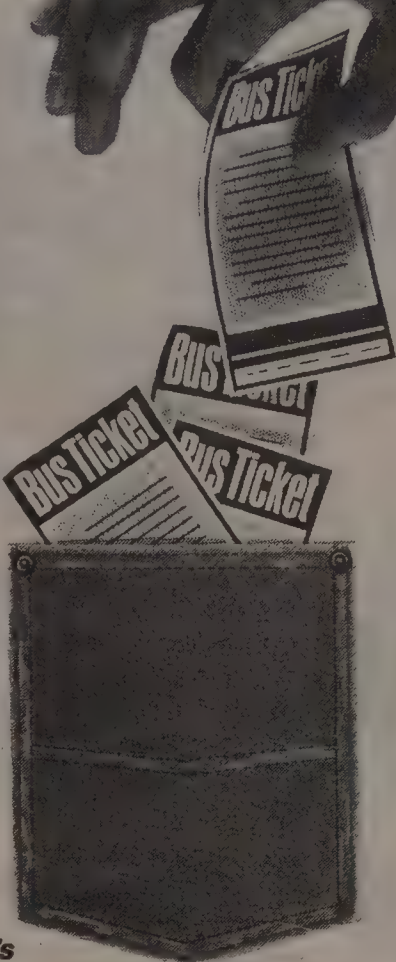
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Vermont's pregnancy problem

By STEPHEN MOUNT

Teen pregnancy in the United States is an epidemic, according to much of the professional literature that has been published on the subject. According to Kathleen Moore of Planned Parenthood of Vermont, the problem is "somewhat less severe in Vermont, but (the teen pregnancy rate) is a lot higher than it should be."

What Moore means is that the United States is a leader in teen pregnancy rate. "A study was done," she said, "surveying the teen pregnancy and abortion rates in the U.S., England, Holland, France, (and a number of other Western countries). The rate in the U.S. is much higher."

In 1985, one in every 16 Vermont women aged 15-19 became pregnant for a total of 1456. Twenty-one 14-year-olds or younger also became pregnant in that year. One-fifth of Vermont's babies are born to teenage women.

The birth rate for these women is lower, almost by half, which means half of these babies are lost in some way, either due to abortion or from fetal death below twenty weeks.

In the years from 1983 to 1985, the average number of teen births was 805. 56 percent of these were to unmarried

teens, and 19 percent of these children were not the mother's first. 52 percent of these mothers had not yet finished high school.

In 1985, Vermont teen mothers had 667 abortions. Sixteen were performed on women under 15, 255 on women between 15 and 17, and the remainder, 396, on women 18 and 19.

The solution to the problem, many believe, is sex education and contraception. With proper education, teenagers, both men and women, could learn to be more sexually responsible. Moore also thinks that in addition to these things, more open talk is essential.

"Prevention is the key," Moore said. "there are several ways to go about that, and sex education in schools is one of the best."

Still others feel that sex education should be kept out of the schools and left to the parents. This would ensure that the parent's morals would be passed on to the children. Moore agrees that parent-child communication is essential. "I employ parents to talk to their children from an early age about sex and about their bodies," she said.

Chittenden County, the state's largest in terms of population, lags behind the rest of the

state in terms of pregnancy and fertility rates, though it does not have the lowest of either. Chittenden County has a pregnancy rate of 60.1 pregnancies per thousand women. Addison County and Grand Isle County have rates of 45.2 and 41 per 1000.

One in 17 Chittenden County teenagers became pregnant in 1985. There were 158 live births and 242 abortions in the county in 1985.

Planned Parenthood is trying to reduce this rate even further through many different programs, including one where teen mothers go around to local high schools and tell students about their experiences, good and bad. "The statistics say if you're a teen mother, your opportunities in life go down," said Moore. "High school, a good job, you just don't get everything out of life that you should."

Moore also said that there is a cycle in teen pregnancies. Teen mothers give birth to future teen mothers. It is her intention and that of others to stop this cycle. She also said teen pregnancy is not a low-income problem, that there are teen mothers, "of every socio-economic level," and that a "lack of self-esteem has everything to do with it."

Moratorium protests U.S. policies

please turn to page 4

throughout the day was one of great concern for many types of problems; local, national and international, including disarmament, homelessness, the Persian Gulf, hunger, and Central America, just to name a few.

Burlington Mayor Bernard Sanders, speaking from the local point of view, said that "City hall is the seed of local government. It's what local government and grass-roots democracy is supposed to be about." He went on to say that "the way to make change is through groups like this."

Sanders' solution to the continuing "illegal wars" being fought today is to "take back this nation today from the 2 or 3 percent of billionaires who control it. Our goal, which is a goal for all humanity, is to organize all of the people so that we can create a world of dignity for every man, woman and child in our own country, in Nicaragua, and throughout the entire world."

The rally ended at the Bailey Howe library where there were more speeches, music and theatre.

Susan Wilson inspired the

crowd when she encouraged them to "Think globally but act locally" and again when she asked the audience to become physically involved here in Burlington.

The Moratorium organizers feel that the Moratorium was a large success in "raising the level of consciousness here in Burlington."

The Moratorium was underwritten by several local businesses including Ben and Jerry's, Blue Note Cafe, Pagocycle, Poncho's, the Vanguard Press and Photogarden.

Office of Provost to interface with faculty

continued from page 4

salaries at UVM. "We have paid salaries," he said, "in some parts of this university that are considerably higher than those we paid to faculty that have been here for a while."

Faculty feel rather generally that classes are too big and consequently the workload demanded is quite substantial compared to other universities, according to Hennessey. "Faculty feel that in the long run they cannot keep up with the scholarship and teaching their jobs require. This is the kind of task we should work on together," he said.

Although communicating and interchanging ideas with faculty to enhance academia at UVM is a top priority, Hennessey will implement enrichment programs that are oriented toward supplementing the academic experiences of the student. Academic experiences at UVM suffer because classes are too big, or courses are closed out, or do not offer a broad enough cafeteria of choice.

Hennessey intends to make considerable changes in the course structure at UVM. Optimally, Hennessey would like to see the University offer courses

of a smaller scale to freshman, ideally freshman seminars, to provide intense faculty contact.

"That we provide an option for every freshman to take a small course (15-20 students) in which the contact with a faculty member would be very different," Hennessey imagined, "perhaps involving more writing than usual or gatherings."

Providing unusually talented students options that are not currently available at UVM is another issue on the itinerary of the Office of the Provost. Possibly implementing a "fast-track" honors program that would not be made available to all students, and not specifically designated for students with the grades but with high aspirations.

Hennessey would hopefully like to see the University more responsive to students who have an interest in taking time off or travelling overseas to do work that would be relevant to their studies.

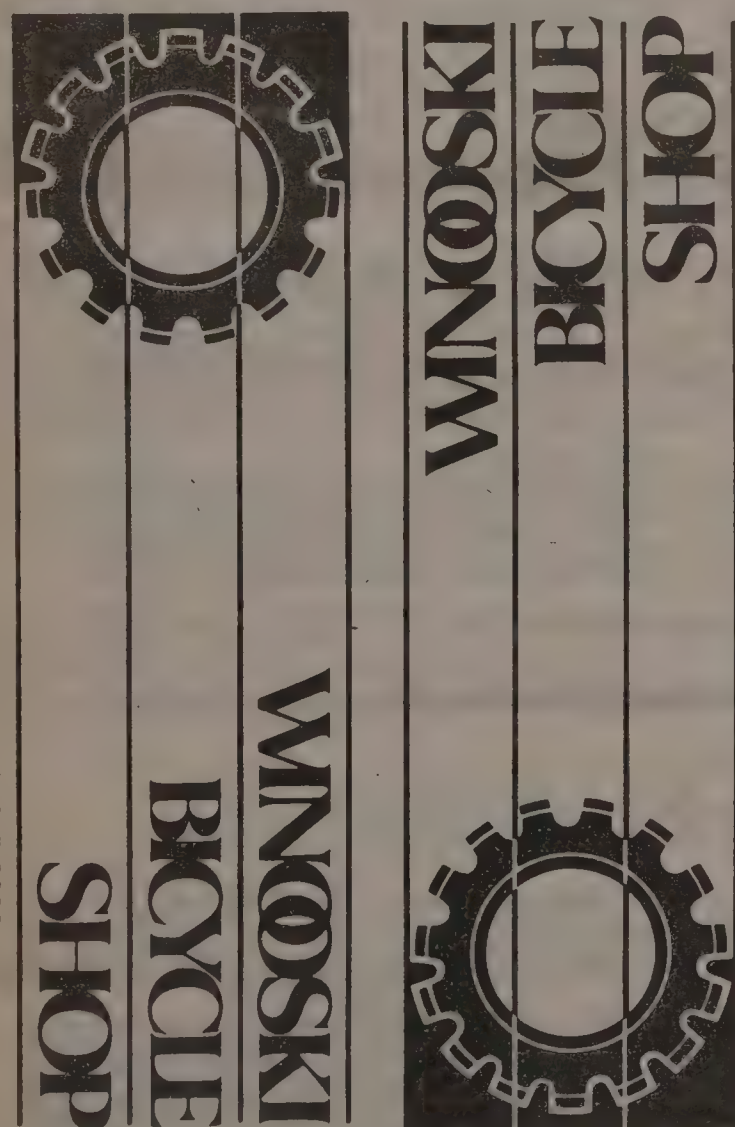
Ideally, the provost would like to create an environment that would be mutually advantageous for the faculty member and student. "I would hope," he said, "to see enrichment for students by working more directly with

faculty members such as as a research assistant, or in extra course activity, teaching material, planning, preparation, or refreshing courses by using students as scholarly help to change course syllabi."

Hennessey, however, admitted that he did not know the students at UVM very well. "I wish I could just simply introduce myself as a faculty member, which I am, and chat. However, I don't think that is the right way to do it. I think serious discussion is the way to understand what is going on in student life at UVM," he said.

The students and faculty should, however, realize that the only thing this University lacks is that it is not adequately funded, according to Hennessey.

"(UVM) has emerged as a unique university in this country; the people are all wonderful, we have all the resources, we are in the right part of the country, the right history and right momentum and if we all get together and want to do something, we can do it. The test of the university, the final piece of strength is if we can pull off a successful capital campaign," Hennessey concluded.



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Homeless protestors

continued from page 2

can spend so much money on the military and not take care of its own vets, something is wrong....We spend too much money trying to dictate to others how to live when we can't even take care of our own people."

Moore emphasized an enlarged bar graph displayed by the protestors on the green, according to which the 1987 government military budget was \$312 billion, the health care budget was \$41 billion and the low income housing budget was eight billion dollars.

The protestors have suggested additions to Burlington's two current shelters, the Waystation and the Emergency Shelter, which they feel do not provide any help to the long-term problems of many homeless people. The group is especially concerned in establishing programs to rehabilitate those people who became homeless due to mental health problems, such as depression, or alcohol abuse.

One proposal by the group has been a research farm for the homeless which could be run cooperatively by the people living there. The boarders at such a house could then address their individual problems within a supportive group atmosphere, said Moore. "People need to go somewhere where they're a part of something and not feel like they're living at a warehouse, like at the current shelters," added Moore.

The group originally planned for their protest to end on Tuesday in order to coincide with the war moratorium. They remained on the green, however, until Wednesday at which time they moved their camp to a section of North Beach which the city has agreed to let them use. According to Moore, the group will continue negotiations with the city of Burlington concerning additional housing shelters.

According to City Clerk Jim Radar, the homeless population of Burlington numbered approximately 75 - 120 people last fall, while now it is estimated to be about 200 people. The two Burlington shelters have a combined capacity of 70 people per night. (The Waystation can house 40 people, the Emergency Shelter can house 30).

Radar also said that the increased number of Burlington's homeless was apparent even this summer when the two shelters were, for the first time, occasionally full in July and August. Radar added that there seemed to be more homeless families this year than ever before.

According to Burlington Mayor Bernie Sanders, the increased number of homeless people is a problem which faces the entire nation. "The direct cause of the increased homeless population is the Reagan Administration's drastic cutback of funding for low income housing," said Sanders.

"There has been no Vermont community which has tried more vigorously to help its homeless citizens in the past three years than Burlington," continued Sanders, "I would like to see State governments and other communities take their share of the burden in addressing the problem of the homeless."

Dudley Moore

Kirk Cameron

Chris and his dad have accidentally changed bodies-
but no big deal.

Chris gets the Jag and the Gold Card.
Dad gets the fake ID and the bio final.



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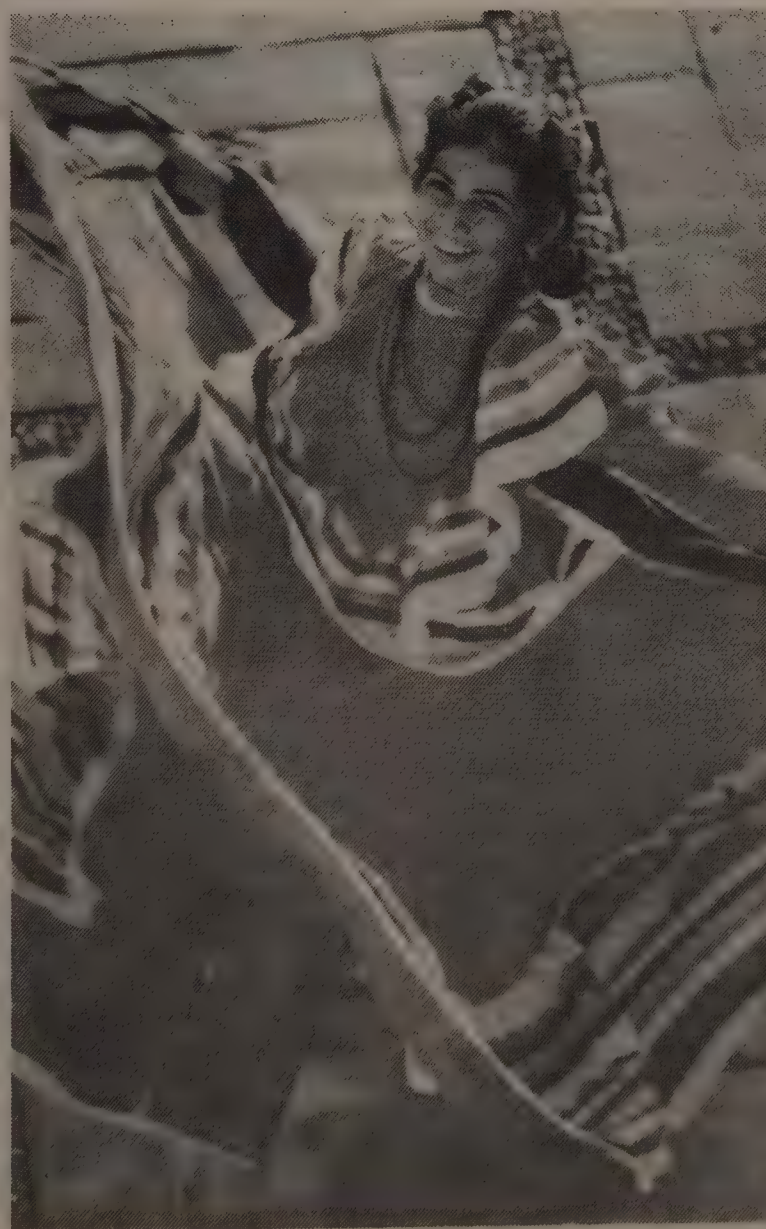
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EDITORIALS

Why the condoms?

A newspaper is supposed to present objective information to a public. This is the newspaper ethic. Theoretically, a newspaper should not force its own opinions nor beliefs onto the public. But there is a point where that newspaper ethic does not apply. That point is where opinion is not mere words, but action — the saving of lives and of pain. Our opinion is that every sexually active student at the University of Vermont should have and use condoms. Period.

This is not merely following the trend of safe sex. AIDS is a real threat and a condom may prevent sexually active people from getting it. Never mind that there are 18 Vermonters reported with AIDS. This does not include out-of-state residents in any of the hundreds of schools and colleges in Vermont. This does not include the people who may travel through the state with the AIDS virus. And this does not include the people who are presently in the up to five year latent period of the disease. If you feel that you are somehow out of the reach of AIDS in Vermont, you are wrong.

Making free condoms available to the students of UVM does not somehow promote them to have sex that they normally wouldn't. Let's be real. Many college students have active sex lives, and many more college students strive for an active sex life. Promiscuity is not much of an issue at colleges. According to a poll taken at UVM last year, almost 75 percent of the student body have had a sexual encounter. Also, according to this poll, the average student here has two to three sexual partners during their college career. Last fall there were 11,096 graduate and undergraduate students at UVM. That makes at least 33,000 sexual encounters for those students during their college careers.

According to this same poll, 15.8 percent of the students polled reported they used no contraception during their last encounter. This horrifying percentage could lead to pregnancy, AIDS, and other Sexually Transmitted Diseases (STD's). If we can somehow lower this sad figure by providing students more protection in the form of condoms, so be it.

But AIDS is not the only issue. Condoms also help prevent what is reaching near-epidemic proportions on campus — STD's such as chlamydia, genital warts, crab lice, gonorrhea and herpes. Eight to ten percent of the students at UVM have chlamydia, a sexually transmitted virus which may cause infertility in women and prostrate infection in men. The number of cases of genital warts is increasing rapidly at UVM. And the simple use of a condom during intercourse can be very effective in preventing the transmission of STD's.

But, people must realize that a condom is not 100 percent effective in preventing AIDS and other STD's. There is no better way to prevent the spread of AIDS than by a condom — other than abstinence. But ultimately this one guaranteed method of preventing the spread of AIDS — abstinence — is unrealistic. Preaching to college students to abstain from sex is analogous to telling them to stop drinking water when thirsty. Sexual desire is a natural human instinct, along with self-preservation. As long as people have condoms close at hand, their instinct for self-preservation will save the possibility of getting AIDS. We at the Cynic have decided not to give the students the benefit of the doubt. We have provided them with condoms.

Note: The reason why condoms are not 100 percent effective is mainly because people use them improperly. If you do use a condom, **READ THE INSTRUCTIONS AND FOLLOW THEM.**

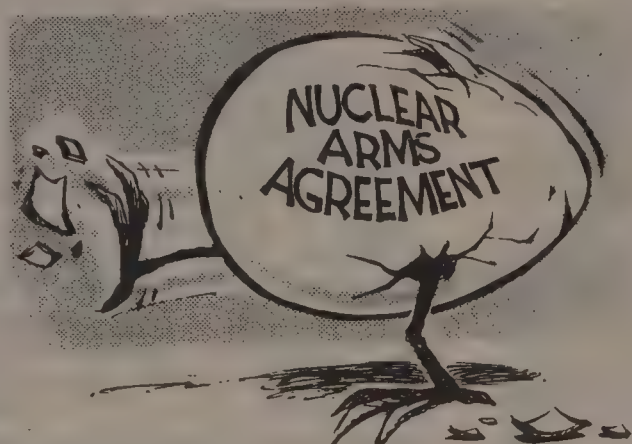
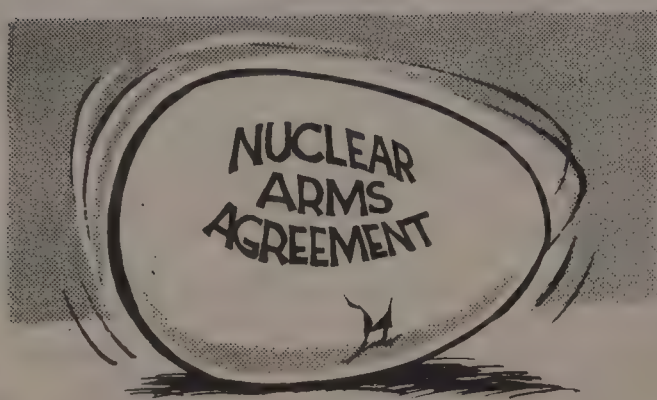
Fabulous fish story

A coelacanth is not your average fish. It is five feet long and swims, occasionally, on its head. It lives off the coast of Madagascar on the Comoros Islands and may just be the most important recent development in the chain of evolution.

It turns out, from reaserch done by the German mini-submarine, Geo, the coelacanth is a thought-deceased member of the primitive fish group, crossopterigians. These are widely accepted as an important, and missing link in the chain of evolution. Their importance lies in the fact that contained within the eight sets of fins on the coelacanth, four have skeletal structure similar to land-based animals. This skeletal structure may represent where the transition was made of amphibious to land-based animals.

Perhaps the most significant aspect of the coelacanth is the synchronous movement of their four feet-like fins. This sort of coordination could easily facilitate the transition from sea to land.

The beauty of this discovery lies not in the specific discovery, however. It represents that traditional, scientific method, battered and antiquated as some say it is, can still hold its own in this world of advanced technology and higher science. Chalk one up for Darwin.



LETTERS

Greek smashing inappropriate

To the Editor:

Once again I have read your article in the Cynic, and once again its narrow-minded enmity disturbs me. I wonder if you could put your ego aside (after telling all what a "big man" you are) and listen to the truth about my Fraternity. Unlike you, I do not claim to be an expert on all houses just because I live in one.

This "bastion of conformity," as you put it, has not enslaved me into a narrow existence of drug induced partying. Nor has it limited me in any way, shape, or form from associating with whomever I wish.

I pledged when I was a freshman, not out of a promise of a better social life, or of drugs, or peer pressure. I knew some of the brothers from before college and was impressed by the effort they made to look out for my well-being. They put me up for a couple of days when I came to look at UVM, made a point to show me around campus and introduce me to people. When I came here, I went to their parties and was impressed by the friendliness. When I met the red-tape of Res Life, they stood by me and provided me with support. I'm not claiming that all my brothers are "best friends", but they are people I can count on.

When I pledged, I was encouraged to keep my friendships outside the house, to associate with whomever I chose.

We organize the annual Greek blood drive, help with the UVM phonathon, and many other community projects like the food-shelf, providing meals for the less fortunate. And we aren't in trouble, so we don't have to "lick asses," as you put it. Why then? If you are such an expert on all Greeks? How about the obvious, maybe we aren't hiding any "dirty truth." Maybe we enjoy the friendly competition which benefits the American Red Cross, or helping people.

And who are you to decide what is "tacky" or "stupid." I personally think tie-dyes are tacky and stupid. I doubt the people who wear them think so, and its not my place to say. And it's not yours either.

We live in a beautiful, turn of the

century house which we have put much time, effort and pride. We don't want it trashed. We have fun and some great parties, there is nothing to hide about that.

This is our house; when I graduate I can come back here and have something permanent to remind me of all the fun at college. I know if I come back in one year, or five, or fifteen, I will be welcome. And not just here in Vermont, but at other chapters across the nation. I was upset when I had to spend a summer in Utah until I learned that there was a chapter near-by. It is very disturbing when (theoretically) open minded people automatically classify and disdain me because of what I belong to. When I visit friends on East campus, people reflexively oppose me, verbally challenging my alliance when I have not threatened or snubbed anyone. I just stopped by to say "Hi" and I get greeted with "Oh, you're in a FRAT, aren't you?" I might as well respond with, "You live in

L&L, don't you?" It makes about as much sense.

When I pledged, and when we accept pledges now, we aren't trying to trap innocent victims in a "bastion," but to invite people into an environment where they can partake in the Greek system; it is a lot of fun.

I'm not speaking for your house in Colorado, or any other house on campus. I'm speaking for my house. It can be a great experience and lots of enjoyable times and memories that doesn't cost anyone their personal freedom or enslave them to a "marriage." Why don't you truly "strike a blow for individuality and against conformity" and admit that it is everyone's personal choice to decide what they want to partake in.

Jon Apfelbaum

Vice President Activities

Alpha Gamma Rho

Correction

The advertisement for Smuggler's Notch which appeared in the September 24, 1987 edition of the Cynic was misleading. It said "The \$12 Lift Ticket" when one only receives this price if a special "passport" is purchased. The correct version of the same ad can be found in this week's paper.

Letters Policy

Letters to the Editor submitted to the Cynic are to be no more than 500 words. Each letter must have the author's name, affiliation with the University and a signature. Letters must be dropped off or mailed to the Vermont Cynic, Lower Billings Center, University of Vermont, Burlington, Vermont 05405. Letters must be in before 5 p.m. on the Tuesday preceding publication, and must include a phone number. All letters submitted are subject to editing. The views expressed in these letters are not necessarily those of the Cynic.

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Cover Quotation by David T. Wolf

Drinking segregation unjust & disrespectful

To the Editor:

The task of implementing an agreeable and fair policy for the consumption of alcohol at University functions could be a lot simpler than the University officials seem to think. Last Friday night's Urban Blight concert in Patrick Gym demonstrated that further consideration needs to be given to the drinking situation so as to make such functions fun and successful for everyone.

Being of legal age to drink, I almost felt like my friends and I were being discriminated against. Us poor, thirsty souls had to shuffle into this corral that was set up in the corner of the gym. Here we were allowed to consume the beverages where neither the view, nor the sound was optimal.

Later on, during the show, if we left the drinking area to dance or to watch the band more closely, we were not let back in to get another drink, even with the proper I.D. Then they stopped serving all together, for (as one security guard said) they feared that things might get out of control.

Overall, the students were quite laid back and reasonable considering what they had to put up with. The only reason the situation might have become a problem is that it was a complete hassle to move around. At one point, a bunch of my friends were inside the drinking area. Since I was not allowed back in, I could not even

communicate with them to let them know that the rest of our group was leaving. This was quite ridiculous considering we were attending the same event.

There is a way that the University can keep more than adequate control over the dispensing of beer, but still let everyone have a fun, hassle-free evening. The kegs should be set up in an open area with easy access. Bracelets can be given out at the front door to those people with valid I.D.'s, and only one beer would be sold to each person to alleviate much worry of "underage" students getting their hands on the alcohol. If some underage people want to drink, realistically speaking, they will, either by sneaking in flasks or drinking outside. Yet, if the University just sells to legal drinkers, and continues a concerted effort to let the younger students know that the University does not condone underage drinking, then UVM has more than lived up to its responsibilities.

The segregation of drinkers from the rest of an event should stop. The continuance of such a policy shall promote a widening rift between the upper and lower classes, and it will mean a disintegration of many University sponsored events. A little show of respect from the University might be reciprocated by the students.

Bart Johnston

Fighting men are just working guys

To the Editor:

Everyone realizes that the right to hold an opinion other than that which our government's policies promote, and the right to protest these policies is protected under the Bill of Rights. The right to harass others in their attempt at free speech is not. Today I was walking through Billings Student Center and saw a rather large crowd in the downstairs hallway. In the center of the crowd were two Marine recruiters; an NCO and an officer. They were being challenged by the crowd to answer for everything from why the US is sending aid to the Contras, to why we even have a military at all. These men, being in the military, of course, do not make policy. That is left to their civilian

superiors whom we elect.

These men, though, do have a job to do. Those assembled were keeping them from this job, not only by continually keeping their attention but also by being a cause of intimidation to any who would have expressed interest in joining the Marines or in hearing what the two were there to say. In this way, those in the crowd were denying basic freedoms to both the Marines and other students. It seems incredible that the majority of those involved in the harassment were also involved in the "Moratorium To End the War" yesterday. I wonder how they would have felt if a group of people denied them the opportunity to have their say.

C. Hagen

Snowplows should slam

To the Editor:

I am writing in concern of the two letters that complained about Bernie Sander's snowplows. It seems to me that these two people who complained about it do not understand the situation we stand during the winter season. In Vermont, as you may know, it snows. If the snowplows are not out early in the morning, the roads can not be cleared up for the morning rush hour. This means people can not get to work. The snowplows and

road constructions are not done to get people out of bed, they are out there to help people who use cars. I do not know what really happened the night Sanders came and complained about the noise level. Therefore, I will not take any sides to this issue. All I know is that if you weigh the social values of partying and snowplowing, I know that snowplowing outweighs partying, and for people to relate these two issues is ridiculous.

D. Wada

Valient R.A. con't

To the Editor:

It is with heavy heart that we write this letter. For the last few weeks, we had been safe; crime, the Campus Crusade for Christ, wanton violence, graffiti, and even liberalism had all but vanished. This was all due to one man: John "ET" Lomas- RA Extraordinaire. He waded into our cesspool of decadence and filth and singlehandedly cleansed it, leaving in his wake a sea of tranquility.

But all that's changed, for he has left us. Once again, we see ourselves transforming. Nun rapping, denunciations of the Marriot Educational Services System (MESS), open beer cans in the hall, Tammy Bakker make-up seminars, Kunin worship, and even liberalism are not uncommon anymore. What have we done to offend you, John? Please come back - make our dorm the residence hall it once was.

Converse 2nd North



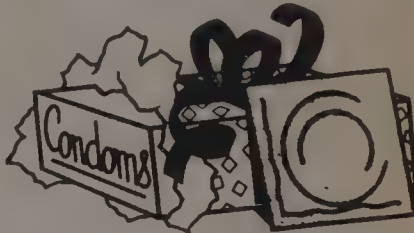
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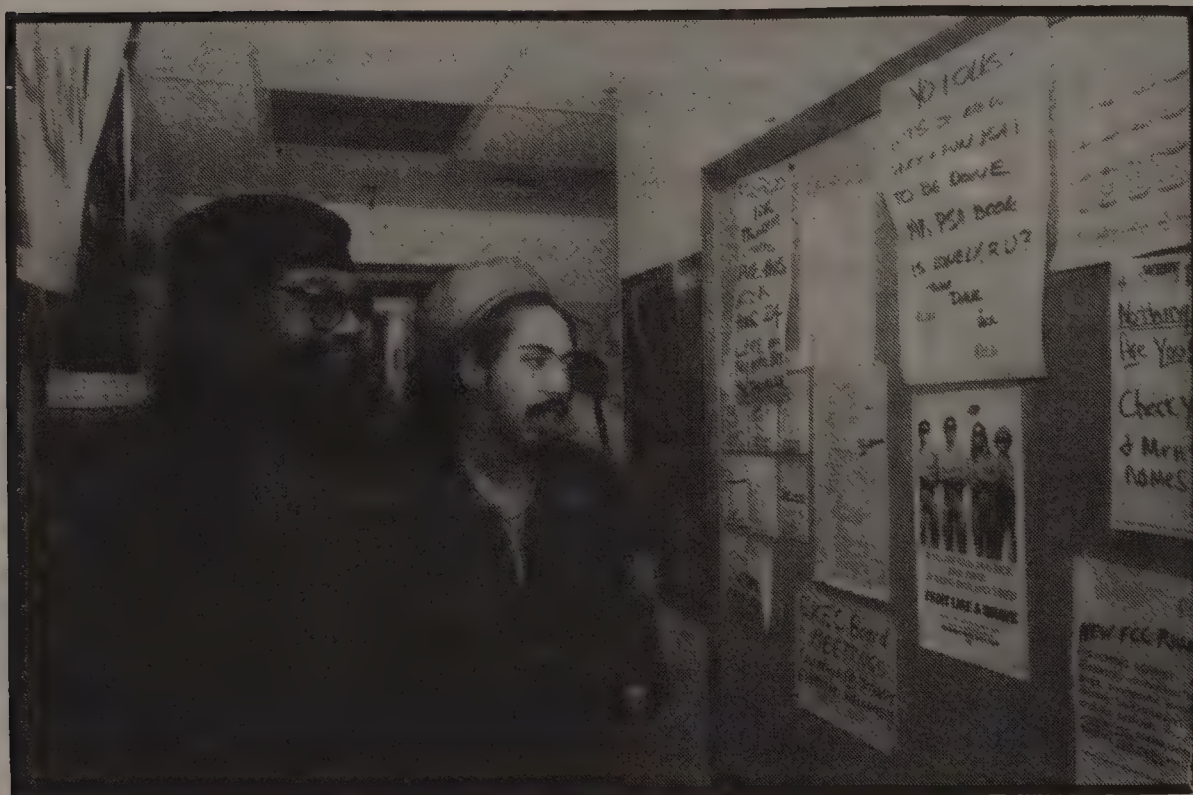
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THE VERMONT CYNIC

ARTS

A medley of reggae bands and beats abounded at Memorial Auditorium last evening. Appearances by *Lamb's Bread*, *Pounding Sysytem*, and the long awaited arrival of *Third World* more than satisfied the Burlington audiences.

Rhythm Collision



David Lippe/Cynic Photo

By SEAN LEWIS

Our Indian summer may have been more than coincidental with a reggae jam-down in the Queen City last night. Heat radiating from Memorial Auditorium warmed not only the many dancers but probably the entire city as well. Two strong local bands, *Pounding System* and *Lamb's Bread*, prepared the audience for headliner *Third World*.

True to their reputation as excellent showmen, they shook the building to its foundation with their rub-a-dub vibration. This is not an easy task in the steel-walled, wooden-floored auditorium (stadium is more precise). Sound bounced quickly off the hard surfaces and tended to reverberate. In addition, the corrugated metal encasing refused to absorb the heavy bass vital to reggae music.

Pounding System opened the show and immediately found themselves endeared by the audience. Although new-comers to the club scene, this band has quickly built a base of both student and local fans playing at the Reggae Festival this summer and for *Exposure* last Wednesday at Border. Hours of rehearsal were evident from their tight dub sound. Eric Heiss laid down a palpable bass line which along with a virtuoso drummer grooved everyone on the floor. Upon this foundation, accents bubbled from Paul Labruciano's keyboards. Lyrics flowed freely from Ras Jah Roy as the voluble DJ worked well in the dance-hall atmosphere.

Cleon Douglas, former member of Jah Mallah, completed the sound with a superb mix. In this dubwise fashion, where sounds are fabricated into textures and laid upon each other, the mix is as crucial as the music. Then, the "Channel Two Crew" manned the controls

as *Lamb's Bread* took the stage.

Equally polished, these local stalwarts tantalized the crowd with a wide array of sounds and effects. *Lamb's Breads'* sound centers around bassman Bobby's infectious rhythms. His ability to change tempo while maintaining a solid groove marks this band's sound.

A computerized stylee was certainly present as they tore into the title track of their newest LP — *International Love*. The record was recently mixed by studio

Anticipation may be the most important factor in the dub mix; the audience should be listening anxiously for the next cymbal or pulsing snare.

heavyweight, Bobby Digital, at Prince Jammy's Studio and is expected to be released shortly.

Both warm up bands fell short of engaging the entire audience; it took the talent and experience of *Third World* to scrape the few remaining spectators from the rear wall and bleachers. Soon, they too were converted and began to skank. The rhythm driven by Richie and Willie, the bass and drummer, had moved in a funkier direction. Richie's hands slid up and down the neck with adroit quickness and precision. Echoing triplets

merged harmoniously the incessant drum in fashion similar to Sly and Robbie of the *Taxi Gang*. The parallel continues in that both bands are heading toward a kind of techno-pop-funk and are gaining a larger audience as they go.

In a version of Satta Amasa Gana their roots shown through a sometimes plastic veneer. One could feel the rhythm of *Third World's* first hit single and see how techno advancements have influenced their sound. It also provided a solid background for the beautiful vocal harmonies of Rugs, Ibo, and Cat — yes, these are their names.

As Rugs (lead vocal and guitar) began the acappella introduction to "96 Degrees in the Shade," the entire crowd converged upon the stage to feel the heat. The insidious rhythm was driven through a vocal and into a dub version. However, a crucial ingredient seemed to be missing from their sound. Anticipation may be the most important factor in the dub mix; the audience should be listening anxiously for the next crashing cymbal or pulsing snare. The emphatic accents were expected and the music lost its dynamic quality though never its shine.

Third World closed with their hallmark — "Now that We've Found Love." Cat showed his versatility as he put aside his guitar to sit behind the cello, organ vibes bubbled from Ibo's Korg, and Willie added percussion as they produced a chamber-type sound which impressed the crowd. They are an impressive band. Each member is handsome, stylish and talented as they line the front of the stage. Yet, their frontality somehow lacks the depth that makes me love reggae music. Not to worry fans — Burlington has proved it's well equipped with its own domestic talent.

The Dresser tells the undeniable, yet hidden, truth of an actor's dwindling life.

Mirror, mirror on the wall

By MIMI ADAMS

The Dresser is set in the basement dressing room of a tattered Theater building. It is battered by age and the constant bombings on Britain by the Germans in WWII. The story line revolves around a theater tradition; that of protocol of each actor, third-rate or great, having a dresser, which is now obsolete. Finally, it focuses on the relationship between the two characters; Norman, the faithful dresser and Sir, the overly pompous actor. It also provides a perspective on an actor's life by examining the sorrow and joy one experiences when devoting one's life to the theater.

The setting is determined quickly by the sound of a siren signaling a German air raid. Attention is averted to a conversation between Norman and Her Ladyship. Their discussion involves concern for the leader of this third-rate Shakespearean group and the stability of his mental health. Sir has taken ill and landed in the hospital because of constant stress from outside sources. The theater world suffered because of the war and many cutbacks had been made, one being the quality and quantity of actors. This has a tremendous affect on Sir because he is forced to work with stage hands that are too weak to be drafted and are too clumsy to act. Norman and Her Ladyship are faced with the decision of canceling the performance or putting the whole company in jeopardy by waiting for Sir to return.

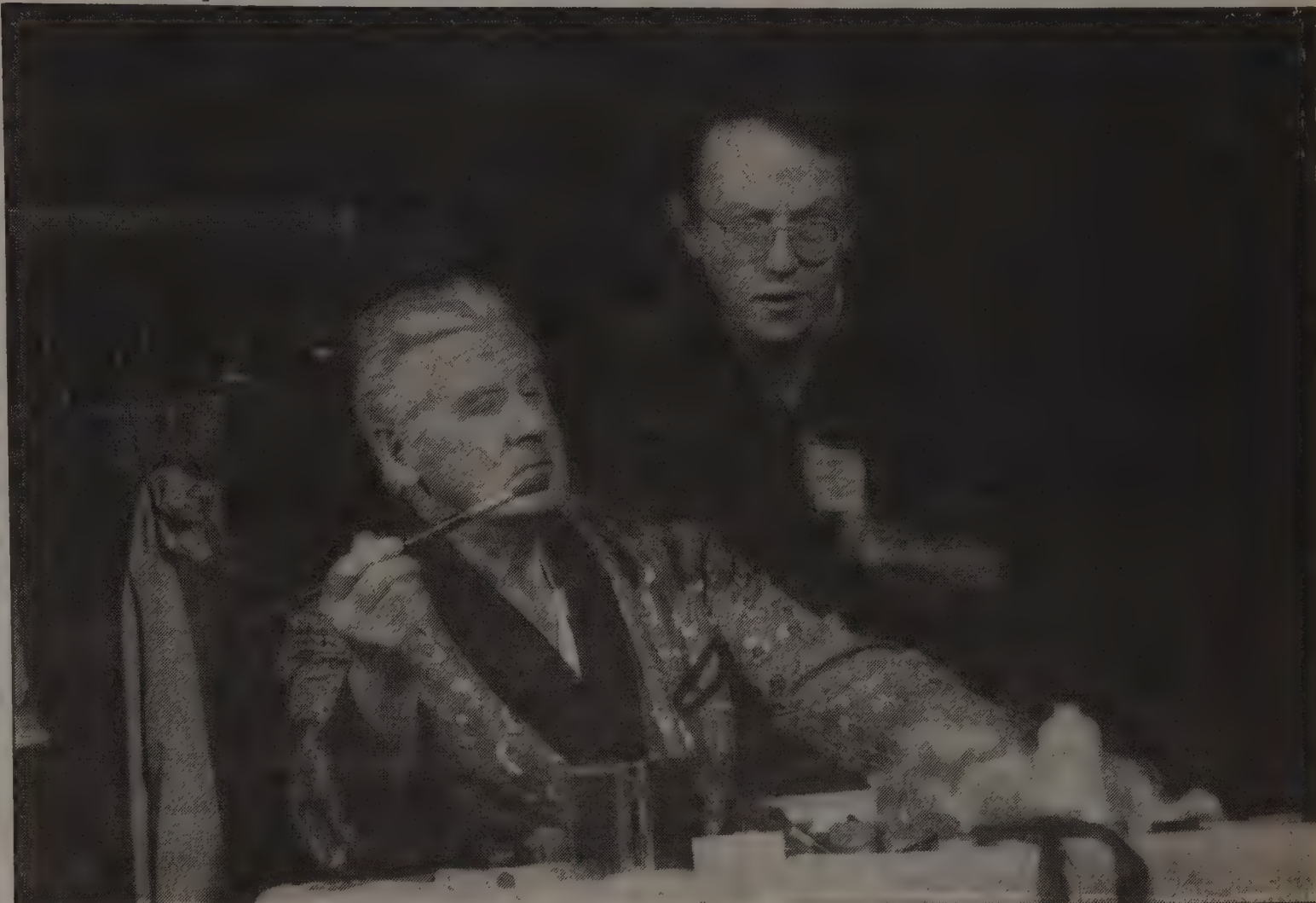
Norman is the title character in the production and is well-deserving of credit because he happens to have the most interesting personality in this production. There is a certain feeling of intellect which accompanies him in whatever he says and by all of his actions. He is scholarly, but it is never mentioned if he attended University. You find yourself asking why he has maintained this relationship with Sir for sixteen years. As the situation progresses, the sentiment between these two men becomes involved and Norman's commitment becomes apparent; he is in love with Sir. It is not a physical love but one of admiration and support, not unlike the way a mother feels about her son or the closeness between two best friends. Sir is not opposite in his feelings because he does care and look for support

from Norman but he is emptier with his intentions, never giving back to the relationship and always expecting that friendship to be constant. It ties in with Sir's true character on and off the stage. He is a vain and pompous man who gains his superiority by staying with a third-rate theatrical company. Although these qualities prevail through most of the play, Sir does manage to have his tender moments, especially with Norman. He often comments on how he would never survive without his constant companion and that Norman is the center

of sanity in his life. Norman knows every intricate twitch in this man's life, which gives Sir a feeling of security.

The other prevalent relationships which appear in this production are between Her Ladyship, Marge, and Sir. The two female characters are opposite in attitude and amount of devotion to the company and Sir. Her Ladyship is the leading lady in all the productions; she is caring but seems to have little sympathy for Sir's sudden

please turn to page 17



Two members of the cast shown poised in front the play's focal point, the dresser.

Photo Courtesy of the Vermont Repertory

HOPE AND PRAY FOR EARLY SNOW !!!

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Student Arts League Gallery

Tamara

By TARA FRACALOSS

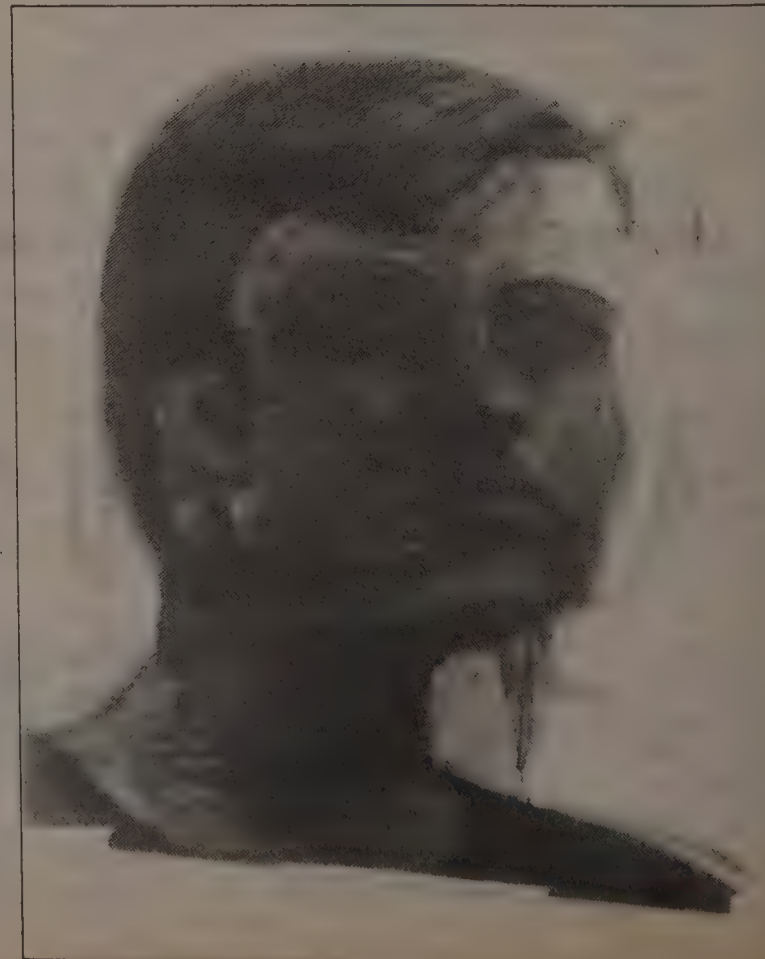
Tamara? Tamara who? Does she have a last name?? This was my first response when I saw the sign over the door of the Student Arts League Gallery in Williams Hall Monday afternoon. I was duly informed that 'Tamara' is a sophomore art major who is presently showing work in the gallery this week. I went in. What I saw was ten pieces, mostly drawings and sketches, that represent a summer's work for this young artist.

Young is probably the best way to describe the work being shown. The drawings all have definite thought in regard to the content and choice of subject matter, but it seems that Ms. Tamara lost interest in many of the projects only half-way through. Take, as an example, the third piece in the show. It appears to be an inverted crucifix or something along those lines, with a background separated into left and right by coloring one side yellow and orange and the other blue and green. The problem is that it looks like Tamara spent a good fifteen or maybe twenty minutes on it. The colors in the background have the potential to create space, or pattern, or at least interest of some kind on the part of the viewer, but Tamara seems too impatient to make this happen.

One can see that the ability is there if, and when, the artist decides to take the time to use it. This is visible in the fourth work of the show. It is a pastel drawing of an abstracted form in deep earthy tones of African derivation. Here the central form is well-developed as well as the background. There is a richness of execution, for the most part unseen in the other pieces of the show. Unfortunately, Tamara seems to fall into formula in the completion of the background by using arbitrary scribbles where better thought-out marks would have been more successful.

The main success of this show seems to come from Tamara's exploration of one thematic subject as was pointed out to me by one of the Art Department's professors. It must be remembered that this is the work of a student artist, only two years out of high school, who is doing something very difficult. Both her effort and her interest are obvious in the six snake and tree works executed in pastel, oil paint, charcoal and ink wash. However, these works need clarification for the sake of the viewer. In a series of six, when each work is based on the same subject, the viewer should be able to decipher at least a part of the intended meaning. Here again, the artist seems to lose interest in completion of at least some of the snake series, leaving the viewer to guess the artist's intentions. As my professor/friend also pointed out, this is again due more to a lack of experience than a lack of ability.

Intentions aside, this is a show from which Tamara and other students in the Art Department can learn. The Gallery's purpose is to give inexperienced artists a chance to show their work to the University. With this opportunity, however, comes the responsibility of hanging a neat, well-presented show. The care taken shows the artist's respect for his/her work. Again this was something overlooked in this week's show. Tattered works and unstretched, untrimmed canvas were hung in the small, white gallery, conveying just one more time the artist's lack of perceivable commitment. If the commitment is truly there, we will certainly, and hopefully, see it in the future works of this maturing artist.



PiL's newest release has moved them into a more developed musical style.

PiL Happy?

By RICHARD DORAN

Public Image Limited is no longer a generic post-punk band. Following up the release of *album*, they have released *Happy?* on the Virgin record label. *Happy?* features the same basic line-up as on *album*, with the notable big-name loss of former Cream drummer Ginger Baker. Fronted by former Sex Pistol lead screamer John Lydon (Johnny Rotten), the lineup features former members of groups like Shriekback and Siouxsie and the Banshees. But the first thing one notices about *Happy?* isn't the lead singer, but the major change in PiL's approach to the album.

PiL has also expanded its lyrical content since *album*. "Seattle" which opens the album, blasts the mainstream scene with lines such as "Don't like the look of this old town/what goes up must come down/character is lost and found/on unfamiliar playing ground." The keyboard effect mixed with the hard guitar riffs and fronted by Lydon's unique vocal sound combine to present PiL with a great sound. "Rules and Regulations" is musically the weakest song on the album. The sound that holds the song together is Lydon. He manages to overcome with extensive use of the echo machine on the track and deliver the lyrics as only the former Sex Pistol can.

Living up to the attack that the Dead Milkmen launched on them with "You'll Dance To Anything" ("You'll dance to anything by Public Image Limited") PiL includes several dance-style songs on the album like "Hard Times," "Save Me," and "The Body." "The Body" is the first. It is a brilliant attack on sexual excesses. Backed with a killer dance line, hard guitar riffs, and backing vocals, the first verse begins: "When you run about-without precautions/you'll get diseases-need abortions." It also attacks the idea of adoption from teenage pregnancies. "Cathy go home-without your daughter/In a welfare state-she'll be well looked after/And it's easy now-this other person/Is off your back-not a burden." The vocals can get lost in the mix of sounds that PiL uses, and the only thing that consistently comes through is the "We want your body" chorus.

"Hard Times" opens side two attacking the unquestioning national pride that abounds in the world today. "And I-I won't answer the call/I don't like khaki, I won't wear your uniform/ There'll be no more war, there'll be no more choice." The title and song are quite a change, keeping in line with the political attack from the days of *Anarchy In The UK*. "Open and Revolving" follows "Hard Times" with an attack on the schooling system today. Lydon notes the "pretty parrot fashion" of the learning today. He urges that one "be open to suggestion."

"Angry" notes the tendency to hide in a crowd. "You are fashionable/like any other trend/You follow on, pose, pretend/You, you are not your own person." All in all, Lydon and PiL spend much of their time attacking the social status quo. However, the style with which it is presented is outstanding. The musical dance style attracts one immediately to the both the music and lyrics. The messages are veiled enough that they don't repel immediately as the punk style has a tendency to do.

PiL retains the punk guitar riffs, but it has advanced far beyond the immortal "Metal Box" album that is a monument of post-punk music. The addition of the keyboard and more advanced bass lines and drum beats makes "Happy?" a wonderful album to listen to. The album closes with a short instrumental of the last song, "Fat Chance Hotel." This demonstrates that, while Lydon made the group famous, they are hardly content to rest on his past. Public Image Limited has moved forward.

The Dresser

continued from page 15

state. Immediately upon Sir's return from the hospital, she proceeds to tell him what a joke they are in the theater world and how this production should not take place. Marge feels that the production of King Lear should also be canceled but the main reason being Sir's health. She has been a fixture in this company longer than any other member and her loyalty is to see that the establishment continues to run, not to cancel productions. Her affection toward Sir is of concern and she gives the impression of a nag because she is always fussing over something or someone.

The play continues to focus on Sir's failing health and the sure demise of the theater company. The overall production is very intellectually based and consists of dry humor. Be prepared to be very involved in what the characters are saying to each other, because some of the conversation has a subtle and underlying tone. The Vermont Repertory Theater does a fine rendition of this production and it can be seen at Fort Ethen Allen in Winooski Oct 1, 2, 3.



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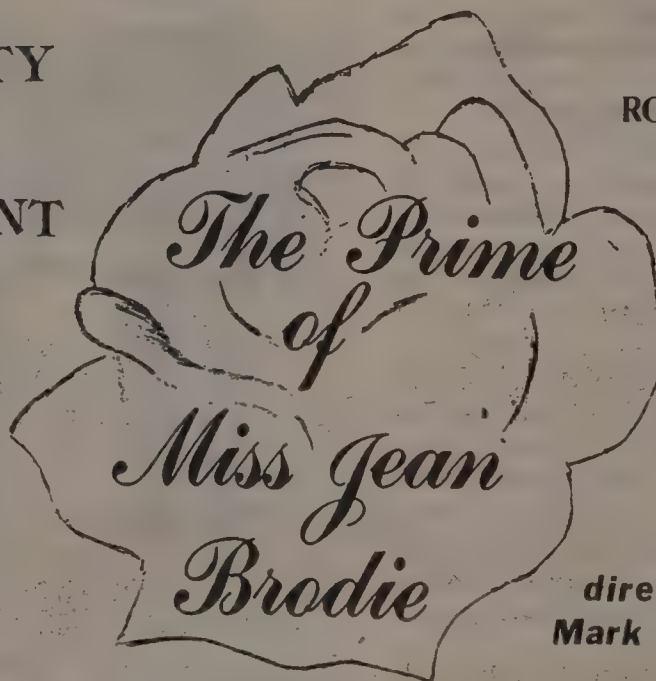
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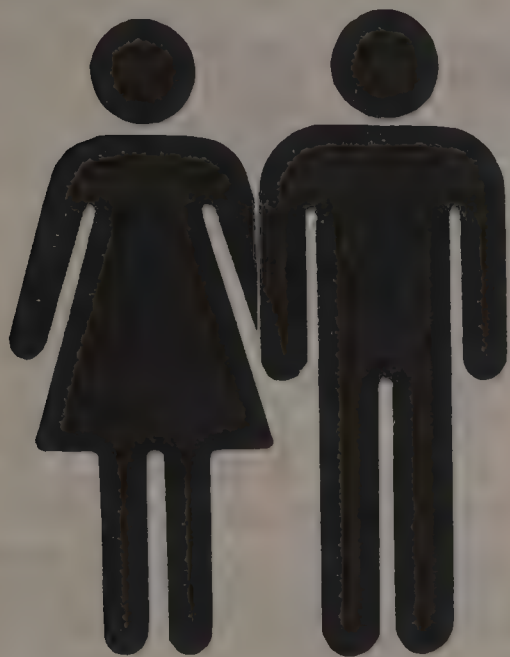
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AIDS: It's closer than you think



By MAI MAKI

The *Burlington Free Press* yesterday reported that there are now 18 cases of AIDS (Acquired Immune Deficiency Syndrome) which have been diagnosed and documented in Vermont. With only 7 of those people still living, AIDS hardly seems a real, immediate threat to the average UVM student.

So far, UVM students have not been exposed to the phenomenon of AIDS on campus, and few have ever known a person who has AIDS.

Because the problem of AIDS so seldom directly affects or presents itself to students, apathy towards the issue characterizes many on campus, according to campus AIDS educators.

One rarely hears students honestly and seriously discuss the problem which AIDS poses for the United States, and lectures on AIDS are poorly attended, according to Rhoda Rowell, a senior social work major currently working on AIDS education for her practical service requirement.

"We had an education session on AIDS on campus, and only six students attended," Rowell said.

Although most AIDS educators on campus find apathy a problem in confronting the issue of AIDS, some believe that awareness is growing, if slowly.

Dr. William Christmas, director of the UVM Student Health Center and president of the American College Health Association (ACHA), said that last spring's extensive media coverage has heightened the interest level in AIDS in almost all communities in the U.S.

Still, most students tend to hold the philosophy that "(AIDS) is not my problem; it's a gay or I.V. drug user's problem," according to Christmas.

This philosophy, however, is gravely mistaken, according to Christmas, Surgeon General Dr. C. Everett Koop, and a host of other experts working on the problem of AIDS.

"You can't get lulled into a false sense of security," said Christmas. "You often don't get sick with AIDS for about 5 years (and sometimes never do) after exposure to the virus, so that many people could be carriers and not know it," he added.

Most (approximately 80 percent) of the people who are developing the symptoms of AIDS today are between the ages of 25 and 40, according to Rowell. With an incubation period of three months to ten years (possibly more), the AIDS virus probably entered the systems of many of these individuals when they were in their early twenties — during their college years in some cases, noted Rowell.

The only people at "no risk" for getting AIDS, according to the Surgeon General's Report on Acquired Immune Deficiency Syndrome, are people who do not take intravenous drugs, have not had a blood transfusion or used blood products in the last five years, and have had zero to one sexual partners in the last five years who have in turn not had another sexual partner in the last five years.

Even within this "no risk" population, it is not completely impossible for someone to get AIDS. There have been a small, almost statistically insignificant, number of people who have, through some sort of accident in which their blood mingles with the blood of a person carrying the AIDS virus, contracted AIDS although they were classified as

"no risk" individuals.

People not falling into the "no risk" category can still reduce their risks almost to this level by the implication of certain "safer" practices.

Intravenous drug users can greatly reduce their risks by never sharing needles with others.

Promoting this "safer" practice among drug abusers is an especially difficult task, however, according to Christmas.

Drug abusers are, to a large extent, outside of the mainstream of society and therefore tend not to heed the word of established authorities, explained one AIDS educator working on a free needle exchange program with drug abusers in New York City.

Needle exchange programs have been implicated as a last resort in many large cities to combat the spread of AIDS among drug abusers. These programs allow people to bring in used, dirty needles and trade them for unused, sterile ones. The aim is to cut down on needle-sharing.

When the same needle is shared between two or more people, some of the blood of the first user(s) remains on or in the needle and syringe. When the needle is inserted into the flesh of another user, the earlier user(s)'s blood enters the blood stream of the later user, possibly carrying with it the AIDS virus.

Although there is little most recipients of blood transfusions themselves can do to reduce their risks, certain transfusion receivers are at less risk than others.

Prior to March 1985, a screening

method to make blood transfusions relatively safe, was unknown. Still, very few cases of AIDS resulted from these earlier transfusions.

Since the onslaught of the AIDS epidemic, in the early 80's, blood donors have been questioned on habits which could put them at a high risk for AIDS prior to their giving blood, and the blood itself has been screened to the best abilities of the technology of the time.

Even today, the blood of donors very recently infected with the AIDS virus might not be detected as carrying AIDS.

Sexually active people not participating in a mutually monogamous, long-term relationship can also reduce their risks.

Risk reduction is achieved by preventing the intermingling of such bodily fluids as blood, semen, and vaginal secretions, through which the AIDS virus may be transmitted. (It has not yet been determined whether or not AIDS viruses can be transmitted through vaginal secretions, but the Surgeon General's Report recommends the prevention of vaginal secretions' from entering a partner's body.) This can be accomplished through the proper use of condoms and rubber dams (a piece of latex originally used for dental purposes) during all sexual activity.

The AIDS virus may enter a person's blood stream through the rectum, vagina, or penis during sex. Microscopic tears may occur in these organs during sex, allowing potentially AIDS-carrying fluids to pass directly into the blood stream.

For this reason, many AIDS information pamphlets advocate avoiding activity which would increase the likelihood of these tears. Anal sex, performed on either a man or a woman, is especially dangerous, as it more often leads to ruptures in the skin surface.

When weighing your risk of contacting AIDS, Director of Vermont CARES (Committee for AIDS Resources, Education, and Services) Terje Anderson emphasized that "your practices, more than who you are determines what your risk is."

Although AIDS has been more common among gays and people of color, being a white heterosexual puts you at no less risk, according to Christmas. In fact, the AIDS virus is increasingly moving into this sector of society, he said.

Today, approximately 1.5 million people in the U.S. are estimated to be infected with the AIDS virus, with only a small number of these people having full-blown AIDS.

Compared with these statistics, Vermont's 18 known cases of AIDS seems almost inconsequential.

"Vermont has been lucky so far," said Christmas. "Rural areas like this are behind urban ones (in the spreading process of AIDS) because of things like the size of the gay community and I.V. drug-user community.... They exist here, but they probably don't co-mingle here as much with other sectors of society as in the urban areas," he added.

There are three basic levels of affliction associated with the AIDS virus: AIDS virus infection, AIDS-Related Complex (ARC), and full-blown or classical AIDS.

A person infected with the AIDS virus or HIV (Human Immunodeficiency Virus) may show no symptoms at all of carrying the virus. The symptoms may develop after several months or years or, as research to date indicates, never.

These people, however, may still transmit the disease to others.

ARC is a usually non-fatal condition in which the AIDS virus has weakened, but not debilitated, the body's immunity system. This causes the body to be more susceptible to everyday illnesses such as the flu or common cold. Symptoms such as loss of appetite, weight loss, fever, night sweats, skin rashes, diarrhea, tiredness, or swollen lymph nodes may also characterize people with ARC.

The most serious manifestation of HIV infection is classical AIDS. In classical AIDS, the person's immune system is almost completely debilitated.

This is caused by the AIDS virus's attack on T-cells responsible for stimulating the body's cellular defense response. This

weakens the body's immune system which makes the body susceptible to opportunistic diseases." Opportunistic diseases commonly associated with AIDS include certain types of pneumonia, Kaposi's sarcoma, a rare form of cancer often identified by purplish blotchy bumps on the skin.

Because of the high costs of treatment, the relatively high incidence of infection among small or children, the connection of the disease to taboo subjects and moral questions, the irrational fears such a deadly disease can cause in a population, AIDS presents many special problems not posed by other illnesses, according to Anderson.

During the year 1991 there were 145,000 patients requiring hospitalization at least once for AIDS, and 54,000 patients will die of the disease, according to the Surgeon General. This will "overburden the health care system in many places," the report states.

The incidence of infection in school aged children presents a problem for school boards and educators as they have to find methods of dealing with serious problems of these children.

The connection of AIDS to moral philosophies and the irrational fears caused by the prospects of such a deadly epidemic, promotes discrimination. It is not only unpleasant and limiting to people with AIDS, but also causes the spread of misinformation, according to Anderson.

Fear of discrimination also makes testing a last resort or impossible for many fearing they may have been infected with HIV, Anderson said.

"If a person does decide to be tested for HIV," said Anderson, "we strongly advise them to get tested through a confidential or anonymous service to avoid discrimination."

"Anywhere else, your insurance company has access to your files," Rowell, "and they may drop you if you don't test positive just because you were worried you might have been infected with HIV."

Rowell said she would refer all patients wishing to be tested for HIV to the Vermont Health Department at 863-2437. Vermont CARES (863-2437) also provides counseling and support from those afflicted with or fearing they may be afflicted with HIV infection.

HOW TO USE A CONDOM



DO NOT allow the penis to make sexual entry or contact before putting on the condom. Sperm can escape from the penis at any time.

DO NOT unroll the condom before putting it on.

When the penis is erect (NOT BEFORE):

1. Squeeze the reservoir end between the fingers of one hand to keep air out. Air bubbles can interfere with sensitivity and may also cause the condom to break.

2. Press the condom against the end of the penis and unroll with the other hand until it covers the entire length of the penis.

After ejaculation and before the penis becomes limp, withdraw the penis and condom together by holding the rim of the condom against the base of the penis with your fingers. If this is not done, the condom may slip off inside the vagina, and sperm will spill out.

DO NOT allow the sex organs to come in contact after the condom has been removed.

DO NOT use the same condom more than once.

If used properly according to these instructions, the condom is a highly effective contraceptive.

4. Immune system weakened



Artist's representation
of AIDS virus attacking
body's immune system.

1. Virus enters
white blood cells.

2. Virus attacks
T cells and
multiplies.

3. T cell no longer
stimulates
(cellular) defense
response.

5. Body susceptible
to "opportunistic
diseases."

When sex isn't safe: chlamydia and genital warts plague UVM

continued from cover

chlamydia and genital warts among UVM students, University administration and health officials have also expressed concern over the AIDS epidemic.

With this in mind, the Health Center began selling condoms this past year. "Condoms right now are the best thing we know to prevent transmission of diseases," said UVM Dean of Students Keith Miser.

Critics of this move have suggested that the University is promoting sexual promiscuity, but University officials claim that is not so. They make a clear distinction between condoms as a method of preventing sexually transmitted diseases and promoting other forms of birth control.

"With the spectre of AIDS, we should encourage students who are sexually active to be responsible individuals," said Miser. "We are not fostering birth control. What we are saying to students is 'if you chose to be sexually active then you should be responsible enough to prevent transmission of diseases.'"

At this summer's orientation, Miser said he encountered positive reactions from parents on the Health Center's policy. "We have reached a point where parents and alumni expect a responsible university to make condoms available to students to prevent transmission," said Miser.

"There was a general feeling (among parents at Orientation) that this was a very good and very responsible thing for their sons and daughters," said Miser.

Last spring, the Health Center participated in the Health Fair where table workers handed out safe sex kits which included a pamphlet on safe sex, a pamphlet on AIDS and a condom.

When trying to clear this action with administration officials, Christmas said he was asked to distribute half of the kits with condoms and half without. "They (administration officials) were being cautious because they did not want to offend people," said Christmas.

"On the one hand, the University has been in the fore front of AIDS education," said Christmas. "On the other hand, with contraceptives, and particularly with condoms, the administration has been more conservative. But they are making 'careful' progress."

Besides the outbreak of chlamydia and genital warts on campus, students have developed other STD's. Within the past week, Christmas has seen 4 cases of herpes. "We see a steady stream of it (herpes), about a case or more a week, he said.

"Herpes got a lot of publicity before AIDS, but people kind of forgot about it," said Christmas. "It is still relatively common."

Herpes is characterized by sores around the mouth, the genitals and the anus. Some people have no symptoms but are still infected and contagious. Symptoms appear 2 to 20 days after a person has come into contact with the infection.

Like genital warts, herpes is also caused by a virus which may never leave the body. People infected with herpes may experience many recurrences. Stress and other infections can cause the virus to reappear. Secondary infections, however, are not as painful or uncomfortable as the first outbreak.

Treatment for herpes patients involves a drug called acyclovir. While it will not cure herpes, it will cut down on the symptoms and shorten their duration. Sexual contact should be avoided while the sores exist.

Women who have herpes and become pregnant can pass the infection on to the fetus. Most born with a herpes infection will die as there is a high mortality rate among these newborns.

Gonorrhea is not as persistent as

herpes. Because it is a bacterial infection, it can be cured with antibiotics. "Our population of students only turns up a few cases a year," said Christmas. "But certainly across the country it hasn't gone away."

In men, the symptoms of gonorrhea include painful urination and a white discharge. Women often exhibit no symptoms until they develop PID.

The least prevalent STD on this campus is syphilis. "This past year, syphilis hit an all time low in this country," said Christmas. "It is now on the increase." The Health Center, on the other hand, has seen only one case in the past five years.

Syphilis is characterized by a painless ulcer in the genital area. Infected persons and their sexual partners can be treated with antibiotics. If left untreated, it can be fatal.

More common on this campus than either gonorrhea or syphilis is crab lice. It is also the least harmful of all the STD's. Infected persons experience itching and visible lice in the pubic hair. Treatment involves lotions which kill the lice.

Looking to prevent the spread of STD's on campus, the Health Center suggests a few options. First, and 100 percent effective is abstinence. However, if that is not possible, a condom is effective in helping to prevent most STD's. The condom can act as a barrier between the infected person and his or her partner.

According to Christmas, other methods which might "tip the scale in the individual's favor," are knowing your partner, and establishing monogamous relationships.

"Go for that one partner thing, and if you can't, use a condom," said a senior at Columbia University who suffers from chlamydia. "Chlamydia is all around. One person can go away for vacation, come back, and the whole campus has got it.

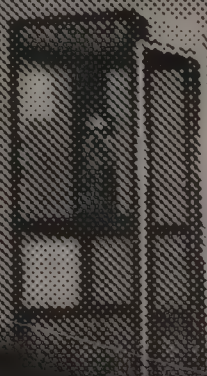
"It's kind of a drag to have an STD. If it goes away in two weeks, it's more like having a cold. But if you have it (chlamydia) for a long time and don't take care of it then sterility can set in or it can cause a crack in the urethra," said the Columbia University senior. "If I had thought I would have chlamydia for nine months, I would have used a rubber."

One UVM senior who has had chlamydia and crab lice emphasized the need for communication among sexual partners concerning STD's. "STD's have forever been viewed as a source of embarrassment and shame. Because STD's are contracted from a sexual partner, you should never have to go through it alone. The problem, particularly on college campuses, is that relationships tend to be short-lived. So when an STD comes along, there is an incredible lack of communication."

"Because couples don't talk about it, it turns into a lonely and upsetting experience," said the UVM senior. "I got crabs from my first college boyfriend and was so mortified I didn't say a word and dealt with it alone."



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*Portrait of Teresa, a film which focuses
on patriarchal limitations, unfolds to
have a much deeper meaning.*

Rebellion en masse

By KAREN IKER

Portrait of Teresa, directed by Pastor Vega, is a Cuban feminist film that was released in 1979. This is just one of the many films that is shown each Sunday by the Burlington Film Society at City Hall. At first the film appears to be a typical portrayal of the plight of women in a patriarchal society.

Teresa, is faced with the choice between developing herself as a person or adhering to the rules of her husband; who, feeling neglected, says that Teresa is abandoning her family. Her husband embodies every negative stereotypical aspect of the patriarchal societies. The dialogue, the problems that arise, and even the imagery, seems to reiterate what every feminist movie attempts to say. It is important to note, however, the context in which this film was made. The film was made in 1979, a time when these concepts of feminism did not seem so typical. It was made in a communist Cuba, thus making this film quite a bold statement in regards to the status of women. Perhaps it explains the sensation it caused when it opened in Havana. The seemingly contrived dialogue is probably also a result of the use of subtitles.

The greatest strength of this film is its use of contrast. Teresa's position as a woman is constituted not just through the interactions with her husband, but also through her conversations with other women, who are in very different situations. The conversation with her mother is of particular interest. Her mother represents the generation of women who gave into the demands of men. She has no real response for Teresa's complaints. Teresa is a mother, but she is also an individual. She wants to be something other than a slave of the house. Her mother's subservient view enhances not only Teresa's strength, but also the changing roles of women in society. Her mother concludes, "Women will never be anything but women, but men will be men, that's the way it is." It is important to note the negation that proceeds the word women. Is this supposed to mean that women will never be anything but women, as though this is something less than that of a man? This is definitely one of the central focuses of the movie — the role and the status of women in this post-revolutionary society.

Teresa plays several roles. She runs the household, she works in a textile factory, she is a member of the union, and she runs an important cultural group within the union. Her time is totally consumed, and this fact infuriates her husband. He pressures her and even resorts to trying to establish authority with her physically. He claims that she is abandoning the family, when in fact the only references he makes are to himself. He is a selfish male with the stereotypical desire to dominate his home and particularly his wife. What is Teresa's true role? She questions all of them — a mother, a worker, a figure of authority, and most importantly, being a woman.

In an important scene, Teresa openly rebels against not only her husband, but the society which puts her in the present situation of having to choose between motherhood and a sense of individuality. Teresa voices her feelings in a tear-choked voice and as a result, the husband treats her in a patronizing manner. It is at this point that Teresa's typically feminine tears progress and emerge into the independent and strong woman that has

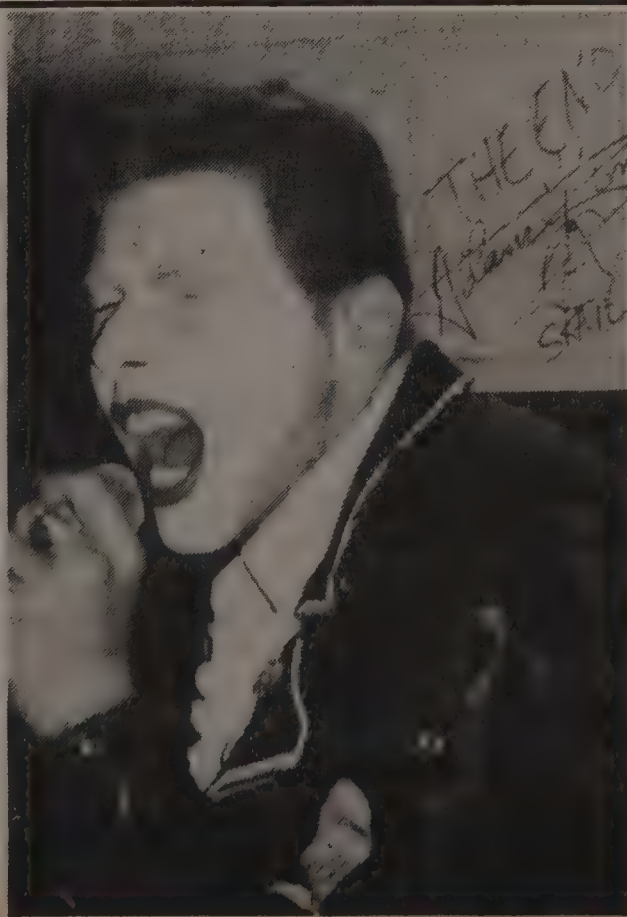
been evolving throughout the film. The scene concludes with the husband's departure and her final exclamation, "I want to be me." Teresa wants to be something that she creates, rather than something that her husband envisions.

His ideas make him the extreme of the patriarchal society that is so prevalent in Teresa's life. At the beginning of the movie, he is picking up the children from a neighbor's. This gives the illusion that he shares in the responsibility of maintaining the household in a domestic sense. As the movie progresses, the viewer sees that this is quite false. Teresa is a mother to him just as she is to her children. It does not seem to occur to him that women do have functions other than those of wife and mother.

It seems as though all the men have some sexist comment to interject throughout the film. For example, a man present at the union meeting, proceeds to rave about the fact that women are really only useful as workers for three years. They work, they fall in love, they get married, they have babies, and they leave. This implies that women serve no other purpose than to marry and bear children. Their initiative to work is really only a token gesture. He is not the only man who makes comments in this manner. Teresa is interviewed for her involvement in the union. The interviewer asks Teresa's co-worker, a man, the technical questions. He does not ask Teresa anything, but only points out her physical beauty and gives her a flower. She serves as an ornament rather than as a working component in the union. These are just a few of the examples of the sexist reality that exists in Teresa's community. Perhaps the film is extreme in this sense to emphasize the gravity of Teresa's triumph at the conclusion.

There are a few men in the film that are not part of this sexist regime. The man she works with in the union and one of the elderly leaders of the union. The elderly leader's role is of particular importance because he serves as a device to parallel the union movement with the feminist movement. His speeches to Teresa are clear in their meaning, but ambiguous in which revolution they address. He obviously has faith in her as well as faith, perhaps, in the movement that she symbolizes. He feels that people are what they want themselves to be, and he encourages her quest for self-definition. His final words are, "The revolution makes the impossible possible."

All this turmoil gradually leads to the climactic last scene, in which Teresa meets with her husband to determine not just the fate of her marriage, but also of Teresa's rebellion against the male-dominated society. She confronts him with his adulterous activities and simply asks, "what if I was the one who had the affair?" His reply determines her action. It is different because he is a man, as though this fact should serve as a sufficient explanation. Why is it different? She questions the double standard that exists and rejects it along with the society that suppresses her growth not just as a woman, but as a human being. The movie is definitely interesting, even if it addresses the topics that almost every feminist movie addresses. It is important to keep in mind the context of the film. Although these questions and situations have been dealt with before, their repetition is a reflection of their importance, and perhaps their unfortunate continuing presence, in society.



Karen Guthrie Photo

Saturday Night was a fun night for a few, spangle-faced punks, happily violent skinheads, and metal-minded musicians, as *Nation of Hate* played at the Teen Center with local thrashing creatures *The Creeps*. *NOH* played fun stuff, tunes like the *Ramonian Blitzkrieg Bop*, the *Surfin' Shah Sleeps in Lee Harvey's Grave*, and other recognizable faves. The band contained two on-the-side "Screaming Vegetables" (*Screaming Broccoli*); Steve Flemer and Joe Slaby, a guy called Junior who looked like Lee Ving of *Fear* and some other, nameless, faceless beat-belting bruiser in black.

The Creeps had fun, as did the swirling skanking circle of stewards. The lead croonman had a whole lotta facepaint of many colors that came off onto my hair in the pit. It was pretty exciting. They played hardcore, yelled about the same old problems, screamed in the same intonations, thrashed in the same old manner, dressed like I expected and sounded like I'd heard before, but they were still smiling. The shows in general were nothing to rave about, but they did keep some delinquents off the street and away from stealing Bazooka gum from Champlain Farms.

-Rob Cox

Spencer Bohren displayed
his unique guitar sound
at Hunt's last Sunday.

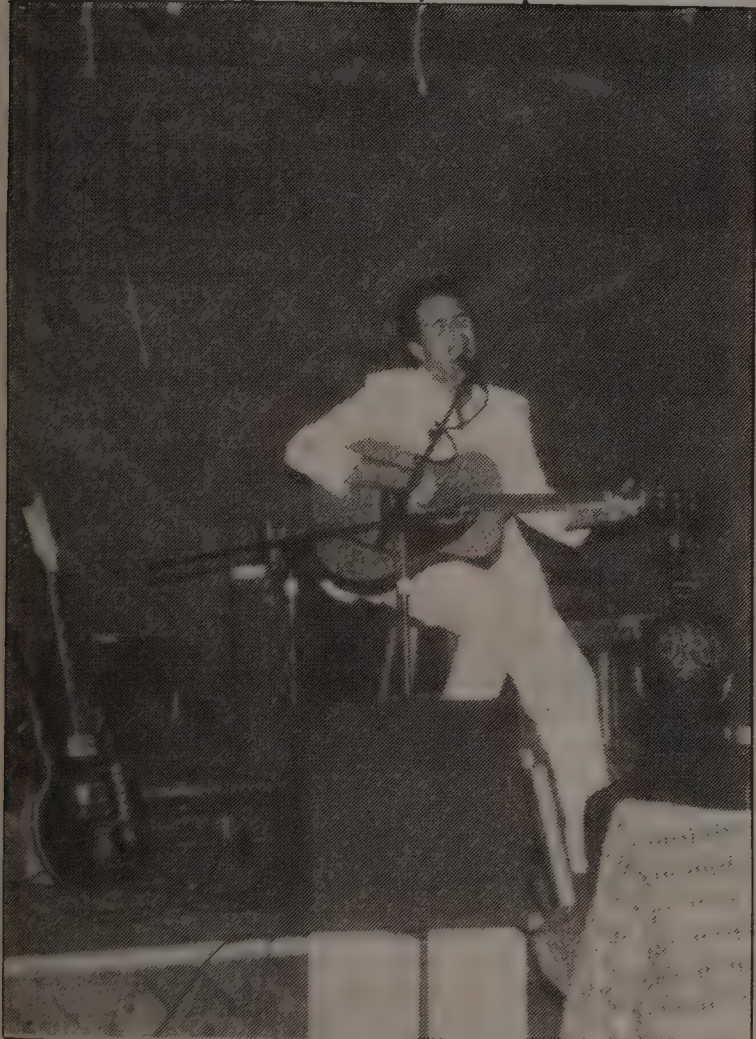
Bohren blues

By KENDRICK McLISH

The customary bar-hopping, roadhouse rocking, alley cat style of blues singers has been thrown out the window by blues guitarist Spencer Bohren. His home is a '55 Chevy with an Airstream trailer containing his wife and kids. He dresses like Don Johnson, and his next show is in Oslo, Norway. One has to respect the guy, not only for the fact that he dares to support a wife and kids on the unpredictable wages of a music man, but that he is out there playing music that is not in tune with traditional music business success. Regardless, he is first rate at what he does.

The crowd was small Sunday night, probably due to the big weekend. The show ended by an early 11:30, but the music was great. He played blues written by Patsy Cline, Willy Mactel, Howlin' Wolf, Jimmy Reed, and others, plus music from his new album, *Born in a Biscayne*. As the instruments ranged from steel to acoustic to electric guitar, the music ranged from twenties style blues, to ragtime, to country blues, to Mississippi blues, to Louisiana blues, to the original, self-titled "new" blues. The show was highlighted by classic songs like "Little Red Rooster" by Howlin' Wolf and "The Brokedown Engine Blues" by Willy Mactel. Not to belittle his original songs like "Ellouise," a tune about his first ex-wife, and a love song "Take It or Leave It" which "they say is going to make me rich, but they haven't given me any money!" All in all a short but satisfying set.

This is a good time, one can hope, for a blues guitarist to crack the scene. Robert Cray has found himself on the charts and *The Unknown Blues Band* is fairly well known. Boston, according to Bohren, has opened a million-



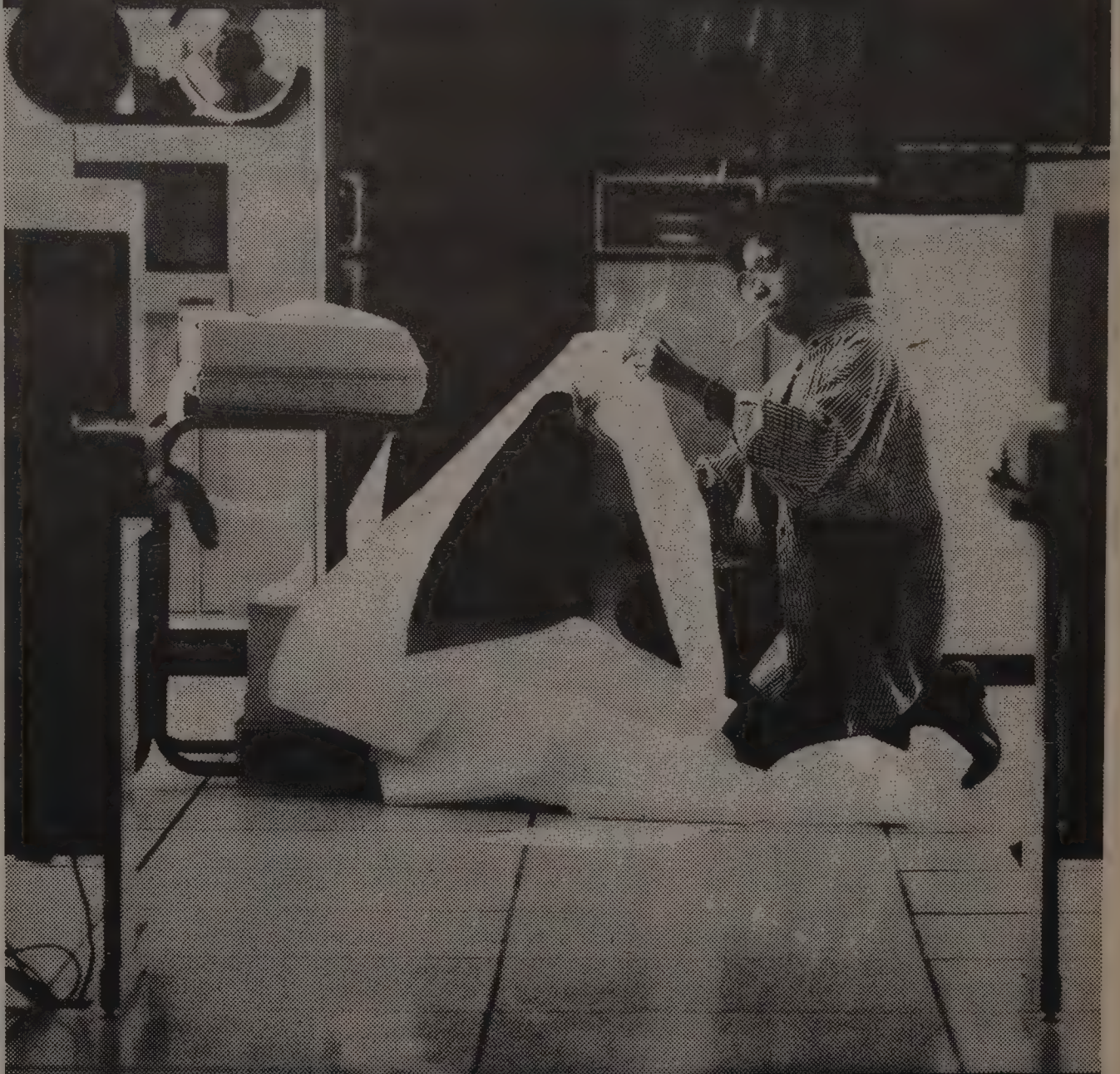
Craig Davis/Cynic Photo

dollar club dedicated to blues that could make the area sufficiently accessible for many different performers. But, as Bohren puts it, folksy clubs worry he is too rockin' and regular clubs are not apt to hire a soloist. Interestingly enough, he is doing a show in Oslo, Norway this week and expects it to be a success. If Europe has a feeling for the blues, with little background or basis for the music, it only goes to show how his musical style transcends traditional categories. Both jazz and rock, for instance, have integrated blues into their styles and still blues is respected on its own.

We must remember, however, that it is hard to make a living on respect. Bohren enjoys playing solo, but mainly the expense of hiring good musicians keeps him from organizing bands. One might wonder if he would not get bigger crowds if he played in the more traditional band format. On the other hand, he did not seem too upset that night when I went to his trailer during a break in his show. First of all, he was happy to be getting a review- "I get previews but don't hardly ever get reviews!" Plus, he's got a family life waiting right outside the bar — something which does not seem too plausible trucking around with a band.

Ironically, despite the convenient family life, he came in and sang songs about being away from home and losing his girl. But the music was for us to listen to, and seemingly everyone did, with the kind of reserved pleasure that comes with the blues. Spencer Bohren is definitely unique, but the music is classic blues.

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THE VERMONT CYNIC STUDENT LIFE

A garden with a gate to peace

The Waterbury Zoological Garden and Triate may soon see its day.

By LAURA DECHER

Jody Bouchard has a dream. He wants to build a world wide computer communication system which contains all the knowledge the world has ever collected. He also wants to make it available whenever and wherever it is needed. The thing that separates this dream from fantasy is that Bouchard knows he can make this dream come true.

He also knows that such a system would promote world peace by simply existing. The Waterbury Zoological Garden and Triate could be the answer to the question facing all people today; how can we ensure the safety of the planet in the face of nuclear weapons and environmental misuse?

Bouchard, who works for IBM, has been planning the Garden for four-and-a-half years. It started when his daughter, Jaime, suggested that Vermont needed a zoo. Together they planned a zoo which would more closely resemble a safari park.

But then the plans expanded. Besides having a zoo, Bouchard plans to build a world wide computerized communication system which will connect students around the world. The system will be supported by six satellites and be able to abolish language barriers through translation. Both the satellites and the computer will have the capability to monitor the earth and alert the presence of possible dangers. The data bank of world knowledge will be available for any and all governments who are faced with an emergency.

The zoo, which will be located in Waterbury, will have six distinct computer-monitored areas, taking up a total of 400 acres. Five sections, 70 acres each, will contain the animals and vegetation found in four different global regions of the same climate found in Vermont. The individual 70 acres will be enclosed by walls and allowed to exist by the natural laws of nature. Each area will be heavily studied and monitored, ensuring that plants and animals will survive in natural ratios.

The purpose of these enclosed environments is to serve as "gene banks." This same method of preserving wildlife was

used by chance in China. An emperor had an enclosed garden in which animals survived during war time. Outside the walls, the peasants had eaten many animals close to extinction. However, because of the emperor's garden, the severely endangered animals were bred and re-populated.

Vermont can only offer one climate to support only certain animals. It is hoped that the Waterbury example will foster similar projects around the world. This would be insurance to keep the earth and its population of animals alive.

The sixth section of the zoo will be a seven acre tropical climate enclosed by a dome. Within this will be examples of tropical vegetation and wildlife from the Amazon.

Bouchard plans to use interns from the University of Vermont extensively. The constant supply of new students will add to the growth of the Garden and hopefully inspire students to work there permanently.

But he will not need animal science, medicine and environmental studies majors exclusively for the Garden. He will also need engineers and computer scientists.

The world wide computer-based communication system is the most internationally important aspect of the Waterbury Zoological Garden and Triate.

Today, all the technology exists to support this type of system. It is a system with a data base, six communication and surveillance satellites, an internal, extremely detailed model of the globe and translation capacity. Separately, all these ideas are relatively simple. Together they form an ominous task which promises to be lengthy.

Money, however, is the first roadblock Bouchard faces. He predicts that it will cost one and one-half million dollars to implement. The land, already picked out, will cost one-half million as will the needed components and the small, specialized staff, predicted Bouchard.

The money is available. Over three years ago, the Public Broadcasting Service aired a program about the Getty Trust Fund which was set up to be used for community improvement. At twelve billion dollars, the fund pays fifty percent of its income to

taxes; two billion dollars in this case. Getty Trust pays taxes which equal only slightly less than 1% of the National Defense Budget. Bouchard's point is that there are numerous sources of money which are not put to the intended use.

One example of Vermont money sources is Mr. Pecore, the owner of the Champlain ferry system, a cable television service and an auto sales business. Through him passes 30-40% of the Chittenden county's money. Possible sources like this one are just waiting to be tapped.

The computers are also already available. Bouchard's employer, IBM, has agreed to supply the necessary machines. The satellites needed are already in orbit.

The computer system will start out small. In the beginning, only local school districts will be on line to the Garden. Slowly, the idea will spread and school districts across the nation will join in. The idea will then cross borders into schools of friendly and allied nations.

The most difficult task will be getting inside the Iron Curtain. The system will be strong enough for students in Russia to listen in. Since it is a satellite communication system, Russian students could actually become an active part of the system with guidance from the outside. It is Bouchard's opinion that from that point, it would only be a matter of time before the governments began communicating. This is the key to the project.

"Let's say we are people living on Mars," suggested Bouchard to push his point, "and we were given an assignment in class which was to study the earth and suggest a solution to its political problems...What would we bring back? The earth's dire need to communicate in order to function well together."

Since the Garden will eventually encompass the students of every country, and will translate all messages, communication barriers will be broken. "We will be able to build relationships and to combine our knowledge," said Bouchard.

Bouchard went on to point out that if all the knowledge in the world, present and future, was made available through the

Garden to anyone who needed it, large problems could be easily solved. As things are today, the knowledge of Russia, for example, is not available for the benefit of any other nation. Because of that fact, and Russia is not the only offender, many things have been discovered multiple times throughout history. Bouchard wants to "put the world in the know" once and for all.

One example is the Chernobyl nuclear reactor disaster. Bouchard says that similar problems were discovered in France and in the Great Britain. In both of these other cases a solution was found. Had the Garden's global surveillance system been in place before the accident occurred, it would have been detected. From the data base of knowledge, the solution to the problem could have been given to the Russian scientists. If all had gone well, the accident would have been avoided.

It is this kind of potential which drives Bouchard to accomplish his difficult goals. "It is not going to be simple. We're simply saying it is possible. When we know it is possible and that we need it as badly as we do, we're dumb not to try," said Bouchard.

The satellite surveillance system will also serve to aid natural disasters. If a volcano is close to erupting, for example, the computer would sense this and send evacuation aid to the area.

All of the initial planning has been done for this project. Bouchard is now at the point where he needs help from others to organize a campaign to inform select individuals in the country who could be of help to the direction this process takes.

This dream has grown from the imagination of a child and now is in the hands of a man who is determined to make what he sees as a substantial addition to history. Bouchard sees the Garden as the first step in tapping the knowledge of the world. "We won't have to invent the wheel every time we turn around," he said. And he hopes we will be that much closer to peace.

If you are interested in helping Mr. Jody Bouchard, contact Laura Decher at the Cynic office. He would like to use Vermont as much as possible to accomplish the goal and so is seeking help from the UVM community.

Lucky loved his Sundays

Fond memories of how Sundays used to be.

By LUCKY KALANGES

Some folks often say, with ruler in hand, "Lucky, you're just this far from being a sportswriter." To which my usual response was a rhyming, "I write for student life, I write for student life, Hi-O-The Merry-O I write for student life."

Only now do I admit that some of my past articles have gorged a path for the happy medium. Hey, I can't help it, I'm just a sports-minded guy. Professional sports that is. I've probably spent more money on lightbulbs than I have on school sporting events. OK so I'm not your regular Charlie the Catamount, all I know is that the Rams are 0-2, and Frosted Flakes taste grrreat! Like Tony, I prefer them with milk, but this Sunday I'll be chompin' 'em dry because the cows have gone on strike!

Relax folks, when you venture to your mini-fridge Sunday morning, Harry Hood will still be there, but I'm afraid the milk in the Big Fridge has gone sour.

Sundays used to be special....

I'll usually rise at about noon, wearing boxers and a loose tee. A week's worth of used clothes conceal my room's wooden floor like wall to wall carpeting. Kicking them aside, I step into the kitchen, mix some Quick, and pour out bowl of Froot Loops. (Sorry Tony) Moving into the living room, I chomp my "breakfast of has-been's" to the beat of Mutual of Omaha's "Wild Kingdom." Sooner or later, the combination of Tucan Sam and Marlon Perkins will

do a number on my belly, and I'll return to the bedroom to gather my duds for washing. Hauling them downstairs, I can hear the intro-tunes to the NFL Today's pre-game show. Hurrying, I drop them in the basement, directly in front of the washer/dryer. While jogging back up, I hear the comforting voices of Brent, Jimmy, and Irv, who've already invited themselves in. Yup, 12:30 on the dot, I've never known such a group of time conscious fellows.

Well, now its time for the snacks. Yes, snacks, even though I just ate breakfast, you can't watch a good football game without munchies. Ahh, yes, here we go, chips and dip, a natural with any sporting event. Any kind of potato chip will do because you're going to be drowning them in dip, right? The selection at my disposal is rather limited, brand X spuds and sour cream is a bland, but eatable combination. To break the monotony, it's also helpful to have a box of back up crackers, something like Better Cheddars will suffice. Above all, don't forget variety, and since I haven't mentioned anything sweet, a bag of Oreo's and some Rasinets should top things off just fine.

Refreshments? Well, anything cold, wet and thin is your best bet. A two litre bottle of Coca-Cola should last a double header, and if you're favorite team is playing on NBC, you'd better have some alcohol nearby. Beer is the most appropriate drink if you wish to acquire that "at-the-game" feeling. What brand? What else but Miller Lite. Even if you hate the shit, just buy a six pack

for Sunday, and after an hour of Dick Enberg and Merlin Olson, you'll like it. And who knows, after a six, you might even like them!

Now that the eats and drinks are set, I can get on with my other pre-game preparations. First, the shades must be drawn to

prevent any glare from hitting the set. Then the phone is unplugged, not just taken off the hook, because if they think it's busy, they just might stop by. Finally, all other possible distractions are disconnected, this includes all burglar and smoke alarms.

please turn to page 27



Lucky is ready to face the long day of lounging.

Glenn Booma/Cynic Photo

Tacky tees

What happened to the plain t-shirt?

By MITCH KATZ

In the beginning there was the plain white t-shirt. From the deck of cards rolled in the sleeve to the tight-fit look, plain white t-shirts were the in thing; during the fifties, that is.

Today it seems the only people who wear white t-shirts are grandfathers and men who bowl. Instead, a new breed of commercialized t-shirts have taken over the market. From garments proclaiming the Giants as the best thing since Vanna White, to ones announcing the arrival of Hally's comet, it is hard to avoid the current onslaught of human advertising.

One of the most flagrantly promoted items in the Burlington area is none other than the University of Vermont. And of all times during the year, the sales pitch is most evident this week after Oktoberfest.

Okay, it's perfectly all right to be proud of UVM and want to show off that pride. So, Mom comes up for parent's weekend and starts looking for a way to prove to the neighbors that her son actually does go to a public Ivy. But if Mom's looking for a t-shirt that just says "UVM", forget it. You won't find one at the bookstore and you certainly wouldn't find one at Oktoberfest itself. What you would find is a lot of potential copyright infringement.

The first category of overworn University t-shirts centers around a rather popular subject in the UVM community: alcoholic beverages. Among these is a Budweiser label with "Vermont" placed where the name should go. Of course, UVM is touted as the self-proclaimed "King of Schools".

Following in the beer tradition is a Corona shirt (UVM Stout) which proclaims, "Nuestra escuela es la prima" and a Molson tee suggesting, "You can taste it in the school." Finally, there is a vodka-related cotton-blend calling UVM "the Absolut" and a bookstore bargain which gives the purchaser access to the "UVM F.A.D.C." (Friday afternoon drinking club).

Next in popularity among "with it" students are the status symbol shirts. These are the 99-cent tee-shirts that sell for ten dollars due to their screened imprints.

Whether it's a Vuarnet design with "Vermont" in the center, or a BMW logo calling UVM the "Ultimate party machine," the image is always the same: the University of Vermont as a yuppie haven.

Of course, if one does want to escape that yuppiehood, all one has to do is take off to "UVM polo club." So that's where all the money for the football team is going.

Next, there are the purely fictional and thoroughly ridiculous tees. A prime example of this type is the "UVM Teddy Bear Club." Oh, please.

Similarly, there are shirts offering admittance to the "UVM Sailing Team" (which doesn't even exist, it's only a club sport) and the "UVM diner" which must either be in Billings or Simpson, I'm not sure which.

But perhaps the epitome of paradox comes from the tee-shirts that say "UVM" and then have a palm tree or tropical flower underneath. I mean, let's be realistic. In a totally unassuming world, the only images on a UVM tee-shirt would be a car stuck in the snow or a hunky hockey player standing next to a cute sorority girl.

The theme of the newest shirt, however, is the one most open to question and debate. Banned at Skidmore College, the "JAP Buster" shirt showed up at the UVM Oktoberfest this year. On the front, a list of JAP attributes. On the back, a picture of the stereotypical JAP in a crossed-out circle.

What does all this "innovation" say about the UVM student population? Perhaps we just don't like plain white t-shirts. Or is it that we like our BMWs, Vuarnets and Absolut vodkas more than the name UVM itself?

It's time that the UVM bookstore put a t-shirt up for sale that just says "UVM". Maybe not in white; maybe in green, yellow, or even (how innovative!) some other color.

I just know that when I pass down my college t-shirt to my son to practice high-school football in, I would rather it be totally white than have it say "The UVM Milking Club- we're pulling for you."



Steve Davis/Cynic Photo

Home at Henry's Diner

By DOUG BENEROFFE

Are you feeling disillusioned by the Burlington diner scene? Or perhaps somewhat discontented by Big Breakfast Number One at Howard Johnson's? Would disenchantment, disappointment, disgruntled, or maybe displeased be correct words to describe how you feel about SAGA? If you answered yes to any of the above, then you should try Henry's Diner, located downtown at 155 Bank Street.

For diner-lovers everywhere, Henry's is it. Henry's offers low prices, outrageous food and excellent coffee. The most attractive feature though is Henry's inimitable charm. "It's a very homey and cozy sort of atmosphere," says UVM senior and diner lover Kelly Moran.

The decor inside Henry's helps to induce this



Viviana Figueres/Cynic Photo

homelike friendly feeling. Low ceilings, warm curtains, wooden paneled walls and small white reading lamps at each formica table gives you the feeling of eating in your very own kitchen. Norman Rockwell would have found a perfect setting in Henry's.

What adds to Henry's charm and makes Henry's unique among restaurants is its employees. It seems that it is not just a job for them. Instead, it is a way of life.

The waitresses and cashiers are overly friendly and seem like they truly care that their customer has an enjoyable meal. Alice Moseley, an employee of Henry's for almost thirty years, says that she tries to meet her customers and is on an intimate basis with many of them. Upon talking with several other employees, it was apparent that this is the general procedure at Henry's.

Henry's calls itself a home away from home. Ethel Goldstein, who owns and manages Henry's along with her husband Mike and mother Roberta, says that there are many regulars at Henry's. Some don't have strong family ties and that often the waitresses befriend these customers. Henry's gives them an intimacy that they don't receive anywhere else.

Wayne Tomlinson, a cashier at the diner three days a week, says that he works with people at Henry's, not for them. Brad Martello, the assistant chef says that owners and employees at Henry's are all on a first-name basis. Ethel calls the staff a family. These examples of the employee/employer relationship reflect in the way Henry's treats their customers.

A sign on the wall inside the restaurant reads "Henry's Diner, nothing but the best since 1925." Henry's long history in Burlington adds to the flavor of the diner. In 1925, Henry Couture, the original owner, brought a diner from Bayonne, New Jersey, on a freight car.

Back in the 1920's the polite society looked down on diners. Henry changed this view though by adding window boxes out front, along with gaily-striped awnings. Feminine frills were added to the menu and soon Henry's became the fashionable place to dine in Burlington. In the 1930's, booths were added and Henry's was expanded.

Frank Goldstein bought out Henry soon after and, while acting for St. Michael's playhouse, ran the

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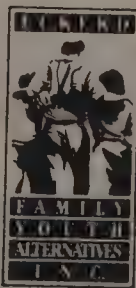
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I have a Dream that one day....little black boys and black girls will be able to join hands with little white boys and white girls as sisters and brothers....

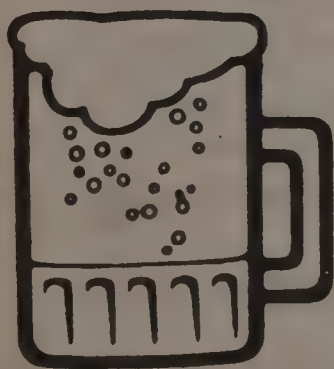
-Dr. Martin Luther King Jr.

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Question of Death

Today I will not write a story. I will not make some cute vignette about how awful my life is and disguise it as something else. I will not then feel guilty about having worked out some of my personal problems on paper instead of with the person I am having problems with. I will not be funny, I will not be serious.

Today there will be nothing here except this. And nobody will be able to tell you what this is. It is not a story, short or otherwise. It is not even a snippet.

These are words. Together they make sentences. Sentences make paragraphs. And enough paragraphs make a story. These words will be sentences, and sentences paragraphs, but no story will be produced. Nothing is going to happen.

There will be no tension. There will be no plot. No characters will develop. There will be no allusion or literary reference. I will not employ a particular voice.

Afterwards there will be no discussion of whether or not it worked. There will not have been good and bad parts. There will be no places which could have used some more work. There will be no question of what happened and there will be no unclear parts. The style will not have been stolen from a pseudo-pop figure, nor will it have been done before.

There will be no question of whether it could have been developed into a short story or whether it should be sent to the publisher in New York.

This will not go in my portfolio. It is not a piece of writing. It does not express deep feelings. It does not expose the artistic soul. It does not challenge the reader, it does not make him think.

I am taking a break from that today. Because today I am not writing. I'm just writing.

Posed Question: Would you kill someone if they asked you to?

Question Man: Poses Question.

Inquiree: It depends on what I get for killing them. If someone said, "I'll give you a million dollars to shoot me in the head." Then I'd do it. But if someone just asked me I don't think I would. That is, unless I hated them. If I hated someone enough I'd kill them just for fun.

Q.M.: Poses Question.

I.: No. I wouldn't kill them. If they were really serious about wanting to die they would do it themselves. People who ask you to kill them are really just looking to get you in trouble. What if you were to kill them? Look what would happen: the person who asked you to kill them would end up dead, just like they wanted. And you would end up in jail. What sort of deal is that I ask you?

Q.M.: Poses Question.

I.: I would kill my father's girlfriend. No problem.

Q.M.: Poses Question.

I.: Yes but I must ask what would be in it for me. If you want me to kill someone like Richard Simmons I would need no monetary compensation. But as a rule I would not kill someone unless I had a vested interest in seeing them dead.

Q.M.: Poses Question.

I.: Are you kidding? I do it all the time. It's great.

Q.M.: Poses Question.

I.: No. I would not kill someone if they asked me to. That's too easy. That is like shooting lame duck. The greater challenge, one real men choose, is killing people who don't want to be killed. That's where the sport is. Killing people because they ask you to is like going hunting at the zoo.

Q.M.: Poses Question.

I.: Only if they were in my immediate family. I like to keep it in the family.

Q.M.: Poses Question.

I.: Not if someone asked me to but I would if my dog asked me. He's asked me before and I've done it. (Ed. note: Crazy? That's what they said about Son of Sam).

Q.M.: Poses Question.

I.: I guess so. I don't know. I think I'll have a plain hamburger and think about it.

Q.M.: Poses Question.

I.: I would kill somebody if they asked me to. I would help somebody across the street if they asked me to. I would let somebody borrow my car if they asked me to. You see, to me, it's all just a matter of perspective. If you can get yourself to the point where you realize that questions are all the same, irrespective of what they ask then you won't have a problem answering the question. In any question, people are simply asking you to give, you should be able to give and not be selfish.

Q.M.: Poses Question.

I.: No. Have you ever been to jail? It sucks. Let me tell you. Nothing is worse. Don't do no stupid favor for someone just to put yourself in the slammer. It's not worth it.

Q.M.: Poses Question.

I.: Yea, I'd kill em. Why not. I figure if they're desperate enough to ask then they got problems that only a bullet in the head could cure. Plus, you know, I love to watch blood run. There is something hopelessly romantic about it. I'm a sucker for romance.

Lucky

continued from page 22

As kick-off approaches, it's desirable to be wearing the appropriate attire. I slip into my paisley boxers, flip on my Rams jersey, and set my checkered cap in reverse.

Now we're ready to roll! The kickoff is rather anticlimatic because the Rams play on the west coast, and their game doesn't start until 4 p.m. EST. So I can blow this game off, and do my laundry between quarters. Sometimes the roar of the crowd will unexpectedly call me back to the set, and cause me to forget the crucial adding of detergent.

All of these antics cease, however, when the men in blue n'gold take the field at Anaheim Stadium. Where a clash between a Giant and Bear will hardly raise an eyebrow, a similar match with a Ram will send my heart racing until the final gun. It's just built in like a sex drive, and any true fan can feel it for his team.

Unfortunately, this fan's drive has been broken, perhaps castrated.

It will not be back next week, next month or even next year.

This fan has had it!

NFLPA, my GPA thanks you!

Diner

continued from page 23

diner with his wife Roberta for many years. Now their children, Ethel and Mike, manage the diner, with Roberta coming around to help out.

Alice Moseley remembers back to the late fifties and early sixties at Henry's. Back then, the bars downtown closed at midnight and Henry's was open until two in the morning. The college crowd would arrive after midnight intoxicated and wild according to Ms. Moseley. Often the police had to become involved because of severe arguments and people running out without paying their checks. Now she says there is less of a college crowd, except for breakfast on weekends.

Through the years, while the rest of Burlington has become somewhat metropolitan and commercial, Henry's has maintained a special old-fashioned flavor.

The food at Henry's is just as special as the atmosphere and the history. Try the large "like mother used to make" selection of fresh pies on the menu. Each is served warm at only one dollar a slice. The strawberry rhubarb is especially noteworthy.

Breakfast is served until eleven a.m. and is probably the best in Burlington. Glen Waggoner, a writer for *New England Monthly* describes breakfast at Henry's in an article called "The Man Who Ate New England." He wrote, "Have a waffle. Have another. The only reason for not ordering two at a time is that you want your second — and you will want your second — to arrive as hot and crusty as your first."

Henry's waffles served with pure maple syrup go for \$2.35. With orange juice or coffee the meal is still under three dollars. A nice price for a student budget.

Brad Martello, Henry's assistant chef says the most popular meals are chicken pot pie and shepards pie. Also try the BLT and fries with a milkshake. The food is served fresh and warm and milkshake lovers have not tasted a true shake unless they have experienced Henry's. Again, the prices are low; lunch costs under five dollars.

Henry's, and the people who work there are, truly unique. The friendly atmosphere inside combined with Henry's long history and good food make Henry's a special place. Just one visit will make you want to return. As the menu says, "May our customers come in with an appetite and leave with the afterglow of a satisfied stomach."

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Great American Smokeout

A sexy man

An inside look at our sex professor, Dr. Jim Barbour

By ANNE LEVIGNE

Cars are a lot like women. We like them new, with no mileage, clean on the outside and inside, in good condition. Used cars— we really don't like used cars too much. To make them more attractive for buyers we spray their upholstery with new car scent. We give them a new coat of paint. But that doesn't really change the car, does it? We don't really like spray-painted, new-smelling used cars either.

Dr. James Barbour makes this analogy for his Human Relationships and Sexuality class. A large lecture hall containing 350 students, it is hot and stuffy in 235 Marsh Life Science. But the hall is full to the hilt; students are sitting on the stairs. Few are skipping class today despite the Moratorium activities. This is a very popular course.

The reasons for this great popularity vary. Some say it's a gut course. Perhaps it is true. It involves little conceptual comprehension, the reading is minimal, and note-taking is not that necessary. But there are other gut courses available and this particular one fills few requirements.

It is more likely the popularity stems from its personal worth to students. The main course objectives are an enhanced self-understanding, especially of one's sexuality and relationships and increased understanding of human sexual development and behavior. In achieving these goals, students must attend two lectures a week and a weekly discussion. The lectures are necessary, but it's the small discussion groups which are key to the course.

In these groups, a T.A. serves to guide the discus-

sion for about ten students. Talk is centered on each individual's past and present sexual attitudes and relationships. The discussions can become quite intimate and through them, the students gain the most self-discovery. Of course there are strict rules about information leaving the discussion group, but students are still putting a lot of trust in the other members of the group.

The main thing about these discussion groups is that a permission is given to the students, a permission which was never given before, to talk about sex. Here the students are encouraged to speak freely and without remorse. Sexual fears, anxieties, and desires are all addressed.

But anyway, back to cars and women. On this warm fall day, Dr. Barbour is discussing the roles of men and women in society. After he finishes describing treatment of women, which is similar to that of an object, he moves on to women's sexual status. Have you ever noticed that sexual experience benefits men while it hurts women? Think of how you describe the first time a man has sex. You would say, "He got laid." The first time a woman has intercourse, however, is termed, "losing her virginity." "We get, you lose," Dr. Barbour says, drawing a laugh.

It's funny, because you never thought of it that way before, but when you ponder a bit more, it's not funny at all. "Wait a minute," you say to yourself, realizing how true this statement is.

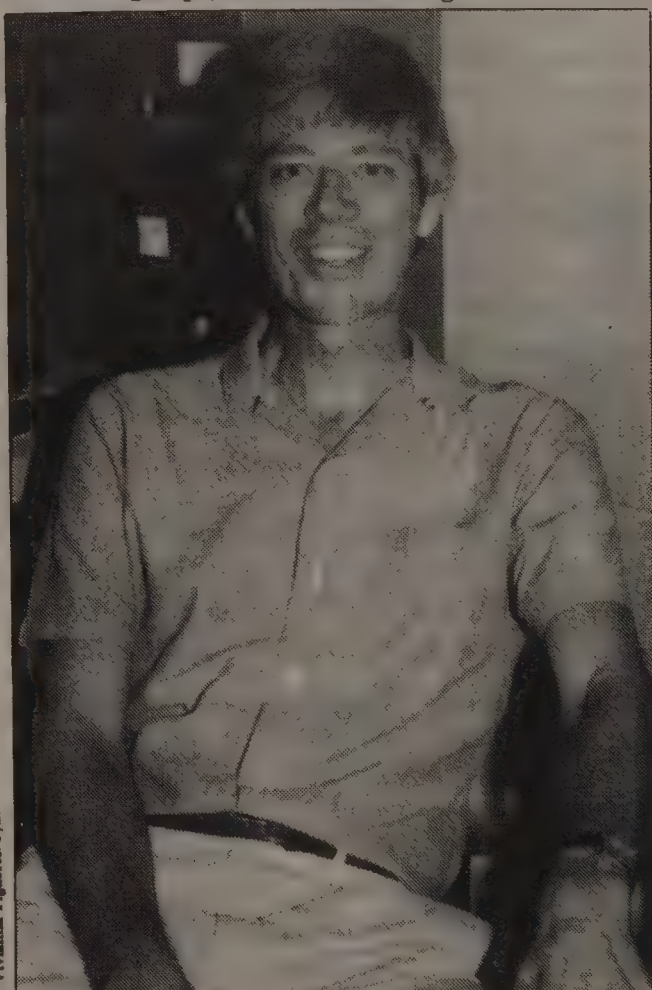
Dr. Barbour likes to bring laughter to his lectures. It lightens it up, gets everyone more relaxed. For much of the material presented in class hits home, it relates to students' personal lives in a very intimate way. This is strong stuff. Self-realizations are made which can be very disturbing.

Dr. Barbour himself is more like a fine wine than a car. An attractive middle-aged man, he has grown more distinguished-looking with age. As a professor in the department of Human Development Studies, he is very content with his work. This field interests him greatly and in addition to actively publishing, he is currently writing a popular book on sexuality. He works to bring sexual education to secondary schools throughout the nation.

Human development studies have not always been Barbour's interest, however. In fact, he never intended to teach at all. After majoring in English at Rutgers, he worked for the state for a while. This led to an interest in teaching, so he went back to school for a masters of art in teaching. Using this, he taught at a high school for a number of years until taking a position in the school's administration.

It was in this administrative position that he first discovered the field of Human Development Studies. Working with problem adolescents Dr. Barbour saw his lack of knowledge about basic human development. The interest was great enough that he decided to make a career change. Dr. Barbour began working on a doctorate in Human Development Studies and upon its completion came to Burlington, Vermont.

Barbour's fourteen years here have made UVM feel like a home to him. Although he wishes the school were more diverse, he isn't planning to move to another school. The many students who have not yet taken his class should be relieved to know that he'll be around for many years to come.



Viriana Figueres/Cynic Photo

Jim Barbour smiles because he teaches a great subject: sex.

Dude, what's up?

By ROB ELLIOTT

It's just like the Mounds/Almond commercial of yesteryear, except that there's no chick in a wedding dress and no groom in a tux. No, the main characters in this scene are two girls who haven't seen each other since yesterday. "JILL!" comes the shriek that is heard miles away, "HHHHHHH!" With that, the two females, smiling so broadly you'd swear their faces were going to crack, run towards each other with outstretched arms. The hugging commences and lasts sometimes ten seconds or longer before they are able to separate themselves from each other and hold a "conversation."

"How are you? I haven't seen you in so long! You look great! Oh, God, I HAVE to tell you what happened on Saturday night — it was SO funny!" Words come out like bullets from a machine gun. Talking resumes for five minutes or so, mixed in with wild gestures and hair raising laughter. Then the inevitable end comes to the exchange with the sighting of yet another "long lost friend". And the loud ostentatious process commences once more.

The guys are guilty of the same affectations, only in a typically different style. "Hey, man, how ya

doin'?" is the usual greeting thrown out. "Just great." comes the expected response. The turning point is thus reached.

If they have anything to talk about, the guys will start in on a good lengthy rap. If not, the hands jam their way into the pockets, the eyes stray this way and that, and the comments turn dry as the Sahara. "How're classes goin'?" Yeah? Great, great. Whatcha been up to lately? Oh yeah? Oh, that's cool." A few more minutes of bull follow before one of the guys signals an end to the limping exchange. "Hey, I gotta go. Take it easy, man. (Optional handshake.) Probably see ya down at the Chance this weekend. Later."

Thus ends another episode in the everyday life of a common collegiate socializer. Falseness abounds, nobody remembers a thing that they were told, and everybody walks away not giving a damn. What's the aim of such a waste of time?

Appearances are a probable motive. A lot of people have the desire to look like the popular cad on campus, the person who knows everyone and can talk to anyone. It is noticeable that one conversation often leads into another, and someone invariably gets left out in between. This is a predictable oc-

currence, and can be spotted pretty easily. Joe Social might be talking to you, but if his eyes are straying around the room you can bet he's looking for someone else to bestow his infamous opening line on. Then it's time to give up the ship and go do something more constructive.

There are other reasons these exchanges take place. Courtesy plays a big role in prompting a lot of impromptu chatting. It's a traditional rubber stamp for people in our society to say hello to one another, and if the situation forces you to stay where you are, such as a social gathering of some kind, an ensuing plastic conversation results. "I'm fine, thanks. How 'bout yourself?....." Social propriety demands polite interest, even if you really don't give a damn.

Hollow phrases are so much a part of conversations these days that you really have to know the speaker to trust that s/he means what s/he's saying. Usually the extremes of hugging and mindless banter are not found, and you find that people are actually interested in what you have to say. Then you know that no false bravado is needed, no showy scenes result, and you really enjoy the conversation.

Oktoberfest battled slop and slime

By THERESA HORNER

Everything was planned down to the last detail. Oktoberfest was ready to be a success; nothing could go wrong. The committee member in charge of weather had gotten in touch with higher authorities and been assured that there would be a sunny day for Oktoberfest.

So early Saturday morning the decision was made to have the event outside. However, it rained on Saturday. We're not talking a drizzle or two, but real hard-core, puddle-making rain. People weren't wet, they were soggy. After trying to be patient by waiting out the rain, and despite what those illustrious, sure-shot weathermen claimed, the rain did not break and the sun was nowhere in sight.

So the committee member in charge of weather called those people with whom he had previously been in contact and said, "Hey, what's going on? Where's that sunshine you promised us?" Those weather people said, "What do you mean? Your sun is for Oktoberfest, on Sunday."

"You fool," screamed the irate committee member, "Saturday! Oktoberfest is on Saturday, today!"

"Hmmm, seems we've made a bureaucratic blunder. So sorry, better luck next year," said the weatherperson.

"Look bozo, we've been working on this day for months and it hasn't been all fun and games. We aren't about to accept an apology and call it quits! Now you twits get your act together and fix this problem!" screamed the even more irate committee member.

"It isn't quite that easy, Bub. You think all we do up here is on a spur of the moment? Do you think weather control is a whimsical endeavor? I should say not. Those clouds that are raining on your parade were sent out weeks ago. They are doing a tour of the northeast coast and..."

Invariably the weather wreaked havoc on the whole scene. The entertainment couldn't go on. No musician felt brave enough to imitate a lightbulb.

Many angry craftspeople packed up their goods and hit the road. The food booths were also struggling.

The only concession that seemed to be turning a profit, not surprisingly, was the beer tent. The word "tent" reveals half of their secret to success. The other half is, of course, the booze. They don't call it a beer tent for nothing. What's better on a rainy day than standing under a tent and getting smashed? To sweeten the pot, entertainment consisted of German dancers, the Top Cats and Cats Meow, and a band playing German music to create the effect of a true beer hall. From the beginning, anything with a tent didn't do too badly.

Of course, all around the grounds, people were grumbling about the decision to have the festival outdoors and others were looking at the sky and cursing. It just wasn't a pretty scene.

While waiting for the clouds to break, there is another matter to be discussed and that is Oktoberfest itself. By nature it is a non-profit event run by student volunteers. Non-profit for who, though? Probably only the volunteers and those who attend the function. It seems that Oktoberfest has turned into a money-making opportunity for a whole bunch of people. Among the craftspeople were scattered, and none too sparsely, students peddling various goods. Clothing seemed to be the main item for sale, in the forms of tee-shirts and boxer shorts both with various phrases and pictures aimed at amusing other UVM students.

Another profit-making endeavor reaping the benefits of Oktoberfest is the annual Delta Psi 100-keg party. Throngs flock

to this event as eagerly, if not more eagerly than, Oktoberfest itself.

Taking into account the large number of visiting friends and parents, the local merchants, hotel managers, and restaurateurs are none too distressed with Oktoberfest either. So Oktoberfest is not merely a festival to celebrate the soon-approaching autumn season but rather an event which generates income for all but those personally involved in getting the operation off the ground.

Later that day the rain stopped. Soon after, the clouds broke apart and the sun shone brilliantly as though blushing with embarrassment for being late to the party. Suddenly, life was great. People were smiling and happy and wearing sunglasses. Those who had griped about the rain now rejoiced that the festival was outside. Everything dried out quickly and though the day had a rough start, it didn't matter when the sun arrived.

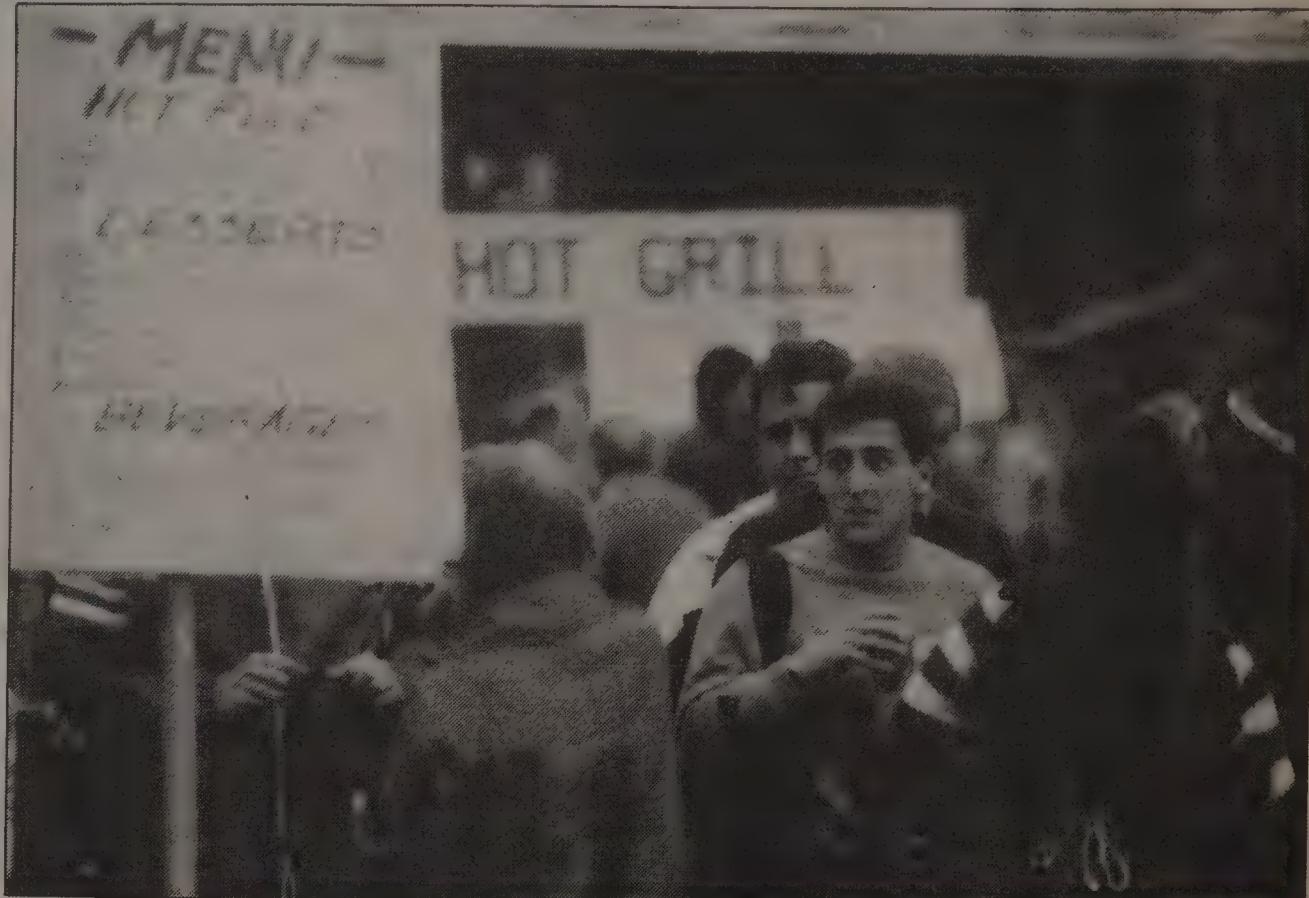
With a great effort, a small, dry stage was erected, electrical equipment was hooked up, and the entertainment was salvaged. The first players to break the silence were Nolan and Hayes. John Gailmore followed quickly and the day ended with the voice of Diane Ziegler.

As Ziegler played, the clouds began to roll in again. The weather people did the best they could, but the clouds just got away from them. It was as though the clouds were an army mounting an attack and moving on a united front. But Diane sang calmly on.

The crowd began to get nervous as the threat of inclement weather returned, but Diane sang one more song. Three minutes after her last refrain, the wind whipped up, the rain began and Oktoberfest ended quickly.

All in all, about half of the

event proceeded to the beat of rain drops while the other half danced joyfully in the beaming sun rays. Whether the event had taken place indoors or out there was just no outsmarting the weather this year.



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Steve Davis/Cynic Photo

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THE VERMONT CYNIC SPORTS

St. Michael's sunk 2-0 for sixth straight shutout

By DAN KURTZ

The result was the same as it had been in the five previous games — Jim St. Andre and the men's soccer team won for the sixth straight time, all by shutout, as they blanked St. Michael's College 2-0 in Colchester yesterday afternoon.

St. Andre, a sophomore, tied a UVM record with his sixth straight shutout. The record was originally set by the 1977 squad, which went 12-3-1. That team was lead by two All-Americans, fullback Carl Christensen and goalie Bart Farley.

Vermont played such strong defense that the Purple Knights were unable to put a shot on goal and St. Andre didn't need to make a save.

One of St. Michael's best chances came in the first minute of the game. Awarded an indirect free kick for dangerous play inside the Catamount's penalty area, Purple Knights midfielder Peter Domingos fired wide of the Vermont defensive wall and into the side of the net. After that, St. Michael's, who had scored a mere three goals in seven games, was forced to play a kick and run game and hope that their forwards could reach long boots downfield.

Mike Mason, the Cats leading scorer with four goals, nearly scored at the 2:37 mark. Mason's header off a Kevin Wylie cross was tipped over the bar by the Purple Knights' keeper Paul Barous.

David Johnson, put in the unfamiliar position of having to play against the team his father (Les) coaches, fired a long shot from about 30 yards but Barous was able to make the save.

In the eleventh minute, Johnson, this time on a direct free kick, blasted a shot right into the arms of Barous.

The Vermont offensive onslaught proved too strong for Les Johnson's troops and they surrendered a goal after 15:19. Roberto Beall, a freshmen striker, recorded his first career goal as he was presented with a gift opportunity, a loose ball in the goal mouth. Beall calmly struck the ball into the net, and Vermont was up 1-0.

Several minutes later, Brian Clark tried a volley from 20 yards away, but his attempt sailed over the crossbar. With only 14:16 to play in the half, Johnson bent the ball around the Purple Knight's defensive wall and nearly scored with Barous out of position, but it was just wide of the post.

"The first 25 minutes or so, we really dominated them," Vermont coach Ron McEachen noted. "It was some of the best soccer we've played so far. They were giving us a lot of space and we had time to settle the ball, but they clamped down on us for the rest of the game," said McEachen. "But that's to be expected. They're a really young team (14 freshman) and we're a little more experienced than they are."



Glenn Booma/Cynic

Freshman striker tallied his first goal in a Vermont uniform as the Catamounts stymied St. Michael's yesterday afternoon by a 2-0 score. The win boosted the high-flying Cats to 6-2-1 for the season.

St. Andre, who spent most of his afternoon basking in the sun, had to come off his line to snare a cross intended for St. Michael's striker Joe Gleason with four minutes to play in the half.

St. Michael's played a far better game in the second half as they pressured Vermont with their aggressive play. They denied the Cats the space they enjoyed in the first 25 minutes. "We didn't handle their pressure well," said McEachen. "We stood still and didn't adjust that well."

Johnson continued his fine play into the second half when he stole a ball from a St. Michael's player and dribbled through their defense, but his shot from the top of the box was high.

Knights' midfielder John Palmer tried to chip a free kick to Gleason, but St. Andre came off his line to grab the attempted pass.

Part of St. Michael's success in neutralizing Vermont was their overzealous play. Time after time, St. Michael's players would pull UVM players to the ground, hold their jersey's, give an elbow, and hit late. Inexplicably, the referees elected to ignore this and made several questionable calls which left the Vermont bench contingent shaking their heads.

Midway through the second half, the Cats added a sorely-needed insurance goal. Keith Flaherty skillfully flicked the ball towards Clark who touched it past Barous for a 2-0 UVM lead.

"It was a brilliant goal," McEachen said. "The touch Keith put on the ball was excellent. It was really the kind of goal that you love to see as a coach."

St. Andre managed to get through the remainder of the game unchallenged. "They really didn't have anything up front," said St. Andre. "We've been getting some consistency with the defense." Something that can really be construed as an understatement since Vermont has gone six straight games without allowing a goal and has allowed but three in nine games.

If he records another shutout this Saturday against Sienna College, he will tie two records: the shutout record for a single season (eight, held by Steve Nedde) and career shutouts (15, held by Farley).

As for Johnson, playing against his father as well as many friends who are on the St. Michael's team was a difficult experience. "I didn't know what to expect — I was really nervous, but the fact that this game is a big rivalry kept me going," said Johnson.

Vermont's game against Sienna this Saturday at 1:00 p.m. will be their first home game in two weeks. The Cats are on a roll, with a fourth place ranking in New England and a 6-2-1 record.

Tigers claw Catamounts in overtime, 2-1



Glenn Booma/Cynic Photo

Cheryl Cook (9) tries to contain a UMass player. UVM missed cracking the top 20 after a loss to Princeton.

By JACK ROGERS

UVM's winning streak of three games came to an abrupt end last Saturday when Princeton edged the Cats in overtime 2-1. The disappointing loss also kept the Cats out of the national rankings. Princeton, now 2-2, moved into a tie for 20 among the nation's Division I schools.

Missing the Top 20 added to the frustration of Coach John Carter who felt Vermont was a better team than what they showed against the Tigers. UVM did beat highly-touted Dartmouth earlier in the week and climbed one spot to number six in the New England coaches poll.

The Cats went up 1-0 at Princeton when Sally Isham scored her third goal of the season and tenth of her career off an assist from Kristen Estey. Carter felt his team may have let up after gaining the lead.

"Some of the girls and I had seen Princeton play Dartmouth in Hanover and they (Princeton) didn't show us much. We played well against Dartmouth and I think that's what caused our letdown. If we had played hard after scoring first, we would have won, but a couple of defensive

mistakes cost us."

Defensive lapses could be expected from Vermont, for the team's captain and top defender Diane Colavecchio didn't play in the game. She went down at Dartmouth with a badly-sprained ankle and will be out for at least two games. "I'll be out for most of next week," Colavecchio said. "But I hope to get some playing time against UConn (6 nationally) next Saturday."

Isham's goal was the end of the line for the Vermont offense. The Cats got sluggish after taking the lead and allowed Princeton to tie it up before halftime. Another goal in the first five-minute overtime period gave the Tigers the win and the national ranking.

Princeton outshot Vermont 15-12 in the contest. Doty Colavecchio, Diane's sister and Princeton's team captain, registered four saves and the Cats Jen Starr picked up six. Though she didn't get the victory against Princeton, Starr's play has been an inspiration to Carter. "She made some big saves against Dartmouth. On one play their leading scorer had our last defender beaten

please turn to page 32

Women Oktoberfeast on Maine, 9-0

Energetic team off to 3-2 start under new coach Parsons

By ANDY RICHARDSON
Women's tennis may not attract a lot of attention at UVM, but you wouldn't have known it last Saturday as the bleachers were full at Patrick Gym for the 9-0 trouncing over hapless Maine. The team is young and Coach Elizabeth "Muff" Parsons is new to the role. But if enthusiasm counts for anything, the team should parlay their 3-2 record into an impressive season.

Their most recent match, one better left undescribed, was a pasting at the hands of powerful Dartmouth, which should be seen as what it was — a superior team, playing their first match of the year and being "very pumped", meeting an inferior team. Parsons was relatively unaffected by the outcome, smiling and saying, "They put us in our place."

Where is Vermont's place in the world of women's tennis? Last year Vermont was 4-6, but this year boasts a rookie coach in Parsons, has lost three letter-winners, and now fields a freshman and a sophomore as the number one doubles team.

Said doubles team, Jennifer Barfield and Rachel Bristol, was undefeated until Dartmouth, and don't seem daunted by the loss. "I love it," said Barfield; when asked about playing tennis at UVM. "We're really having a lot of fun."

Parsons, although she has never held the position of coach before, had worked at Windridge Tennis Camp in Jeffersonville, Vermont for seven years full time including three years while still at Skidmore College. Working with kids, as well as teaching tennis, is hardly foreign to Parsons, but she is clearly enjoying UVM. "The girls are great. They're really tough on the court, and they have an excellent attitude." If that attitude need include respect for the coach, she has nothing to worry about.

"She is a really great coach," said Barfield, "And she knows



Ted Schreiber/Cynic

Number one doubles player Jenifer Barfield gets ready to serve a high hard one in the Cat's 9-0 spanking of Maine.

what she is doing." Is there any greater place support is needed than from within the team? That support may soon come from more places than that, considering at 3-2 the Cats are approaching last year's mark in wins and Parsons is

optimistic about the future. "So far, I have had a gut feeling about every match, and I haven't been wrong yet." Parsons sees the match against Harvard on October 8 to be a tough one but predicts victories for the re-

mainder of the schedule. This weekend will begin that schedule, with matches at UMass and Providence. What will Vermont be throwing at their adversaries?

First, senior Pam Lacher, the number one player for the second year in a row, had not lost until Dartmouth (EVERYONE lost to Dartmouth, for the record) and will spearhead the team. With two

"So far, I've had a gut feeling about every match, and I haven't been wrong yet. My girls are great. They're really tough on the court, and they have an excellent attitude."

Women's tennis coach Elizabeth Parsons

seniors, two juniors, and two sophomores and four freshman, which pretty much constitutes a young group, can they hope to follow that up and find victories? Can the crowds at Patrick last Saturday have seen a winner? Is there reason to believe that these girls can continue to impress as the season goes along?

"So far, my gut feelings haven't been wrong," shrugs the rookie coach Parsons. If it works for her, than why not let it work for us?

Lucky laments NFL strike

By LUCKY KALANGES
"You can't always get what you want but if you try sometime you just might find you get what you need."

It was nearly twenty years ago when these words were set to music by a group of homely British boys. Today, they still endure as a very profound statement of truth. Case in point, the NFL players' strike. Certainly, if earning \$230,000 (average salary) isn't getting what you need, then you're sure as hell not going to get what you want. At least not in this lifetime anyway.

Now, let me ask you, doesn't this theory seem reasonably applicable to the average mortal like yourself? Sure it does, however, it should never be used to oppress the play-for-the-love-of-the-game gods of the NFL. I mean, what's the sense in making \$230,000 a year if you can't earn it in the city of your choice?

All right, let's cut through the sarcastic bull, and get to the shit that's cast toward the innocent victims of this asinine strike. Let's first flush the players' opinions, they're paid too much to complain. Before you send a sympathy card to the owners, it might be wise to remember that one of them probably owns Hallmark. Now, all that we seem to have left is a childish case of "keeping up with the Joneses." The Joneses being the overpaid, city-hopping boys of summer. Between the two,

the NFL owners have the sanest policy in dealing with free agency, they don't. But in order to appreciate their view, we must first look at baseball's bad example.

The following is a dramatization

Here we have Jack Studerbaker. Now Jack here, is MVP material. Last year he hit 44 HR's, stole 51 bases, and batted .365 for the Muskogee Mudhens, not to mention his gold glove in centerfield. Well, it seems that Jack's three-year, 2 million dollar contract has expired. So under the regulations of the ACBL (Aluminum and Corked Bat League), Jack is free to join any team he comes to terms with, even if he's offered less money, though it would be professionally senseless to do so.

Recognizing his invaluable talent, the Podunk Pumpkins offer ol' Jackie-boy a cool million a year for the next three (a \$333,333 annual raise). Fearing the loss of their star centerfielder, the Mudhens promptly match the offer. But since the weather in Muskogee tends to make Jack a little irregular, he expresses his preference for the warm, dry climate of Podunk. The panic-stricken Hens punch back with a \$500,000 bonus and a three-year's supply of Exlax. "That's an offer I can't refuse," says Jackie, and he happily resigns with the Hens.

Three years down the road, George Steinbrenner gets wind of Studer's talent, and offers him an enormous \$25 million over a span of five years. Now this is an offer the Mudhens are absolutely incapable of matching. Therefore, when the next

season rolls around, the Mudhens are in the basement, and their former star, Jackie, is behind the pinstripe bars of the Bronx Zoo.

This dramatic, yet plausible example betrays the sports fan in two separate ways. The first is that the Mudhens were forced to pay more for the same player than the Pumpkins would have. Not to mention the 75% raise just to retain his services. Above all, to think that the ticket prices at Muskogee stadium will rise due to Jack Studerbaker's chronic constipation, is utterly depressing.

The second betrayal is currently exemplified by George Steinbrenner and the New York Yankees. This having the most financially capable owners stockpiling the choicest talent in hopes of purchasing the world title. Buy the title? Why not? George works hard and eats more than his share of vegetables. Why should he be denied something he so obviously yearns for? Well, Mick and Keith know the answer to that one, but George does try, and owns a highly respected collection of individual ballplayers to show for it. He claims he needs them, but what he really needs is a replacement.

By now, the Yankees should be seen as the precedent to avoid in team management. The last thing the NFL needs is an overpaid grouping of all-star individuals, united only by the common goal of playing in an appealing city. Furthermore, it becomes very disheartening when a dedicated

fan, like myself, can only recognize a few names in his favorite club's starting lineup. If you're a Rams fan, for example, it's hard to appreciate the talent of an Eric Dickerson when he's constantly threatening to pack his bags and move elsewhere.

And what's all this flack about scenery? Heck, for Jim Kelly's \$1.1 M salary, I'd work in Antarctica for the six months, knowing full well that I could tour the world during summer vacation. Plus, after ten years of jumping penguins, I could retire and live anywhere. What really gets me, is that the worst winter a fullback can see is in Buffalo, (hardly a arctic clime) and refrigerators never have to screw penguins.

Now, may I ask "What the hell are these guys whining about?!!!"

Yes, yes, I know, that they can't get all that they want, but if they do, it will mark the first step toward the formal organization of the board of PIGGS (Players Idealistic Guide to Grass Sports). The PIGGS' main attraction will be an all pro-bowl team named the Bosworth's, who'll tour the world like a rock group, crushing all inferiors ala Harlem Globetrotters.

Say it'll never happen? You're probably right, but what the NFL really needs is players who'll.... "try sometime to be satisfied by getting just what they need."

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Can the US host the World Cup?

By DAN KURTZ

In 1983, the United States Soccer Federation (USSF) made a bid to host the 1986 World Cup after Columbia, the original host, had to withdraw because of overwhelming financial problems. Competing against the Americans were Canada and Mexico. Mexico prevailed when soccer's governing body, FIFA (Federation Internationale de Football Association), ruled that the U.S. bid lacked the necessary requirements for both stadiums and distance between venues.

Mexico, a nation heavily beset by economic difficulties, was awarded the quadrilennial championship because they hosted it once before in 1970.

After the U.S. bid fell through, the North American Soccer League (NASL), long-plagued by financial problems, took a final nose dive and was extinct by 1985, leaving the country without a professional outdoor league. Soccer in the U.S. has been reduced to a series of semi-pro leagues dotting the country.

Buoyed by the surprisingly successful attendance of 1.4 million at the sport at the 1984 Olympics, the USSF decided to try again by bidding for the 1994 tournament.

The 1986 World Cup gave FIFA \$43 million in profit, while Mexico as host pocketed 30% of it. Undoubtedly, a successfully-run Cup in the U.S. could mean closer to 100 for FIFA. The biggest source of that income would be the world-wide television rights. European networks would be forced to shell out big \$\$\$ since day games in the U.S. would be broadcast in prime time across Europe. In addition, a nightly "match of the day" live telecast could also mean a substantial deal with either ABC, CBS and NBC.

The USSF's current application to FIFA to host the 1994 World Cup includes assurances of governmental cooperation, a letter of support from President Reagan, details concerning the transportation, communication facilities, hotels, and a list of possible venues. Brazil and Morocco are also vying as hosts.

In 1983, the U.S. bid was thwarted by the issue of Astroturf, a surface which FIFA bans in international matches. The current American proposal promises that those stadiums with artificial turf will be sodded over for the World Cup.

Stadiums currently considered as possible venues include: JFK Stadium, Philadelphia; RFK Stadium, Washington, DC; Naval

Double faults

Academy Stadium, Annapolis, Maryland; Palmer Stadium, Princeton, NJ; Joe Robbie Stadium, Miami; Tampa Stadium; Arrowhead Stadium in Kansas City; the Cotton Bowl in Dallas; Soldier Field, Chicago; the proposed Minnesota Sports Complex in Blaine, Minn; the Rose Bowl, Pasadena, Calif; Los Angeles Coliseum; Husky Stadium in Seattle; and Sam Boyd Silver Bowl in Las Vegas.

Giants Stadium in East Rutherford, NJ, considered by many soccer authorities including Alex Yanis of the *New York Times* to be the mecca of U.S. soccer, was not included as a site because its management is unwilling to undertake the cost of covering the artificial turf with grass as well as other minor renovations.

It seems very promising for the future of American soccer that the U.S. Cup bid is been well received by FIFA. The awarding of the cup, which will be announced on June 30, could revive interest in soccer and lead to the creation of a new national league.

Still it seems very ironic that while the sport is practically on its death bed as far as the professional game goes, USSF officials make a serious effort to gain the World Cup. It is true that collegiate soccer has greatly improved its level of play in the last decade, and that on the youth level, there is no sport more popular, but is this enough to warrant a bid for the World Cup?

In a world-wide comparison, the U.S. national team is quite anemic. They last qualified for the Cup back in 1950 when the players came from teams like the Brooklyn Greek-Americans or the New Bedford Portuguese. To play against top-notch international teams from Europe or South America would be like putting a flag football team up against the Chicago Bears.

A World Cup bid is a step in the right direction for U.S. soccer, but if it does happen several things must be done to make it run smoothly.

First, the national team should get heavy corporate sponsorship and start developing a quality team, which by 1994 wouldn't embarrass our national pride. Secondly, in order to gain maximum attendance, certain countries should be placed in specific cities. New York should get Italy; Chicago, either Germany or Poland; Los Angeles; Brazil or Mexico; Miami, Argentina or Spain and so on.

Some of the venues also need to be changed. How many soccer games have you ever heard of played in Las Vegas? Why not reward cities like St. Louis which have been instrumental in supporting American soccer?

If the USSF thinks that they can fill every seat regardless of where they play, then they better wake up and smell the coffee. They should move out of such massive stadiums like the Cotton Bowl and use a few more 30-40,000 seat stadiums like Harvard Stadium. Full stadiums with 40-60,000 spectators will look far better than the same crowd in the Rose Bowl or LA Coliseum. Licensing and television revenue will be the main source of income from the tournament — not ticket sales.

A well-organized operation similar to Peter Uebberoth's brilliant handling of the 1984 Olympics could be a major boon to U.S. Soccer and with an American penchant for showcasing themselves to the rest of the world, it could come off as a smashing success.



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Cynic Sunday Selections

Like an over-infected case of herpes, the scabs have arrived.

Yes, you can see your favorite football team lead by such well-known players as Pat Regusa, Gregg Swartwoudt, Jim Croicicchia, Royce Fontes, George Radachowsky and Treg Songy. Do you mean that you've never heard of these household names? Actually it looks like the NFL rounded up all the unemployed men from Little Italy or Buffalo, regardless of whether they just got out of prison or are awaiting a new kidney.

With an average savings of \$13,000 per player, it's understandable why the Bo Almodar's and Lynwood Alford's of the world are playing football this Sunday. Nothing wrong with this if they slash the ticket prices from \$20 to about \$2.99, otherwise I'd rather spend my Sunday afternoons at Gaslight or in Bailey-Howe catching up on half a semester's worth of Math 9.

Todd Boley (8-4) took over sole possession of first place with his bold selection of Vail. Don't ask me what he picked Vail to do, but it's still a pretty gutsy thing. Boley's that kind of guy, he's a regular Mr. Vegas. Mr Vegas is very confident of tasting Yoo hoo for the very first time when he hoists the Owen Cup above his arms come December, Boley feels that the Tigers will once again bring a title to the Motor City.

Andy Richardson (6-6) will again suffer a hearing disorder for the second time in as many weeks, after he attends tonight's U2 concert in Montreal. Richardson is rumored to have pilfered the entire stock of free prophylactics in today's Cynic for a night on the town with the entire female population of Burlington High School. Richardson got out of the gate quickly with a 4-2 record, but has fizzled faster than a warm Utica Club.

Tony Winters (6-6) is planning to conquer all other pickers and reclaim his share of the Owen Cup which he tied Dan Kurtz for. With King Adrock and DMC as his football consultants, young Winters is hoping for the break he needs to pass Richardson and Boley.

Sue Khodarahmi (5-7) began the season so promisingly yet tumbled after a nightmarish week II, in which she racked up a mere one victory. Still she continues to persevere, despite a nagging suspicion that she will finish the season in last place.

Dan Kurtz (5-7) has impressed nobody, not even himself after his sub-mediocre showing to date. All the things that he formerly held in high esteem: wiffleball, the Mets, Jolt, the Giants, and Ramen noodles, mean little to him after the revelation that all great things must come to an end, especially his two-year hold on the Owen Cup.

Karen Giles (0-0), this week's guest picker is the luckiest woman on campus. If you don't believe me, ask her. Nonetheless, her luck may not extend to this column as she is a football novice. With a two-week mark of 11-1 the guest picker spot is truly dominating this column, but that should end this weekend.

Can Mr Vegas break the bank? Will Richardson be worn out after his high school binge? Does Winters have a high-powered tricycle to blast his way into first? Can you spell Khodarahmi backwards? Is Kurtz going to lose his shirt and back further into the depths of last place? Does Giles have a postage stamp knowledge of football? And finally, will a diploma from Technical Career Institute guarantee long-term financial success?

	Bucs	Colts	Browns	Packers	49ers	Dallas
	Lions	Bills	Pats	Vikings	Giants	Jets
Todd (8-4)	Lions	Bills	Browns	Vikings	49ers	Dallas
Andy (6-6)	Lions	Bills	Pats	Vikings	Giants	Jets
Tony (6-6)	Lions	Bills	Browns	Vikings	49ers	Jets
Sue (5-7)	Bucs	Bills	Pats	Packers	Giants	Jets
DJK (5-7)	Bucs	Bills	Browns	Vikings	Giants	Jets
Karen Giles (0-0)	Lions	Colts	Pats	Packers	49ers	Dallas

Strong doubles effort crucial

8-1 thrashing of UNH boosts dual record to 2-0

By ANDY RICHARDSON

The Men's tennis team made a trip to Albany, NY for the second consecutive weekend, this time to the ECACs, and again came away with a mixed bag of delight and disappointment, placing eighth out of 23 teams. The previous week saw Vermont run its record to 2-0 with an 8-1 pasting of UNH on Thursday.

At Albany, the Cats saw the University of Rochester romp away with victory for the second straight weekend, prompting Coach Hal Greig to remark, "They don't have too many weaknesses." In general, Greig was pleased with the team's performance, which although was parlayed into a lower finish than last year (fourth in 1986) was "at a higher quality of play." Said Greig, "There are more strong teams this year."

Not to go overboard in defense of an unspectacular finish, but again the Cats ran into some bad luck. Number two seed Mike Duffy was scratched at the last minute due to an academic conflict, so Greig was forced to use Keith Komar, who he had planned to play in doubles with Andy Redden, at singles, and use inexperienced Tom Sequist in doubles. Both Komar and the doubles team of Redden and Sequist were ousted in the first round, but redeemed themselves in capturing the consolation championships.

Komar's loss, while disappointing from a team standpoint, was especially frustrating for the player himself. "It wasn't a good weekend at all; I played bad and got down about it," said Komar. Fortunately, he was able to overcome the frustration and turn it into victories, and points, in the consolations, which gladdened

Greig to no end. "He showed a lot of character in coming back from a loss like that. Those points meant a lot to the team; they helped us stay up there with the good teams."

Greig had nothing but praise for Redden and Sequist, who in their first pairing lost in the first round to the number one team 6-4, 7-6, and then won it all in consolations. A surprise force from two new talents, perhaps?

The story for the Cats was the same as it has been all year — they rode the shoulders of their doubles players to a strong showing. The team of Peter Silkowitz and Mike Connors overwhelmed their opposition all the way into the finals, including a fantastic victory over Rochester's number one doubles team in the semis which had Greig lost for high enough compliments. "They played very well; they served well, they were aggressive, they were on the net, and they finished points. Watching them play you could see how much they wanted to win." Immediately following the match was a duel with Buffalo in the finals, and whether or not there was a letdown the team just didn't have enough left to win. "They were very high after the Rochester upset," said Greig, "and it was a big lift for the team."

Number one Paul Munson was another player who can lament his luck. In the first round he took a 6-0, 6-0 laughter over a clearly inferior opponent, but that did little to prepare him for a contest against the seeded Sergio Rodriguez, a semifinalist in last years New Englands. Despite this, Munson played an outstanding match, falling 7-6, 6-4.

The weekend's events left Greig little to be disappointed about,

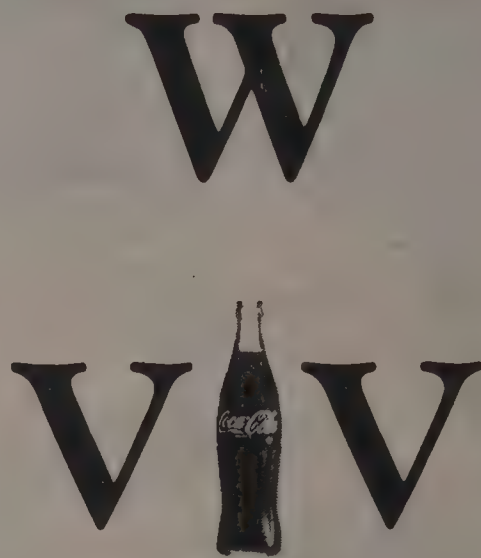
and the story was the same in the 8-1 pounding of New Hampshire. "Everyone has been playing very well," lauded Greig. "The year has been going about as predicted in terms of our results, while the doubles play continues to impress. We still have to be more aggressive in singles, but that is coming too. The challenge matches are starting to pay off in that we're getting some really intense competitions that force the players to concentrate."

Indeed, as Komar attests to. A challenge match played Wednesday between Komar and Munson saw Komar come from behind to regain the number one spot. "It was really good for me mentally," he said with enthusiasm, "because the weekend was so frustrating and today I ended up winning a very tough match." Similarly, Greig has had a chance to see players he ordinarily might not have, like Sequist and Redden, who will probably see action this weekend, certainly at doubles.

Ah, yes, this weekend. "This is our first real test," emphasized Greig. Both of Vermont's first two matches have been cake, which Greig readily admits. "This weekend we might be testing ourselves too much." The Cats will play at UMass and at RPI, perennially strong teams especially at home, in one day, and there looks to be no breeze here. RPI throws two excellent players, one of whom made the finals at Albany, and pairs them at doubles as well. "We could lose three points right there."

However, if everyone can keep showing the talent that the past week highlighted, Greig may not have to worry.

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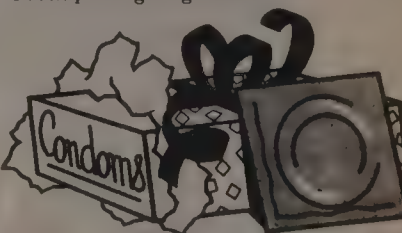
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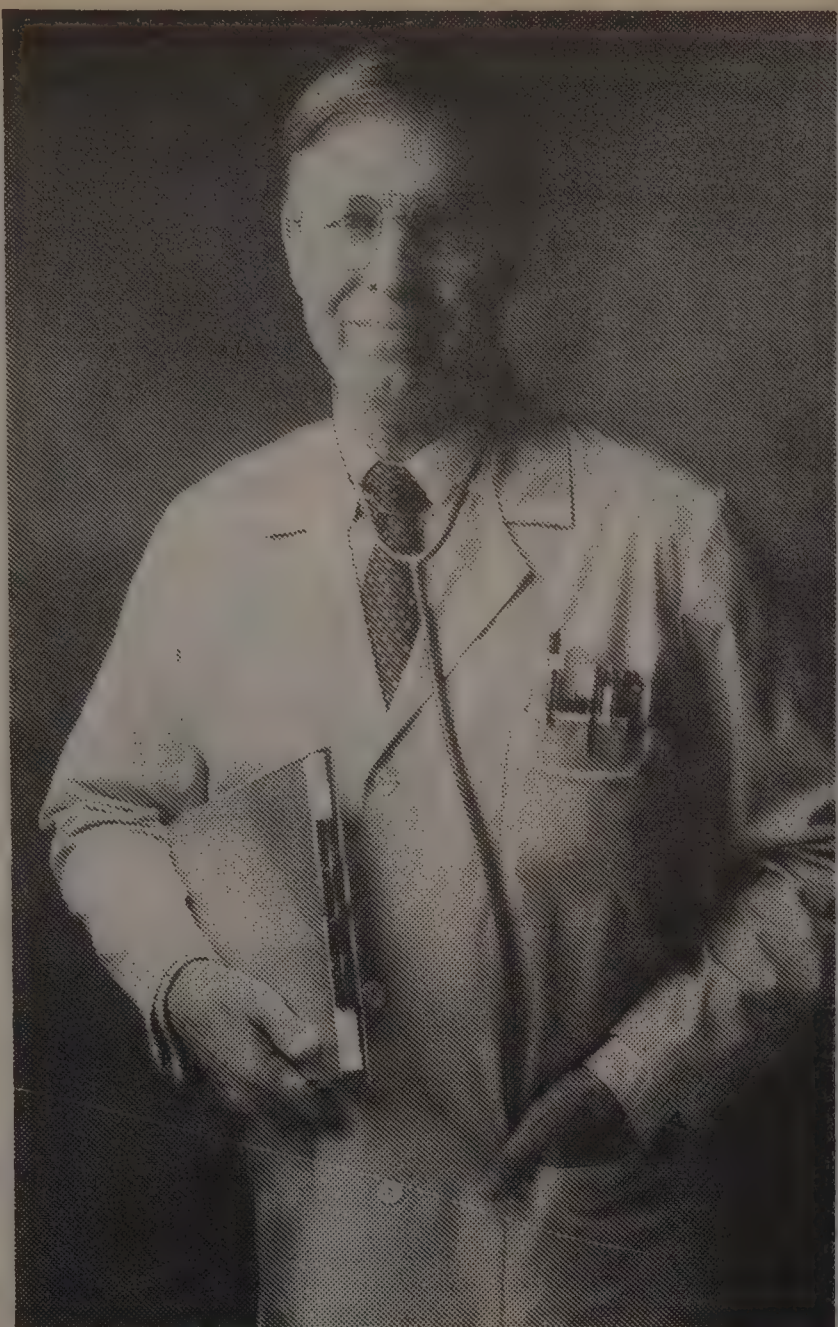
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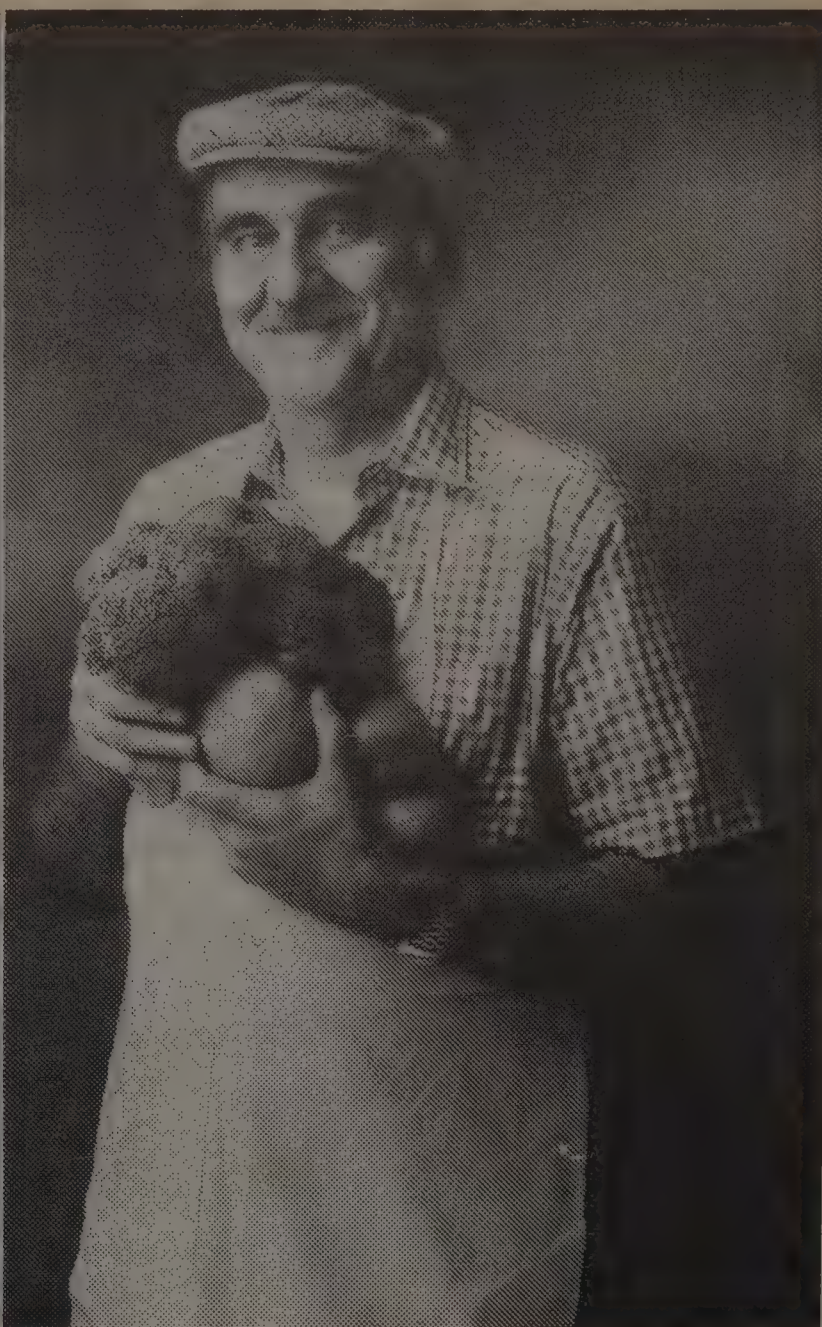
oatmeal, bran and wheat) may help lower the risk of colorectal cancer.

In short, make sure you do what your mother always told you to do. Eat your vegetables.

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AND HIM ONCE A WEEK.

Men, women defeat Maine in X-C

The women's cross-country team edged Maine 27-29 in the 3.0 mile cross-country meet last Saturday, September 26, held at UVM's home course, Post Field. The team was led by Sara Agrillander who crossed the finish line at 18:34 for a first-place finish. Teammate Joyce Andersen was the next UVM finisher. She ran the 3.0 miles in 19:02, taking the silver medal.

The next Vermont finisher, Maria Lee, took seventh place, completing the race in 19:39. It was the depth of the team that helped to win the meet as they took seventh to tenth places. Lara Kelly and Tracey Hinman were eighth and ninth with respective times of 19:54 and 20:05, while tenth place was taken by Susan Reid who ran a 20:14.

This win brings Vermont's record to 2-0 for the season.

The men destroyed Maine 19-44 on the same day at UVM. Captain Bill McGrath won the 5 mile race with a time of 25:24. Chris Williams took third place as he crossed the finish line at 25:43.

Senior Michael Parker ran a 25:44 and took fourth. Parker revealed that, "This was definitely the best team effort I've ever seen in cross-country at UVM. It was incredible the way everybody ran."

Rich Moser and Sam Faivre were fifth and sixth with respective times of 26:00 and 26:01. Sophomore Peter Ronchetti captured seventh, running a 26:08 as Kevin Hill followed close behind him finishing eighth with a 26:11. Michael Nobles took ninth for the Catamounts, timing 26:17.

The men are also undefeated this year after two meets. Parker concluded that, "We have great hopes and we are looking forward to the future."

Both the men and women will be running in tomorrow's Vermont State Meet, which is hosted by Johnson State. Both squads are defending champions. The men crushed a seven-team field as they easily outdistanced runner-up Middlebury 31-60. The women also were victorious over the Panthers, winning 28-45.

-Dorothea Panayotou

Tigers edge Cats in Ot.

continued from page 28

but she made the save." UVM needed every one of Starr's ten saves against Dartmouth as they hung on for a 1-0 win. Estey again was the first-half playmaker as she set up Amy Shorey for the senior's first goal of the season. Shorey was a second team All-New England player last year and is getting into the swing of things after reporting late for preseason. Vermont needs Shorey's potent offensive ability; they've scored just seven goals in their six games this season.

Starr would make Shorey's goal stand up with some clutch second-half goaltending to notch her third shutout of the year. The sophomore keeper had one tough outing (when UVM was pasted by 2 Massachusetts 8-0) but has an impressive 0.6 goals against average in Vermont's five other contests.

Carter used the consistent Katree Hodgson at sweeper to replace Colavecchio in the Princeton game.

Vermont is now 3-2-1 and travels to Hartford today for their fourth consecutive road game. They return home against undefeated Harvard, Saturday at 1:00 PM at Post Field. The Crimson topped the Cats 3-2 in Cambridge.



86-20M-No. 0286

CALENDAR

1 THURSDAY

Fair

A Career Fair will be held in North Lounge of Billings from 8 am to 4 pm. This event is sponsored by Center for Career Development.

Lecture

Dr. Daniel Cosgrove from Penn State University will speak on How Plant Cells Enlarge During Growth in Room 105 Marsh Life Science at 4:10 pm.

Workshop

Staff Development will sponsor a workshop entitled "Introduction to SAS and SAS/GRAPH" in 113-Q Waterman from 2 - 4 pm. For more information, call 656-4288.

Film

SA Films presents China Syndrome in Billings Theater at 7 and 9:30 pm.

Theater

The Dresser will be presented by the Vermont Repertory in Fort Ethan Allen at 8 pm. For information, call 655-9620.

Concert

The Lake Placid Center for the Performing Arts will host a Gary Busch Piano Concert at 8 pm.

Theater

Buried Child, a Sam Shepard play, will be presented by the Whetstone Theater Company at the Putney River Valley Playhouse at 8 pm.

Meeting

The Ward 4 Neighborhood Planning Assembly will hold a meeting at 7:30 pm at the St. Marks Youth Center. Items to be discussed will be community developments. All citizens are encouraged to attend. For more information, call Connie Haskins at 862-5995 or Betsy Rosenbluth at 658-9300, ext. 197.

2 FRIDAY

Seminar

Signal Transduction Mechanisms During Platelet Activation will be discussed by Dr. Lawrence Brass in Room C-443 of Given at noon.

Screening

A Free Speech and Hearing Screening for Members of the University Community will be offered at the E.M. Luse Center in the Allen House from 9 am - 12 pm and 1 - 3:30 pm.

Workshop

A workshop entitled Introduction to SAS and SAS/GRAPH in 113-Q Waterman will be sponsored by Staff Development from 2 - 4 pm. For more information, call 656-4288.

Nightclub

Weekly Urban Dance Club, Burlington's newest dance club is now open, in Billings Student Center's North Lounge at 10 pm. The Night Club is a complete urban style dance club staffed by top club D.J.'s from popular clubs. Cover charge will be \$2.00.

Theater

The Dresser will be presented by the Vermont Repertory in Fort Ethan Allen at 8 pm. For information, call 655-9620.

Film

SA Films will present Brazil in the Billings Theater at 8 pm.

Theater

The Dybbuk will be presented by the National Theater of the Deaf in Middlebury. For information, call 388-3711, ext. 5697.

Recital

An Organ Recital at St. Paul's Cathedral will feature William Tinker at 8 pm.

Reading

An Open Poetry Reading will be held in the Burlington Church Street Center from 8 - 10 pm.

Swim

There will be a Senior Swim from 11 am - 1 pm at the YWCA on 260 College Street.

Research Day

There will be an Open House at the Aiken Center Research Labs from 9 - 11 am. Informal presentations and graduate student symposiums will be open to all interested students and faculty.

Services

Chabad House, located on 230 College St., will be having Kol Nidre Services at 6 pm. For information, call Rabbi Raskin at 865-2770.

Festival

The Fall Foliage Festival sponsored by the Central Vermont Squares will be held at Barre Town Elementary School with round and square dancing. Dances will begin at 8 pm and end at 11 pm. For information, call 229-0232.

3 SATURDAY

Film

IRA will sponsor Batman in Billings Theater at 7 pm, 9:30 pm, and midnite.

Theater

The Dresser will be presented by the Vermont Repertory in Fort Ethan Allen at 8 pm. For information, call 655-9620.

Music

Traditional Scottish folk music with Jean Redpath and accompanied by cellist Abby Newton will be in Middlebury. Call 388-3711, ext. 5697 for information.

Services

Chabad House, located on 230 College St., will be holding Yom Kippur services at 9 am. For information, call Rabbi Raskin at 865-2770.

Festival

The Fall Foliage Festival sponsored by the Central Vermont Squares will be held at Barre Elementary School with round and square dancing. Rounds will begin at 7 pm and dances at 8 pm. There will also be a workshop from noon to 2 rounds, and 2 - 4 pm squares. For information, call 229-0232.

4 SUNDAY

Film

SA Films will present Chitti Chitti Bang Bang at 7 and 9:30 pm in the Billings Theater.

Workshop

Chinese Calligraphy and Painting Workshops will be presented by the Asian Cultural Exchange in B132 L/L from 3 - 5 pm. To register, call 656-6118.

Dedication

Dedication of the Academic Building at St. Michael's will begin with Mass in the Chapel at 11. Following will be dedication ceremonies at 12:30, and reception and tours at 2 pm.

Concert

The Vermont Youth Orchestra Fall Concert will commence at 3 pm at the Flynn Theater.

Services

Evening Prayer and Holy Communion will take place at The Catholic Center on Redstone Campus at 5:30 pm. All faiths are welcome.

5 MONDAY

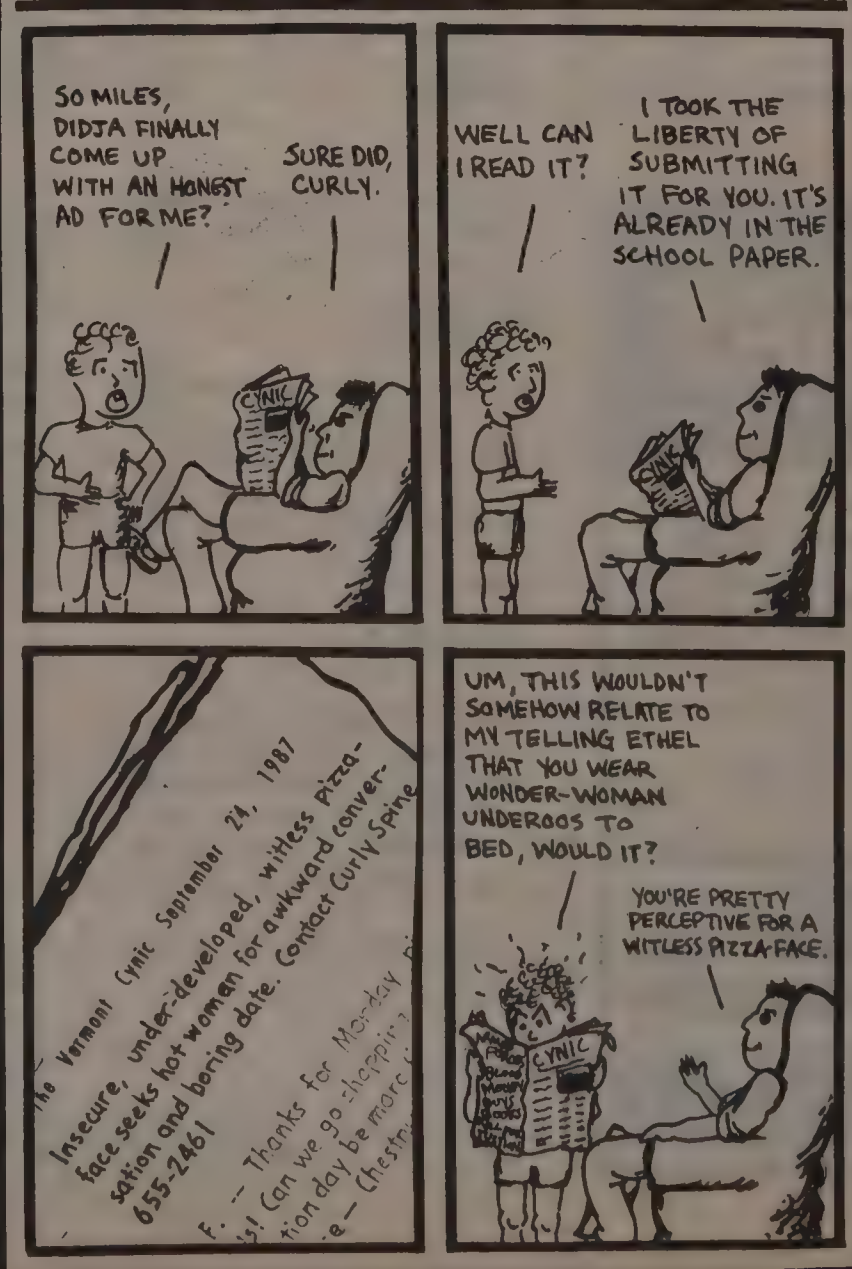
Seminar

Dr. Bruce Corliss from Duke University will speak on Ecology and Functional Morphology of Deep-Sea Benthic Foraminifera and Paleoceanographic Implications in Room 200 Perkins Building at 3:45 pm.

Dr. Wauter Von Lichtenbelt Carambi from the Netherland Antilles will speak on Foraging Ecology of the Green Iguana in Room 105 Marsh Life Science Building at 4:10 pm.



ALTER EGOS BY TIM KENNEDY



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- Information Services
- Assistance Programs

24-HOUR HOTLINE

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Burlington Pregnancy Services
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The sisters of Kappa
Alpha Theta would like to
congratulate these women
who were selected to
become members of Kappa
Alpha Theta Fraternity
on Sept. 20, 1986

Susan Bahnson
Rowan Beck
Laura Bloch
Christine Bogdon
Michelle Carey
Christine Carrier
Mary Collins
Lee Donahue
Krisin Epker
Laura Gallina
Jennifer Gilbert
Dawn Greenlaw
Melissa Hamm
Teresa Head
Heather Iorio
Anne Klavans
Amy Koster
Leila Ladjevardi
Deidra McMennamin
Kristin McMenamy
Rebecca Morse
Karen Moseson
Kristen Murphy
Jenny Peek
Barbara Perez
Christine Rieth
Linda Roth
Lori Sharkansky
Amy Starkman
Courtney Terrien
Julie Zeisler

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Course

Women's Health Care will be discussed with Dr. Isaac Schiff, Harvard Medical School and Dr. Edward J. Wilkinson, University of Florida and 11 UVM professors from the UVM College of Medicine. For information, call Maureen Hanagan, 235 Rowell, at 656-2292.

Lecture

Dr. Norman Fieleke, Vice President for International Research at Boston Federal Reserve Bank, will speak on U.S. International Competitiveness in the McCarthy Arts Center Recital Hall at St. Michael's at 7:30 pm.

Lecture

Betsy Normand will speak from 7 to 8 pm on Food and the Consumer: Supermarket Strategies located in the Burgess Assembly Hall at the Medical Center Hospital of Vermont.

Aerobics

Noon time aerobics will be offered from noon to 1 pm in the Burgess Assembly Hall at the Medical Center Hospital of Vermont.

6 TUESDAY

Workshop

UVM will host a free workshop for Continuing Education entitled Successful Interviews on 322 South Prospect Street from 5:15-6:45 p.m. For information or preregistration, call 656-2985. Emina McCormick will discuss Computer Aided Wellness Assessments in Room 104 of the Nicholson Building. To set up an appointment, call 656-0607.

Course

Women's Health Care will be discussed by Dr. Isaac Schiff, Dr. Edward J. Wilkinson and 11 UVM professors from the UVM College of Medicine. For information, call Maureen Hanagan, 235 Rowell, 656-2292.

Concert

Brahms Chamber Music will be presented at the St. Paul's Cathedral at noon.

Course

CPR will be taught from 7:00 - 9:00 p.m. in the Burgess Assembly Hall at the Medical Center Hospital of Vermont.

Meeting

Members of the campus community interested in starting a food co-op at UVM as an alternative to SAGA food will meet at 7:30 in Marsh Lounge of Billings. For information, call Eugene at 864-3855.

Workshop

The Continuing Education Department will feature a free workshop on Successful Interviews from 5:15 - 6:45 p.m. on 322 South Prospect Street. For information, call 656-2085

Meeting

Professor Frank Bryan will speak on "American Democracy and the 1988 Presidential Elections or You Can't Get There From Here" at the Champlain Valley Women's Political Caucus Meeting. Located in the Phi Beta Kappa Room of Waterman Building, UVM, the meeting will begin at 7:00 p.m. with Frank Bryan speaking at 8:00.

7 WEDNESDAY

Course

Women's Health Care will be discussed by Dr. Isaac Schiff, Dr. Edward J. Wilkinson, and 11 UVM professors from the UVM College of Medicine. For information, call Maureen Hanagan at 656-2292.

Theater

The Prime of Miss Jean Brodie will be presented at the Royall Tyler Theater at 8:00 p.m.

Holocaust Series

The Night will be presented by Elie Wiesel at the Community Library in South Burlington at 7:30 p.m.

Lecture

J. Alan Moore of Trinity's Humanities Department will present Legacies of the Holocaust in Delehanty Hall at Trinity College at 7:30 p.m.

Meeting

Beth Mintz and Peggy Luhrs will speak on Perspectives on Feminism at noon in the North Lounge of Billings. This event is sponsored by SPARC.

Meeting

CPR will be taught from 7:00 - 9:00 p.m. at the Burgess Assembly Hall in the Medical Center Hospital of Vermont.

Meeting

A videotape and discussion facilitated by Vermont C.A.R.E.S. will feature AIDS: You're not Immune! from 7:00-9:00 p.m. in the Billings Auditorium. This program is open to all.

ON GOING EXHIBITS

"Vase Paintings" by Joan Savoy is being exhibited in the Francis Colburn Gallery.

Through November 1

"Working Drawings" by George Tooker and "Drawings for Sculpture" by David Smith is being exhibited in the Fleming Museum.

Through November 1

Photographs by Richard Mazer and Photogravures from "Camera Work 1903" is being exhibited at the Fleming Museum.

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Rugby shirts - Maxmore Jerseys in solids, stripes and quarter panels. Buy now for those cold wintry nights! Call 656-6840. Ask for James.

YARD SALE! Tables, chairs, lamps, bike and other valuables for sale (CHEAP) at 369 S. Prospect Street, Pi Beta Phi sorority on Saturday, 1:00 - 5:00 p.m.

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Come see us at the Student Employment Service at the Center for Career Development for Job Referrals! We need: PRO-DUCT SELECTOR- pays \$5.00-\$5.50/hr. Flexible, can work part of shift, 5-10 p.m. Involves food order packing, reading product labels and choosing equipment or product to load on truck. No experience necessary.

ADMISSIONS CASHIER- pays \$5.50/hr. Flexible, part-time. Selling admissions tickets to the public. Must be able to handle money and relate to the public.

CAMPUS REPRESENTATIVE- pays \$6.00/hr. Flexible hours, set by student. Place advertising materials on bulletin boards around campus. Work on marketing programs.

DRIVER- pays \$6.39/hr. Flexible hours. Drive trolley shuttle bus from UVM to downtown and back.

OFFICE ASSISTANT- pays \$5.00/hr. Flexible, up to 20 hrs per week. Typing, filing, and reception. Check ads and extend invoices.

GYMNASTICS TEACHER- pays \$5.00-\$7.00/hr. Flexible, part-time(1-2 mornings). Experience working with children. Recreational/dancing teaching preferred. Some experience with gymnastics a plus.

PROGRAMMER- pays \$7.00/hr. 4 days per week. Flexible on days. Knowledge of basic and DATABASE applications. Knowledge of MS-DOS in use of PC.

RESEARCH AND DEVELOPMENT INTERN- pays \$7.81/hr. 3 month minimum, full time(40 hours) or part-time(20 hours). Engineering student in sophomore, junior, or senior year. Field of study must include Electrical Engineering or Mechanical Engineering. Some computer work.

MISC

Johnny, Be good to us this winter, buy each of us a Smuggler's Season Pass, PLEASE!! Thanks, Lucretia & Alyson.

Johnny, Be good to us this winter, buy each of us a Smuggler's Season Pass, PLEASE!! Thanks, Lucretia & Alyson.

John, I bought my Smuggler's Season Pass!! Thanks for telling me about the low Price!! I got the pass from Jeff Milchen. Steve.

Bean- How was Deane? Did you kick out some shots or what? The sub man is a jerk! I like weathermen much better! Especially the ones from Plymouth State! Lester.

Terry from Wilkes- Ask Tom LaBatt a.k.a. Mr. Norwich Stud about his two girls in one day stunt. I'm sure he'd love to tell you. Call him at 485-2547. The Wilson 2nd Boss.

J Fucking G- Guess who's coming to dinner, huh? Well, I don't think so. Where is my sympathy call? Love ya, The Gimp(not for long)

Dear Apartment mates- To be Pacific, how was the shruffed shrimp? HAHA!

le Dougie and Gomer - soon we will have the proper double screening effect for Days. It will be so cool, like it will be now. Do I reach you brothers?

CAREER OPPORTUNITIES

On-campus Interviewing Schedules

For Fall 1987 are now available at the Center for Career Development. If you are a senior or graduate student scheduled to finish your degree in December 1987 or May 1988, and are interested in obtaining interviews with both local and national employers or with national graduate school programs, stop by Career Development and pick up a schedule for more information.

On-campus Recruitment

Resume Deadlines Oct. 5- Oct. 8

Arthur Young & Company

Coopers & Lybrand

Mitre Corporation

Berry, Dunn, McNeil, Parker
Gallagher, Flynn & Company
Peat, Marwick, Main and Company

Sign-Ups in Career Development Office

American School of International Management

Oct. 5 -8

Columbia University Grad. School/ Buisness

Oct. 5 -13

Kennedy School of Government/ Harvard

Oct. 5 -7

Northeastern University School of Law

Oct. 1 -7

SUNY State College of Optometry

Oct. 5-14

Visiting

Agway Training Center E-170

Oct. 2

Kennedy School of Government/ Harvard

Oct. 8

U.S. Navy Nurse Recruiters/Rowell Courtyard

Oct. 2

Workshops

Resume Writing

Monday, Oct. 5 3:30-5:00 E-107

Resume Writing

Wednesday, Oct. 7 2:30-4:00 E-107

Interview Skills

Tuesday, Oct. 6 1:00-2:30 E-107

Major Clarification Group Mtg. 2

Monday Oct. 5 1:00-2:30 E-107

Internships

Wednesday, Oct. 7 Noon-1:00 E-107

Congratulations to the Newly Elected Inter-Residence Association Council Members 87-88

Austin-Ellen Hintenegger

Buckham-Stacey Bartus

Chittenden-Jim Sadler

Christie-Steve Dreher

Converse-Kate Salls

Coolidge-Lisa Sanville

Davis-Sarah Demore

Hamilton-Marcie Jordan

Harris-Kristen Larson

Jeanne Mance Tom Hector

L/L A Bldg.-Roger Drury

L/L B Bldg.-Kim Harrington

L/L C Bldg.-Steve Goodell

L/L D Bldg.-Gloria Dufield

L/L E Bldg.-Michelle Carter

Marsh-Kevin Buerger

Mason-Josh Plavin

McAuley-Andrea Bopp

Millis-Eric Knudson

Patterson-Countney Poignard

Redstone-Lisa Dombal

Simpson-Mary Clinton

Slade-Jody Rosofski

Tupper-Brian Crumbaker

Wilkes-Salynn Trombley

Wills-Pam Breslow

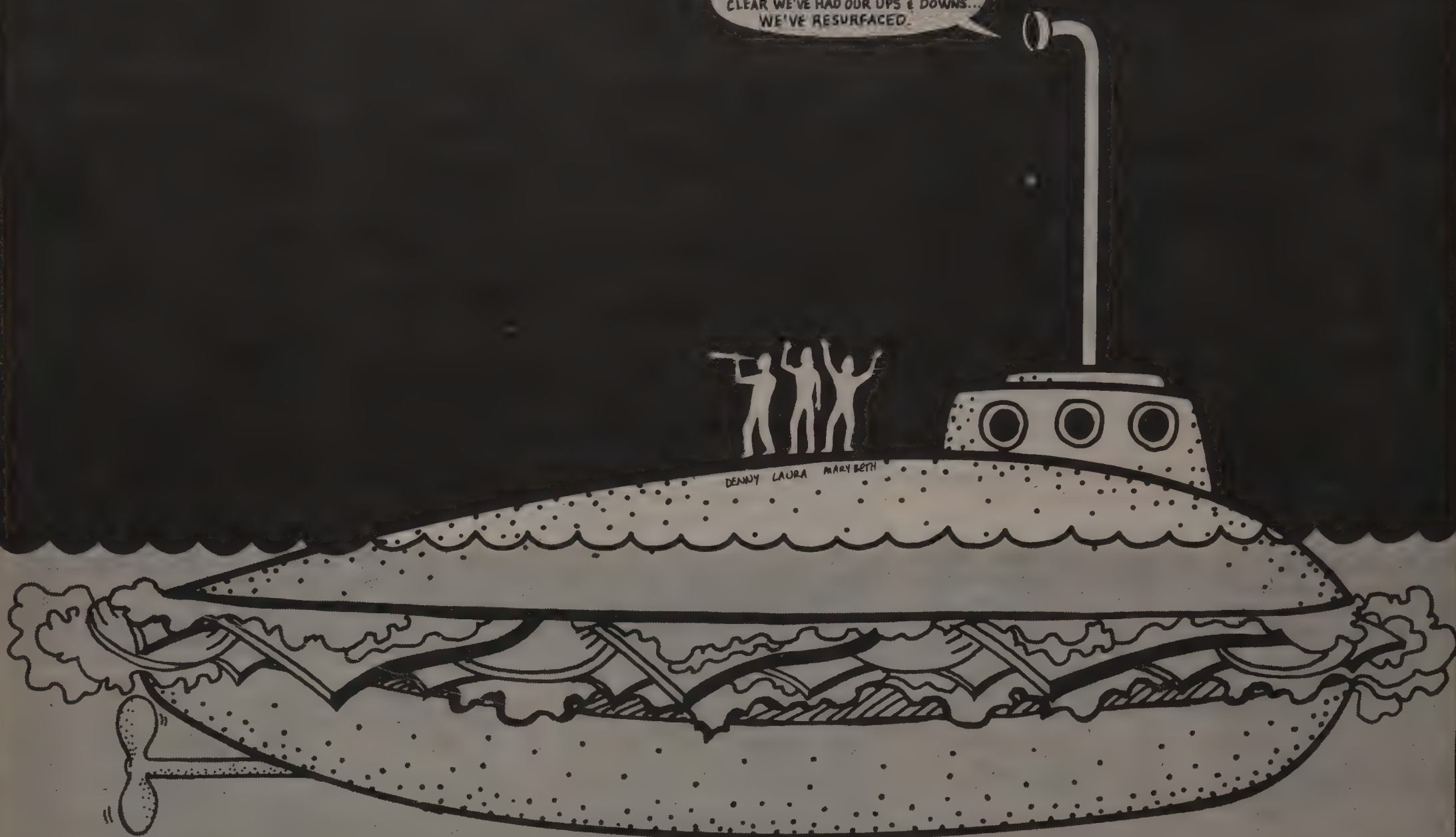
Wing-Kim Dogget

Wright-Nancy Trace

Also Acknowledging: Rebecca Cohen, Krista Dotson, Themarge McLellan, Scott Rynkowski

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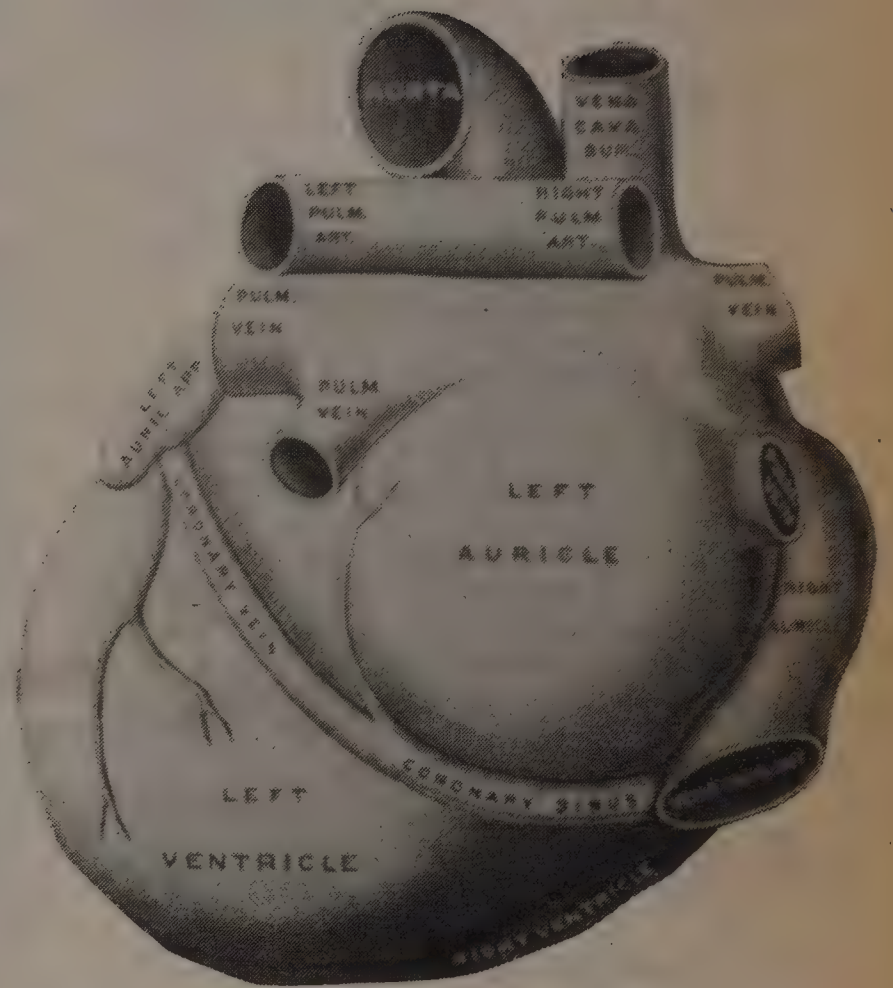
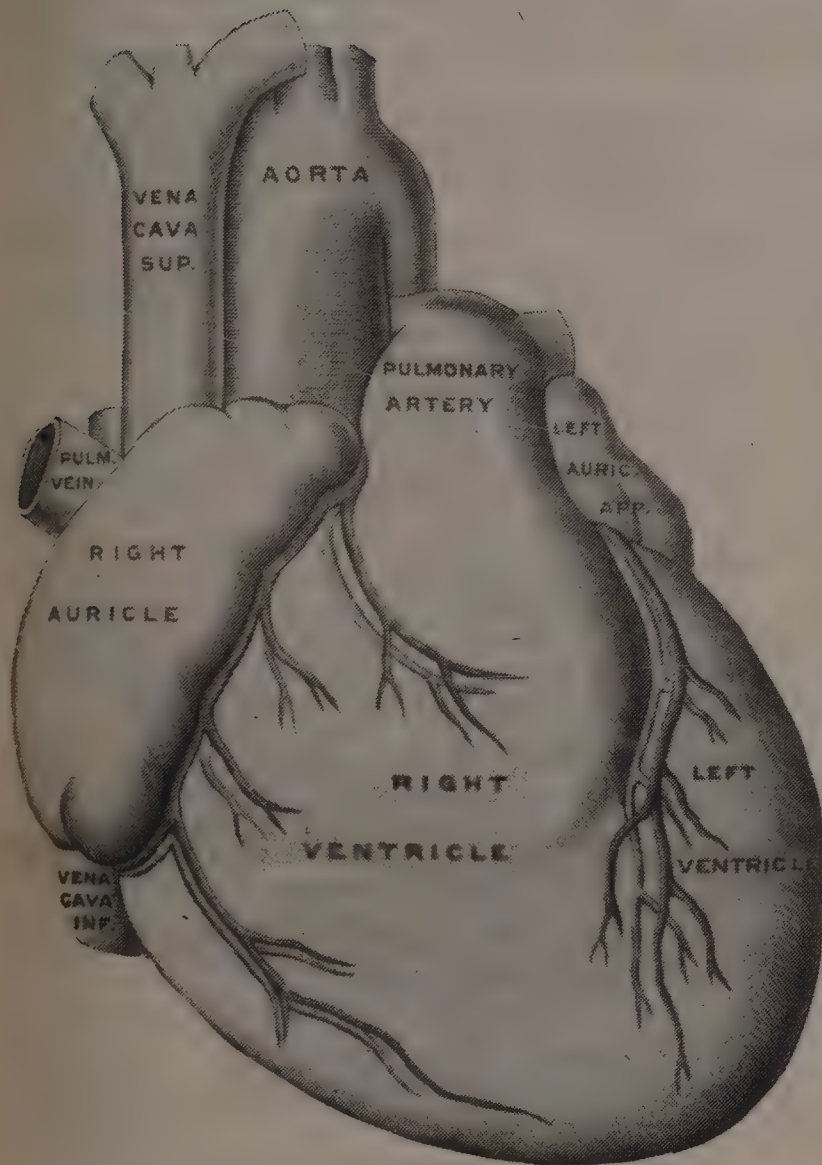
VOL. CVII ISSUE VI

UNIVERSITY OF VERMONT STUDENT NEWSPAPER

OCTOBER 8, 1987

HEARTSTOPPING

Thrombosis is the number one cause of heart attacks in the U.S. Thrombosis research at UVM is one of the top four centers in the world. Vermont offers the unique opportunity to study disease as it progresses through the generations of a Vermont family.



By MAI MAKI

Doctors who make housecalls are uncommon today. Doctors who make the kind of housecall Dr. Edwin Bovill makes are even more uncommon.

Bovill is a pathologist doing both clinical and research work at the University of Vermont.

On weekends, Bovill often travels to the Northeast Kingdom to meet with large constituencies of one Vermont family to discuss their medical histories and present health and draw blood.

By making these house calls, Bovill hopes to gather valuable statistics and information about one particular type of thrombosis.

Thrombosis is a disorder which affects approximately five million Americans.

Defined as a blood-clotting disorder, thrombosis allows blood clots to form in the blood stream when they should not. Even in the arteries of people not suffering from thrombosis, small blood clots form without reason in the blood stream. The difference between these people and thrombosis sufferers, however, is that the clots of normal people are naturally dissolved by agents in the blood whereas the clots of people afflicted with thrombosis frequently do not dissolve on their own.

Blood clotting is a biological function necessary to prevent people from bleeding to death from minor cuts and contusions. A blood clot is composed of a composite protein called fibrin in which blood cells are contained.

The results of thrombosis can be very serious or fatal.

"If it (thrombosis) occurs in an inexplorable situation in an artery supplying a major organ, the results are immediate and life-threatening," said Dr. Kenn

Mann.

Mann is a professor of biochemistry at UVM and Director of the Vermont Specialized Center of Research (SCOR), a project operating out of UVM which focuses on thrombosis and various other heart and venal diseases.

Blood clotting is the most common cause of death in the U.S., according to Mann.

Clots in the arteries supplying the heart muscles with blood and oxygen have recently been proven to be the leading cause of myocardial infarctions or heart attacks.

Although specialists in the field of thrombosis were aware of this much earlier, it was not until the late 70's and early 80's that surgeons and pathologists realized how large a role thrombosis plays in heart attacks. Before this, it had been thought that more heart attacks were caused by such things as electrical malfunctions of the heart.

In addition to causing heart attacks, thrombosis also has less serious cardiac manifestations. Minor blockages in arteries through which some blood is still able to pass can result in angina or chest pain. Although angina in itself is not life-threatening, it is often a precursor to heart attacks.

When a blood clot forms in the lungs it is called a pulmonary embolism. During a pulmonary embolism, blood to the lungs is restricted so that it cannot be properly oxygenated. The body's tissues literally suffocate as a result.

Strokes are usually the result of blood clots in the brain.

Fatality from heart attacks, pulmonary embolism, and strokes are fairly high (15 percent for a first heart attack).

"In all of these cases, it (the medical problem) is either remedied quickly or you die soon," said Mann.

In addition to the possibility of mortality, these conditions, especially strokes, often cause serious, irreparable damage to the organ involved. In the case of strokes, brain tissue dies very rapidly when deprived of oxygen so the reversability is small.

A lesser problem common among thrombosis sufferers is venous thrombosis. In venous thrombosis clots form in the blood vessels in the limbs, especially the legs. These clots may result in pain and swelling, debilitation or loss of limbs. They may also break off and travel through the blood stream to a vital organ where they may again lodge and cause a heart attack, stroke or other problem.

The intensive study of thrombosis first began at UVM in the late 60's with the work of Dr. Joe Dickerman, a Pediatric Hematologist.

Dickerman's interest in the subject began when a 12-year-old patient came in for treatment with deep venous thrombosis, a disease usually found among those over the age of 50.

Upon questioning the child's parents about the rest of their family's medical history, Dickerman discovered the family had an unusually high incidence of thrombosis, especially of the premature variety.

During the late 60's and early 70's, Dickerman followed the family's progress and further mapped their history and pedigree. His study was severely limited, however, by the medical knowledge about the causes of thrombosis. He eventually abandoned his pursuit.

Approximately two years ago, the trail was taken
please turn to page 7



Stephen Mount/Cynic Photo

This bridge is scheduled to be finished November 30. The fate of the rest of the Southern Connector is not so sure.

Southern Connector: no end in sight

By STEPHEN MOUNT

The Burlington area has seen some major projects in its lifetime, some have worked, some have not. Some, officials say, will eventually be completed. Others are, as yet, unstarted. The list is long:

The clean-up of Burlington's own toxic waste site, the Barge Canal, uncompleted; the Northern Connector, completed; the Waterfront, unstarted; the widening of Williston Road, completed; the Southern Connector, uncompleted.

Burlington's antiquated sewage system has been slated for renovation for years. The

work is yet unfinished. As is Burlington's Bike Path, due to eminent domain problems, which are just now being solved. The widening of Main Street, also long-planned, is unstarted.

At this time, the Southern Connector is the project which is most visible, and to the people who live around the project, the most annoying.

The Southern Connector has been a vision for Burlington since the 1960's when the first glimmers of such a project entered the public eye. Proposals were made and projects were suggested.

One of the projects involved

the widening of some streets and paving of new road. That was in 1974, and the cost was to be \$3.5 million.

In 1979, the people of Burlington passed a bond issue which allowed the city to go ahead with the Southern Connector in a form similar to that of today's proposals. The projected cost in 1979, \$16 million.

Things moved relatively slowly until January of 1984 when it was reported that the Southern Connector could be in use by as early as the end of 1986. Obviously, that goal was not met,

please turn to page 8

Governor proclaims AIDS awareness month

By MAI MAKI

In an attempt to stem the spread of AIDS through education, Governor Madeleine Kunin proclaimed October "AIDS Awareness Month."

Compared to the national figure of 41,630 cases of AIDS (reported by September 1987), Vermont's 18 cases so far appear almost insignificant.

Because AIDS has not yet hit Vermont full-force, the state has a lead on many other parts of the country in the prevention of the disease. By the end of 1991, however, there will be 150 cases of AIDS in Vermont, according to predictions by state health officials.

"We've been fortunate so far because we've had a comparatively small number of AIDS cases in Vermont," said Kunin. "Unlike some other states, we have time to slow the course of AIDS," she added.

The best tactic for slowing the disease, according to Kunin, is education. "Now is the time to make sure all Vermonters know about the ways in which they can reduce their risk of contracting the virus," she said.

The Vermont Department of Health will aim educational campaigns at young people, various professional groups, and the general public.

Although there is as of yet no state-wide policy for AIDS education in public high schools, plans for one are being

considered.

The Department of Health currently has 20 public health nurses who are available upon request to lead AIDS information sessions at high schools and colleges.

About 75 percent of the high schools in Vermont have had at least one class instructed for a day by these nurses, according to Health Official Debra Kusko.

These information sessions discuss how AIDS is transmitted (and how it is not) and risk reduction.

To instruct various professional groups with a high probability of contact with people with AIDS, the Health department will be holding training sessions.

Police officers, emergency medical technicians, nurses, physicians and various other groups are likely to come in contact with people infected with the AIDS virus. The sessions will inform them as to how to take precautions to prevent contracting the virus.

"For instance, we tell these people that, in a situation where they may come into contact with blood infected with the AIDS virus, they should wear rubber gloves," explained Kusko. "These types of precautions should be taken to prevent the spread of other diseases such as hepatitis," she added.

To reach all concerned members of the general public,

the Health Department has established an AIDS hotline at 1-800-882-AIDS.

This hotline provides counseling and information for those who fear they may have come into contact with the AIDS virus or are considering being tested for it, general information on AIDS (it's symptoms, statistics on its spread, etc.) for interested citizens, and for health care professionals, more technical information and advice on caring for AIDS patients.

The hotline gets about 25 to 30 calls per day, according to Kusko.

As part of the awareness action this month, Vermont CARES (Committee for AIDS Resources, Education, and Services) will be encouraging high risk individuals such as intravenous drug users to hold small, private information sessions in their homes.

"We know that if we have a big meeting for I.V. drug users in a public auditorium, not many people will come. This way it's more private," explained Kusko.

During October, Vermont will be working with the U.S. Public Health Service, the Center for Disease Control, the National Education Association, the YMCA of America, the National Institute of Drug Abuse, the National AIDS Network, and organizations from Vermont and other participating states.

Stricter gun control can only save lives

By SUE KHODARAHMI

There's a scene in the movie *Who's That Girl* in which Madonna, armed with a stolen Gold Card, goes to buy a gun in Harlem. She only wants a handgun, but she has an arsenal to choose from — everything from tiny pearl-handled numbers to Soviet AK-47 assault rifles — which, of course, the deranged proprietor demonstrates.

This column certainly isn't a movie review, and I really doubt this scene is the gospel truth, but I thought of it when I read of yet another shooting death in the papers. It doesn't matter which one — you can pick up any newspaper and read how at least half a dozen people were blown away in a style reminiscent to the Terminator by some crazed (or perhaps sane) person who had access to a handgun.

About 1,200 people a year are killed by handguns. Someone is hurt in handgun-related incidents every two-and-a-half minutes. To thwart crime, some think it best to arm themselves, but 200,000 privately-owned guns are stolen each year, simply adding to the problem.

Improper use of handguns, by owners unprepared to use them, causes even more injury and unnecessary deaths. It would seem, therefore, that the security they offer is gotten at a price.

While the rate of violent crime, categorized by the Government as rape, assault, robbery, and theft, dropped 6.3 percent from 1985 to 1986, the urban homicide rate is now the highest it has been since its peak in the mid-1970s. In New York there were 1,399 murders in the first ten months of 1986, a twenty percent increase over the same period in 1985. In other cities, the reports are the same. The figures aren't necessarily indicative of handgun-related fatalities; other weapons, like knives, may be the murder weapons. Drug use, especially since the advent of crack, figures in a huge number of deaths as well. Los Angeles police estimate that one-half of all slayings in that city are drug-related.

The survey that declared violent crime was waning, was one of individual households, not based on police reports. The report also said that the five-year overall decline appears to be reversing as baby-boomers are getting older, moving out of the 15-24 age bracket, which is most prone to violent crime.

Police are concerned with the rashness of recent killings as well. Take the Los Angeles freeway incidents. As much as any sane person might like to blow away the jerk who cut him off, hopefully his rationale would prevail and he would not do so. But in California few honked horns have led to life and death situations. In another example, an 18 year-old in Detroit killed a college student over 80 cents and some ice cream. Teenagers are also the perpetrators and the victims of crime more than ever before, especially in cities.

But how do apparently ordinary individuals gain access to weapons? On August 12, 1986, one young man killed one faculty member and injured six others on a spree at New York City Technical College. He acquired a gun by driving to Georgia. He

Moving Targets

showed an outdated Georgia ID as proof of residency. He then purchased the gun of his choice. There was no background check, which would have indicated his history of mental imbalance, nor did the proprietor ask for more identification. Like Madonna, he had the equivalent of a Gold Card.

Gun control has long been the object of debate. Some states have legislation — Massachusetts and Michigan, for instance — with varying degrees of success, but there is no national law. Lobbying on both sides is intense. Groups like the National Rifle Association demand the right to bear arms for personal defense. Others feel that more guns, legally purchased or otherwise, only mean more violence, and ask for the abolition of free access to guns. Despite controls put on purchasing them, it isn't hard to get them legally.

Detroit has a homicide rate three times that of New York City, a scary figure considering the size of Detroit. In an effort to make the community aware of the problem, city officials sponsored a No Crime Day. Unfortunately, it was marred by the slaying of one police officer. Now, Detroit has a mandatory 30 day jail sentence for anyone caught carrying an unregistered pistol. Other bills, even more rigid, may soon follow, including one proposed that would restrict minors from walking the streets without an adult after 7 p.m. Sounds more like martial law in a city in Poland than in one in America.

According to the *Los Angeles Times*, some criminologists estimate that even with a handgun ban, killings would increase, possibly as much as 300 percent. Why? Deadlier weapons, they say, would replace the handgun as the weapon of choice. Right now, in fact, there are twice as many "long guns," i.e. rifles and shotguns, around, and these purportedly pack a deadlier punch. Eliminating handguns from the public, says one author, would just be "prohibition all over again," a law difficult to enforce and essentially meaningless.

The debate over handguns will no doubt continue even if a national law barring their sale is enacted, and that does not appear to be imminent. But totally eliminating handguns from public access is unreasonable, and, more importantly, could lead to more senseless violence. There is virtually no way to stop someone who wants a gun from getting one, and someone who is bent on killing might find another way to satisfy his needs — look at the Tylenol murders, an example of someone's deviated mentality. But people shouldn't have carte blanche as some, like the City Technical College murderer, did. There should be a process of screening those who wish to purchase guns. An application process with perhaps a three week waiting period, in which the applicant could be screened, might weed out a few whose intentions were a bit muddled. It might even, God forbid, save a few lives.

INTERVIEW:

Stephen Kaplan: No vapid vampirologist

Yes sir, they really drink blood

By ADAM LEVITE

Dr. Stephen Kaplan believes in vampires. He is an intelligent, articulate man who has spent the last fifteen some-odd years researching vampires. He says they exist and has proof. He was born in Bronx, New York in 1940. In 1972 he began the Vampire Research Center in order to study vampirology.

Cynic: Could you explain what the Vampire Research Center is?

Kaplan: In 1971 I was the founder/director of the Parapsychology Institute of America, which researched what some people thought of as the cult psychic phenomena. And as some of you people at the university might know, parapsychology was a recognized science by the AAAS which is the American Association for the Advancement of Science '67. It has slowly taken on respectability, in fact, something is about to be very successful in '88, but that's a different story. I was asked to teach parapsychology at State University of New York at Stony Brook in '74. In '72 someone asked me, "So, Dr. Kaplan, you believe in ghosts and psychic phenomenon, what about werewolves and vampires?"

Well, I didn't want to be an armchair philosopher and critic and make a claim that there weren't any, because I had seen them in comic books and movies, or that primitives believe in that or that Dracula was based on historical findings. With the premise that almost every myth and legend may have some basis in reality, I decided that I would form a group, originally called the Vampire Research Center of America, later on we dropped "America" because we are a worldwide organization. We went out and advertised and promoted, and talked to as many people as possible. We have used the media as an extended socio-anthropological tool to reach out to anyone out there who has either seen, knows of or claims to be a vampire.

It's true we attempt to separate the kooks, crazies, psychopaths, s & m (practitioners), Satanists, as best we can. We've made errors but I think that goes along with the field. Because vampirology is a whole new field.

Anyway, we advertise in the phone book, starting in '74. Originally the phone company said, "You've got to be kidding, we're not going to put a listing called vampire research." So I said, well I'm a distinguished State University of Stonybrook instructor, why are you refusing me and violating my right to research? Since we were successful in the New York area, we put our phone number in the phone books of many cities across this country and Canada: Toronto, San Francisco, L.A., Boston, Dallas, among the many. Because I decided that if I was going to do the job, I was going to do the best damn job I could. So I became the one the media has picked up in name. Not out of ego, though I have a big ego, but as a fact that nobody wanted to take the heat. Being a vampirologist, one is usually considered a vampire or a vampire sympathizer. Well, I am a vampire sympathizer for those vampires who are not evil. It is quite a dangerous field. You've got to do it and not worry about the public. We try to do the best we can in this field.

In the beginning I used to interview vampires or people who professed to be vampires with everything from garlic, mirrors, photographs, crosses, stars of David, phony amulets so that we could see if it was psychopathic, psychological or a combination of both. How much garlic, would he eat it, wear it, etcetera. We did the whole traditional, classical thing. We would ask them the questions, "Are you dead?" "Do you change into bats?" Because even if it was stupid, how do I know that that stupid thing was not true. I mean, after all we were once told that man could not fly, the world-is-flat-how-dare-you-say-it's-round type of mentality. So, I and my organization, we went out and we tempted people.

I have had an affinity toward people who are different and I do not feel uncomfortable with them. So if a vampire needed at least a sympathetic ear, not to bite but to listen, I am a vampire investigator/researcher. I am not, I repeat, am not a vampire hunter. Hunters get hunted, researchers stay alive.

I was not interested in the bias of the public. First of all, vampires are not anti-Christian. Vampires don't change into frogs or bats or wolves. Vampires are light-sensitive but they can wear cosmetic makeup or cream and come out during the daylight. Vampires drink ounces of blood, not gallons of blood, and they also eat food. Vampires don't necessarily sleep in coffins — I say necessarily because there are vampires who do, but they're not dead, which is a whole different concept that we have. We find that vampires have, may have, reverse proturia (sic). To the public out there, proturia (sic) is an aging disease — a youngster of seven years old chronologically speaking, would appear physically seventy years old. If you were able to live to eighty or ninety years and had reverse proturia (sic) you would multiply that maybe five-fold and you might live to four hundred and fifty years. Now, though I don't know of anybody who made that claim, I have met people who made claims of 150 and over 200 years of age, which sounded to me super-bizarre. It's very hard to track this type of research

because sometimes you come to dead ends. And sure I'm aware that people can forge, lie, cheat, etcetera, in pursuit of ego tripping — those things dare all possibilities and we try not to be fooled. Then again, it can happen.

We figure there are about two hundred physical vampires in the United States and there are probably twenty or thirty more in Canada. Those are raw statistical data, which means it's the tip of an iceberg whose depth and width is unknown underneath the surface of knowledge that we have.

Cynic: Now when you say vampire, could you define that for me?

Kaplan: Yes. A vampire is an individual who must



These two can't help being vampires, it's in their genes, according to Kaplan.

drink human blood, not as a psychological manifestation but as a physiological need. Now, we're not necessarily talking about pernicious anemia or porphyria. Those diseases mimic some of the classical, traditional vampire perceptions; meaning pale skin, teeth look longer because the gums have shriveled up. These mimic vampires. The closest many of them can be called is a *vampiroid*. The word "roid" means resemble. So there are many more people who resemble vampires ... who walk and act as vampires, who believe, by imitation, they will gain those characteristics they perceive vampires to have: immortality, charisma, sexuality and dominance. So we see there is a larger group and that's why the field of vampirology is much more extensive than the tip of the iceberg.

Cynic: So, how can someone become a vampire?
Kaplan: It's not a social club. You are born with it,

it's a gene just like any other. Robert McClintok who won a prize for, I think, biology, in which he recognized that genes will jump generations and will not manifest itself linearly in that jump. Well, we in vampirology believe that the gene for vampirism seems to jump generations too. Which means that if your father was a vampire, you may not be a vampire, but your child's child may manifest it. But they only manifest it during puberty. There's a tremendous drop in their RBC count, red blood cell count. So dramatically so that they feel the need to drink human blood.

Anyway, when we did one of our update surveys in the last two or three years, we found out that most of the vampires reside in California, and Washington state, and the New York, Massachusetts, Rhode Island areas. We haven't had any reports of vampires in Vermont. We have had reports of dead vampires attacking people, who were allegedly 150 years old, but the schnook who reported it is a guy who also sees leprauchans. If you report something, I'm going to ask you in the most tacit way whether you are on special medication, whether you are hallucinating or ego tripping, etcetera. Yeah, I'm going to make errors, but I'm going to make the least amount as possible.

Now, we came up with a vampire profile. The average female looks around twenty years of age, has green eyes and blond hair. She's about five-eight, weighs about one hundred and twenty pounds. The male vampire looks about twenty-two years of age, has blue eyes and brown hair. Is about five feet ten-and-a-half inches tall, is about one hundred and sixty pounds. Those were made by our computers according to the types of vampires we've met. We've had more male vampire reports than females, about 2/3 of those reported were male. Some females have used sex in order to seduce or sematically get blood in exchange for sex. Some have used money, etcetera. So, it really varied.

Cynic: So, how do they get their blood, do they just use a syringe or something?

Kaplan: Well, there are at least three types of methodology. One: the biting method. Which, unless they're anesthetized, rendered uncounscious or hypnotized, could be considered painful. But you don't see those two nice marks that Hollywood has made famous. Second: razor blades, cutting devices. And third: syringe needles. There are various methods. We separate the vampires' source of blood into two types, the volunteer and the victim. The volunteer is giving the blood willingly, and the victim isn't.

Now, what was rather strange is that for the first ten years we hadn't noticed any problem between the vampire and the victim. The victim seemed happy, no horrible effects — unless of course they killed people, and that happens. But the volunteers didn't have any problems. But the last five or six years we found out that some of the volunteers were turned into vampiroids, and they were starting to stalk victims and people for blood. And that made me unhappy, in part because I knew these people on a personal basis. Also, who knows how many people have been bitten now by vampires who are stalking other people. Whether they are forced now to join blood cults, I don't know. I know one young lady in her twenties, and she had a couple of male friends who were willing to give blood anytime — she claimed not for sex but I don't know. She's going vegetarian hoping that will cut the problem. We're going into unknown territory.

Cynic: Now is there any physical difference ... is it just a low red blood cell count that makes them vampires?

Kaplan: Oh no, it's also genetics.

Cynic: It's just in their genes that they crave blood?

Kaplan: Well, for example, in the fifties and sixties, children were eating plaster from the walls because they lacked calcium. There might be elements within the vampire's body which needs of human blood. Vampires need blood one or two, or four or five, times a week, depending on the vampire.

Some vampires are psychopathologically disturbed or crazy. Of course anybody in America claiming to be a vampire is perceived of by our society as mentally ill, hallucinating, having a mental breakdown, ego tripping and certainly not normal. That's why the public at large doesn't hear news reports of vampires. The minute someone says there's a vampire, they change the words to "Some crazy, some mentally ill person attacked somebody Friday night." I've been called on in the Green River Murder Case in Oregon where they got reports that some of the bodies were drained of blood, and in Florida and other areas. So vampire activities are quite extensive. Last year I was called in by the Roman Catholic Church on a demon case in Pennsylvania. When the Catholic Church calls in a nice Jewish boy, you've got to figure I know my business.

Cynic: Wait, wait, I have a question. If you have all this proof about vampires, why haven't people heard of it?

Kaplan: Well, prior to this interview I have done one thousand, two hundred and forty-seven radio and tv shows since 1974 when we went public. And I've done magazines and I've been read by millions upon millions of people. I'm talking about major publications.

SAT scores steadily climbing at UVM

By MARYBETH HAMMOND

In becoming an increasingly competitive school, the University of Vermont has found its average Scholastic Aptitude Test (SAT) scores rising for the fifth year in a row.

The tentative average scores for this year's freshmen are 517 verbal and 575 math; totaling 1094.

Due to the growing popularity of UVM, the school is now having to turn away 1 out of every 3 applicants. As competition increases the average SAT score here goes up.

There is not one single aspect which will guarantee admission to UVM, according to Linda Kreamer, Director of Admissions. "The SATs are not a measure of quality," said Kreamer, but rather they are used as a guide in conjunction with a student's academic record and general application.

Kreamer said the University will never reject applicants merely on the basis of low SAT scores, although she did say in most cases the scores were usually equivalent with the student's academic record. There are instances, for example, of students with scores in the 200's that have been enrolled, but these are special cases.

Because UVM is a state university, all in-state applicants are accepted provided they meet UVM's standards. Thus, comparing in-state and out-of-state scores, in-state scores are often lower.

"The SATs have less significance (in determining acceptance for in-state students) since it (admission) is not a matter of competition, but rather whether they are qualified," said Kreamer.

This year's in-state students

have a tentative (unofficial) SAT score of 501 verbal and 547 math — a total of 1048. This is 45 points lower than the out-of-state combined score.

Some schools, such as Union College, have decided to do away with standardized tests as a method of choosing students.

Middlebury has not gone this far, but has recently started giving applicants a choice as to which tests they would like to submit. Previously, they required SAT scores along with 3 achievement scores (one being in English).

The new policy offers more

American history, social studies, biology, chemistry, physics, English composition, two levels of math, and several foreign languages. Scoring, as for the SATs, is done on a scale of 200-800.

The American College Testing Program (ACT) is an assessment program. It includes four tests: English, math, social studies, and natural sciences. The test emphasizes problem-solving and reasoning abilities instead of the recollection of facts. These scores range from 1-36.

The College Entrance Examination Board created the PSAT, SAT, and ACH tests. They were designed to facilitate the movement of students into college.

"The increasing number of students taking the SAT is an encouraging sign since it means that a great many more students are actually considering going to college," said the president of the College Board, Donald M. Stewart.

The standardized test is a guideline for UVM and most other schools. Although some are debating whether or not to continue the use of these tests, Kreamer says it is still a helpful tool in selecting potential students, and, as far as she can see, it will remain

part of the admissions system at the University of Vermont.

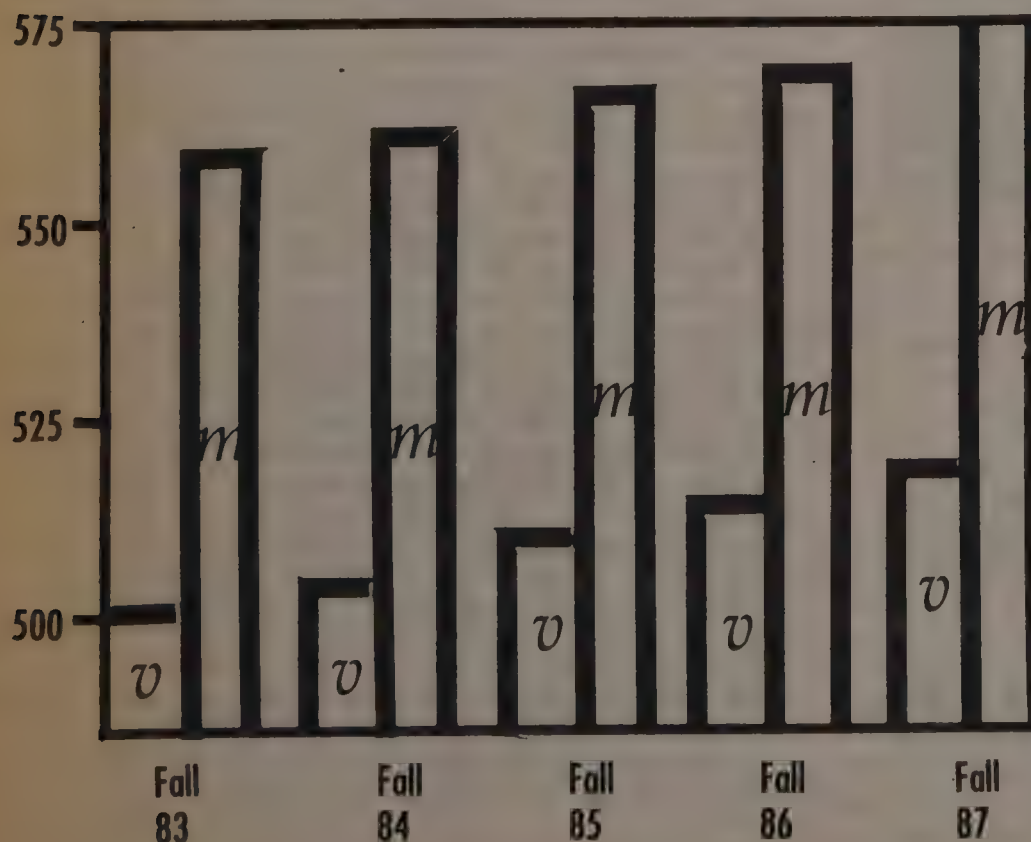
choice to the applicant: they can use the old requirements, send 5 achievement scores (one in English and 4 of any other category), or the American College Test (ACT).

The SAT is a three-hour objective test. It is a test of ability not of factual knowledge. Approximately one million high school seniors took them in 1983-1984.

The Achievement Test (ACH) is a series of one-hour tests in a variety of subjects:

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ADAM ROBINSON AND JOHN KATZMAN
WITH A FOREWORD BY DAVID OWEN

This book and others like it available at Chassman and Bem Booksellers capitalize on teens anxieties over SAT's.



With elections over, SA Senate ready to roll

By CHRISTIAN BECKWITH

The votes have been tallied, the victors' names have been posted, and an almost completely new Student Association (S.A.) Senate is the result of what both new senators and organizers alike, agree was a relatively successful 1987 S.A. election.

Only a lower number of candidates than usual and the normal student apathy marred the outcome. But as newly-elected Senator Kelly Frost noted, "the students were given a chance to inform themselves on the candidates and their platforms; whether or not they did (and consequently, whether or not they voted) was their own

choice."

The senators elected this past week have radically changed the composition of the S.A., creating a notably younger and less experienced Senate than the one they replace. However, S.A. Vice President Digger Fair stressed that although "the Senate will get off to a slow start, once the process (of learning the basic skills needed to run the Senate) gets started it will be better than if the old Senate had returned." According to Fair, that is because of the new ideas and motivation the entering senators will be bringing with them.

S.A. President Dave Pope re-emphasized this, saying that the new senators demonstrated "lots of enthusiasm. They show ge-

nuine concern for the issues of today."

The past weekend was spent by the newly-elected senators at a senate retreat at Camp Keewaydin in southern Vermont. The weekend, which consisted of group dynamics as well as acquaintance and brainstorming sessions on important issues, stressed the importance of not confusing the issues with the people presenting them.

Frost added, "Basically we talked about the different ideologies people have and how we shouldn't let this get in the way of dealing with each other." Another senator, Sue Church,

UVM experiences dean turn-overs

By CAITLIN HUGHES

The search is on for a new Dean of Engineering and Mathematics. In the past year, UVM has secured three new deans, a provost and two vice-provosts. And now, a broad search is being conducted to fill the position vacated two years ago by Gerald Francis.

Professor Takamaru Ashikaga has been acting as Interim Dean since Francis left to become the Interim Vice President of Academic Affairs. Ashikaga is a faculty member in the Mathematics and Statistics department.

Provost John W. Hennessey is self-appointed chair of the search committee. According to him, "the national average tenure for deanships is approximately four to five years." He said that, prior to this recent trend toward high turn-over, "UVM has been lucky in that past Deans have had very long tenure."

Hennessey also said that although they had been "alarmed by the clearly accidental sequence (of replacements)...(and the) unusual number of vacancies," all three of the new deanships were filled from the first choice of the selection committees. He said that President Coor felt the University was very fortunate to have found such qualified administrators so soon.

There was no specific unnatural event: the replacements were all for positive reasons, according to Hennessey.

The position of dean for the College of Engineering and Mathematics is separate but in cooperation with that of the Dean of EMBA. The EMBA position is in charge of the duties that link the business school with the engineering and math departments. These commonalities include the organization of the campus computer facilities, the equipment and instruction, and the administrative staff.

Richard Brandenburg is the new dean for the EMBA Division, as well as for the School of Business Administration.

The gradual drift of the Business School from engineering and mathematics could hint at an eventual break of the two. As the shadow of the Business School's new Kalkin Building

grows larger daily, the possibility of a College of Business Administration is strong, according to administrators.

"It would be natural at a later point to consider that evolutionary step," Hennessey said. He added, however, that he was too new to the process of administration at UVM to speculate as to how long it would take or how it might come about.

The individual dean positions' responsibilities cover areas specific to their respective departments. These range from participating in making tenure decisions, to regulating faculty-administration relations, to helping coordinate student activities sponsored by the departments.

The dean selection committees are made up of thirteen representatives from the faculty, staff, administration and student body of UVM. President Lattie Coor serves in an *ex officio* position.



Provost John Hennessey heads the search for the next EM dean.

A selection committee meets once a week to discuss the character qualities they are searching for in the new dean and to review applications and recommendations for the position.

They send letters around to the faculty, deans, department heads, senior officers, staff council, and student groups of the university in order to feel out for recommendations from all areas.

In addition to searching at UVM, dean search committees have expanded their publicity to a national level in order to get a high degree of competition and quality for selection.

The position of Dean of Engineering and Mathematics is scheduled to be filled on July 1.

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Unionization at MCHV debated

By CHRIS ALFORD

For the past nine months, some employees at the Medical Center Hospital of Vermont (MCHV) have been attempting to form a labor union. To do this, union organizers need signatures from at least 30 percent of the hospital staff on union authorization cards.

These cards must be signed within one year from the time that the organizers begin collecting signatures. This puts the deadline at January, 1988.

Last Tuesday, a group of employees calling themselves "The Other Side Speaks" (TOSS) circulated a letter throughout the hospital. "Much of what has been published by the Hospital Employee Union Committee," it said, "has been highly exaggerated, intentionally misleading, or completely untrue."

The letter listed many reasons for not having a union at the hospital. It said that union representation will not raise wages. "Unions DO NOT set wages — they bargain for wages with employees," it said.

The letter continued, "Even if union workers get a pay raise they have no guarantee of job security. Employers could help pay for a union wage increase by abolishing some jobs." The memo also said that "unions stimulate worker discontent in order to make a stronger case for negotiations with management."

Sally Parrish is a nurse at MCHV who is also one of the four members of the steering committee of TOSS. "My feeling in this matter," she said, "is that the union adds one more layer between the people and the hospital. I think that especially in a hospital environment, people have to work more



Glenn Booma/Cynic Photo

This recent protest rally was to advocate unionization of the employees of MCHV.

transcriptionist at MCHV feels differently. As a union supporter she doesn't "take what TOSS has to say very seriously."

As for the reasons why people are against the union, "A lot of people are scared," she said. "They feel that they will be giving up their control to the union."

Gonyeau doesn't feel that the hospital is supportive of the needs of its employees. "The

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Faculty Senate discusses UVM physical plant

By RAY STEEN

The need for improvements to the UVM physical plant was the main topic of discussion at the Faculty Senate Meeting this Tuesday. Beal Hyde, the chairman of the Senate, opened the meeting at 4:15 in Memorial Lounge.

The major discussion in the meeting dealt with the Physical Plant Committee. Chairman Grant Wells announced the committee's interest in the UVM Master Plan, a comprehensive outline for UVM's physical future soon to be talked about in the Board of Trustees.

Wells said the Senate has the chance to have input here and encouraged discussion. He said that Assistant Vice President of the Physical Plant Ray Lavigne was handling the package.

Questions about the danger of the bottleneck near the L/L residence hall were fielded by President Coor. He mentioned that a plan was being developed for the "sinking" of main street into a four lane operation with a pedestrian overpasses. The action of the project, he said, lies within the timetable of the Department of Transportation for the State of Vermont. Most of the funding will be from the State.

Discussion was raised about

the condition of many of the teaching facilities on campus and the need for action here. It was noted that Academic Enrichment includes an environment with adequate surroundings.

Old Mill renovations were another question considered at the meeting. Coor said that although plans aren't concrete, historical features like the addi-



Glenn Booma/Cynic Photo

Chairman Beal Hyde and President Lattie Coor.

tion of five dormers destroyed in the past by a fire would be rebuilt.

An invitation to the faculty was made by Coor for the faculty

to attend the upcoming Board of Trustees meeting on October 9 and 10. He stated several of the issues that will be addressed, including the upcoming presentation of the Capitol request and State appropriation to the State of Vermont. The Capitol request involves renovation to Old Mill and Gutterson Hockey Arena.

Coor then invited Provost John Hennessey to announce the agenda for the Board of Trustees Educational Policy Meeting. Hennessey said the issue of falling enrollment pools in the School of Nursing, the upcoming accreditation process for the University, and the final figures on the student population would be discussed.

One professor brought up his concern about the apparent increase in the number of students again this year and the possibilities of this trend.

Vice-Provost Gerald Francis answered that actual numbers of Arts and Sciences and Business School numbers were reduced by 22% and added that this year the colleges were allocated extra monies for the handling of the over-population still evident from the mistakes of last year's enrollment. Dean John Jewett of

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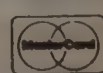
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Lori Sharkansky
Amy Starkman
Courtney Terrien
Julie Zeisler

FAC strives to help UVM freshmen adjust

Former freshmen remembered their problems, decided to help other freshmen

By STACEY KALAMARAS

In its second year of existence, the UVM Freshman Advisory Council (FAC) was determined to make this year's freshmen class feel welcomed. More than 300 advisors helped welcome the freshmen. Most advisors contacted their freshmen, but whether the freshmen were receptive or not is a different story.

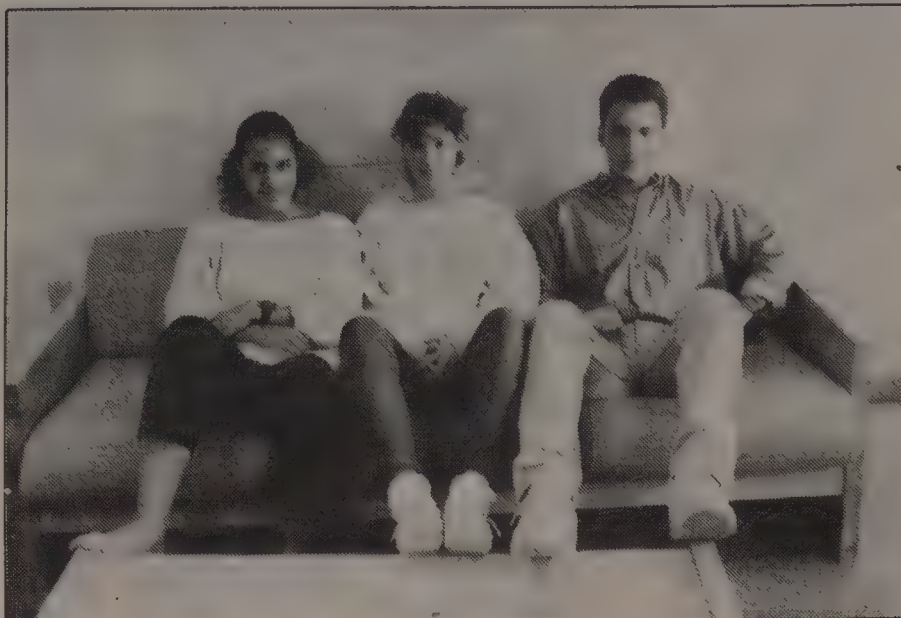
Many advisors were motivated to join the FAC because of their experiences as freshmen. Two advisors Elisa Rinnig and Brian Kaminer never heard from their advisors as freshmen and decided to try to make a difference for this year's freshmen class.

"The first day of school I went around to the dorms and made sure they were getting along okay," said Rinnig about her advisees. "A lot of my friends (became advisors) for the same reason. We made a point of going to the freshmen," she continued.

Rinnig felt her advisees were receptive to her and that she probably will still be in contact with some. Kaminer, on the other hand, didn't feel he made good friends with his freshmen. "It was a beginning of the year thing," he said.

Advisor Karen Gray became an advisor because "it seemed like a fun thing to do," but for various reasons many of her advisees never consulted her when having a problem.

"My floor isn't all freshmen," said freshman David Fowler. "I can go to one of the people on my floor (if I have a problem)," he continued.



FAC advisors (l to r) Karen Gray, Elisa Rinnig, and Brian Kaminer.

"I didn't think it was worthwhile," said freshman Joan Fragala. "I live in McAuley; she lives on Redstone. It was easier to go to my Hall Advisor."

Most freshmen interviewed thought the FAC was a good idea, but most were disenchanted with their advisors. Freshman Liz Taaffe felt differently. "I had a great advisor," she said. "She was nice and helpful. I still keep in touch with her, and we're friends. I was really lucky. A lot of my friends weren't contacted," she continued.

Freshman Kathy Yarnell was contacted once but said, "I'm not sure what she was supposed to do for me."

The FAC was developed during the school year 1985-1986, by the advisory committee to the vice president of academic affairs who thought it best to concentrate on one problem, instead of many. The committee decided that by developing a

peer advising system, the academic advising dilemma would be resolved.

The committee talked to other schools with peer advising councils and decided to make the University of Vermont FAC an informal system run individually depending on the student.

Last year was the first year of the FAC, and some advisors reported well-established friendships with their freshmen advisees, while others never once reached their freshmen.

Melissa Roy and Anne Webster, both members of the executive board of the FAC this year, felt that freshmen need to be aware of happenings on campus as well as in the Burlington area.

"I got involved with the FAC because freshmen need someone to talk to on a small group basis," Webster commented.

Over the summer, the freshmen were divided up into

groups, with an average of five freshmen per advisor. Due to the large number of advisors, freshmen are able to have more quality time with their advisors.

"The great thing about the FAC is that it reaches all freshmen; it does not discriminate," said Roy. "It is important for freshmen to have contact with upperclassmen and to feel comfortable with that person as a friend," she continued.

Advisors were given the addresses of their freshmen this summer and were expected to write them a letter. Advisors were also sent their campus addresses and were asked to make contact with their group once the freshmen arrived at UVM.

Despite the fact that there was no FAC when Roy was a freshman, because of her being a psychology major, within the department she was provided with a peer advisor. "I found (having a peer advisor) was helpful because I had someone to go to (for information)," Roy said. "RA's are usually busy this time of year. I was really glad to have (my peer advisor)," she continued.

Although Roy feels the FAC is "a really positive-oriented group that is meant to benefit the freshmen and get them started in their academic careers and involved socially," Webster feels that the group is "still in its organizational stages and has a lot of growing to do," she said. Roy agreed that each year the council will continue to improve.

Economist lectures on U.S. national debt, market system

By DIANA SIMEON

In 1985 the United States, once one of the greatest creditor nations, became a debtor nation. By 1986 the U.S. had incurred a debt of over 263 billion dollars. On Monday night Dr. Norman Felieke, an economist, addressed this problem during a lecture held at St. Michael's College.

Despite the large debt problem of the U.S., people tend to perceive high national debts as a problem of emerging, non-industrial nations, according to Felieke. "We have always heard about the debt problems of less developed countries but now, suddenly, the United States is the largest net debtor in the world," said Felieke.

Not only is the United States the largest net debtor in the world, but the United States is also rapidly going more deeply into debt.

Felieke named Japan, the United Kingdom, Germany, Switzerland, and Saudi Arabia as the major creditor nations. He attributed the impetus for foreign lending as stemming from a decrease in exchange rates and the diminished power of the dollar.

The United States borrows money from foreign nations by selling bonds. In effect, these creditor nations are buying U.S. dollars. This results in a decrease in exchange rates and a

depreciation of the dollar.

Many experts on the U.S. economy claim that a lack of quality control and an inefficient workforce, resulting in the loss of a competitive edge in the world market place, is at the root of the U.S.'s debt.

Felieke, however, does not perceive the debt problem as stemming from the United States' market system.

On the contrary, Felieke finds the problem to be one that is "endemic to the United States as a country rather than U.S. management."

"The demand side not the supply side is the problem," Felieke explained. The demand for products in the U.S. has grown faster than these products are being produced, and the resulting supply gaps have been satisfied by products from abroad, he said.

"An influx of foreign goods has helped to dampen what might have been a boom in this country," he continued.

Despite many pessimistic predictions circulating about the U.S. economy, Felieke does not foresee a debt crisis in the future of the United States.

Felieke cited the role of foreign creditors as the primary safeguard against such a crisis. The debt owed to foreign creditors is denominated in U.S. dollars, and therefore, any crisis would affect all, internationally,

he said. Foreign creditors, he concluded, would, of course, not allow this to happen.

In order to pay off this debt, as well as the interest which compounds yearly, the U.S. must earn a surplus on merchandise trade. In addition, the U.S. must cut the federal budget deficit and the U.S. savings rate must rise. The people of the U.S. must learn to save rather than consume, according to Felieke.

If this does not occur, he predicted, interest rates will continue to rise, the dollar will con-

tinue to depreciate, and, eventually, foreign nations will cease to lend. At this point the U.S. will have no alternative but to remedy the problem.

In a question and answer period following the presentation, one individual asked about the prudence of erecting trade barriers as a solution to foreign competition. Felieke replied that the foreign nations would then also erect barriers, which would in the long run only hurt us. "The world would become less efficient," said Felieke.



Dr. Norman Felieke lectures on the U.S. national debt.

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Ted Schreiber/Cynic Photo

This site at the corner of St. Paul and Bank Streets is to become a parking garage and office building.

Federal money granted for building

By MIKE DIAZ

An Urban Development Action Grant (UDAG) awarded to the city of Burlington could help to alleviate the city's parking crunch said Bruce Seifer, assistant director for economic development of the Burlington Community and Economic Development Office (CEDO).

The \$2,006,678 grant, which came from the U.S. Department of Housing and Urban Development, will assist the city in the financing of an 80,000 square foot eight-story office building and the construction of an additional 325-space parking structure.

The project, located on the corner of Bank and St. Paul Streets, will cost \$9.6 million. The federal funds will be loaned to the developer — Corporate Plaza Associates — to offset the high cost of constructing and

maintaining the parking component of the project.

Seifer said that the parking component would not have been feasible without the grant because while the cost to build and maintain the structure was estimated at about \$120 per space for the first year, the market rate to lease such a space for a year was far below this figure.

While Seifer said that he was "glad the developer could work with the city to better the parking situation in Burlington," he noted that many of the spaces would be leased to occupants of the new nearby office building.

Seifer was unsure how many spaces would be available for public use during working hours, but he insisted that the provision of parking for the central business district was required by city ordinance.

Corporate Plaza is a general partnership including Vermont Realty Incorporated, a subsidiary of Bank of Vermont, and Gerald C. Milot.

Rick Bellows, President of the Bank of Vermont, said "The bank is happy to re-affirm its interest in downtown Burlington." The bank plans to occupy the three lower floors of the building and to lease out the fourth.

In addition to badly-needed parking spaces the project will provide the city with an estimated 270 full-time jobs. Financial benefits of the project will include more than \$200,000 of additional tax revenue per year, repayment of the loan, and "a percentage of the residuals" should the building ever be sold or refinanced. Construction will begin this fall, and should reach completion in October 1988.

Thrombosis research investigates Vt. family

continued from cover
up again by Bovill. He studies a staggering six generations and almost 400 members of the family.

The study is "larger by ten times than any other study yet conducted on this particular disease process," according to Bovill.

Due to its comprehensiveness, this work offers many unique opportunities for learning. Because Bovill's work looks at many generations over time, it provides the opportunity to examine the "natural history of the disease," said Bovill.

It also has the important potential to be "not just a statistically representative sample, but a statistic whole" because of the large numbers of people being studied, according to Bovill.

"We have exactly the right control groups, too," said Bovill. "Some have Protein C Deficiency (which is located in the blood) without thrombosis, some have it with thrombosis, and others do not have the deficiency," he continued.

Through this work, Bovill has shown that although Protein C Deficiency is linked to thrombosis, there are other contributing factors. These factors are one of the main focuses of his current work.

"We need to look and see if the other factors are environmental or biochemical ab-

normalities," he explained.

As a clinician, Bovill's primary concern is helping the patients he is working with.

Bovill believes this is made possible by the combination of "high powered research and funding" and the unique "Vermont quality" of the project.

As one of only four such centers across the U.S. studying thrombosis, SCOR provides an internationally-known research program of the highest quality.

What gives the project its truly "Vermont quality," however, is that it could not be done in a large city. There the migration of people would make it nearly impossible to map the entire family so extensively.

Still, in order get data from such a large number of people has in itself at times been problematic. Only about 200 members of the family are currently settled in Vermont; the rest are scattered as far as Kentucky and Texas.

Despite the distances, most of the scattered members are interested in serving as subjects, so Bovill has developed an outreach program for them. They have samples of their blood collected and sent along with pertinent medical history information by federal express to Bovill at UVM.

Even more locally, it is not convenient for all members of the family to come to MCHV to be examined by Bovill.

Some patients Bovill examines at the North Country Hospital in Newport. To see other family members, he arranges small meetings of parts of the family at one of their houses on the weekend so he can visit them to gather their histories and draw blood.

Bovill's "Clinical Spectrum of Protein C Deficiency in a Large New England Kindred" project is jointly funded by the DuPont Corporation and SCOR.

SCOR was organized in May 1985 by Mann.

Mann came to the University in 1984 and, along with UVM Professor of Medicine Dr. John Hoak, recruited other thrombosis specialists to form the center.

SCOR research is funded through three basic routes. It receives \$1,000,000 per year in general funding from the National Institute of Health (NIH). Approximately another \$2,000,000 flows from NIH into its research projects through individual investigator initiated research grants. Industrial support grants or contracts then contribute additional funding for specific research projects.

The centers main goals are developing improved diagnostic methods, prophylaxis, and improved therapeutic intervention techniques to dissolve clots in patients suffering from heart attacks or other thrombosis-induced illnesses.

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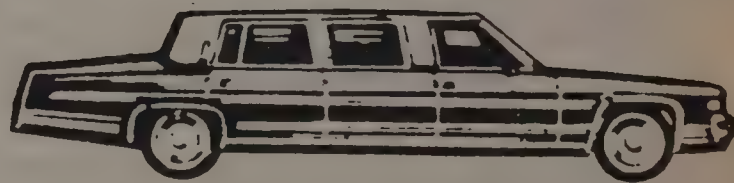
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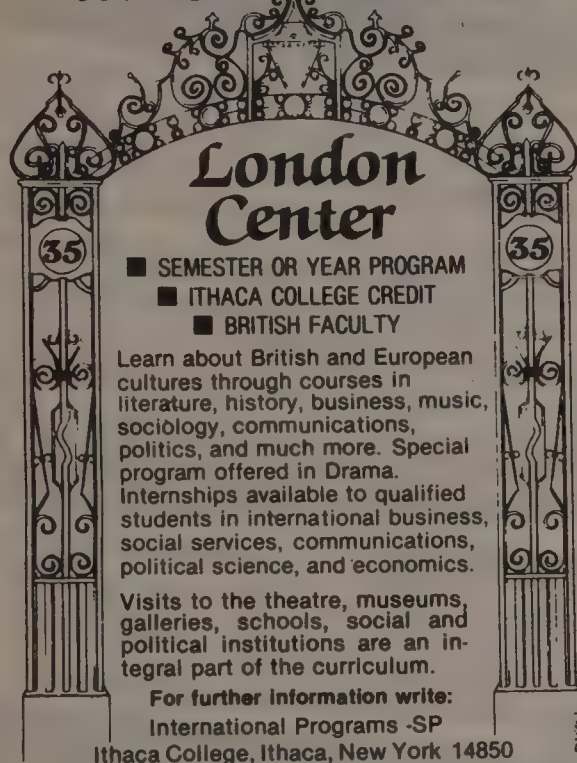
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Southern Connector's troubles abound

continued from page 2
but at least it was a goal.

One of the first obstacles to the long-awaited Connector is the aforementioned Barge Canal. An Environmental Protection Agency Superfund target, the Barge Canal sits on the shore of Lake Champlain. It is crossed by a railroad bridge and is blocked off from the lake to prevent the toxins from polluting it.

Several plans for the Barge Canal have been proposed, and in 1984, a plan to finally clean it up was proposed. The plan was projected to have cost \$5.5 million and would have involved removing the toxic coal sludge from its current resting place. This project never came about.

In January of 1984, the projected cost of the Southern Connector was \$26 million.

The Connector was very newsworthy in January of 1984: traffic alleviation data was questioned, the state Transportation Agency urged the scrapping of the project, and alternate proposals were put forth. There was also opposition from Burlington residents and businessmen, in particular, those who would be displaced by the Connector.

The original plan called for the reclamation of land using the age-old concept of eminent domain. The Rosetti Bros. warehouses were to fall victim to eminent domain until planners were convinced the road could go around the warehouses, leaving them untouched.

The problem with this bypass was that it would force the Connector to cut 170 parking spaces from General Electric's parking lot, spaces GE officials said would be needed should the United States ever go to war. GE produces armaments for the government.

A new plan was made up which did, in fact, bypass the warehouses. According to Art Rosetti, that plan still stands. "We have no problems (with the Connector)," Rosetti said. "It's going right around us."

Several proposals were made that would replace the GE lot spaces, including the construction of a small parking garage, but according to Bert Moffatt, Burlington project manager, GE has purchased a piece of land adjacent to its existing lot which will make up for its loss.

But the Rosetti Bros. warehouses weren't to be the only buildings to fall to the Connector. The path of the road would take it from the end of Interstate 89 to the foot of Battery Street. Standing now at the foot of Battery street is a building owned by Harry Atkinson.

Atkinson fought the Connector for many reasons. He said that the Connector would be a safety hazard to the children who would have to cross it to get to Champlain Elementary School on Pine Street, and he cited the still-uncleaned Barge Canal as yet another problem. An appeal of the Connector plan by Atkinson delayed it still.

Residents of Queen City Park and other small communities which would have been cut off by the Connector also raised their voices, saying that the Connector would scar their section of the city, and that it would isolate them from the rest of the community.

City officials, however, insisted the Connector was needed. Even Burlington Mayor Bernard Sanders, who came into office in 1981 opposed to the Connector, changed his mind and now supported it. According to reports in the Burlington Free Press, this switch was due to an increase in traffic and a popular sentiment calling for the Connector.

But Sanders had some conditions on the construction. He was opposed to making the Connector an unsightly black strip through the eastern side of Burlington and so he wanted to make it look more like a boulevard than a highway. Half a million dollars was set aside to green the Connector up upon completion.

Sanders also wanted to make the Connector a two-lane road as opposed to a four-lane. He said that should four lanes be needed, the extra two could be added in the future. Atkinson said he would consider dropping his suit if the Connector was only two lanes, and Sanders met with Federal officials who said that two lanes were acceptable.

To then-State Transportation Secretary Susan Crampton, however, two lanes was not acceptable. She said that two lanes would not be safe, according to studies, and unless a study could find two lanes safe, four lanes was the only acceptable solution.

This was in October of 1985. The pricetag for the Connector was now \$37 million.

In November of 1985, the city and the state came to an agreement on several Connector issues, including the Barge Canal and on the suit brought by Atkinson, which would be dropped. His property would be torn down, and he would be pro-

perly compensated.

In May of 1986, the pricetag for the Connector jumped again, to \$40 million.

In 1986, things finally came together, and by November of 1986, the City Planning Office was making announcements about the traffic hold-ups that would result from the Connector construction. In December, bids were taken on the first phase of the project, and the ball was rolling.

In January of this year, it was announced that the James A. McDonald Co. of Lyndon Center, Vermont, had made the low bid to construct the first phase, a bridge for Shelburne Road and a mile of the 2 1/2 mile Connector, which is to be called Champlain Parkway. The bid was for \$10.5 million.

Also in January, the cost of the Connector had almost doubled from its cost three years before, to \$50 million.

Phase one is now almost complete, with paving to be completed soon and the bridge to be open by November 30. It is scheduled to be completely finished by this time next year.

However, the legacy of delay that has plagued the Connector is back. Due to shortsightedness on the part of the city, several right-of-way problems have still not been settled, which means phase two is being delayed. The Connector has been diverted away from the Barge Canal, though it may still touch the site. An Environmental Impact Study has to be done on this new route.

Work on the second phase isn't scheduled to begin until 1989, by which time the pricetag for the project is bound to go up. By that time it is hoped that the work and the wait has not been in vain.

UVM has many new deans

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1988. At that point Ashukaga will return to his full-time faculty position.

The committee has heard some "very good testimony" as to what the job of dean should be over the next decade, and the talents that will be needed, said Chairman Hennessey.

The dean should be especially prepared for planning the future and direction of the department. As well as being qualified, Hennessey stated the importance of

"having an appreciation for the evolution of engineering and math in the modern university," with respect to research and development, and future technologies.

"We are anxious to expand the number of people who apply (as well as) bring in under-represented groups in order to broaden and diversify the applicant pool," said Hennessey.

A total of more than 200 applications are expected by the December 1, 1987 deadline.

Faculty senate considers problems

continued from page 5

Arts and Sciences, however, explained that his school still had a financial discrepancy between the number of students and the money allocated.

Chairman Gregory Mahler noted the work of his Student Affairs Committee. In the area of advising, he said that the committee was considering the possibility of an all-university system for students and faculty. This discussion was precipitated by the apparent overloads in some areas and good advising in others.

The Faculty Affairs Committee, headed by Jean-Guy Beliveau, said it is examining the current UVM policy stating that faculty members running

for national political office must resign from their position. Apparently, this rule was developed to protect the university responsibilities of the faculty member. The situation in question involves a professor considering running for Representative Jim Jeffords' spot in the House.

Also discussed by the Faculty Affairs Committee was the faculty's need for reinstatement of the split sabbatical, whereby, after qualification, the sabbatical can be split up into segments.

The meeting wrapped up with a quick discussion of the parking situation, with one faculty member noting that the situation has improved over last year's.

The Vermont Cynic October 8, 1987

MCHV union

continued from page 5

hospital is always saying how they are so open to the needs of its workers," she said. "They take surveys and polls but then file them and do exactly the opposite of what the polls and surveys say."

Jim Parrotto, an operating room technician, was the employee who originally contacted the American Federation of State, County and Municipal Employees (AFSCME), a union organization. He said that he contacted AFSCME "after a suspension that he thought was unfair." He tried to get help from government organizations and lawyers but they said that they could not do much to help him since he did not belong to a union.

Although he didn't have exact figures on how many were behind him, he said that there are "a substantial number of people."

There is a lot of tension on either side of the union issue. A memo entitled "Know the Facts" was issued by MCHV on August 31. This memo stated that "Teamwork in some departments is suffering as politics and differing views get in the middle of professional responsibilities. Two employees had a fist fight over the issue of unionization. Several opponents of the union have reported receiving threats."

S.A. Senate

continued from page 4

deemed the weekend a real success and said that "an open air of cooperation" was evident throughout. This cooperation may help to develop an environment which, according to Pope, didn't exist last year.

Pope believes the enthusiastic attitudes of the new senators will continue. He hopes that they will be able to avoid the factions and in-fighting that has characterized previous Senates.

With elections over and a full agenda ahead of it, the Senate must now begin to deal with the problems and issues facing the University. Two of the biggest concerns are the University food services and the lack of cultural diversity on campus. Many senators said that they felt Marriott, the University food service, has established an effective monopoly on campus and that actions must be taken to rectify this.

Vice President Fair stated he would like to see a combination of Marriott and a student-run food co-op such as the one currently in use at Oberlin College. He believes this will help alleviate the monopoly problem.

In regard to cultural diversity, Fair noted the obvious lack of it on campus, saying, "I have just begun to realize that by being born white how many more opportunities are open to me than if I had been born black. I think it is our duty as whites to help blacks because of the societal advantages we have over them."

Overall, Pope, Fair, and a number of senators expressed extreme satisfaction with the results of the election. They feel that the new Senate will have the motivation, enthusiasm, and attitudes needed to handle the food service and cultural diversity issues as well as any other problems the year may hold in store.

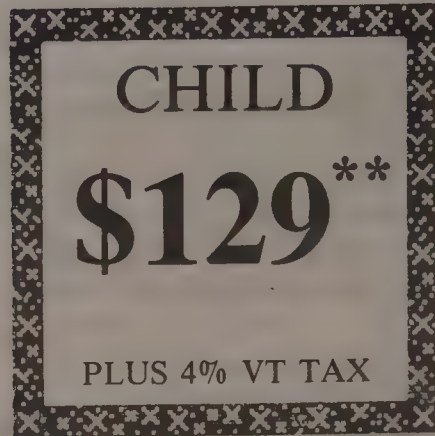
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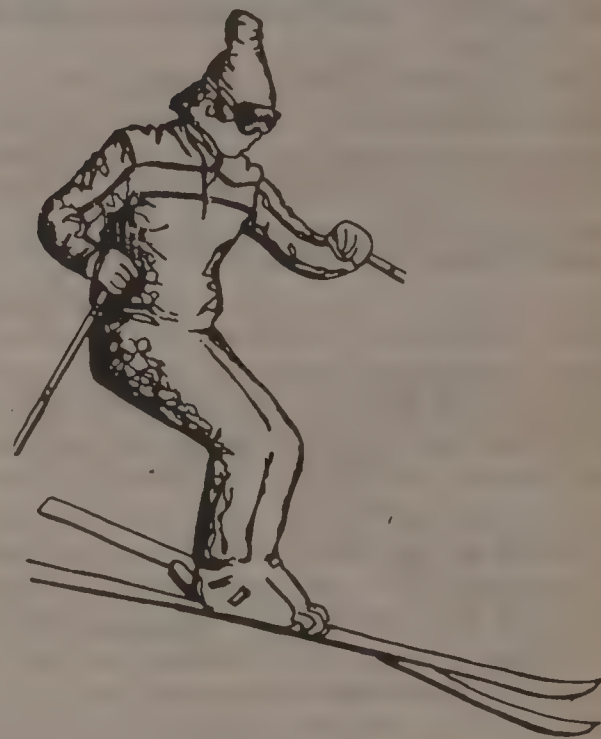


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EDITORIALS

Florida's compromise

Those who saw the National News earlier this week witnessed a disturbing sight in Florida. Citizens in that state found a loophole in the state handgun legislation that allowed them to carry exposed handguns in public.

Dave Warner of the National Rifle Association (NRA) in Washington, D.C. said the loophole was nothing to be worried about and is actually not a loophole at all. Warner claims there are 33 other states in the country where similar wearing of handguns is also allowed by law.

A spokeswoman for Handgun Control Incorporated (HCI) denies that open wearing of handguns is allowed in so many states but adds that states that do have little or no regulation, don't need it. States like Vermont where most of the guns purchased are rifles for hunting.

Marian Hammer of the Unified Sportsmen of Florida (USF) claims there was no such loophole ever, and people who were wearing guns in public were breaking the law all along.

To further complicate the issue, a spokesman for the International Association of Chiefs of Police (IACP) says that his organization is in constant battle with the NRA, and the recent development in Florida is indicative of the renegade attitude of the organization.

The problem which this exemplifies is one of understanding. Neither the NRA or the IACP or HCI or the USF can give a clear answer as to what exactly happened in Florida last week.

The spokeswoman for HCI in Washington, D.C. said that the biggest protest came from police. They are scared to go on the streets because they can't tell good guys from bad guys, she said. HCI also claims that the state legislature is working feverishly to close the loopole. HCI says they are working toward taking handguns out of the wrong hands. That is to say, out of the hands of criminals. HCI has had no position on long guns, i.e. rifles and shotguns. They are only concerned with handguns and reducing crimes and violence. They propose the seven day delay on the purchase of handguns as the method to do such. Furthermore, they claim that the entire police department endorses this idea. HCI says delayed purchase stopped 732 purchases of handguns in Maryland alone. People who were refused the right to purchase handguns were people with criminal records.

Marian Hammer of the USF, along with Dave Werner of the NRA, don't understand the recent media attention. Both claim that the so-called loophole never really existed. And that what was shown on the national news the other night was primarily set-up.

The confusion rose out of a bill written 1893 which applied to Winchester Rifles, explained Hammer. The problem arose because sections of legislation which become obsolete or outdated must be removed by legislation. And that is what has been going on in Florida this week. Hammer says she is working on clarification language so that the law will be perfectly clear.

According to Hammer, the recent scare was born of ignorance and blown out of proportion and that the public was misinformed about what was going on. She also claims that she tried to clear things up between herself and the media but they turned a deaf ear to her.

Amongst the confusion some interesting and important points came out. Hammer, relying on an old cliché, said that if it becomes a crime to carry a gun, only criminals will have them. She also noted that gun control, as an institution, does not seem to work. Counties and states with the toughest gun regulations still have the highest rates of crime. Rates of crime which continue to grow. It seems clear that gun regulation, in terms of restricted sales, is not the smart decision.

On the other hand, to have people legally walk the streets with firearms in the open seems, at best, barbaric. It simply should not be legal for people to walk around with their guns on their waists.

The compromise: people without criminal records should be able to buy handguns at their will, anything short of that would be an infringement of personal liberties. But those guns should stay at home where they help serve to protect the home and the well-being of the individual who bought them.

Vermont's fall falsities

Oh, for fall in Vermont.

Should we run through the list of clichés? Crisp autumn air. Brilliant fall foliage. Clear blue skies. Covered bridges. Etc.

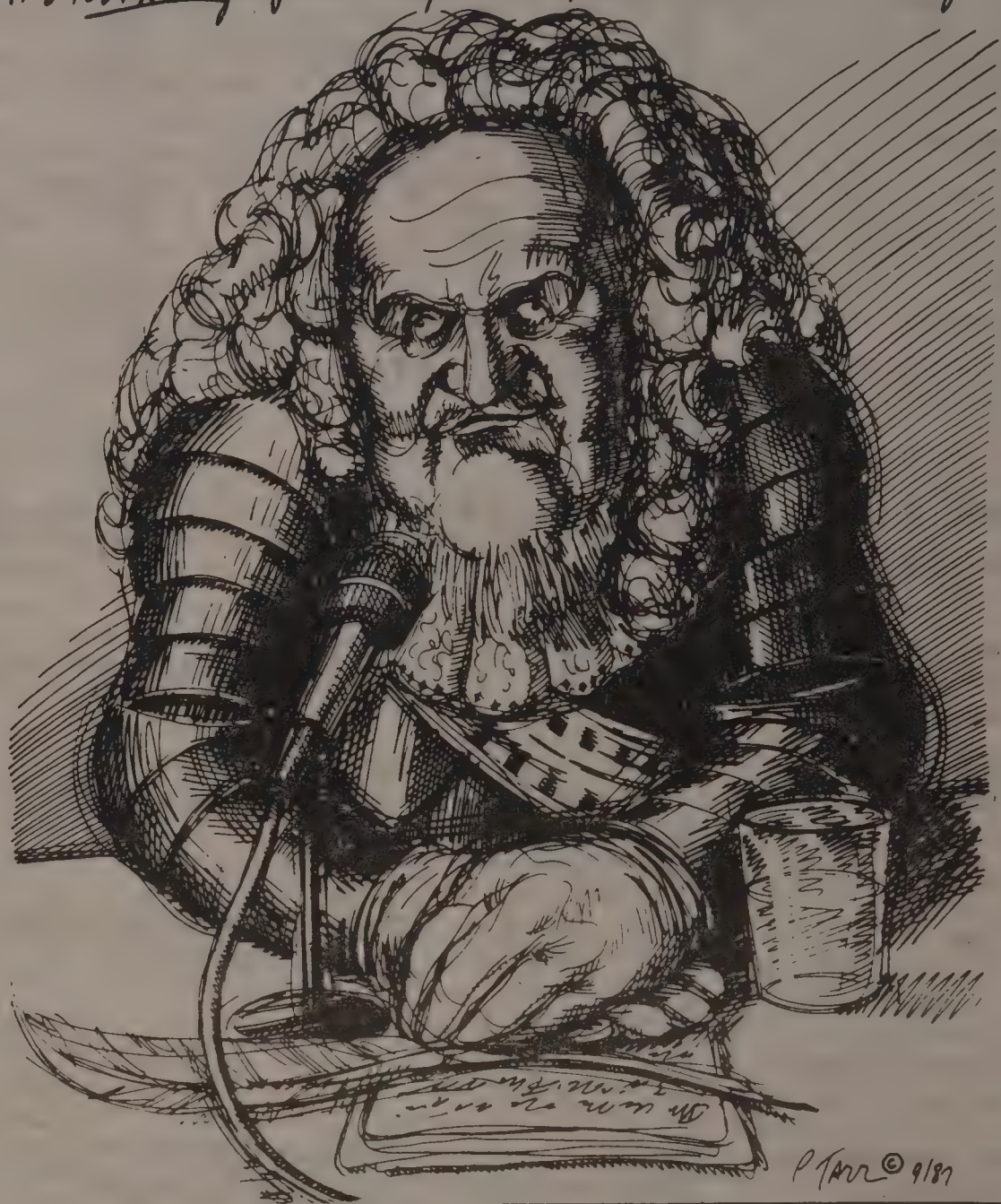
The reality of fall in Vermont, however, is quite different from what you will read in the *Times* Fall foliage Report.

Sure, there are some red leaves, but they are probably covered in snow. There was blue sky, once. The air is as crisp as a dishtowel.

What they don't tell you on the foliage reports is how deep the snow might be. Or how the grey sky makes the red leaves look brown. They leave out the part about 40 degree temperatures.

But somehow that's okay because if it was any other way, it wouldn't be fall in New England.

Mr. Chairman, it is one thing, as a legal theorist, to criticize the reasoning of the Magna Carta, but it is another thing...



LETTERS

Cynic football selections demonstrate racism

To the editor:

Like the swarms of wasps, the racial slurs have arrived.

Last Friday, when I began leafing through the *Cynic*, I came across an inset that to many may have gone unnoticed. The *Cynic* Sunday Selections are supposed to discuss football, but this week the author changed the theme to an anti-immigrant message. Listing a number of "minority names" — some Italian, some Hispanic, and some Polish — CSS took wildly cruel shots at the immigrant populations of the Northeast.

Grouping names of mixed nationality as if they were one and the same is itself insulting and small-minded. Such a blatant disregard for the value and uniqueness of any heritage other than Mayflower pioneers is ignorant. Radachowsky and Fontes have about as much in common as Warsaw and Mexico City. The one domain those men share is that of immigrants who did not alter their names upon arrival at Ellis Island. They're different. They sound nothing like Davidson or Smith. They stick out in a society that praises conformity.

The references to Buffalo and Little Italy continue the same class bound thinking. The class/ethnic issues have spilled over into geography. Buffalo is not Greenwich. The men and

women of varying background have been the subject of these abusive slurs for far too long. I'm sure Vinny Testaverde would agree.

My household name is Menza, a Buffalo household I am proud to belong to.

Rebecca Menza

Valiant R.A., five

To the Editor:

Once again, we, the 2nd floor of Converse North are indebted to one of this university's finest residential authorities. In the past, they have protected us against the evils of alcohol, red tape, and many other vile activities too horrendous to mention. As if this were not enough, they bravely continue, even in face-biting sarcasm, from ones they so unselfishly protect. In specific, they strive to modify not only actions but thoughts as well. We are so very grateful that they have taken the time to provide us with the proper con-

cepts regarding authority that we should follow.

We think it is very nice of the residential authorities to encourage their local agent to remind us of this fact instead of directly confronting us. After all, prevalence of friendship and respect is so much easier than using direct action. For this we can not thank them enough. They are like a Big Brother to us. After all, we need a guardian of our every thought and action, because if not the result could be wild anarchy and rampant chaos!

Converse 2nd North

Letters Policy

Letters to the Editor submitted to the *Cynic* are to be no more than 500 words. Each letter must have the author's name, affiliation with the University and a signature. Letters must be dropped off or mailed to the Vermont Cynic, Lower Billings Center, University of Vermont, Burlington, Vermont 05405. Letters must be in before 5 p.m. on the Tuesday preceding publication, and must include a phone number. All letters submitted are subject to editing. The views expressed in these letters are not necessarily those of the *Cynic*.

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The opinions expressed in letters to the editor do not necessarily reflect those of the Cynic.

Women unjustly blamed for unsafe sex

To the Editor:

I was incensed after reading Sue Khodarahmi's article, "AIDS Isn't the Only Disease Out There," in last week's Cynic. Her analysis was both incomplete and condescending, typically placing the responsibility for safe sex and contraception on the shoulders of women.

While it is true that people do not always follow the precepts of safe sex and intravenous drug use, Khodarahmi claims that women — especially low-income women — deliberately choose to be irresponsible simply because they want children. "Eighty per-

cent of the women surveyed," she says, while knowing AIDS can be transmitted to unborn babies, are willing to risk getting the disease "... in order to satisfy their biological clocks." Adding insult to injury, she goes on to state that teenagers and low-income women are also responsible for the high infant mortality rate in the U.S. "Despite a wealth of information regarding birth control and proper pre-natal care," she asserts, "women aren't listening."

First of all, Khodarahmi states that women were "surveyed," but she tells us nothing about the nature of the survey — i.e.

how many were surveyed, who conducted it, etc. Even if the survey was legitimate, she draws unfair conclusions and lowers herself to a childish game of name-calling. According to Khodarahmi, women in the high-risk AIDS category are "pretty selfish and pretty stupid". Secondly, could Khodarahmi elaborate on the vast pre-natal services that are open to low-income women in the U.S.? The "wealth of information" about proper pre-natal care means diddly-squat when a woman does not get enough food to eat or cannot afford proper medical attention. She

demonstrates the classic analysis of "blaming the victim."

In her article she mentions not a single word about male attitudes regarding safe sex. I am tired of seeing women burdened with the ultimate responsibility for preventing pregnancy. I find Khodarahmi's article inconsistent with a Cynic issue which makes an admirable effort to raise students' awareness about the hard facts concerning the transmission of AIDS and other sexual diseases. More than anything else, what is most alarming is that the article was written by a woman.

Diane Ziegler

Moratorium abuses free speech, U.S. marines

To the Editor:

I was walking out of Billings on Tuesday morning and I saw something that really appalled me. It was a representation of the American flag defaced with a large peace symbol over the center of it. I came to the conclusion that this must be part of the "Moratorium to End the War." As the day progressed, I saw more and more of this so-called "Moratorium" and grew increasingly disgusted by this horrendous display of vandalism and propaganda. I cannot believe that this University allowed such an offensive spectacle to take place. Free speech is one thing, but this was just outright mudslinging. And may I remind these protestors, that the right of free speech which

they are so fond of abusing is shared by very few residents of this planet outside of the United States borders.

This "Moratorium" was nothing of the sort. It was nothing but an excuse for some left-wing radicals to revel in their own ignorance about world affairs as they really are. Wake up and smell the coffee, people. We live in troubled times where a strong military is a vital necessity — which brings me to another point. The harassment of the U.S. Marines in Billings was absolutely inexcusable. These men are the defenders of this great nation which these protestors choose to constantly denounce. These are the men who fight for the rights of the citizens of the United States of

America. Among these rights is the right to leave this country if you don't like it. (I'm sure that there are lots of openings in the Soviet Ministry of Propaganda for people with such a demonstrated proficiency in America-bashing).

There are proper ways to go about protesting. We are all aware of the right to assemble peacefully. However, nowhere does the Constitution state that one can go out and incur thousands of dollars worth of damage to public buildings for the purpose of political self-expression. It makes my blood boil to see anti-American sentiments scrawled in spray-paint all over this University and the downtown area. I see that Main Street was defaced for the pur-

pose of this "Moratorium".

In closing, I would just like to re-emphasize my feelings of disgust for this vicious attack on our American way of life. It seems extremely ironic that the institution which these people are criticizing is the very same institution which gives them this freedom of speech. I'm sure that a great many of them are just protesting for the sake of protest. A lot of these people that I have spoken with do not have the slightest substantiations for their accusations about American policies. I submit to them to stop hating this country for one minute and take a long, hard look at just how good they have it in the United States of America.

Kevin J. Lloyd

Cynic lacks integrity for reprinting anti-greek article

To the Editor:

At the beginning of each semester, I can not help but notice certain signs which are placed at strategic locations all over campus. The signs ask anyone interested to join with other aspiring journalists to begin a career on the Cynic staff. Through such advertising, naive young men and women are seduced into joining. They come with visions of grandeur floating about in their little minds. After all, it is an excellent opportunity, especially for socially inept freshmen. Not only will they get to meet upperclassmen who are already on the staff, but with

their name appearing every week in the paper, increased

recognition around campus is sure to result. Oh yes, we must not forget the benefit of polishing one's journalism skills. Unfortunately, our inexperienced young journalists will soon have to give up their lofty ideal of bringing untainted, unbiased news to the public. This sad event will occur with the acquaintance of the current Cynic staff. They will soon realize that these people are nothing but a crazy bunch of non-conformists who, at every opportunity, collectively condemn conformity.

There is an easier way of making this realization, without having to go through the hassle of joining the Cynic, and meeting each staff member individually. One simply needs to read the article which appeared two weeks ago, entitled "The Greeks Get Grilled Again."

In that article, your paper showed us just how to transform what might have been a legitimate point, into useless, vindictive mud-slinging. In the preceding paragraphs, I've tried to exemplify the same sort of self-congratulatory babbling that I saw. Any relevance which the article might have had, was lost

in an onslaught of gross and ruthless generalizations. The fact that the article did not appear as an editorial weakened its point further.

The final coup de grace was the incredible lack of integrity displayed in the publishing of a two year-old article that no one on your staff had the intelligence to write themselves. I don't belong to, nor ever plan to join a fraternity. Nonetheless, I was appalled by your choice to publish that article. I hope to see better judgement in the future.

Steve Dreher

Protestors treated marines unfairly

To the Editor:

The way in which the Marines that were in lower Billings last week were treated by some of the members of the "Moratorium" was disgusting and thoroughly appalling. I was present when some of the members were "questioning" the two Marines. It was more like railing accusations: The members were rude, very disrespectful, and obviously were not asking the Marines any questions they wanted answers to — they merely wanted to provoke and stomp on two members of the United States Marine Corps!

The atmosphere created by the members of the Moratorium

was that of hostility. They backed the two Marines into a corner. They harassed the Marines. Then they stole the Marines' literature. The last I knew this was still a free country. What right do those members have stealing the Marines' literature? What is it exactly that the Moratorium is fighting for? — certainly not free speech and press, unless it is their literature and their representatives. To carry this point further, I posted 16 announcements that the Marines were in lower Billings. Within a day, I could only find one left. The others were ripped and torn down. This is sad, and it makes

me angry. Do I go rip down Moratorium posters? No. I feel they have a right to express their views. Obviously, I don't have the right to express mine on the UVM campus. The Moratorium has seen to that.

The Marines have my respect, and my deepest apology for the way they were treated. When all is said and done, it is them who have vowed to protect me, fight for me, and give their life for me. For all of us. The next thing you know will be my car getting trashed because I have a Marine sticker on it — all in the name of the Moratorium!

David J. Marcou

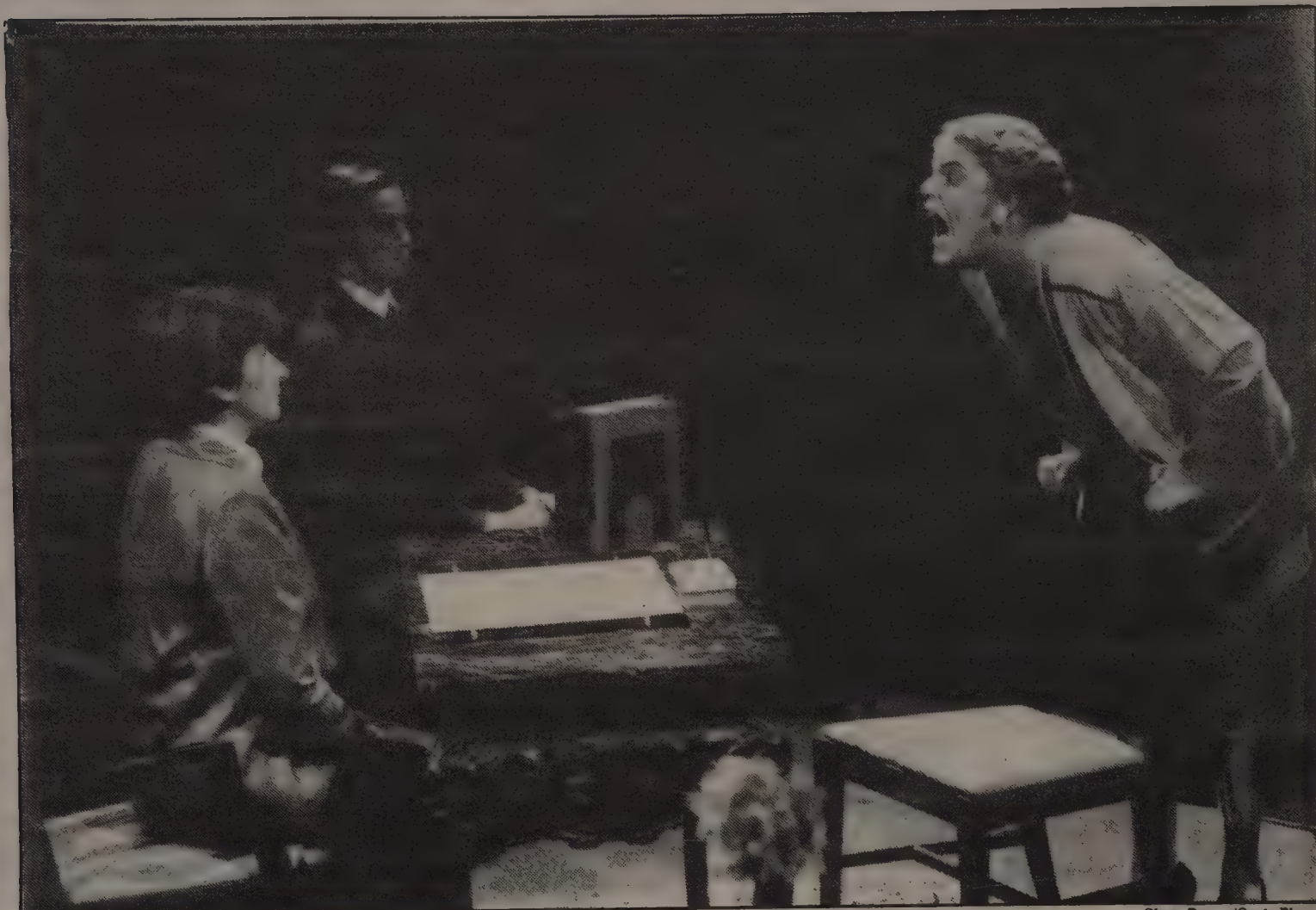
Katz's purchase of tacky T hypocritical

To the Editor:

In regard to Mitch Katz' article "Tacky Tees," I would like to say one thing: "Mitch, you are a hypocrite. You purchased one of these 'Tacky Tees'. Does this make you part of the in-crowd now?"

Wendi Winburn

Brodie screams success



Glenn Booma/Cynic Photo

Liz Reitz demonstrates her ability to exercise her vocal cords during her performance as Miss Jean Brodie.

By SARAH WOOD

"The Prime of Miss Jean Brodie," Jay Presson's piece adapted from the novel by Muriel Sparks, raised its curtain last night at the Royall Tyler Theatre. Under the direction of Mark Alan Gordon, the UVM Theatre Department most certainly achieved a prime with this production. The play, which will run through October tenth, is a finished, professional adaptation, all aspects included. From casting to costume, it succeeds.

"Brodie" is the story of the psychological effects of the "Give me a girl at an impressionable age, and she is mine for life" attitude of Miss Jean Brodie, a teacher at a conservative private school in Edinburgh, Scotland. Jean Brodie is anything but conservative, rejecting flatly the Roman Catholic credo so powerful in the early to mid 1930's. She is an incurable romantic, an Italophile, a lover of art, and has an unquenchable thirst for life.

She lives vicariously through her twelve-year-old schoolgirls, projecting on them what she hasn't time for or is not able to accomplish herself. She sees Jenny, played by Laurie Girion, as the young beautiful self of the past, destined to survive thanks to this beauty. She will be able to transcend the moral facade with no loss of dignity, parallel to the way she conducts her own affairs. In her mind, Monica, (Mo Ellen Williams), will end up an accomplished actress or playwright, and Sandy, (Katherine M. Hanley), is destined for spy-dom.

She "pins all (her) hopes" on these girls and dedicates her life to the molding of their characters. She can often be heard ranting, "I am a teacher above all else."

It is exactly this diehard dedication and strong, somewhat progressive will of Brodie's which creates the movement of the play. She has zest for life, and instills it in the girls, but simultaneously gets caught up in trying to mold them. She lives in her own personal reality, and will be "assassinated" before anyone will

tionship with Mr. Lowther, (Michael Sommers), the wirey music teacher who lacks in self-assurance where she abounds.

Brodie believes firmly in herself, she feels that her influence can only be positive. This self-assurance is really explicated when she is faced with a scandalous letter finding its way into the hands of the by-the-books conservative headmistress, played by Ruth Wallman. She walks out of this request for resignation the assured winner, her power of

From casting to costume it succeeded.

take from her her beliefs and ideals. She rejects the "truth", the truth of her environment and conditions imposed by society.

Miss Brodie has seemingly had her share of affairs, (these being a constant source of giggly gesticulation amongst her girls), and is involved in one during the course of action of the play. She severs bluntly a liason with the married, father-of-six, Mr. Lloyd, (Peter Goldfinger), who is a third rate art teacher and colleague. He is obsessively in love with her, but makes her face reality, see the shield behind which she hides a little too clearly for her taste. She then embarks on a much gossiped about Sunday-in-the-country rela-

speech and logic on her side.

The action begins with a nun, (Lisa C. Steindler), recounting the reasoning behind her best-selling novel and entrance into the convent. What it ends up being, however, is a tale of dedication, and the ongoing effect of this dedication on once-upon-a-time impressionable young girls.

The acting is refined and believable. The characters are well cast and well portrayed. Liz Reitz was born to play this role. Bravo!

The play will commence at 8:00 p.m. every night, with a Saturday matinee at 2:00 p.m. Tickets may be purchased at the box office of the Royall Tyler Theatre.



Glenn Booma/Cynic Photo

A moment during repentance.

George Winston moves and soothes

By ANDREW MALKIN

With the beginning of each fall semester, as the foliage season is underway, the wind blows and the temperature shifts gradually from Indian summer to Vermont autumn, my mind turns with the weather away from books, add/drop, registration, and off-campus living to a more serious matter. These thoughts focus on two days usually during the second week of October, specifically to the dates of pianist extraordinaire George Winston at the Flynn. Regardless of midterms, part-time jobs, or other conflicts, his concert simply cannot be missed. Once that has been established and I have tickets in hand, all I can do is patiently wait for the ensuing month, rewinding and replaying his albums time and time again. Once the day has arrived, I can now leave my studio recordings behind and witness the true test of an artist and a musician — the live performance.

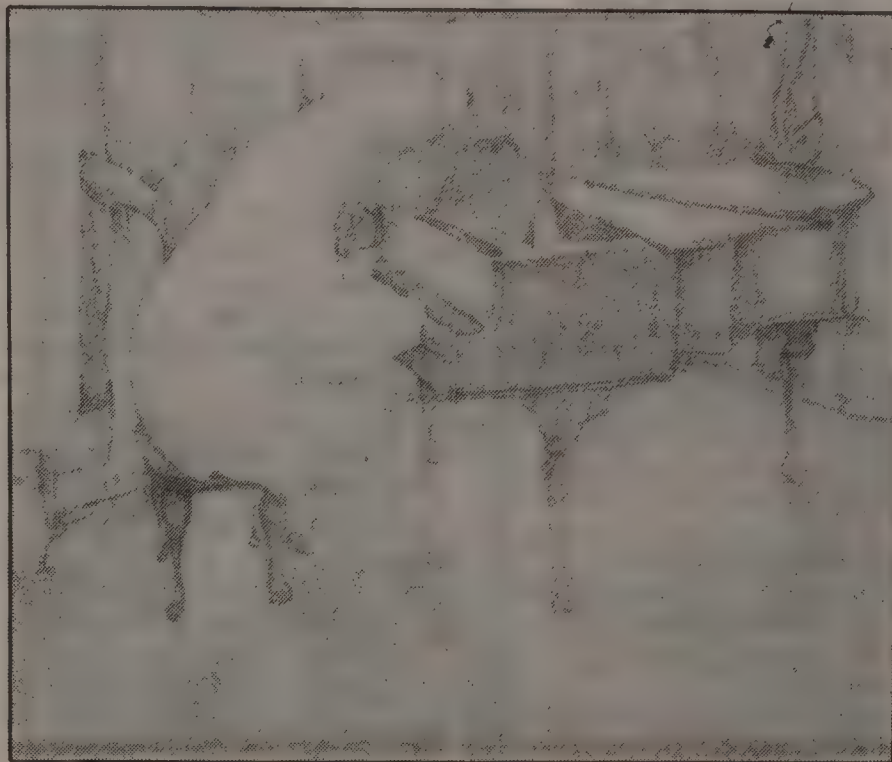
Returning now for at least his third year playing at the Flynn, George Winston left no one disappointed with a new and different approach to this "summer show." However, one thing that didn't change was the audience's overwhelming response to his two and a quarter hour production. Neither did the thirty-eight year old's standard casual garb consisting of a plaid

flannel shirt, jeans, and socks. Another aspect which seemed to differ from previous times was his personality as a musician. Speaking spontaneously before and after each piece, often filled with his dry sense of humor, he came across as very informal and personal to the audience of 1300.

Playing in a variety of styles from an array of times and places, George Winston played twelve, long variations of songs, including one encore both nights. These ranged from his slow, melodic, tranquil tunes like "Rain" from *Winter into Spring* to the lovely Baroque organ piece, *Pachelbel's Canon* to a South African pianist piece played with a thumbing technique. Unlike many other artists, even Winston's versions of his popular, studio versions were altered and lengthened. On each selection, he had either added an introduction of some sort or simply gone off on a musical tangent for several minutes before returning to the original melody. An excellent example of this was in his ending of "Colors." Here he prolongs the piece with a Steve Reich influence, called "The Enchanted Forest," in which as Winston exemplifies in his music and explains to the crowd, "the leaves fall off the trees, grow legs, and run away."

Another aspect which was

especially enjoyable about this concert was its variety and change of pace, due to Winston's versatile talents on the piano. One minute one is trying to follow Winston's quick, fluttery



hands on a swing piano piece, entitled "Cat and Mouse," while the next moment the listener's head is cocked to one side, entranced to the peaceful sounds of "Woods." A particularly uplifting part of the concert was Winston's form of a folksy, Judy Collins-like singalong. Here, he invited members of the audience to join him on stage and dance to the

sounds of the late Vince Guaraldi in the Charlie Brown Christmas classic "Linus and Lucy." As if the crowd wasn't already engrossed enough in his pieces, now they could participate in what he jested about as "rockercise." Something just didn't sound right about this "dance contest," as he preferred to call it. Despite my disbelief, it wasn't all that crazy an idea to the miscellaneous thirty-five contestants who covered the stage around the piano and Winston himself. This display before the twenty minute inter-

these works and the manner in which they are played has a stupefying effect on the individual in its mesmerizing pace and visual imagery produced. Whether one is simply lying down on their couch, taking a Sunday drive through the country, or lounging comfortably in the felt seats of the Flynn, Winston's music does have an amazingly soothing effect. It is extremely easy to close your eyes or simply watch the dancing fingers strike each key, as you drift back into your past. Not only can you see the rain dropping intermittently, contending with the dissonant, crossing over of the thunder and lightning in *Winter into Spring's* "Rain," but you can reflect on childhood experiences, people that have touched your life or other special times. No matter what environment the listener may be in, his music always is very moving. This relaxing effect can bring tears to people's eyes or make them drowsy and fall asleep on a companion's shoulder. Other instances may send chills through your body in his climaxes or transitions or cause you to smile because of that precise flurry at one exact moment. All the other people in the theater are blocked out from you as you endlessly gaze at him hypnotically. Once captured by his music, these downbeat selections can cause one to think constantly, as your mind wanders from idea to experience and back again. Especially in the case of his recorded material, one can often have feelings of despair and sadness.

The effect of the music can even be more far-reaching than the concert location itself. As you exit the Flynn, you feel almost as if you just got there please turn to page 17

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Unification through art

By TODD BELL

Often when people in this country are asked to explain what true foreign culture means to them, their response has something to do with imported beer and beautiful French girls. It is very easy to sit in this Superpower land and become used to everyday surroundings, forgetting that there are others across the waters, thinking completely different thoughts, living completely different lifestyles. Well, if anyone in attendance October 5 at South Burlington High School had this attitude, it left at least periodically as a song and dance troupe from Taiwan paid a visit, and spread their goodwill and cultural enlightenment to all.

What made the performance so fantastic was that even the most hemmed in American, like myself for example, could easily enjoy it. For one, the costumes and props were breathtaking. They were done in beautifully vivid colors, with a great parallel to the music and the emotion of the scene. The third of these scenes, for example, dealt with the innocence of young love in rural lands. The music was soft,

with gentle lutes and sitars serenading the two lovers who were robed in white, light textured clothes. In contrast, scene six was tense and barbaric, with the all male dance line wearing black, deep colors while chanting to heavy, abrasive music. This made the performers actions much easier to interpret, while giving the audience a taste of traditional dress and beliefs. Lack of lyrics, besides the chanting, was also a great help. This left little to concentrate on besides the actual physical movements on stage, as well as giving insight into the solemn nature of the Orient. Since the scenes were direct and to the point, there wasn't much time for anyone's mind to wander from what was in front of them, and frequent tempo changes in the music kept the audience from falling asleep. It was basically well thought out, and very cut and dried for us cultural laymen.

The whole attitude of the performers was equally as easy to understand. Their constant smiles kept the whole aura of the performance positive, as their "goodwill" title would lead one

to believe. Even when one of the young troupe members missed a step or dropped a prop, the happiness remained and the show went on. The one part I did not enjoy was the third scene from the end. In this, two females sang a very wimpy Americanized song with Taiwanese lyrics. For one, this broke the solemn tone of the evening. It also made me think that I was listening to a bad A.M. station. The concept was there; an attempt to tie together Taiwan and the U.S., but it broke the tone that the show had held up to that point, and kind of popped the balloon. It is hard to think of a way to tie together American arts culture and Taiwanese arts culture, and credit is due for the attempt. It was just a weak way to end the otherwise magnificent event.

The Taiwanese Goodwill Tour's stop in South Burlington surely opened up a lot of Vermonter's eyes to the world of the Taiwanese. It was concise and easy to follow, and dictated traditional beliefs and customs to it's audience. Praise these folks for a job well done.



A Chinese dancer elegantly displays her costume at last Tuesday's Chinese song and dance performance.



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U2-mania continues

By ERIC STEINBERG

Though we stood under a Canadian winter crescent moon, we agreed that we were deeply stirred by the concert, yet there was an aftertaste in our mouths, one of disappointment at the crowd's behavior. After over 24 hours of waiting in the cold, we were greatly saddened by the masses that brutally broke the security barriers and overflowed into the stadium, pushing to get prime seats. People were falling, hurt and trampled by inconsiderate fans who jumped security guards and streamed to all areas of the floor in order to experience what is perhaps the most phenomenal live band in rock and roll today - U2. Yet, there was a cloud of conscience looming over the evening, what does U2 stand for, and sing about? Themes of love, peace, equality, and justice for the people ring true through powerful melodies, yet fans seemed to forget the core of U2's message as they struggled as though the safety and well-being of the others meant nothing.

People fell about the turn-

theme were enough to entertain the 65,000 for the set. *Los Lobos* followed with a rather long set that, however energetic and fiery, was drowned out by chants of eager fans waiting for Bono. This was unfortunate, considering the East L.A. band gave an upbeat, clean performance, ending with a nice rendition of their latest and most successful single, "La Bamba" (from the movie of the same name), but the wolves graciously surrendered the stage with a "thank you for being so patient."

The stage was as bare as the *Joshua Tree*, U2's symbol of hope and stoic survival. Bono and the Edge burst onstage donning large cowboy hats and rustic western clothing, as they led the crowd into an animated "Where the Streets Have No Name." The Edge surveyed the 65,000 screaming fans with a quick glance, looked down at his guitar, shaking his head, his eyes wide, mouthing the words "Wow!" His surprise was most definitely matched by the enthusiasm his piercing, echoing,

crowd to their delight with; "Some are addicted to drugs, I'm addicted to this, to all of you." It was an evening of social awareness and a plea for help, and Bono continued with a simple yet beautiful rendition of Curtis Mayfield's "People Get Ready." He followed his tribute to the greats of rock and roll later in the show with an amazing and somber recitation of the Beatles' classic, "Help."

The performance was polished, yet at the same time spontaneous and touchingly human. The maturity and growth that U2 has experienced since the release of *Boy* over 6 years ago was displayed during the show as new songs were played, complimented with old ones, and the differences became apparent. With *The Joshua Tree*, the polished sounds are of a broader range of influences and branches of the music world, and are focused both in sound and theme. From the "I Threw A Brick Through a Window" era of U2, the difference is staggering. Although the anger and sense of rebellion at an entire



styles and banisters, acting brutally and incompassionately toward the other members of the audience. The band sang "Pride," and "40." The audience chanted "no more war," as Bono sang "Sunday Bloody Sunday." While we mouthed the words of hope, over 30 people were lifted from the floor and carried away, overwhelmed by exhaustion, pain, heat and trampling masses. At any large concert, especially one that allows the risky proposition of general admission to run rampant, this might be expected, but it was contradictory for people to be acting in such an anarchistic, violent manner as they listened to the band sing of peace and love. No one was seriously hurt. Although these occurrences seemed to shroud the evening's light in a grey-screen of question, U2's performance shined through as pure brilliance.

Two hours before the crowds were admitted, the organ was tuned from within the stadium, and the crouched huddled masses sat silent, shivering in an October wind. The electricity was incredibly intense. Six hours later, when U2 took the stage, the same organ echoed from the walls to introduce the "Electric Co.," Ireland's pride: Bono, the Edge, Adam Clayton, and Larry Mullen Jr..

The opening bands were overshadowed by the crowd's anticipation for U2, but gave valiant performances none the less. Little Steven played with energy, chanting anti-apartheid themes and peaking his short set with the rousing tune "Sun City." Quality and clarity withstanding, his costume and

chords were met with.

Bono, wearing a sling on his left arm (from an accident at the RFK concert in Washington D.C.) seemed to be completely healthy otherwise, bounding back and forth across the stage and beckoning the crowd on. He militarily marched to the edge of the stage and broke into the single from U2's first major release, *Boy*, "I Will Follow." This was a prevalent theme throughout the evening, as the comparison between the work of U2 from start to present was brought forth often. Although most of the work performed was from *The Joshua Tree*, U2's latest and most popular album, they whetted the crowd's appetite with tracks from *October and War*. The concert was a chronological display of U2's music as they moved into cuts from the album that brought them their first major commercial success in the U.S., the album of tribute and reflective consciousness, *The Unforgettable Fire*. The ecstatic Montreal crowd was treated to emotional renditions of "M.L.K.," "Pride," and "The Unforgettable Fire."

The most impressive factor for anyone who had never seen U2 live before was the personal and emotional contact that the band maintained throughout the show. The popularity surge that they've experienced has not detached the band members from their audiences as many would expect. Bono reached out in pleas for social consciousness through wistful and inspiring ballads like "Bad," and "Running to Stand Still." Introducing the former, he knelt down under a spotlight and addressed the

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Books

The book reviews have been provided by the Washington Book Review. The *Cynic* will be running the reviews on a monthly basis for your complete and utter enjoyment, as well as to enhance your knowledge of the world of new literature.

The Corps: Book II - Call to Arms, by W.E.B. Griffin (Jove, \$4.50). In the dark days after Pearl Harbor, the Allies are on the defensive everywhere. Through the gloom shines one feat of arms: the daring raid of "Carlson's Raiders" on Japanese-held Makin Island. Though senior Marine officers are suspicious of special forces, considering all amphibious troops to be qualified as commandos, the Raiders; under the command of Lt. Col. Evans F. Carlson, have the personal blessing of President Franklin D. Roosevelt. Here is their gallant story and that of the hell-for-glory Makin Raid, in fiction, with painstaking attention to historical accuracy and to the minutiae of Marine corps life by the author of the best-selling *Brotherhood of War* series.

I See A Long Journey, by Rachel Ingalls (Touchstone/Simon and Schuster, \$6.95). Rachel Ingalls, author of *Mrs. Caliban* and *The Pearllkillers*, mistress of the novella, is renowned for her purity of style — her stories are all cool understatement soon deadstopped by some unexpected blow, or horror, causing an absolute reversal of perception. In the title novella, one of three in this volume, Flora marries a fabulously rich man many years her senior; presently she falls in love with the family chauffeur. On vacation, "far away" in an exotic, unnamed location, Flora's life of dependence and illusion is shattered, all on the same day, by a pink-robed child goddess, a gang of murderous would-be kidnappers, and the treachery of the chauffeur.

Regrets Only, by Sally Quinn (Ballantine, \$4.95). While this is a novel of Washington ways and wiles, it's no cold study of politics and lawmakers. Instead, this best-selling novel is the story of Allison Sterling, White House correspondent for a Washington newspaper and her love affair with Desmond Shaw, bureau chief for a news magazine. The lives of the two are also intertwined with those of another couple — Vice President William Rosewell Gray and his wife Sara. The scenes Quinn sets — Washington parties and Georgetown salons; White House bedrooms and the newsroom of a top daily newspaper — evoke all the glamor and power of the city.

NONFICTION

The Female Malady: Women, Madness and English Culture, 1830-1980, by Elaine Showalter (Penguin, \$8.98). When John Lennon sang of

woman as "the nigger of the world," he was not saying anything that women themselves had not long before, in bitterness, frustration and rage, already suspected. Elaine Showalter opens her magisterial study with a despairing quotation from Mary Wollstonecraft's *Maria; or, The Wrongs of Woman* (1797): "Was not the world a vast prison, and women born slaves?" Showalter goes on to document — with the help of rare photographs and illustrations — the often brutal history of the treatment of women diagnosed as insane; the influence of male psychiatrists from John Conolly to R.D. Laing on the very definition of mental disorder, so often seen as a peculiarly female malady; and the way in which "man-made institutions, from marriage to the law," have conspired to confine women and "drive them mad." As a cultural history of madness as well as a feminist history of psychiatry, the book draws not only on legal and medical texts but — illuminatingly — on literature, painting, photography and film for its evidence.

Mary Todd Lincoln: Her Life and Letters, edited by Justin G. Turner and Linda Levitt Turner (Fromm, \$12.95). The more than 600 surviving letters of Mary Todd Lincoln, published here in full and sensitively and informatively annotated, provide a new and balanced portrait of Abraham Lincoln's much maligned wife. Mary Lincoln had a very bad press in her day, condemned for her extravagance in dress and shrewish unpredictability of mood. She had a "desolate" childhood, lost two sons to malaria and diphtheria, and fought the common female ailments of "neurasthenia" and migraines all her life. After Lincoln's assassination, she lapsed into severe psychosis. But her letters reveal, besides incipient mental disturbance, a woman of evident intelligence, wit and deep feeling, sadly trapped in a world not of her own making.

CHILDREN'S BOOKS

Meet My Folks!, by Ted Hughes (Faber and Faber, \$6.95). First published in 1961, Ted Hughes' little book of poems about his eccentric, if not downright alarming, family was an immediate success. Here expanded from the original eight to 13 poems, the book includes word-portraits — graced with the most ingenious rhymes and rhythmic schemes — of Hughes' grandpa the Owl, with his cunningly devised owl-net ("The rarest of owls, and the very most suspicious/ Will pounce on the mouse and be tangled in the meshes"), his brother Bert ("the very thought makes me iller and iller:/ Bert's brought home a gigantic Gorilla!") and, a favorite, Uncle Mick, "the portrait artist (who) painted Nature's Creatures./ Began with the Venus fly-trap but he soon got on to Leeches/ Because he found inspiring beauty in their hideous features."

Student Arts League Gallery

By TARA FRACALOSS

Peter Katis, a junior, has filled the Students Art League Gallery with a tight, well presented body of work that represents his interest not only in sculpture but also in painting.

Just being in the gallery is an interesting experience. The show is arranged so that walking through and around the elongated wooden sculptures, seeing the paintings that so effectively continue the thoughts of the artist and becoming aware of the strength of Katis' show is a personal involvement with the art. I got the feeling that the sculptures were people in Giacometti proportions waiting to be freed from their tar black cocoons. This effect is not something easily achieved.

Take, for example, the series of four sculptures placed almost in the center of the gallery. As a series, these works hold together in a way not seen often enough with student work. All four are approximately equal in size, with a similar surface treatment of black tar. All are wood and all explore the way rough surfaces break through space to create a space of their own. They are not pretty, nor are they decorative but for some reason, (maybe that is just the reason), they are thoroughly interesting to see. As individual pieces they are a too weak to stand on their own, but together, the viewer is forced to try to decipher the relationships between the jutting lines of one and the rising lines of another. The use of tar as paint is another device Katis uses to illicit interest from his series. The tar not only adds an element of the "ugly" but it also adds a surface texture creating shadows and breaking up the verticality of the pieces.

The use of the ugly is not just a whim to Katis. In many of his sculptures a crudeness similar to that employed by Picasso and Braque is evident. The sculptures seen here do not hide how they were made but instead use it as a design element. The screws used to join together the pieces of wood are clearly visible and placed with a great deal of thought. This is especially clear in the large black wall sculpture where the artist goes so far as to draw with the screws but restrains himself before the piece turns tacky or novel.

Even Katis' paintings show a crude aesthetic. Now, however, it seems to be more the influence of Paul Klee than that of Picasso. The painting immediately to the left of the gallery entrance shows this most clearly. The initial impression is that of a turquoise green field with translucent and opaque areas scattered around. Upon closer inspection, however, the artists intentions

are visible, as well as Klee's influence. There are drawings in the turquoise that recall Klee's whimsical stick figures. Katis' use of a single color background worked in mostly washes also shows the artist's interest in the great painter.

Unfortunately, the paintings displayed don't have the impact of the sculptures. Again the process is visible and interesting enough but the actual marks on the canvas seem to be without purpose. They echo his sculptures but in many ways they try to be too much like them. The paintings are all very recent so it may be that Katis has not fully thought out what he wants to do with them. In any case, they are a good body of work that complements the sculptures quite well.

Peter Katis' show runs this week only on the first floor of William' Hall. So on your next burrito break wander into William's to digest some interesting student work. Next week's show will present the work of David Jamieson. It opens Monday.



Photographic dualism

Richard Mazer and *Camera Works 1903* exhibit at Fleming

By KAREN IKER

Two photography exhibits recently opened at the Fleming Museum: Photographs by Richard Mazer and Photogravures from *Camera Works 1903*. Richard Mazer's exhibit is perhaps best characterized by the incredible detail of his photographs. Mazer is not only a photographer but also a collector. The other exhibit is in fact a gift of Mazer. The collection is comprised of thirty-eight photogravures which were taken from a photographic journal founded by Alfred Stieglitz.

The most distinctive aspect of Mazer's enlargements are the concise images that Mazer achieves through meticulous steps of each photographic process. The precise quality of the values and the contrasts are the result of careful adjustment. The photographs are printed on a variety of different papers and as a result some of these photos have a slightly different coloring. Mazer utilizes a special process to capture the detail that is displayed in these photographs. Each print is treated with a toning bath after developing and fixing. This toner makes the print less susceptible to fading and staining. Many photographers say that this toning enhances and strengthens the black. As a result of the richer black, the photograph has a greater sense of depth and light because the values and contrasts are more distinct. Another important aspect of Mazer's work is his use of shadow. This explains why Mazer insists on having the photographs displayed under a strong light.

Four of the photographs in this particular exhibit are toned with a Kodak "polytoner" and the remaining prints with selenium. This explains the slightly bronze or copper coloration of these photographs. The enlargements include scenes from Ireland, England, Egypt, France, and the United States. His use of shadows is apparent in the photographs, *At Sea* and *Leadville, Colorado*. The other distinct feature of Mazer's work, his sense of detail, is perhaps best captured in the photographs of the trees (pictured here).

Mazer's collection from the magazine *Camera Work* is the other photography exhibit currently at the Fleming. This exhibit is entitled *Photogravures from Camera Work 1903*. *Camera Work* was a magazine founded by photographer Alfred Stieglitz. He is a famous photographer who is also known for his affiliation with the artist, Georgia O'Keefe. He published the first issue of this magazine in January 1903 in New York City. Stieglitz's primary goal in the publication of this magazine was to establish photography as an art form that would be respected as much as painting or other mediums of art. The magazine featured articles on photographers and their work and the quality of the reproductions featured was equal or better than the prints themselves. Although the publication ceased in 1917, this journal advanced photography in the realm of modern aesthetics.

The exhibit includes a variety of photographs from the early twentieth century. Many of

these individuals are not professional photographers but their style served to enhance the growth of photography as an art form. The photogravures displayed are works done by Stieglitz, Letita Felix, Clarence White, Gertrude Kasebier, Alvin Langdon Coburn, Theodor and Oscar Hofmeister, Prescott Adamson, John Francis Strauss, Edward J. Steichen, J. Craig Annan, and Frederick Evans. These artists are primarily American artists, but there are some Europeans included in this exhibit. Edward J. Steichen, an American painter and photographer, has numerous photographs in the show. He was one of the leading men in the movement to establish photography as a fine art along with Stieglitz. In fact, Steichen helped Stieglitz establish his gallery, 291, in New York City.

The two exhibits featuring Mazer and *Camera Works* are dramatically different. *Camera Works* is a collection and the photogravures are quite old. The images are somewhat hazy but this is a result of time. Richard Mazer's exhibit, however, is comprised of recent photographs which emphasize detail. The two exhibits together document the history of photography from Stieglitz's quest to establish photography as a fine art form, to Mazer who is one of the many products of this movement. It is interesting to note the progression of photography technologically and stylistically from the *Camera Work 1903* show to Richard Mazer's exhibit.

George Winston

continued from page 13

and sat down or that you just got finished viewing an extremely moving or disturbing film. The music has gotten inside your head and you can feel a little bit drained mentally and emotionally or even spacy. These thoughts, memories and reflec-

Satisfied with a large intake of sounds and sights, the listener also leaves witnessing the ongoing evolution of a great talent, hoping that he will bring back the same unique feeling again in a different manner. Unfortunately for many, when the music's over and the lights go back on, one realizes that, so too, comes an end to George Winston's days in Burlington at

the Flynn. However, one can feel enthused and pleased in more than one respect — that they were part of it and that he will be back. We, as listeners, must accept this like the changing of the seasons. His presence will pass from autumn to winter, only to return again, out of hibernation emerging musically reborn.

Avant-garde clarinetist Gerard Errante will be performing in Burlington and at UVM in the upcoming week. UVM will host Errante for a lecture and demonstration of his clarinet-avec-electronics technique. This will be held at the Recital Hall on Redstone, Monday October 12th at 12:00 noon. His performance will be held the following evening at St. Paul's Cathedral at 8:00pm. The lecture at UVM is open to all. Tickets for the performance on Tuesday night are six dollars for adults, four for students. Tickets can be purchased at St. Paul's the night of the performance.

Errante is presently being funded for his work in part by a grant from New England Telephone, The National Endowment for the Arts, and the Vermont Council on the Arts. This funding was done through the National Foundation for the Arts. This is not surprising seeing as Errante has been involved in many recitals and national conferences world-wide. He has most recently been awarded The American New Music Consortium for his work in meshing the sounds of the clarinet with live electronics, pre-recorded electronic tape, and computer processed video.



Gerard Errante with clarinet.

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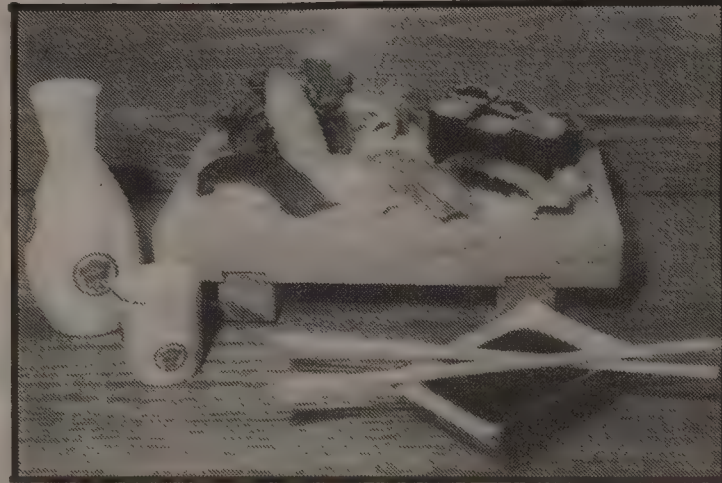
THE VERMONT CYNIC STUDENT LIFE

Burlington has no good oriental food. Or it didn't. Two new restaurants are serving dishes for people who crave the real McCoy of soy.

Just in from Japan



Steve Davis/Cynic Photo



By MITCH KATZ

Raw fish. For many people, this sums up their first and last thoughts about Japanese restaurants. Sakura, the newest (and only) Japanese restaurant in Burlington does serve other things besides raw fish. However, to be hip with the current Japanese food trends and to get a real taste of Japanese cuisine, the novice diner must first open his mind and then his mouth to something that he might not previously even have heard of.

Open every day for lunch (except Sundays) and dinner, Sakura has been in Burlington only five months, but is already receiving rave reviews from local newspapers and a committed clientele. The owner and sometimes chef Ikuso Asanuma came to America from Japan in 1974 and, after working in New York City for more than a decade, decided to try out the untested Burlington market and open his own restaurant.

Upon entering Sakura, located on the Church Street Marketplace across from J.C. Penney, one is first struck by the calmness of the atmosphere. As compared with the bustling Burlington downtown scene, Sakura is a quiet shangri-la of pastel colors and Japanese lute music.

The best seating is at the Sushi bar, a large wooden bar with a delicatessen-like window, behind which sit numerous fish and seafood items. Other seating may be found at tables on the periphery of the restaurant and in the tatami room which seats up to twenty people, on the floor with their shoes removed, for dinner.

A few minutes after being seated, a warm hand towel will arrive in a small bamboo boat. This may be used to wipe the hands and face in preparation for the meal.

Like any restaurant, the waiter (surprisingly, not Japanese) will ask to take your drink order. The most common beverages include green tea, beer, and sake. The beer is Kirin, either draft, lite, or regular, all imported from Japan. Sake is rice wine, served hot, that, like sushi itself, one needs to acquire a taste for in order to appreciate.

Then comes the confusing part, ordering the main course. Don't be intimidated by the fact that all of the dishes are listed in Japanese. The menu explains the exact contents of each, therefore eliminating most guesswork. Still, if you don't know what something like "yellow tail" is, just ask the chef at the bar.

For lunch (served from 11:30 to 2:00), I chose to order a collection of sushi; sliced raw fish on seasoned rice, sashimi, single slices of raw fish, and maki, tuna and cucumber rolled in rice and surrounded by a thin layer of seaweed. Each dish is about four to six dollars,

so a large lunch could be relatively expensive. However, one dish is more than enough to feed one person.

An appetizer of miso soup arrives first, with a chicken broth and soybean base, full of chunks of bean curd and scallions. Although even this sounds unusual, it is worth trying simply for the fact that no spoons are used, the bowl is just picked up and sipped.

The main meal comes on either a small wooden tray or in a flat, lacquered wooden bowl. All items are fresh and imported daily from Japan. At first, the question is whether to eat the meal or just admire it. The brilliant reds of the toro (tuna sirloin strips) contrast with the pale yellow of the tamago (marinated egg). The tako (octopus) has luminescent violet suckers which stand out against the amber pickled radish. But none of the pieces seem to glow as much as the florescent green hot mustard on the tray's edge, which should be required to carry a warning label.

The first bite is the hardest. Start with a relatively innocuous cucumber roll. Dip it in soy sauce, add a piece of ginger and a little hot mustard, then eat it whole. The cucumber and rice absorb the sauce and the taste is emphasized by the seaweed which is not fishy or slimy, but rather delicate and crisp.

The slices of raw fish require a bit more adventurous spirit. But anyone who can eat lox or oysters can eat sushi. By now, the sake should be kicking in and this should help when attacking the sushi.

In the same manner as before, dunk the chopstick-laden pieces into soy sauce and eat them whole. The experience is even pleasant when you get used to it.

The tuna has a rather mild taste while the mackerel and salmon are more fishy. The "safest" bets are the shrimp and crabmeat pieces which most people have tasted in the past.

After the main meal, if you are still hungry, the sushi bar is open for a la carte orders. Be careful, yet daring when ordering. The most unusual but tasty pieces are smoked eel, which melts in your mouth, and sea urchin, pasty yellow ooze which even I had a hard time swallowing.

For those with less outgoing tastes, the deep fried tempura and teriyaki beef and chicken might be the answer. They are served at both lunch and dinner although the lunch portion is smaller. Combination meals can also be ordered at dinner.

Larger parties, however, might try the chef's favorite, "Sushi Heaven," a platter of sushi and sashimi pieces that are served in a three-foot long

please turn to page 23

Choicest from China

For the first three years of my college career I went Chinese foodless. Well, not exactly. There were always the cheap family-style restaurants where the food was generically tasteless. But it was not until this year that Silver Palace, the first Chinese restaurant offering high quality food and ambient atmosphere arrived in the Burlington area.

Located on Williston Road next to the Merrill movie theatres, Silver Palace is the first local Chinese restaurant to show itself as comparable to Boston and Washington's best offerings in the areas of Szechuan, Hunan and Cantonese cuisine.

Initially, the most obvious difference between Silver Palace and other local Chinese restaurants is the interior design. The seating area is not littered with oriental paintings or lamps. Instead, light colors complement the white linen on each table. Track lighting and mirrors on the far wall make the restaurant seem twice as large as its one hundred-capacity seating.

Reservations are a must on the weekends for, upon arriving at six p.m. on Saturday, found most of the tables were already filled. Surprisingly, although dress was casual, the waiters were dressed in bow ties and personally unfolded each napkin and presented it to the diners.

The atmosphere was also obviously less conformist than at other local Chinese restaurants. The noise was minimal, and classical rather than Chinese music was playing over the central stereo system. Even the tea, which had to be requested, was jasmine rather than the more common black variety.

The first course, wonton soup, arrived promptly and was hot and flavorful. The fresh wontons were firm and full of chunks of well-cooked pork. Unfortunately, no cold noodles were served with the soup.

Next, a dim sum appetizer was ordered. The appetizers range in price from a \$1.50 spring roll to an \$11.95 pu pu platter. The five dim sum (\$3.95) came in a tasty, mild oyster sauce and the inner meat had a scallion-enhanced flavor that complimented the overlying sauce.

The main course consisted of three dishes including: chicken with cashews, orange beef (a Silver Palace specialty) and shrimp gwin jin. The meal did not arrive particularly quickly, but the wait was not noticeable due to the relaxing atmosphere.

The chicken dish was the least expensive (\$7.95) and contained many large chunks of chicken, huge cashews, marinated green peppers, and whole mushrooms. The sauce was abundant, yet did not

please turn to page 23

The tourists are here
but are they really
welcome?

Don't visit Vermont

By GREG VIGUE

Fall has definitely arrived: my financial aid award — purely fantasy at this time — still hasn't been processed and is probably serving time as a placemat for a half-eaten tuna sandwich; and while putting on my loafers for the first time, I discovered one of my "missing" socks wedged into the toe of my shoe. Fall, I say, is nothing more than a migration...of produce (into "convenient" packages)...of arctic winds...and of tourists crawling up to Vermont.

Fall spells the demise of roadside farm stands. Now packaged in cellophane, cardboard boxes, and cans, fruit and vegetables make the transition into these new packages. The paucity and blandness of these victuals is at once sorrowful. My tolerance for apples is lower than...let's say...my tolerance for fresh fruit daquiries. And, what's more, Autumn fruits surface in unusual places: what compels us to display pumpkins on our door steps — and, perhaps more curiously, what compels some to vandalize it? And what is the function of gourds in a time of diminishing farm sizes?

Fall is a time when Mother Nature becomes cruelly indecisive, flirting with summer and winter in a single day. Who has escaped the season premier of "cold virus?"

Fall inspires a modern day pilgrimage to Vermont. "Leaf-peepers," hermetically sealed in cars and buses, travel north and dislodge Vermont's charm and tranquility: backing onto Main Street and stopping on Route 7 to verify "that it actually is The Sirloin Saloon" are incredible annoyances to others drivers who use the road for real purposes. As a pedestrian, I've discovered that walking now becomes much more than mundane and automatic. Crossing any street becomes a perverse game of "Red Light, Green Light" — while a chorus of horns, furious gestures, and obscenities add a dimension of realism to the driver's death wish. And, somehow, during this ordinary task-turned-impossible, I've assumed the role of "information booth" ("Sorry, I've never heard of UVM," I say as I pass in front of Waterman). At many local restaurants a "quick bite to eat" metamorphoses into "marathon meal," while motels proudly display "no vacancy" — virtually banning visits from friends and family. The seduction of colored leaves is a force that leaves many natives in awe.

Of course the leaves are on the trees now, but soon they'll fall crunchy dead upon my lawn. Raking, a favorite fall challenge, beckons me outside into the dreary coolness. Armed with a rake, I emerge from the garage while the wind — as if on cue — picks up. Two Cokes and a box of Kleenex later, I've managed to drag a majority of leaves to the road's margin.

please see page 23



Billions of buses descended on Vermont last weekend.

Steve Davis/Cynic Photo

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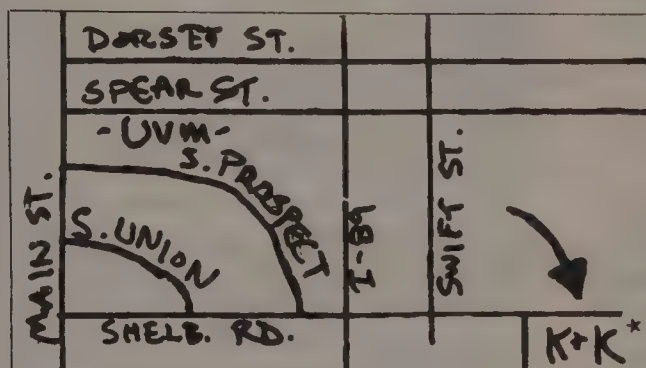
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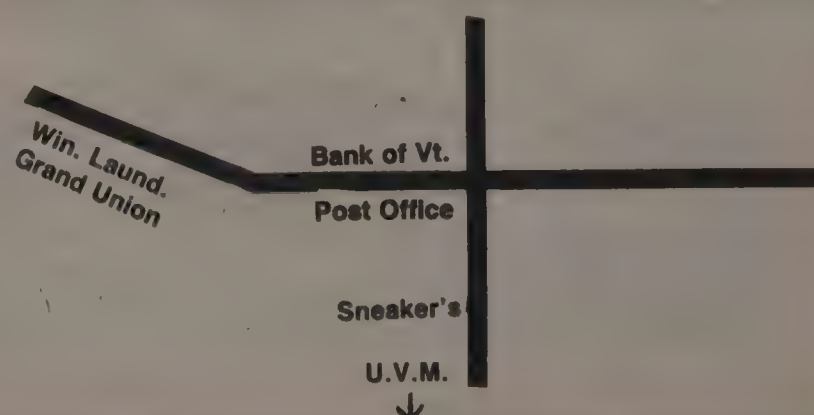
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These days it costs just as much to call home 3 times as it did two years ago to fly home once on PeopleExpress.

He hasn't been home since...

By JOHN CHAISSON

Remember this anyone? "Well I've got reservations to fly out on the 5:45, the 7:05 and the 10:50, and if I get stuck up here tonight I even got one on the 8:30 tomorrow morning. And all for only \$19.00." But wait, the best part was that you were guaranteed to spend a little bit of your weekend in sunny Newark, New Jersey. College students, do you remember PEOPLE'S EXPRESS?

I didn't realize that things had changed so much until I tried to get a flight down to Newark to see a friend in the city this weekend. First of all, much to my dismay, I found out that People Express doesn't even exist any longer. Wow, I was pretty shocked to find that out. I really don't know what I'm going to do. All those fond memories.

Then I really started thinking. God, how am I going to get down to New York? I don't think I've ever flown into New York and not gone to Newark first. I wonder if they've even changed the terminal around, that was such a great place, there away from everything else at the Newark airport. It had such a high ceiling that you felt that they could stick their one 747 that flew to London and back, inside the lobby. It was such a seedy place that you could feel that you were in New York the moment you hit the place. I wonder how many times I was looking up at that ceiling waiting to check in for my flight, five minutes before it was going to take off?

The People's terminal was also such a great place to see your old friends. You would be running down the

terminal trying to catch a plane, dodging old ladies and their shopping carts full of baggage, and from out of the side of your eye you saw Blake, your old best friend from prep school...Shit guess I missed that flight. I once ran into my dad who was coming back from business in California. I didn't even know that he was in California.

The seats there in Newark really made great beds. I'm telling you, someone really put some time into their design. Once my roommates and I were going out west to ski for spring break. Of course, due to their convenient schedule, the last flight out of Burlington was at about 10:00 p.m. and the next flight to Denver was at 6:45 the next morning. I think that night in Newark was even better than the two feet of fresh powder at Aspen. The only bummer was that the bar closed down at 1:30. The weird thing was that people would stream off the plane at the strangest hours. Who in their right mind would fly into Newark at 4:25 a.m.? The bastards woke us up.

I'll tell you though, the best thing about People's were the flights. I flew to Oakland (California) once, god I thought my knees were going to snap. Maybe People's started in Japan, maybe the seats were just small, who knows. Fortunately, most of the flights into Newark from this neck of the woods were pretty short.

Yeah, the flights were the best part. The food was great. My favorite meal was one of those thick brownies for 50 cents, a bag of honey roasted peanuts for another 50 cents, and a slightly warm Michelob

for a dollar. That got me through many screaming babies, stupid travelling salesmen and quite a few grandmothers. The best part was that they never carded me. I'd just order and smile.

Well, I'm flinging down today at 5:50. I could only get one reservation, so I don't have a choice. I have to pay in advance, I can't believe that. Once I was paying on the plane for a People's flight. I was about \$10 short, the most amazing thing happened. Some lawyer sitting behind me leaned forward and handed me a ten spot. That's never even happened to me even in my dreams.

Yes, those days are gone. I have to shell out \$140 to fly down and back, once two summer ago I flew down one-way for \$19 bucks, I thought I was rich, flying to New York on pocket change! I don't want to deceive you, that was a special, down from \$29 dollars.

When I was talking to the man on the phone at Continental (that's what they call it now) and he told me that I was flying into the B, as in boy, terminal.

"What happened to the North Terminal?", I asked.

"Sorry, we turned that into condos," the Cuban voice responded.

No, just kidding. But they have well, something like the Eastern/Presidential/Something-er-other Express Shuttle flying out of there now. I'll take the bus over there on my way into New York, but I'll bet it just isn't the same.

SENIOR PICTURES!

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SENIOR PICTURES

OCT 19-23

9:00 AM-5:00 PM

The UVM Horse Club has been quietly existing and thriving without due respect.

Serious horsing around

By ANNIE COLLOREDO-MANSFELD

If you had watched the Oktoberfest parade, you would have seen six mounted members of the University of Vermont Horse Club. This low-visibility club provides the facilities for many students to keep up their equestrian interests at college.

Since the 70's, the horse club has made its annual appearance at Oktoberfest and at Red Square Affair with the performance of its Drill Team; a group of horse/rider pairs performing exercises derived from cavalry drills. However, due to the rain and scheduling problems, the Drill Team was eliminated from this year's Oktoberfest schedule of events. This is just one example of the lack of recognition the UVM Horse Club receives from the student body.

In the past four years, the club has prospered, despite this failing recognition. The multiplying membership and the establishment of an inter-collegiate team demonstrate this.

The UVM Horse Club barn is located off Spear Street, adjacent to the Dairy Farm. The sixteen-stall barn is leased on a yearly basis from the Animal Science Department. Originally, the barn was property of the UVM Morgan Horse Farm. The farm is located near Middlebury and had little use for their Burlington facilities. They agreed to the lease in 1969.

The animal science department has little to do with the activities of the barn. Occasionally an animal studies class will ask permission to use one of the students' horses for a lab to study animal conformation. Otherwise the relationship between the two is purely economical: landlord to tenant.

The barn pays an annual rent of \$900 to the Department of Animal Science. Allocated funds from the Student Association cover half of the rent; students keeping their horses at the barn pay the remaining \$450. In addition to the barn, the facilities include indoor and outdoor riding rings. The riders share the indoor ring with the Dairy Farm, making it available to them only from Thanksgiving to March. Early fall and spring are optimal times for cattle shows and auctions.

Riders utilize the outdoor ring and trails located further down Spear Street as well. However, the only route to the ring and the trails follows Spear Street itself. Riders are often discouraged to travel down the road due to the speeding traffic and the lack of shoulders on the side of the road.

Barn manager Pam Nalefski considers this a serious problem as a speeding car could scare a horse, causing it to bolt in front of a car or to throw its rider. Last year, Nalefski succeeded in having the town of Burlington post "horse crossing" signs, hoping to slow down the traffic in that area. Nalefski still considers this a problem though.

In addition to the \$26 for the rent of the facilities, the students keeping their horses at the UVM stable pay an annual \$50 maintenance fee and a monthly \$80 board fee to cover the cost of grain, hay, and bedding for the stall. This \$80 monthly board fee is incredibly cheap in comparison to the local "going rate" of \$180, for full-care barns. However, the UVM barn is a cooperative; the students are responsible for the care of their own horse, which entails feeding, watering, and cleaning the stall. The barn manager takes



One of sixteen UVM horses on the Spear St. farm.

Ted Schreiber/Cynic Photo

over the morning feeding. By doing this, she works off her own monthly board fee.

In order to board one's horse at the stable, one must fill out an application. This application ensures that the student will be a responsible and reliable worker. Presently, there is one vacancy in the sixteen-stall barn and four applicants are vying for that spot. There is, therefore, a waiting list for the stable. All applications are voted on by the executive committee.

Taking care of one's horse is not the only responsibility of the students. Other obligations include the upkeep of the stable and the riding rings. For example, fence repairs or painting the barn are jobs performed by the students.

In her two-and-a-half years as barn manager, Nalefski has seen the barn progress incredibly in its overall appearance. For example, the barn aisleway has been cemented, the walls painted and the stall floors have been refilled. All this was done by students.

The executive committee consists of a barn manager, a secretary, a treasurer, a president and a vice-president. The newsletter, "In Stride," is the main responsibility of the secretary. Released every other week, the newsletter includes the minutes of the meetings and information on the club activities. Working in close association with the secretary are the two publicity officers. The publicity officers are in charge of distribution of the newsletters and publicity for shows.

The treasurer is responsible for the three club accounts: the SA account, the consolidated account and the barn account. The SA account, made up of SA funds, covers part of the lease fee. Money raised by the club members forms the "consolidated ac-

count." This money pays the fees to transport team members to their competitions as well as other miscellaneous expenses. The final account pays for barn expenses so the barn is self-supporting.

The UVM Horse Club Vice-President is not only the captain of the inter-collegiate team but also the coach of this year's team. The duty of the president is to organize and oversee all club activities.

Inter-collegiate team competitions form the main activity of the club. The team originated with only 4 members participating in the shows in 1982. Presently, the club has 84 members, 50 of which are on the team, but only 20-30 compete in the inter-collegiate shows. The number of team members attending a show is determined by the number of horses that that college can provide. It is the duty of the host school to provide horses for all the riders for all the attending teams. Thus, competing in the shows provides a challenge to the participants because they must ride horses that they have never ridden before. Of the 20-30 individuals competing, approximately seven are chosen to represent a team. For a young team, only five years old, UVM has done extremely well, consistently placing in the top third.

The season consists of approximately 11 shows, five in the fall and six in the spring. Of these eleven, the UVM horse club hosts two. In order to provide enough horses for the show, the horse club uses not only students' horses but also looks to the community for help. People willing to donate their horse for the day receive a tax write-off in addition to exposure which is beneficial to those owners attempting to sell their horse.

However, half of the members of the horse club participate only because of their interest in the horse world and not to actually ride the horses. The club caters to these people as well. In the weekly Monday night meeting, not only are the activities discussed but also movies are shown.

Other activities of the Horse club include a ride-a-thon, a "buddy day," and a new program called Equestrian Challenges. Sponsored for each mile ridden, the horse/rider team rides a five mile loop for the benefit of the humane society. "Buddy Day" gives those who do not own a horse the opportunity to ride by pairing them off with a student in the stable.

Equestrian Challenges is a therapeutic program for the disabled. In the beginning of the summer, Ms. Jake Perkins, a certified therapeutic riding instructor, contacted Anne Domit, the president of the Horse Club, in hopes of establishing a riding program for the handicapped children in the area. Being an alumna, Perkins was aware of the Horse Club and the facilities available. The program will begin on weekends this fall and members of the horse club will be helping out.

A student can ride without the responsibilities of the horse club by taking horseback riding as a gym class. This class has no affiliation with the Horse Club, it is done through a private stable in Essex Junction.

While the UVM Horse Club provides a broad range of activities, it also entails much commitment, especially for those students keeping their horses in the barn. Yet, in the words of Anne Domit, "it is a privilege to be in the barn and it requires a lot of responsibility."

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Rolling Question

So the other day we're sitting around the bar, enjoying some Bloody Mary's, and in walks Nick. He's looking pretty bad. He'd been hit and he was missing two of his legs. His wings were still intact so he managed to get home safely, but he was missing both rear legs and one other was broken.

"Nick, 'ol pal, what happened?" We asked, "You look terrible."

"I got hit," he said. "Charlie, give me a double."

Nick took a long pull off of his Mary. "That's good," he said.

A couple of the guys at the end pulled up so that they could hear his story better. Nick's stories were always the best. He was a daredevil-type. Always waiting just a couple seconds longer than everybody else before pulling away. He was fast so he could get away with it. Other guys who would wait as long as Nick would get fraged. Either they didn't have the speed or they didn't have the technique. "You gotta fly down," he would always say.

"They expect you to fly up, so if you go down they miss you. That's the secret."

He didn't mind telling us that secret because he knew it didn't make a difference. None of us would ever be as good as Nick.

"That was a close one," he said. That's how Nick always started his stories. He wouldn't give us no warning. He'd just start in.

"I got a great spot right behind the ear. Back where the big veins were. I got in without him feeling, he couldn't even tell. I had been there 'bout thirty seconds when he started to feel it. But I was nearly full so I figured I'd get out early, take what I had and run with it. Then he swatted. I was pressed between the ear and his head but he had the pressure on the top of his ear so I was safe. When he let up I flew away. But I had gotten more than I thought and I was moving slow. Then he saw me. That's when I got hit. But he didn't have anything to give back pressure so he just hit me to the ground. I stayed still for a couple of seconds so I looked like I was dead then I flew away."

It was a great story. There were thousands like it. Nick was amazing. Invincible, almost.

The other morning we were sitting out in front of the bar having our morning coffee. "It's cold today Nicky," I said.

"Sure is, Bob," he said.

"I don't think I can go out today," I said.

"Why not?" he said.

"Too cold," I said.

"I'm going out," he said. And he left.

I could see him fight against the cold. He was moving real slow.

Nicky found an old drunk sleeping on a park bench. Nicky knew these guys were easy targets 'cause they can't feel anything. So he went in, right for the neck. Nicky scored big. Got a full load in twenty seconds. And he went to fly away. He was too cold, and too full. He couldn't fly. He got up but he fell down into the drunk's ear. Now he was stuck. He couldn't fly and if he moved at all the drunk would hear him. But he had to move. Nicky gathered his strength and got out of his ear and landed on the bench. The drunk woke up and looked at Nick. "Look at the little mosquito," he said.

"You're gonna die," the drunk said. And he squeezed the blood from Nick, slowly so it made one drop and then he dropped it in the ground.

Posed Question: If the world is round, how come it doesn't roll away?

Question Man: Poses Question.

Inquiree: It doesn't have anywhere else to go.

Q.M.: Poses Question.

I.: If the world was round it would be like a snowball-effect. It would become so large it would take over the universe. And...then we would have to eat Sno-cones for the rest of our lives.

Q.M.: Poses Question.

I.: I suppose it would need a push, right? My other theory is the peg theory of the universe. That says that the universe is like a giant peg-board and every planet and star has its place so the earth is in its assigned peg-hole and that's where it's supposed to be.

Q.M.: Poses Question.

I.: It's a good question. The reason the earth doesn't roll away is because it's floating. It doesn't haven't any surface to roll on.

Q.M.: Poses Question.

I.: The orbit. It's held in its place because of its orbit.

Q.M.: Poses Question.

I.: The earth doesn't move because it is a mere Christmas ornament hung on the tree of existence.

Q.M.: Poses Question.

I.: Basically, the planets are repulsed by it. Actually, every other large land-mass is repulsed by it.

Q.M.: Poses Question.

I.: Because there's nothing for it to roll against. It's not like sapce is a big hill or anything.

Q.M.: Poses Question.

I.: Because it's tied to heaven on a string. Whenever God gets mad at us he spins us around like a yo-yo.

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China

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wooden junk. Accordingly, it is more expensive than most normal orders.

For dessert, which is very worthwhile to order, best bets include a Japanese crepe filled with lemon custard and the green tea (yes, real tea leaves) ice cream. The crepe is thicker than the french variety and compliments the thick, faintly sweet custard. The ice cream, which becomes a bit much after about ten spoonfuls, is a truly unique experience.

The key, therefore, to enjoying a meal at Sakura is the willingness to be daring and to try different, even unrecognizable foods. You might even learn a few words of Japanese along the way. Remember, just because you can't pronounce something or figure out what it is, doesn't mean it won't taste good!

Japan

continued from page 18

drown out the flavor of the chicken and vegetables.

The orange beef (\$10.95), came in a szechuan sauce but was not overly spicy. The sweetness of the orange peel flavor seemed to cling to the crispy outsides of the beef chunks.

The final dish (\$11.95), which contained six whole shrimp blackened with sherry, ginger, soy sauce and

garlic, and served with fresh, yet slightly undercooked broccoli, had a sauce that was totally distinct from the other two. The main dishes were not huge, but this was more than made up for by the high quality of the meat and sauces.

But perhaps one of the most surprising elements of the meal was the waiter's personal spooning of food onto each plate and presentation of the plates before placing them onto the table. This eliminated the need to pass the dishes around the table, but forced each person to take exactly the same amount of each dish.

For a more traditional (and less expensive) dining experience, Silver Palace offers various vegetable dishes (most are \$5.95) as well as lo mein (\$4.95-\$6.95) and chow mein (\$5.95). Each of these is also presented with a higher attention to detail than in other family-style restaurants.

Also, nightly specials are offered including peking duck and fresh chinese-style filet of sole and crispy whole sea bass. The special meals tend to be slightly more expensive than the regular entrees, but are worth the price.

By the end of a meal at the Silver Palace, it becomes apparent that the management is intentionally trying to deviate from the norm and move toward a nouveau cuisine style of food preparation

and delivery. This deviation is what makes Burlington's newest Chinese restaurant one of the freshest and most enjoyable dining experiences around.

Peepers

continued from page 19

Somewhere I've heard that the leaf truck will suck them up the next day. But mysteriously, the truck never comes. Two days later there are five inches of leaves on my lawn. Raking seems to be an excellent way to get a runny nose.

Foliage climaxes and sensing this, the "this is what Vermont is all about" weary-eyed "peepers" drift homeward. Tranquility and charm remain aloof, but slowly seep back onto the landscape. Having defied the death wish of many Autumn drivers, I've managed to re-claim my lawn — not without a major investment in plastic bags, however. My pumpkin — I've kept mine inside this fall — is carved, marking my definition of the climax of Autumn. Perhaps next fall, "peepers," sensing the chaos of Autumn in Vermont, will remain home, rake their lawns, and keep an eye on those "sitting duck" pumpkins. Maybe then, walking, driving, dining out, and admiring the serenity of Vermont could become second nature to the natives.

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THE VERMONT CYNIC SPORTS

Panthers snap shutout streak

Hirschfield tallies game-winner for second straight year

By DAN KURTZ

Middlebury College continued its mastery over UVM with a 1-0 win yesterday at Centennial Field. The win by the Panthers helped snap a seven game Catamount win streak, and end Jim St. Andre's shutout record at seven straight.

Marc Hirschfield chipped in a free kick with 25:19 to play in the game. Hirschfield, who scored the game-winner with only one second to play in last year's game at Middlebury, glanced his shot off the crossbar and then it rolled to the back of the net.

"They really never threatened the whole game," said Vermont Coach Ron McEachen. "The only chance they had was off the free kick."

What Middlebury did do was pressure the ball. They played a rugged brand of soccer which saw them beat the Cats to many loose balls and deny Vermont the space it had enjoyed in previous wins over St. Michael's and Siena.

In the rain against Siena on Saturday, UVM toyed with their Division III opponents. David Johnson, the stylish midfielder, led the way by scoring two goals. After only 6:23, he blasted a free kick past Indians' keeper David Hart, who stood frozen on his line as Johnson shot.

Mark Zola and Mike Mason added goals to pad the Vermont lead to 3-0. Johnson finished up the scoring with 3:38 left as he trapped a ball in the Siena box, settled it, and blasted a high shot past Hart.

Against the Panthers, McEachen's former club before he replaced Paul Reinhardt as coach in 1985, Vermont has struggled. Their last win against Middlebury came in 1979, but the best they could do since then was tie once and lose six times before yesterday's game. McEachen's replacement, Dave Saward, who McEachen labeled as one of the best coaches in the country, has won all three meetings with UVM since taking the helm at Middlebury in 1985.

Middlebury had tremendous in-



Glenn Booma/Cynic Photo

Kevin Wylie avoids a slide tackle by a Siena player in Saturday's 4-0 thrashing of the Indians in the rain at Centennial Field.

centive going into the game. They were winless (0-3-2) and realized that a victory over the high-flying Catamounts could carry them the rest of the season.

Hirschfield had a good opportunity in the 18th minute when he hit the post. Hirschfield fired a low shot from outside the box only to have St. Andre get a finger tip on it, and then covered the ball after it bounced off the post.

Vermont took a long time to get their offense rolling, but late in the half they had several good scoring chances. Fullback Kevin Wylie made a nice run into the Panther half of the field and sent a cross right to Brian Clark, but the forward shot wide with 6:07 left.

Three minutes later, midfielder Keith Flaherty stole the ball from a Middlebury fullback deep in the Panther's zone and quickly crossed the ball to Robert Beall, positioned ten yards from goal. Beall tried a delicate touch shot with his right foot that swirled just past the post.

Flaherty took a shot after receiving a cross from Mike Beaulieu, but it was blocked by defender Ed Bump. The rebound went to Beall who shot high with 1:01 remaining in the half.

The Panthers started the second half by immediately pressuring Vermont. Andy Krugman outlept St. Andre for a cross in the box but his header was wide. They

continued to press forward and were rewarded when they earned a free kick for a handball infraction on Kevin Wylie. Hirschfield's brilliant goal went in just past the outstretched hands of St. Andre for what turned out to be the game's only goal.

"He shot it just beyond my reach," St. Andre said, indicating that it was a mere inch or so from being saved. "I barely missed it."

Desperately needing a tying goal, Vermont pushed forward. Beall took off on an ingenious solo run through the Middlebury defense and passed the ball back to Clark. Middlebury goalie Andrew Cornish made the save, but the Cats were offside anyway.

In what turned out to be the game's most controversial call, referee Abbott Leonard missed a blatant intentional handball by Bump in his penalty area with nine minutes left. Bump dove on top of the ball, smothering it like a hockey goalie for what should have been an obvious penalty kick, but no call was made.

Two minutes later, Wylie, running for a pass by Johnson, was pushed off the ball and hauled to the turf yet there was no foul called.

In what was Vermont's best chance to gain the equalizer, Johnson fed fullback Charlie Barton with a perfect cross, but Barton shot high.

"We played well today — it was probably one of our best halves this year," said McEachen. "Yet we never challenged their goalie (Cornish) at all. There was never anyone to finish off any of our passes, but that is a matter of inexperience on our part."

So, once again the Cats will have to regroup after the Middlebury game. Last year, they managed to go 8-4 after losing to the Panthers. With key New England Division I contests with Maine, New Hampshire and Dartmouth looming big, Vermont (7-3-1) will have to regain its earlier form if it hopes to challenge the top schools in the region.

UVM dropped to fifth in the latest New England ranking, behind Dartmouth. Harvard, UConn and Yale are the top three teams. The Crimson are 3-0-2 and ranked seventh nationally. UConn (7-2-2) is also ranked, holding down the 20th spot.

The Cats will play road games against UNH and Northeastern this week. The Wildcats are 6-1-1 and ranked sixth in New England. Northeastern was able to pull off a big upset as they beat Vermont 1-0 at Centennial in their 1986 meeting, but McEachen's troops are hoping to avenge that setback when they play this Wednesday night in Boston.

Cats earn split during their long weekend

By ANDY RICHARDSON

The men's tennis team suffered their first defeat of the season, but was hardly disheartened in bouncing back to trounce their next opponent only a few hours later.

Yes, a few hours. Rising at the crack of dawn, Vermont hopped on a bus down to UMass and a harsh defeat last Saturday. Barely had Coach Hal Greig had a chance to lament that loss, however, when his Cats were on the court again at RPI handing them their lunches in taking a commanding victory.

"It (playing two matches in one day) was an experiment, and we'd like to try it again in the future," said Greig. This is UVM, not USC, and if the players can fulfill weekend schedule obligations while getting in a study day as well, why not? Exhaustion would hardly seem to be a factor, but hurrying the first match did seem to throw off the players.

"It was difficult to play right away, barely having a chance to warm up after getting off the bus," pointed out Greig, a sentiment echoed by his players, who fell 6-3 in the opener. The top three seeds in Keith

Komar, Paul Munson, and Mike Duffy did not win a set, nor did the number one doubles team of Munson and Duffy. The lone victories came from Peter Silkowitz at number four and freshman Bob Burger, at number six, in his first match for the team.

"Tennis-wise I was pleased with the way we played," commented Greig. "UMass has tough ones. We were down 4-2 after singles, and I knew it would be difficult to take the match if we didn't at least split there." Indeed, as only Komar and Andy Radden, an impressive doubles team again, were able to take a match.

The story was different at Troy, NY, though, where Vermont lifted their record to 3-1 with a 7-2 pounding of RPI. The lone losses came from Komar, in three sets, and the doubles team of Munson and Duffy, who blew 5-1 and 6-4 leads in the tiebreaker. Besides these matches, Vermont did not lose a set.

"I thought we performed very well, considering we might have been a little weak," Greig offered. "It was good for us having a match under our belts, and maybe the loss to UMass had a positive effect." The vic-

tory was good for the team, in that RPI is the closest thing to a quality team they've beaten, and now the glaring weaknesses of the team are evident.

It begins with Komar losing both of his matches. "He simply has got to get more aggressive in tough spots," explained Greig, about a man he had called "without a weakness" in the preseason. "He doesn't win the critical points, and that is the problem affecting this whole team. We're trying to correct it with challenge matches, but that, too, has been inconsistent and we are still not choosing the right spot at the right time."

Asked if he was concerned about his number one player, Greig brushed off the notion. "He is only a sophomore and hasn't had much experience. I'm most concerned right now that he'll go out and get discouraged because he hasn't been winning. We can't be impatient; where he needs help has to come from within. There is not much he can't do on the court."

Lest it be believed that all is doom and gloom, not to worry. Senior Duffy, at number three, continues to impress, and

there is reason to believe he could move even higher by year's end. Further, yet another rookie name, in Burger, has found its way into the top six. He picked up two points for the Cats in winning his first two matches, and Greig sees him as fitting into Vermont's future. "He seems to get more confident each time out, and has used the challenge matches to get in among the top players."

"Radden has the tools, but he needs to make up his mind that he wants to work. There is no question he has the talent."

When UVM hosts St. Michael's today, Greig will be thinking about next year. Komar and Connors will play, while the rest of the lineup will spotlight Burger, Radden, and freshmen Chris Bonovitz and David Stecklow. Besides the fact that the Purple Knights are no kings of the East, it will give Greig a chance to play some of the players who will be spotlighted in 1988. Freshman Tom Sequist will probably see some action at doubles.

Evidently, Greig is not only attentive to the present incarnation of Cats, but sees the future now as well.

The protege: Jim St. Andre

By DAN KURTZ
Jim St. Andre came to the University of Vermont in 1986 knowing it would be a challenge. In his less than two year's as a collegiate soccer player, he has 15 shutouts in only 28 career matches, including seven in a row after beating Siena 4-0 last Saturday.

St. Andre broke or tied several school and New England Division I records with that shutout. First he tied Steve Nedde's mark for shutouts in a season with eight as well as former All-American Bart Farley's career mark of 15. He broke the New England Division I mark formally held by Bob Ross of UConn who had five straight on several occasions in the late 70's. The Cats also tied the New England Division I mark of consecutive shutouts with their win over Siena. That record was shared by Boston University (1985) and Boston College (1982), who ironically were both whitewashed by St. Andre during the streak.

St. Andre, who is from Colorado Springs, Colorado, had a brilliant rookie campaign for the Catamounts, chalking up seven shutouts and a .94 goals-against average. He led Vermont to its best season (10-6-2) since 1981 when the Cats went 11-5-1 and lost to eventual champion UConn in the opening round of the NCAA tournament. For his efforts, St. Andre was selected as an alternate to the All-New England team.

St. Andre's achievements were even more incredible since Vermont won all ten of its games by a single goal. The offense, which

was lethargic at times, scored a mere 17 goals in 18 games.

St. Andre's 1987 accomplishments make last year's season seem mediocre. He has notched eight shutouts this season, including seven in a row heading into Wednesday's match with intra-state rival Middlebury and has a microscopic .29 goals-against average.

In the season opener against NCAA finalist Akron University in the Budweiser Tournament, St. Andre made a spectacular save reminiscent of one that Gordon Banks made on Pele in the 1970 World Cup.

Positioned at the right post when an Akron player sent a low header ticketed for the bottom left corner, St. Andre dove completely across the goal to knock the shot over the bar. "It was a phenomenal save, McEachen noted. "It was the best save I have ever seen as a player or a coach."

The save helped preserve a 0-0 tie with the Zips, but in the Cats next game of the tournament, mistakes provided Miami of Ohio with two gift goals and a 2-1 win. The first goal came on a botched offside trap while the second occurred when a Miami player pounced on a rebound of a miskicked clearance by a UVM defender.

A long wind-aided chip shot by Stanford's Kevin Woodhouse spoiled Vermont's home opener as the Cardinals prevailed 1-0 in Burlington back on September 8. It was the last goal anyone has scored on the Catamounts this season.

"No one has scored a legitimate goal against us all year," St. An-

dre said. "The three goals have either resulted in a mistake like a blown offside trap or have been flukes. Our defense has done an outstanding job of holding our opponent's offenses in check."

St. Andre, who had to make 100 saves in 1725 minutes last year, has only made 38 in the first ten games of this season. Much of this can be attributed to the fine defensive play of Vermont's fullbacks (Nick Mayle, Kevin Wylie, David Bartlett, and Steve Scussell) who have prevented opposing forwards from shooting from the middle and have forced them to go wider towards the wings to make their shots. St. Andre has had no problem covering these difficult angle shots at all.

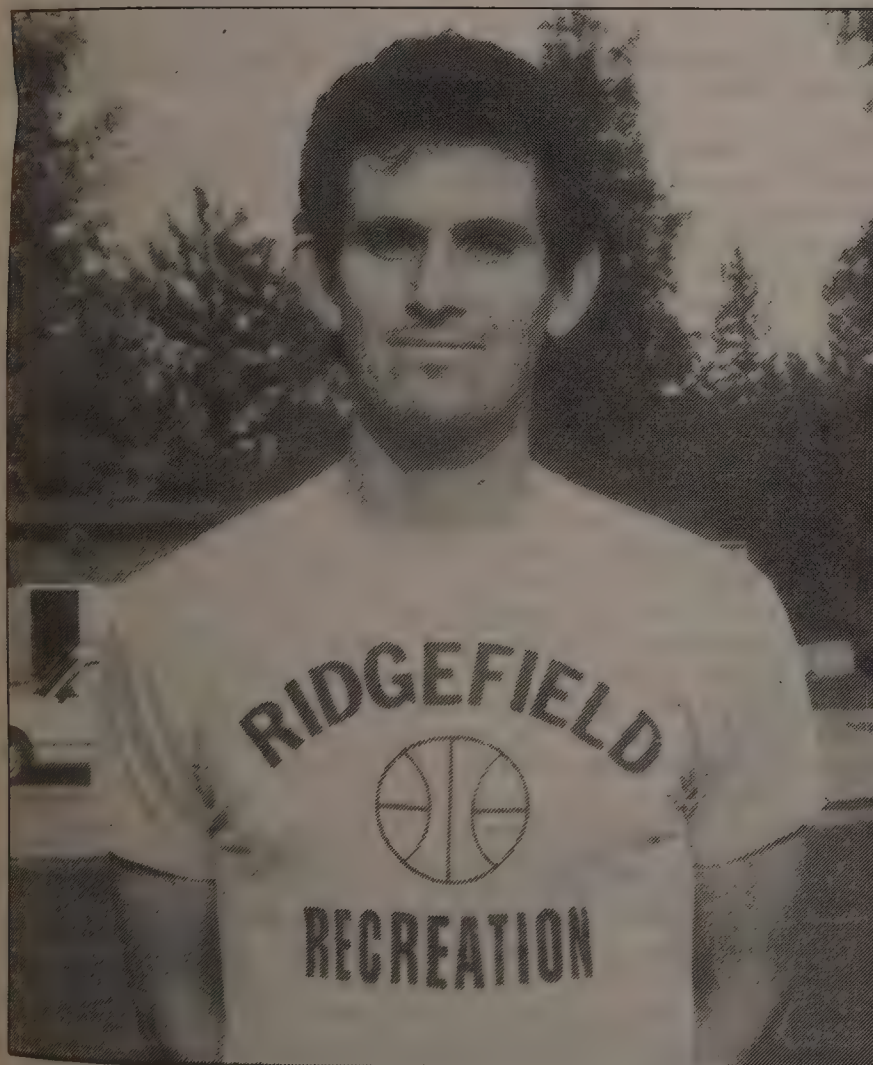
One of the reasons that St. Andre has had an easier time than last year is the move of Wylie to the defense. Wylie, a sophomore, was moved from forward to sweeperback to solidify the defense. "Kevin has really helped tighten our defense since he covers an enormous amount of ground," McEachen said.

"I've done a far better job of organizing my defense and I've been communicating a lot better as well," St. Andre said. "The key is concentration, so I have to make sure that I keep my mind on the game."

Another factor in St. Andre's success has been Farley. Farley, re-joined his alma mater as an assistant coach this fall and has worked extensively with St. Andre and backup keeper David Ide. "Last year, Dave Oulmette (then an assistant coach) worked with Jim,

please turn to page 28

The teacher: Bart Farley



Alexandra Blynn/Cynic Photo

Assistant coach Bart Farley, a former All-American goalie for Vermont in 1978.

By BOB HENTSCHEL
Jim St. Andre, goalkeeper for the men's varsity soccer team, is currently enjoying a banner year. St. Andre, a sophomore from Colorado Springs, Colorado, has recorded eight shutouts, with a .29 goals against average this season. Seven of those shutouts have been in a row, which is a New England Division I record.

St. Andre has had superior guidance during the course of his record-breaking season, because the former record-holder of the shutout streak is none other than St. Andre's personal mentor, and UVM assistant coach, Bart Farley. Farley set the mark in 1977, while he too was a sophomore. That year, Farley guided the Cata-

mounts to a 12-3-1 season. He graduated in 1979, and set a number of school records including: fewest goals allowed in a season - seven - in 1979, lowest goals against average for a season - 0.70 - also in 1979. Until this season, he held the shutout streak, and had the most career shutouts, 15. That too was broken by St. Andre this year.

Farley's soccer career was far from over after leaving Vermont, however. In 1979 he began playing in the North American Soccer League (NASL) with the Detroit Express. From there, he went to the Major Indoor Soccer League (MISL), and played with the Detroit Lightning. Bart has also played in the American Soccer

League (ASL) for the New England Sharks.

Farley's greatest professional experience, however, was in England. In 1982, he played for the division III Chesterfield club. He stayed there only four months, coming back to Burlington to run his private business.

Bart's pro career may not be finished, though. The ASL is reforming, and the Boston franchise has approached him. He is especially interested in the offer, since the league would be comprised of part-time players, and he would therefore still be able to run his company. Said Farley, "I think the league has to be part time. The owners do not have the money to have full-time clubs. That's why the NASL failed, guys were getting paid \$200,000 a year to play."

He also felt that the old owners treated their clubs as tax write-offs, and did not care about their success. He feels with the new tax laws, this will not be possible. Hopefully, the new league can learn from past mistakes.

Farley began coaching part time at Vermont last spring. His specific job is to work with St. Andre. In the pre-season, the two worked indoors; on skills, and on conditioning. Now during practice, Farley runs St. Andre through individual drills, and closely monitors his performance during team scrimmages.

Even though Farley is technically a part-time coach, he feels that his job is a full-time responsibility. In addition to the pre-season commitments, he is also involved with recruiting and other coaching responsibilities.

If Farley is kept busy by soccer, it is certainly a labor of love. He has been involved with either collegiate or professional soccer now for the past thirteen years. And now, while his name is being removed from Vermont immortality, he is there, guiding the new record-holder to greater heights. Fortunately for Farley, a new challenge, and a new opportunity awaits in the new ASL.

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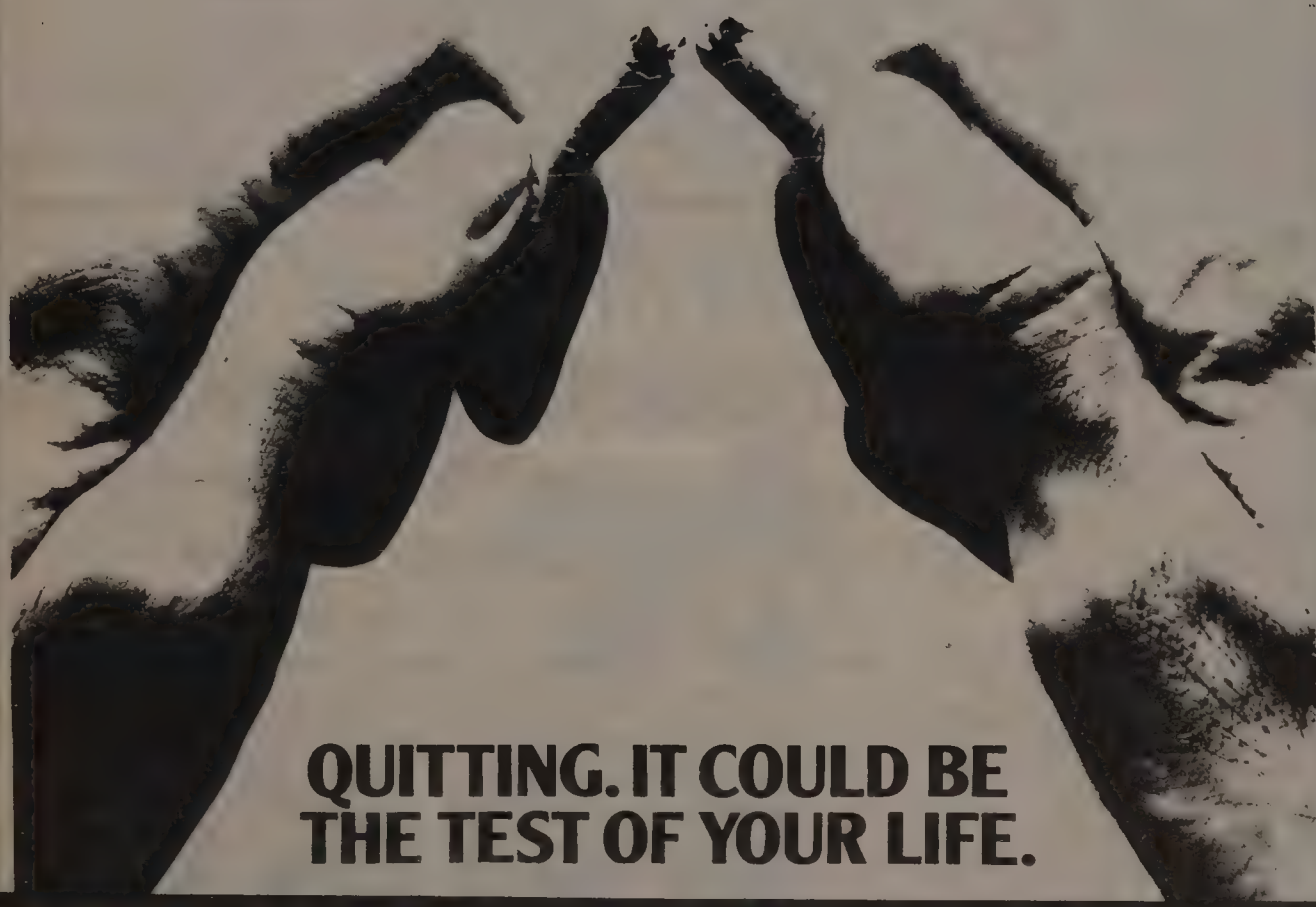
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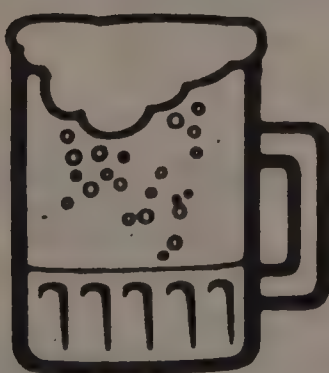
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What is wrong with scab football

By ANDY RICHARDSON

Scab football.

You read about it. You chuckled about it. You probably even doubted it right up until kickoff last Sunday. Then you watched it, and for a while it was pretty damn funny.

It is no longer funny. There has been a weekend and a Monday night of football to make the most diehard fan and staggering drunk groan in anguish. It is Wednesday, late, and the general lack of progress in talks which have been universally decried as "frustrating" can only indicate that we're going to get scab football again.

It was fun for a while. Anyone catch the opening quarter of the Pats-Browns games, when the Cleveland punter nearly hyperextended his elbow in a desperate lunge for the snap from center? Twice? And what about seven-year veteran Tony Collins, fumbling three times in the first quarter as guys who had been selling flair pens two weeks earlier were now stopping him in his tracks? I experienced a morbid delight in seeing guys humiliate themselves, being as that is the kind of guy I am, and the NFL, on national television. That delight quickly faded as realization came that what the game was, more than being an amusing curio to ponder, was a three-hour exercise in boredom which the Oscars only begin to scratch the surface of.

Boring? Unless you had a friend out there running patterns, the chances of which admittedly get better every week, there was little drama for the average fan. Scab football Week Two will provide little curiosity. Do you stay awake nights wondering whether stockbroker Alan Risher will lead the Packers to their second consecutive victory, or whether the Browns are going to shut down that Brent Pease guy?

One week was more than enough of scab football. Patriots general manager Patrick Sullivan, that master of the keen insight, announced the game, and the weekend in general, "a disaster." Thanks, Pat. I suppose the Raiders' Matt Millen is a "pretty big guy," too, huh? "I expect the majority of the team in by the middle of the week," he

Double faults

said. "If the players come back by Tuesday or Wednesday, this thing can get back to normal by next weekend."

Not only are they not back, the players have shown no indication of just forgetting their differences and good-naturedly returning to work, en masse. If anything, the hiring of replacement players has prolonged the strike, embittered the players, who want the strike games to be erased from the standings (for the record, I'd guess only half the teams want those results erased—you don't think the Packers would wash away their first and likely only victory of the year, do you?), and insulted the negotiations going on now. Uh, yeah, Jack Donlan and Gene Upshaw are talking, but a lot of Upshaw's players are bailing out and Donlan's owners are orchestrating football games. Oh, but they're still trying to resolve differences, of course, giving this nasty strike their full attention.

More players came back today. Gee, great. Wouldn't it be swell if they all came back? No settlement, of course; just a steady, sheepish return by the guys. Shucks, we just want to play football, they'll say. Until 1988-89, that is, when they walk out indignantly again. The players are presently panicking, opting to take their biggest gripe, that of free agency, off the table and work from there. What are they thinking? Attendance was down 66% last week from the week before. A vast majority of those fans were there among the curious, and those that stayed past halftime were probably drinking their way well into oblivion. Any belief by the owners that anyone at all will show up for next week's slate is illusory at best. So what if half of each team is composed of veterans who backed down? A number of teams proved that they could still look like you and your dog tossing the nerf around out in the backyard.

What does it all mean? Maybe the owners believe, as a recent newspaper article suggested, that eventually the fans will grow to support these guys, to respect these guys, and to forget that the strike is happening. In a month, it will be Ken O'Brien, not Alan Risher, investing your money, Lawrence Taylor snagging your fake ID, and Eric Dickerson poaching on your land. The players, who are slowly backing down, might even believe this.

I can't speak for everyone, of course, and shouldn't, considering scab football earned me an 0-6 week, which I'm pretty psyched about, but give me a break, okay? I get more and more fed up with each successive day, as more players come back, more complaints are aired, more blustery opinions are put forth, and more enmity grows across the bargaining table. Goddam it anyway. The players should not have walked out, but the owners should never have let it come to this. All this talk goes on now, a classic case of shutting the barn door after the horse has left, and we get replacement football. I'm sorry, but I want my whole league back, not a scattering of players wearing their numbers. It will be no trouble for me at all not watching the games this Sunday, and my left knee should generate more interest Monday night. I can't believe that anybody thinks replacement football will catch on, but the fact that it is crawling toward the weekend with no activity seems to hint that the owners do.

It will all be over soon. Another week of scab football and both sides will fall over each other to make up. Should the games count? Sure. This is a year that shouldn't just fade into oblivion; scab football has been an experiment which is perhaps not as ridiculous a way of dealing with a strike situation as it seems right now. Maybe one day we will look back on the foul evil garbage we have endured and laugh, seeing the humor in these times.

Ha. Ha. Ha.

How about the Hawk for MVP?

By PAUL HEWSON
Staging what was one of the most colossal collapses in baseball history, the Toronto Blue Jays blew a three-and-a-half game lead with only seven games remaining and lost the American League East pennant to the Detroit Tigers.

Toronto's fall was the most monolithic since the Philadelphia Phillies, up by 6 1/2 with only 12 left, allowed the St. Louis Cardinals to pass them in 1964.

Toronto's downfall became Detroit's glory as the Tigers rallied to win their last four games against the Jays, all by one run. It also meant that Allan Trammell, Detroit's shortstop, would probably win the MVP award over Toronto's George Bell.

Trammell hit .343, knocked in 105 runs, had both over 200 hits and scored 100 runs while slugging 28 home runs. Bell had a better year statistically with .310 average, 47 homers and a league-leading 134 RBIs. However, Bell went into a miserable 1-25 slump to close the season when the struggling Blue Jays could have used his booming bat. Bell might have had the best year, but Trammell was certainly most valuable.

Another close race in the A.L. will be who gets the Cy Young Award. Roger Clemens of the Red Sox, last year's winner, appeared to gain the upper hand when he recorded his 20th win of the year by beating Milwaukee 4-0 on the final day of the season. Clemens, who didn't join his club until May, bounced back from a sluggish 4-6 start in style. He led the league in both shutouts (7) and complete games (18) compiled a 2.97 ERA and was second in strikeouts.

Mark Langston of Seattle, who went 19-13 and led the A.L. in K's with 262, was 18-10 with over two weeks to play, but was unable to win 20. Dave Stewart of Oakland also had 20 wins, but he needed five opportunities to do so. Stewart's ERA, perhaps the best barometer of comparing two pitchers, was nearly one run higher than Clemens'. Stewart did win 14 of his games following defeats by his club, the A's.

The Minnesota Twins won their first division title since 1970, surprising everyone as they managed to hold off the Kansas City Royals by two games. The Twins, playing in the controversial Metrodome, had the best home record in baseball with 56 wins, but on the down side, they were a meager 29-52 on the road. Their 85 wins was the lowest by a division winner since the Mets won 82 back in 1973, but what else would you expect from baseball's weakest division?

Over in the National League,

St. Louis managed to hold off the defending World Series champion Mets to capture the Eastern division. St. Louis, which led by 10 1/2 in late August, was able to stop a late surge by both New York and Montreal. The Cards had no outstanding pitchers as no member of their staff had over 13 wins.

San Francisco, without a division title in 17 years, exploded in August with an 18-7 run to pass the faltering Cincinnati Reds who went 7-18 during the Giant's streak. San Francisco benefited by the midseason acquisition of several key players; starters Dave Dravecky and the ageless Rick Reuschel and third baseman Kevin Mitchell. With their strong pitching, the Giants just might beat the Cards in the N.L. Playoffs.

Jack Clark, when healthy, demonstrated his importance to the Cardinals by driving in over 100 men and socking 35 home runs. With Clark in the lineup until August, St. Louis was the best team in the majors, but when he became injured in a collision with the Mets Mookie Wilson, the Cards went into a tailspin which allowed both the Expos and Mets to climb back into the race.

Andre Dawson of the Cubs had a magnificent season as he led the major leagues in both round trippers (49) and RBIs (137). The admirable thing about Dawson is that he took a pay cut when he joined the Cubs as a free agent, allowing the Cubs to sign him for whatever they wished.

There is no doubt that Clark is the man that paces the St. Louis offense, but manager Whitey Herzog still managed to win the division by juggling his lineup. Dawson, on the other hand, played on a last place team that without his bat, would have been significantly worse. "The Hawk" was still the most feared hitter in the league and deserves the MVP trophy that has eluded him for quite some time.

The N.L. Cy Young race is even tighter. In this, the year of the hitter, no pitcher has even approached the type of season necessary to win the award. Rick Sutcliffe, also of the last-place Cubs, managed to win 18, but his ERA was quite excessive. Many baseball experts are naming Orel Herschiser of the Dodgers, but this seems ludicrous. He had a 16-16 record, and didn't lead the league in any category except innings pitched.

Three more suitable candidates would be Dwight Gooden, Reuschel, and Steve Bedrosian. Gooden bounced back after a two-month stint in a drug rehab center to go 15-7. He was among the league leaders in K's, shutouts, ERA and complete games.

Reuschel led the N.L. in both shutouts and complete games, while leading the team he was traded to to a pennant. Bedrosian racked up 40 saves for a weak Phillies pitching staff and was a dominant relief pitcher.

Best trades of the year

Doyle Alexander for Joe Smetz. Alexander went 8-0 for the Tigers and helped them take the East while the Braves got duped once again.

Mike Dunne, Greg Lavalliere and Andy Van Slyke for Tony Pena. Dunne went 12-6 and almost certainly will be the N.L.'s rookie pitcher of the year. Lavielere was the best defensive catcher in the league and Van Slyke is a consistent ballplayer. Pena spent most of the season in a slump and hit around .200.

Manager of the year

National League — Buck Rogers, Montreal Expos. Rogers took a club destined for last place and molded them into contenders. Anyone who can get consistent pitching from a staff of Neal Heaton, Pascual Perez and Denis Martinez gets my vote.

American League — Tom Kelley, Minnesota Twins. A rookie manager takes his team to its first division title in 17 years. Need I say more?

Yes, the Mets came up short for the third time in the past four years. Their starting pitching staff spent over 400 days on the disabled list and they still managed to win 92 games. In the past four seasons, New York has won 398 games — more than any team in baseball. Skipper Davey Johnson announced that next year would be his last as manager. This should serve as good incentive for the Mets to regain their World Championship.

Darryl Strawberry had the most productive season of any player in club history. Straw Man crashed 39 homers, drove in 104 men, stole 36 bases and scored 108 runs. Howard Johnson drove in 99 runs and had 36 home runs and 32 steals. The Mets led the league in hitting, but their bats went cold in key September series with the Phillies, thereby allowing St. Louis to clinch the title.

The other New York team, the Yankees, will probably undergo some major renovations. Outfielders Rickey Henderson and Dan Pasqua will have to be put on the trading block to get some quality pitchers. Also, Lou Pinella's two-year stint as manager will probably come to a close because impatient owner George Steinbrenner wants a pennant, something the Yankees haven't had since 1980.

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Harriers capture state crown

By DOROTHEA PANAYOTOU

Both the men's and women's cross-country teams rolled to first place finishes last Friday in the Vermont State Meet held at Johnson State. The Vermont men scored 40 points for the win with the next closest competitor being Johnson State which had 58 points.

Middlebury and Norwich took third and fourth, respectively scoring 74 and 95 points. St. Michael's was fifth with 127 points followed by Castleton who earned 142 points. Lyndon State was last in the seven-team field, totalling nearly four times as many points as UVM with 157.

The men were led by Chris Williams who earned the bronze in the 4.5 mile race with a time of 24:41. Eric Krawitt was the next Catamount finisher, placing fifth running a 24:47. The third UVM man who was in the top ten was

Kevin Hill, who ran a 25:18 to take eighth place.

"We had a hard week of training before the race, so we were a little bit tired," said Williams, a freshman. He added that the course was a slow, hilly one, a type of course that the Cats haven't really trained enough for.

The Lady Cats devastated the field by scoring only 18 points for the win. The closest team was Middlebury who scored 48 points for second place. St. Michael's took the bronze with 85 points. Johnson State and Norwich were fourth and fifth with respective team scores of 119 and 140.

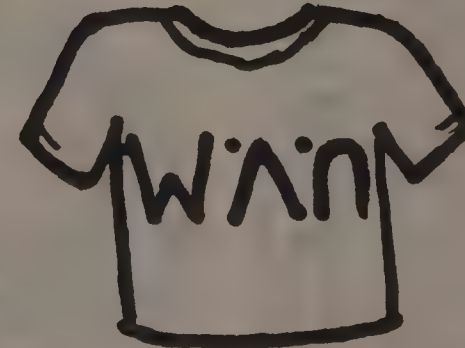
The women dominated the competition with six women earning positions in the top ten. Sari Argillander won the three-mile race with a time of 18:13. Both Brenda White and Joyce Anderson tied for second with a time of 18:56. Anderson revealed, "We were all very happy with our per-

formances." She added that "we were all there in the top five; I don't think that we could have done much better."

Maria Lee took fifth place, running a 19:21. Freshman Tracey Hinman took seventh place as she crossed the finish line in 19:35. She was closely followed by Lara Kelly, who was eighth at 19:52.

According to Hinman, it was a really hilly course, yet she added that since it was all grass it was nice footing. She believed that she performed well in the first half of the race but that "last couple of hills killed me." Hinman enjoys the UVM team because she feels that the women are competitive toward their opponents but not among themselves. She believes that this attitude "takes a lot of the pressure off."

Anderson concluded, "Last year we broke Middlebury's winning streak and now we're on a winning streak."



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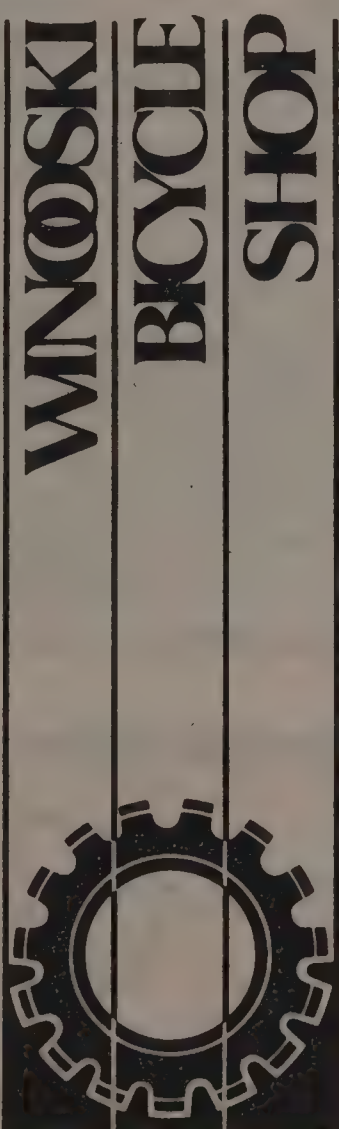
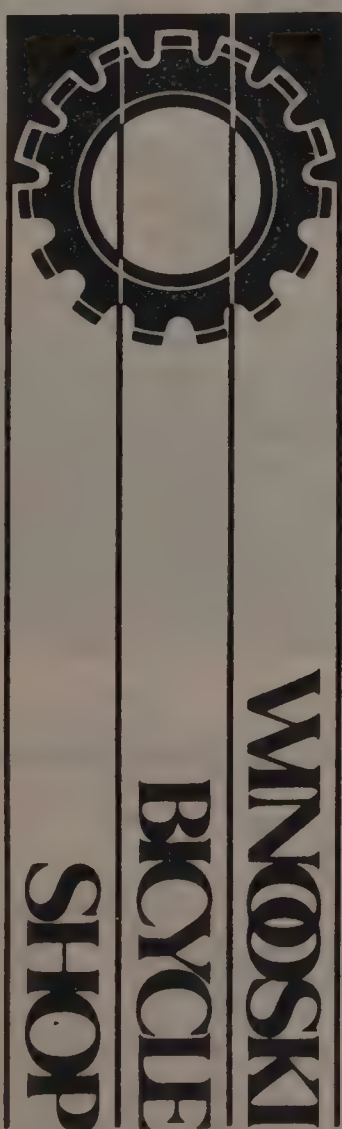
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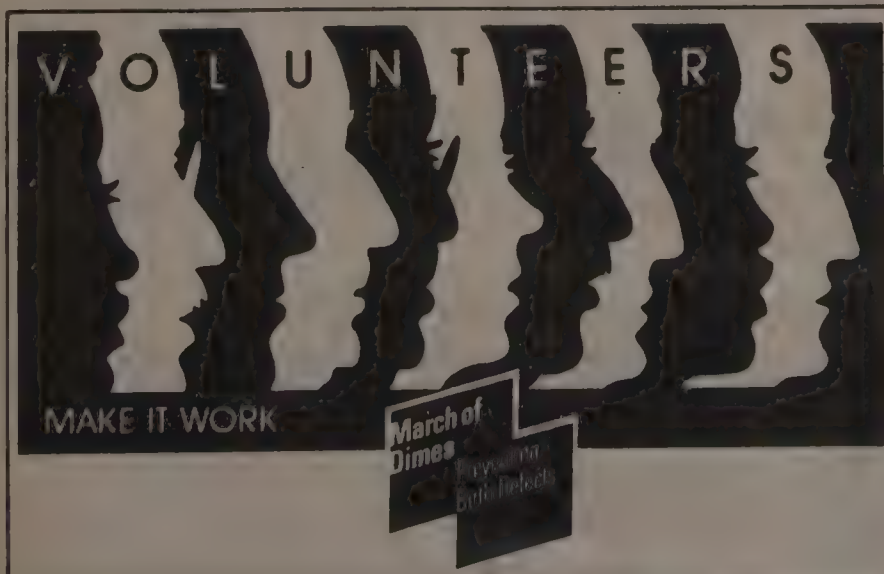
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Cynic Sunday Selections

Several thousand people disguising themselves as empty seats enjoyed a tumultuous weekend of Pro football.

You got to love them scabs. An auto mechanic rushes for 130 yards and a UPS driver gains over 200 yards receiving. Sounds like your average weekend game with the obligatory post game case of *Old Milwaukee*. It doesn't get any better than this?

Better depends on what team you are a fan of. If you happen to be one of the growing number of Indianapolis Colts fans, then everything is pretty fresh. The same goes with all the Steelers, Cowboys, Packers, and Saints fans of the world. However, if you like the Eagles, I bet that unless you only have one arm, you can outplay Guido Merkins, their infamous replacement quarterback.

Todd Boley (3-3) had the best record of any *Cynic Sunday Selector*. Picking like your average Mr. Vegas, Boley has further distanced himself from the pack as everyone else had utterly forgettable weeks. Boley's proudest moment as a prognosticator came when he tabbed the Tigers to win the A.L. East when they were 3.5 games out with only seven to play. With that sort of cosmic ability, Mr. Vegas is boasting that he will get a 6-0 record and move one step closer to drinking that chocolate-flavored champagne we all know as Yoo hoo.

Tony Winters (2-4) better get motivated or else he will go down with the Mets as another defending champ who failed to repeat. Winters' lone gratification came when his 49ers throttled the Giants 41-21. Perhaps he can persuade Public Enemy Number One to rock the world of the other *Sunday Selectors*.

Dan Kurtz (2-4) is having what you could call a shitty season. So embarrassed by his clueless picking, Kurtz has taken to growing a beard to shroud his visage from the countless scorns of fellow selectors. Still, he maintains that he is only four games out and the season doesn't end until Thanksgiving. Right, and Continental Airlines will have affordable tickets and start being on time.

Sue Khodarahmi (2-4) is beginning to realize that there is no correlation between a team's helmet decal and their on-the-field performance. Maybe after listening to Spinal Tap's "Listen to the Flower People," she will start to rally.

Andy Richardson (0-6) owns the dubious distinction of being the first person in *Cynic Sunday Selection* history to be shutout of the winner's circle. Maybe he really was worn out after a weekend with those high school girls after all.

This week's guest picker is none other than Brian Porter, another in a long line of mid-Atlantic madmen. Porter's experience with football is limited to the Australian variety that has the men in fedora hats and lab coats as referees, but that should stop him since we are picking scab ball. Porter will be hardpressed to emulate the success of Karen Giles, who went 4-2 last week to continue the magnificent run of the guest picker. Guest pickers have compiled a phenomenal 15-3 mark, which is significantly better than Boley's 11-7 slate which leads the regular pickers.

Can Mr. Vegas go 6-0? Will Winters switch to a Clarence Clemons coiffure for good luck? Is Kurtz going to give up picking for a job as an extra on *Days of Our Lives*? Does Khodarahmi have a new picking style to baffle the opposition? Will Richardson go on strike if he fails to win this week? Will Porter have to consult his good friend Regis on his picks? And finally, what's really going to happen to you when you remove the tags on mattresses?

	Buffalo	Steelers	Lions	Skins	49ers	Raiders
Todd(11-7)	Pats	Rams	Packers	Giants	Falcons	Broncos
Tony (8-10)	Pats	Steelers	Packers	Skins	49ers	Raiders
DJK (7-11)	Bills	Rams	49ers	Lions	49ers	Raiders
Sue (7-11)	Pats	Steelers	Skins	Packers	49ers	Raiders
Andy (6-12)	Pats	Steelers	Skins	Packers	Falcons	Broncos
Brian Porter(0-0)	Pats	Steelers	Packers	Giants	49ers	Raiders
				Skins	49ers	Raiders

St. Andre follows in Farley's footsteps

continued from page 25



Jim St. Andre goes up over the bar to make another save. St. Andre had his streak of seven straight shutouts end when Middlebury beat Vermont 1-0.

and Bart has refined his technique," McEachen said. "Bart's bringing him to a new skill level. I don't tell Jim what to do — I'm a field player and keepers are an area that I let Bart handle."

Starting with a 1-0 blanking of URI, St. Andre has gone 650 minutes or seven games without allowing a goal. Teams whitewashed by Vermont during this string include: Boston University, Boston College, and UMass — all ranked in New England.

St. Andre, despite the streak, has tried to put the team before himself. "We're trying to concentrate on winning, but the fact that no one's scored on us in a while keeps us motivated," he said. "I think that if we play well enough to win, I don't think we should be scored on."

Curiously, St. Andre never experienced a streak this long until now. "I've never gone more than a few games without allowing a goal," he said. "But then again, I've never been on a team this good until now."

Unfortunately for the Cats, St. Andre's streak came to an end on Wednesday when Middlebury College forward Marc Hirschfield chipped a 25-yard free kick in to lead the Panthers to a 1-0 victory over the Catamounts at UVM's Centennial Field. Hirschfield's shot glanced off the crossbar and bounced in to the goal, the first St. Andre had allowed in nearly 700 minutes.

Middlebury has dominated its series with Vermont, holding a 15-4-4 edge. The Panthers have not lost to the Cats since 1979, having gone 7-0-1 since then. McEachen, who began his career with Middlebury, has been unable to beat his former club, having suffered three straight losses since coming to Vermont in 1985.

Glenn Booma/Cynic Photo

CALENDAR

8 THURSDAY

Film

Fire Power, sponsored by Risk Management Department, will be presented in Room 103 Rowell Building at 12:15

Lecture

Wu Chung Lun, president of the Chinese Society of Forestry, will speak on "Forestry in Modern China" in Room 104 Aiken Center at 12:15.

"Individualism and Self-Knowledge", with philosopher Tyler Burge, will be discussed in the Memorial Lounge of Waterman at 3:30 p.m.

Dr. Robert Genter, from Penn State University, will speak on "Effects of Pollution Stress on Communities of Fresh Water Microalgae" in Room 105 Marsh Life Science at 4:10 p.m.

Charles Rapp, associate dean and associate professor of social welfare at the University of Kansas, will discuss "A Network of Support Options" in Room 104 Aiken Center from 4:30 - 7:30 p.m.

Forum

An open forum Brown Bag Lunch Series will discuss "Shaping the Future of Women's Studies at UVM" in Memorial Lounge of Waterman from 12:10 - 1:30.

Film

The Guns of Naverone, sponsored by SA Film, will be presented in Billings Theater at 7:00 and 9:30.

Theater

The Prime of Miss Jean Brodie will be performed at the royall tyler Theater at 8:00 p.m.

Lane Series

Grenadier Guards, Pipes & Drums of Gordon Highlanders will perform at 8:00 p.m. in the Patrick Gym.

Sports

The UVM Golf team will play in the ECAC Qualifier in Concord, Mass. at 9:00 a.m.

The UVM Men's Tennis team will compete against St. Michael's at 4:00 at UVM.

9 FRIDAY

Party

There will be a Birthday party for smoke detectors at 3:00 in the Phi Beta Kappa Room. Cake will be served and a drawing for smoke detector batteries will be held.

Lecture

Michael Crowder, renowned authority on African Studies, will speak on "Us and Them: Reflections on Area Studies Programs" in Perkins Seminar Room, 5th floor Williams building at 3:15.

Film

Animal House, sponsored by SA Films will be shown at 7:00, 9:30, and midnight in Billings Theater.

Theater

The Prime of Miss Jean Brodie will be presented at the royall tyler Theater at 8:00 p.m.

Concert

Peter, Paul and Mary will be in concert at 8:00 p.m. in the Burlington Memorial Auditorium.

Festival

The Vermont Storytelling Festival will feature performances and workshops for all ages at the Fletcher Free Library in Burlington from 6:00 - 10:30.

Theater

Lilliput will sponsor "Stromberg and Cooper 'Mummerstock'" in Burlington High School Auditorium at 4:00 and 7:00 p.m.

Reading

Poetry Readings will be held by Carol Henderen and Susan Sedgely in the Burlington, Church Street Center from 8:00 - 10:00.

Dance Concert

Traditional dances from Northumberland featuring Alistair Anderson will be held at City Hall in Burlington at 8:00 p.m. For information, call the Champlain Valley Festival at 849-6968.

10 SATURDAY

Parade

A Fire Safety Parade, sponsored by the Burlington Fire Department, will begin at 11:00 at the Central Fire Station on Winooski Avenue.

Theater

The Prime of Miss Jean Brodie will be performed at the Royall Tyler Theater at 2:00 and also at 8:00 p.m.

Film

Ferris Buellers' Day Off, sponsored by IRA, will be presented at 7:00, 9:30 and midnight in the Billings Theater.

Conference

A Multidisciplinary Conference on Neuromuscular Diseases will discuss "Diagnosis and Management of Common Neuromuscular Diseases" in Rowell Building from 8:00 - 4:30 p.m.

Sports

The UVM Field Hockey team will play Syracuse at UVM at 1:00 p.m.

The UVM Men's Cross Country team will meet against St. Lawrence at 1:00 p.m. at UVM.

The UVM Women's Cross Country team will meet against St. Lawrence at UVM at 1:00 p.m.

The UVM Men's Soccer team will play at the University of New Hampshire at 2:00 p.m.

The UVM Women's Soccer team will play at the University of Connecticut at 2:00 p.m.

Concert

The Vermont Symphony will perform at the Flynn Theater at 8:00 p.m.

Festival

the vermont Storytelling Festival will feature workshops and storytelling at the Fletcher Free Library in Burlington from 9:15 - 6:45 p.m. The festival performance will be presented at the Contois Auditorium from 7:30 - 11:00.

Fair

The 10th Annual Arts & Craft Fair will take place at Jay Peak Resort from 10:00 - 5:00 p.m.

11 SUNDAY

Workshop

The Asian Cultural Exchange will present "Chinese Calligraphy and Painting" in B132 L/L. To register, call 656-6118.

Film

Hair, sponsored by SA Films will be shown at 7:00 and 9:30 p.m. in the Billings Theater.

Theater

I'm Not Rappaport will be presented at the Flynn Theater. Performance will begin at 8:00 p.m.

Festival

The Vermont Storytelling Festival will feature performances and workshops in the Fletcher Free Library in Burlington from 2:00 - 4:45 p.m.

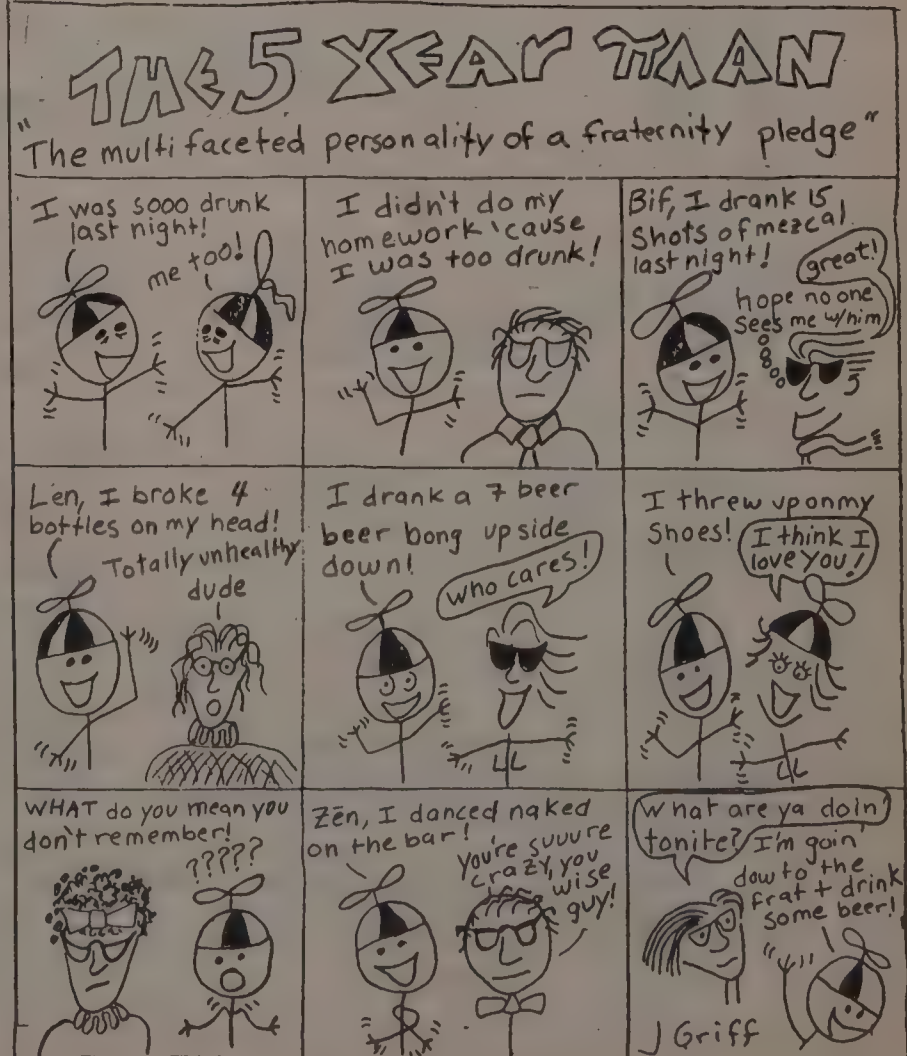
Meeting

The UVM International Folk Dance Club will meet at 7:00 p.m. in 104 Old Mill. Beginners are welcome! No partners necessary.

please see page 30

Crossword Answer

LOEW	SAGA	TRA
INTACTNESS	CHUM	
BANGLADESH	UREY	
STAGERY	LESTERS	
LAS	TIPPLE	
ALGER	RAPHAEL	
LOOS	SERPENTINE	
EBB	SIFTERS	NEA
COASTGUARD	GEAR	
COUNTRY	FASTS	
KANSAS	ALL	
IFORGOT	ARIETTA	
CAVE	FINGERNAIL	
EKED	FORESTALLS	
DER	NAST	SILLO



Calendar (continued)

continued from page 29

12 MONDAY

Lecture

"Chinese Music, Slides, Talk" with Bell Yung, a music professor at the University of Pittsburgh at 4:30 in the Recital Hall.

"Successful Weight Control" from 7:00-8:00 p.m. in Burgess 128 of The Medical Center of Vermont. Fee: \$75.00

Support Group

Confidence Building through fun and physical activity at the Counseling and Testing from 4:00 to 5:30. For information call 656-3340. This group is open free to UVM students.

Workshop

"Self-Care for Children: Part 1 Is My Child Ready For Self-Care?" Will be held from 6:30-7:30 at the Burgess Assembly Hall in the Medical Center Hospital of Vermont. The fee is \$10.00 for the family series/\$2.50 a class. For information call 656-2738.

"Letting Go of Love" Grief is normal and painful. Come and explore the process with support. The group will meet from 4-5:30 at the Counseling and Testing Center.

Meeting

Information session for Arts & Sciences Juniors and Seniors interested in participating in American University's Washington Semester Program, Spring 1988. The meeting will be held in the Senate Conference Room, 313 Waterman at 3:30 p.m. If you can't attend but would like information contact Patty Redmond or Kathy Floyd in the Arts & Sciences Dean's office, 304 Waterman.

Aerobics

Aerobics will be held from 12:00-1:00 p.m. at the Burgess Assembly Hall at the Medical Center Hospital of Vermont.

GLBA

GLBA meeting at 7:30 B-180 L/L. For information call Sarah at x60699.

13 TUESDAY

Meeting

Members of the campus community interested in starting a food coop at UVM as an alternative to Marriot food will meet at 7:30 Marsh Lounge, Billings.

Disabled Students Union Meeting at 6:00 in Marsh Lounge. All are Welcome.

Lecture

"Parenting Adolescents" by Rochelle Boomhower at 7:00-8:00 p.m. at the Medical Center of Vermont, Burgess Assembly Hall.

Elie Wiesel from 7:30-10:00 at Ira Allen Chapel Sponsored by Trinity College.

Workshop

Computer Aided Wellness Assessments—seven computer programs in health and wellbeing with Emina McCormick in Room 104 Nicholson Bldg. Call extension 60607 to set up a half-hour appointment. Workshop from 9-11. Sponsored by Staff Development Program.

Sports

At 3:00 p.m. the UVM Women's Tennis team will play at St. Lawrence.

At 3:30 p.m. the UVM Women's Soccer team will play at St. Lawrence.

At 4:00 p.m. the UVM Men's Tennis team will play Albany State at UVM.

Musical

"Singing in the Rain" Lane Series at the Flynn at 8:00 p.m.

Recital

Gerre Errante Clariant Recital at St. Paul's Cathedral at 8:00 p.m.

14 WEDNESDAY

Lecture

"David Smith: Larger Than A Locomotive with Gloria Gil" at the Fleming. Lecture begins at 12:15 p.m. Bring a bag lunch.

"The Grasp of Mortality" by Dr. Herbert Ravetch, Ed.D. from 7:30-9:30 at Memorial Lounge, Waterman, UVM. Lecture on the "Undiscovered County." The Pain of Survival. The Indivisible Twins. "The Final Stage of Growth."

Workshop

"Smoking Cessation" a workshop from 7:00-8:00 on Wed. evenings will meet in Burgess 128 of The Medical Center of Vermont. There will be a fee of \$75.00.

"UVM: Its Organizational Chart and Information Systems" in Memorial Lounge, sponsored by Staff Development Program with Stephanie Woods and Tom Gustafson as Presenters. The workshop is from 1:30-3:30. For information call x64288.

Meeting

The UVM Collegiate 4-H Club will be meeting at 5:00 p.m. in the Justin Morrill Conference Room in Morrill Hall. All students are welcome to attend.

Concert

Music from the Age of Elegance UVM Baroque Ensemble at the Fleming at 8:00 p.m.

InterVarsity Christian Fellowship meeting at 6:30 p.m. in 102 Pomeroy.

Sports

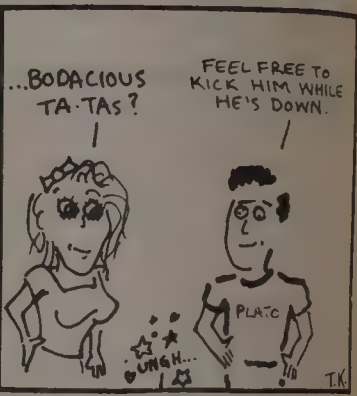
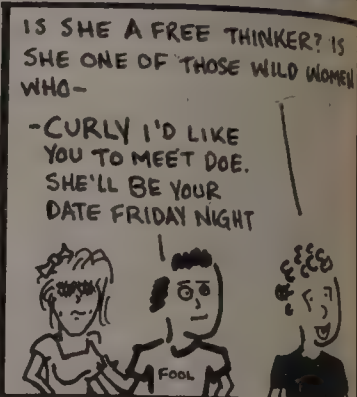
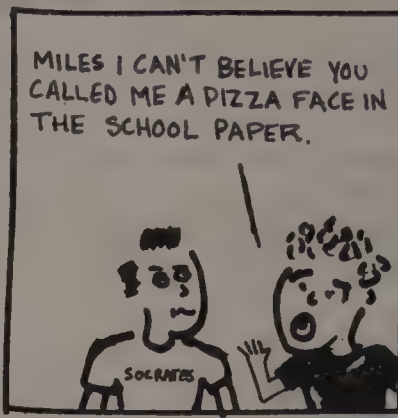
The UVM Men's Cross-Country team will play at St. Michael's at 4:00 p.m.

The UVM women's Field Hockey will play Plymouth State at home at 3:30 p.m.

At 7:00 p.m. the UVM Men's Soccer will play at Northeastern.

ALTER EGOS

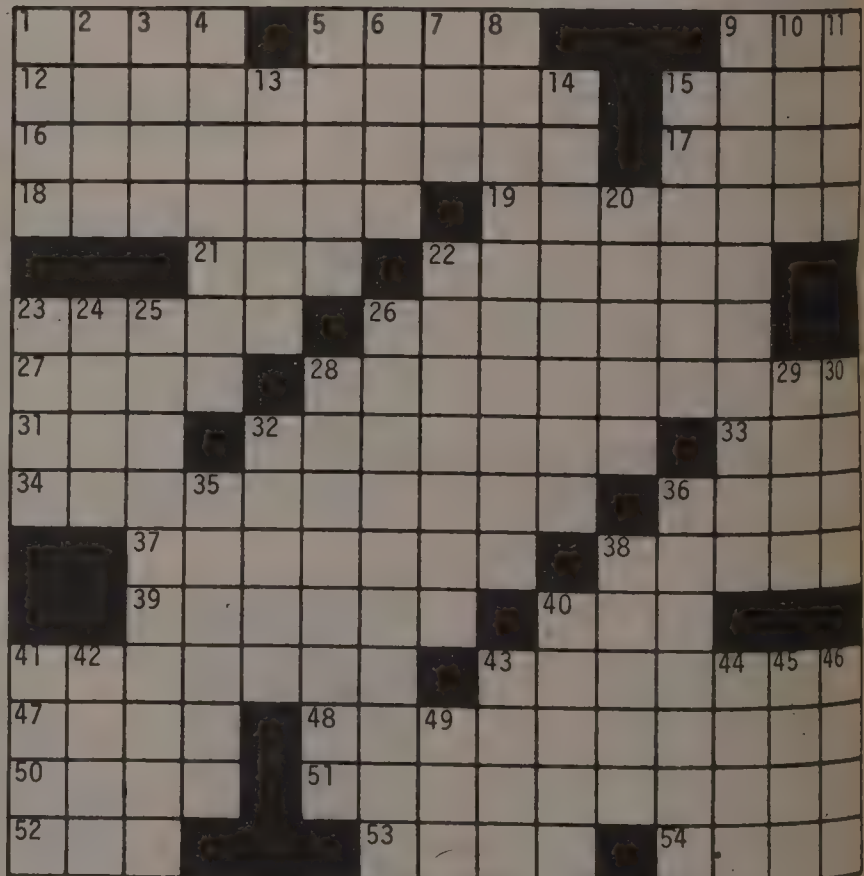
BY TIM KENNEDY



NEXT WEEK: THE BIG DATE!

please see page 29 for answers

collegiate crossword



© Edward Julius Collegiate CW8702

ACROSS

- 1 Movie mogul Marcus
- 5 Heroic tale
- 9 Song syllable
- 12 The state of being undamaged
- 15 Pal
- 16 Its capital is Dacca
- 17 Nobel chemist
- 18 The art of putting on plays
- 19 Pearson and Maddox
- 21 Vegas
- 22 Drink to excess
- 23 Horatio
- 26 "Sistine Madonna" painter
- 27 Screenwriter Anita
- 28 Chain style
- 31 Decline
- 32 Devices for refining flour
- 33 Teachers organization
- 34 Shore protectors (2 wds.)
- 36 Machine part

- 37 Type of music
- 38 Doesn't eat
- 39 The Sunflower State
- 40 Part of APB, to police
- 41 All-too common excuse (2 wds.)
- 43 Short opera solo
- 47 Grotto
- 48 Part of the hand
- 50 Made do
- 51 Prevents
- 52 Alte
- 53 U.S. caricaturist
- 54 Farm storage place

DOWN

- 1 Conservatives' foes, for short
- 2 Go length (ramble)
- 3 Famous volcano
- 4 Moves jerkily
- 5 Hollywood populace
- 6 Golfer North or Bean
- 7 "Golly"
- 8 as an eel
- 9 Size of some want-ads (2 wds.)
- 10 Regretful one
- 11 Irving and Vanderbilt
- 13 Acquit
- 14 "The Lord is My ..."
- 15 Veal
- 20 Extends across
- 22 Turkic tribesmen
- 23 Mr. Guinness
- 24 Spanish for wolf
- 25 Retrace (3 wds.)
- 26 Disproof
- 28 Ends, as a broadcast (2 wds.)
- 29 Like Felix Unger
- 30 Corn quantity
- 32 Hurt or cheated
- 35 Glided
- 36 Lead minerals
- 38 Coquette
- 40 Take (pause)
- 41 Finished a cake
- 42 Football trick
- 43 "Rock of ..."
- 44 Anklebones
- 45 Work with soil
- 46 Too
- 49 New Deal- or gun organization

THE VERMONT CYNIC CLASSIFIED

LOST

Looking for the UVM Student who found two bicycle packs on Route 2 near Huntington Gorge, on September 7, and inquired of Professor Samuel Stokes about them. I can put you in touch with the owner of the packs. Call Alice Cook Bassett, 864-7364.

WANTED

HOMEWORKERS WANTED! TOP PAY! Cottage Industries, 121 24th Avenue, N.W. Suite 222, Norman, OK 73069.

OVERSEAS JOBS. Summer, yr. round. Europe, S. America, Australia, Asia. All fields. \$900-\$2,000/month. Sightseeing. Free information. Write IJC, PO Box 52-VT1, Corona Del Mar, Calif 92625.

Smuggler's Notch Adv. Rep. Must have vehicle. Part-time. Hourly wage plus expenses. Contact Dexter Summon at 899-4002, ext. 726.

The wellness promotion program is looking for students to volunteer as peer educators. All training will be provided to enable students to give presentations in residence halls on

topic(s) of their choice: sexual decision making, fitness and nutrition, stress management, massage, drug and alcohol information, eating disorders, contraception and sexually transmitted diseases. This is a great opportunity to develop leadership techniques, obtain interesting and valuable information, and to get involved in the exciting program of Peer Education. Contact Robin Harris or Emina McCormick at 656-0608 or 656-0607 for more details.

WANTED: Young, eager, freshmen girl to cohabitate with strong, father type male. All interested must be able to hit for power, make the play in the hole, and run a 4.3 40 yard dash. Call now; time is running short. Rob Diestel-658-0071.

FOR SALE

Size 8 1/2 Raichle RX8 ski boots. Good enough condition. \$75.00. Call Laura at 656-6945.

Schwinn Traveler, Red 12-speed bicycle. 20 lb., 24" frame. \$150 or best offer. Call Andrew at 864-7024.

Yamaha acoustic guitar: 6 string, \$250. Stereo speakers: EPI's, mint condition, \$400. Call Steve at

658-7793, evenings.

1974 BMW 2002. Great car- Must sell! Only \$2002. Call Richy at 657-6075, 9-4 p.m. or 655-9627, evenings.

1984 white Porsche 944 for sale. Call 864-7352.

MISC

The S.A. Concert Bureau is now accepting applications for new members. Pick up applications at the Student Association office in Billings by October 12.

The Dean of Students Office is accepting nominations/applications for WHO'S WHO in American Colleges and Universities. This honor recognizes students who have a strong academic record and have participated in extracurricular activities. Please stop by the Dean of Students Office, Nicholson House, for an application form or call your nominations in at 656-3380. The application deadline is October 16.

BE A TATTLE TALE AND WIN!!! Wouldn't you like to win a VCR, a season pass at Smuggler's Notch, or other prizes?? All you have to do is answer all of the questions on the front and back cover of The Cat's Tale.

Pick up entry forms at the Department of Residential Life or Student Activities. Hurry! Contest ends Thursday, October 15.

How would you like to fight in a Medieval tournament, eat medieval food, dance and sing medieval songs, and practice medieval crafts? In other words, relive the Middle Ages as they should have been! Join the UVM Medieval Club. Meetings every Wednesday night from 7-10 p.m. at B-203 Angell. For more information, contact Jane or Chris at 656-2633.

Are you anxious about eating? Do you vomit after "binging?" A study of the eating disorder bulimia nervosa is being conducted through the Psychology and Psychiatry Departments here at UVM. Researchers are comparing the effectiveness of treatments currently being used to help women with bulimia nervosa. Bulimia nervosa is described as an uncontrollable cycle of binge eating and vomiting. Close to 3% of women 18-45 years old suffer from bulimia nervosa. Individuals who qualify for this study would receive free treatment. interested individuals should contact Debbie Srebnik

or Mark Detzer at 656-2661. CONFIDENTIAL!!

Dissatisfied with your weight/body shape? A UVM Psychology student is researching interventions to help women feel more comfortable with their bodies. If you are female, between the ages of 18-21, interested in discussing your feelings in a 6 week, 2 hour/wk group with 6-7 other women who have similar concerns about weight/shape, please call Elayne at 865-3985 to find out more. All information is confidential, and there is no fee for the groups.

Planned Parenthood of Northern New England will offer the workshop "Understanding Abortion Decision Making" on October 28 from 9:30 a.m. to 4 p.m. at the Sheraton-Burlington Inn, Burlington, VT. This workshop offers participants the opportunity to understand the emotional aspects of making and living with the decision to have an abortion. It is designed for medical and helping professionals who are in the position of identifying and clarifying available options to patients and clients. Registration deadline is October 14. To register, call Connie Leff at 862-9637. The cost of the workshop is \$50 for those who will use the training

to benefit them in some aspect of their professional lives and who are connected with an organization that does not have training funds available to pay the full fee of \$100.

Are you WILD & WACKY? Do you have the courage to get up in front of a crowd and prove it? Open Mike to; the Gong Show version- Monday night October 19th at HUNTS. Call 863-3322 for information. Deadline for entry is October 16th by 5:00pm. Prizes for Winners.

Heathcliff- December 19- Let the countdown begin!

Hey Kitten, Thanks for a fantastic summer, sorry about right now, but things can only get better. -J. p.s. I love you.

Deja-vu Andy- We're hot for you, we've been watching you and we like what we see- your smooth lines are ones we can't resist. Could we just meet for a night- Just all three of us? One night is all the rest of them needed. Remember, same place, same time. We're watching you. -S & M p.s. We have the safe sex kit.

Jeff (spelled with a J)- Did you know that the Berlin Wall is the only man-made object you can see from outer space?

CD: You're such a C! Ok, so both of your men really have girlfriends- what's the big deal? You know where you can get it if you want it!

Hey Roomies- get psyched for an awesome year on Greene St! You guys are the best! Love, J.

Hogs & Friends- Thanx for the wonderful birthday party. I love you all!! Tessa

Hey! What's up? Thanks for not saying anything. Any comments?

Steve in Millis: How serious is this girlfriend? I'd love to find out if baseball is the only thing you're good at! A friend in NR

To the girl with the silver SAAB 900 with Maine (personalized plates). That was a great smile you gave me when I saw you driving up Main Street, at the UVM intersection, at about 10:30 on Monday. I want to see that smile again. Meet me at the party at Delta Psi on Thurs. night (tonite).

Eck- Some "tasty" men have asked me to see Fatal Attraction. What do you say???

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FOR \$4**

LIFE IN
HELL

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GROENING

IN THIS ISSUE:
WHISTLING • PUNS • ADVICE • PLATITUDES • BELCHING

INSUFFERABLE COWORKER

NO. 1

\$1.00

Magazine

CAN I HAVE
ANOTHER ITSY
BITSY BITE
OF YOUR
SANDWICH?

MIND IF I
BORROW YOUR
COMB FOR
A SEC?

I TRIED TO COVER
FOR YOU, BUT THE
BOSS IS REALLY
TICKED OFF.

MY GRAMPA'S BEEN HAVING
BOWEL PROBLEMS LATELY.

IF YOU ASK ME,
THERE'S TOO MANY
WELFARE CHEATS. BUT
WHAT ARE YA GONNA DO?

I WON THE MILLION-
DOLLAR LOTTERY LAST
NIGHT. ONLY I LOST
THE TICKET.

COME ON OVER FRIDAY
NIGHT. ME AND THE GUYS
ARE GONNA WATCH PORNO
MOVIES AND DRINK BEER.
IT'LL BE A RIOT.

DJEW SEE THE
KUMQUATS ON THAT
BABE?

I HAD THE WEIRDEST DREAM
LAST NIGHT. I DREAMED I WAS
DANCING WITH MY MOM.

I WANT YOU TO GIVE
ME FIVE GOOD REASONS
WHY YOU CAN'T
COME TO THE
SELF-ACTUALIZATION
SEMINAR
TONIGHT.

HOW COME EVERYONE'S SO
GRUMPY AROUND HERE?

• ALSO: THE LATEST STARVATION,
AIDS, AND CELEBRITY DEATH JOKES •
• THE SUBTLE ART OF RHYTHMIC SNIFFLING •
HOW TO GIGGLE AT NOTHING • HOW TO GIGGLE AT EVERYTHING



CYNIC

THE VERMONT CYNIC

VOL. 104 ISSUE 7

UNIVERSITY OF VERMONT STUDENT NEWSPAPER

OCTOBER 15, 1987

A BLANKET of HOPE

By KAREN GILES
and SARA COY

Ms. Coy is an active member of the UVM Gay, Lesbian, Bisexual Alliance (GLBA). She travelled to Washington this past weekend with the UVM contingency to fight for her rights as a lesbian.

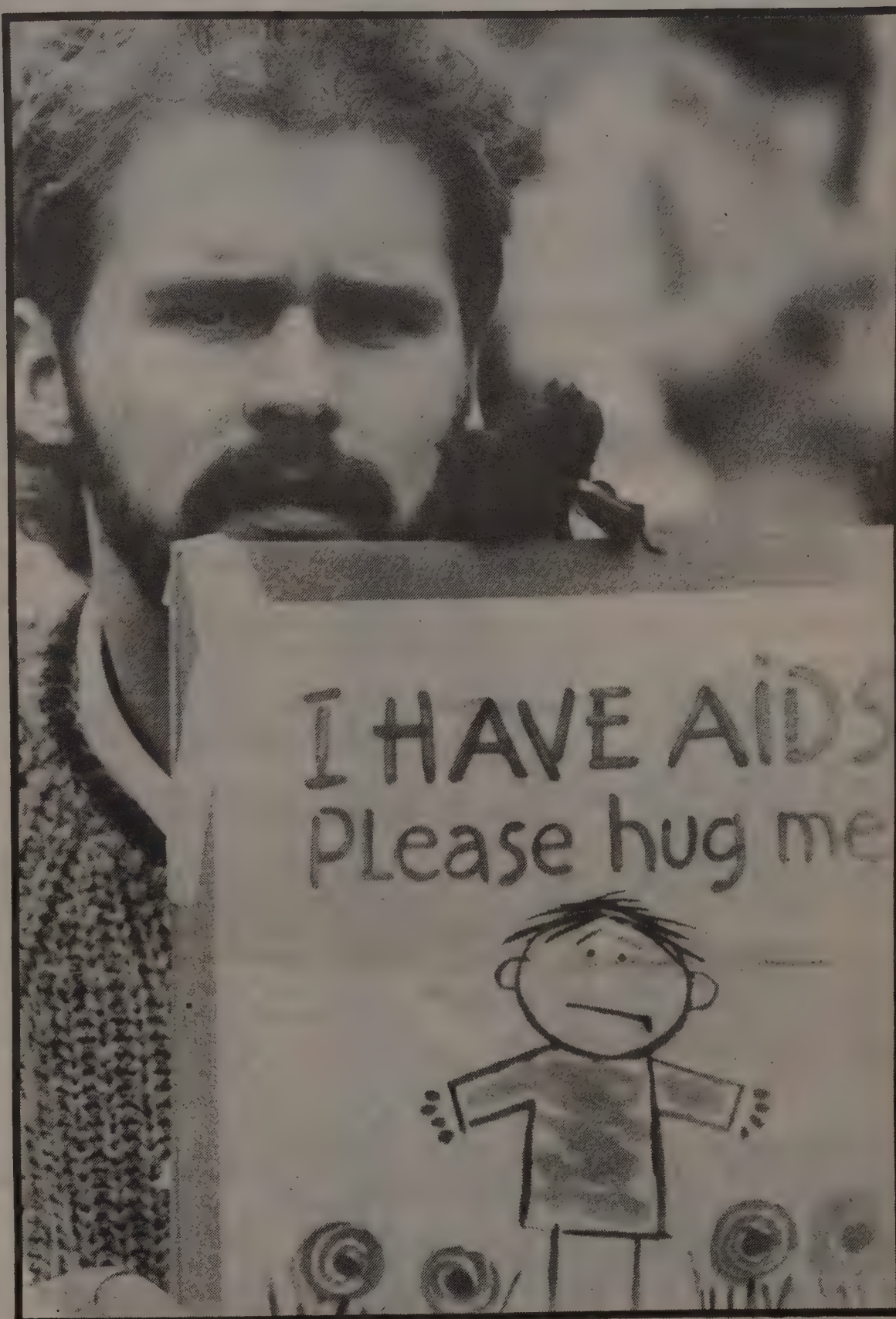
Troubled by the present attitudes towards homosexuals in this country, several UVM students and 100 Vermonters joined between 200,000 and 500,000 people who gathered in Washington D.C. this past weekend to march for gay and lesbian rights.

"The main reason that I went down is I feel this country has done a little backsliding in terms of homosexuals' rights since the '70s," said UVM Senior Bekah Perks. "We have made some progress, but there has been more backsliding in some areas. The AIDS epidemic has a lot to do with it."

The first thing I noticed when I boarded the Washington D.C. Metro was all the buttons. Almost everyone in my car was wearing a pin that identified them as a gay rights activist. I was astounded at the openness with which people proclaimed their gayness ... On October 11, 1987, over half a million of us gathered together and we felt safe.

More specifically, protestors were concerned with the lack of funding for AIDS (Acquired Immune Deficiency Syndrome) research from the Reagan administration and the recent U.S. Supreme Court decision which allows states to pass laws making sodomy illegal.

"Reagan's lack of response to the AIDS issue has been incredibly disappointing," said Steven Ault of the Headquarters for the March on Washington,



Chris Bahr/Cynic Photo

Jonathan Strong, age 24, and dying of AIDS.

located in the Capitol itself. "He couldn't care less about the survival of people who have AIDS."

Ault feels that the President's commission set up to deal with the AIDS issue is made up of "Reagan's cronies and right-wing homophobes." Over 70

percent of AIDS victims are gay and lesbian, according to Ault.

"The priority is on AIDS testing, and not curing," continued Ault. "This jeopardizes civil rights. We are demanding more money for education (of the AIDS issue)."

"(AIDS and homosexual rights) is a cause which has gotten nowhere in politics," said UVM Senior Mimi DeSouza. "The government still refuses to acknowledge gay people as a minority that doesn't have rights."

"It is just now taking a stand on education and even that is a pathetic program," said DeSouza. "The government doesn't want to do anything when it comes to gay people. It is just starting to do something now because it's (AIDS) affecting heterosexuals."

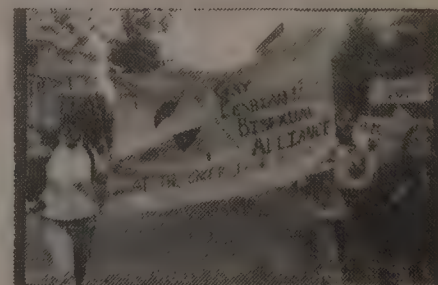
The first organized event that I attended that weekend was "The Wedding." The Wedding was a creative protest against the church and state's denial of the validity of

**Supporters of
the gay com-
munity gathered
in Washington
to work towards
equality and
understanding.**



Chris Bahr/Cynic Photo

Supporters milling around the Names Project, a 200 square yard quilt dedicated to AIDS victims.



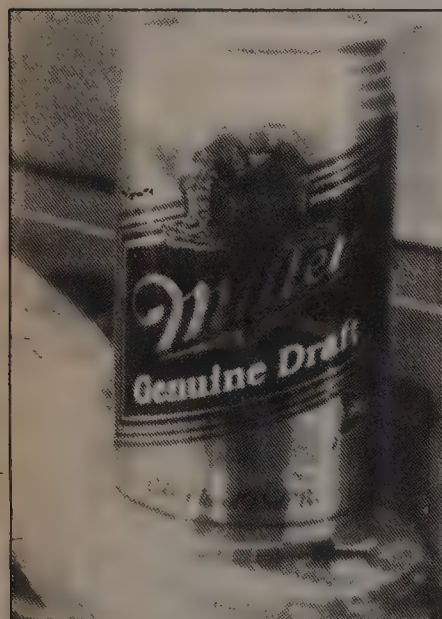
Sara Coy/Cynic Photo



Filming for the Miller Beer commercial took place in Enosburg Falls, Vermont.

MaryBeth Hammond/Cynic Photo

Beer commercial filmed in Vt. Racial and other incidents cause controversy, delay filming



Craig Davis/Cynic Photo

This product is the subject of a commercial recently filmed in Vermont.

By MARYBETH HAMMOND

This past Monday the Miller Brewing Company began filming their national television commercial in Enosburg Falls, Vermont.

Auditions for the commercial were held late in September at the Radisson Hotel in Burlington. From the four hundred people who tried out for the parts, fifty-one were hired. Ten were cast in principle or main parts and the others were extras.

Linda Stephens, co-ordinator of the filming, said she believes all those hired were from the Burlington area. Many were or

are students of the University of Vermont including Peggy Brady, who represented UVM in the Back to Campus issue of *Playboy Magazine*.

The Dennis-Guyhirsh Productions Company of New York filmed the commercial for Miller.

Vermont was chosen as the filming site primarily for financial reasons. "(It was chosen) because there is a Screen Actors Guild Union in New York which makes it very expensive to produce there," explained Lynn Stephens, the filming co-ordinator.

This Union has control over most of New York; setting fees for actors in all television commercials and union films. By coming to Vermont Dennis-Guyhirsh avoided paying their actors as much money.

It is estimated that the commercial will cost Miller 300,000 to 500,000 dollars.

Each of the extras received one hundred dollars a day for their work. One actress from Boston (formerly a UVM student), who has been in several commercials, said that she was usually only paid fifty dollars a day for other commercials.

The 15 principle characters were paid more. Five of these were brought in from New York and belong to the union there.

The commercial's story is about five "yuppies", all of them old fraternity brothers, reuniting after graduation to have a party. The forty-one extras are the party guests who dance and drink Miller High Life beer.

During the course of the filming, two major problems were encountered.

It was discovered by the directing company that one of the principle cast members was under the legal drinking age despite the fact that it had been made clear that because this was a national commercial, all actors must be at least twenty-one years old.

The actors age, however, wasn't discovered until two days of filming had been completed. This actor, a UVM student, did not receive any payment for the days he worked.

He commented that it was a great opportunity and he couldn't pass it up. Miller was angered by the mishap, which cost them a lot of money as they has no choice but cut this character from all aired clips.

The other filming upset was a directive from a crew assistant, Vernon, that black and white actors not dance together.

A black actor, Aaron Patterson of Stowe, was one of the

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Plans for marina on lake insite controversy

By JOE BELL

Uncertainty lingers over the proposal to build a marina near the mouth of the Winooski River in Burlington's New North End.

The city of Burlington and the North Shore Development Corporation in 1984, initiated a public-private effort to develop a marina at North Shore Property, located just short of the mouth of the Winooski along the city's bike path.

The city was originally a strong advocate of the marina project, although Community and Economic Development Office (CEDO) Director Peter

Clavelle said it is "incorrect to characterize the Mayor as supporting this project."

Despite the city's denial of supporting the project, a contract has surfaced which, drafted in 1984 and signed by Burlington Mayor Bernard Sanders, calls for the development of this marina by the North Shore Corporation.

The document states, "The city and developer are desirous of creating boat docking and launching facilities within the village at North Shore Property." In this contract, the city agrees to assist the developer in securing public financing for the

project and in securing appropriate permits from the Army Corps of Engineers.

The contract does call for public review of the plans for both the village at North Shore and its marina.

In the light of controversy since the marina plan's inception, city hall appears to have modified it's position to a more neutral stance.

"The project is subject to all conventional review and approval," said Clavelle. Although zoning allows for a marina at the proposed site, "if

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U.S., Soviets race in space

By SUE KHODARAHMI

Ever since the Soviet Union opened up the space age in 1957 with the launching of the Sputnik satellite, they and the United States have been engaged in a quiet rivalry for supremacy in the heavens.

The American landing on the moon in 1969, pushed up from its original target date, and the creation of the first reusable space shuttle propelled the United States to technological advantage, but the Soviets have countered with more launches of unmanned craft and satellites and with its two large space stations. Clearly, cooperation between the two would seem likely and important to the future of space exploration.

Last year the two superpowers agreed to cooperate on 16 ventures, including probes to Mars. The agreement stemmed partly from the new Soviet policy of glasnost under Mikhail Gorbachev, in which the Russians are attempting to create a new feeling of comradeship with the West. Launches of assorted space missions are now televised live in that country, for instance, whereas a decade ago that kind of information could only be inferred after an official announcement was made by the Kremlin deeming it a success. Failures were seldom recognized immediately, in contrast to the space shuttle Challenger disaster or the 1967 Apollo fire which killed three American astronauts.

Both countries could learn a tremendous amount by working together. The Soviets lead in the amount of time spent by cosmonauts in space, holding a record of eight months, and has two space stations, Soyuz and Mir, which means peace, in orbit. Technologically, the United States has the advantage, and, according to experts, the potential for greater achievement in space. And as a side benefit to working together, costs might be deferred somewhat.

The fact that the United States and the Soviet Union signed that agreement last year does not mean that they have never worked together in space. There was a joint Apollo-Soyuz mission in 1975, in which, among other things, the two teams symbolically shook hands. And last year, the United States and other European countries, aided the Soviet's Vega mission to Halley's Comet.

Moving Targets

Further exploration of Mars, the nearest planet to Earth, has been planned by the U.S. since the Viking 2 probe sent back pictures in 1976. Meanwhile, the Soviets are planning unmanned flights to Mars and Phobos, its moon, as early as next summer, and at least two more are in the formative stages. The Soviets hope to send a manned mission to Mars early in the twenty-first century.

NASA has intended to do more research, but with the shuttle catastrophe almost all space missions were postponed. Only one mission has been officially authorized, and despite its receiving funds, its launch date has been moved back two years to 1992.

The Russian space program is not limiting itself to Mars either. There is an unmanned mission to Venus planned for the 1990s.

NASA is not so much hesitant about joint ventures with the Soviets, to Mars and elsewhere, as it is "publically noncommittal." It is threatened by the Pentagon, which wants NASA less as research organization than as a defense organization. Since Challenger, it has been beset by internal problems, technical mishaps, and most importantly, a lack of political clout with a White House which feels space research is Star Wars research. Among some government officials, the thought of committing to a plan which might tie the superpowers together for a couple of decades is too much in an age of tension, no matter how open the Russians say they are.

Recent Soviet proposals to speed up joint space missions may give NASA the impetus it needs to get back on its feet — not to get back in the race as a mere competitor, but as a team member. But NASA can't okay international cooperation; that has to come from the State Department and the White House.

There is no way of knowing what developments could be made from space research. The Soviet Union has already experimented with several different agricultural ideas, such as recycling water vapor in space and growing certain foodstuffs. One mission was able to sustain itself for a period on what it produced in space. Moreover, there is the possibility for medical advancement and computer and transistor technology.

There is no question that if the United States does not join the U.S.S.R. soon, they will continue on their own, or with the help of another space-exploring nation such as France. While that may not be exactly earth-shattering, since knowledge rarely remains a secret forever, it would definitely be too bad for American scientists eager to get into space.

It is unfortunate that scientific advancement is hindered by international tensions and rivalry in unrelated areas. Yet the Soviets' proposals to get going on joint space plans seems to indicate a willingness to overlook nuclear disarmament talks in Geneva, global imperialism and human rights. American scientists want cooperation, because they can see the rapid expansion the Russians are making in space, but they are being ignored by an administration that doesn't much care for civilian research. Perhaps if there were joint ventures in one area, American politicians would learn what its scientists seems to have known for some time, and then everything else would fall into place.

INTERVIEW:

By JONAH HOUSTON
and ADAM LEVITE

Conrad Palmisano sits on the Board of Directors of the Screen Actors Guild, is the Chair of the National Stunt and Safety Committee, and is married to Irene Cara. Having been thrown out of high school, he joined the Marines, and went to Viet Nam. Palmisano has gone far. He is with no doubt at the top of his profession — being a stunt man.

Cynic: What exactly is it that you do?

Palmisano: Basically, I'm a seventeen-year veteran stunt man of motion pictures and television. The Stunt Man's Association of Motion Pictures was formed in 1971 to help professionalize the stunt industry and to help guys who are qualified who are attempting to do different types of jobs. We help, for example, the Children's Hospital, the Crippled Children's Society, and a group called One Voice which helps the homeless in Los Angeles. So we participate in community activities like that too. Besides, we get together and exchange methods and ways of doing things: use of new equipment that, for example, will not only blast who higher and farther but it will do it with a greater degree of accuracy, and thereby becoming safer even though it's bigger, farther, higher.

Cynic: Were things pretty hectic before then?

Palmisano: The abuses by the industry were more prevalent then. They could take somebody who was working as an extra and say "For one hundred dollars will you fall down this stair flight?" Oftentimes they'd get packed off to the hospital because they didn't have the pads or the equipment, or the knowledge on how to work the stunt along with the camera in order to best highlight what you're doing. That's part of it too, being involved with cameras, lenses, the angles and how things are photographed also helps the end product and the dramatics about what you're doing. For example, some of the films that I have done, First Blood with Sylvester Stallone, the Jerk, and Pennies From Heaven, I did the comedy Airplane!, also the Electric Horseman with Robert Redford and Jane Fonda, the Natural with Redford, Uncommon Valor with Gene Hackman and Robert Stack, Tough Guys with Burt Lancaster and Kirk Douglas, my recent release is Stakeout with Richard Dreyfuss and Emilio Estevez. Breaking Away was another one if you're talking about college films.

Cynic: You were talking earlier about all the pads and equipment that a stunt man needs to perform stunts, could you elaborate on that?

Palmisano: Well, there are different kinds of pads and equipment that you use for different kinds of jobs. If you're going on a Western then you're going to take generally one type of pad, which is like elbows, knees, hip pads and things like that. If you're going on a car job you're going to take a different set of pads, the speed and violence of what you're doing changes. If you're going to do fire burns or something like that, there's a whole other bag that you take with fire protective gear. Padding and protection is very much a part of what a stunt man has to do for himself. You want to make something look good and dramatic, but you can't go out and injure yourself everytime you do a stunt. Because you have to get up and go to work the following day. We all have bills, mortgages, families, that we're committed to supporting. There's no "death wish" for a stunt man — to say I'm going to keep jumping off buildings until I reach the one that's too high, it's nothing like that. It's a very technical and precise craft that we deal in these days. It's not just having the guts to go out there and get it. Gutsy people don't last long. It's like when playing football, you're going to sustain pain, there's no way of not . . . how could you fall down a flight of stairs without hurting yourself? It's impossible, it's going to hurt to fall down a flight of stairs and you can count on it. However, if you can avoid injury you can deal with a little bit of pain.

Cynic: But you must attract a certain sort of person, is that correct? It's not everybody who can do that or who likes to do that.

Palmisano: It's true but it's not the . . . people always say "(in Southern accent) Well, boy, you should meet my cousin Charlie, he should be a stunt man, he's got a shoebox fulla speedin' tickets and can't afford auto insurance no more." Those guys don't make it and they don't last. First of all, there's a lot of responsibility to doing it. If you come out on the set and everybody's acting like a bunch of crazy lunatics . . . Hey, Charlie let's have a beer and then drive a car into this tree, okay Charlie, we can do this . . . these people are going to flip out and not wait you around. Movies cost a great deal of money and it takes a great deal of money just to stand there waiting for something to happen let alone having to do it for a second or

Standing up for falling down

Talking with the supreme stuntman

third time. They look for people who are responsible. If you think it's a lion tamer or one of those kind of people or a Carl Walenda (the tight-rope walker) one of those kind of people, those people are closer to what we do than the guy who goes out and is a daredevil, like an Evil Knievel. Those types keep trying to jump until they can't jump any farther, and then ultimately crash. We can't make a living by crashing. We have to survive. We have to be successful about what we do.

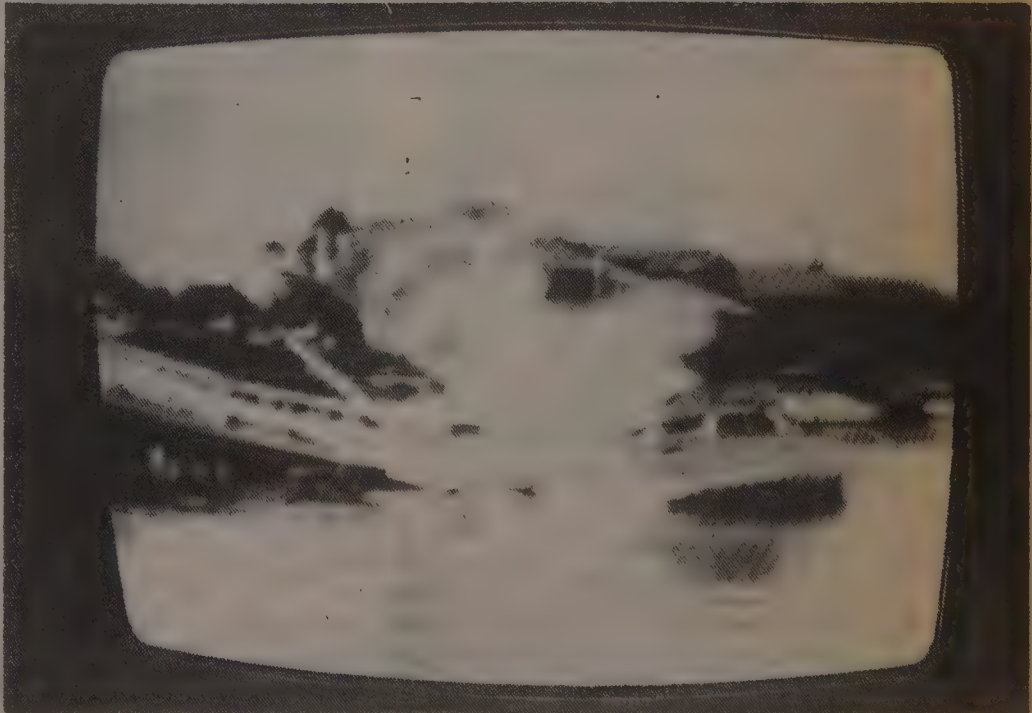
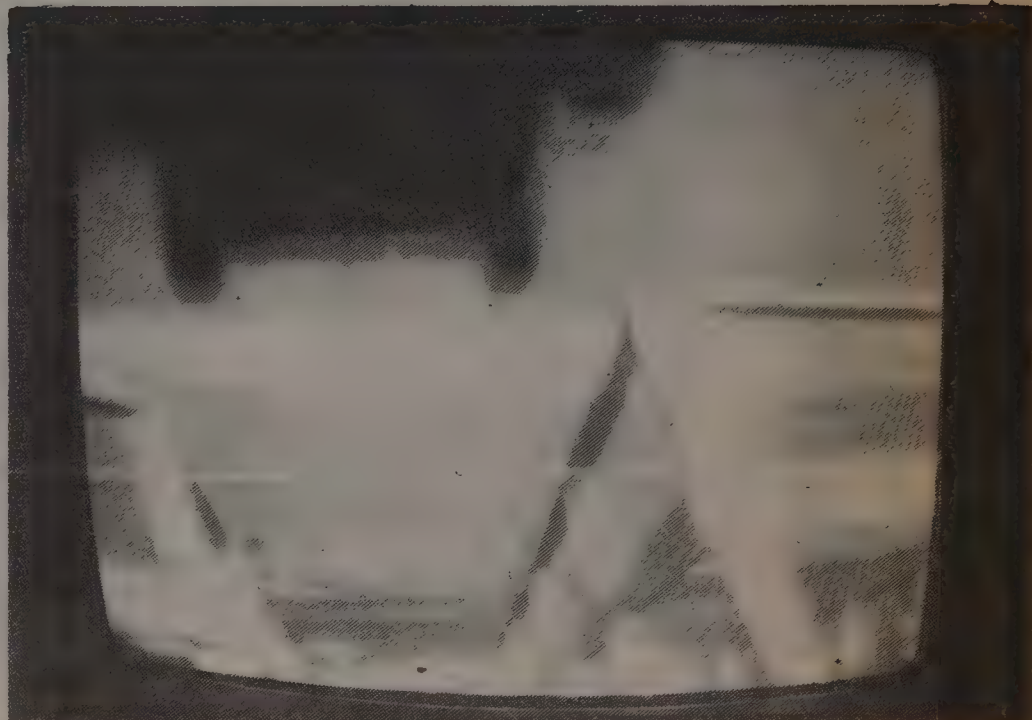
Cynic: Just out of curiosity, what was the stunt that you have done, personally, that you saw as your most challenging?

Palmisano: Well, one of them was on the Electric Horseman, the Robert Redford picture. In the shot itself, they wanted to see me turn a police car over and land it upside down on top of another one while they were both moving, and keep it there. The whole rest of the show they weren't doing Hollywood kind of stunts — Dukes of Hazzard kind of stunts. But he wanted this one gag to look and be relatively believable. So, with my mentor, a man by the name of Robert Creed, who gave me my first break as a stunt man and doubled as Bob Hope in the early forties. He drove the bottom car, I drove the upper car, and over a period of several months we worked with little wooden ramps and model cars that were about a foot long, and tried to figure out the angles and the pitches and the things that we'd need in order to make the stunt work. And we worked it out, as I said, in miniatures, not as engineers but as laymen, taking the common sense of what we knew about car rolls, where to crash them, how fast to drive them, to crash them like this, et cetera et cetera, and applied it to a different type or thing that hadn't been done before or since. That was very challenging in one way.

Another thing that was challenging for me was being buried alive on Victoria Island in British Columbia. They wanted to push in three tons of dirt on top of me, and see me covered and then have to dig me out later. The thought of that and not knowing how I would emotionally react to not being able to move my arms or my legs or wiggle my toes, that wrapped in a rug kind of feeling, I wasn't sure that I could mentally cope with it. That one was more stressful to me emotionally; to say that if I panic under there, I'm a dead man. If I maintain my composure and stay calm and just do the things that are necessary, even if I have a problem, I would still be okay. Different stunts are hard on you for different reasons.

Cynic: Have things gone wrong for you?

Palmisano: Not very often. I've had little things. I've only been injured once in 17 years, I broke my rib, and I've done a lot of major stunts in a lot of major motion pictures. Today, besides just doing stunts, I also choreograph them, design them, write them in movies, direct what they call the second unit or action parts of the picture. These are completely my creative input. I design how the chase goes, where it goes, how it's being performed, how it's photographed, working and putting the end product together with the editors to make sure your sequence comes out the way you wanted it. Starting with your stunt man and saying, can you jump off this cliff and land over there, today I have a great amount of creative input with some wonderful and great directors. People like Peter Yeates and Francis Coppola come and consult me and say "Conny (Conrad) how can we get this action or make this scene work" or "Conny if this doesn't work for us, how can we make it better." Having that kind of creative input is something that, after years of falling on your head and applying yourself, is some benefit. If you just live for doing your stunts, a stunt from the time that you say "Okay, everybody quiet on the set, roll the cameras, speed, action," and by the time you bounce to a stop, if that is sixty seconds that's a very long time. Ninety seconds from the time they say action to the time it's all over for that life threatening piece, is, generally, a long time. It's very difficult to live your life for a sixty-second rush. Getting involved in the creative process, in designing it, in taking it from the written page and making it a visual spectacle that affects people emotionally. When you go to the theatre and finally see that end result and it being effective, you get that extra reward beside that accolade from being a superhero after climbing



up out of the burning car and people say "My God, how did you live." And then there are guys that . . . like during a simple stunt one of my friends was supposed to fall off of a stage and land in a timpani drum. But he only hit half of it and it bounced him off and threw him into a harp, and the harp was against the wall. Well, when we went to see him in the hospital, he was in rooms 9 through 37 (laughter). He looked like a deviled egg.



Senator Dole addresses his Kappa Sigma brothers at UVM.

David Lippe/Cynic Photo

Dole campaigns in Burlington

By RAY STEEN

Although Vermont is not known for its national prominence in presidential elections, Senator Bob Dole (D-Kansas) made his fourth visit to the state last Monday.

"The '88 campaign is beginning to take hold around the nation," began Dole while addressing a press conference.

While he plans to make his

voting population of our university and the Burlington area."

MacLaughlin said the purpose of his visit was to offset the Bush candidacy announcement on the same day, and to present Dole the opportunity to thank the enthusiastic Youth Dole Supporters in Burlington.

Other prominent Dole supporters also had the opportunity to push the campaign. Former

would make it clear that no one could hold information from me."

In terms of the Central American problems, Dole said he would support a peace accord, but he doesn't want a Soviet presence there. He would like to see the U.S., the Contras, and the Sandinistas get together and find a solution. For now, he supports the new \$270 million aid package for the Contras.

The possibility of a Dole/Dole ticket, according to Bob Dole is not "realistic," but he added that his wife Elizabeth is still a tremendous resource.

Although Dole is a Bork supporter, he believes it is unrealistic to say Bork's nomination has a chance of passing the Senate. "Bork has no chance of winning the nomination," commented Dole. The important conversation of the subject will be on the process of the nomination, specifically about the fairness, according to him.

"Bork could have been a liberal justice," noted Dole, "and the conservatives could have raised millions of dollars to defeat him. I don't think he was treated fairly."

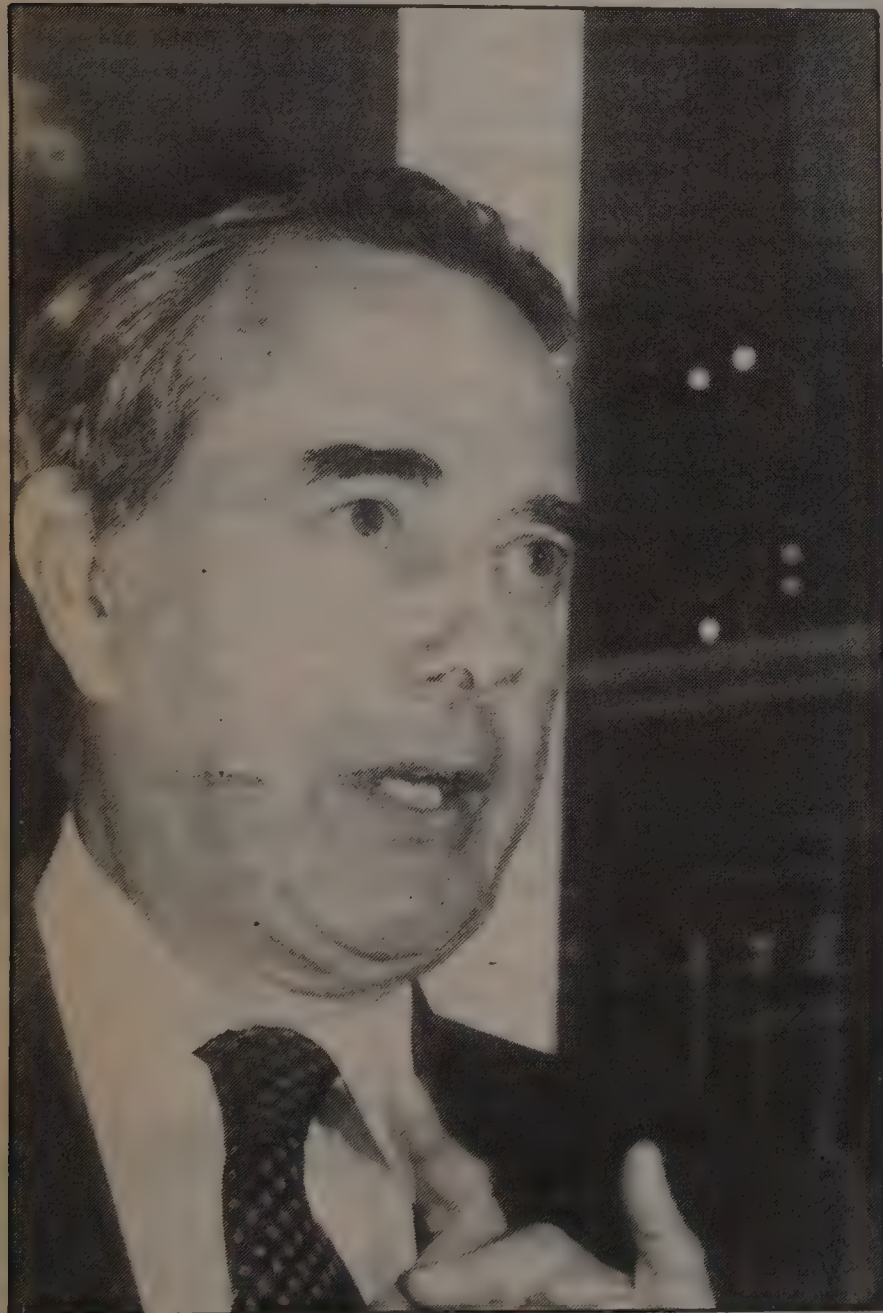
Dole also believes that the U.S. is acting on the defensive in the Persian Gulf, and that invocation of the War Powers Act is not necessary. "We ought to test it and modernize it," he added.

Dole's most recent trip to Vermont included three stops in the Burlington area.

The first stop was at the house of a UVM professor, where Dole held a press conference. Dole then proceeded to UVM's Alpha Lambda chapter of the Kappa Sigma fraternity, where he addressed his fellow fraternity brothers and encouraged them to exercise their right to vote in the next elections.

Dole was initiated into the Kappa Sigma brotherhood during his undergraduate years at the University of Kansas.

For his last public appearance in Burlington, Dole spoke in front of South Burlington High School's senior class and other members of the community in the school auditorium.



Senator Bob Dole campaigns for the presidency.

David Lippe/Cynic Photo

formal announcement of candidacy on November 9, in Russell, Kansas, he claimed that his team was doing well in most of the early state races. "In New Hampshire and in South Carolina we are playing catch-up," he admitted.

Locally, the Dole visit was a big boost to UVM supporters. Dave MacLaughlin, the Vermont State youth coordinator for the Dole campaign, stressed that Dole's visit was important "to grant him exposure to the

Governor Richard Snelling said that the polls show Dole is a leader in Vermont, even though he does not have the support of the inside politicians. He added that the popular support should eventually draw the support of the party in Vermont.

At the conference, he keyed in on a few specific national issues. When asked if he would like an Oliver North in the White House, Dole replied, "Doing what he was doing, no. If I were in the White House, I

Nobel Peace Prize recipient, Holocaust survivor speaks

By CAITLIN HUGHES

Nobel Prize recipient and Holocaust survivor Elie Wiesel spoke Tuesday evening before a capacity crowd at Ira Allen Chapel.

The topic of his lecture was "The Eternal Question of Suffering and Evil." It was sponsored by Trinity College as part of their series, "Legacies of the Holocaust: Against Silence."

Wiesel's focus was on the indifference of people to the suffering of Jews during World War II. He questioned how the Holocaust could have occurred, and then used the Book of Job to illustrate his key points.

It is Wiesel's contention that "one of the reasons why the tragedy could occur...is because the victims didn't believe (that it could)." He stated that there was a desperate need by the Jewish people to believe in the existence of humanity.

"In our tradition, we have elevated the human being to the highest level," said Wiesel. "How much higher can you go?" He added that "somehow we couldn't believe, and we still don't believe that it is possible for human beings to dehumanize themselves to such a degree."

He repeatedly noted that Job was not Jewish, in order to emphasize the differences between Job's reaction to suffering and that of the Jews. For example, when the Biblical character of Job is informed of the death of his family, he reacts by saying "God has given, God has taken back, may God's name be a blessing." Job believed the messengers.

According to Wiesel, a Jew would have asked the questions: "Are you sure?", "Can you prove it?", "Any corroboration?"

The lecture was at times very humorous. Wiesel inserted many amusing anecdotes into the

potentially sobering topic of suffering. He noted his difficulty with the story of Job was in a great part due to the fact that all of the tragedies which befell Job also had affected his wife. Why wasn't there any mention of the suffering of "Mrs. Job" in the story? Wiesel said that he is still waiting for a discussion of this topic to appear in a student's dissertation.

Wiesel took offense at the indifference of the world's leaders to the inhumanity of the Holocaust. For example, he was disenchanted by the fact that U.S. President Franklin D. Roosevelt knew of it and took no action. He linked this to Job's silence, and stated that silence is the sin that leads to suffering.

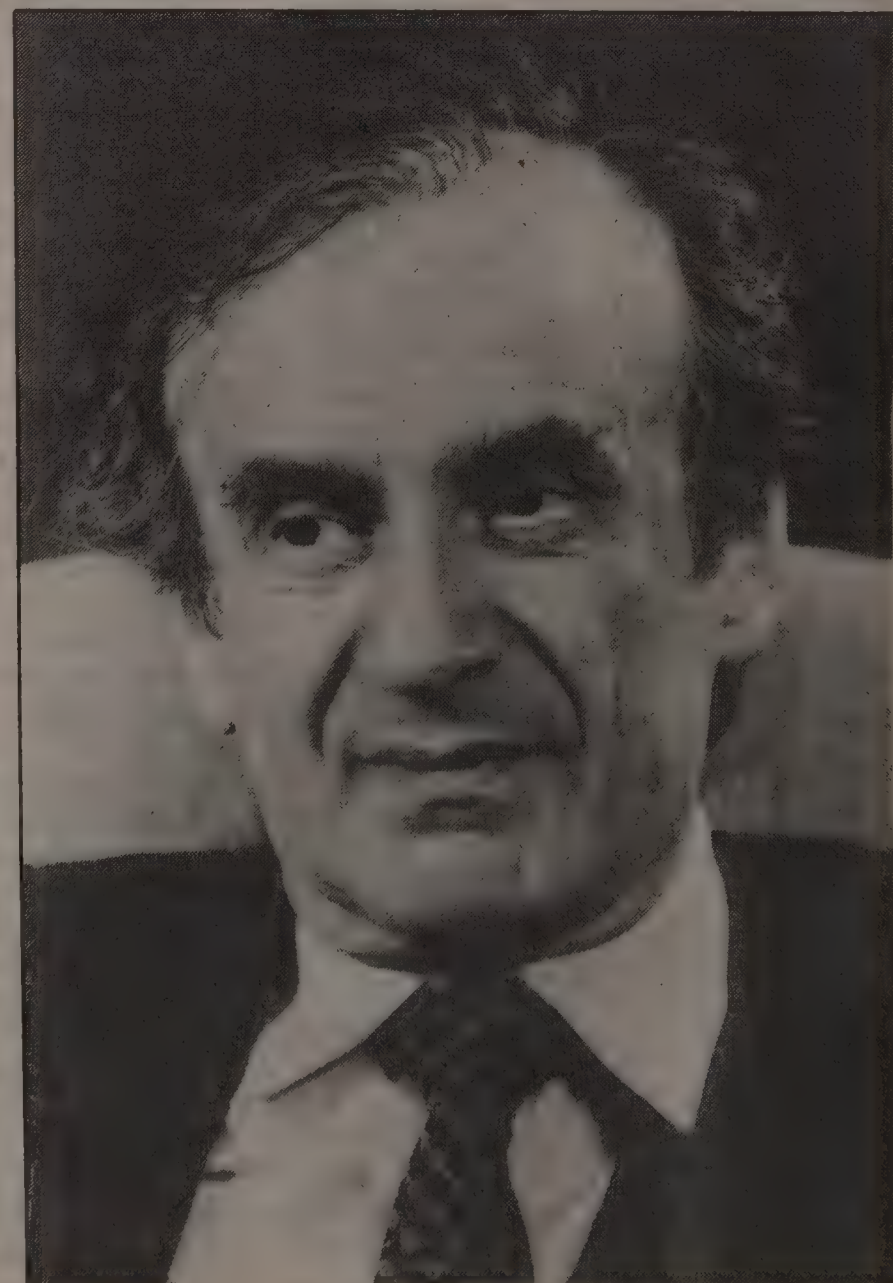
"Neutrality in times of crisis," he said, "when human lives are in jeopardy, when human dignity is in danger or the children suffer, in those times neutrality helps the oppressor, not the oppressed. Neutrality helps the killer, not the victim."

Wiesel spoke about the importance of teaching, the ability "to transmit, to give, to share." He is the Andrew W. Mellon professor in Humanities at Boston University.

He made reference on two occasions to "my good friend, Raul (Hilberg)." Hilberg is a UVM professor in Political Science who, like Wiesel, is an expert on the Holocaust. Wiesel called him "one of the most important scholars in the field."

In addition to teaching and lecturing, Wiesel has written numerous essays, novels and other literature on his Holocaust perceptions and experiences. His academic honors, public services, and humanitarian and literary awards are extensive.

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Dr. Elie Wiesel lectured at UVM.

Board of Trustees discuss minority students

By STEPHEN MOUNT

The University of Vermont Board of Trustees met for its October meeting last weekend. Among the accomplishments of the Board this month, a \$27.9 million request of the state was approved.

Educational Policy Chair Edgar May reported a crisis in the field of nursing at UVM as well as in the country in general. In 1977, he reported, there were 614 applications to the School of Nursing. Thirty-one percent, or 189, were accepted. In 1986, there were 173 applications and 130 acceptances, or 75 percent. In 1990, only 40 nurses will graduate from UVM.

"This dismal view is accentuated by the elderly population of Vermont and the nation," said May. "They come here to retire. Try to view the picture of aging and health care needs without the nurses."

May attributed the lagging number of nursing students to inadequate financial awards. "This is a very, very, very serious problem," he said. "It is a crisis proportion issue."

Students Activities Chair Helen Riehle reported that she and the committee had met with Student Association President David Pope and other students in a "freewheeling discussion" of the minority student recruiting and retention programs at the University.



Stephen Mount/Cynic Photo

Trustee Eugene Kalkin listens as Trustee Helen Riehle discusses minority students, faculty, and staff at UVM.

Riehle said that minority student recruitment is an issue facing "most or all colleges as they face a diminishing pool of qualified minority students, faculty, and staff." She also said that UVM is spending \$640,000 this year on recruitment and retention, and an additional \$100,000 will be spent in the 1987-88 year.

Riehle said that her commit-

tee is "encouraged" by the recruiting efforts of UVM. For example, guidance counselors are invited to get acquainted with the campus and special publications are sent out to students who specify on their PSAT's that they are minority students.

She also said that student visitations and a research apprenticeship program help

"spread the word about UVM."

According to Student Trustee Ray Steen, the Board also approved a request which will be made of the state for \$27.9 million in extra funds which would be used to continue current services and for improvements to certain services. The Board also made a request for \$4 million to cover capital costs.

Rheinhardt: U.S. was not ready to be superpower

By MIKE DIAZ

The U.S. Congress lacks an adequate mechanism for involvement in foreign policy, said John Rheinhardt, Smithsonian director of International Affairs and ex-U.S. Ambassador to Nigeria, at last night's lecture in Memorial Lounge.

Rheinhardt, a UVM Visiting Minority Scholar for the College of Arts and Sciences, said that the Congress' role in foreign policy would be "the watershed of our time." The 1973 War Powers Act, said Rheinhardt, reflected not only disillusionment with the United States' undeclared war in Vietnam but long-standing Congressional frustration with abuses of executive prerogative. The President's reluctance to consult Congress in important foreign policy matters, he said, gave impetus for such legislation.

While the War Powers Act said that the use or continued use of U.S. soldiers would require Congressional approval, in practice, said Rheinhardt, the executive branch has tended "to stonewall our representatives." Rheinhardt said "post World War II euphoria" has done much to increase the President's role in foreign policy.

The U.S. after the war, added Rheinhardt, was "the zenith civilization — a country in power, in charge, in command." This change "thrust the United States into an era of colonial responsibility," one which he insisted the country was not prepared for. "Superpower status" and the development of nuclear weapons changed the United States which, said

Rheinhardt, "had never had such a mission."

According to Rheinhardt, trial and error was the only way for the U.S. to proceed, and this uncertainty was the cause of great power vacuums. As with the other superpower, the Soviet Union, Rheinhardt insisted that a strong executive filled these vacuums. As to why this was the case, Rheinhardt said that limits to the President's foreign policy power are not clearly "intended" in the constitution.

According to Rheinhardt, presidents and their aides have also insisted that the a federal legislature of nearly 600 could never agree on a foreign policy. Fear of leaks and the inability to adequately inform the Congress are also considered to justify presidential preeminence in foreign policy, Rheinhardt said.

While presidential prerogative is commonly justified in these ways, Rheinhardt said "the main reason that presidents want control is that it's just easier." Although domestic issues in the U.S. receive most attention from the people, said Rheinhardt, foreign policy also affords greater opportunities for "the passions of people to be aroused."

According to Rheinhardt, "machismo" in foreign policy has been "used by presidents of both parties to try to make their mark on history." Such a tendency, he said, is most common at the end of a presidential term. Reagan's unprecedented arms agreement was his case in point.

Whatever results from constitutional debate on executive

foreign policy powers, Rheinhardt insists that presidents have treated Congress unfairly in not allowing it "to be part of the takeoffs" but forcing them "to be part of the crash landings." Congresses lack of "a mechanism for involvement in foreign policy." That, however, does not mean that Congress must take on "an operational role."

For example, Rheinhardt said that foreign policy matters are not to be dictated by Congress, nor should appointments ever be made by the legislative body. In particular, Rheinhardt finds Senator Jesse Helms' insinuations on who the President should appoint to foreign policy posts to be "intolerable in the long run." In doing this, he is "inflicting his own ideology on his nation and people by meddling in the operation of U.S. foreign policy."

Rheinhardt's "mechanism" would not be an instrument to dictate foreign policy, but a twelve-member Congressional committee which would meet with the President on important matters of U.S. foreign policy, "issues which are apt to cause a great change in the status quo." The committee would have power to investigate the President's foreign policy and to query him on the details, but ultimately foreign policy would follow the President's initiative.

The committee Rheinhardt envisions as "a cooperative non-binding meeting of of the minds between Congress and the President." While this might not drastically alter the President's foreign policy, at least,

Rheinhardt said, the President would be responsible for his foreign policy in contradicting the committee. "He would have his mandates, but he would be stripped of his longing to be a monarch."

Covert operations would be exempt from the proceedings of the committee for reasons of security, but Rheinhardt said eventually, there will come a time when the Administration should tell the people about any policy.

In addition, said Rheinhardt, such close Congressional scrutiny would help assure that covert operations would eventually be made public. The CIA, Rheinhardt said, is "a current animal but a necessary one because it attains ends normal diplomacy cannot attain." Such actions, he added, should also be overseen by the Secretary of State.

The United States' ideal foreign policy, Rheinhardt concluded, should allow for both Congressional involvement and secrecy. "People should have the maximum knowledge possible, and Congress should help determine the established foreign policy the people will be called upon to defend."

Rheinhardt's next lecture entitled "America and the Other World" will take place Monday, November 2, in Memorial Lounge.

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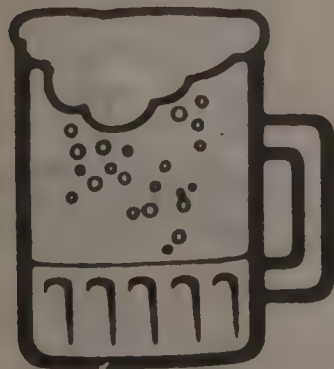
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Under the proposed housing ordinance, the landlord of this building would have to register it with the city.

City officials propose housing ordinance

By TED BOOTH

Burlington landlords and city officials have become engaged in heated debate. A controversial city housing ordinance which would require rental units to be registered with the city was proposed last Thursday.

The proposed modifications would not form a new city housing ordinance, but would be amendments to the current Minimum Housing Ordinance. Disagreement between the two sides centered around two main issues: how much information landlords have to provide to the city about their rental units and whether the city has the power in its charter to charge landlords a registration fee.

Many landlords maintained that the amendments are unnecessary. Stuart Bennett of Apartment Owners Inc. claims, "landlords provided enough information about their rental units to city officials two years ago when the city reappraised their rental units."

Community and Economic Development Office Director Peter Clavelle agreed that city officials have information about rental units. However, Clavelle explained, "this information which was collected provided the city with only basic information about rental units."

If Burlington is to become competitive with other cities across the country when applying for federal aid the city has to have accurate rental housing statistics, say city officials.

Burlington currently has two inspectors to cover the estimated 7,000 rental units. Alderman Erhard Mahnke explained that on most city housing issues "so much time is spent arguing over which side's statistics are more accurate that implementing policy becomes a secondary task."

The proposed changes in the ordinance are intended to upgrade the inspection program which is set in place to ensure

that landlords comply with the minimum housing ordinance.

The proposed changes in the ordinance would require landlords to disclose in depth information about their units, including rental rate, utilities and services included in the rent, owner's name, the number of rental units contained in the property and how many units are accessible to the handicapped.

These inspection improvements would be financed by the landlords who would obtain a certification of registration from the Department of Public Works. This certificate would cost the landlord seventy dollars per unit for the first three years. This fee would not be paid directly by the landlord, but by increasing rental rates, according to Bennett.

The apartment registration proceeds collected by the city would upgrade inspection services in three areas. The largest chunk of the proceeds (around 71%) would pay for the basic costs of inspection services. This would include salary increases for existing inspection personnel and the hiring of additional inspectors and clerical staff. Around twenty percent of the proceeds collected would be earmarked for community housing organizations which serve as an information resource center for both landlords and tenants. The remaining money would be administered by the community and economic development office. It would be dedicated to providing landlord and tenant services.

Bennett is concerned that approval of apartment registration is the first step towards eventual rent control. Bennett points to New York City as a perfect example of what rent control can do to a city aesthetically. He claims the reason some buildings in NYC are in such dire conditions is that with rent control, in

please see page 10

Head of the Charles rules change

Stricter alcohol rules, crowd control threaten tradition

By CHRISTIAN
BECKWITH

Do the words "Head of the Charles" make you think of a weekend on the town of Boston? Partying 'till you're ill? The biggest bash of the year? Stories consisting of what you thought you did, because you really don't remember any specifics? Sickness defined?

All that will change after this year's event if the Head of the Charles Regatta Committee, the Boston police and various college security services, and organizers of the 23rd annual Head of the Charles Regatta Races have anything to say about it. These people want those words to conjure up images of family fun and togetherness, picnics on the greens as the crew teams sweep gracefully by, and pleasant fall afternoons. For this year's event, as one organizer put it, "We're making an effort to try to make this a day like the 4th (of July)...an event for the spectator, not just a party."

"We really didn't have any problems until 1982, but from then on it's just gotten worse and worse," said Daniel Stern, an organizer for the Head of the Charles Regatta Committee. Last year marked the event's most problematic period, with "blatant disregard for the policies and laws of the State of Massachusetts." The abuse of the state's drinking policy, traffic, parking, and overnight camping problems played a major part in making the situation "completely out of control."

In order to avoid those same problems, organizers this year will concentrate on informing the public of the laws and

regulations of the State of Massachusetts—in addition to controlling the traffic situation by blocking off a number of roads and handling the parking problem by distributing maps illustrating the parking areas and their entry points.

Overnight camping will not be allowed this year, because, as Stern noted, "Overnight camping isn't allowed on any other days of the year—why should this weekend be any different?" He also added that since it is easy to conceal alcohol in the tents, overnight camping is a big contributor to the alcohol problem, and its removal may help to eliminate the abuse of the drinking laws.

Security this year will be considerably tighter. The thirty police used last year to control the six-mile stretch along the race course has been upped to between 250 to 280 police to handle the anticipated 200,000 spectators. Teams of police will patrol the area, and alcohol check points will be established at all pedestrian entryways to control the flow of alcohol.

If stopped with alcohol at any of these checkpoints, people will be turned away if the alcohol container is unopened or will have the alcohol taken from them if it has been opened.

The information policy has

please see page 10

UVM to compile anthology

President Coor has recently approved a project designed to publish a historical anthology of the University of Vermont. The book is scheduled for publication in 1991 to commemorate the bicentennial of the University.

An advisory board has been set up, composed of UVM faculty, alumni, and persons knowledgeable in Vermont and UVM history.

The board is solely editorial, and the actual writing of the book will be done through a competition. Anyone is invited to submit a proposal for an article suitable for use as a chapter of the book. Ideally, each author will take a different slant on the history of the school.

The senior editor of the project, Professor Robert Daniels, suggests some of the topics to be covered may include: the stages

of the founding and development of UVM, important events in UVM history, careers of outstanding presidents and faculty, student life, and how the University relates to the state of Vermont.

A particularly interesting aspect of UVM history that Daniels feels should be addressed is the role of women. He calls UVM a "pioneer in the education of women," citing as an example that UVM was the first college to admit women to the prestigious Phi Beta Kappa honor society.

Proposals for articles will be submitted to the board by the end of this year and the selected "Bicentennial fellows" will receive honorariums for their efforts. The anthology is scheduled for release by commencement 1991.

—LIZ DELANEY

MCHV's budget increased by five percent

By ANDREA HENDLER

The Medical Center Hospital of Vermont (MCHV) has recently announced and put into effect its fiscal 1988 operating expense budget of approximately \$102 million.

The new budget represents a five percent increase over last year's. As a result, room rates will have to be raised an average of nine percent to support the new expense budget.

The new budget reflects a \$2 million cut recommended by the Hospital Data Council (HDC), an organization primarily responsible for the control of hospital costs.

The budget cut has many hospital administrators worried. MCHV President Jim Taylor, expressed his concern that "a large cut in the budget will seriously impair our ability to provide services and meet our commitments to the community."

According to public relations documents, the new 1988 budget follows the MCHV proposal to improve compensation, manage volume increases, enhance clinical programs, and maintain the financial health of the hospital. "The new budget represents a concerted effort to respond to federal, state and public concerns about hospital

costs while maintaining our commitment to quality patient care," said Taylor.

The hospital budget was shaped with great care and concern for controlling hospital costs. The main goals of the hospital in forming the new budget, according to the documents, were providing a competitive compensation package, responding to increased numbers of patients, enhancing clinical programs, and strengthening the financial position of the hospital to borrow money at the lowest possible cost.

The new, increased budget for 1988 has met with much scrutiny from the public and Mayor Bernard Sanders. Sanders asked the HDC to recommend no rate increase for the MCHV.

"In all probability, there is no more important issue facing the people of the state of Vermont than the tragedy of soaring health care costs," said Sanders in his August speech to the HDC.

Sanders explained that the rising costs of health care have to be blocked in Burlington as well as throughout the country. "Unless we tackle the issue of the cost of health care many of our citizens, the low and moderate income people

especially, are not going to be getting the health services that they need," he said.

The recommendation that there be no rate increase was based on two major factors according to the Mayor's assistant, George Thabault.

First, when costs are increased, a ripple effect takes over throughout the health system. The cost of insurance is increased so that people cannot afford it and have to drop out of the insurance system. "It is absolutely imperative that if we are going to control the cost of health care in Vermont, that we begin to say no to hospitals," said Sanders.

The second reason which the mayor gave for his strong opposition to the new budget was the fact that the priorities of the hospital concerning the budget are not developed in a public way.

All hospital administrative decisions are made behind closed doors and, as a result, tend to hurt consumers and poor people, according to Sanders.

"The provision of health care is clearly one of the most important public services offered to the people of any community. And it is absolutely outrageous that in 1987 this institution can continue to be run like a private country club," said Sanders.

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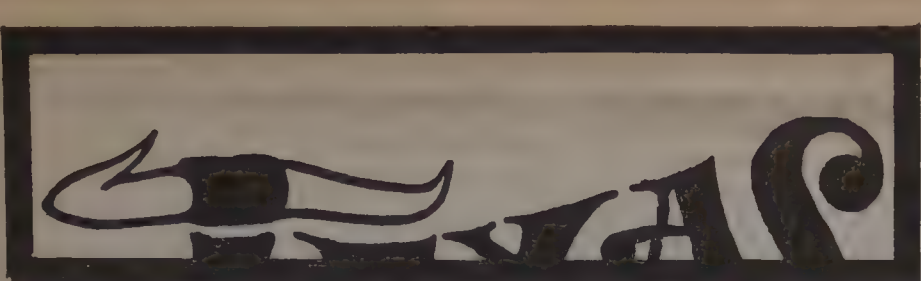
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ROTC's role on campus debated

By JOE LYND

"Does the Reserve Officer Training Corps (ROTC) belong on campus, and are Military Studies an intellectually valid campus program?" These were the primary topics of yesterday's noontime SPARC (Students for Political Awareness and Responsibility Coalition) debate in Billings' North Lounge between UVM Student and ROTC participant Kathy Hagen and UVM student Jeremy Weedon.

Weedon initiated the debate with the concern over whether ROTC is intellectually compatible with a university environment or not.

Doubting the educational soundness of the ROTC programs offered at UVM, he listed the offered courses and declared that "none, with the possible exception of Simulation and Wargaming, give the impression that they are intellectually valid."

"ROTC instructors are not independent thinkers. They take orders from above," said Weedon. "They are not paid to question anything."

The university system stresses "intellectual independence," said Weedon. "ROTC makes a shame of that."

"There is a great need for military studies at the university, but those kind of studies must be presented with intellectual debate," said Weedon.

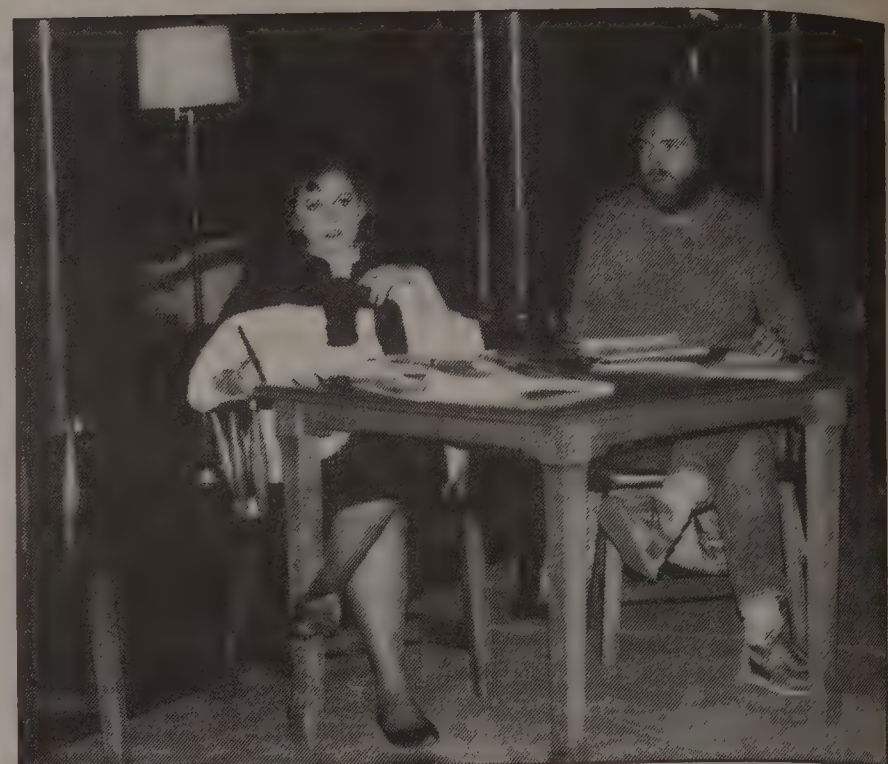
He questioned the objectivity of ROTC instructors. "They teach official dogma and very little else. ROTC, as far as I am concerned, is about as intellectual an environment as the Roman Catholic Church during the inquisition," said Weedon.

Weedon also suggested that the Army "makes poor people into cannon fodder," because the salaries and benefits that it offers attract mainly people of the lower class. To a poverty stricken person, it "makes good sense to risk a one percent risk of death for retirement and good pay." Weedon also feels that the "Rambo syndrome" and "the element of risk" appeals to the "machismo" in some people.

Kathy Hagen began her presentation with a few words on the benefits of the ROTC program, saying that "The ROTC program offers an opportunity for students who want a profession that the university can provide to become officers," and "offers an opportunity to the lower classes to become middle class."

Hagen said that ROTC also "keeps the military from fragmenting into separate classes," and prevents the U.S. from having an "aristocratic officer class and a poor soldier class," like that of many armies prior to World War II. "The installation of middle class values temper the Army."

She also stated that all ROTC personnel "take an oath to protect the Constitution against all threats foreign and domestic. They (ROTC candidates) lead normal lives and hold normal middle class American values." She asserted that while "the military, like any other department, will work to promote its own interests," ROTC people are not abhorractions. She said



Kathy Hagen and Jeremy Weedon at the SPARC debate.

that ROTC candidates are "representative of society as a whole."

She also reminded the group that having a ROTC program on campus provides some benefits for the University outside of those students enrolled in officer training programs. "The Army pays \$743,000 to hold a program and \$268,000 of that is for scholarships," Hagen stated. She reminded the audience that "Military Studies programs are open to all students of the University."

Following the presentations, there was a question and answer period. Most of the questions were directed to Hagen. UVM student Terry Allen made several comments and told Hagen that if the ROTC is representative of the general populace, "then why are 60 percent of them not opposed to the war in Nicaragua?" Furthermore, Allen was "really disturbed by your (Hagen's) class bias."

The issue of critical thinking in the military mind was the object of much discussion. Weedon said that since following orders is one of the biggest themes instilled into a military mind, the ability of the Army officer to think critically is not inherent in his training.

Hagen disagreed and stated that under military law, an officer or any other soldier may question the legality of an order.

UVM student Bekah Perks posed a question referring to homosexuals and women in the Army. She felt that the prohibition of homosexuals in the armed forces, ergo, in ROTC, was a violation of UVM's non-discrimination policies.

Hagen countered, explaining that society dictates that women should not be involved in combat, though she said that view may be changing. "The more inherent problem has to do with tactics," she said.

Domestic violence fought

By LIZ DELANEY

A national campaign against domestic violence seeking to increase awareness about the problem has been declared by the National Coalition Against Domestic Violence. The campaign has been dubbed the National Domestic Violence Awareness Month.

In the Burlington area, the organization most active in planning events for the month is Women Helping Battered Women (WHBW). Goals for the month are threefold: to warn potential victims of such violence (most often women and children), to affirm the survivors of domestic violence, and to look ahead to a non-violent future.

A release from WHBW defines the problem of battering as "physical abuse, sexual abuse, financial abuse, threats, ... and other forms of intimidation and belittling behavior." Child abuse is also reported to be a major problem in homes where battering occurs.

"The issue is power and control," said a spokeswoman for WHBW. "The problem arises when men use power to control women."

The agency offers a variety of services to the community, including a shelter for battered women, a 24-hour hotline, career advancement programs,

children's play groups, and support groups. In addition, WHBW works closely with state and local social services.

Local events this month include an open discussion on domestic violence (October 15, Contois Auditorium, 7-9 pm) and a workshop about how to support battered women (October 26, Fletcher Free Library). Also, as part of the campaign, the Johnson and Johnson Company will make donations to domestic violence projects for each Johnson and Johnson coupon redeemed.

According to Jean McCandless, executive director for WHBW, domestic violence is an issue for college students. She claims that victims of "relationship violence" such as date rape are the ones that show up later in agencies such as WHBW.

"If we are to create more vital, peaceful communities," McCandless said, "we must support compassionate, humane responses to this problem (of domestic violence). Each individual must become more aware and informed, and examine his or her values more closely."

"A National Domestic Violence Awareness Month and a good local educational campaign can contribute to this process," she said.

Controversy surrounds proposal to build marina

continued from page 2

the project is environmentally unsound, it shouldn't be built," he continued.

Clavelle did acknowledge city support for the original concept of this marina.

The city has also demonstrated a strong interest in public input on the matter, having run several public hearings, some before the Board of Aldermen. The next hearing will take place tonight at city hall. All are welcome to provide input.

The Marina at North Shore when finalized is to consist of much more than just docks and repair facilities. Also planned are a 150 acre wild life sanctuary with trails and available canoe rental, an underwater observatory, a museum of the lake's history, and a variety of boater education programs. The complex will also include an inn, a restaurant, outdoor concert space and a function room facility available for rental. Parking will be available as well as wheel chair access.

UVM student Diane Ziegler has been following this project with great concern. Ziegler is a neighbor of the proposed marina site and attended several of the public hearings at city hall recently voiced her apprehensions about the marina project. "I'm concerned that (boat slip prices) won't be affordable to the average Vermonter," she said.

"It's an elitist proposal; this is not a case of first come first served. They (the developers) say that they will theoretically improve the wildlife habitat, when in actuality they are creating paths to bring more people in there," she continued.

Ziegler did acknowledge that the city has a need for a new marina (there is a waiting list of over 1000 for slips) but believes a more environmentally feasible spot might exist elsewhere on the lake.

Angry over criticisms such as Ziegler's, North Shore Development Corporation partner Rod Whittier wants people to "see the good things involved here."

"I challenge anyone to show me a project more beneficial to the public," said Whittier, claiming the marina is "100 percent public."

North Shore has commissioned 250,000 dollars worth of studies over the past 2 and a half years to prove that their project is supported by public opinion and environmentally sound.

The studies include research performed by 14 scientists (several from UVM) and the conducting of surveys.

One survey showed 80% of the projects' immediate neighbors in the North Ave Extension signed a petition in favor of the marina.

On the matter of pollution, Whittier explained the (water) area "is not an active transport zone, but one of stable conditions, thus better for a marina." Whittier called claims that boating is a pollutant a "cop out." Boating is not in any way a pollutant to our lake, according to Whittier. Sewage will be taken from the marina's boats and pumped directly to the nearby sewage treatment plant on

Derway Island, he explained.

Many opponents of the marina have voiced concerns about the 4.4 acres of wetlands which will be destroyed to build it.

Whittier, however, claimed the destruction of these wetlands is not crucial in terms of posing a threat to animals or the environment, and, he said, "the experts agree."

"Furthermore," he added, "this project is actually handing over free of cost, 3 miles of waterfront to the public."

The 3 miles of waterfront Whittier is referring to is on Derway Island at the mouth of the Winooski River. The land which is now privately owned is technically inaccessible to the public. If the project passes scrutiny, the wildlife sanctuary will provide residents as well as bike path users with an area conducive to a exploration of this area.

As to charges of boat slips being overpriced, Whittier argued

that no marina built of such high quality standards has ever been built in Vermont and that people will want to pay a little more for that quality. Whittier said the slips will sell for "as close to market value as possible".

Other critics charge it is unfair that North Shore condominium residents are getting the first chance to rent boat slips. Although did not deny the residents would get preferential treatment in this way, he estimated they would take only one third of the slips, leaving over 200 slips available to residents of Chittenden County followed by Vermonters from other areas.

The Lake Champlain Committee, an organization concerned with the overall impact of development on the lake, including the North Shore proposal, has not taken a firm stand on this issue.

Lori Fisher, the committee's executive director did say,

however, that she would like to see alternative sites examined to determine if a more appropriate sight on the lake exists.

"On the surface (the plan) sounds like a great deal," said Fisher who claims she sees the

issue from both the developer's point of view and an environmentalist's standpoint.

There is not enough information available to know what the effects of current lake usage will be in the future, according to Fisher.

S.A. senate meets

By STEPHEN MOUNT

A new Student Association (S.A.) Senate met last Thursday, kicking off its 1987-88 legislative session.

The Black Student Union (BSU) requested a loan from the S.A., the money from which would go to the presentation of Rock Against Racism, which Senator Angela Stover said would host musical groups Lamb's Bread and the Joneses. The loan was to be paid back through the sale of posters at the event.

The loan of \$1000 is to be paid back by December of this

year, and it was passed by voice vote.

Companeras also made a special request for a speaker honorarium. A \$400 request was reduced to \$300 and approved by voice vote.

The S.A. Funding Policy was approved item by item. Some sections, such as the Social Functions Exemptions and the Van Policy, garnering more debate than others.

The Senate also decided that it would look into an alternate meeting place for future Senate meetings.

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*UVM Prison Project - Mon., Nov. 2 7:30pm
Martin Luther King Lounge, Billings.*

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Committed, caring, creative volunteers are needed for all Via programs. Find out how you can help. Contact the VIA office x60974 or x60789 and find out how you can get involved today.

Nobel laureate speaks

continued from page 4

Last year, Wiesel received the Nobel Peace Prize for his dedication to the education of others on Holocaust issues.

Wiesel says that, in accordance with Jewish beliefs, people should not curse life, but should try to be happy instead. "Although we have seen the end of the world," he advised, "We should still believe in it."

In the over forty years since the end of the war, there have been many questions as to the hows and whys of the Holocaust, and Wiesel maintains that these questions are still unanswered. He cautioned against indifference, saying "If we have learned nothing else...we have

no right to turn away from human suffering."

Wiesel said that today's generation, as well as those of the future, will have to be "responsible for a world that (my generation) has created, and may even have destroyed." Nevertheless, he said we must "take the ruins, build on them, build with them."

He then asked: "Can you? You must."

The Trinity College Holocaust series continues throughout the school year with film premiers, art exhibits and other events made possible by an endowed chair, donated by benefactors James and Faith Waters.

City proposes new inspection, registration for apartments

continued from page 6

effect the landlord has no incentive to fix the building. "Instead of interfering," he said, "the government should allow the natural economic market forces determine the rental price."

Bennett contends the apartment registration fee is another attempt by the Sanders administration to switch the blame from ineffective city planning to interest groups.

"If the city is short of money for inspecting city housing they should allocate more money to that department," said Bennett. "The Department of Public Works (inspection services is part of this department) is not as financially broke as they claim," he added.

The amended ordinance would shift the financial burden from the single family dwelling to the individuals owning the multi-unit buildings.

The city charter provides the city government with the power to charge residents for services. This power is interpreted from a Vermont state law which delegates to municipalities the power to regulate their minimum housing.

Compared to other cities with similar populations, "Burlington does an adequate job in addressing the housing crisis," said Clavell.

"However," he continued, "Burlington does not adequately provide housing for the people

of low and moderate incomes."

The natural economic forces have roughly doubled Burlington rental rates in the last five years, which is faster than the national average.

This discussion on the feasibility of apartment registration will continue today at City Hall beginning at 5:00. Clavell encourages the public to attend this hearing. After hearing public sentiment and weighing the ramifications of this ordinance the Affordable Housing Task Force will present the Board of Alderman with a recommendation.

Commercial filmed

continued from page 2

people told not to dance with the white women. "(Vernon) called us together and said we couldn't dance as mixed couples. He told us, Miller wanted it that way," Patterson said.

The American Civil Liberties Union was called, and the incident has given rise to much unwanted publicity.

One of the black actors did not return to the set after the incident, but the rest of them including Patterson remained. After this incident all reporters and media were ordered off the premises.

Stephens was apologetic about the racial problems and clearly anxious to finish the project.

Alcohol policy changes threaten Head of the Charles traditions

continued from page 7

reached area colleges and participating crew teams as well as the general public. Victor McGrady, a sophomore at Harvard University, said that Harvard students had been told that each student will be allowed to host only one guest on campus and that the university's gates will be opened to Harvard students only.

Third-year UVM women's crew member Terre Vernon said that the University of Vermont crew teams were sent a letter

stressing the alcohol policies and were being asked to inform the alumni that a repeat performance of last year could lead to the cancelling of future races.

Although security measures will be stepped up considerably, two hundred and eighty police is still a small number to deal with almost a quarter of a million rowdy spectators, according to organizers.

Tighter enforcement of the alcohol policies may soon put an end to what one student affectionately calls "those sick days at the Head."

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Supporters of Gays and Lesbians meet in Capitol

continued from cover
homosexual relationships and the tragic and cruel treatment gay couples endure because they are not married in the eyes of the government.

According to the U.S. Park Service, there was a total of 200,000 protestors in Washington this weekend. The Headquarters for the March on Washington claim this figure is "ridiculously absurd and way too low." Organizers of the demonstration claim there were at least 500,000 people, if not 650,000.

The last demonstration for homosexual rights, which drew only 79,000 people, took place in 1979 in Washington.

In 1979, it was the first protest of its kind and people were "more frightened about it and whether it would be a violent protest," said Perks. "As it went on (into 1987) people were more willing to come out." AIDS has further compounded the issue. "It is an important time to band together," said Perks.

We are "showing the world and making them acknowledge how many people are gay," said Desouza. "They need to wake up. Gay people are here to stay and they are not going back in the closet. We want our rights and we are here to stay."

Throughout the weekend, many speakers addressed the issues which confront gays and lesbians. Demonstrators heard speeches from the Reverend Jesse Jackson, a candidate for the Democratic Presidential nomination; Dan Bradley, former White House aide for the Carter administration and an AIDS sufferer; U.S. Representatives Gerry Studds and Barney Frank of Massachusetts who are both gay; Eleanor Smeal, former president of the National Organization for Women (NOW); Cesar Chavez, president of the United Farm Workers of America; and Whoopi Goldberg, comedian and actress.

As the first speaker climbed onto the platform, I turned around to see the crowd. I realized that thousands of people had walked in behind me. Constitution Ave. had become wall to wall protestors.

The most exciting part of the event came when Minister Troy Perry spoke. He pointed a finger at the enemy stage and declared, "There are some people here who are preaching hate while we are preaching love. They should be ashamed of themselves!" Through the deafening applause, I heard a chant start up towards the back of the crowd. It spread like wildfire throughout the masses of thousands. Thrusting our fingers towards the Bible-bangers we yelled, "Shame! Shame! Shame!"

My eyes filled with tears as I felt the power we had as a united and open community to combat the hatred and prejudice that each gay or lesbian person must face alone every other day of the year. I felt how much we could accomplish without the suffocating blanket of homophobia that keeps us isolated, invisible and powerless.

"We gather today to say that we insist on equal protection under the law for every American, for workers' rights, for women's rights, for the rights of religious freedom, the rights of individual privacy, for the rights of sexual preference. We come together for the rights of all American people," said Jackson.

Jackson's theme hit upon one of the goals of the gay rights leaders, and that is the passage of legislation that would amend the Civil Rights Act of 1964 by extending protection on the basis of sexual orientation.

"There is a tendency for groups of people to go for their rights and not to help each other," said Perks. "A lot of the speakers made the point that we can't do this at the expense of another group."

As demonstrators made their way down Pennsylvania Avenue, they encountered a counter demonstration by several religious groups chanting "Repent, Repent ..."

UVM students who participated in the march said they were struck by the diversity of people there. There were gays and lesbians of color, those with disabilities, those of American Indian heritage, and Latin American descent. There was also a large group of parents of gays and lesbians who came to show their support. Contingents came from all over the United States and from other foreign countries as well.

Furthermore, UVM was in good company as there were many student groups from other universities and colleges around the nation. UVMers met up with groups from Florida State, Columbia University, and Earlham College in Richmond, Indiana.

"It was an incredible experience," said Steve Logan of Florida State University. "I've never been in a situation before when I felt totally at ease with my gayness."

I decided to search out some of the other college groups and talk with them about how their community compared to UVM. I quickly learned that UVM is quite unique. Most schools who managed to bring their membership to Washington had huge alliances. One as large as 250 who came from Oberlin in Ohio. Of the small contingents, UVM was by far the most active and successful ... I felt very proud of what a very small, committed group of people has been able to accomplish at UVM.

One of the main events of the weekend was the memorial quilt, put together by the Names Project, which was spread out in the Mall. It contained 1,920 names of AIDS victims.

"The Names Project was stupendous," said a Columbia University student from the Gay and Lesbian Alliance. "There was a great sense of remorse and awe. I was so moved, I couldn't move."

First thing Sunday morning, I headed for the eclipse. I set up the

Vermont banners and walked to the Mall to see the Names Project quilt. There were over a thousand panels embroidered and painted with the name of a victim of AIDS. Almost all of the panels were constructed from bright cheerful fabrics which evoked the vitality of the person who once was. Like everyone around me, I cried. I thought, "We can't lose anymore!"

The entire event was capped off on Tuesday with a civil disobedience action on the steps of the U.S. Supreme Court in protest of the July decision in the *Hardwick v. Bowers* case. That decision upheld the Georgia state law which makes sodomy illegal, thus making it possible for gays and lesbians to be considered felons.

If gays and lesbians are viewed as felons because of this law, then it is impossible for them to obtain security clearance for jobs, or to win custody of their children.

One woman spoke of her two-year separation from her lover, whose family got a court order to prevent the two from ever seeing each other again after their daughter was in a crippling car accident. Even though the woman showed the most alertness when her lover was near, the family got a government-approved piece of paper to keep them apart forever. It was a clear invasive evil of the state ... We're forced to spend our precious time fighting for basic civil rights when all we want is to love whomever we want without being torn apart by a system which claims to be "of the people, for the people and by the people." Which people?

There were about 4,000 people there in attendance, said Libby Smith of the Headquarters for the March on Washington. Approximately 600 to 800 were arrested.

Because of the mass of people, there were a few instances where the police used their clubs, said Smith. Most of the arresting police officers wore gloves during the action.

The Supreme Court press officer addressing the protestors claimed this was the largest mass arrest at the Supreme Court in recent memory.

"I have never, never seen as high a level of personal intensity as I have seen this weekend," said Ault. "People were dealing with their personal survival, not some remote abstraction. We have touched the conscious of America."

As we walked towards the Monument, I held my lover's hand and I wasn't scared and I didn't feel as though I was making a statement. I was simply in love — with my lover, with freedom, with the feeling of solidarity with the people around me, and with being in the majority. For the first time in years I didn't feel the nagging alienation of being an oppressed outsider ... Never again will I feel quite so isolated or powerless.



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EDITORIALS

Arias's justice

Joining the ranks of Mahatma Gandhi, Martin Luther King Jr., and Henry Kissinger, Oscar Arias Sanchez has just been awarded the Nobel Peace Prize. Although Reagan called Arias' Central American peace plan — signed August 7 by five Central American leaders — "fatally flawed," the Costa Rican President deserves this prize from the Norwegians. It has been decades since there has been peace in Central America. This move toward peace goes against current U.S. (read Reagan) pressures. Nonetheless, Arias has pushed forward with this important vote of confidence from the Norwegians and the increasingly influential European nations.

Arias, 46, was born into Costa Rica's wealthiest coffee growing families. Turning away from the exploitive nature typical of Central America's upper-class, Arias has worked for the Social Democratic National Liberation party. He has had, in the past, a reputation for being a somewhat of a colorless intellectual. But since his election to the presidency, he has followed as his central theme keeping Costa Rica out of the armed conflicts of Central America and exploring means to get other countries to do the same.

More importantly, Arias has demonstrated a unique ability to maintain balance between Nicaragua and the United States. Arias' balancing pole has been Costa Rica's staunch neutrality. The key component of this tightrope walk is Arias' anti-communist policies. This has served to keep Washington off his back and protect him from accusations of being soft on the Sandinistas in Managua.

President Reagan's cold-shouldering of this event is indicative of Washington's failure in Nicaragua. Yet this reaction is not entirely unjustified, for the peace plan is not by any means guaranteed by the Nobel Prize; however, the strategic timing of the prize will bring much needed attention to this unprecedented move in Central America.

There have been objections to the timeliness of this award. In some circles the Norwegians have been accused of attempting to alter the course of this decision. This objection has been wrong in the past when the Norwegians have acted similarly, and is wrong in this instance as well. There is a need for peace in our hemisphere. This point goes undisputed by both Washington and the Central Americans. But in this quest for peace, and the respective paths which we can take to reach it, Costa Rican President Arias has given us a better choice — peace without violence.

Financial aid no help

For many people, the financial aid office exists like an oasis in the otherwise desert-like harshness and exclusivity of the University's tuition.

It's no secret that the University of Vermont has one of the highest state-school tuitions in the country. This holds true for both in- and out-of-state students. And it is no secret that without financial aid, many students would not be able to afford the University of Vermont. Insofar as making the University available to otherwise ineligible students, the financial aid office has done a commendable job.

But there is another side to the effectiveness of the financial aid office, a side with a distinctly less sterling record. Inasmuch as the financial aid office exists to provide money for student, it also has an obligation to see that that money is distributed in such a way that it is timely and effective.

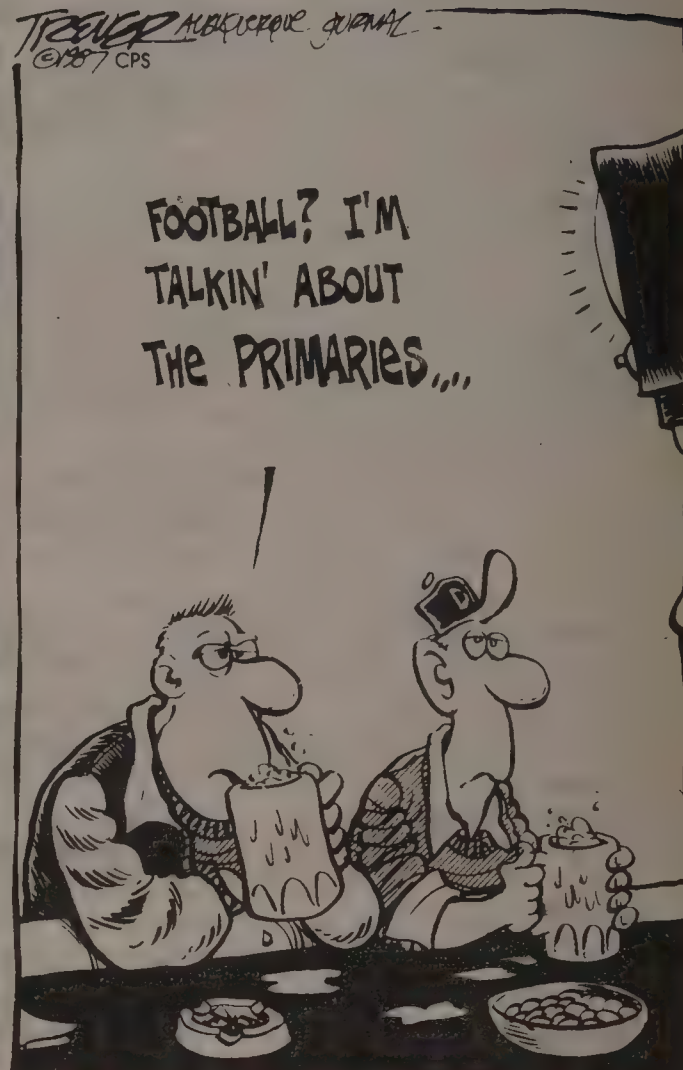
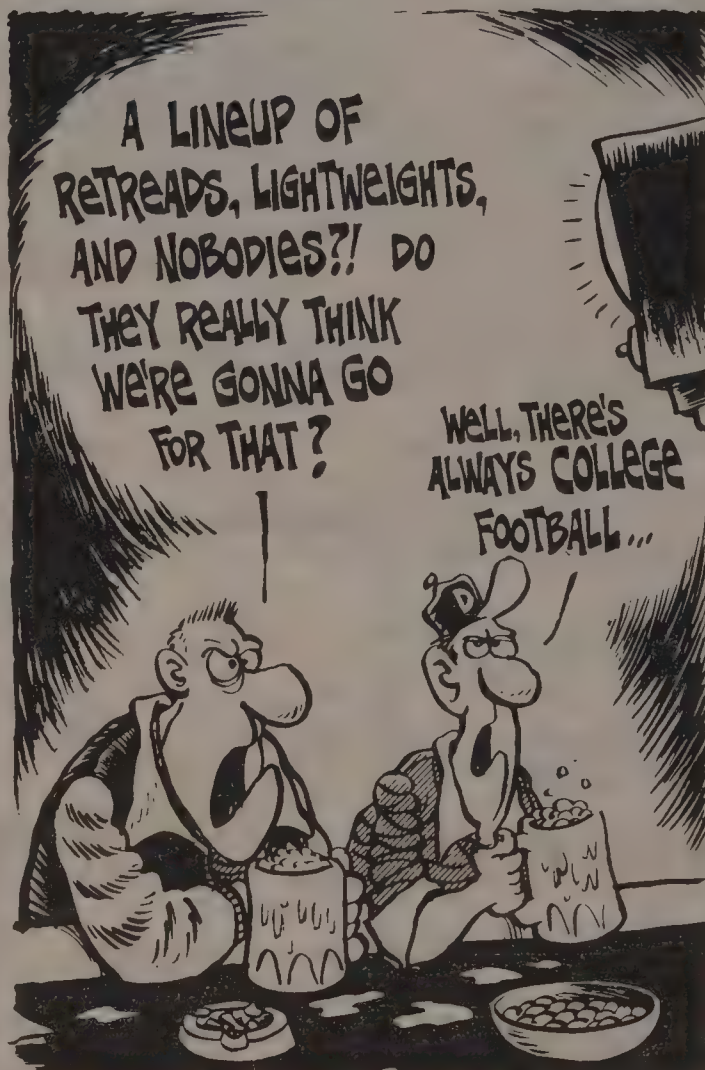
And insofar as this is true, the financial aid office has failed.

There have been innumerable tales this semester of aid coming through late, of refunds taking exceptionally long, of inconsistencies in information given out in terms of whether or not aid has been granted at all. Specific cases include one student who was told on four different occasions, four different things about the status of her financial aid, ranging from expecting a refund, to, where she is now, that she owes the University \$1,700.

As of October 12, there were over 400 applications waiting to be reviewed and changed from tentative to actual aid. October 12. Six weeks after the first day of school.

This sort of performance is abhorrent. Many students, while appreciative of the aid, have been discouraged by the length of time it takes to make use of it.

The financial aid office does a great service to the students of this University, but it would be a greater service still if it weren't a struggle to make use of it.



LETTERS

RA's respond to attacks

To the Editor:

We would like to respond to the letters by the residents of Converse 2nd North which have appeared in your paper for the past five weeks. What began as derogatory remarks against one particular R.A. have escalated into sarcastic commentary against resident assistants in general. As R.A.'s for UVM, we each have our own individual reasons for having taken on this position. None of us, however, have become R.A.'s because we wish to serve as "guardians of every thought and action."

UVM students are adults; we have no intentions of serving as "Big Brother" to anyone. However, as R.A.'s we have taken on a job, and we perform it to the best of our abilities. Contrary to the beliefs reflected in these letters to the editor, we do not set out to "hassle" students, and confronting individuals is difficult enough without also being subjected to such attacks by a few residents. We also find it difficult to understand why your paper has published these letters so repeatedly. It would seem that

you would be more concerned with printing a variety of thought-provoking letters instead of repeating such vague, derogatory generalizations week after week.

In closing, if the residents of Converse 2nd North have a gripe to air about a particular R.A., perhaps they should try speaking directly with this individual or his hall advisor rather than composing these generalized commentaries about a staff composed of 102 UVM students.

Main Campus R.A.'s

Faux paz

To the Editor:

To the Protest of the Week Club: Just what are you protesting for? You tell us that it is peace you want, but you demonstrate for peace by using violence. Hypocrites!! The acostment of Marines in Billings was a clear contradiction of you "purpose." Martin Luther King would roll over in his grave if he knew.

Ye who so strongly endorse freedom of speech and ideas attempt to impose you beliefs on those who you see as your enemies, simply because they many not agree with your beliefs. I have a new name for your organization, "Big Brother." You are no better than the system that you oppose.

Do us all a favor, go to Nicaragua and practice what you preach. You are not doing a hell of a lot for your "cause," or is defacing walls your cause? If this is the case, you are doing a hell of a job.

C'mon, get a clue, will ya?

Jeff Tocio
Mike Pomeroy

Saluting Sunday Selections

To the editor:

I was paging my way through the Cynic, when I noticed a letter to the editor condemning my favorite section Cynic Sunday Selections. Having been immortalized in the column by serving as a guest picker, I was shocked to read Rebecca Menza's distaste with its irreverent opinions and off-the-cuff remarks.

I also noticed that Ms. Menza made some derogatory comments about my hometown, Greenwich, Connecticut. To categorically connote Greenwich as a haven of wasp-dom makes you guilty of the same sort

of stereotyping that you berated the Cynic Sunday Selections of. Isn't that the pot calling the kettle black, Rebecca?

By the way, my household name is Helmer, a German surname that I am quite proud of.

Jay Helmer

Correction

The photograph in the October 8 issue of the Cynic which accompanied the Student Arts League Gallery story was incorrectly identified as Peter Katis' work. It is in fact a work done by an anonymous UVM student.

Letters Policy

Letters to the Editor submitted to the Cynic are to be no more than 500 words. Each letter must have the author's name, affiliation with the University and a signature. Letters must be dropped off or mailed to the Vermont Cynic, Lower Billings Center, University of Vermont, Burlington, Vermont 05405. Letters must be in before 5 p.m. on the Tuesday preceding publication, and must include a phone number. All letters submitted are subject to editing. The views expressed in these letters are not necessarily those of the Cynic.

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The opinions expressed in letters to the editor do not necessarily reflect those of the Cynic.

Lloyd's lambasting of Moratorium misdirected

To the Editor:

Although I've never met Kevin J. Lloyd, author of last week's Moratorium-lambasting Cynic letter, he writes with good vigor and emotion, and it is unfortunate that he was "appalled," "offended," "disgusted," and the victim of "boiling blood." It is more important though, to focus on the issues addressed by — or at least related to Kevin and the Moratorium, namely victimization, coffee, and the Marine Corps.

The Moratorium provided open and creative forums for UVM and greater Burlington community members to collectively confront the federal government's domestic social and foreign policies. A large group of homeless individuals in our local community who are economically denied the right to shelter, food, and medicine, as well as access to other effective means of action were just some of the frustrated many who

utilized freedom to protest — a form of expression Kevin found alienating.

By generalizing these homeless as "some left-wing radicals," when in fact many are veterans, Kevin brings clarity to the issues of who is protesting, what is being protested (e.g. the treatment of "the defenders of this great nation"), and how it is that reactive, hypocritical, and ideologically grounded lambastings miss the point. Kevin's assumption that the armed forces are a necessary component of our country's defense, worthy of over half of our national budget, is problematic because he cares enough for the homeless veterans to chastise them and because he assumes our military defends "the rights of citizens."

The harassment of the Marine Corps recruitment process was not in any way affiliated with the Moratorium, and barring guilt by association, neither

were the individuals involved.

To bill the incident as "inexcusable" indicates a background absent in U.S. history. To trace and analyze the history of U.S. Marine invasions of Southeast Asia, the Middle East, the Pacific, and Latin America, is to trace the regions where U.S. capital and political hegemony are unstable. While Kevin ignores the domestic realities of war, (e.g. 36 percent of the millions of homeless in this country are veterans), he also ignores the purpose and effects of U.S. military interventions abroad. That so few residents of this planet outside of U.S. borders enjoy freedom of speech is no accident. In a 1979 survey, 26 of 35 countries using torture on an administrative basis in the 1970's were client-states of the U.S. In terms of covert operations run by the CIA and other publically unaccountable organizations, Kevin might do well to trace the origins and

death-linked nations producing or growing U.S. multi-national foreign commodities, or commodity markets. The profitable coffee industry and the dozens of Latin American dictators propped up to protect this industry, one of our "national interests," is one reason that it is really Kevin who would do well to "wake up and smell the coffee," and learn about those killed in Brazil, Nicaragua, Guatemala, Honduras, El Salvador, Haiti, and so many other countries victim of to the coffee needs of the U.S. empire.

I helped to organize the Moratorium partly to raise awareness of the issues, incite debate over them, and to protest over them. We were successful in these respects, and encourage all to investigate, organize, and revolt. See you at the CIA recruitment day October 28.

Danny Fisher

Students need to open minds to different ideas

To the Editor:

I would like to comment on Kevin Lloyd's letter about the Moratorium. Kevin suggests that we look at how good we have it in the USA. Well, I have. I look around this city, this country and the world and I get scared. The prevailing emotion is hatred. Not love, co-existence or peace...hatred. Hate the Russians. Hate the Jews. Hate the people of color. Hate the "townies." Hate the fraternities. I could go on. I think the picture is clear, though.

Citizens of the USA live in a "democracy" where the majority is powerless to affect change. An overwhelming percentage of Americans do not favor foreign military aid. Yet Reagan wants to send another \$270 million to "fight for freedom." That is not democracy. The atrocities committed by the CIA do not represent democracy. The Iran-Contra fiasco does not represent democracy.

The Moratorium was an attempt, and a hugely successful one at that, to get the UVM and

Burlington communities to look at the world they are living in and to think about it. To educate themselves so that they can make decisions, radical, moderate or conservative on their own, without the influence of charismatic politicians.

Kevin, why don't you wake up and take a look around? Why will your mother never earn as much as your father? What will you do when your draft card comes in the mail? Are you willing to go, fight and possibly die in a war that is unjust and im-

moral? Your "American Way of Life" is a farce right now. The American way of life now is hatred, ignorance and lies. The Moratorium stood for democracy, education, awareness, and peace on earth.

The time has come for the students of this University to open their minds to new ideas instead of continuing an apathetic lemming-like college career.

David Long

Kappa Sig/Dole promote barbaric political persuasion

To the Editor:

If I'm not mistaken, the kind of barbaric political persuasion that we were subject to years ago went out with human torturing. Come on Kappa Sig, your behavior is passe.

Upon my arrival at the "frat" which was hosting Bob Dole yesterday morning, I witnessed behavior that violated several of our civil rights. After being informed that the meeting was for "brothers" only, I was kindly directed out the front door. I seated myself on a damp log beside the entrance to await later admittance. A shiver crawled slowly up my spine as the dark shadow of a tall man fell on the pages of my French book.

"You know," he threatened, "we had a bit of a problem last year with someone throwing water on Mr. Dole. But, I can assure you that, within ten minutes, the security guards had him on the ground with a revolver to his head. We took care of him!"

"Really?" I replied, with a forced look of disgust. It worked like a charm, and persuaded him that, despite my Icelandic sweater and faded jeans, I was not there to cause trouble. Immediately he evaporated into the mass of sports coats and Ray-Bans, and I continued with my work.

Five minutes prior to Mr. Dole's arrival, (and when it became obvious that space was

plentiful), we, "the outsiders," were ushered inside. Ignoring the demeaning glances of several "brothers," I situated myself in the corner of the room.

Mr. Dole's "pep rally" ran smoothly until fraternal issues were replaced by more pertinent questions about future foreign policy. There was a brief moment of discomfort when someone inquired about Nicaraguan issues. Yet, not to worry, Senator Dole suffered no

embarrassment. In a matter of seconds, his "following" was upon the intruder, nudging and elbowing him out of the room.

This physical coercion upset me, but worst was the fact that the hazing was committed by pledges, not initiated members. This scared me not only because it was a direct violation of the freedom of speech, but because I thought it was safe to believe that brainwashing was a post-initiation affair.

Perhaps you, Kappa Sig, do not believe in political challenges, but our society is based on a democracy, and that is the precise issue that you have now publicly denied.

Wake up "brothers" and crawl out of your fraternal dens. There is a world out there that believes self-education is more valuable than "Greek" ignorance!

Priscilla Foster

Forgotten: Peace and Justice

To the Editor:

As I read the October 8 issue of the Cynic, I noted how this student run newspaper failed to acknowledge the sentiments of a large percentage of the student population. The sole fact that hundreds of peace advocates were involved in "Moratorium" coverage and editorial response, but the feedback I saw was entirely negative. I hope this unfortunate, one-sided perspective does not reflect a bias on the part of the Cynic.

One particular article in last week's issue demonstrated the need for actions like the "Moratorium." The writer of this editorial asked peace protesters to "stop hating this country" so they can see what it is doing for them. In response, I

would ask him to think about the focus of the "Moratorium" he obviously knows little about: changing some of the illegal, iniquitous policies of a country I love enough to fight for. Unfortunately, his definition of fighting corresponds to that of the Reagan administration, where mine differs greatly.

The "left wing radicals," still reveling in their ignorance, have launched an education campaign to fight that ignorance. This campaign has been designed to inform the student body of many aspects of the issues my respected (and knowledgeable) Mr. Lloyd is, no doubt, very concerned with. The "ignorance about world affairs," scornfully cited by Mr. Lloyd, is the reason we have decided to educate

ourselves. Hopefully we will have the support of many stoic patriots like Mr. Lloyd and Mr. Marcou.

One question remains in my mind, though, Mr. Lloyd. Why do you object to a peace sign on an American flag? I hope this is not one of the "anti-American" demonstrations of "vandalism and propaganda" that makes your "blood boil." If it is, I hope that you would remove yourself from your dogmatic conservatism and think about what America stands for, underneath the tarnish of the Reagan Administration. I think if you look hard enough you will find one long-forgotten theme: Peace and Justice.

Thomas Baggott

Controlled Pandemonium?

The *Dead Milkmen* cause customary havoc at Border

By RICHARD DORAN

The unofficial presidents of the International Charles Nelson Riley fan club came to Burlington last night. Better known as the *Dead Milkmen*, this loud foursome from Philadelphia made their third appearance in the Queen City in the last year. Overexposure has hurt in a way — the crowd wasn't as large as it has been in the past, but the *Milkmen* did two shows this time around on two different days. The first was an all-ages event on Tuesday, last night the second was overage-only. Both of the shows took place at Burlington's Border nightclub.

The *Milkmen* now have three albums from which to draw material: their debut, the (in)famous *Big Lizard In My Backyard* featuring their classic near-anthem "Bitchin' Camaro," and their two follow-ups: last year's *Eat Your Paisley* and the recently released *Bucky Fellini*. *Bucky Fellini*'s release on Enigma records, rather than their original label, an Enigma subsidiary, Restless Records which has all but ceased to exist, has gotten more and more national exposure for the *Milkmen*. They have grown from obscure "cute" hardcore/punk band to an almost well-known "cute" hardcore/punk band.

That's not to say that the *Milkmen*'s songs are identical. Many of them are quite similar. However, their live performances' presentation adds a crucial part to their sound. Lead singer Rodney Anonymous (he has dropped "Mellencamp" on *Bucky Fellini*) quite often is forced to yield the singing to the crowd which floods the stage at irregular intervals. The band often adds old Motown hits to their sets along with various Doors' songs at the beginning of "Bitchin' Camaro." They extend their songs by adding verses that no one, occasionally not even the band, has heard before. Rodney might walk down into the crowd, throw stickers to the throngs thrashing throughout the theatre, and even insult someone/thing.

The first couple songs were from *Big Lizard* and were basically well-received by the crowd. Then they began to charge along, and the crowd went merrily along with them. The slamming on the floor caused many unplanned incursions onto the *Milkmen*'s riser, a fact that brought the roadie for the tour out to the front of the stage. Later Rodney brought out a sledgehammer in hopes of keeping the Burlingtonians away. It didn't work. "Bitchin' Camaro" came little more than halfway through the set. They tore apart the Doors' as per usual, and add-

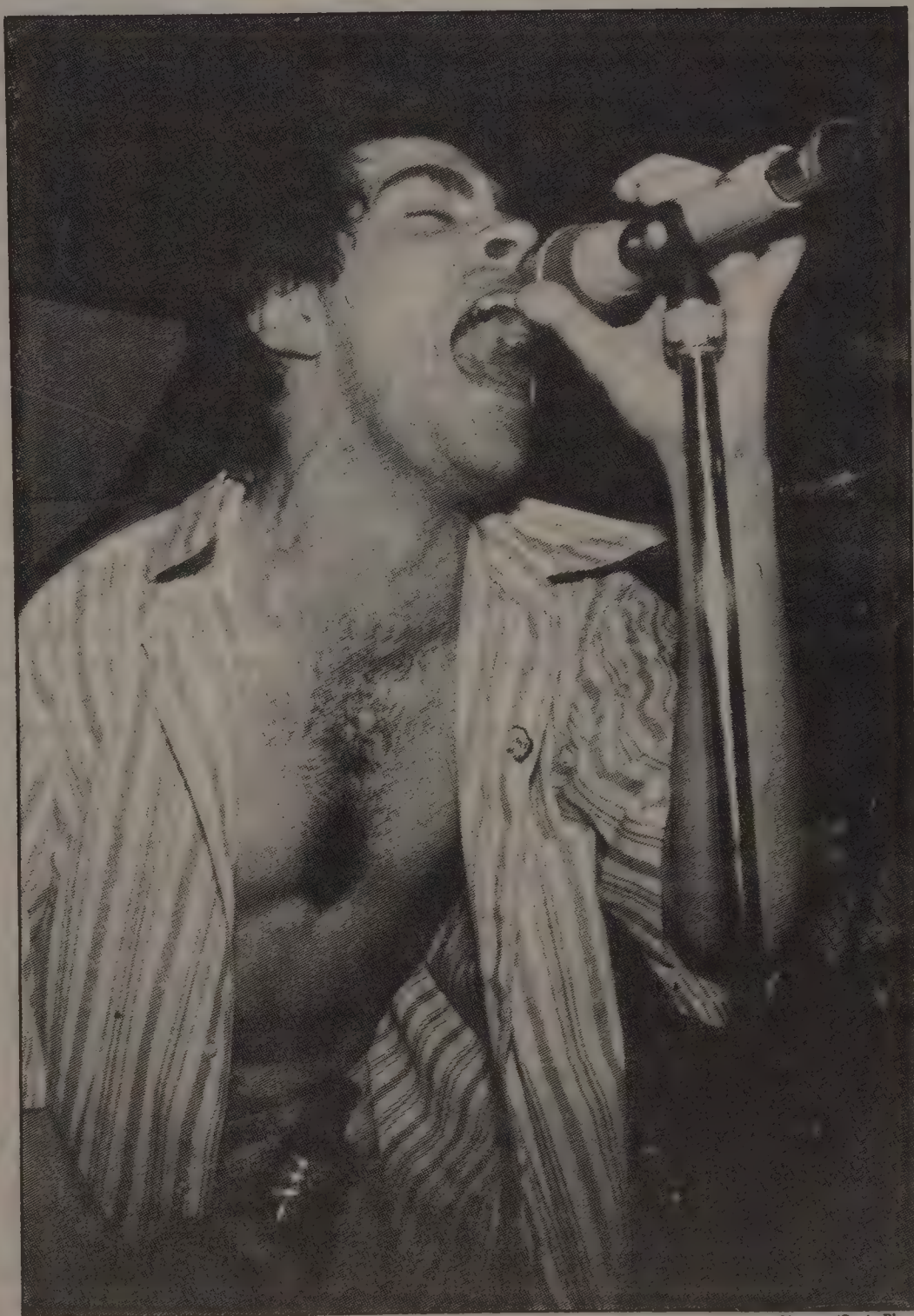
ed that the "Hooters suck" every now and again. The first "Hooters suck" was brought on by *Screaming Broccoli* drummer Joe Paul's wearing of a Hooters t-shirt.

That's all part of the *Milkmen*'s schtick. They insult everybody...freely. They leave

no stone unturned in their effort to offend anybody. Rodney asks about blood in the urine, gives AIDS poems, tells jokes about the group taking underage girls across state lines, etc.. In the context of the show, however, it seems almost appropriate.

Rodney was always the center

of the show. Always except for one song when he went to the back to get the sledgehammer. In that short period backing vocalist and lead guitarist Joe Jack Talcum took over and sang "Rocketship" from their last album. They played most of *Bucky Fellini*, including the song



John Chaisson/Cynic Photo

The *Dead Milkmen* screaming and pleasing. Their rapport with the audience holds strong throughout the performance.



John Chaisson/Cynic Photo

they debuted last spring, "The Badger," which Rodney intro'd "Beastiality, the final frontier..." "Big Time Operator," "Surfin' Cow," and "Nitro Burning Funny Cars" were included as was "Jellyfish Heaven" and "(Theme From) Blood Orgy Of The Atmoic Fern." Notably absent, although not surprisingly so, was "Instant Club Hit (You'll Dance To Anything)," the underground sensation from *Bucky Fellini*. However, the drum-machine beat and other technical effects of the song almost preclude it from being played live. They did include the classics from their earlier albums.

Other great parts of the show featured the *Milkmen*'s famous covers of songs. Aside from the Doors' destruction in "Bitchin' Camaro," the Monkees were assaulted as well. They also returned for a one-song encore with the Temptations' classic "My Girl." The transformation of these songs into full *Milkmen* style is a sight to be seen and heard. Joe Jack singing harmony with Rodney is hysterical.

The basis upon which this musical mayhem is based is the rhythm section. Drummer Dean Clean (or Malory as he is titled on *Bucky Fellini*) and bassist Dave Blood are wonderful in their approach. Their musical talent, and that of Joe Jack on guitar, is quite evident despite the apparent thrash-style of their music. The core sound has not changed since they first started playing in Philadelphia, Pennsylvania.

Neither has their attitude. Every time the *Milkmen* have come around they have spent most of the opening act's set sitting out in the bar with the patrons. This year was no exception. A casual glance to the *Milkmen*'s t-shirt stand (yes they sell t-shirts, but they aren't as expensive as most groups') and one could see Rodney sitting with dark glasses on, a beer in one hand, and an ash tray in the other. The ash tray had about 34 cents in it and Rodney had a small sign made out of brown bags that said "I am blind and my friends are stupid...Please Give (fuckers)." Conversation with Rodney is an experience. Last year he showed up for an interview at WRUV with a crazy string gun. This year he was freely spreading rumors, while purporting not to, about the *Replacements*' sexual preferences, *Husker Du*'s manhood and something about *Mojo Nixon*, but no one would put spare change into the ash tray to find out what. The whole group is really unassuming otherwise. Once one gets past the insanity of Rodney, the others are rather calm.

The dynamic trio return

Peter, Paul and Mary play at Memorial

By LIZ WEIR
and LAURA DECHER
Many of the hip and not-so-hip rockers of the eighties generation have heard of Peter, Paul and Mary, but a very select few of us have overcome the connotations that go with them, actually listened to their music, and gone to a concert.

Granted the "P,P and M" style gears itself to their twenty-six and a half year strong "aging hippies" crowd (as one member

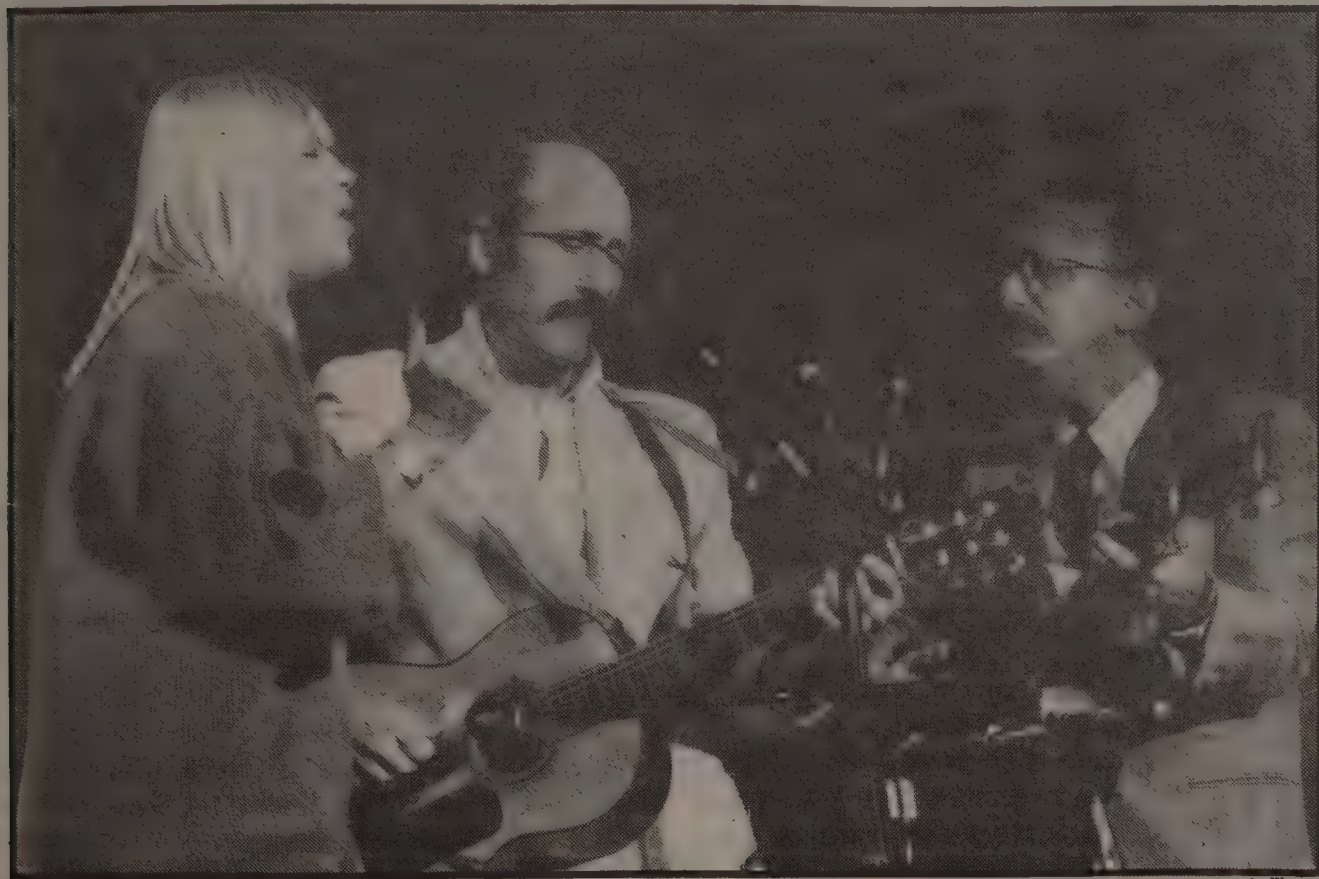
Peter, Paul and Mary are totally rad, their concert becomes quite enjoyable, even fun.

Memorial Auditorium was packed to the gills with people of all ages. For the most part the rockers were in their mid-forties but their was a good handful of infants and elderly people. The college-age crowd constituted the smallest group represented.

The flutter of excitement about P, P and M's first appearance in two years was evi-

test song popular in the sixties. The majority of the audience who knew the tune, sung along word for word.

The song tells of the death of youth in war. "Where have all the young men gone? Gone to soldiers every one. When will we ever learn? When will we ever learn?" Flowers, young girls, and soldiers all passed on from youth because of war. This song established very early on in the performance the familial at-



Mary, Paul, and Peter (from left to right) during their performance last Friday.

Gina Booma/Cynic Photo

of the audience called them). This fact alone should not cause us, the eighties "fast car, fast women, fast food" generation, to disregard Peter, Paul and Mary's music because of our dichotomous positions.

The lyrics to their songs which, for the most part, are surprisingly applicable to the young crowd, keep people's feet tapping and hands clapping. Once one gets past the realization that

dent from the moment we entered Memorial Auditorium. The only surprising thing was the fairly high level of security considering the potentially harmless crowd. Aside from this little cloud of authority looming over our heads everything was in tune with the P, P and M spirit.

The opening song lead the audience into a long time favorite, "Where have all the flowers gone." This is a traditional pro-

mosphere that prevailed through the course of the evening.

The band's spokesman for the most part was Peter Yarrow, who made the opening welcome to the Burlington audience. Not only were his words friendly, but they were good-humored. "You can join the group (meaning P,P and M), because you have the

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Dialogue in passing

By ROB COX and
TED SCHREIBER

Lets check out the third floor of this place, dude.

Yeah man, there's babes and free vino at some artsy freak's exhibition.

Cool as hell, look at this spread.

Wow, it's like television, those info America things.

Yeah, Presidential Portraits, and wait, aren't those the chicks from Knots Landing.

What are they doing on the same piece of canvas, kind of a contradiction, I mean what does that have to do with the Monroe Doctrine, there weren't televisions in the White House when he was prez were there?

I think it could be deliberate, you know like a statement or something about the media and American foreign policy. There's some writing down in the corner, maybe it will tell us what this shit is.

It says "What type of power produces discourses of truth that in a society such as ours are endowed with such potent effects." What do you s'pose this guy Foucault's talking about?

I don't know, Alf is on at the same time.

No, seriously bagelhead, I think its pretty heavy. Its kind of an attack on our society and the kind of deceitful tactics being pulled by the government, like that Ollie North deal. I think it also refers to the media, particularly TV and the glorifying manner in which the affair was handled.

Oh yea, like when aliens that looked like Marty Feldman abducted Heather Locklear and performed unnecessary dental surgery on her.

Yeah, sort of like that. Yo man, what is this next thing?

Hey I recognize this chick, she was in the Enquirer last week, what's her name, Suzy Q, Harry O-Jackie O butthead. This is interesting, those first two paintings are of some seemingly repressed third world nationalist, here, look at the quotes under the paintings; "If the world were a village of 100 people, 70 would be unable to read.

Who wants to read when you've got the tube? Say, did you see "My Two Dads" last night?

Shut-up you ferndock and listen, "50 would suffer malnutrition"...

Yeah, I can relate, lets go down to Al's for a quart.

... "80 would live in sub-standard housing, of the 100, 6 would be US citizens. Those 6 would use one third of the village's energy resources and one half of the wealth."

Cool, we're number one, we're numb-

Don't you get it man, this piece is saying something about our way of life, and about our elevated place in the world. This painting is like a film montage on canvas, he cuts pictures of this guy, and those harsh statistics with happy pictures of President Kennedy and his family. See, this quote relates the President

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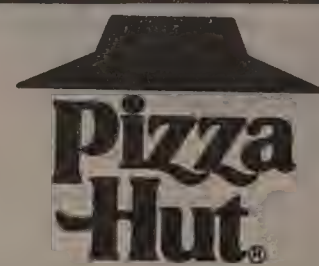
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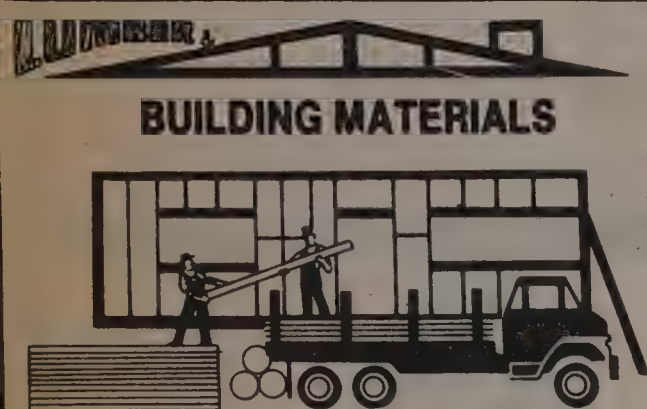
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Playboy, drab-boy

By SARAH WOOD

"In Love With Rachel," by Brown University student Steven Ploetz, is the *Playboy* College Fiction Contest's first choice selection. It appears in the October issue. This info is not in any way, however, intended to encourage the reader to rush to the newsstands. In fact, if, on the basis that "Playboy really does have good articles," you buy the magazine, and if this is any indication of this month's content, save your money.

"In Love With Rachel" is the tiresome tale of an evening's discourse and thoughts of Taylor, a personalityless young New Yorker, and his pseudo-Bohemian girlfriend Rachel. It has neither strength of plot, nor intrigue, but instead abounds with nonsequential detail. The storyline ranges from the banal to the vapid as the reader waits for something, anything, to happen. "Taylor orders a vodka martini. Made with Finlandia vodka, he specifies. He is late, but Rachel, as he has known she would be, is later." begins this story, and it continues to the finish along the same lines.

The characters are dull and one dimensional — completely undeveloped. We know their first names, and that's about as deep as it goes. Well, almost. We also know that Rachel likes to tell stories. Boring stories. She tells the tale of the cab driver who has a life size tattoo of his wife engulfing his body. She recounts the saga of her ugly red anteater shoes, and how she bought them to keep the four year-old Ecuadorian anteater

catchers from starving. She enlightens us with the epic of the little girl, who, as she hides in the closet, pees into a can of mothballs, nearly asphyxiating herself. Her apparent goal in life is to get Taylor to tell her stories. Much to her dismay, however, he is uncreative and can't seem to get the knack of the art. Luckily for the reader, he rarely bothers trying.

There is no spark, no intrigue contained in these pages. The action starts nowhere, and goes nowhere. We are probably supposed to be bowled over by the twist which appears in the final paragraphs, but it is so unembellished, so trivially presented, so as to be completely unmemorable. Just another boring story...

Ploetz could be considered Fitzgeraldesque in his love for detail. Unfortunately, most of his detail would have been better off spared. Hemingway rings in the distance with Ploetz's short concise sentences. But these sentences don't say anything. This shallow display of words leaves the reader wondering what the point is, or if there even is one. The only thought it manages to provoke is the question of how "In Love With Rachel" could have been the first choice of the *Playboy* editors.

Fiction entries for the 1988 *Playboy* College Fiction Contest will be accepted until Jan. 1, 1988. The contest is open to any undergraduate, graduate, or part-time college student. Further details are available in the October issue.

French Americanism

By ROB COX

The popularity of things foreign is a puzzling yet realistic matter. Whether it be the Thai food craze, Florence fashion frenzy, or the Parisian pellicule phenomenon there is virtue to be found in foreign-ness. In the world of art, such extant points of view attract intrigue, such is the case with Claude Berri's French film import *Jean de Florette*.

Jean de Florette may be a French film, that is; filmed, budgeted and conceived of on the European continent but aside from the productive aspects, the Provencal setting, and the native tongue, this film is distinctively American — as American as tuna casserole, drive-thru windows, and processed cheese food — kind of a hot dog croissant, so to speak.

Ralph Waldo Emerson would love and hate the film. He'd have loved the romantic rugged individualist views spawned in the film, yet despised the ends to which the characters fall privy to. In *Jean de Florette* we see two self-interested Romantic visions, stemming from the same transcendental root, but choking each other with their vines, the vines of individuality in a system of free enterprise — re: capitalism.

The film introduces us to Ugolin, a farming apprentice nephew of the dwindling Soubeyran family who dreams of transforming his inheritant land from a fig and fruit farm to a mountain eden of sanguine car-

nations. After convincing his stoic uncle of the market value of his floral fantasy, the two set about determining the aesthetics of just such a venture, namely the acquisition of an ample water source. It just so happens that the decrepid farm of the Soubeyran's neighbor harbors a natural spring. Montand maliciously swindles an affair by which he hopes to buy the aging plantation, yet to his dismay the land is owned by a city bred tax-collector who now, in fine Emersonian spirit, has decided to inhabit the villa and lead a life of rugged individualism and self-sufficiency.

Enter Romantic Visionary number two — Jean de Florette (Gerard Depardieu) with his wife and extrasensory daughter, who plan to breed rabbits, fed by oriental squash, and to live a life of self-sustenance. Jean is prepared with a myriad of manuals to "cultivate the authentic," what Emerson would have deemed self-reliance. Florette, in his city-wide, hypnotized, suit and tie manner, represents the hopeless, striving Romantic. He is the quintessential rugged individualist, working from a desire bathed in big city innocence, and as Emerson, the great library haunting positer of man's new fortune posited in his wood polished libraries only to be proven the lesser in his Brooks Farm experiment, his efforts prove fruitless, or rather

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The Vermont Cynic, October 15, 1987

Freeze-frames of dichotomous content

By JAY SUSS

A sense of the oppressed and the ironic can be found in the murals done by Dale Wittig. His emphasis of these dilemmas, achieved through his use of animation and content, sparks the viewer to realize their presence in sordid areas of life.

Dale Wittig - set designer, writer, actor, and scene painter - earned a BFA from the University of Connecticut, then moved on to Glover, Vermont to work full time with the Expanding Secret Dance and Theater Group. He not only works part time with the Bread and Puppet Theater, but manages to find spare time to paint canvas murals and put them on display. This month, three of these murals are on display in the Burlington City Hall first floor hallway.

In the first of his unnamed paintings, he portrays three police officers arresting a screaming youth with a mohawk. His use of thick, harsh brush strokes demonstrates movement and violence. He surrounds the "punk's" face in red to convey anger. His use of color in this way remains consistent throughout these works. In the background several other

shirtless lawbreakers dancing about are seen only as colorful swirls. Two of the police arresting the youth are animated pigs - one frowning, one smiling. Wittig is not merely condemning police treatment of youth, but the entire govern-

mental imagery in his second painting. Mickey Mouse and Flash ganging up on Donald Duck suggests the chaos of today's culture. Again he stops motion in the painting and presents it as a photograph. To the right of the cartoon characters there is a

situations.

Wittig does show signs of optimism, however. In the third painting, at the end of a left to right succession of poverty stricken children, wealthy aristocrats, and rushing businessmen, he places a smil-

ing woman. This could be taken as an ironic statement, but because of the placement of the figure it appears to be authentic happiness. He also breaks from his normal background of highrises and smog with a colorful mountain. He uses a more vibrant spectrum of colors which

contrasts well with the dreariness of the city scenes. People in front of the mountain appear satisfied with their general existence. The businessmen are running across the street in a bubble of concentration and worries, missing everything. The aristocrats are lounging in a cafe staring sternly at the viewer. The children are sleeping in the street and looking through garbage. Wittig asks which situation is most desirable. This is a rhetorical question, however, because none of them are, and he makes this fairly clear.

Dale Wittig's paintings are both impressionistic and surrealistic. There is a sense that Wittig does not express his thoughts on canvas as clearly and artistically as his thoughts exist in his head. His use of cartoon symbols is a cheap, but effective, way to evoke emotion. His work seems to lose its effective, way to evoke emotion. His work seems to lose its effective message because one realizes that he would be likely criticize any form of order he was being forced to follow.



Wittig demonstrates the art of composition content.

ment justicial system. His work is "intended as an attack on our present culture, using commercial imagery to destroy commerce." The commercial imagery is obvious. Its relationship to, or effect on, commerce is unclear.

Wittig employs more commer-

personified statue of liberty leaning almost out of the painting, frowning at the viewer, saying "Look at the state of your society." Wittig implies the failure of the American "experiment." He takes emotive symbols such as the Statue of Liberty and places them in out-of-character

ing woman. This could be taken as an ironic statement, but because of the placement of the figure it appears to be authentic happiness. He also breaks from his normal background of highrises and smog with a colorful mountain. He uses a more vibrant spectrum of colors which

Max Schumann dialogue

continued from page 15

to the common American family, but as these stats show, we as Americans are responsible for a vast amount of human resource expenditure. This really hits where it hurts man.

Yeah I'll tell you about that, like at the last All-Greek Rugby game when I bashed that Fiji brother, he was hurtin' I tell ya'.

Listen you stupid anvil-headed neanderthal, the guy is trying to convey a message here, one of great political significance and one that's relative to all of us. Something you don't see on the Golden Girls, wake up man! Look at that nude, for instance.

Yeah, I know, she's got major league watermelons, but where's the shrubby dude, know what I mean, wink wink nudge nudge-

Your missing the point, those quotes are from women's magazines like Vogue and Cosmopo...

Hustler

Wrong stewmeat, the Glamour type where women are commodities, sold like meat in supermarkets with added dyes to make them more appealing. "Surrender to its seductions, let it release the splendor in you," what kind of shit is this, "Be yourself." It's interesting to see a magazine telling women how to be themselves, amazing.

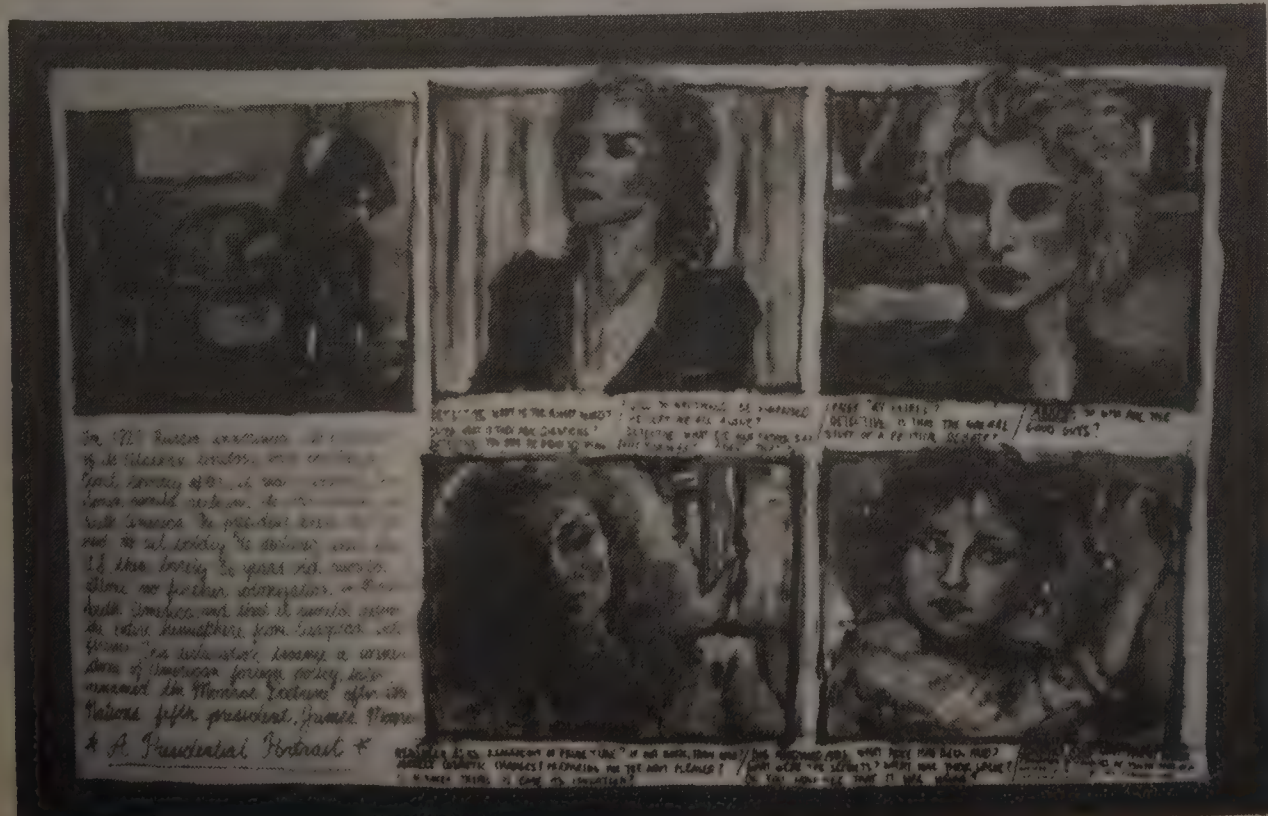
I'll tell'em how to be.

Okay dude, your hopeless. Now about those fries?

'Bout time, I was really startin' to think you were believin' this crap

Yeah, so was I, so was I.

The preceding dialogue refers to artist Max Schumann's work. He is currently exhibiting a selection of his artistic achievements at the Fletcher Free Library. The exhibit is located on the third floor of the FFL.



Max Schumann's animated artwork.

Florette

continued from page 16

bunnyless.

Florette, quite simply needs the water that the Soubeyrans have hidden on his land for their own flowery purposes. Here we see the clash of Utopian visions within the same system, both wish for individual subsistence, a plausibility in the Capitalist society that has raised them. But with the capitalist system therein lies the stink of competition and laissez-faire philosophy. Ugolin and Florette become excellent friends, nevertheless Ugolin's Carnation crazed dreams take the lead as he sees his friend beaten by the arid forces of nature.

Lee Iacocca has a picture of Emerson on his office wall, a perversion of Emerson's philosophy to many, a reverence to his spirit to others. The two romantics in this film, who because of the conditions of their free market society are able to try to reach their personal goals, eventually work against each other. Florette's Harey dream is hindered by Ugolin's Gardenian goals, and by happening thusly we see the dehumanization of Ugolin's character and his loss of pride and self-respect in favor of what he had hoped would be his heaven.

Jean de Florette is an essay on economic determinism, Marx would have felt proven by its end, Emerson would have been binded, and me I was just delighted. It is one of the best films of the year. Characterization is exquisite, each member of the Ugolin-Florette-

Soubeyran triad representing distinct points of view within the same system. Ugolin, it is no coincidence that his name resembles in etymological structure the word Ugly, is the ugly toad of the film who strives for a fulfillment of his goals of beautification through Carnation. Papet Soubeyran (Yves Montand) sees things practically and selfishly, he sees green in the red flower of the carnation. Florette is a romantic; a city-slicker, do-gooder victim of the system that allows him the pursuit of his faulted dreams. He is also a hunchback, his physical defect resembling the hump of a water-storing camel, possibly a clever metaphor for his search for water to irrigate his farm. Like a camel that carries water in its hump, so too does Florette have water on his property, only he doesn't know it.

Jean de Florette is simply The Grapes of Wrath in another language using an arid mountain region for setting instead of the dustbowl flats of Oklahoma. The film may be as flaky as a French pastry on the outside, but inside we find lots of beef by-products in the guise of American Emersonian rugged individualism and the double entendre supposed by a society that preaches just such a self-reliant philosophy. Just as Florette fails, so does today's American farmer who, because he lives in the U.S., is able to plant his wheat, but because of his government's insistence on trade embargos and political trade policies is forced to let his crops rot in his silos for a compensation barely adequate to fund next year's harvest. There's a lot more to be seen in Jean de Florette than fig trees and bunny rabbits in the South of France; look into the blossom of the carnation and behold its roots.

Former *Screaming Broccoli* guitarist Kirk Flanagan at the *Fire and Steel* tour during the Summer 86 kick off performace.



photos by Jeff Lamoureux

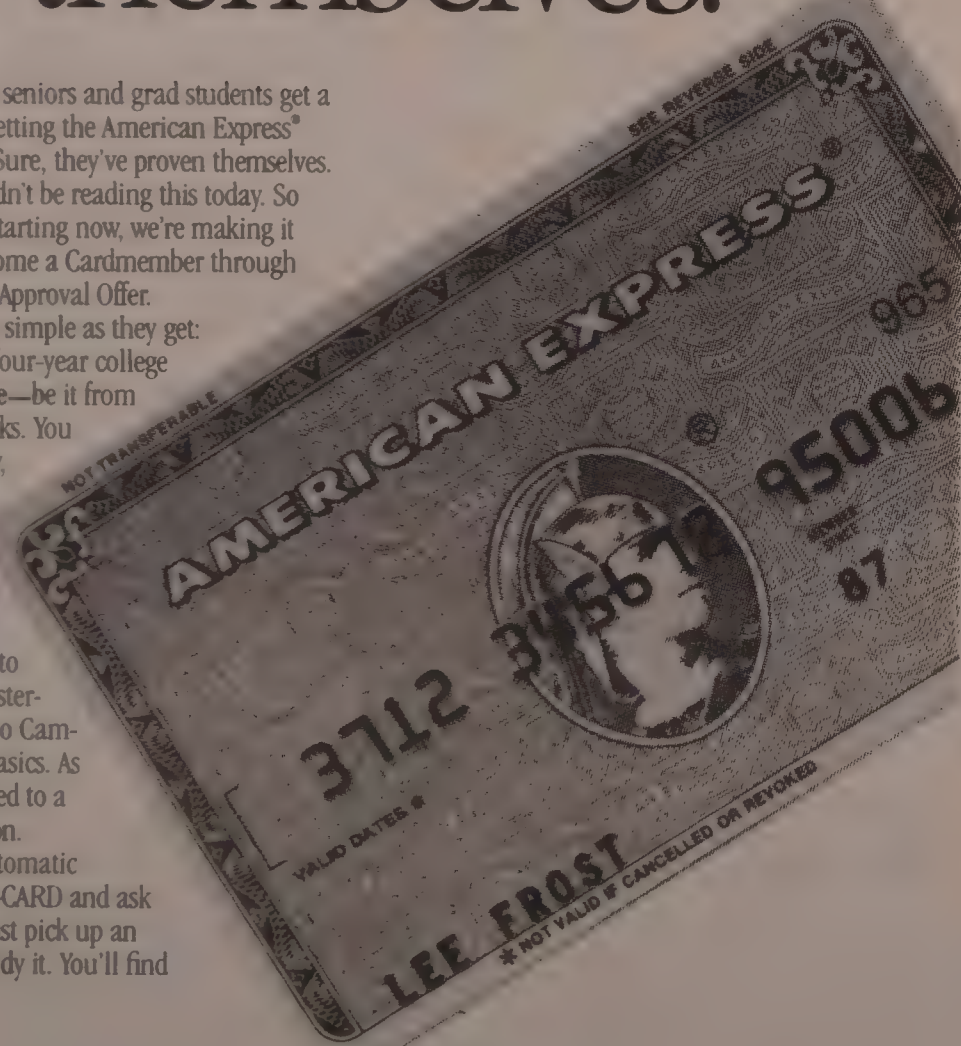
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Screaming Broccoli

By JEFF LAMOUREUX

They called me up, Kirk, Joe, and Steve, and asked me to come take photos of them. This was three years ago, we were both just starting out. I had only been taking photos for a few months, and they had just recorded their first tape.

I remember that it was recorded in their apartment in Winooski. Joe was set up with his drums in the basement with Kirk and Steve playing their guitars and recording upstairs in the living room. Joe couldn't see and could barely hear Kirk and Steve upstairs.

Sounds sketchy, but the tape quality was surprisingly good. Good enough for a demo tape that got them a little bit of air play.

The sound of the music in those days was a garage band sound, clanging guitars, rocking-driving drums with thrashing leads.

Along came *Guitar Wars I*, the first of many shows with the *Hollywood Indians*. Right after that, *Broccoli* and the *Indians* rapidly took over the Burlington music scene, playing gigs at Nectar's.

Somewhere in there, *Screaming Broccoli* came out with a three song EP. The sound was definitely studio, but there was no doubt it, was the fun-loving *Broccoli* boys. "Bury Bob" and "I made love to a Vulcan" were both easy to sing along to and get into. Soon, more and more people started to do just that at local shows.

Shortly after the EP came out, Joe called me up needing more photos for a tour promo package. They called it *Fire and Steel*, the tour. These guys were starting to get pretty serious, local boys making it big. They left town for two months during the summer of 1986.

I still remember the tour kickoff at Hunts—I think it was a Thursday night and I really noticed how the band had evolved since those days in Winooski. The vocals were harmonizing with each

other, base lines were more complex and all three *Brocs* were all over stage—fully comfortable with their instruments and music, getting the crowd pumped with their energetic stage presence.

Since that tour, there have been others. I saw those guys a lot less, they played in Burlington less frequently and I was a busy guy. I did see them enough to keep up with their ever-changing style. They were singing full-on vocal melodies and the songs were becoming more meaningful. New songs like "Good Old Days" and "Knucklehead."

Seemed like *Broc* was going places but then I guess that Kirk felt they were getting away from their original intent—to have fun, but Steve and Joe felt he was holding the band back from future success. As a result of this, Kirk left the band.

Regardless of whose fault it was and where the blame lies, the trio of Kirk, Steve and Joe will be missed.

So Kirk and Steve are now playing with another guitarist. As Joe told me, "It's a new band with the same name." The new guitarist is Erik Satre formerly of *Joined at the Head*.

As much as I loved and will miss the old *Broc*, I like the new *Broc*. I caught their first gig together at Bennington College in Bennington and was impressed. Erik has a hardcore/heavy metal-influenced background that is apparent in his clean yet powerful leads.

Steve, Joe, and Eric are writing almost all new material that promises to be strongly influenced by early English punk. They all say the new songs will sound like Ireland's *Stiff Little Fingers*.

I find myself at a difficult juncture now. I have sentiments for the old and the new *Broc*. I guess I'll just have to enjoy this new *Broccoli* combo and listen to my old *Broccoli* records.



Eric and Steve's synchronized jamming session. The band may be "new" but the sounds still flow.



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Student Arts League Gallery

By TARA FRACALOSS

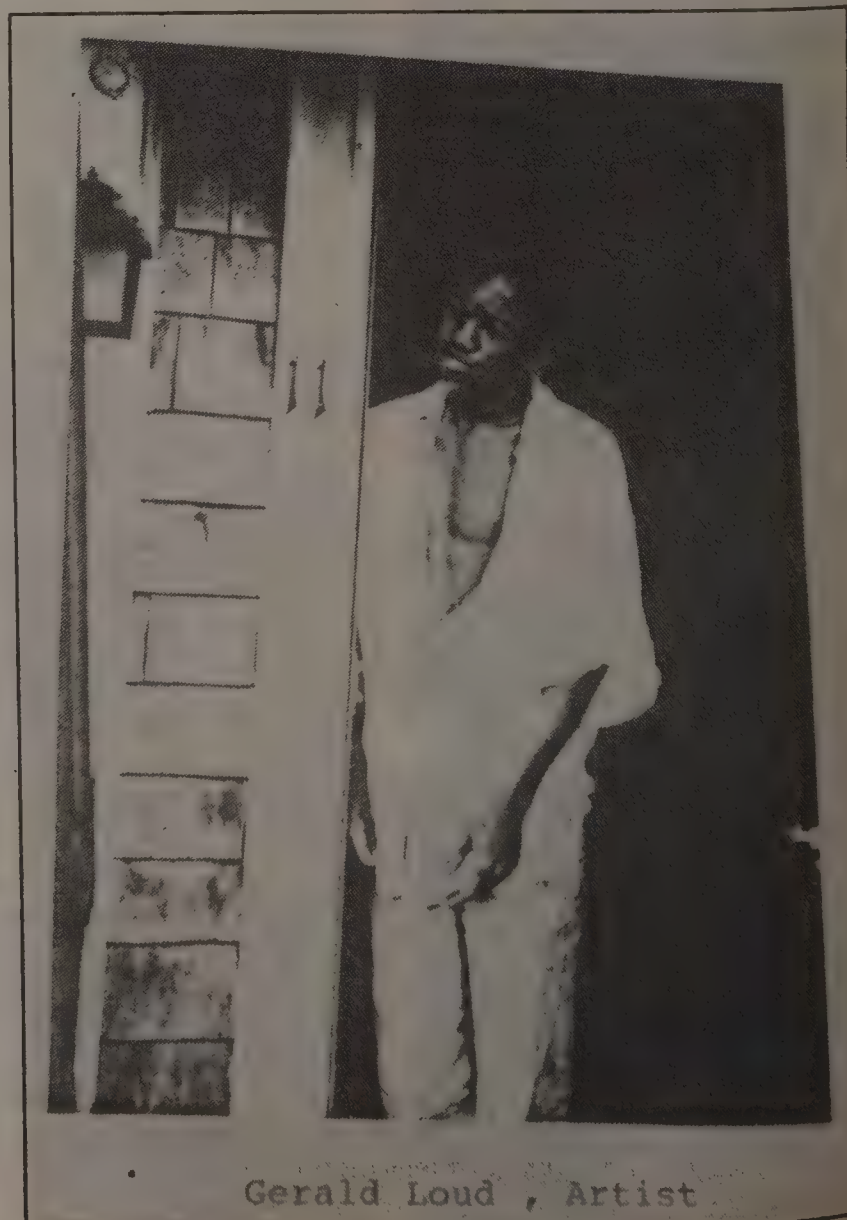
As any follower of art here at U.V.M. knows, JABBO IS CLEVER. But, you may ask, who is Jabbo? Jabbo is David Jamieson or, this week, Bethuel Jamieson, the man whose "Snapshots From Provincetown" show is hanging in the Student Arts League Gallery. The exhibit is the end product of Jamieson's time in this traditional summer colony of artists and gays. Included are Xerox copies of photos of people the artist met this summer. As would be expected, many are artists, some are gays in drag, but most are regular people-types, who would probably be better described as 'local color'.

These colorful Cape Cod folk are shown in a variety of situations, most of which are their natural habitats. Many are truly snapshots; unplanned, spontaneous, and in all ways fun to look at. The best example of these, the one that stays with the viewer, is photo number seventeen. The caption reads simply 'Waiter' leaving almost everything open to interpretation. The photo itself is shot from a low vantage point showing the 'Waiter' with eyes closed and smiling in a completely unforced, simple composition. When a piece like "Jonathan Blum, Artist," is compared with it, the audience is forced to wonder what Jamieson's definition of snapshot is.

"Jonathan Blum, Artist" is a beautiful photograph. The light is beautiful, the cluttered kitchen is beautiful even the serene feeling of an artist working on his kitchen floor is beautiful. Unfortunately, when compared with the freshness of the other shots, this and a few others such as the illustration below appear to be too forced to be true snapshots. The viewer is made to feel that they should be blown up to an 8x10 format, matted under glass and hung in a museum, not that they should be Xeroxed and thrown in a scrapbook of "What I Did This Summer, by D. Bethuel Jamieson."

Except for the occasional too beautiful photo, the scrapbook presentation is an idea that works well. It is a more personal, intimate experience than walking through the gallery where the pages are stapled to the wall and loose pages are left in a pile without reason. However, Jamieson's show is, as always, not just paintings or photos hung on the walls of a white room. It is not possible for him to leave anything at the point of average. Though Jamieson is quite experienced at stirring up thought and occasionally a little bit of controversy, going beyond the norm is always a little risky. It is also more than a little risky to reproduce photographs (especially in color) by the Xerox method. Granted, other methods are more expensive but the amount of tonalities lost through this process basically ruins the image. However, this is yet another risk that has worked positively for the artist. The loss of tonalities makes the photos look more congruent with Jamieson's other work such as the "JABBO IS CLEVER" series executed in wood cut with black ink a few years ago. Another reason for the success of the Xerox is that the show is about snapshots (even though not one real snapshot appears in the entire presentation). Snapshots being an informal, crude method of showing one's creative thought, what better way to mass (re)produce them than a Xerox machine?

All in all, Bethuel Jamieson's effort has been well-realized and well-executed. It is a new direction for Jamieson not expected by his followers but most certainly appreciated. The show runs through this weekend. The next exhibiton will be that of Danielle Thys, beginning the 19th of this month.



Gerald Loud, Artist

A sample of Jamieson's work.

The Vermont Cynic October 15, 1987

Mechanics of the mind, creativity of the hand

By STACEY KALAMARAS

Since May 22, the Museum of Fine Arts in Montreal has been hosting an exhibit of Leonardo da Vinci's mechanical drawings. The exhibit fills the whole museum — displaying drawings, notes behind glass, and some reconstructions. More than ten rooms are filled with da Vinci's work.

Aside from da Vinci's artistic talents in painting and architecture, he also contributed to the world of science, mostly in anatomy and mechanics. This is the aspect of da Vinci's work which the exhibit focuses on. Da Vinci made comparisons between machines, and their assemblage, in his study of the human body.

Da Vinci dissected the human body in order to discover its ruling mechanical principles. In his studies, he made the analogy of the muscles in the cervical spine to the mast of a ship with supporting stays. He also examined the muscles of the legs and bones in the foot.

Using the laws of mechanics to account for different shapes and functions of the teeth, he studied the orbital cavity and maxillary sinus.

Other anatomical studies included the brachial plexus, junction of the skull and spinal column, the umbilical blood vessels, shoulder and ankle muscles, pronation and supination of the upper arm, and the female pelvis. Da Vinci analyzed the upper limbs of the human body like the arms of a mechanical lever. His anatomical studies included notes and diagrams on paper.

Da Vinci also had notes on many mechanical procedures and discoveries. A waterwheel, inverted screw fragment, spring devices for flinging stones, load capacity of ropes with a pulley, pulleys for shifting weight mechanism to equalize the release of a spring fitted into a cylinder of a clock, chains, and ratchet wheels.

Many of da Vinci's mechanical discoveries were displayed with wooden

reconstructions. A reconstruction of a helicoidal toothed wheel and pegged wheel showed its ability to last longer than the square teeth or hound teeth because its contact surface is bigger.

Three reconstructions of constant circular motion showed different types of power being generated. One showed power transmitted at three different speeds. The second showed motion generating rectilinear motion. The third showed the generation of alternate transverse motion.

Other reconstructions included studies of axles and supports, bearings for vertical axes, the relationship between a screw



and an inclined plane, and the roles of the differential and inverted screw.

In addition to his studies of mechanics and anatomy, da Vinci also studied celestial bodies. He saw a close symmetry between man and the earth. Water was the basic element in his studies of geology. He theorized how seashells and fish remains were found atop high mountains, believing that exposed land was at one time submerged.

Da Vinci studied many aspects of the movement of water. Included in his notes are studies of water, waves, the building of

dams, the movement of objects through water, the flow of water in rivers and oceans, the origin of rivers, and the reasons for tidal variations.

In addition, he also studied the phenomenon of erosion, weaponry, map-making, determination of the circumference of a circle when the diameter is known, pottery lathes, wagons, parachutes, saw mills, theoretical and practical geometry, spring motors, brakes, ropes, belts and automatically unlocking hooks to name a few.

Da Vinci was a Renaissance man in the truest meaning of the word. He contributed to painting, architecture, science, anatomy, geology, and other related fields. The exhibit was cleanly laid out.

Although it was a comprehensive exhibit, it grew monotonous and almost boring. Room after room was filled with notes 400 years old and small diagrams encased in glass. Even the cover of his notebook was behind glass. It resembled an old piece of a brown shopping bag. Who really cares what the outside and inside cover of da Vinci's notebook looked like? The focus was too much on the scientific. Unless you are really interested in and understand science, the exhibit could become a bit foreign. It does strike one, regardless, as being a bit of an awesome feat that a single artist could have accumulated so much work that a whole museum can be devoted to showing it. Beyond this, the exhibit does not display a single finished work of da Vinci's, thus compounding its grandeur.

One of the most rewarding parts of the exhibit is that you begin to realize how the origins of his mechanical mind developed and fused into his works of art. This aspect of the exhibit should be kept in mind by art-lovers while sauntering through the gallery, because if you intend to view da Vinci's art work you might be a little surprised.

Peter, Paul and Mary

continued from page 15

right hairstyle" was his comment to a balding member of the audience.

Throughout the whole performance the three musicians hammed up their songs, gesturing and dancing about. Mary Travers loved to direct the audience as they sang the words for her. Best of all you knew that they were having a great time up there, happy that the audience was happy.

The creme de la creme was their rendition of a Mexican mamba. The subject focused on "yuppies in the sky." The title of the song, "Condos for Sale," appeared in the chorus. The music featured an upbeat, tarantella-inspired tone. The lyrics were quite original, "all the men were wearing Polo, the women ... Esprit." The last refrain of "Condos for Sale" had an added percussion-like ending which went like this: "Write a check, write a check" which

preceded a finale of "Yuppies in the Sky."

Peter, Paul and Mary sung a solid collection of spoofs and upbeat songs, but their traditional ballads are what really brought the audience to their feet, so to speak. The melodies warmed the heart and the lyrics inspired thought on not-so-happy days past. A change of pace from groups like *Metallica* and *Jimi Hendrix* where you can hardly decipher feedback from lyrics, to the calming tunes of P, P and M served as a long awaited need for James Taylor-type music, without the James Taylor.

"Jesus met the woman at the well" was sung in true gospel style for which Mary's strong, low voice was perfect. Although both Peter and Paul helped with the background, it was Mary's song about Jesus and an adulteress who had six husbands.

Two other ballads stand out from the show. "500 Miles," had everyone singing, "If you

miss the train I'm on, you will know that I have gone. You can hear the whistle blow a hundred miles..." Paul Stolley sang a moving song entitled "El Salvador." The beginning presented a vision of a pristine, Central American town. Through the song the uglier sides of war and abusive governments came through. At the end Paul asked us, "Don't you think it's time to leave El Salvador?"

The opening chords of "Puff the Magic Dragon" did not lead into the expected words. The first verse was a spoof on political controversies and eighties social problems. After the audience enjoyed the humorous overtones, Peter, Paul and Mary started in on the chorus. The crowd helped them to the point where Mary gave up singing and directed the crowd.

After 26 years, Peter, Paul and Mary are still around and it seems the little Jackie Papers of Burlington won't soon outgrow their magical music.

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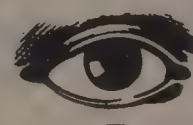
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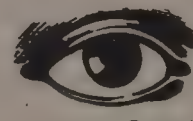
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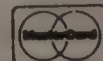
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THE VERMONT CYNIC STUDENT LIFE

This weekend Burlington heads to Boston to see the races.

So, who was Charles?



The mad scene at the UVM "tent" at last years Head of the Charles.

By ED CANADAY

What's all this talk about "Head of the Charles Weekend?" What is "Head of the Charles?"

If you've never been to the Charles river in Boston on the third weekend of October, then it's likely you'll ask this question. And, even if you have been to Boston that weekend, you may still be trying to figure out what "Head of the Charles" really means. I'm a six-year veteran, and all I know is it's a huge party and reunion of high school and college friends near a river in Boston.

I can, however, tell you what the Head of the Charles is not. Apparently, it's not a boat race since I have yet to see a boat at this event. If you're thinking, "Head of Charles, yeah I know, it's the celebration of the decapitation of some deposed monarch," you're not even close. And it certainly isn't the foamy top on a pint of

English ale. Now that I've laid to rest all possible guesses, I'll tell you what the Head of the Charles is to many people.

There is a purpose for the event besides to provide UVM students and alumni with a place for a party. The Head of the Charles is a nationwide congregation of students from colleges all across the nation. Think of a reunion of friends from virtually every academic stage of your life.

It's an assembly of beer-guzzling loonies who thrive on this ideal excuse to pound beers on a Sunday afternoon. Between swigs of brew, friends greet long-missed friends from their pasts and gawk at the huge masses of people. By the way, buy your liquor on Saturday, as it is not sold on Sundays in Massachusetts.

For the UVM administration, the Head of the Charles event is an opportunity to show its true omnipotence. They have found a way to change the Columbus Day

holiday from Monday to Friday, giving all of us more time to rage in Boston. Who knows, maybe Columbus decided to sail up the Charles River and party with the Indians after discovering this great country. Think about it.

But, why is a whole weekend devoted to a single day of fun on the banks of a river?

The weekend has a certain aura about it, an aura of excitement that builds until it explodes in an all out fiesta on Sunday. The town of Boston is mobbed with college students where you can feel the expectation and anticipation of a thing that we've all been waiting for since Oktoberfest.

The bars resemble the downtown Burlington scene during Oktoberfest, only it's a little warmer out. In fact, virtually every bar you go into you're bound to see someone from UVM, there are so many of

us in town.

Needless to say, all excuses for a party have some "valid" reason behind them. There was a Hurricane Party on Redstone Campus two years ago, and even though the hurricane turned out to be a mere rainstorm, the party continued.

The true excuse for the Head of the Charles festivities is that there is a crew race on the river. This four-mile race begins at the head, or end of the Charles river and finishes about five miles from the mouth.

Teams and clubs from all over the world come to Boston to compete against one another in the largest single day regatta on this planet. Among the hundreds of teams that have participated are UCLA's crew team, a troupe from Germany and clubs from Canada. The majority of the teams, however, are from the

Please turn to page 27

Lucky's friends are fishy

The art of chatting idly with old high school "buddies."

By LUCKY KALANGES

The one thing that never ceases to amaze me, is the increasing warmth expressed by fellow high school classmates after graduation. I'm not speaking of the best buddies, faithful friends, or closest comrades; but rather of the nameless faces who roamed the halls like icebergs in the Arctic. Graduation must be similar to a southern migration, because today's icebergs seem to melt at your feet during any casual encounter.

The unexpected heat softens the listener too, until both find themselves in an awkward puddle of affection. Then they trickle their separate ways wondering why that same clamhead who couldn't muster a measly hello, can amazingly endure a five minute bullshit session with such an oysterhead like yourself. I mean, wasn't it common knowledge that clams don't talk to oysters, and neither would dream of associating with a shrimp?

Some would identify this behavior as a self-induced, collegiate front that is used to disguise the same old personality. I mean, as long as you don't have to see

their ugly face everyday, you can spare a simple "hey, how's it goin'," or a parting "take it easy."

No, I don't think so. Last week I had it easy, so this week I'm being extra hard on myself, but thanks anyway.

Despite its careless humor, this kind of attitude sets a pitifully negative example for social behavior. Needless to say, my colleague (Dick Borton) and I, weren't satisfied with it, and set out to find a new thesis that radiates a positive sentiment to clams, shrimp, and oysters alike.

To do this, we had to return to our old school of shellfish, the Essex Junction Educational (High School) Center.

We arrived early (7:05 p.m.) to find a decent parking spot, and to avoid the long line at the ticket booth. For this was no ordinary game, the undefeated, defending state champions were in town. The sport? Unimportant, but let's just say it's the only high school sport in Vermont capable of drawing a crowd of 1000 plus.

The ticket prices were, as always, very reasonable. At the booth, Borton states with ballooning pride, "two alumni, please."

Salesgirl: "That doesn't get you a discount, but you could have gotten a dollar off if you said you were students, I wouldn't have known the difference. By the way that's three dollars please."

Kalanges: "I knew I shouldn't have shaved."

Borton: "I suppose now that we look like students, no one will recognize us as returning grads."

Kalanges: "Heck, we'd have to wear headbands that said 'Alumnus' on em' just to stir the teachers."

Borton: "Yeah, but now that we're back, the least they could do is act like they know we've been gone."

Kalanges: "I suppose you'd like to gab with the cheerleaders at halftime, and have them sit all around you and say, 'oh Dickie, it's been such a long time. Oh Dickie, how's college? Oh Dickie, remember the night we got you so trashed that you thought I was Princess Diana....'"

Borton: "Now wait a minute, I ain't never thought anyone was Princess Di."

Kalanges: "Maybe not, but that's what you'd like them to do, right?"

Borton: "Well, yeah, but..."

Kalanges: "Now that's exactly what's not going to happen. Don't you realize the consequences of such behavior? Now let's just say we visit with the cheerleaders at halftime. They all crowd around us and forget about the game. I mean, they'll still cheer and everything but their minds will be elsewhere. So when our team is driving for the winning touchdown, they'll fall all out of sync and stall our momentum. Therefore, the would-be winning TD pass will fall just short, and all hopes of a state championship will be shot. And if you think that I'd stoop so low as to break the hearts of our boys out there, you're nuts!"

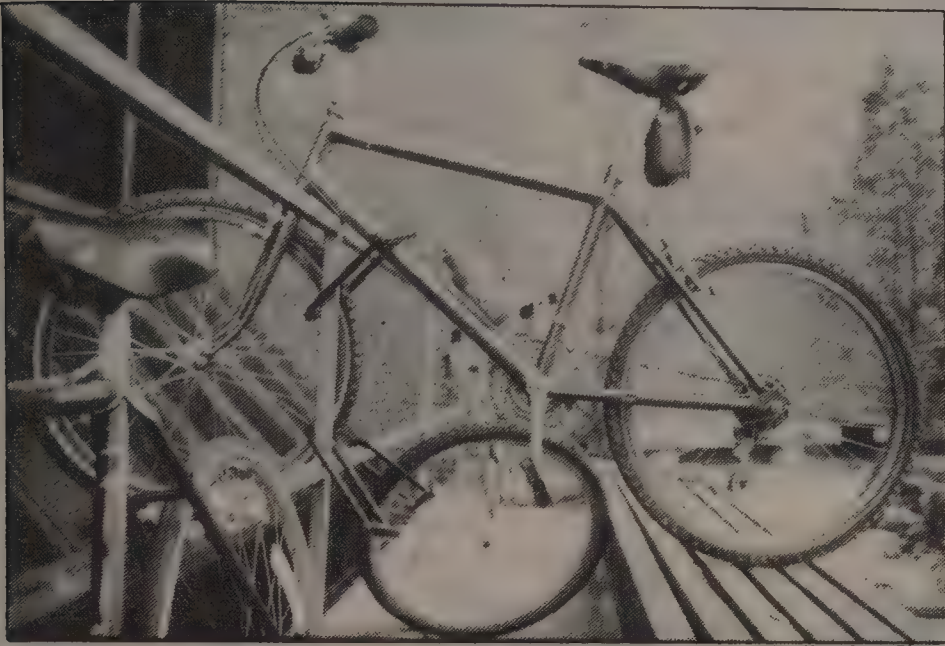
Silence spreads through the crowd as the trumpeteer strides out to the fifty. The first few notes of the Anthem spur a unique solemnness that I've yet to experience elsewhere. Solemnness though like glass, is fragile, and is soon shattered by a lascivious drooling for the flesh. Eyeing the cheerleaders, "Borton, look at those young thighs."

Borton: "Ah, so at halftime we're..."

Please turn to page 28

Wanted wares

How to teach thieves
the philosophy of
ownership.



Sallie Shatz/Cynic Photo

Lock your bike if you want to see it again. And take the seat with you.

By ANN LaVIGNE

I have a blue Specialized Rock Hopper mountain bike. I have it. It is my bike. It is not your bike. If you ask me nicely I might let you touch it or even ride it, but you can't have it. It's not yours; it's mine. None of my bike is yours; you don't own any of it.

To own a bike you have to buy one. To buy a bike you have to have money. To have money you have to work. If we apply the transitive law here we will find that to have a bike you have to work and thus, a bike equals work. My bike which cost \$500 equals 100 hours of work at \$5.00/hour. That is a lot of work.

Some people are a bit confused about this. They think they can get a bike without work. One of these confused people stole the pedals and front chain rings off my bike two weeks ago. They also stripped two other mountain bikes identical to mine taking the rear wheel, pedals, all the gears, the derailleur, and the seat. Basically that's everything but the frame and the front wheel, adding up to a slick \$350 loss to the owners.

There are a lot of confused people in Burlington

possible: make, model, color, serial number, scratches, etc. And don't be afraid to check back at the police station frequently to survey any recently recovered bikes. No one knows your bike as well as you.

Hopefully your bike won't be stolen, but if you aren't careful chances are it will be. A customer of the Ski Rack, a sporting goods store downtown, left his bike unlocked outside for fifteen minutes and on returning found it gone. Even the police's bikes aren't safe, as two Peugeot mountain bikes they had in storage over the winter were stolen this year.

So you see, there is quite a problem here for bike owners. But don't fret for there are many solutions. The first solution, although not the best, is educating the misguided bike thieves. They must be taught some basic courtesies as they are very lacking in manners. There are only two steps in this education, so any dull-normal bike thief should be able to pick it up.

The first of these steps is for the bike thief to discover who owns the bike or bike part they desire. The second step is to politely request this

*If we apply the transitive law here we
will find that a bike equals work.*

getting bikes and bike parts without working for them. Burlington police report 260 stolen bikes since the beginning of this year. Prime stealing time is from May to October and it is during this time that they get the most reports. These reported stolen bikes only make up a portion of the total number of stolen bikes, however. This is exemplified by the fact that the police department recovers almost four hundred bikes a year.

So where do all these recovered bikes go? Some of them go back to the owners — the Burlington police department has a thirty to thirty-five percent recovery rate. If the owner can not be identified by the stolen bike reports, however, the bikes remain at the police station for sixty days. If no one claims them by then they are given away to non-profit organizations in the Burlington area like the Boys Club and the Salvation Army. Around three-hundred bikes are donated in this way each year.

The generous source of all these donated bikes is you the bike owners. If you don't report the theft of your bike there is no way for it to be returned to you if it is recovered. If you do report the theft you should include as many distinguishing features as

bike or bike part of the owner. If all bike thieves could be taught these simple instructions, we would see a great decrease in stolen bikes.

The next solution, which is a bit easier to act on, is protecting your bike. The possibilities are endless. Here are a few:

—Put your bike where bike robbers never go. For example you could toss it off the Grand Canyon, blast it into space, bury it in a very deep hole, drop it in the northern-most regions of the Atlantic Ocean, and so on.

—Make your bike undesirable. For example you could cover it with Alf stickers or hit it repeatedly with a sledgehammer.

—Scare the bike thief. For example you could put your bike in a large tank of water with a man-eating shark or cover it with Alf stickers.

—Get rid of it. You could mail it to me P.O. Box 290 L/L, UVM, 05405.

The basic message you should be getting here is that if you like your bike and you like having your bike, lock your bike. Lock it well with a U-shaped kryptonite lock so even Superman can't steal it. And don't ever leave it out over night. Bring it inside.

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Slinging slop

A song for the futility of protesting nothing.

By ROB COX

On Monday night there arose an angry outburst, or rather a mid-term rebellion of energy. The place was Simpson dining hall on the Redstone campus, the event was a food fight of startling proportions. Startling to innocent bystanders, startling to underpaid kitchen workers and cleanup crews and beyond all magnitude of even its most enthusiastic demagogues.

It was planned, almost a week in advance. I heard about it, kind of scoffed; for a couple of reasons. I scoffed because I didn't think it would happen. I figured everyone would plan it, talk about it and generally overplay it in rhetoric. Here I was proven guilty of underestimation; it was a ripper.

The other reason I scoffed was because I thought it was a lousy thing to do for no reason, sure there were claims as to why it was to happen; high prices and nasty grub, nothing new as far as dining hall complaints go. I just felt kind of sorry for the people who are working under the tyranny of the Mariott corporation; eeking out the dollars it costs to live in this world, to support a family, pay rent, buy groceries from the Wall Of Values at P and C, or to just buy drugs. Whatever the case, someone had to clean up the mess, and someone had to pay for the damages. Payment comes in two forms; tuition, and food profits. These are funded by you, the students of UVM, sooo...If this was meant as a means of changing the system it failed. No one was hurt, but Gandhi would have termed it a form of violent protest that just perpetuates the cycle. If it was a quest for kicks, I just hope it was worth it.

Twas the sixth of the hour, by eventime clock

The time to ease hunger, a digestive type shock

Pass'd through the gate with the card that doth keep

The secrets of Saga that now of Mariott reap

Up to the tray stack, the silverware girders,

Into the food line; toward the gourmandine murders

Choosing from pasta, potatoes and gravy,

Grub hardly fit for the Iranian navy.

Tomato taste swill; oil and sauce

To be flung through the air with a whip and a toss.

The thrill that did quiver in the patient young hearts,

To be ejecting a bagel or some strawberry tarts.

Thrusting ravioli to the beige painted walls,

To be screaming in anger as the salad cart falls

Alas it did happen, like a bow so unstrung.

A battle cry heard; "food fight!" was sung.

Up went the brownies and baked projectiles,

To the dismay of some; but to many coy smiles.

There sped an omelette, of cheese, it did fly,

Across flew an apple, a tuna on rye.

Splattered with juices of foods served a-plent,

Some college kid thrills, their tension did vent.

The rush and the feeling of throwing a pie,

An emotion repressed, till this moment is nigh.

No reason for vengeance, no complaint did it follow,

A cleanup for some to last till the morrow.

I was hit with some carrots, pelted with peas,

Covered with lettuce, dripping with cheese.

From my clothes there did linger the odor of chow,

I smelled like an ogre, stank like a sow.

In my hair did I find the essence of oils,

In my apparel their lay some culinine soils.

From my brow hung remains of cooked ravioli,

I looked quite a mess, something unholy.

A chicken breast patty and toasted white bun,

Flung less so in anger, more so in fun.

Beef cooked and blackened

and covered by roll,

Served best to be thrown, a cleanse of the soul.

Salad plate pile, veggies so dressed,

Beans and tomatoes splattered the best.

This cathartic uprisal, two minutes did last,

To the authoritative man, it happened too fast.

Not a single hand cuffed, or pupil outlaid,

Not even a name was spoken or said.

Though there is question as to who threw what first.

Who began this rebellion, this Mariott burst.

Though many did enjoy their dinner time folly,

They soon may be forced to eat at McAuley.

For protest in wit and word and in deed,

Does begin the new growth, by planting a seed.

But who the hell cares when the prices are high,

When food that is eaten, beckons undigestible sigh.

Until it is thwarted, this card purchased slop,

These angry young rousers aren't certain to stop.

New, improved Batman

Miller adds new dimension to comic book, the novel.

By JONAH HOUSTON
Frank Miller has done something momentous to comic books. He has elevated them beyond the level of newsstand follies and dime-store thrills. He has done what very few before him have done, and that is to take comics seriously. Which is not to say that his subject matter is dark and ominous like *Maus* or that they are as graphic as Japanese comics, but it is immediately apparent that Miller takes his art seriously. His two books, *Batman: The Dark Knight Returns*, and *Ronin* are a testament to this.

Gone are the days Miller, who started his career with Marvel Comics, of cheap newsprint and good-against-evil plots. Miller no longer spends his time doing genre books, variations on a which-bad-guy-is-going-to-try-to-kill-Batman-this-time theme. He has graduated from that. Moved on to a higher plane of graphic existence.

The first thing you learn about Frank Miller's work is that they are not called comic books, they are graphic novels. Which is the only appropriate title for a work which is nearly 400 pages and made-up of well-over 1600 separate paintings. Yet not only size alone entitles these works to be called novels. The plots, which are sophisticated and intelligent, justly bear the designation of novel.

Miller's Batman lives in a world that would scare the shit out of Adam West and leave the newsprint version crying for mama. Gotham City is over-run with dangerous and unstable mutants who kill at their own discretion and become Batman's main opponent. The Joker assembles the Mutants against Batman, so that he is fighting against brains and brawn. The Joker himself is frighteningly demonic character who pulls more than tilted-camera tricks. Miller's Robin is a curiously androgenous woman who is timid but smart, and independent. This is consistent with Batman's new maturity. And Batman himself, is mature, old, even. He doesn't take the punches the way he used to. This time around he gets bruises. When he fights it is painful and hard. And he uses a gun. People get shot, Batman gets shot — and stabbed.

This is what make the novel so good. One must suspend one's disbelief to accept the basic premise of the novel but beyond that it is suprisingly realistic. Everyone knows that Batman doesn't really exist in real life but in the novel when he gets shot, he bleeds. And Robin's dialogue goes far beyond the TV "holy ..., Batman." Nearly all of the confrontations are handled in a realistic and convincing way.

This works to help pull the reader into the story. Miller did not write these books for children. A recent study showed that the average comic book reader is now between the ages of 20 and 25. Which is all by

way of saying that in order for Miller to hold the reader's attention, the story had better be interesting.

And it is. We are introduced to Gotham City in the throes of a crisis. The city waits and wonders if Batman will rescue it from the mutants. Eventually, Batman comes out of a quasi-retirement as things begin to get out of hand. The rest, in terms of general plot, is fairly predictable. Batman takes on the mutants, things look grim, then he prevails.

That, however, is not the strong point of the novel. The details, the sharp and smart social commentary, made mostly through the vast assortment of news commentators, and the graphic intricacies, that make this novel exceptional.

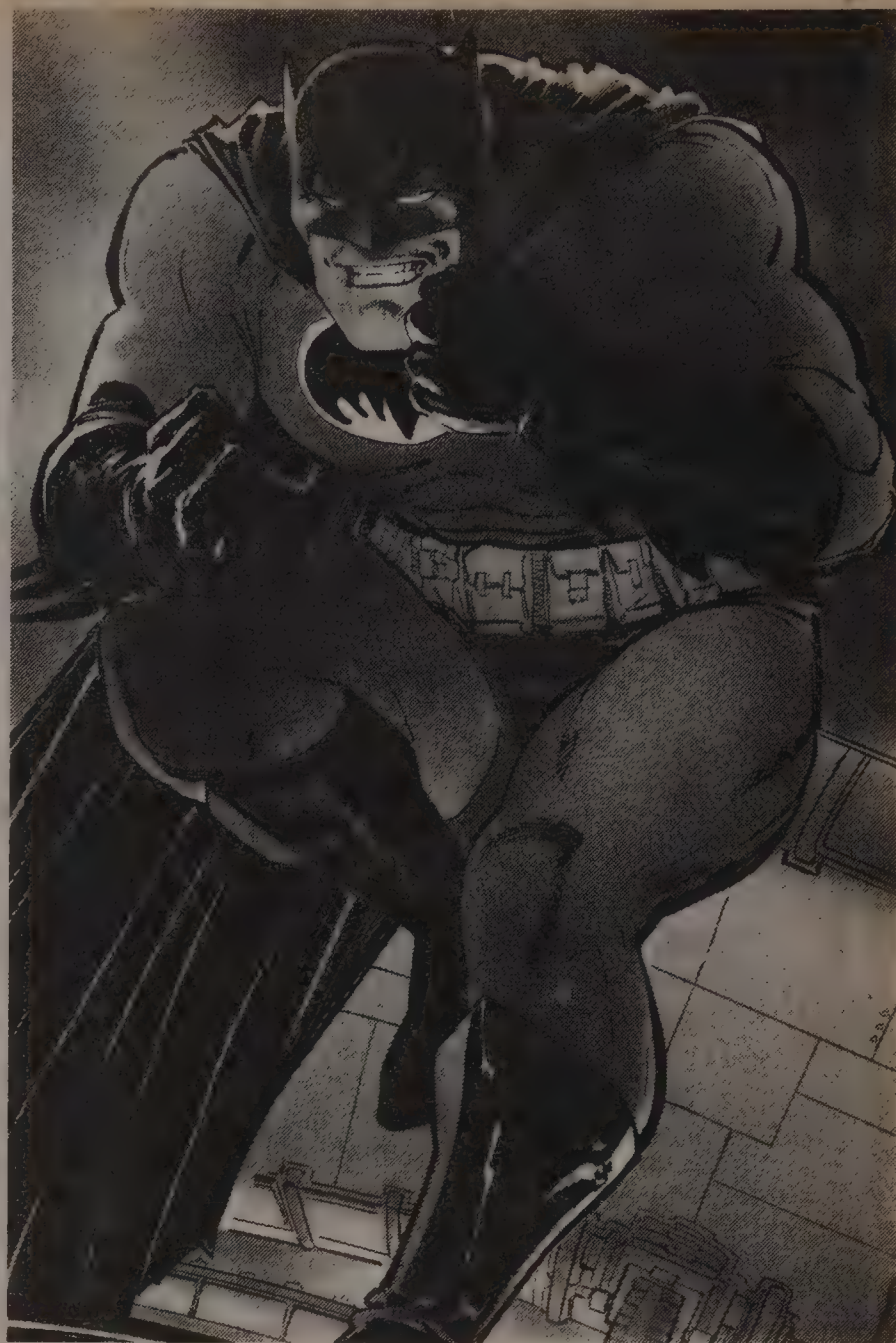
Miller's second, and perhaps more sophisticated, novel is called

Ronin. The back of the book says it is about a 13th century dishonored samurai (hence the name) who is reborn into 21st century New York with one last chance of redemption. His quest pits him against the reincarnation of his sworn enemy, Agat.

This, in and of itself, doesn't sound that interesting. And it isn't. But, like Batman, the way the plot develops and the integration of the art with the text is the strength of Miller's work.

Ronin reads like a storyboard of a movie. A science fiction movie. A good science fiction movie. There are a number of parallel plots moving together all the time. Those, too, work like a movie. Miller alternates frame by frame, two characters heading toward each other, building on the dramatic tension until it climaxes.

please see page 27



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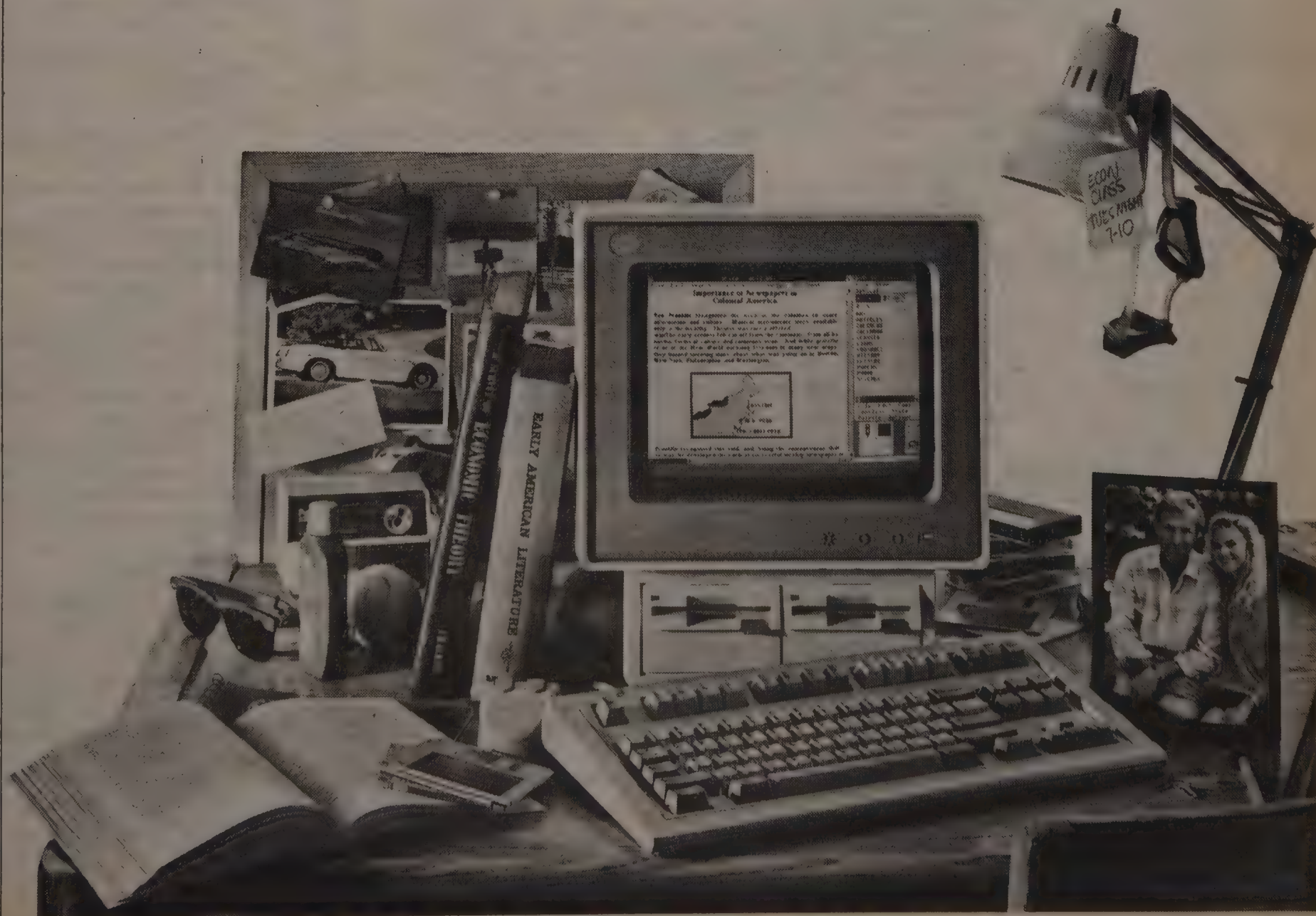
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I . . . ah . . . never was too good juggling. You see, I learned from a guy who wasn't exactly qualified to teach. And once your technique is fucked up there's real lyno turning back. You can improve, certainly, but you're building on a bad foundation.

Yea . . . well . . . I'm good with the pins, always have been. But I've never been able to get above four. You hit some sort of a wall at four. Getting five is almost twice as hard as getting four. The difficulty almost grows exponentially. But I can do a lot of tricks with four. Behind the back. Eyes closed. Even alternating sets of two.

No . . . I . . . never had a feel for balls. Something about them. To hard to get a hold of. You can never get a grip. Anywhere past three for me and I was finished. I was doing strictly basic stuff. Once I tried getting good at balls but I just didn't have the knack.

No . . . I . . . never did anything else. When I was a kid I bought a unicycle. I got pretty good at that. But it was a dead end. There wasn't anything in it for me. I used to practice tightrope, too. But it came back to that balance thing. I have a problem with my balance, so I gave it up for juggling.

That . . . was . . . about three years ago now. Maybe longer. It's hard to keep track. It started off strong. I was doing pretty well. I learned quickly. I was off the beanbags in two days. Right on to the pins. I had three pins figured out in about a month, and after almost a year I had four pins pretty comfortably. Then like I said, I haven't been able to get up to five really. But I'm good with four.

But it's been almost three years now Doc, nothing was happening, then this started.

I don't really know exactly when it all started. It must not have been too long ago. I went out to practice. I was warming up on three. When I felt good I went on to four. I was getting all the moves, not real smooth mind you, but I was getting them. Behind the back, eyes closed, two at a time. So I went for five. I was pretty sure I was going to get it this time. I got the fifth one but I dropped it after two passes. It landed on my toe and I wasn't wearing shoes.

It hurt like hell Doc. I couldn't believe it. It even cut me. I watched it bleed and I looked at the pin. How could a pin cut me? It seemed odd.

Then it happened Doc. Just like that. I got this funny feeling and I dropped another. Almost on the same spot. It didn't bleed this time so I dropped a third. I sort of threw it so it would hit harder. That one started to bleed a little. I started to get a little dizzy, but I felt good. I threw the next one pretty hard. It made a big cut, the biggest one yet. That really started to bleed. I was laughing by now and I still had one more to go. I threw it really hard, straight down. It made a huge cut. There was blood everywhere. I was in hysterics. I couldn't remember the last time I felt so good. And I was just lying there, curled up with laughter, watching my feet bleed when they took me here.

Do you think I'm going to be okay Doc?

Doc?

Posed Question: How would you tell someone they only have a month left to live?

Question Man: Poses Question.

Inquiree: I'd just tell them: Why fuck around? I'd just tell them.

Q.M.: Poses Question.

I.: I'd let them live for 29 days without knowing. And then I'd send them a cake that said, "Happy Deathday."

Q.M.: Poses Question.

I.: I'd just let them die. Why would I want to depress somebody who only had a month to live?

Q.M.: Poses Question.

I.: I would put them in the most calming room possible, all earth tones, soft cushy pillows. I'd make sure there weren't any windows or sharp objects and I make sure the door was open with a getaway car outside and them I'd tell them and sprint out of there and lock them inside.

Q.M.: Poses Question.

I.: I'd tell them to make sure their credit line was good and party for a month.

Q.M.: Poses Question.

I.: I'd be talking about something totally different and in the middle of the conversation I would just say, "By the way, you only have a month left to live." And then I would just change the conversation before he had a chance to react.

Q.M.: Poses Question.

I.: I'd just walk up behind the guy and put a gun to his head and say, "This is for your own good." and squeeze the trigger.

Q.M.: Poses Question.

I.: I would ask them what they would do if I told them they only have one month to live. If they said they would do something fun, like have a party, I would tell them. If they said they would be really depressed and blue, I would just let them die a peaceful death.

The Vermont Cynic October 15, 1987

Fish

continued from page 22

Kalanges: "Nope, I didn't say that. I'm not one to break my own agenda. That's something you'd do, but no sir, not me. I've got my pride!"

Stupid pride at that, little did I know that the agenda would call for seats directly in front of Joe Fensterblough. Now Joe's a fishy guy who's hard to categorize. I mean, he's strictly out of the water. And believe me, it's difficult to enjoy a football game when you've got some quarter-wit behind you, screaming out heavy-metal tunes with lyrics replaced by his own idiotic rhymes; ceasing only to provide you with highlights from your own ill-fated football career.

Joe: "Hey Luck, remember when you ran into the goal post during practice? Hey Luck, remember that pass you dropped in the end zone against Burlington? Man you were wiide open."

Kalanges: "Gimme a break, I was the shortest, fattest 3rd string tight end on the Frosh team, but still one of the few who could catch a pass. Now I admit, I wasn't you're regular Mike Quick, but I still had to memorize dozens of blocks and plays just in case I was put in during the last two minutes of the game. (Louder) And what did you play? Center? I'm surprised you even had the competence to remember a snap count!"

Joe: huh?

Kalanges: (to Borton) "See what I mean? (Back to Joe) And to think that this is the first time I've ever seen you at one of our (varsity) games is disgusting."

Joe: Whaddayoumean, I came to our games?

Kalanges: "Yeah, just long enough to say 'where's the party?' and then you'd leave."

Borton: "Yeah, we weren't like those bums that hung around the reservoir, no sir, not us. Every Friday night we'd be here, freezin' our butts watchin' football. Yup, football, McDonald's, Intellivision, every Friday night."

Joe: "McDeees, man that's a rompin' idea, let's go after the game!"

Kalanges: "Well, it kinda blows the agenda, but why not?"

Under the arches....waiting in line."

Borton: (Depressing tone) "Luck, it looks like Miss Charm's gonna wait on us."

Joe: "Ugh.. Rhoda Wench? (real name is Welch) She works here? Man she's the biggest bitch this side-o-the Mississippi."

Rhoda: (Big smile) "Hi Dickie, Joe, Lucky...how've y'all been doin'? Gee, its been such a long time, it's really good to see y'all again!"

And now ladies and gentlemen.....

The results of the Borton-Kalanges Experiment.

1) Confusion.

2) The Filet-O-Fish Theory:

First off, oysters are oysters, and will never be shrimp, clams, or scallops. But now that we've ventured beyond our old school of shellfish, we've come to realize that there are other fish in the sea, and sink or swim, we all have to share the same ocean.

Charles

continued from page 22

east coast.

At last year's race the three-year-old UVM Crew Club entered an eight-woman boat. They took eighteenth place of twenty. The important thing is that this was the first time in UVM history a boat was entered in the Head of the Charles. It was unfortunate that very few of us knew when UVM's boat was competing.

This Sunday an eight-man team will represent UVM. They are the eighth club of the third event, and will start at the eye opening hour of 9:40 a.m. The UVM boat, or shell, has green oars with yellow Catamount paws on the paddles. Our rowers will wear white shirts with "UVM CREW" on the front and Champ on the back. You can't miss them if you can see through the haze of your hangover. Maybe we can cheer them on. This time.

On the banks of the Charles, there are roped off sections or tents where students and alums of the many participating colleges can meet and wallow in beer.

Last year UVM alumni organized the "tent" on the Boston side of the river and we had the largest turnout of any school. Banners depicting the colleges' names mark each so-called tent; there wasn't anything resembling a tent anywhere, but everyone called their areas "tents."

It was a madhouse; UVM students spilled into other schools' tents. Although it was difficult to move around, somehow we managed to have a good time. The alumni sold bagels with cream cheese and hot cider for those who chose not to drink alcohol.

On Sunday the UVM tent will be in the same place as last year. Look for a huge banner that says, "Welcome UVM" on the Boston or Storrow Drive side of the river, next to the Weeks

Bridge. If you cannot find any of this, look for the people falling into the river.

This year crew coaches, the city of Boston and the committee that organizes the Head of the Charles are asking college students to "calm down the parties." Traffic, parking, litter and public drinking are definitely a problem, and a solution is vital. I was informed that alcohol will not be allowed on the banks of the river, and the Boston Police will be enforcing this. Good luck!

So, find your sweatshirt with the gigantic U.V.M., bring the necessary refreshments, and get psyched for the time of your life.

Batman

continued from page 25

The story starts in ancient Japan with a samurai who fails his master and is then reduced to the status of ronin. The ronin's master was killed by the powerful Agat which, because of his overwhelming power, meant the

ronin was delegated to a existence between life and death. He is reincarnated, 800 years later to avenge the death of his master and to get back the powerful blood sword. He is reincarnated in the body of a biomechanically engineered person who has amazing mental powers and serves as the brain for a large computer which runs New York. So when the ronin is reincarnated in this bio-computer, he has the strength to battle the great Agat, and get back the blood sword.

The rest of the story revolves around this central idea, but there are many subsequent subplots that extend from this.

The end result, of both *Ronin*, and *Batman*. *The Dark Knight Returns*. is success. They are marvelously entertaining and intelligent. They are articulate and fun. They are well worth reading.

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THE VERMONT CYNIC
SPORTS

Mason's two goals bite Huskies 3-1

By DAN KURTZ

For the second consecutive game, the men's soccer team completely dominated the opposition. Vermont toyed with Northeastern, beating them 3-1 in Boston last night. Were it not for the fine play of Huskies goalie Oscar Gutierrez, who racked up ten saves and denied the Catamounts on numerous occasions, the score would have been higher.

Mike Mason continued to pace the offense, scoring two goals, to increase his team-leading total to eight. Mason got the Cats on the scoreboard first when he headed in a pass from Kevin Wylie for a 1-0 UVM lead.

Gutierrez continued to thwart the Cats. "We easily could have had eight goals in the match," said Coach Ron McEachen. "But we hit the post five times, and their keeper (Gutierrez) was fabulous. Still, it was an important win for us as we dominated from start to finish."

The Huskies ended up tying the game when Joe Belenardo scored on a free kick at 48:53. Roberto Beall's goal in the 63rd minute gave Vermont a lead it would not relinquish. Beall slid one past Gutierrez after taking a pass from Charlie Barton.

Mason put the game out of reach late in the half to close out the scoring for the Cats. Vermont is now 9-3-1 after the win.

Rebounding from a tough 1-0 loss to Middlebury, the Cats edged New Hampshire 2-1 in Durham, NH, last Saturday.

Mason scored the game-winner with under seven minutes to play in the match. Beall headed the ball into the box towards Mason, who chipped it over the onrushing New Hampshire goalie Doug Stinson.

"He (Stinson) came out to get the ball, but I just beat him to it," Mason said. "We didn't want to go into overtime because we were really outplaying them."

"It was an extremely clutch goal and a very composed one," noted McEachen.

Vermont drew first blood when Beall scored a goal after only 4:31. Mark Zola set the goal up with an excellent cross to Beall. "I tried something different by starting three freshmen (Zola, Beall, and David



Fullback Steve Scussell heads the ball out of danger against Middlebury.

Johnson) and it seemed to have paid off," said McEachen.

Helping the Catamounts to their eighth win in the last nine games was the return of midfielder Dave Redfield to the lineup. Redfield had suffered a concussion two weeks ago against Siena and hit to sit out the Middlebury game. "It was real nice to get Dave back into the lineup," McEachen noted. "He was a key in our win on Saturday, and not having him against Middlebury was also a factor."

Vermont clung to its one goal lead in the first half, but failed to play the disciplined organized style of soccer that has allowed them to gain a fifth-place ranking in New England. "The first half was really difficult," said Wylie. "We were moving against the wind and the field was in very poor condition. They also played extremely physically. They beat us to a lot of balls. We weren't challenging them at all."

New Hampshire tied the game at 1-1 just four minutes into the second half. Vermont allowed Wildcat Forward Mike Almasion to cross a ball from the end line that ended up hitting the cross bar. On the ensuing goalmouth scramble, Almasion headed the ball past Jim St. Andre into the top right hand corner for a classic garbage goal. "Jimmy never had a chance," said McEachen. "We never should have let him get the cross off in the first place."

Undeterred by Almasion's goal, Vermont proceeded to dominate the remainder of the half. "It was a total team performance," noted McEachen. "We played as well in the second half as we have all season. We moved the ball, we had the shots — it was a great match for us to win after the loss to Middlebury."

"We completely dominated them," Mason said.

"We had so many chances. I myself had two chances before the goal which I missed, but fortunately I scored on the third one."

New Hampshire was no slouch. They were ranked ninth among Division I schools on the strength of a 7-2-1 record and had the advantage of playing at home.

Vermont moved to 6-0 against New England Division I opponents, a very strong factor if the Catamounts are to gain an NCAA tournament bid. Right now, Harvard and UConn still have the inside track on the two New England bids, but Vermont is still in the picture.

"The win really picked up our morale," Mason noted. "We're still in the hunt for a bid and that's what we have to concentrate on."

The Catamounts will have plenty of time to concentrate as they play two ranked teams in New England, Maine and Dartmouth, this week. Maine is ranked sixth, one behind Vermont, while Dartmouth is one ahead, in fourth. Last season, Vermont beat the Black Bears 2-1 in Orono, ME, but lost to the Big Green 3-1 at Hanover, NH.

Maine will be at Centennial Field for a 1 p.m. Saturday match, while Dartmouth will appear on Tuesday in a 3 p.m. contest.

"We have to concentrate on the final two weeks of the season," McEachen said. "We have five of our final six games at home and that should help us a lot." After Dartmouth and Maine, the Cats will play the University of Hartford on the road and close out the season with home games against Fairleigh Dickinson, Colgate, and Yale.

Glen Boon/Cynic Photo

Starr shines in the nets for Catamounts

By JACK ROGERS

The University of Vermont's women's soccer team hasn't had much reason to celebrate the past few weeks. The Cats had, at one point, a legitimate shot at a national ranking, but have lost five of their last six games. Coach John Carter will lose five starting players to graduation so things may continue to go downhill next year.

Hopefully, the Cats will have someone to put the brakes on if they start to slide next season. Sophomore keeper Jen Starr will have the defensive burden fall upon her shoulders and will be called upon to keep Vermont in ballgames by keeping their opponents off the scoreboard. The Hinesburg, Vt. native will have two full years of varsity experience by that time and should be able to meet the challenge.

Starr was an unlikely candidate for the number one goalie spot in her initial season. Four years ago, UVM had two of the best keepers in the East in Stephanie Alfaro and Paula LaMothe. Alfaro transferred to Massachusetts, leaving Carter with the talented LaMothe. "Paula was fantastic. She's probably the best keeper we've had since I've been here (nine years) and she was definitely the key to our making it to the NCAA's in 1984."

LaMothe was forced to end her career early due to personal reasons, leaving a clear path for Starr to earn the starting job. She beat out junior Colette Goodhue (a standout on Vermont's softball team) and racked up some impressive first-year numbers. In making the jump from high school to NCAA Division I, Starr recorded seven shutouts and had an outstanding 0.58 goals against average. The Cats went 7-6-5 and gained a spot in the ECAC playoffs before bowing out to New Hampshire.

Starr's successful transfer from high school to college level is made even more impressive by the fact that she didn't play organized soccer until her junior year in high school. Obviously a talented athlete (All-State softball catcher her sophomore year) Starr quickly got the knack of goalkeeping. She lead nearly by Champlain Valley Union to the state Co-



Jeff Lamoureux/Cynic Photo

championship by holding Essex to a 0-0 tie in the finals.

CVU didn't do as well her senior season but Starr earned many individual honors including All-State and All-New England. She capped off a banner year for any Vermont high school athlete by being named MVP in the annual Lions Cup game pitting all-star seniors from Vermont and New Hampshire. New Hampshire won that contest 2-1 in OT with the New Hampshire standout award going to Katree Hodgson, now a talented UVM midfielder.

Needless to say, things haven't been going as well this season for the Cats, including Starr. She has allowed seventeen goals in eleven games up to this point for a 1.54 GAA. It should be noted that eight of those goals came in one game when Vermont was overpowered by high-rolling Massachusetts. She has registered four shutouts to raise her career total to eleven and feels that, although her stats may not show it, she is a better keeper this year than last.

"I've got a lot more confidence this year. I've made some mental mistakes and the goal yesterday (Tuesday, a 1-0 Vermont loss at St. Lawrence) was definite-

ly my fault, but on the whole I've improved. I'm not really concerned about individual awards, I just want to play well each season. My main goal is to be consistent."

Starr feels one part of her game has improved considerably from last year. Though you would think being 5'10" and agile would be of great help to her in the net, she doesn't think so. "My height doesn't help me that much. Last year I got off my line a lot and against Harvard (a game UVM lost 3-2), I was out of position and they just popped two balls in over my head. I haven't been giving up the high goal this year."

Carter says that quickness is the strongest aspect of Starr's game. She put on a memorable display of that quickness in Vermont's first game this year against Boston College (the game Starr calls her best at UVM). With the score tied 0-0 and less than thirty seconds left in the final overtime period, Starr made two game-saving plays back to back. First she dove far to her left to make an incredible block of a shot from in close and on the ensuing corner kick she made a fantastic change of direction foot save. Vermont held on for a scoreless tie and Starr proved she could make the save with the game on the line.

Starr will continue to progress as a quality goalkeeper in her final two seasons. LaMothe has stayed on at UVM as goalie coach and should strengthen some of Starr's technical weaknesses. Their relationship matches that of the men's team where up and coming sophomore keeper Jim St. Andre is under the tutelage of former UVM great Bart Farley. Don't expect any openings for goalkeepers at UVM until these two have both graduated.

With the St. Lawrence loss and a loss earlier in the week to sixth-ranked Connecticut 1-0, the women dropped to 4-6-1 on the year. They must win their remaining five games to have any hopes of qualifying for the ECAC tournament. The Cats start this mission Friday when they host Bowdoin at 3:30 p.m. and then take on New Hampshire, Sunday at 1:00 p.m. Both games will be played at Post Field.

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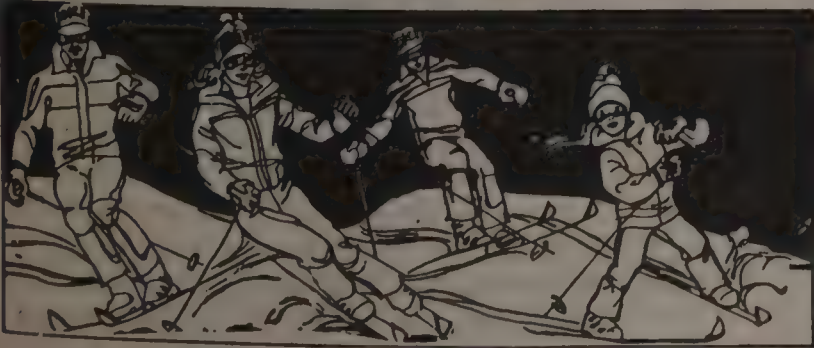
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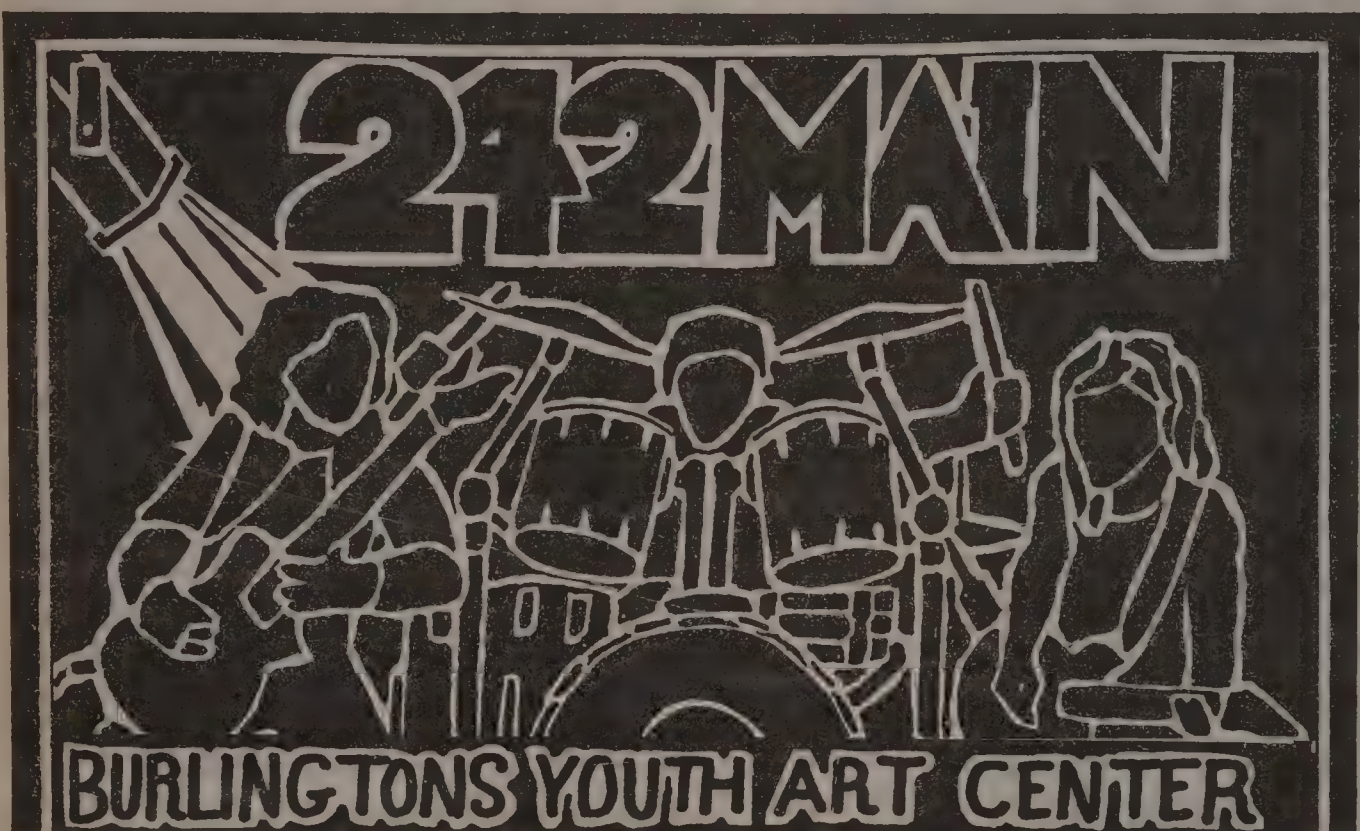
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Parity thrown out window in scab ball

By TODD BOLEY

Shame on you, George Young.

The biggest goat of scab football has to be the general manager of the New York Giants. Young waited until September 22, the weekend of the strike, to invite non-roster players to the Giants' training facilities. His team's performance, 0-2 during the replacement games, is indicative of Young's lax attitude in acquiring the best of the rest.

After the Giants won the Super Bowl last year, it looked as if they were ready to become a dynasty. At the start of the year, New York was the odds on favorite to repeat, putting them in the same category as the great NFL teams of the past — now, the Giants may miss the playoffs if they cannot rebound from their pitiful 0-4 start.

This situation can be looked at in a different perspective. The Giants four opponents have been the Bears, Cowboys, 49ers, and Redskins. The first two losses were by the real Giants. Having lost to the Cowboys at home, the weakest team among the four, who says that the results would be so much different against more talented teams like the 49ers and the Redskins?

If the strike does not end, these Giants could go winless. Next week will be a true test for the havenots, when they play the also woeful Buffalo Bills.

But wait, there is some hope for the Giants. Late word from Lawrence Taylor's agent says there is a "strong chance" that LT will return this week. If Taylor does come back, a great possibility exists that other highly-paid stars who are maintaining their solidarity with the player's union will be tempted to return.

If George Young is the goat, Redskins G.M. Bobby Beathard has to be the hero of scab ball '87. Beathard has been known for his keen ability to draft good

Double faults

players in the late rounds and to sign unemployed free agents. The Redskins will face their toughest opposition of this scab season this week in Dallas.

The Cowboys have to be rated the top team in replacement football. Randy White, Ed Jones, Don Smerek, Danny White, and Tony Dorsett are the nucleus of the regular Dallas team. These players have all crossed the picket line and have helped the Cowboys win easily in their first two scab games. The Cowboys are 3-1 and tied with the Skins in the NFC East. Should the 100% scab Redskins win this game, Beathard deserves general manager of the year, despite the season being only five games old.

At this point in the season, there are two major conclusions that can be made as a result of the strike:

A league that prides itself on parity has lost its pride. It is no longer true that on any given day one team can beat another. Teams like the Giants and Bills are like Kansas State or Columbia in college football. They suck. It has been a long time since the betting line on professional football has seen spreads of more than twenty points on certain games.

Secondly, the players and the NFL players union leader Gene Upshaw are losing the battle. Upshaw showed his frustration when he said to the management that if they do not submit a reasonable proposal very soon, the players are out for the rest of the season. Most of the owners are in a position that they can afford to play replacement games for the duration. The fans of the winning scab teams have showed up in their stadiums and the television audience has not dropped too dramatically. Furthermore and most significant, in some cases the owners are paying 12-15 replacement players the same price that they would for one superstar. The simple fact that close to ten percent of the regulars are back on the job is an example of the weakness of the union.

Finally, there is an idea that CBS analyst John Madden mentioned during his last broadcast. He stated that there is a trait of stubbornness that is instilled into every player in the NFL. It is this stubbornness that helps him succeed on the football field. The stubbornness is evident now in their disagreement with the owners. They seem to be dedicated to hold out now to win more than to change their rights as players. This stubbornness is, if it hasn't already, going to put many players in the hole financially. The players ought to open their eyes and concede this loss before it becomes a loss greater than they can overcome.

Cynic Sunday Selections

It's bad enough that they have to have scabs from such prominent schools as Eastern Arizona Teacher's College and Boise Methodist State running around as masqueraders in NFL uniforms, but the officiating in the Raiders-Broncos game was as abysmal as the play.

With the scored tied 14-14 late in the first half, the officials accidently gave Denver a fifth down. Denver took advantage of the referee's miscue by booting a field goal that proved to be the game-winning point in their 30-14 win.

No regular picker for this column had better than a .500 week, which in and of itself is basically pretty lame. It seems that we live in an era where mediocrity pervades our society. Ronald Reagan is our President, Spuds MacKenzie is a cult hero and the Beastie Boys are considered real rappers.

Todd Boley (3-3) may not be the Mr. Vegas that you think he is, but he's still an aggressive gambler. Boley, after an 8-4 slump, has petered out with consecutive 3-3. Could Mr. Vegas be turning into Mr. Mediocre? Call him what you like, but he's still the frontrunner.

Tony Winters (3-3) had the most peculiar of prognosticating weeks. He correctly tabbed the Rams and Lions, but goofed by choosing the Bills, Giants, and Raiders. C'est la vie.

Dan Kurtz (3-3) has been slowly sneaking his way back into the race for the Owen Cup. He trails the diabolical Boley by a mere four games and could gain some ground with some prudent picking. Kurtz's confidence appears to be growing, especially after his come-from-behind 24-20 win over Jay Helmer in game one of the Greene Street World Series of Wiffleball.

Sue Khodarahmi (2-4) seems to be picking with the excitement of Tony Adams' (channel 3) sports report. After beginning the season with a 4-2 record, Sue has suffered a season long slump.

Which brings us to the pitiful case of Andy Richardson (2-4). Richardson has faded faster than a five year-old pair of Levis. Granted every regular picker in *Cynic Sunday Selection* has had what is essentially a mediocre year at best. A type of year known for mediocrity if the Minnesota Twins can make it to the World Series — not the one on Greene Street.

This week's guest picker is Lucky Kalanges (0-0). A lifelong fan of the Rams, Lucky got his wish when Charles White rushed for 160 yards in LA's win over Pittsburgh. The guest pickers still have an 18-6 record and now they have Lucky.

Will Mr. Vegas shoot craps? Is Winters going to continue his cryptic picking? Can Kurtz make a comeback? Is Sue going to take the Tony Adams remark? Can Richardson dig himself deeper into an abyss of mediocrity? Will Lucky get lucky? And finally, will anyone actually watch the races at the Head of the Charles?

	Giants Bills	Colts Steelers	Saints Bears	Cards 49ers	Chargers Raiders	Skins Cowboys
Todd(14-10)	Giants	Steelers	Saints	49ers	Raiders	Skins
Tony (11-13)	Giants	Steelers	Bears	49ers	Raiders	Skins
DJK (10-14)	Giants	Steelers	Bears	49ers	Raiders	Cowboys
Sue (9-15)	Giants	Steelers	Bears	49ers	Raiders	Skins
Andy (8-16)	Giants	Steelers	Bears	49ers	Raiders	Skins
Lucky (0-0)	Bills	Steelers	Bears	49ers	Raiders	Skins

Old rival SLU defeated for 1st time.

X-C edges Saints

At the end of last week there was a banner in front of the library. This isn't unusual because UVM is constantly a host for numerous banners. But this banner was different. It read: "Saints vs. Sinners, Who's Going to Win in the Modern World?" Well, this banner represents the belief of the men's cross country team as they prepared to battle the Saint Lawrence Saints on Saturday, October 10. Of course the good guys always win as UVM defeated SLU 25-34 in the five-mile race.

UVM men were led by senior Michael Parker who finished second with a time of 25:34. According to Parker, the winner, Jukka Taminisco, a cross-country skier from Finland, "kinda of smoked" as he ran a 25:08 for the win.

McGrath, who captured the bronze with a time of 25:40, revealed that "we have alot of depth on our team." He added that SLU is a nationally-ranked Division III team and are our "archrivals."

Freshman Michael Nobles took fifth place with a time of 25:56. Andy Overfield and Kevin Hill captured seventh and eighth place with respective times of 26:07 and 26:24. Chris Williams finished ninth for the Catamounts running a 26:43.

The men are preparing for the Eastern's this upcoming weekend. There are three freshmen running on the Varsity team for the Catamounts. Parker believed that is "pretty significant," adding that "we're very much looking forward to doing well in this meet."

Yesterday afternoon, the men crushed St. Michael's 17-44. They were led by Bruce Likly and Sam Faivre who both tied for the win, running the 5.275 mile race in 28:22.

Mo Rokbbins took the bronze at 28:28 and Ben Bettner was fifth, running a time of 28:47. In sixth place was Jamie Latham who completed the race in 28:57.

-Dorothea Panayotou

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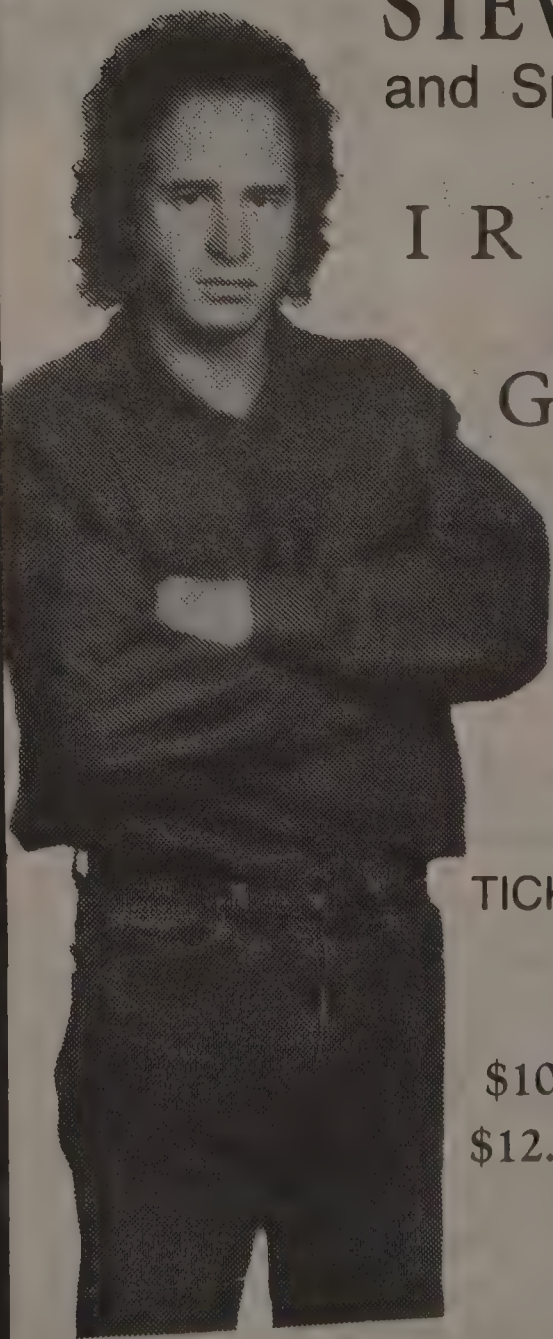
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Men whitewash St. Michael's 9-0

By ANDY RICHARDSON

Winning may not be everything, but it sure makes a helluva lot of difference in attitude. This goes a long way toward explaining the optimism that Men's Tennis Coach Hal Greig and his players are brimming with after a tough 6-3 victory over Albany State at home last week. Coupled with a 9-0 whitewash of hapless St. Michael's last Thursday, the Cats boast a 4-1 record heading into the season's final week.

Once again, it was the doubles that made the difference for Vermont on Tuesday, and there was a pleasant surprise for Greig there as well. Peter Silkowitz was unable to play due to an academic commitment, so his regular partner, Mike Connors, was paired with freshman Bob Burger. The first-time experiment paid off, as the two came away with a victory, making it a clean sweep for the doubles contingent from UVM.

Also posting victories were Andy Radden and Keith Komar at number two doubles, frequently a successful pairing, and Paul Munson and Mike Duffy at number one. Especially heartening to Greig was the fact that Radden-Komar faced a team that they had barely gotten by down in Albany at the Great Dane Tournament in a tiebreaker, and this time beat them handily in a 6-3, 6-2 decision.

"They played exceptionally well," lauded the coach, a picture of enthusiasm after the match. "Additionally, I was excited that Connors and Burger came through for us. This was a great win for us to get."

Evidently there was more pleasure in a victory over Albany State than in a pounding of St. Michael's, as Greig said little about a match where the Cats only played half of their starters and still were not challenged in any of the matches. If the match served any purpose at all, it was to heighten Greig's enthusiasm about Tuesday's struggle which, he feels, has adequately prepared them for the forthcoming week.

Said week will begin Friday with a home match against BU, and then the team will face Dartmouth and the Harvard 'B' team to close out the fall. "I can't remember the last time we beat BU or Dartmouth," said Greig, "and we haven't played Harvard 'B', but considering their first team is one of the best in the country we can guess what to expect. For this reason a match like this was really important."

The WIN was good, too. Vermont split the six singles matches against Albany, as Komar, Duffy, and Radden all won. Greig referred to Radden as having had an "up-and-down" year which, against Albany, was definitely up. "He played an outstanding match, and I can see him finding a consistent spot in the lineup with that type of play."

For Komar, the victory was satisfying after a couple of frustrating weeks. "I've been in a slump," he said, "and I was a little tense at first. I started hitting my strokes out early, but they felt good, and when I talked with the coaches between games they just said to keep with what I was doing. Gradually my shots were falling in, and I started doing what I had to do to win the match."

"After he lost his serve in the first game," observed Greig, "he settled down, minimized his errors, and started to apply the pressure. He was controlling the match, and that is what he needs to do to win."

These sentiments can be applied to the rest of the team. "We'll have a pretty intense workout (Wednesday) and try to convince them that they can beat BU. There is no question in my mind that we can do it." According to Greig, the Cats are starting to look tough out on the court. This new optimism is not unfounded. "I think what is happening is that we're getting more reliable data on the kids. By this I mean that I can look at their performances in practice and get a better idea as to what they will be able to do in the matches." Komar has said he feels better about his game, Duffy and Radden are coming off their best performances of the year, and the doubles play only seems to get more dominating. Could Vermont men's tennis be coming together at just the right time?

"I definitely think we can beat BU," said Komar, a feeling which might not have been vocalized a few days ago. Nobody expected a walk in the park from the moment these matches glowered up at the team from the schedule. "Yes, our last three matches will be tough," admitted Greig, "but at least this victory tells us something about what we can do on the court."

CALENDAR

15 THURSDAY

Lecture

"Thermoplasma and the Possible Origins of the Eukaryotic Host" with Dr. Dennis Searcy, Biology Department at the University of Mass. will be held in Room 105, Marsh Life Science. This lecture is sponsored by the Marvin Lecture Series. The lecture will begin at 4:10 p.m.

"Development of Antiviral Herepy for AIDS: Approaches, Problems and Areas for Furter Research" wiyh Dr. Robert Yarchoan from the National Cancer Institute, in C443 Given Bldg. Lecture begins at 12:00.

"Cell Cycle Activity in Non-Hodgkins Lymphoma" with Dr. David Weinberg, Brigham's and Women's Hospital, Boston. The lecture will be held in Room A-265, Medical Alumni at 12:15. He lecture is sponsored by the Pathology Dept.

"Recent Advances in the Therapy of AIDS " with Dr. Robert Yarchoan, National Cancer Institute. The lecture will be held in Austin Auditorium, MCHV at 4:00.

Meeting

Companeras will meet at 7:30 in the Student Association Conference Room, Billings.

16 FRIDAY

Seminar

"The Structure, Function and Biosynthesis of EGF and NGF" with Dr. Ralph Bradshaw of the DEpt. of Biological Chemistry, Univ. of California. The lecture will be held in Room C-443, Given Bldg. at 12:00p.m.

"Ranting at the New Historism" with Huck Gutman, respondant, in L/L B132. The seminar will begin at 4:30. For information call x63080

Workshop

"Reducing Stress and TYenson Through Relaxation Techniques" with Emma McCormick from 2:15-3:15 in the John Dewey Lounge. Call x64288.

Heirloom Days

Perils and Delights of Collecting with Professeor Richard Hathaway of Norwich University at the Fleming Museum. Event begins at 8:00.

Sports

Golf-ECAC finals at the Shawnee Inn Resort, PA at 9:00 a.m.

Women's Soccer: Bowdoin at UVM, 3:30p.m.

Men's Tennis :Boston University at UVM at 4:00p.m.

Concert

The Festival Winds and the New York Trumpet Ensemble will perform "A Festival of Winds and Brass" at the First Congregational Church in Burlington at 8:00 p.m.

The Chorale Concert of St. Michael's College will perform at the McCarthy Arts Center at 8:00 p.m.

The Vermont Cynic October 15, 1987

Music

Abdullah ibrahim, a jazz pianist, will perform at Middlebury at 8:00 p.m. For information, call 388-3711, ext. 5697.

The National Savoyards will present "The Best of Gilbert and Sullivan" at the Lake Placid Center for the Performing Arts at 8:00 p.m. For information, call (518)-523-2512.

Reading

There will be a poetry reading from 8-10:00 with Mark Montalban and Jamie- Williamson in the Church Street Center.

17 SATURDAY

Heirloom Days

Appraisals on antique items such as silver, glassware, paintings, prints, and books will occur at the Fleming Museum at 10:00 a.m.

Sports

The UVM's Men's Cross Country team will compete at the Eastern Championships in Franklin Park, Boston. Time will be announced.

The UVM's Women's Cross Country team will compete at the Crusader Invitational. Time will be announced.

The UVM's Golf team will compete win the ECAC Finals at Shawnee Inn Resort, PA at 9:00 a.m.

The UVM's Women's Tennis team will compete in the Seaboard Conference at UVM at 9:00 a.m.

The UVM's Volleyball team will play at Holy Cross at 10:00 a.m. Other teams involved are Yale, Fordham, and Boston College.

The UVM Field Hockey team will play at Colgate at 1:00 p.m.

The UVM Men's Soccer team will play Maine at UVM at 1:00 p.m.

Concert

A Wind and Jazz Ensemble Concert will be presented at the McCarthy Arts Center of St. Michael's College at noon.

Wynton Marsalis, the jazz/classical trumpeter, will perform with band at the Flynn Theater. Performance begins at 8:00 p.m.

18 SUNDAY

Sports

The UVM Golf team will compete in the ECAC Finals held in Shawnee Inn Resort, PA at 9:00 a.m.

The UVM Women's Tennis team will compete in the Seaboard Conference at UVM at 9:00 a.m.

The UVM Women's Soccer team will play UNH at UVM at 1:00 p.m.

The UVM Field Hockey team will play at St. Lawrence at 2:00 p.m.

Concert

The Vermont Trumpet Ensemble will perform at St. Paul's Cathedral at 3:00

Services

Evening Prayer and Holy Communion will take place at the Catholic Center on Redstone Center at 5:30 p.m. All faiths are welcome.

Walk

The Church Street Center will sponsor a "Fall Foliage Walk" at Ethen Allen Homestead beginning at 2:00 p.m. The walk will be lead by Gale Lawrence.

19 MONDAY

Alcohol Awareness Week

Film

Films concerning alcohol awareness will be shown daily in North Lounge of Billings Student Center from 3 -5:00 p.m.

Seminar

Dr. Richard Nickelson from Bucknell University will discuss "Structural Evolution of the Appalachian Foreland in Pennsylvania" in Room 200 of Perkins Building at 3:45 p.m.

Dr. F. Rob Jackson from the Neurology Group Worcester Foundation for Experimental Biology will discuss "Behavioral and Molecular Analyses of Circadian Rhythms in Drosophila" in Room 105 of Marsh Life Science at 4:10.

"Expert Systems in Agriculture" will be lectured on by Dr. Jim Travis in room 17 of Hills Building at 4:30 p.m.

Workshop

The Wellness Promotion and Counseling and Testing will present "How to Get Things Done: Breaking the Procrastination Habit" with Emina McCormick in L/L Fireplace Lounge at 7:30 p.m.

"Surviving Stress" will be discussed in the John Dewey Lounge from 3:15 - 4:45p.m. To register, call x62100.

Concert

Steven Wright and special guest will appear at Ira Allen Chapel on October 23 at 8:00 p.m. Tickets at \$10 will go on sale today and also at the door.

20 TUESDAY

Film

Films concerning alcohol awareness will be shown daily in the North Lounge of Billings Student Center from 3:00-5:00 p.m.

Lecture

Dr. Louis Quinn from UMass will speak on "The Highly Reactive Family of Metaphosphoric Acid Derivatives: New Types and Properties" in Room B-112, Cook Building at 11:00 a.m.

Dr. Harjit Singh from UVM will speak on the "Role of G-Proteins in Receptor-coupled Enzyme Activities in Human Platelets" in Hall A of Given Building at 12:00 p.m.

Judy Moonelis will feature "Ceramic Features" in 301 Williams Hall at 7:30 p.m. Lecture will coincide with the Francis Colburn Gallery Opening.

Richard Casey will speak on "Chemical Dependency: Recognizing Signs of Drug and Alcohol Abuse" from 7 - 8:00 p.m. in the Burgess Assembly Hall of MCHV.

Symposium

A symposium on "Molecular Biology of Blood Clottings" will be held in Carpenter Auditorium of the College of Medicine at UVM from 9:00 - 1:00 p.m.

Reception

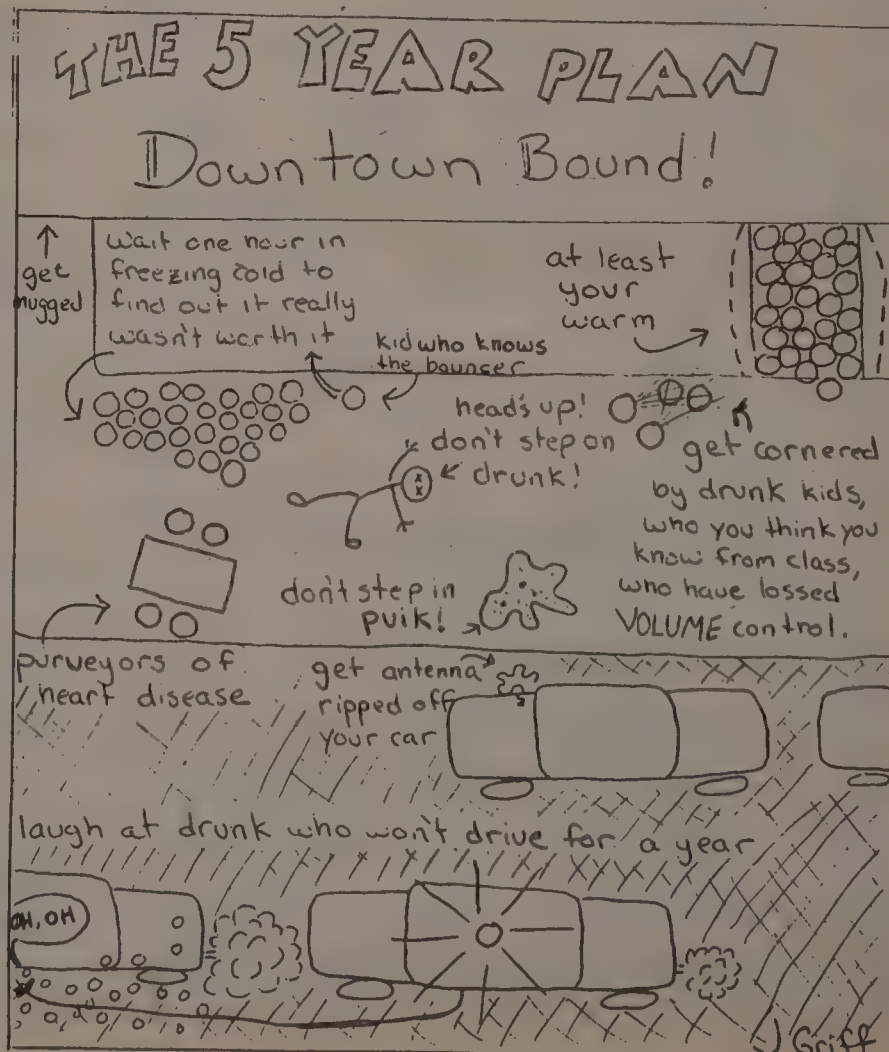
"Figurative Clay" Sculpture7 by Judy Moonelis will be given in the Francis Colburn Gallery from 8:30 - 9:30 p.m.

Workshop

"Computer Aided Wellness Assessments" - seven computer programs in health and well-being with Emina McCormick will be held in Room 104 of Nicholson Building from 9 - 11:00 a.m. For appointment, call x60607.

A workshop entitled "Cardiopulmonary Resuscitation" will be held by the MCHV from 7:00 - 9:00 p.m. in Burgess Assembly Hall.

please turn to page 34



Meeting

A representative from the School for Field Studies will talk about programs for study abroad in Australia and Kenya. She will also be available to answer your questions and will give a slide presentation. Meeting will take place in the Fireplace Lounge of L/L from 7:30 - 9:00 p.m. For information, call 656-4296.

Lynn Butler from the Champlain Drug and Alcohol Services will discuss "How Can I Tell if My Students or Family Members are on Drugs?" in the Phi Beta Kappa Room of Waterman from 12:00 - 1:00 p.m.

Sports

The UVM Men's Soccer team will play Dartmouth at UVM at 3:00 p.m.

The UVM Men's Tennis team will play Dartmouth at UVM at 3:00 p.m.

Recital

The students of Jill Levis will perform a Vocal Concert at St. Paul's Cathedral at noon.

Concert

Reba McEntire will perform "Queen of Country Music" at the Memorial Auditorium in Burlington at 7:30 p.m.

21 WEDNESDAY

Workshop

The Art Department will sponsor "Figurative Clay Sculpture" with Judy Moonelis from 10-4. Location will be announced.

A workshop on "Cardiopulmonary Resuscitation" will be held by the MCHV in Burgess Assembly Hall from 7:00-9:00p.m.

Screening

"A Cholesterol and Blood Pressure Screening" will be held at the Ambulatory Services Center at the MCHV from 11-1:00 p.m and 5-7:00 p.m. For information, call x62738.

Wellness

Terje Anderson from Vermont CARES will speak on "Workplace Issues and AIDS" in the Phi Beta Kappa Room of Waterman from 11:30 - 1:00 p.m.

Sports

The UVM Women's Soccer team will play at Keene State at 3:00 p.m.

The UVM Volleyball team will play at Keene State at 3:00 p.m.

Holocaust Series

"The Painted Bird" by Jerzy Kosinski will be read at the Community Library in South Burlington at 7:30 p.m.

Concert

Keith Jarrett will be in concert at the Flynn Theater at 8:00 p.m.

Church Street Center

Dr. Herbert Ravetch will speak on "What is This Thing Called Life" from 7:30 - 9:30. To register, call 863-0202.

Theater

The Vermont Repertory will present *Judevine* at Fort Ethen Allen at 8:00 p.m. For information, call 655-9620.

CAREER CORNER

Workshops

Resumes

Career Major Classification Group Mtg. 4 Oct. 19, 3p.m., E-107

October 15, 2:00p.m., E107, L/L

Resumes

Oct. 19, 3p.m., E-107

Visiting

Columbia University School of Business
State of New York Office of the Comptroller
Price Waterhouse
SUNY-State College of Optometry

Oct. 15, All Day, E-107
Oct. 15, 11-12p.m., E-107
Oct. 15, 1:30p.m., E-107
Oct. 19, 3:00p.m., E-107

Sign-Ups in the Career Development Office

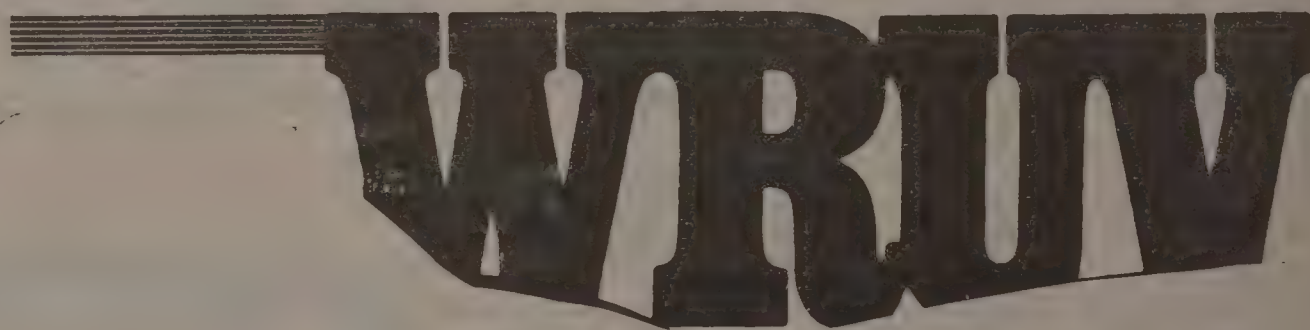
National Security Agency-Language Analyst
National Security Agency- Technical
Peace Corps

Oct. 15-23
Oct. 15-23
Oct. 15-21

Confirmations

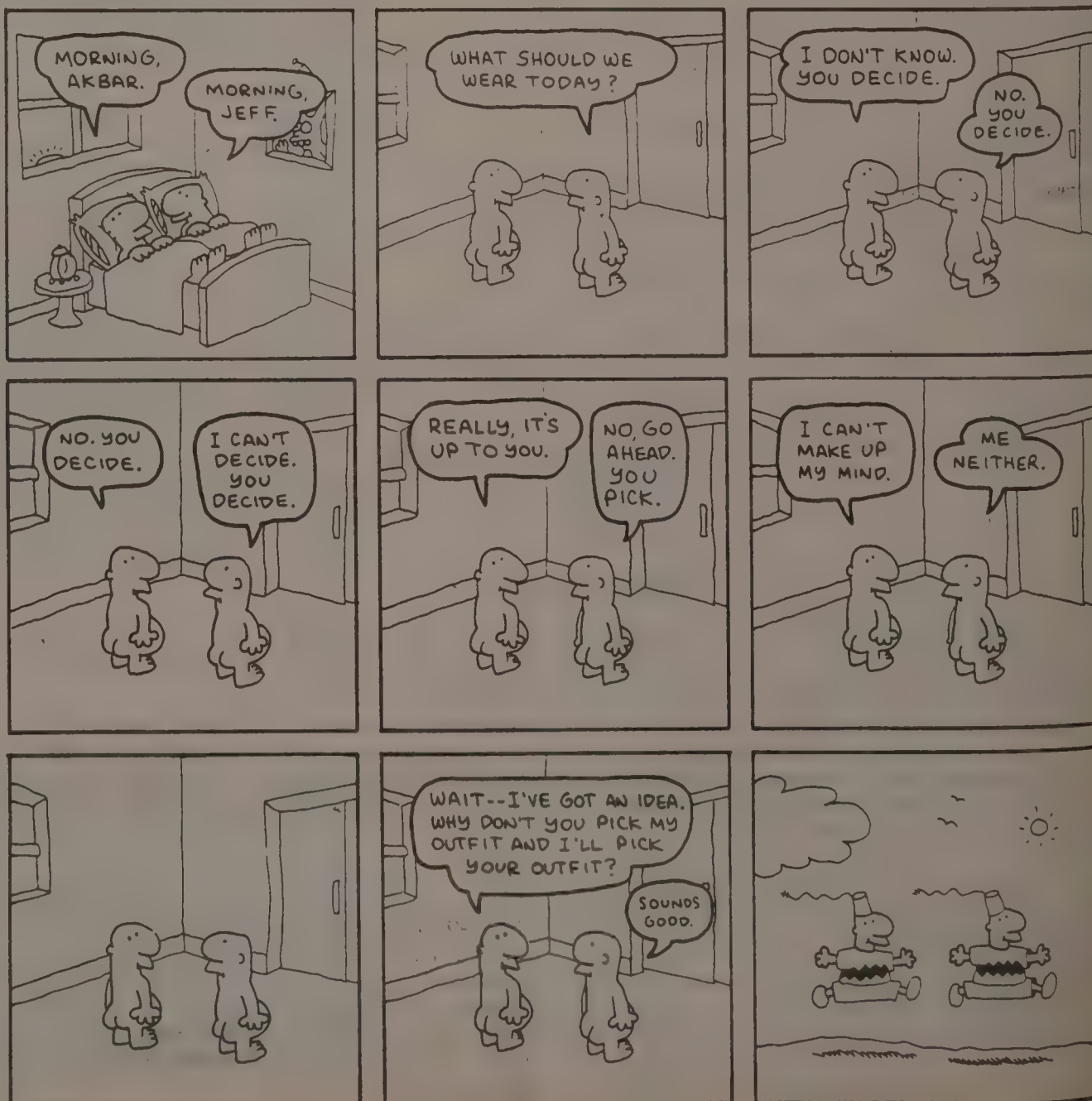
AT&T Bell Laboratories
AT&T Technology Network Systems
U.S. Navy Engineering Officer's Program
Deloitte Haskins & Sells
Texas Instruments-Semiconductor
Texas Instruments-Materials and Controls
Touche Ross & Co.
Horace Mann Insurance Co.

Oct. 15-16
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THE VERMONT CYNIC CLASSIFIED

LOST

Lost 2 gold rings at outdoor track. Monday, Oct. 12. 1wedding band with one diamond surrounded by two sapphires with the "CCto RW 4-66" engraved in the band. Also one gold shell/shrimp ring. Please-very sentimental value! Call Wendi 865-4534.

Lost cat may or maynot respond to name Omar. He is black with white underside, green rabies tag, white collar. 862-2450.

FOR SALE

Ski Bunnies! Ladies white Bogner ski pants for sale. Brand new! size 10, straight legged stirrup pant. Call Wendi 865-4534.

Vacationaire travel trailer, 1970. Excellent condition! 22 ft., sleeps 6, fully winterized and self contained. On consignment at Richmond Trailer Sales. \$3,000 negotiable, call Christine at 656-6217. Keep trying!!

Lady Nordica Zephyr Alpine Boots, \$60 negotiable, and in excellent condition. Size 7.5, call Christine, 656-6217.

For sale, 1983 Plymouth Turismo 2.2 with 5 speed, Alpine stereo, sunroof, \$2,400 or best offer. Call Shari 656-3269 days, 862-2145 nights.

MAD RIVER PASSES. It's past the fifteenth, but you can still get the best deal in Skiing At UVM. Call Chase at 865-4489 or 656-7721 to get your pass.

Glass dinette set with brass finish, 4 chairs- \$150. Low, mirror top, coffee table- \$60. Large buffet- \$150 or best offer. Call 658-1297 after 6 p.m.

1984 Plymouth Reliant wagon. Air, PS, Cruise, Great condition. \$4,600 or best offer, 863-3596.

10 SPEED BIKE- brand new! USA Columbia women's bike, only \$60 and SkiBoots-Size 8 1/2 Raichle RX-8. Good enough condition. Only \$70. Call Laura 656-6945.

1984 white Porsche 944 for sale. Call 864-7532.

2 Down Parkas, 1 Gerry (\$85), 1 EMS (\$75), Smith-Corona typewriter (\$35), 10" RCA Color TV XL-100 (\$135). Call 864-6997 (evenings)

WANTED

Motivated drummer interested in Jazz/Rock styles. Call 656-6826 or 6566405.

Earn up to \$5,000 this school year managing on campus marketing programs for top national companies. Flexible part-time hours. Must be a Jr., Sr, or Grad. student. Call Yasmin or Dece at 1-800-592-2121.

Homeworkers wanted!!! TOP PAY!!! C.I., 121 24th Ave., N.W. suite 222 Norman, OK 73069.

Are you wild and Wacky!!!! Do you have the courage to get up in front of a crowd and prove it? Open Mike II, the Gong Show version, Monday night, October 19th at Hunt's. Call 863-3322 for info. Deadline for entry is October 16th by 5:00 p.m. Prizes for winners!

VOLUNTEERS FOR PEACE International Workcamps....looking for UVMers who have participated in these great programs abroad. I'd like to hear about your experience and swap stories! Or if you don't know what VFP is and are interested in exploring opportunities and benefits available, call Laura at 656-7630.

The wellness promotion program is looking for students to volunteer as peer educators. All training will be provided to enable students to give presentations in residence halls on topic(s) of their choice: sexual decision making, fitness and nutrition, stress management, massage, drug and alcohol information, eating disorders, contraception and sexually transmitted diseases. This is a great opportunity to develop leadership techniques, obtain interesting and valuable information, and to get involved in the exciting program of Peer Education. Contact Robin Harris or Emina McCormick at x60608 or x60607 for more details.

Volunteers are needed to help the Chittenden Emergency Food Shelf. If you are interested in volunteering a few hours of your time each week, please call the Emergency Food Shelf at 658-7939 or stop by 245 N. Winooski Ave. and speak with our staff. We need your help!!!

People to work in Distribution Center of growing Office Products Company. Variety of duties including: electrostatic painting, loading trucks for next day delivery, and maintenance of warehouse. Must be willing to work flexible hours-mostly during the evening. To apply, pick up application at 208 Flynn Avenue or send resume to McAuliffe, Inc., Human Resource, P.O. Box 848, Burlington, Vt. 05402.

MISC

Attention: Two fun-loving, well endowed bachelors seek two bodacious bachelorettes to share romantic evenings at Lakeside Condo. Excess weight undesirable. Sorority girls need not apply. Have cars, will travel. No previous experience necessary. Recent full-body photo requested. All interested reply to "Bachelors", 95 N. Shore drive, Burlington, VT-- offer limited to women 18 and older; void where prohibited by law.

Hog-peepers: I hope you found the view worth risking the fall.

To all you Forestry Men: If you only knew how much it turns us on when you identify those trees. Say Acer Saccharum and we lose control!

T.D., You are such a c---. Next time you are up too high get someone else to move the chair. Stay safe at VHS; now we both know where we can get it if we want it!!!

To the blonde in the black Ford Ranger: I'd love to find out what interesting things you keep in your toolbox. Perhaps we can get together sometime. -A friend in NR.

Mr. Rob Diestel, Remember me, Natalie- one of the many who had promptly responded to "your" ad last week? Well, you said you wanted to meet me- Pick the time, place and date & let me know next Thursday if you are still interested.

To 31 and 28 South Willard: Thank you so much for my birthday! It's good to know that you guys had as good a time as I did. Probably because you were drunker, huh? Here's to the Charles and repeating an awesome time!!! "Welcome UVM" Love Di.

NOTICE TO ALL SKIERS: Please support your fellow students by buying your passes from them, and NOT sending in newspaper or flyer coupons directly.

Hey now Bean and Bart, I think it's time for a trip to Henry's with a chat about fetishes included. S-I promise not to be aggressive. E- Bring your body of a model. Love your forever friend. P.S. My treat. P.P.S. Let's Stand by each other.

To that special R.A., Keep your chin up where it belongs. A man will be along soon and when he arrives you won't remember how to be sad. How did your bio exam go? Tell your Dad I said hello and wish me luck with my man (?) Remember focus, focus, come on, focus.

To my emerging male friends-Mike, Josh, Glen, Dan, ceming, and Stas. Thanks for being who you are- T.

Mary and Pete, Thanks for the b-day party! You guys are great! Love Embily (the bumblebee).

Holy Cynic Personal Batkids! To Batmoom, Baatdad, and Batkids: You know who you are! What a weekend! "Don't worry we are not lost", foggy windows, "fooled you didn't I", "Holy Batdads pissed at us Batkids", "Hey there's the Washington Monument", "69", "holy limited visibility", "Kim spoke!", "Hey there is the WASHINGTON Monument again", 81,000 tons, 555 ft. tall?, "what a tour guide", fast food to the max, 8 whoppers!, "Shut up bitch and fix me Turkey Pot Pie", "holy I can't hold it in anymore Batchildren", "Where are we?", "Hey where is my highly popular Irish tape?", the cockroaches took it, "Where's Rick", "ON THE PHONE!", "Holy jealousies, where is the certificate?", Jersey is a nice place to live?, N.Y.C. was cool, "there's the Washington Monument", "There's McDonalds, next right!", to the New Jersey turnpike, strange sleeping positions, "Holy M&Ms in my sleeping bag", Holy Cow what a weekend! To these memories and many more-Thanks! ~signed Batkid 3. P.S. Pins, pins! and yes there is the Washington Monument!

B.B. where have you been this semester? I caught a glimpse of you the other day and my heart fluttered. Please return my phone calls!!!

To red and the Alaskan Half-pint, You guys are the best interim roommates a guy could ask for!! I love you both!! Your groovy Roomey.

Dissatisfied with your weight/body shape? A UVM Psychology student is researching interventions to help women feel more comfortable with their bodies. If you are female, between the ages of 18-21, interested in discussing your feelings in a 6 week, 2 hour/wk group with 6-7 other women who have similar concerns about weight/shape, please call Elayne at 865-3985 to find out more. All information is confidential, and there is no fee for the groups.

Are you anxious about eating? Do you vomit after "Binging"? A study of the eating disorder bulimia nervosa is being conducted through the Psychology and Psychiatry Departments here at UVM. Researchers are comparing the effectiveness of treatments currently being used to help women with bulimia nervosa. Bulimia nervosa is described as an uncontrollable cycle of binge eating and vomiting. Close to 3% of women 18-45 years old suffer from bulimia nervosa. Individuals who qualify for this study would receive free treatment. Interested individuals should contact Debbie Srebnik or Mark Detzer at 656-2661.

Sarah, I want to hear you speak french so bad, so just whisper in my ear and I'll be yours for a while.

Heathcliff... count-down in progress... I'm psyched for VHS (hot tub action- you won't need a bathing suit), just joking. Stay protected this weekend and don't spazout or in for that matter- Think of me while I am away, and don't do anything I haven't already done- Leaves the field full of possibilities- Dec. 19- Watch out Burlington!

Suzy Q- Congrats!!! Me knoweth you can doeth! Cheers.-A London Buddy.

Hey Bodacious Taa-Taa's I hear you got mad at your boyfriend the other night. He really isn't that bad of a guy, he just fucks up once in a while. Besides he loves you a lot. -The stable boy.

Hey Clyde, Jon, Ari- How 'bout a hot, heavy, passionate night of foursome fun?! Saturday?! Don't call me. I know your number. Minerv.

Andy E. (in Juniors old room) did you miss our ad in last week's Cynic? Just in case here it is again: "We're hot for you, we've been watching you and we like what we see-your smooth lines are ones we can't resist. Could we meet for a night? Just the three of us? One night was all the rest of them needed. Remember same place same time, S&M. P.S. We have the safe sex kit." - We are waiting for a reply- a date and a time S&M and we are saving the safe sex kit for you.

Jocelyn, Don't buy a season ski pass anywhere, until you chick out the Smugler's Rates. They are awesome!

Lester, To err is human, but to forgive is divine! How about a roak trip to Mass.? You can visit Matt and I'll go into Beantown. You be careful with those men from Mass. Remember Bob? We don't want another "Take the money and run"!!! Use your best judgement. I'm on my way to the Limited. See Yal-Bean.

To the huy on upper College St. with the really cute black dog, Noticed you on the way to class-Liked your smile- Hope to see you again!

LOST & FOUND

RD for recovery of office sign stolen around September 19, 1987 from side of brick building at 110 Main Street, Burlington. Sign is 1 1/2" redwood, 40" x 30" oval, reddish border, blue background, gold letters: LAWYERS TITLE INSURANCE CORPORATION. Call Mark 658-1110. Cash on delivery, no questions asked.

APARTMENTS

Female wanted to share house with woman and her two children. Red Rocks Park access. \$200/month, includes all but food and phone. Non-smoker please, call 863-3596.

ALTER EGOS

BY TIM KENNEDY



SKI *Smugglers' Notch*

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DAILY
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Vermonters Adult Season Pass
Student Season Pass
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Family Season Pass

Purchase by 12/11/87	Purchase after 12/11/87
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\$175	\$210
\$195	\$225
\$990	\$1100

Passport

\$40 thru 11/6
\$45 thru 12/11
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Students must have a valid Student
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THE VERMONT CYNIC

VOL. 104 ISSUE 8

UNIVERSITY OF VERMONT STUDENT NEWSPAPER

OCTOBER 22, 1987

MICROBIOLOGY AT UVM GENERATES CONTROVERSY

By MAI MAKI

Millions of dollars of future funding are anticipated from the recent creation of one of UVM's departments.

In its first year of existence, UVM's Department of Microbiology pulled in almost seven million dollars of federal funding for the University.

Muted discontent, however, still echoes in parts of UVM's ranks over this creation.

In addition to controversy about the creation of the microbiology department, questions have been raised about the ethics of accepting the nearly seven million dollar grant to build the microbiology building.

Until several years ago, federal funding for university research projects and facilities was acquired through a process of peer review in which a committee of scientists would review grant proposals and advise Congress on their merits.

As federal monies for this type of funding have drastically shrunk over the past few years, administrators have turned to other methods to acquire the money they need.

UVM got the microbiology grant because they lobbied Vermont Senator Patrick Leahy to tack it on to another important piece of legislation.

Shortly after UVM received the grant, several colleges, such as Cornell University, spoke out saying they would not accept this type of grant in the future.

UVM administrators defended their acceptance of the grant, saying they had no other means to raise the necessary money.

"There is no other vehicle through which to get federal funding for a research building," said Patty Armstrong, Director of the Sponsored Programs Office.

"It's not the optimal vehicle but the only one," she continued.

In July 1986, less than a year before acquiring this grant, a department of microbiology, falling simultaneously under jurisdiction of the College of Medicine and the College of Agriculture and Life Sciences, was created.

This creation represented over five years of discussion, planning, and committee



Fergus Kinell/Cynic Photo

review in UVM's faculty and administrative bureaucracies.

Prior to July 1985, UVM's concentration in the field of microbiology was split between the College of Medicine's Department of Microbiology and the College of Agriculture and Life Sciences' Department of Biochemistry and Microbiology.

The College of Medicine's department offered courses at the graduate level while its College of Agriculture counterpart offered courses for undergraduates. Neither department offered any degrees.

The new department will offer several degrees: the bachelor of science, the master of science, and the Ph.D.

In the early 80's, UVM's central administration and members of the two departments began discussing the feasibility and possible advantages of uniting the University's efforts in microbiology.

To investigate the quality and efficiency of its organization in the area of microbiology, the University commissioned two external parties this science at UVM.

Both reports submitted by these sources felt that neither department had "a margin of critical mass" to be competitive in the field. (They didn't have enough human and material resources to achieve much.) One of the reports specifically recommended the merger of the two departments to remedy the situation.

After the release of these reports, discussion of options for focusing the work being done in the field of microbiology opened up.

Several different plans for this were informally proposed and discussed between the faculty members, deans and the University's central administration.

Suggestions ranged from creating a single department under one college to establishing a center where faculty who were conducting research in microbiology could, regardless of which department they belonged to, conduct their research.

Robert Arns, then vice-president of

academic affairs followed the discussions and decided to investigate the option of forming one department in two colleges.

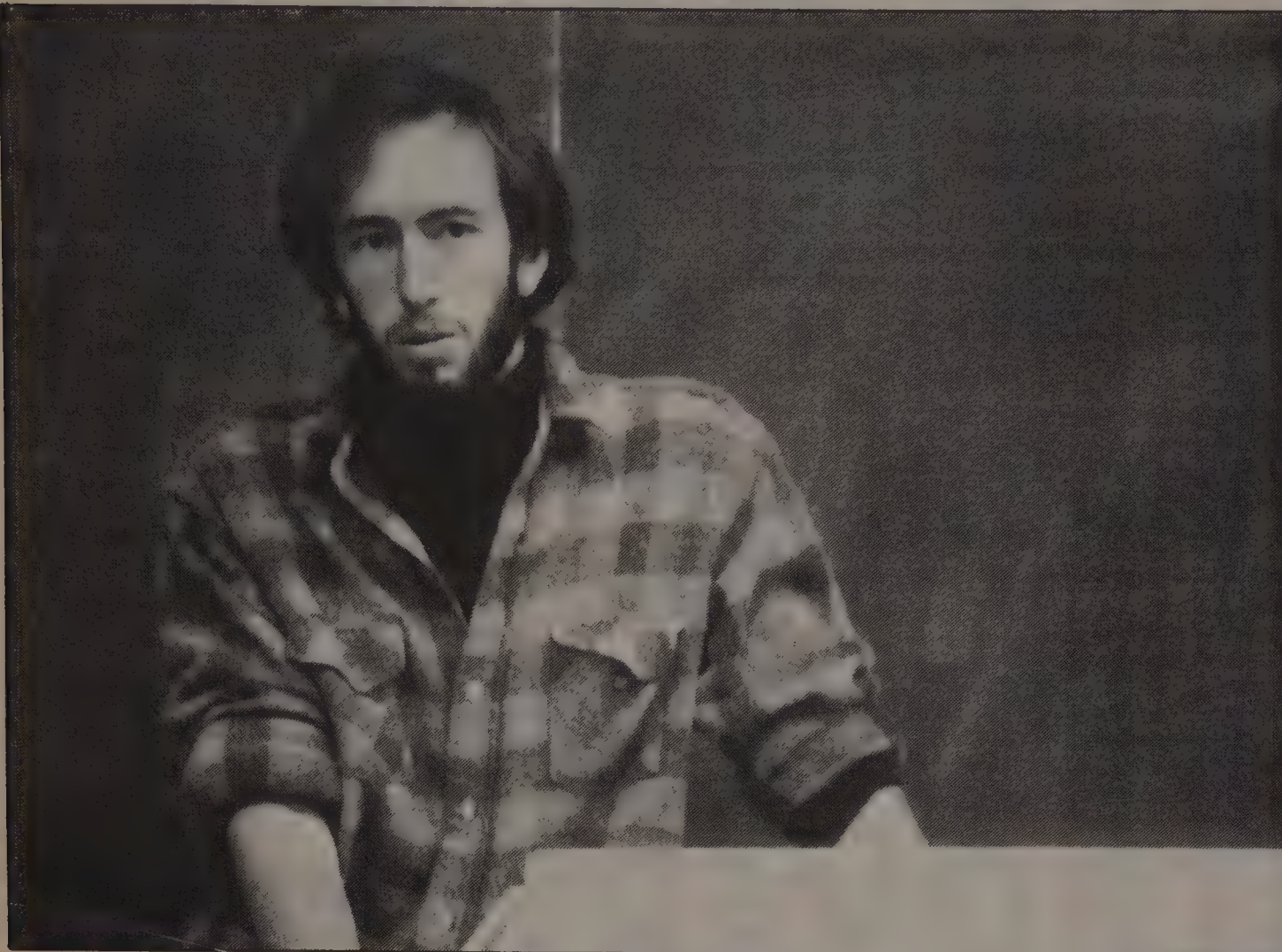
Late in 1984, Arns established a joint committee of both colleges and other members from outside those colleges to study the possibility of creating a merged microbiology department. The committee also served as the search committee for a department chair.

The committee was charged with the task of not only researching the feasibility of such an arrangement, but of also working out some of the details of how the department was to be structured.

Once this committee had generated a recommendation, the proposal for the department went through the University's process of programmatic review.

This process systematically moves the proposal through a series of committees and administrators, requiring it to gain approval at

please turn to page 8



Steve Davis/Cynic Photo

UVM graduate David Hamilton of the United States Public Research Group wants you to stop buying California Table Grapes.

The wrath of grapes: cancer

By DIANA SIMEON

A boycott on grapes? In the past, the American Public has been asked to boycott a wide variety of big brand corporations, including Coors, Hormel, and Nestles. But grapes?

Yes, Dave Hamilton of the United States Public Research Group would say, and, in particular, California Table Grapes.

Hamilton, a UVM graduate, addressed the problem of pesticides and the public in a lecture sponsored by the Sustainable Agriculture Club on October 14.

Pesticides pose a serious threat to the public and the environment, according to Hamilton.

Yearly, over two billion pounds of pesticides are used in an attempt to control the insects and fungi, which attack fruit and vegetable crops. The majority of pesticides now in use have not been fully tested, and thus, we really do not know the full effect that these pesticides have.

"Last year," Hamilton said, "the Environmental Protection Agency announced that pesticide control is the biggest problem they face, primarily because exposure to the public is so great."

Less than one percent of all pesticides used reach their projected destination, the rest are carried by the wind, landing in rivers, lakes, neighborhoods, and other unintended places.

"Chemical companies are allowed to sell pesticides, that have been banned in this

country, to other countries. So, these pesticides return to us in imports," continued Hamilton.

Hamilton showed the group a short video put out by the United Farm Workers of America concerning the boycott of California Table Grapes.

Grapes are the most dangerous crop for farmhands to work with. 300,000 farmworkers were poisoned last year because of the limited precautions taken with the pesticides used on grapes.

Eight million pounds of pesticides are applied annually to grapes. One-third of these pesticides are thought to cause cancer, although this has not yet been scientifically proven, much in the same way that cigarette smoking has not been scientifically proven to cause cancer, said Hamilton.

Although signs must be posted before, during, and after a pesticide is applied, the residue from the pesticide can remain at a dangerous level for weeks, long after the workers have returned to the field.

In California, case after case of pesticide-related illnesses are appearing. Several children of farm workers have been born with birth defects and/or develop cancer later in their lives. The effects of these pesticides are seen not only in the workers' children but also in children who live in various towns bordering the vast vineyards. One California town of three thousand reported eleven new cases of cancer, all children, this

year.

What was once considered a miracle of science is now a chemical time bomb. The effects of pesticides on the farm workers are a signal to consumers that something is indeed wrong, according to Hamilton.

"Although we can't prove that pesticides cause cancer, all evidence points that way, and we must at some point make a judgement," suggested Hamilton.

One member of the audience, Allen Gottlieb, a plant specialist, clarified some of the problems with pesticide testing procedures. "All companies do have to submit chemicals to be tested before use. The problem lies not with the new compounds that are appearing on the market, but rather with the large number of backlog compounds that were never properly tested," he said.

"Another problem," he continued, "is that the chemicals that were properly tested ten years ago need to be retested with new, more advanced tests."

EPA's budget, however, is such that they cannot afford to analyze all the information they receive in order to determine just what is harmful and what isn't.

To test one chemical it costs in the area of forty-five million dollars. There are thousands of chemicals that need to be tested. It also takes ten years to test a chemical, so even if they had the money, we would not know the

truth about these chemicals for a very long time, perhaps long after it is too late, said Hamilton.

"We in Vermont are in a position to do something about this problem. Senator Patrick Leahy, of Vermont, is the chairman of the Senate Agricultural Committee. He is in the best position to determine the future of pesticides in the United States," Hamilton said.

Currently, Leahy is working to reform the Federal Insecticide, Rodenticide, and Fungicide Act (FIFRA). FIFRA, the primary pesticide law, has proven ineffectual in forming and enforcing protective standards. All other environmental statutes seek to prevent pollution, whereas FIFRA authorizes the use of poisonous pesticides, according to Hamilton. When Congress again takes up the issue of pesticides, a complete overhaul of FIFRA is intended by many.

We, as consumers, must understand that some pesticides must be used in crop production. The pesticides that must be used destroy dangerous fungi, which would prove more hazardous to our health than any pesticide, according to Hamilton.

We must also understand, however, that in order for farmers to decrease pesticide use we must be willing to pay. Food grown in a more organic way is much more expensive to produce, he added.

Summer school?

By SUE KHODARAHMI

Last week the Los Angeles School Board voted to change its public school calendar, beginning in 1989, so that students would attend classes year-round, instead of the traditional nine-month term with a summer vacation. With the twelve-month plan, students would have staggered 20-day vacations every two months.

As with any major change in a school system, there was a considerable amount of controversy, generated mostly by parents, but also by teachers, students, and anyone who has contact with students — daycare workers, coaches, and so on. On Monday, the Los Angeles School Board again voted on the proposal, but this time to reconsider the twelve-month school year.

Twelve-month school calendars are in effect in some countries, like Japan, and proponents of the plan say students learn, and retain more of what they learn, by going to school all year.

Americans have never been terribly fond of a year-round school system. When public education was first instituted, its calendar was based on the agricultural year, the premise being that children would be needed on the farms during the summer. Few children are needed now for family summer work, but summer vacation doesn't always mean lying on a beach, either. Only 67 school districts in the country have adopted a full-year plan. Several others are investigating the possibility of lengthening the school year, or perhaps the school day or week. (In Japan, for example, students attend class for a half-day on Saturdays.)

The main reasoning behind instituting school all year is overcrowding in classrooms. Virtually all of the districts that have incorporated the plan are in western states, where population booms have left public schools inadequate and understaffed. Already about a quarter of the students in the most crowded schools in Los Angeles are on a year-round schedule.

Cost is another reason, but the cost-effectiveness of such a plan is difficult to ascertain when considered against added teacher salaries and maintenance for being open an extra three months of the year. The National Education Association (NEA), the largest teachers' union in the country, has not made a statement regarding schools year-round, but a spokeswoman did say in an interview that teachers should be compensated for their extra time.

Moving Targets

Most parents who have been faced with the prospect of their children attending school all year have not been entirely happy. In Los Angeles, parent criticism was so strong that the new plan would disrupt family life, that the School Board is now reconsidering the proposal altogether. For younger children, a longer overall term might not be as difficult to take, but older students, especially if switching to a new system late in their public education, might actually react badly to the change. Moreover, high-schoolers who count on summer jobs for spending money or college tuition later on might have a hard time holding a job during the long school year.

Learning, being a continuous process, should not be interrupted. But for many students, summer does not mean a cessation of education. A number of programs — sports, camps, trips, and even additional, optional education programs — which exist only in the summer, would be limited to those whose school systems adhere to the nine-month term.

Summer might be a vacation to some, but many people use that time to recoup from a rigorous academic schedule and proceed at their pace. A family vacation is educational. Taking a class, like art or piano lessons, is educational. Participating in a sport, even a loosely-organized playground league, is a learning experience. Even without school, reading *anything* can't be considered uneducational. And there is something at least semi-exciting about the start of a new school year every September.

Despite some of the advantages to a twelve-month schedule, the plan will probably not be instituted except in the most crowded of districts. Parents — taxpayers — are not about to willingly eliminate a tradition like the nine-month academic calendar. If the incentive behind it is to better students' educations by having them attend class all year, proponents of the plan should reevaluate their idea of summer vacation.

INTERVIEW: **Holly Sklar and Central America**

As a Central American activist, lecturer and scholar, Holly Sklar has written numerous articles and books concerning U.S. foreign policy in Central America. Now living in Boston, Sklar has a new book due out this fall entitled, *Washington's War on Nicaragua*. Last year, she spent seven weeks in Nicaragua researching for her book. Sklar has also co-authored *Reagan, Trilateralism and the Neoliberals: Containment and Intervention in the 1980's* and *Poverty in the American Dream: Women and Children First*. Sklar's other accomplishments include directing the

Among her other accomplishments, Sklar directed the Institute for New Communications in New York, and co-directed the North American Congress in Latin America. Sklar received her undergraduate degree from Oberlin College and her masters degree from Columbia University in Political Science.

This Wednesday, October 28, Sklar will be visiting UVM to give a SPARC lecture on "Washington's War on Nicaragua: Prospects for Peace" in Billings Theater at 7:30 p.m.

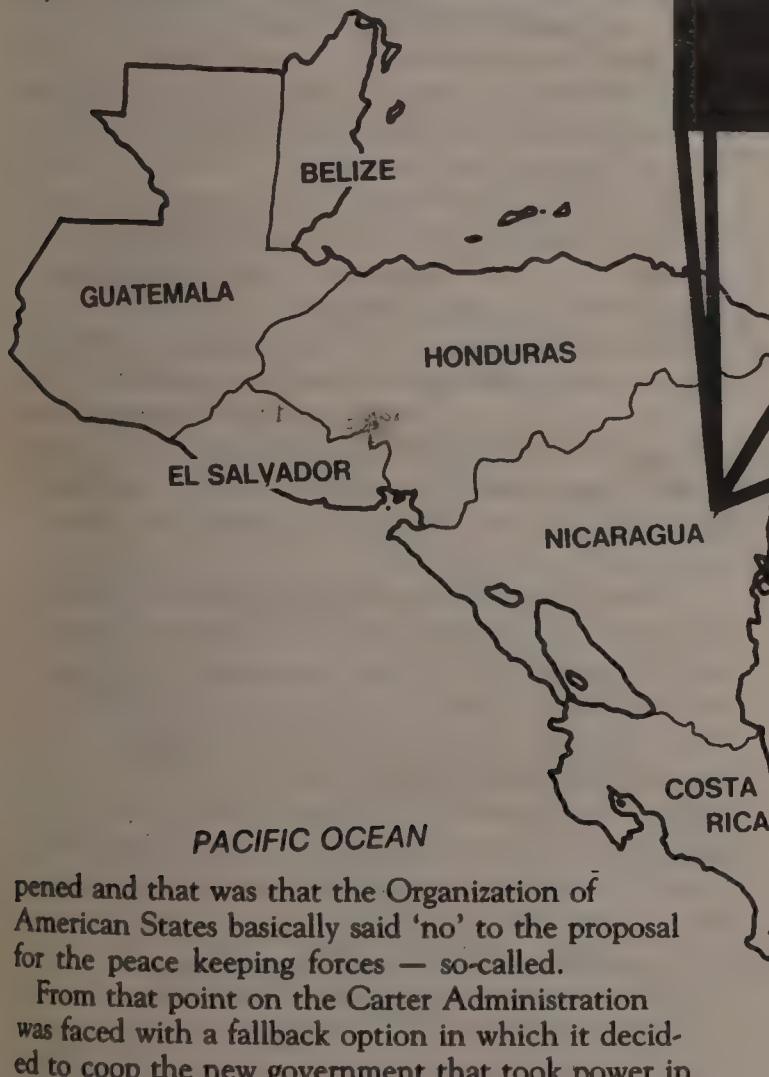
Cynic: Can you give us a preview concerning your new book on the United States and its relationship with Nicaragua?

Sklar: Well the book covers U.S. policy toward Nicaragua since the Carter administration and goes through to the present Reagan administration. The assumption is that the U.S. has been against the Sandinista revolution in Nicaragua from the beginning. Under Carter and under the Somozas the U.S. first tried to prevent the revolution from developing. Then when it was finally close to achieving military success the Carter administration tried to intervene with the Organization of American States using troops to block a Sandinista victory on the field. And an important thing hap-

Sklar: The Reagan administration has shown that it doesn't care so much for the public opinion in the United States. The Reagan administration does not take democracy seriously at home. It sees public opinion as an obstacle to overcome rather than something that should be directing its policy.

Cynic: What do you think of the fear of Nicaragua becoming a "communist beach head"?

Sklar: I think that that is basically based on a lot



of disinformation coming from the Reagan administration over the years. Almost every position put out by the Reagan administration on that has been thoroughly discredited. From the 1981 White Paper which was making the case that Nicaragua was centrally a supply base for the Soviet and Cuban arms going to El Salvador. And subsequent to that almost everything to that has begun to be discredited by U.S. journalists, Central American journalists, including a host of other people in-

pened and that was that the Organization of American States basically said 'no' to the proposal for the peace keeping forces — so-called.

From that point on the Carter Administration was faced with a fallback option in which it decided to coop the new government that took power in 1979, while at the same time trying to undermine it although in a more long term and subtle way than we saw the Reagan administration do. When the Reagan administration came into power it did so with a clear intention of overthrowing the Nicaraguan government. And from 1981 onward it has essentially intensified that program facing all the prime roadblocks in the form of American public opinion which is very much against the direct intervention with U.S. troops, but also U.S. support for the *Contras*. Public opinion has essentially run two to one against the Reagan policy in Nicaragua.

Cynic: Do you think that Reagan would send troops into Nicaragua if he could?

Sklar: I think that there were certainly signs pointing to that in 1986 before you had the series of scandals coming about. So I would say through early fall 1986, because the *Contras* were not succeeding on the battlefield, the the Reagan Administration was faced with the necessity increasingly of considering the use of U.S. troops if it was going to get the job done.

Cynic: Even with public opinion so adamantly against it?

Sklar: Well, the feeling was that you could set up a sufficient pretext, that you could rally the U.S. public behind intervention much the way it was rallied behind the intervention of Grenada.

Cynic: Why do you think that the Reagan administration continues to follow this policy of intervention when public opinion seems to be so against it?

cluding administration people themselves talking off the record. Nicaragua has offered to negotiate all along and in particular in 1984 it offered to sign the Contradora Treaty at that time. The U.S. sabotaged that treaty by getting allies in the region to back away from the treaty. That treaty would have prevented any foreign military bases and troops in the region.

Cynic: Do you think that the Central American Peace Talks that are going on right now are an effective means to ending the war in Nicaragua?

Sklar: Absolutely. I think that they are very important. And I think that we will see the Reagan administration scrambling to do what it did with the Contradora Treaty. But the Reagan administration finds itself in a much weakened position ever since the unraveling of Contragate, as well as the Democratic winning of the Senate which put Reagan in a weaker political position. In a sense, what the Central Americans are saying is that, 'U.S. policy is not in our immediate interest nor our long run interest, and we don't want to be left with a permanent warfare situation, particularly in Costa Rica and Honduras.' They are essentially saying, 'let's take a last chance to bring peace to the region,' rather than what they call "Vietnamization," in the form of U.S. troops, or what is sometimes call "Lebanonization" which would be a permanent warfare in the region with the *Contras* back and forth across the border of Honduras and Nicaragua.

Cynic: Do you think at this time the U.S. would have any chance of undermining the Central

American Peace talks if they really went through?

Sklar: Well, the presidents (of five Central American countries) have agreed and basically signed the plan. Now they are at the stage of implementation. November 7 is one of the key dates in looking if the plans are going to be implemented or not. Clearly, the Reagan Administration is working to see that either the plan will not be sufficiently implemented or that it will unravel.

Cynic: What specifically does the Central American Peace Plan say?

Sklar: One thing that it does say that is so important, which is why the Reagan administration is so opposed to it, is that it assumes the legitimacy of the Nicaraguan government just as it assumes the legitimacy of all the other governments in the region. It doesn't start with the assumption that Nicaragua has to have new elections before the time that elections are already scheduled which is 1990.

What it does is work at two levels. It says that there has to be a process of national reconciliation in which the relevant governments will talk to their non-armed, non-military internal opposition and open up the political processes more so that they are institutionalizing political pluralism and democracy within the countries, as well as to arrange cease fires between armed groups and the government. There would also be an observer process so that when elections are to take place that they are free and fair elections. That includes all the countries, not just Nicaragua.

All the countries are important, but in particular El Salvador, which the Reagan administration would like to ignore. El Salvador is far from a democracy at this point so it (the Peace plan) puts a burden on it as well to open up its political process. It also requires a cut off of all outside aid to insurgent groups in the region so that includes any outside aid to the *Contras* as well as outside aid to the FMLN, a guerilla group in Guatemala. Now the important thing about that is that most independent observers argue that the Salvadoran FMLN is a indigenously based popular revolution controlling substantial portions of the territory with substantial popular base and getting most of its arms from inside the country at this point. The *Contras* are the opposites — genuinely unpopular, and indeed totally a creature of the U.S. government. So the U.S., if it was to follow a cut-off of aid to the *Contras*, then the *Contras* would be dead. And that is something that the Reagan Administration is not willing to recognize at this point. In that sense, the policy is in violation of the plan and will be throughout unless Congress forces a change by not approving further military aid or other forms of aid to the *Contras*, as well as not allowing indirect aid to flow through Honduras.

Cynic: Would the *Contras* really be dead if the U.S. had to stop sending aid? What about private companies and corporations who send aid and supplies down?

Sklar: It has been pretty much documented that for the most part, the private aid network was pretty much a smokescreen that was set up and run through the National Security Council. So it was designed to take the heat off the unauthorized illegal program that was being run through the U.S. Government.

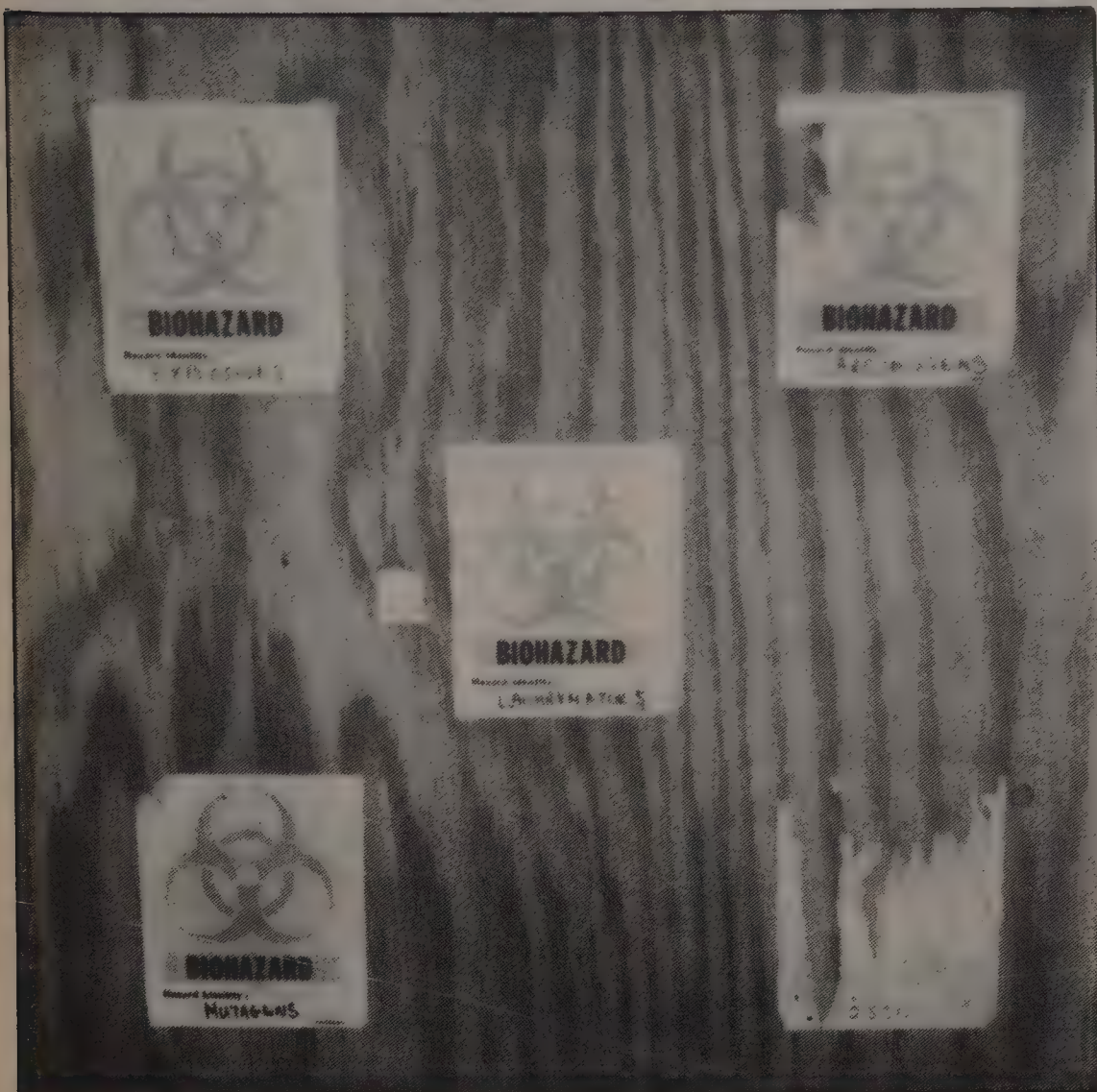
Cynic: What do you think the effects of the war in Nicaragua have been on the other Central American countries?

Sklar: The most effects have occurred in Honduras with the destabilization of the Honduran economy and in Honduran politics. The *Contras* are based in Honduras and they have been accused of political killings, extortions, rape, take-overs of land from farmers in regions in which they are based and so on. So that is one of the reasons that Honduran congressmen, political groups and human rights groups have organized to try and get their government to essentially say 'goodbye' to the *Contras*.

So it has been very bad for Honduras but similarly it has been bad for Costa Rica as there has been a polarizing force feeding the right wing forces within the Costa Rican political system thus undermining a functioning democracy within Costa Rica as well. The *Contras* and the CIA have influenced the Costa Rican newspapers, for example, so you have the Costa Rican press taking a much more right wing stance than the government so you get a very distorting effect on Costa Rican politics.

War costs money and one of the threats that the U.S. has used against Costa Rica is to fold up economic aid that was been authorized for Costa Rica. U.S. aid to El Salvador is what is prolonging the war there and that is what the U.S. is doing to Nicaragua.

THE VERMONT CYNIC CAMPUS NEWS



Stephen Mount/Cynic Photo

Few doubt that the use of sometimes toxic and dangerous chemicals are needed by researchers to conduct their research at this University. The problem lies in the disposal of these chemicals when they are no longer useful.

Stuart: waste storage illegal, potentially hazardous to health

By MARGARET BROPHY

As the University of Vermont academia produces more and more chemical waste, disposal of the waste is becoming more and more difficult, that according to UVM Chemical Safety Coordinator Ralph Stuart of the Risk Management Office.

Thirty-one 55-gallon drums of hazardous waste are presently being stored in a tractor-trailer on the green behind Bailey Howe Library because the contractor couldn't take all the drums of waste to their grave in one trip.

Three boxes of hazardous waste are presently being stored at the Given Bunker storage site because the Risk Management Office can't find a grave which will accept the waste.

Under the present waste disposal policy at UVM, every 90 days an outside contractor collects UVM's chemical wastes. The chemical wastes are packed into drums in a tractor-trailer. The contractor then hauls away as many drums as will fit in their truck said Stuart.

UVM has been generating more chemical waste than the contractor can accommodate in one trip said Stuart. Therefore, corrosive and flammable chemical waste is being stored on campus until the next pick-up which may not be for 90 days. Therein lies the problem.

The drums of waste are stored on campus because the University "can't take it (the chemical waste) on a public road," said Stuart. The location of the tractor-trailer in which the waste is now being stored is a "convenience," said Stuart. However, storing the drums in the trailer is "not legal" because of the storage circumstances said Stuart.

Second, UVM's waste is difficult to dispose of because of the large number and combination of different chemicals which are used. "The University is a strange kind of chemical user," said Stuart. "Nobody wants a mixture of chemicals like we give them because they're hard to treat."

For example, the largest single chemical in the 31 drums presently on campus is pump oil. But according to Stuart, the oil only amounts to about five percent of all the chemicals.

Third, the landfills which previously accepted UVM's waste are now rejecting it in response to new Environmental Protection Agency (EPA) regulations. Stuart said the Risk Management Office is "never sure who will take what."

For example right now no one will take the three boxes of waste which are currently being stored in the Given Bunker storage site. The boxes contain primarily

dioxin and insecticide said Stuart. A formal list of the wastes in the boxes was not available.

Despite the illegalities, Stuart is "more worried about the bunker than the already-packed chemicals in the trailer."

Although the Given Bunker has six-inch-thick concrete walls, a dike around the door in case of leakage or spills, and is heated to prevent bottles from freezing and breaking, Stuart is concerned about potential spills or leaks resulting because the chemical wastes are not packed.

"The worst problem is waste bottles hanging around between the 90-day pick-ups," said Stuart. "We have spills because of the waste hanging around."

Chemical waste disposal has been a growing problem at UVM since the EPA passed the Resource Conservation and Recovery Act (RCRA) in 1984. According to this legislation, the user of toxic substances has a legal responsibility for a chemical from "cradle to grave." This means UVM is responsible for proper disposal, said Stuart, including any problems arising fifty years from now.

UVM's problems regarding chemical waste disposal revolve around the Land Ban which is a regulation under RCRA. According to the Land Ban, it will be illegal to place most chemicals into

landfills as of the year 1990.

The Land Ban is "forcing UVM to find new treatment locations" for its chemical wastes, Stuart said.

Presently, 40 percent of UVM's chemical waste is incinerated in Buffalo, New York, 20 percent is treated in Buffalo and New York City, and the remainder goes to a landfill in Buffalo said Stuart.

"The cost of disposing waste is going to increase tremendously," said Stuart, "because treatment is more expensive than the disposal methods we are presently using."

Stuart estimated that UVM spends about \$50,000 a year on chemical waste disposal. The average cost to dispose of one 55-gallon drum is \$350, but the price ranges from \$100 to \$500 per drum depending on the substance it contains.

"The University has to figure out a way of disposing of wastes to minimize costs," said Stuart.

In addition, Stuart said that since UVM uses outside contractors to dispose of its waste, it can't get the best price for this service. Stuart also sees a problem in the fact that while UVM is responsible for the waste's future, it is the responsibility of the contractor to choose a site. He said UVM would prefer to find and choose the dumpsite location itself since UVM is held accountable if a problem should ever arise. "It's not a comfortable situation to be relying on other people," said Stuart.

UVM presently deals with two different chemical disposal contractors, Chemical Waste Disposal which is based in New York City and New England Marine which is based in Williston, Vermont.

UVM has hired Peter Ashbrook to observe present UVM waste procedures and to write a report proposing an alternative policy for waste disposal at UVM. Ashbrook will focus on increasing safety and minimizing costs of chemical waste disposal at UVM.

Ashbrook is the Hazardous Waste Manager at the University of Illinois. UVM hired Ashbrook because "the system (at U. of Ill.) is close to what we'd like to see here," said Stuart.

At the University of Illinois, the packing and storage site for chemical wastes is off-campus and the contractor plays a smaller role in the waste's disposal.

Votey occupants complain about Kalkin construction headaches

Votey fumes

By CAITLIN HUGHES

Diesel fumes from the Kalkin Business Building construction have been linked to Votey faculty/staff discomfort and illness. In response to complaints by workers, a temporary structure has been built to purify the air entering the building and thus alleviate any potential health problems.

Assistant Vice President for Administrative and Facility Services Ray Lavigne explained that the air system in Votey is designed to pull fresh air in from the base of the western side of the building. The air is then circulated throughout the individual offices and classrooms.

The problem is that the diesel exhaust from the trucks, and the various other fumes which accompany construction work, are being absorbed into the Votey air circulation system. According to some concerned faculty and staff members, this has created an unpleasant working environment. In some cases, workers have been filing injury reports for workman's compensation and have been leaving early due to headaches allegedly caused by the fumes.

According to Lavigne, "the complaints were originally registered around the first week of October." Interim Dean of Engineering and Mathematics Takamaru Ashikaga immediately got together with Lavigne to discuss the issue. They heard feedback from faculty and discussed solutions to the problem.

A memorandum submitted by David Hemenway, a professor in Civil and Mechanical Engineering, suggested better scheduling of construction times with respect to office hours, and the enclosure of the air intake vent.

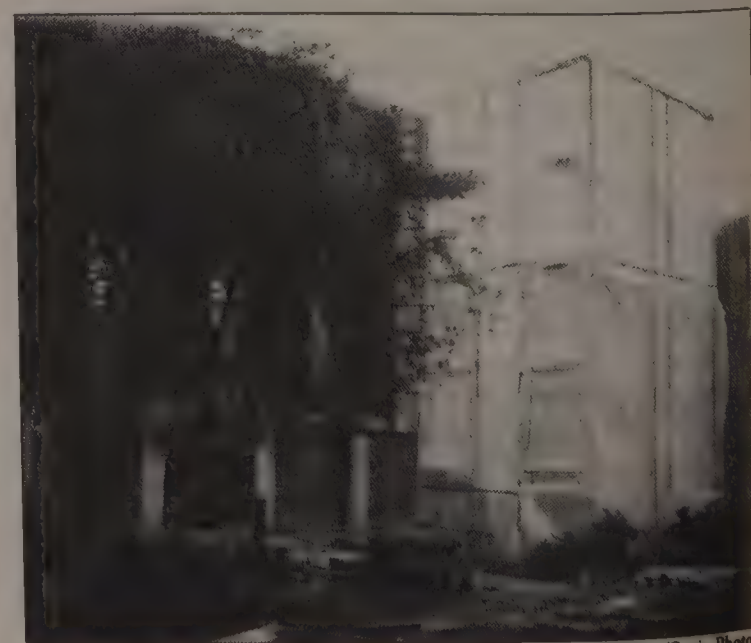
"We were very responsive (to employees' concerns) and worked to come up with a reasonable solution," said Ashikaga. "The irony," he continued, "is that in the fall and spring we like to pump in as much of the fresh, outside air as possible." This is as opposed to merely recirculating existing air.

A box was built in concordance with Hemenway's suggestion, and was completed Monday, October 19. In addition, less external air will be circulated within the building. If these measures do not fully clear up the problem, then an attempt will be made to juggle construction time with the air system scheduling.

"We would have to go to a system of manually shutting off the (air) dampers whenever a truck enters the area," said Lavigne.

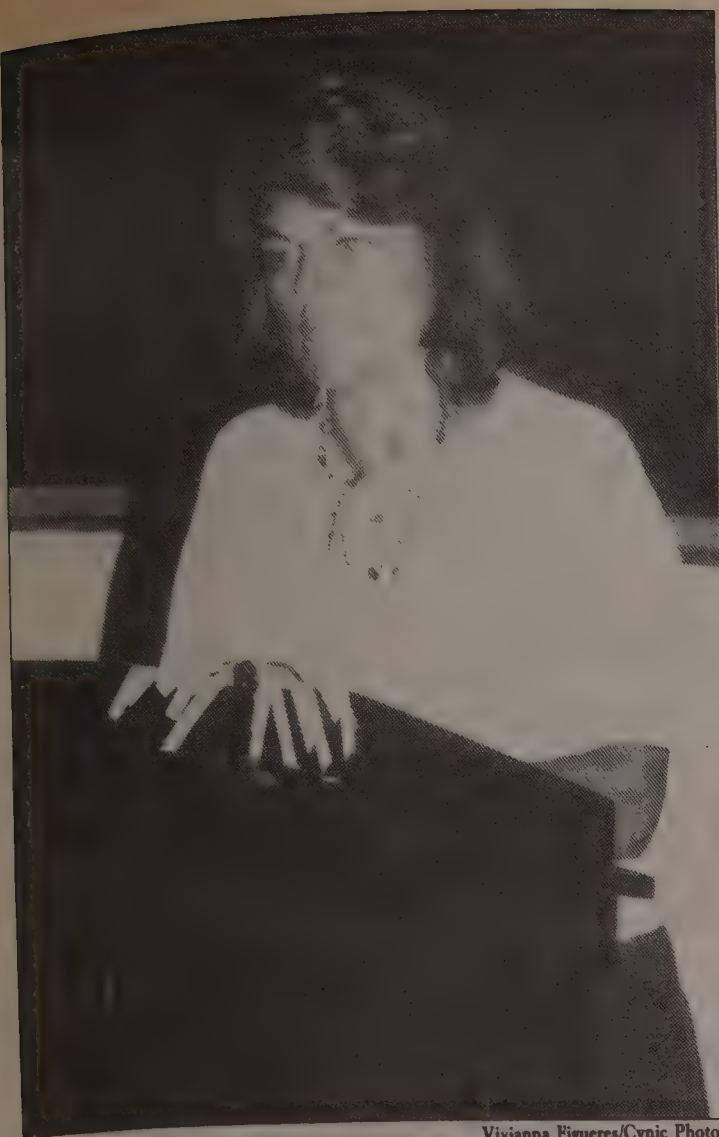
Lavigne noted that Risk Management, a troubleshooting division of UVM's administration, had had the Votey Building analyzed for contamination as soon as the problem surfaced. Nothing was detected, however, and there is no measurable threat to anyone's health.

"That is not to say that (the problem) is not important," said Ashikaga. "As long as it remains a nuisance to people, it is very important."



Sallie Shatz/Cynic Photo

This wood and plastic shaft was built to ensure Votey has clean air.



Vivianna Figueres/Cynic Photo

Martha Honey.

U.S. journalist blasts CIA covert operations

By DIANA SIMEON

Award-winning journalist Martha Honey, who has filed a law suit against the U.S. government for allegedly bombing a press conference, has spent the past year facing a growing number of death threats because of her work in Costa Rica. As she spoke to UVM students at Wednesday night's SPARC lecture, she recounted the events that led she and her colleagues to uncover covert CIA operations to overthrow the Sandinista government of Nicaragua and to a plot to kill the U.S. Ambassador to Costa Rica.

Honey has been a reporter for the Canadian Broadcasting Corporation, the British Broadcasting Corporation, the (London) Sunday Times, the Times of London, and ABC News. She also has reported for the Washington Post, the Associated Press, and the Guardian of London. She is the co-author of the book *War in Uganda: The Legacy of Idi Amin* (1981).

Costa Rica is a democratic country in a region in which democracy is less than common, said Honey. In 1948, Costa Rica's only revolution took place. The government that came to power dissolved the army, declaring it illegal, and formed a basic foreign policy of neutrality. It invested its wealth in the people, creating the largest middle class of any Central American country, as well as the highest standard of living and literacy rate.

"Costa Rica represents the kind of country that

the U.S should be trying to support around the world," said Honey who has made Costa Rica her home since 1983. But instead, Costa Rica is a "victim of the Reagan administration's policies — policies that neither the Central American countries, nor the rest of the world, do not support."

In the late seventies several events occurred that placed Costa Rica in a compromising position. In 1979, the world economy crisis plunged a once economically stable Costa Rica into debt. More importantly, the Sandinistas were victorious in Nicaragua, a neighbor to the north. The Sandinistas set up a Marxist government and the U.S began to pay attention to this small Central American country.

In 1982, a new president was elected in Costa Rica on a platform of neutrality. "This platform was complete hypocrisy as is clearly seen by a deal that was struck between this government and the Reagan Administration," said Honey.

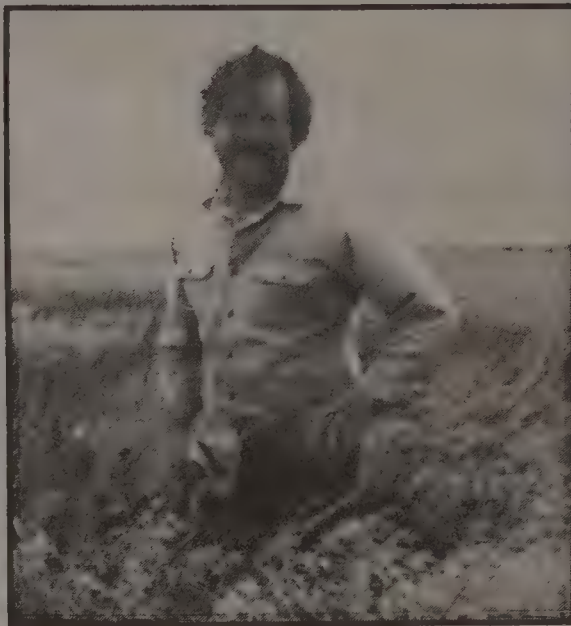
The U.S would "bail out" the Costa Rican economy if the government would aid the U.S in its support of the Contras.

U.S aid to Costa Rica was increased from two million dollars in 1978 to sixty million dollars in 1983. Many other changes also became evident to Honey. "The Costa Rican police force, once relatively benign, began to look like an army," explained Honey. They dressed in

please turn to page 6

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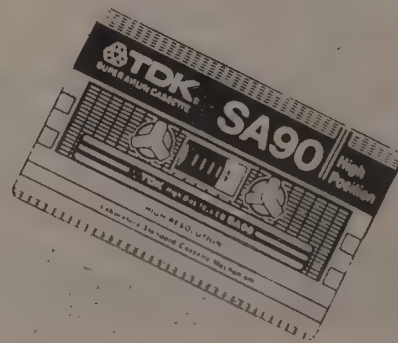
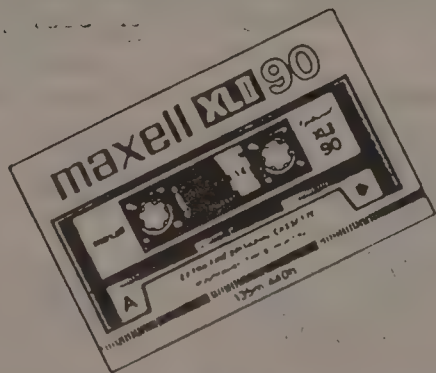
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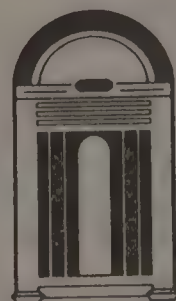
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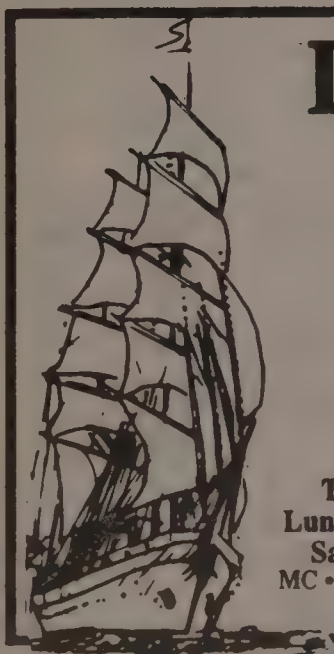
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Journalist in Costa Rica

continued from page 5
 fatigues and carried
 uzis."

"There was also a
 growth in the right wing
 groups that supported
 the Contras. These in-
 clude the Costa Rican
 Democratic Association,
 a group funded by the
 CIA," said Honey. "We
 also saw a real misuse of
 the Costa Rican press, a
 traditionally free and
 vigorous one."

The Reagan ad-
 ministration tried to
 form a common percep-
 tion of Nicaragua for the
 press in Costa Rica. This
 perception was one that
 supported the U.S.
 policies towards
 Nicaragua. As a result,
 stories were released that
 were pro-Contra. Very
 little was written about
 the Sandinistas and
 what was written was
 not positive.

According to Honey,
 the CIA was building up
 an infrastructure that
 would help them to ser-
 vice the war. "Costa
 Rica was becoming in-
 creasingly important as a
 listening post, as a place
 for leaders to meet, and
 logistically as a place to
 send in supplies to Con-
 tra forces from a
 southern front in
 Nicaragua," said Honey.

There were several
 other developments
 which occurred during
 this time. These includ-
 ed a secret air strip built
 in collaboration between
 the U.S. and Costa
 Rican governments to
 help supply flights going
 into Nicaragua. Several
 small Contra armies were
 trained and armed,
 although this proved
 politically difficult
 because of the countries
 tradition of not having
 an army.

The impetus that com-
 pelled Honey and her
 colleagues to discover
 such scandals as the
 above mentioned stem-
 med from the La Penca
 bombing of May 30,
 1984.

"The Contras needed
 a boost," stated Honey.
 "So, secret operations
 that would be blamed on
 the Sandinistas were ex-
 ecuted by the CIA. This
 was done in an attempt
 to create sympathy for
 the Contras as well as to
 boost moral among the
 ranks."

The La Penca bomb-
 ing was one such
 operation.

On May 30, 1984,
 Eden Pastora, the leader
 of a small Contra faction
 known as the Revolu-
 tionary Democratic
 Alliance, held a press
 conference. He was in-
 tending to denounce
 CIA pressure through a
 refusal to take orders
 from the Nicaraguan
 Democratic Force, a
 rival Contra army that
 launches attacks in nor-
 thern Nicaragua from
 bases in Honduras,

and/or the CIA.

He was never able to
 make this statement
 because twenty minutes
 into the conference a
 bomb exploded, killing
 three journalists and
 badly injuring most of
 the others. Pastora, was
 not killed, as the ter-
 rorists had intended.

Honey had not attend-
 ed this conference, but
 her husband, Tony
 Avirgnan, a cameraman
 for ABC news, had.
 Once she had heard
 about the explosion, she
 tried desperately to find
 out more information.
 Her phone calls proving
 futile, she drove to the
 hospital, hoping to find
 out what had happened
 to her husband and
 other friends who had
 gone to the conference.

"We didn't recognize
 them, they were so badly
 injured," Honey said.
 Her husband was alive,
 although badly injured.

"It was my natural
 assumption to want to
 find out who had done
 this," Honey continued.

At this point, several
 journalists, including
 Honey, received
 anonymous calls naming
 a Sandinista organiza-
 tion as responsible for
 the bombing. A few days
 later, they received
 another call in which
 the name of the bomber
 was given. After check-
 ing out this information
 the group found that the
 supposed bomber was in
 France, under house ar-
 rest. There was no way
 he could have done
 planted the bomb in La
 Penca, said Honey.

"It became clear that
 the U.S. government was
 giving out information.
 To this day, the state
 department has stuck to
 this story, despite all
 evidence to the con-
 trary," said Honey.

Early in the investiga-
 tion Honey learned of
 John Hull a North
 American farmer who
 lived on an immense
 ranch in northern Costa
 Rica. He was deeply in-
 volved with the CIA,
 Contra activities, and
 drug smuggling Contra-
 supplied cocaine back to
 Miami. Contra planes
 were landing on his prop-
 erty and being supplied
 before returning to
 Nicaragua.

"This information did
 not come easily it was
 pieced together over
 many months," explain-
 ed Honey.

Ten months after the
 investigation had begun,
 the name of the terrorist
 who had set the bomb
 had not yet been
 discovered. Then a con-
 tact by the name of
 David was found. He
 named the terrorist as
 Amac Galil. David was
 deeply involved in the
 entire affair, however he
 had decided that the
 group he was involved

please turn to page 10

Jeanne Mance lot underused

Parking spaces remain empty on a routine basis

By CHRISTIAN BECKWITH

Student parking at UVM is a perennial problem, and many steps have been taken to try to alleviate that problem. One of those steps was the creation of new spaces in the Jeanne Mance parking lot. These spaces, however, are in a sort of limbo, and for the most part, are going unused.

One step the University took was the creation of 190 new parking spaces over the summer. Others affect students much more directly. For the first time, freshmen are not allowed to have cars on campus, unless they are commuters, and a half-mile exclusionary zone was created around the campus. Off-campus residents who live within this zone are not permitted to purchase commuter parking permits, though they can purchase night permits.

Resident students' parking from 7 a.m. to 5 p.m. is restricted to the parking areas designated for their residence halls. They may park in commuter lots at any time, and after five, they, and anyone else holding a

valid parking permit, are free to park anywhere else on campus.

Zone 4 of the resident parking is the Jeanne Mance parking area, which has been expanded by 22 parking spaces. The problem is that Jeanne Mance is a freshman dorm, and according to the new parking regulations, no freshman may have a car. These spaces go mostly unused, as they are not to be used by commuters, though they can be used by faculty and staff.

The reason, according to Assistant Director of Parking Services Cathy Seaman, these new parking spaces were created at an all-freshman dorm was because "the determination to make the new lots for parking was made before the changes in the freshmen parking rights were taken into consideration."

"The facilities (which the parking spaces replaced — the basketball/tennis court at Jeanne Mance) were not being used," she said, "and the demand for parking spaces necessitated the replacement of the recreational

areas with the new lots."

The new spaces, said Seaman, were seen as "viable alternatives to the previous use" of the area.

On average, only about 40 percent of the available 42 spaces in the lot are currently being used. The parking spaces, explained Seaman, were created for the faculty and staff of UVM, many of whom do not realize at this point that those spaces even exist.

"I've talked with faculty before and they were completely surprised — they didn't even know about the (Jeanne Mance) parking zone." She believes that as the faculty and staff realize that the spaces are available for use, they will quickly fill up.

But until then, the parking spaces will go unused; the freshmen at Jeanne Mance will continue to go without a tennis or basketball court; and the rest of the UVM students — whether the spaces at Jeanne Mance are used or not — will continue to have to deal with UVM's parking problems.



Rhonda Laidler/Cynic Photo

Empty parking spaces: A rare site during a weekday on campus. This lot at Jeanne Mance goes largely unused; those who can use it, faculty and staff, currently don't. During the day, students are prohibited from filling the empty spots.

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Microbiology question

continued from cover

each step before it passes on.

In programatical review, the proposal begins in the relevant college's (or in this case, colleges') curriculum committee(s), which then present the proposal to the entire college for approval. In this case, the issue was relevant to three colleges, all of which had to approve the measure: the Graduate College and the Colleges of Medicine, and Agriculture and Life Sciences.

After the colleges approved the proposal, it went to the Faculty Senate's Academic Affairs Committee, where faculty members spent three months studying and discussing the plan.

In addition to passing through all of these committees, the plans had to be approved by UVM's central administration. Since the administration had been a major force pushing for the department, however, their approval was never in question.

Finally, on July 1, 1986, a department was born chaired by Dr. Susan Wallace.

Despite the length of this process and the seemingly inexhaustive chances for faculty and administrative input, some faculty members and administrators were, and still remain, dissatisfied with the department which was created.

Former Dean of the College of Agriculture and Life Sciences Robert Sinclair said he "knew many many of the faculty were unhappy with the decision and the process."

In a number of cases, however, those with problem or concerns about the department or the way in which it was created were reluctant to voice their opinions or even acknowledge ever having held them. Many were afraid to criticize such a strongly-supported program or their peers involved in it. As one faculty member said, "I have to work with these people in my college."

One concern raised by some faculty, according to Sinclair, was that too much emphasis in the department was being placed on bio-technology, perhaps at the expense of other valuable areas of microbiology.

"There's a tremendous amount of resources going to one very high-visibility funding area of microbiology. Will microbial physiology and ecology receive the attention they deserve? We seem to be putting too many eggs in one basket," said Plant and Soil Science Professor Fred Magdoff.

"In the early stages," Magdoff continued, "the administration seemed to be confusing microbiology and biotechnology; they're not synonymous terms."

"In part," said Sinclair, "the problem is definitional. We have to agree on what is meant by 'too much emphasis on microbiology.'"

The University's administration does admit that its interest in improving microbiology stemmed primarily from the fact that the science is "very much naturally oriented towards bio-technology," according to Vice-Provost Gerald Francis.

"We're going to build a molecular-genetic concentrated department," said Dr. Warren Schaeffer, one professor of microbiology who strongly advocated the new department's creation.

"It's the natural place to introduce more bio-technology at UVM; molecularbiology (a highly biotechnological field) began in microbiology," said Schaeffer.

"UVM," Schaeffer continued, "has been slack in regards to this state-of-the-art biology."

Including such recently emphasized fields as genetics, the discipline of microbiology can capitalize on national trends in funding and job opportunities.

"Microbiology is at the base of the technological explosion in biology," said Schaeffer. As such, it is a highly popular candidate for federal funding.

"We can also develop a training program for both undergraduates and graduates who would have very good job opportunities when they got out," he continued.

The bio-technological emphasis of microbiology also makes it extremely costly, and therefore necessitates the careful investigation of cost-effectiveness in the field.

By focusing microbiological research in one department, UVM hoped to maximize cost-effectiveness. "We just didn't have the resources to develop two departments in such an expensive area," explained Francis.

Despite the University's proclaimed emphasis on cost-effectiveness in microbiology, funding was another concern expressed by some faculty members, according to Sinclair.

Many faculty members feel that funding is being, or has the potential to be, taken away from their department to fund the microbiology department.

"The University has taken resources that could have been used for other things and used them for microbiology," said Magdoff. "I don't, so far, see any overt harm, however," he added.

People in favor of the microbiology department argue that the heavy university funding of the department

please turn to page 10

Stock market crash will effect people in Vermont

Campagna: The nation has been living on a credit card; we have a deficit financed by foreigners

By JOE BELL

The Dow Jones Industrial Average (the stock market's leading indicator) dropped 508 points on Monday. It was the largest one day drop in the market's history. Losers outnumbered gainers by 50 to 1 as the volume of shares traded reached a new height of 604.4 million. The value of stocks fell 503 billion dollars as stock prices also tumbled around the world.

But how does any of this affect the college student way up in Burlington, Vermont?

While the networks and the newspapers are bandying words like "recession," "interest rates," and "injections of capital," President Reagan maintains that all the economic indicators are up. But what does it all mean?

Students should be concerned about the state of the economy because, despite how distant or foreign these problems may seem, they do affect students, according to Professor Anthony S. Campagna, chairman of the UVM Economics Department.

"Right now, students are insulated; universities are wombs where you can get lost and not worry about things," said Campagna. "Immediate impact could be for students trying to finance their educations," he continued.

Monday's crash could lead to higher interest rates which would make student loans more expensive to pay off. If people pull their money out of banks, loans could also be harder to come by, he said.

For most students, college lasts only 4 years. When these years are over, students are expected to work unless they go to graduate school.

"The immediate prospects (of the crash) are unclear; it was a rather unprecedented event," according to Campagna. Jobs and career opportunities could be adversely affected.

"There are parallels between 1929 (start of the Great Depression) and now, but economic conditions are not the same," said Campagna. "In the 20's," he explained, "there were budget surpluses, and the

U.S. was a creditor nation." Now the U.S. is the largest debtor nation with a budget and trade deficit that exceeds \$2 trillion dollars.

In layman's terms, "the whole nation has been living on a credit card, we have a deficit financed by foreigners," said Campagna.

"America has been

that the U.S. is consuming more foreign goods than it is producing, according to Campagna. "Somebody is going to have to pay the bill," he said. "Either we have less consumption (Saabs, GTIs, Rossis, and Corona beer) or we have to produce like crazy (Fords, F-14 fighters, compact discs, Napa

Valley wine, etc.) to reduce interest charges. We will have to make a sacrifice in living standards in order to pay back these debts," he continued.

When asked why the stock market crashed Monday, Campagna

didn't have a specific answer. He attributed the crash to people's fear of rising interest rates, fear of inflation, and uncertainty over U.S. foreign policy. Most of all, he cited panic as the key element in the fall. "People see others doing it (selling stocks), and they jump in" he explained.

Campagna said Reagan's initial remarks on the subject of the economy were designed to "soothe" the public and investors. "We can't expect (Reagan) to say that something is drastically wrong with the economy," said Campagna. The trouble comes when he believes what he is saying, he added.

"A jolt like this makes people feel poorer. It can undermine consumer's confidence," said economist Sandra Shaber in Tuesday's Boston Globe.

Less consumption can slow down the economy, both the Boston Globe and USA Today this week, reported on people who are wary of running up debts and making large expenditures.

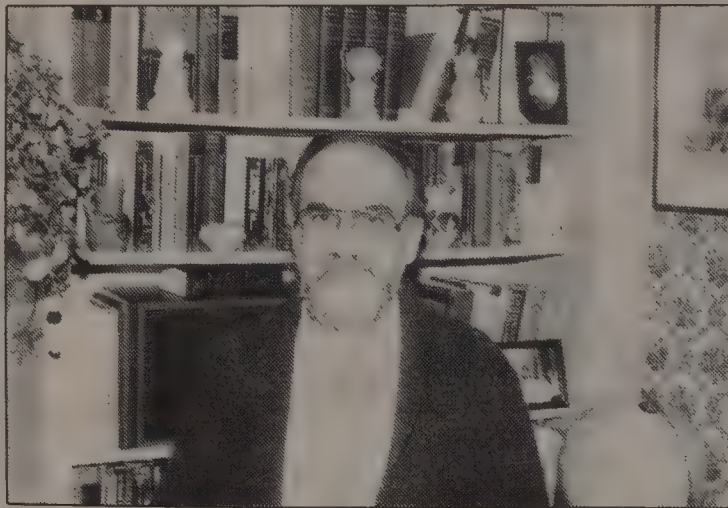
When asked what ef-

fect the crash might have on them, many UVM students' comments revealed that they did not feel threatened by it.

Sophomore Deedee Lynch said it would not directly affect her at all; junior Kris Deary said the effect on her would be "nothing, except that I listen to it in my classes because I'm a business major."

Not all students, however, were so disinterested. "I'm a little nervous about the way things are going; if there is a recession and it's big, it will have an effect on all of society," said senior Philip Pildner.

"Safeguards do exist (to prevent a depression)," said Campagna, "although the facade of regulation hasn't really been tested." Such safeguards are Social Security benefits for those over 65, farm price supports and the Federal Deposit Insurance Corporation's (FDIC) protection of people's bank deposits. Although, he added "people know we can't go on consuming the way we are, it's not a healthy economy."



Stephen Mount/Cynic Photo

UVM Economics Department Chair Anthony S. Campagna.

borrowing its prosperity and this was the week when the bill arrived," commented NBC newscaster John Chancellor Tuesday evening.

A large portion of the nation's economic problems are due to the fact

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When asked what ef-

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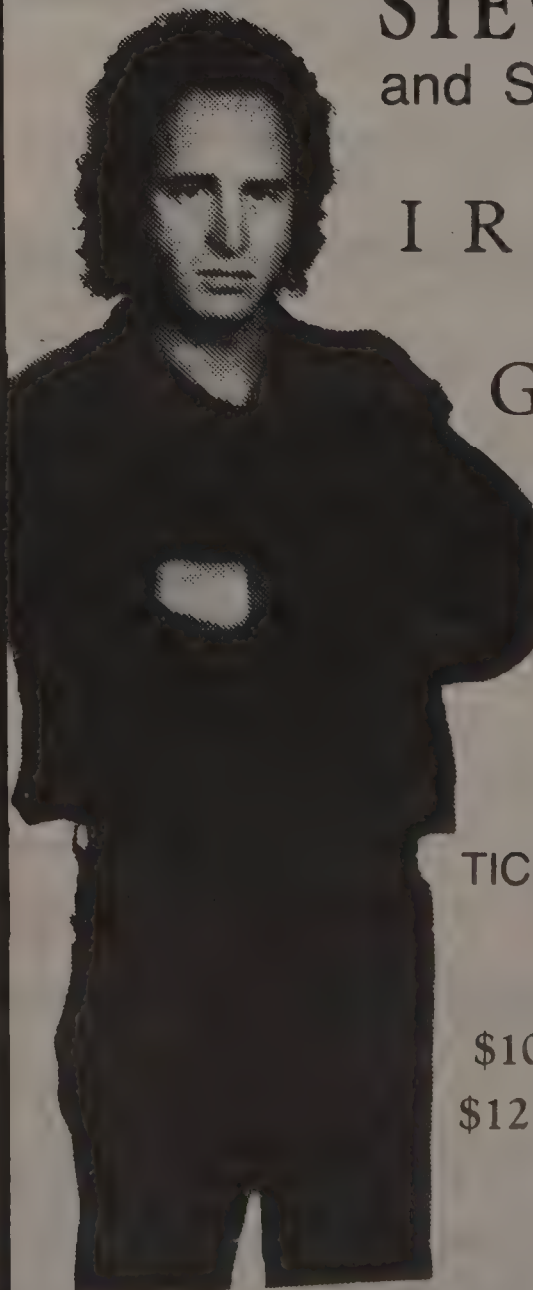
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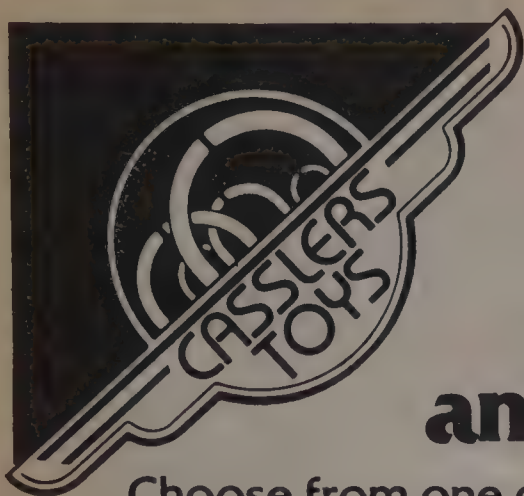
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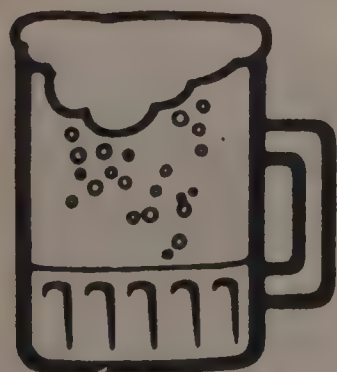
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Journalist in Costa Rica

continued from page 6
with was to extreme. He wanted out. He divulged information about John Hull and operations that had taken place on his ranch. The information he gave fit into the basic framework of the CIA involvement that Honey and her associates had suspected.

He also told Honey about a planned bombing of the U.S. embassy. In late July, David told Honey that these actions were going to take place soon and that a U.S. diplomat, the new ambassador to Costa Rica, would be targeted in the bombing.

"This was not a renegade CIA operation. There were ties right up to Washington," continued Honey.

At this point, contact with David was lost. Later it was found that he had been caught and taken to Hull's ranch where he was tortured and then murdered. Death threats to Honey and her colleagues started coming rapidly. Honey explained that for this reason they decided to quickly write up the information they had discovered thus far.

The finished La Penca report laid out the findings and named several very important people including Hull as involved in the affair.

Hull sued for libel and, although he did not win, was still free to continue what he had been found guilty of in the Penca

report, said Honey.

"Nobody was interested in investigating the findings any further, so for our own safety and to help further the investigation we decided to file suit with the Christic Institute," said Honey. The Christic Institute is a non-denominational religiously based group in Washington D.C. which promotes legal advocacy and public education.

The suit filed six months before the Iran/Contra scandal began named key people who would later be found to have been involved in the Iran/Contra affair. These include Richard Secord, General John Singlaub, and Albert Hakim.

The suit charges twenty-nine individuals, including the above mentioned, under the RICO statutes of setting up a southern front in order to better supply the Contras, terrorist acts and other illegal actions taken in the interest of the Contras struggle.

"We realize that this is an extremely ambitious suit," said Honey. The suit was accepted by a court in January of this year. Currently, Honey and her colleagues are gathering evidence.

"We are still faced with a lot of intimidation from the other side," Honey said in closing. "People are really scared, but we feel we are onto the truth."

Microbiology question

continued from page 8

ment is only temporary. Once the microbiology program at UVM has "gotten off the ground" it will bring in enough grants so that it can be reasonably self-sufficient, according to Dr. Robert Sjogren, a microbiology professor.

Advocates of the department also claim that the microbiology department is designed to benefit people in other departments.

Over 100 faculty members in other departments around campus are working on microbiology-related projects. These people would be able to use the human and material resources made available by the creation of the microbiology department.

As a department spanning two colleges, the microbiology department is unique in UVM's history and fairly unusual by national standards. This uniqueness, however, has at times caused problems.

For instance, snags developed in UVM's traditional process of programmable review due to the fact that there were two deans and two colleges involved, not one.

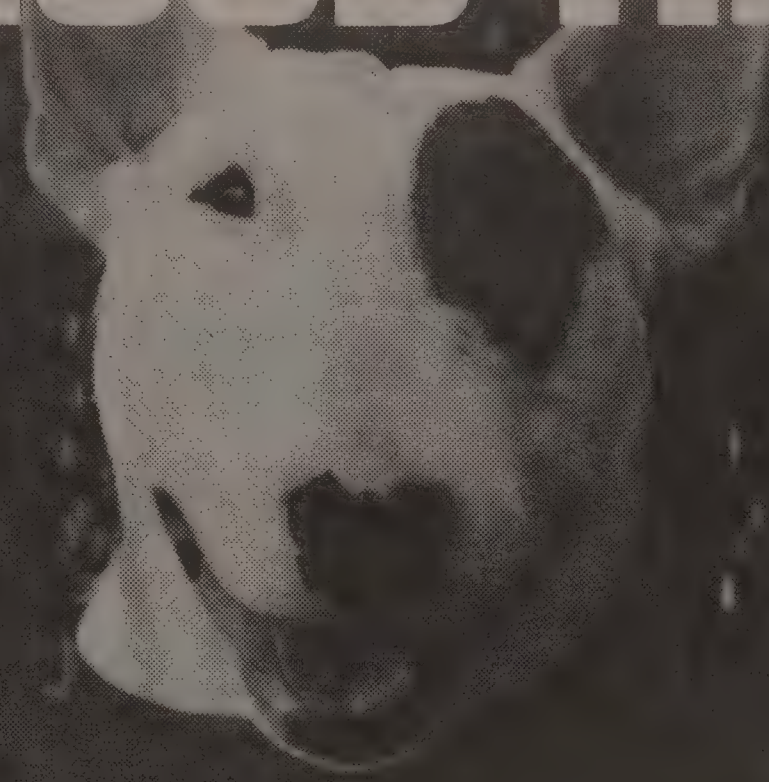
"Part of the problem," said Sinclair, "was the process through which the department was established. We were trying to apply it to an entirely new structure. The policies were not designed to work this way."

"Some faculty felt the procedures weren't being followed, but that's because they didn't fit," he continued.

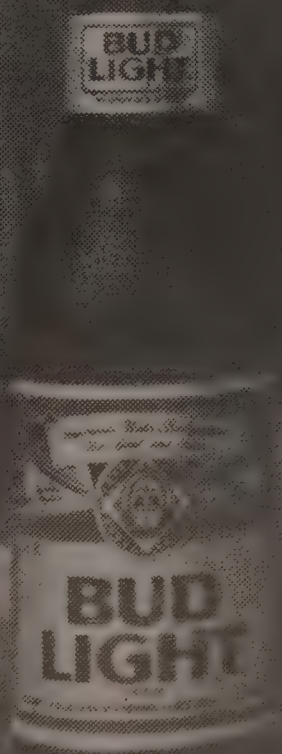
Sinclair himself experienced some problems due to the newness of the situation.

"At some times," he said, "I don't think the deans were kept adequately informed. This was for a lot of reasons....partly because it was all complicated by the fact that there were two colleges."

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EDITORIALS

Falling Wall St. shows fragile market

The wonder men and women of Wall Street who made their first million by the age of 28 are getting their just reward. On Monday, with pale and drawn faces, they watched their fortunes vaporize before their eyes. Blips on the big screen.

For the rest of us, the panic on Monday may seem fanciful and far away. At first glance, this is the case. In a country where 10 percent of the population controls 83.2 percent of the wealth, the majority of us were hardly affected by the 500 point plunge in the Stock Exchange. Wall Street seems a game of computer accounts and overnight fortunes.

But our smiles may not last. The impact of the impending slide will touch us all — even here in the financial backwaters of Burlington, Vermont. The plunge on Monday reveals a structural crisis of an economy dependent more on speculative psychology than productive capacity.

The Dow Jones can be seen as an index of confidence in the New York Stock Exchange. But the issue of confidence extends well beyond Wall Street. Our economy depends on foreign investment to finance the national and other lesser debts our economy has incurred. If foreign investors balk, the value of the dollar will plunge. Interest rates will have to be propped up to attract investors, which will further a recession at home brought about by the current slide on Wall Street.

On the international scale, the plot sickens. As U.S. interest rates soar, Third World countries will fail on their debts to Citibank and the like in New York. As in 1970 with the Franklin National Bank, a failure at one of these large banks will cause a major panic in the network of large international banks which comprise 70 percent of the transactions in the Eurodollar market.

Back at the level of the humble citizen, the crisis in confidence hits home. The U.S. in 1986 and 1987 has had more bank failings than in any two-year period since the Great Depression. A crisis in international banking will exacerbate these failings. Furthermore, the FDIC can do little to protect your savings account, since its holdings are only a fraction of the accounts it supposedly guarantees.

The rebound on Tuesday is hardly cause for relief. The same phenomenon occurred during the early days of the crash in 1929: slide, rebound, then crash. But the crucial point is that the differences between 1987 and 1929 are more critical than the similarities. Junk bonds at home, Eurodollars abroad, and a U.S. national debt which dwarfs the combined debt of the three largest Third World countries — these conditions have added a dimension of risk and a potential of instability which Monday's slide has only begun to tap. The crisis of confidence will ripple through the computer banks of this international economy. Our suggestion: pull out Daddy's money market account and rediscover the wonder of gold bars.

U.S. presence in Gulf dangerous and foolish

When the United States entered the Persian Gulf last year, the said purpose of our presence was to protect international shipping from assault.

To date, our presence in the Persian Gulf has helped only to increase the violence.

With our current level of involvement with the Gulf affairs, we are no longer able to leave the area. We have obligations to Iraq and the Kuwaitis that necessitate our continued presence there.

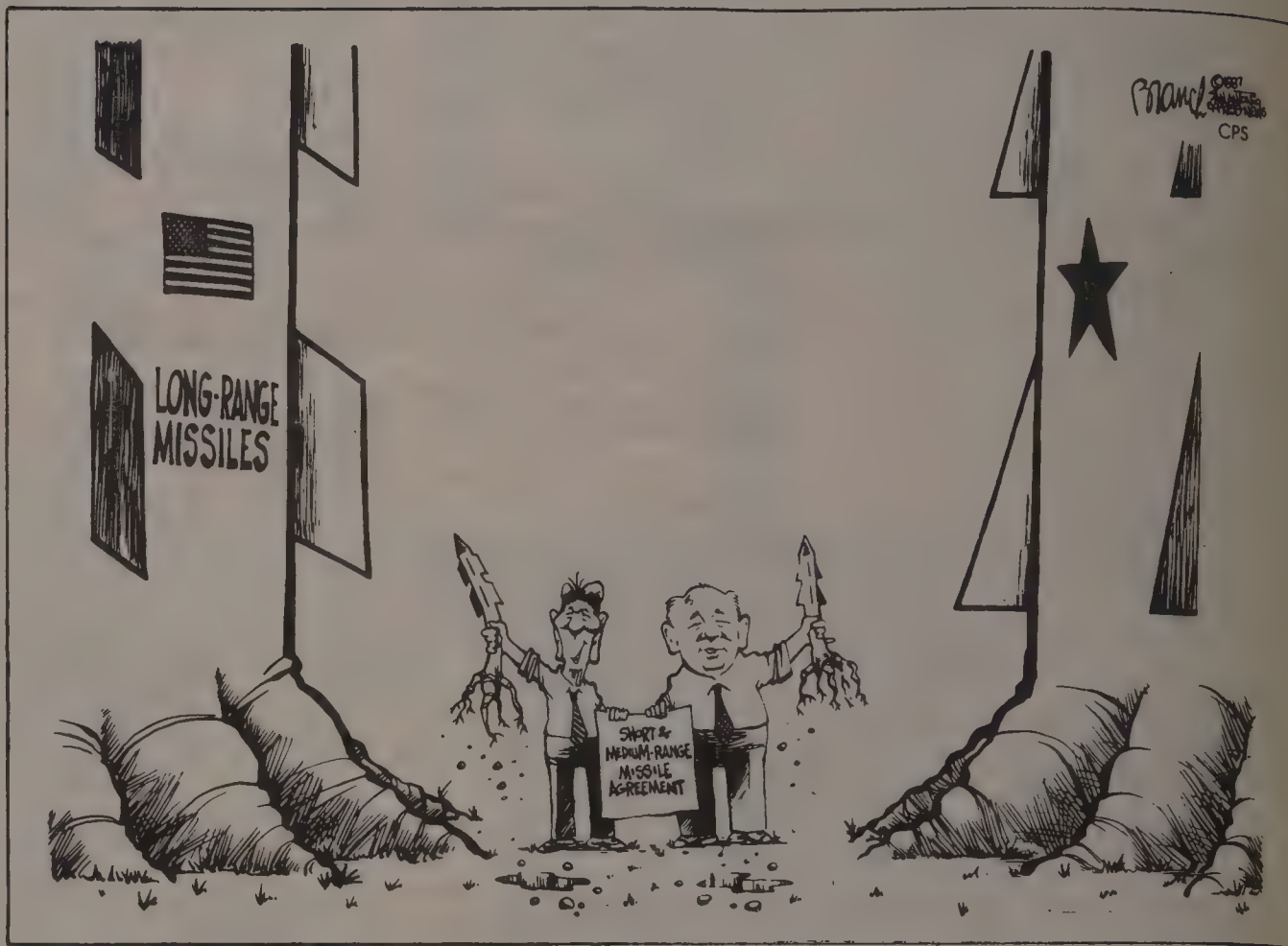
And with these obligations also come the obligation to defend ourselves. The attacks of Iranian boats which were laying mines and threatening our ships were, in some sense, justified. In such cases, American boats were preserving their well-being which is not only expected, but necessary.

However, Monday's retaliatory attack on an almost worthless oil platform represents an unnecessary and dangerous escalation of a war which we don't really want to fight.

The distinction between the attack of Iranian boats and oil platforms is small but important. The boats were destroyed because they imposed an immediate threat to American ships. The platform was destroyed in a child-like display of muscle-flexing.

We are not in the Gulf to flex our muscles. Outbreaks like the senseless destruction of an unimportant oil platform are not only foolish, but dangerous.

The United States should make an effort, as grim as the possibility may seem, toward a negotiated end to the Iran/Iraq war. While this may seem like a fleeting hope, it is the only way we could get out of the Gulf without starting a full-blown war.



LETTERS

Murray Bookchin is not a Marxist

To the Editor:

In a recent article on a SPARC debate, the *Cynic* referred to Murray Bookchin as a Marxist, despite his repeated statements that this was not the case. That such a gross misrepresentation could pass unnoticed in the *Cynic* demonstrates the shameful inadequacy of our education at UVM.

Murray has asked me to straighten this out so please bear with me as I clarify some very basic principles.

Marxism, simply stated, is a philosophy which suggests that history is driven by social forces such as technology, distribution of wealth, and other economic factors. Social change occurs when these social forces come into conflict and new ones arise out of that conflict. Thus feudalism came into conflict with the rising middle class of entrepreneurs in the 14th through 18th century. Out of this conflict arose and became the dominant social force.

Most Marxists believe that physical factors such as technology and division of wealth are the important factors in determining how society is formed and how it will change. Religion, ideology and other forms of culture are viewed as being of minor importance in affecting society or as reflections of the economic factors.

Viewed in this way, Marxism is a scientific theory of society in which social factors interact in a rational manner. Cause and effect can be determined and ultimately predicted. As a way of understanding how society is, Marxism is a very useful tool.

However, like science in

general, it offers little suggestion of how society ought to be. Thus the tool of Marxism doesn't tell us how it should be put to use.

It is here, I believe, that Murray Bookchin has transcended Marxism and is developing the ethical basis for a new society. Bookchin's synthesis of anarchist and ecological theory clearly points out the path we must take in order to develop a

free, democratic, and ecologically sustainable society. Murray's many books should be read by anyone who shares this goal.

Murray's problem with Marxists is that this lack of alternative vision of society often causes them to recreate the oppressive forms of social organization and the ecological devastation of the capitalist system.

Brian Perkins

Unnatural calling

To the Editor:

Today, while walking along University Place (the road in from of Billings, etc.), I was disgusted to find three dead squirrels. Obviously they had been hit by cars or some other motor vehicles. I see no reason why their deaths could not have been avoided. Cars race up and down University Place at speeds that are not only dangerous not only to animals, but also hazardous to pedestrians. If a vehicle can't stop for a squirrel, then it must not be able to stop for a child or another pedestrian. As I see it, these people either get their thrills out of killing inno-

cent animals, are apathetic to nature, or drive in such a manner where they do not have control over their vehicles. I wonder why I'm seen (sic) more dead animals on the University than on the town roads — does this say something about the University students? I'm not willing to back up that generalization, but the point I'm trying to make is that if people would slow down on University Place they would make it much safer for the animals that live on the University green and the pedestrians that use that road.

John Quinn

Letters Policy

Letters to the Editor submitted to the *Cynic* are to be no more than 500 words. Each letter must have the author's name, affiliation with the University and a signature. Letters must be dropped off or mailed to the Vermont Cynic, Lower Billings Center, University of Vermont, Burlington, Vermont 05405. Letters must be in before 5 p.m. on the Tuesday preceding publication, and must include a phone number. All letters submitted are subject to editing. The views expressed in these letters are not necessarily those of the *Cynic*.

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The opinions expressed in letters to the editor do not necessarily reflect those of the Cynic.

CIA and UVM Conflict demands protest

To the Editor:
In light of the fundamental conflict between the methods, goals and policies of the University of Vermont and those of the CIA, the Coalition Against the CIA is requesting President Coor to use his authority to: 1) prohibit CIA recruitment of students, and 2) withdraw University cooperation in arranging CIA recruitment off-campus. A letter was sent to him on Monday, October 19 and we expect a reply by Friday, October 23.

It has been argued that the University is acting as a neutral party and is merely providing a value-free service to those students who choose to take advantage of it. We maintain that this service is neither neutral nor value-free, but rather represents tacit approval for the illegal policies and criminal actions of the CIA.

The CIA has indisputably and systematically violated international law, U.S. national law, and UVM policy. It is a matter of established fact that: 1) The CIA, in violation of international law, has been found guilty by the World Court of mining a harbor in Nicaragua; 2) The CIA, in violation of U.S. law, has engaged in illegal and/or unauthorized covert activities including drug trafficking, lying to Congress, and assassinations; 3) The CIA, in violation of official University of Vermont policy, is guilty of discrimination against people on the basis of sexual orientation.

We are aware that this request raises certain serious issues concerning civil rights and liberties. Difficult ethical and political decisions must be reached. It is important to remember that rights and liberties are not absolute under the University policy or the U.S. Constitution.

Let us examine some of the rights under discussion. While the University has a right and an obligation to encourage the fullest and freest expression of ideas, the administration has no

fundamental right to aid and abet organizations which, through their actions, advocate violation of University policies and the commission of criminal acts. And while students may have a right to join such organizations, the University has no right to encourage this participation.

It is the right of students, faculty and staff to participate in a University which fulfills its commitment to serve the community as a model for intellectual and ethical standards. And

it is the right, the responsibility, and the burden of the University to make judgments as to which organizations requesting use of University facilities are in compliance with University policy.

It needs to be made very clear that this is a *different* question from that of free speech. We are not requesting that the CIA be barred from speaking in an open forum (they have not appeared willing to do so in any case). We are asking that on the basis of evidence that they be denied University cooperation.

By its violations of international law, national law and UVM policy, the CIA has abdicated any right it may have had to cooperation from the University with its recruitment. If the administration cannot refute the charges against the CIA, then it must, in compliance with its obligation to the community and its charter, summarily withdraw any and all support and/or cooperation from CIA recruiting on or off campus.

Terry Allen

Foster got looks, not shoves

To the Editor:
We would like to respond to the letter in last week's *Cynic* concerning Robert Dole's visit to Kappa Sigma. Apparently, Ms. Foster has allowed her political biases to becloud her recollections, because she seems to have misinterpreted the events of October 12. Her assertion that someone was physically escorted from our house is blatantly untrue. The "inquiry" about Nicaraguan issues to which we responded was actually an accusation that Mr. Dole is singularly responsible for the killing of Nicaraguans. Although we felt this comment was utterly tasteless in the context of our social gathering, we responded not with "physical coercion", but rather, with "demeaning glances". This is not to say that we did not want Mr. Dole to expand on his policy views. We merely felt, however, that he should be treated with the normal courtesy commonly extended to one's guests.

Mr. Dole was visiting us as a distinguished fellow brother. We felt that by meeting a presidential candidate first hand, we could, to borrow from Ms. Foster's letter, "wake up" politically, and "crawl out of (our) fraternal dens". Perhaps this would enable us to better participate in our society,

which, by the way, Ms. Foster, is not "based on a democracy"; rather, it is a democracy. The visit was not intended as a Kappa Sig endorsement of Mr. Dole's campaign, but was an attempt at "self-education" to end our "Greek ignorance".

As to "several" civil rights being violated, we are unaware of any Supreme Court case declaring a "demeaning glance" to be a suppression of free speech. As to the other civil rights, Ms. Foster speaks of, we do not recall any religious persecution, slavery, unlawful searches and seizures, or denial of trial by jury occurring at our gathering. Perhaps we were not paying attention.

Quite simply, we feel that Ms. Foster's letter misrepresented the facts and irresponsibly accused us of "barbaric political persecution" akin to "human torturing". We apologize if we offended anyone, but we feel that Ms. Foster overreacted in her letter. We were making an attempt to become involved in the political process and, by allowing uninvited guests into our house, opened ourselves up to an attack by someone who insists on categorizing all of our members as Mr. Dole's "following", who have been "brainwashed" into sharing the same political ideology.

The Brothers of Kappa Sigma

DeSouza: Good job

To the Editor:
I would like to congratulate the *Cynic* on a well written story. The article, "A Blanket of Hope," was an example of insightful, professional journalism. Karen Giles' and Sara Coy's combination of factual accounts and personal impressions provided an encompassing view of the weekend.

I appreciate the *Cynic's* sense of fairness in not dwelling only on the issue of AIDS in the weekend's activities. Other newspapers not wanting to seem compassionate toward gay issues

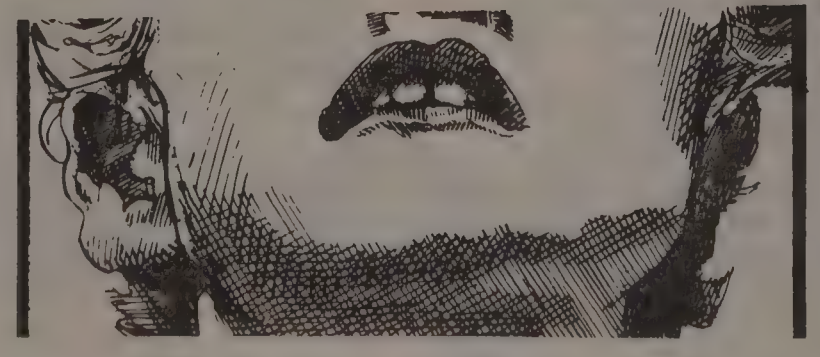
wrote stories centering on gay people with AIDS. This narrow perspective was at best unenlightened and at worst homophobic. The *Cynic* accurately recounted the weekend by reflecting on the diversity of issues and participants that were involved in the March.

Mimi DeSouza

The *Cynic* wishes to correct a mistake made in last week's cover article entitled *A Blanket of Hope*. Mimi DeSouza was quoted as a UVM senior. Ms. DeSouza is actually a UVM staff member.

T H E V E R M O N T

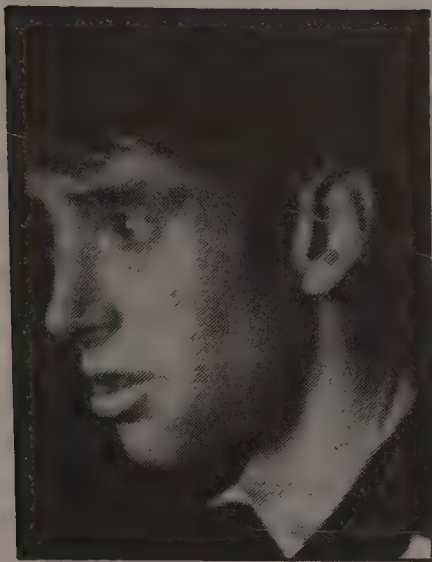
CYNIC



HEARTSTOPPING

Modest melodies

Richman finds an outlet through his music



By ROB COX

Folks..Let me tell you about a guy named Jonathon Richman. He loved music and he let it show. Such was the case as the Vestal Virgin of rock and roll made an appearance at Hunts Sunday Night. He played to a mixed crowd of enthusiastic fans, pleading for their approval, asking for their sympathy yet entertaining with his innocence.

How to describe this guy..hmm, can't really compare him to anyone. Sound all his own, but oh, so familiar. Sounds like something I heard in nursery school. I'd call him a minimalist, but not shallow. He's got an acoustic guitar strapped 'bout his shoulder, a lead man with a telecaster flanking him from behind, and a drummer with one drum, no cymbals, no bass; no frills. He sings like I plead when I've got a bad cold, and a touch of feverish delirium; simple, short, and nasal. The backup men helped him with oohs, wahs, and questioning intonations throughout the show, kind of like a Barbershop trio, specifically a Boston barbershop from the mid 70's, without the handlebar moustaches, trained voices and aftershave. The closest comparison might be Lou Reed, vocally. His songs though, are a far cry from the experiential narcotic ballads of the now sold to rock and roll ex-Velvet; in fact, Richman, though he's almost hit the big 40, is the youngest songwriter I've ever heard. He is sincere as hell, I almost feel like he belongs in a crib, away from all corruption- all experience, all drugs, women, and scuzz that the world doth breed. This man is an infantine auteur.

Like a self-conscious kindergartener at show and tell, he emerged from backstage, bedecked in a simple striped crew neck, blue Levi chords, moccasins, and the clincher- a belt with a hologram buckle of transcending green backgrounding an eighteen wheeler, pure kidstuff. He addressed the crowd

as Folks, and proceeded to tell the story of Vincent Van Gogh, "who loved color and let it show." All eyes were on him, and like a camp show talent act or a cub scout being presented with his bear badge, he showed all the outward signs of feeling slightly uncomfortable and mildly discomfited in front of a crowd.

Not Yet Three, his song of remembrance, of being two years old in a crib, sucking on a bottle and being picked up by bigger people, followed his reverence to the best painter since God's Jan VerMeer. "You think you're stronger than I am but you're

Let's Take A Trip, his song on the essentials of sojourning; "Got my shirt and my jeans and I'm ready to go." Here the band rocked out, Johnny Avila beating on his one drum with a vigor unmatched by even the great Leppard skin pounder Rick Allen, even when he had two arms, surpassing even the showy greatness of Neal Peart's percussive prowess. Minimalist drumming at it's best, further complemented by a surprising solo by Richman in which his body twisted and writhed like a landed mackerel folding with each note. On the heels of his trip tune Richman decided to

po Marx' ability to hush a crowd by simply setting his harp strings into action. The song was brilliantly accented with intentional unprofessionalism as the Lovers, who Jonathon addressed as such, added their own form of backup melody making. To the crowd's shuffling approval Jonathon went into his two-song summer delight set; singing *Ice Cream Man* into *Double Chocolate Malted*, classics of the frozen dairy world - Dairy Queen Queries, Fribble Poetry, Hershey Hieroglyphs, Horlick's Howlings in short. "I want a double chocolate malted, no not a single but a double, two scoops,

mid-show break a very personal tune called *Gail Loves Me*, or something to that effect.

During intermission he mingled a bit with the crowd, taking requests, dispatching info and sucking on mentholypus coughdrops. He mentioned his new self-produced album, *Modern Lovers 88'* soon to be released on Rounder Records. Finally after a long breather and a few drinks he returned to the stage beginning with his ballad of automotive paranoia; *Stop This Car*. Next came *The Neighbors*, a song Gary Hart might have heeded last spring, "No need to let the neighbors run my life," basically an I-don't-care-what-other-people-think type tune.

"I kind of like the beach with *Those Conga drums*," wailed the seemingly allergic Jonathon in his nasal staccato. Like a little boy stating the obvious, he belted out, "I Love those hot nights when a t-shirt feels right" in *That Summer Feeling*, only to be followed by the crowd-calling dance floor drone of *Chewing Gum Wrapper*. He then did a schoolboy crush composition about his love for the new Bank Teller, with a follow-up request rendering of *The Fenway*, a song bringing his Back Bay Boy nostalgia to surface.

Complications arose concerning in-tune guitars to which Jonathon responded by grabbing Bryan the lead man's instrument and playing *This Love Of Mine*, off of *Rockin' and Romance*, solo. Bryan returned to the stage, harmonically homeostased and the band flew into *I'm a Little Airplane* with great backing by the Modern Lovers as they be-bopped *Wangitty - Wang*. "It's You" proved that a band so loosely constructed and presented can really be tight, as frequent song breaks and within-band relays were executed with professional inner finesse yet with a surface as rough as beef tongue.

In praise of the immortal king
please turn to page 21



Jonathon Richman, all angles exposed, shown playing at Hunt's last Sunday.

Photos by Hannah Eisemann

just bigger than me." This guy is Hokey city, as hokey as Hallmark cards, as a dozen roses on Arbor day or a heart-shaped box of Russell Stovers chocolate bon-bons. Next came a pelvic-rockin, foot swingin R and B instrumental jam that sent waves of blues revival throughout the still sitting crowd to which he addressed; "If you're not gonna dance, just give me a beat."

play the meandering minstrel as he launched into his big European disco instrumental hit, *Egyptian Reggae*, carousing though quite unmechanically onto the dance floor.

Melody galore came next in the guise of a kiddie sounding song so childish as to be complex, catch my drift. When Harpo Played His Harp, a song wondering at the miracle of Har-

two scoops-" Poetry so simple it's amazing, this man's (Child's) head is still in nursery school, and man, that's cool.

To keep the crowd moving he swung into a rousing rendition of the now infamous *La Bamba* that made me like the song again, and a classic *Louie Louie*, only to be succeeded by his own *The UFO Man* and to keep the masses moving before taking a

Sting's sting stung

By ANDREW MALKIN

October seems to be a prolific month for record releases - at least this year anyway. Albums like Aerosmith's latest or Mick Jagger's *Primitive Cool* will most likely be overlooked and greeted indifferently once they reach the shelves of Pure Pop. On the other hand, albums like *The Smiths* so-called last, Springsteen's *Tunnel of Love*, and Sting's newest solo effort should be given a second glance from the average listener. Not necessarily because of the quality of this music, but because these have probably been anticipated for months now.

Certainly more than a year and a half since *The Dream of the Blue Turtles*, it seems fitting that audiophiles around the world have been waiting to see what Sting (Gordon Sumner) might be able to pull off after a stunning, premier try. Since the decline of his unsuccessful double live album *Bring on the Night*, many may have forgotten that the ex-Policeman was still pursuing a solo career, branching off in new directions with an all-star lineup of jazz musicians. Unfortunately, like a sequel to an excellent, suspenseful, thought-provoking film, it is sometimes difficult to reach higher and surpass your previous achievements. Such is the case with Sting's latest album, entitled *...Nothing Like The Sun*.

In a black and white layout featuring Sting's photo, the cover shows his casually-posed hand sweeping back his hair. This shot gives the impression that he is the English version of Richard Gere and not the former bassist and lead vocalist of *The Police*. On other included photos he looks weary and haggard, as if he were playing poorly or seriously introspecting on such deep thoughts as Jung's collective unconscious or the possibility of an afterlife. Maybe this is all due to the busy schedule this man leads: acting in movies like *Dune*, *The Bride*, and *Brimstone and Treacle*, playing Amnesty benefits, or just dealing with contract pressure from A&M to get a second studio album out soon.

Accompanied by his numerous top-notch jazz artists, like Branford Marsalis and Kenny Kirkland, Sting presents over fifty-five minutes of manageable music. While he has been able to work these talents of his in with the various

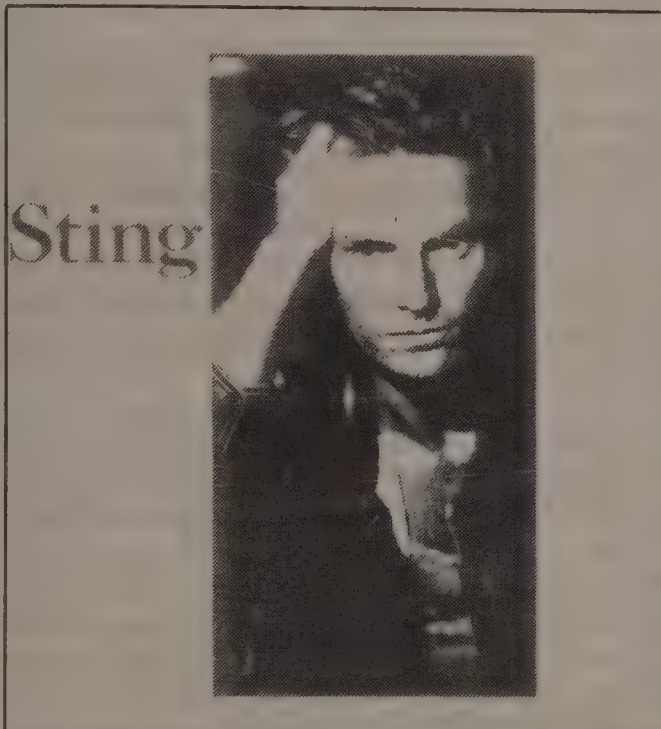
band members, not all twelve tracks are all that fulfilling, making the album less than revolutionary. What we do have is a complicated mixture of songs without one definite concept. However, something may lie deep inside this title, *...Nothing Like The Sun*. This originates from the first line in Shakespeare's sonnet 130, "My mistress' eyes are nothing like the sun." The ensuing thirteen lines that make up this English sonnet have to do with comparisons to the sun, nature, and music, yet the idea of genuine affection echoes throughout. Once an English teacher, Sting may just be attempting to prove his intellectual capacity by using this and other literary allusions, but there seems to be evidence of similar ideas in some of the songs here. For example, in "Be Still My Beating Heart," "We'll be Together," and "Straight from my Heart," Sting expresses

strong feelings of love while at the same time attempting to control these emotions. Lines like, "Be the light of my life/Come into my door/Come and be my wife/I'll always be true. To no one but you" or "Forget the weather we should always be together/I'll always be a slave to your charms" seem to exemplify his inward thoughts toward this person.

Getting beyond the title itself, Sting does present other ideas on both an intellectual and political level. Like in his *Police* song "Don't Stand So Close To Me" in which he refers to Nabokov's book *Lolita*, Sting continues to allude to literary concepts and works like the absurd playwright Bertolt Brecht, and the epic thoughts of the Fisher King. Two other songs deal with transcendentalism from essays of Emerson. In "Englishman from New York," for example, the self-reliant notion of remaining yourself in an unusual, foreign environment comes through. Like that of 'The American Scholar,' the song "History Will Teach Us Nothing" explores the idea of man thinking - having an appeal for the future and not spending one's idle time with books and the ideas of the past.

"Fragile" and "They Dance Alone" focus their attentions on political ideas. Of the twelve songs on the album these are probably the most pleasing to the ear. Colored with

please turn to page 21



Sting

Writers Olshan and Freely Expose their talent through recitation

By RAY STEEN

This past Wednesday, the UVM Writers Workshop offered a reading for the works of Joseph Olshan and Maureen Freely in Dewey Lounge. The evening was brought about by the workshop to try a new approach to a reading by bringing two authors that were acquainted, together in one presentation. Freely and Olshan share common themes in their work and showed this in the presentation.

Olshan, a former student at UVM, won the London Times/Jonathan Cape Young Writers Award for his first novel *Clara's Heart*, and has just published a second novel, *The Warm Season*. He began the reading with a selection from his second novel, a story about two

families living in competition across ethnic borders in the same town. One family is Jewish, and resides in the middle to upper class section of the town. Across the railroad tracks is the Italian section of middle to lower income families. The novel focuses on the lives two sons of the clans, who are connected through a relationship with the same girl.

The girl, Julietto, is a cousin to a mob-like group of brothers, the Palvinos, who dominate the local high school. They have been connected to devious schemes in the past, and have been known to "take care" of their enemies through their endless grapevine of helpers.

The two sons come to their first showdown in a local

Palvino dominated bar. One, the Italian quarterback of the football team is flirting with Julietto, while the competitor watches from the background. As they were about to kiss, Julietto caught the eye of her observer and immediately fell back and hit her flirter. As the quarterback left the bar in disgust, he caught the Jewish boy's eye, sensing the cause of the interruption...

Next, Maureen Freely read excerpts from her novel, *Mother's Helper*. The story is about a young college student who is in the U.S. for education after growing up in Europe. Laura, the girl, was in the midst of many depressions, those of her own,

please turn to page 21

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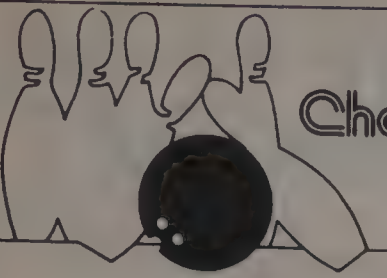
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Battle of the Bands:

Diverse sounds, Rage-ing fun

By JONAH HOUSTON
I can hear it now. "Did you see Jimmy at the Battle of the Bands?"

"Ohmygod!"

"He was amazing. I loved those spandex pants and they matched his guitar!"

This is what Battle of the Bands is all about. This is what MTV is all about. This is not what rock'n'roll is about.

Nonetheless Battle of the Bands is the best three dollars you will ever spend. Seven bands, three dollars. Good deal.

The Battle is an annual event which pits new and local talent in a suprisingly serious test of talent. Most of the bands are new to the now lofty Burlington music scene but have clearly spent many evenings driving mom and pop crazy in the basement.

The entrents must be 21 or younger to play. Most are high school kids. Most of the fans look like they are younger than that. They are fun to watch though. It's easy to forget what the youth of today are like, apparently. Mostly they are older than you would think. Older in the sense that they act like grown-ups the only difference being that they are physically smaller than the old fogie-types. And they are a suprisingly varied group complete with preppies, nurds, metal heads (lots), punks, etc. the most fun to watch are the metal heads. They have the full-on outfits: spandex pants, cowboy boots, leather-studded or jean jacket, ripped shirt/jacket, invariably underdressed for the weather, longer-than-shoulder-length hair, at least five bandanas tied around any combination of legs, arms, waists, necks, and the necessary, "I don't give a shit" stare.

Whatever they were, there were a lot of them. A large group of people came for the show, as many as would come to a headlined gig. There were a total of six bands playing. The show started fairly close to 8:00 in Memorial Auditorium.

The first band out, *Stone Killer* was terrific. They were genuinely funny, almost a parody of what was about to be. Erik Satre, the recently made lead guitarist for *Screaming Broccoli* picked up the four string guitar in this appearance. Highlight of the event was the infamous "mitten solo" by Mr. Satre who played an entire bass solo, complete with writhing on the stage, with a pot-holder mitten on.

Stone Killer's strength lay in their intellectual appeal. People who have been around the music scene for a while understood and appreciated the "mitten solo" but for an auditorium full of high school kids it was too much too soon.

The next band on the stage, *Rock Candy*, was sadly prophetic. They had the bandanas, they had the spandex, they had the eight-finger-keyboard guitar solos, they sucked. They were boring, dull, uneventful. It was your worst MTV nightmare realized on stage.

Third on the seven-band

roster was *The Toll*. They had the makings of a great heavy metal band, double bass drum, sweet, fast guitar leads, eight-finger solos, but the singer, obviously a pretty-boy gone bad, was a disaster. He smiled at the potential crew-sluts instead of singing. His mind was clearly on what was going to happen after the show rather than what was going on during it. This was unfortunate because the guitar was truly excellent. Tim Shea, the axemaster, pulled the one minute screamer which stood far apart from the rest of the band's performance.

Number four, who went home with the second place prize, was *Coda*. These guys were clearly favorites from the start. The throngs of kids shouted for them, "Coda, Coda, Coda." They had their act together. Every member of the band had spandex pants. The lead singer, Frankie Linardi, had nearly twenty bandanas on. These guys were full-on MTV clones. They were perfect. But in the end, being a clone takes second place to being yourself.

By the time the fifth band, *Out of the Blue* took the stage, the crowd was ready for something other than head-banging stuff. Lucky for them they sounded a lot like U2. The music was nice, clean, professional. They played originals which were good and, suprisingly, original. What killed these guys, and gave them the ultimate third place finish instead of the second, was a rather

embarrassing halt to an otherwise very nice song, because the keyboard player was in the wrong key. The fans seems willing to let it slide and waited for the second take, but when that was stopped for the same reason, the show came to a halt for *Out of the Blue*.

So when the sixth band, *Razor's Edge* came out, the crowd was getting tired of the psuedo-MTV spandex show. They were fine. Even had a couple of good leads, but it was wearing thin.

A band with the name *The Rage* sound like they would be yet another spandex-wearing, MTV-watching, under-sexed teenagers. But they weren't. Not at all. In fact this was one case where they saved the best for last.

The Rage was made up of three men, one woman, (the only female participant). They had a sax, a fretless bass, and a mellow rhythm guitar. They played mostly their own songs and they played them well. At one moment they would sound like Van Morrison, another the would sound like themselves. They were good, clean, nice to listen to. And even the fans loved them.

And when the smoke machine finally stopped spewing it was *The Rage* who came out on top. Deservedly so.



Jeff Lamoureux/Cynic Photo

Todd Smith from *Out of the Blue* enlivens the crowd

Student Arts League Gallery

By TARA FRACALOSSI

And sex, and sex, and sex, and sex. But is it safe sex? Not to worry; all sex is safe when the people are made out of paint and stretched across large pieces of virginal white paper. Safe as it may be, this art, the art of Danielle Thys is definitely not banal. It is loaded with stylized figures wrestling each other in(to) questionable positions while crayola colors energize and agitate everything in the picture plane.

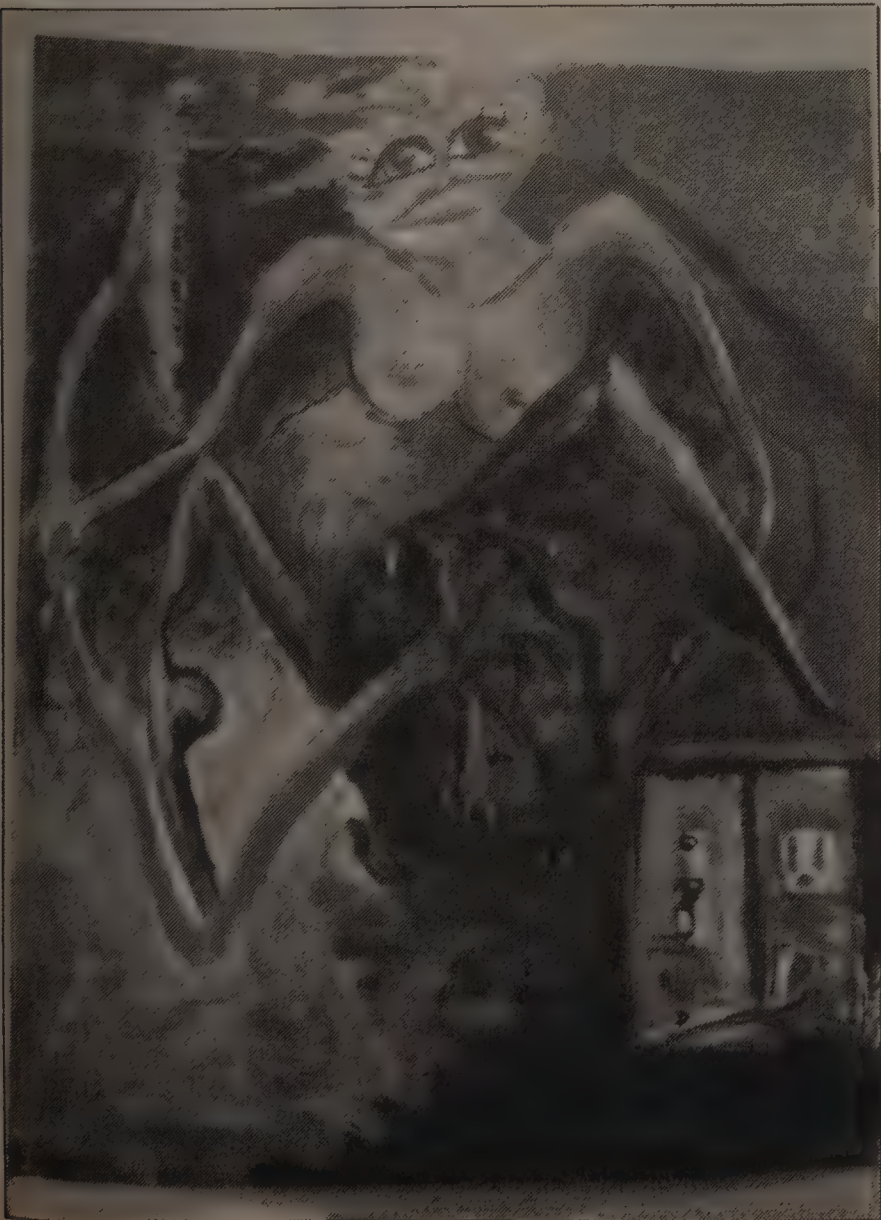
This is not to say that Thys' colors are always successful. There is a sense of violence in these pieces conveyed by her use of such intense colors as in "the nude housewife vacuuming." Her fake eyelashes are so big that one is forced to wonder how she can maintain her wide-eyed, psychotic smile without straining her eyelid muscles. Yet the force of the reds and yellows used for the figure help to uphold her eyelashes as well as her psychosis. These hot brights are worked against a background of even more brights that are combined with only a few dulled-out colors resulting in an emotional, if not somewhat confused, image. This seems to be a major problem of Thys', in that there are many times when the colors seem to run away with the painting, actually taking control and obscuring the subject.

As the Impressionists showed us there are many times when the subject is not, nor does it have to be, primary. In this case, however, the subjugation of the figures does not seem intentional. The brushmarks she employs add to the confusion. Case in point is the blue-grey piece on the southern wall. Although the colors are more subtle, making the intense reds more important, the brush marks are arbitrary scribbles that appear rushed. This rushed feeling occurs quite often in the works and succeeds only in breaking up the images to add more to the confusion.

The figures themselves serve as a grounding for the paint as a material object. They are Thys' 'square one,' her starting block. Through them, the artist is able to express how she feels about the paint and the act of painting. But, here again, there is confusion. The viewer is never quite sure whether she actually means to obscure her figures in paint or if she wants to make them all important. The shapes of the figures are streamlined to the point of becoming purely organic forms, instead of maintaining their figurative qualities. This in itself is not a bad thing. In this case though, Thys' ambiguity only reinforces the overall effect of confusion. Nevertheless, the one thing that does hold the compositions together is the addition of an outline to define the figures. Unfortunately, because the outline is all black and all the same thickness, the audience kind of gets the feeling that it's looking at a giant coloring book. An example of this is the second piece on the left hand side of the gallery. This is the least figurative of the pieces, in which the outline serves to unite the central movement into an intertwined organic form. Alas, after some contemplation, the uniformity of the lines becomes increasingly monotonous and the success of their intended function is lost.

Danielle Thys has presented a show that is a very tight, well-presented body of work. The problems with individual pieces are just that, individual problems of individual pieces. The theme that she has selected is not shown in a cliched manner of any sort, nor is her work decoratively painted in colors to match your living room. When seen, it is a strongly emotional, expressive portfolio.

The Student Arts League Gallery is on the entrance level of William's Hall and is open to the public. Monday the work of Lee Hurd will be shown.



A Danielle Thys painting

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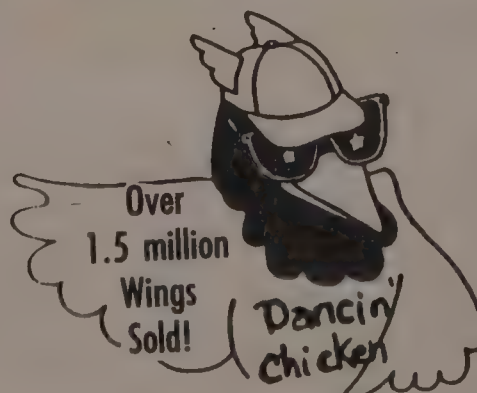
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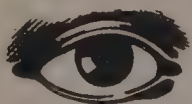
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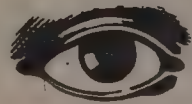
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Washington Squares: squeaky clean

By ROB COX

I knew this would be different, there were tables on the dance floor, with candles taking the place of high-powered house lights. Time for a new choice of drink, discarding thoughts of Old Latrobe, and even of Double Chocolate Malted, see Richman, I opted for a waitress delivered coffee, black, at the first table.

There was probably a total of twenty people in the audience, though it was too dark to tell. The band came out, after a promoter tote of "direct from Greenwich Village" to play songs from their first album and to "ruin some folk songs." The *Washington Squares*, named,

Woody Guthrie and what you get are *The Washington Squares*. An acoustic guitar, a hollow body electric, four piece drum kit and an acoustic bass complete their "scene" man. They have been dubbed the "new folk," with numerous comparisons to the afore mentioned as well as the Weavers, Buddy Holly, Dylan, and even the unshaven queen of the New Wave, New York; Patti Smith. Their sound onstage isn't too far from their in studio sound, a clean acoustic blend with a folky Vega touch and Smiths smattering. Onstage they omit the conga's so beatfully played by the ubiquitous Southerner Mitch Easter, using only a four piece

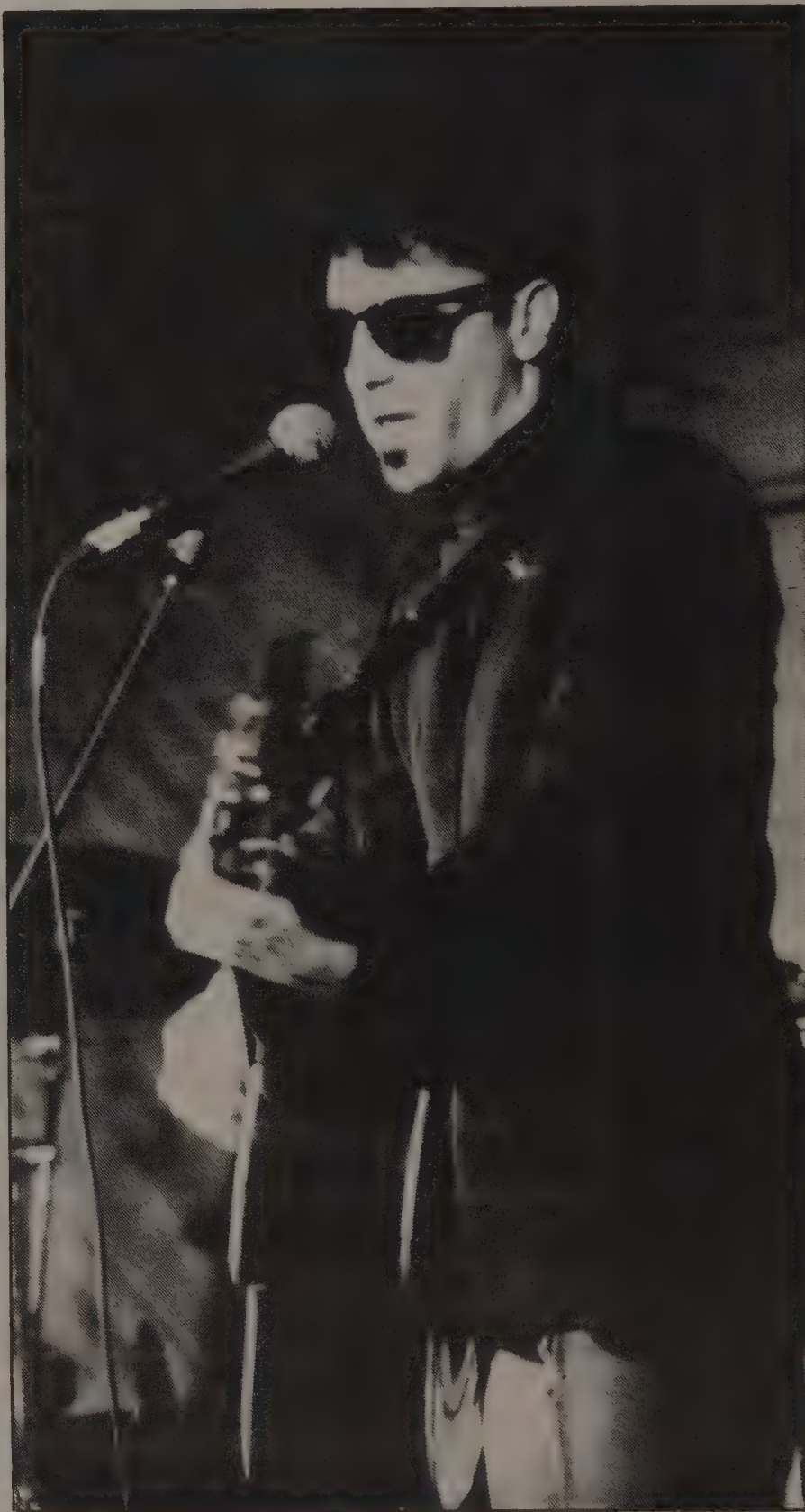


Photo by Hannah Ellemann

The lead guitarist of *Washington Squares* jams at Hunt's

need I tell you, after that most illustrious of city parks, the only place where one can find all day tumbling Jamaicans in leotards entertaining half of New Jersey and pissing off about forty, metallica devotees with guitars and portable radios. They looked real obvious, all four of them. The three males in the band wore Ray Bannish eye visors, the chick, Lauren Agnelli, didn't, but she did have on a black beatnik beret, as did the bass player Tom Goodkind. They all wore black pants, black shirts and jackets, except Lauren's black and white prison stripe crew neck — basically they looked like Beatniks look in cartoons, living legends? — or fashion hipsters?

Add another guitar to the *Violent Femmes*, drums to Peter Paul and Mary, a bag of dope to

kit played by ex-television bambam, that most frictional of seminal NY New Wave bands, Billy Ficca.

They opened with "D-Train," a song so highly reminiscent of Peter, Paul and Mary's "This Train" I had to ask the waitress what war we were currently fighting, just to make sure I hadn't time travelled. They then played a traditional called "Million's Mister" originally done by *The Almanacs* in advocacy of labor unions during the days of Laissez Faire; "I don't want your millions mister/ I don't want your diamond ring/ Give me back my job again." "General Santiano" followed, another traditional sea shanty ala *Squares* — they said they learned it from the Kingston Trio — pretty impressive.

They sent "Lay Down Your

Arms," off of their album out to Elvis, I'm not sure why. After the song they went into a spiel about Peace, Love and Nikes playing the first few notes of "Revolution;" basically they were pondering the selling of the sixties — peace for profit, the dawning of the age of the airostar. Their next sermon concerned the totalitarian government of Poland, devoid of labor unions, solidarity stuff and their lead-in to "Walls" — a long, monotonous Vodka-diluted march that made me think of potato pancakes, harsh East European winters and unemployed Ukrainians. The song, done on their album, sounded like a Barmitzvah bop, or droning polka from hell. Needless to say I didn't enjoy it.

Their next song was called "The Fourth Day of July," adapted from a traditional with their own lyrics. It had something to do with the way the Constitution used to be and the way Reagan has interpreted it. Tom Goodkind put aside his bass and hoisted the banjo for this tune, belting out a shredding solo even Eddie Van Halen would be proud of fathering. The next three songs were the best; "Can't Stop the Rain," "You Can't Kill Me," and "New Generation." All of them off of their album, the songs carried the band's New Folk sound wistfully well, with some great guitar hooks and hip harmonies. They took a break after doing "Samson and Delilah," that same traditional performed by those shakin' skeletons from Frisco only theirs was a caffeinated version, done at twice the speed and with twice the recklessness.

"He Was a Friend of Mine" curtained the second set, followed by "Bull John Run," another old folksong written by some labor leader or other. "Which Side Are You On" preceded their cover of "House of the Rising Sun," which they began acapella. "Daylight" completed a full playing of their album and provided an intro to "The Water is Wide" which afforded Ficca the opportunity to display his percussive prowess, although I don't know quite why he needed to or how it fit into the set. Lastly came a medley of Hoyt Axton's "Green Slime" plus "Secret Agent Man" and the "Munster's Theme" which was interesting, but planned. In fact the whole show had that very texture of planned spontaneity, right down to the twist-tune dialogue and Elvis jokes. Their condemnation of sixties sellouts only proved silly as they donned beatnik berets and blackened Bans and addressed the audience as "us cats." Their final foray into "Somebody to Love" was contradictory in many ways, as was their shepel about smoking "good green Vermont foliage." I think maybe these guys could use a dose of self-cynicism, maybe a bad trip where they explore the inner recesses of their own minds, seeing their lives splattered out before them like a Pollock painting, kind of a whack on the side of the brain, but that's just my opinion, their music was good, but their act was needless, after all, I may live in Vermont but I'm not stupid.

Sting

continued from page 15

Hiram Bullock's lovely spanish guitar, the tune "Fragile" focuses on the unrest throughout the world and the uncertainty and precarious situation of this nuclear age of ours. It particularly deals with the climate in Nicaragua between the Sandinistas and the Contras. Similar to that of Sting's previous song "Russians," (*The Dream of the Blue Turtles*) which is reminiscent of Jackson Browne's song "Lives in the Balance," concerning Vietnam. My bet is that this will be a definite addition to the next World Peace Convention or Amnesty International get-together of musicians and performers.

While I sound pessimistic on the whole about ...*Nothing Like The Sun*, there are several reasons why others may agree and come to this conclusion. As much as one admires the gifted sax ability of Branford Marsalis and the contributions by artists like Eric Clapton and Mark Knopfler, the novelty of the sound from *The Dream of the Blue Turtles* has worn off. In a similar fashion to that of the success of Paul Simon and his African sound, Sting's talent integrated with these jazz musicians is innovative and different, yet he needs to expand on it. He no longer is affiliated quite so much with the *Police*, so he should go out on a limb some more by disposing of any pop resemblancy and center in on the soulful capabilities of his bandmembers. While Sting has had a tough act to follow after the acclaim of his premier solo album, people expect that out of him and will wait another year or two to see if he can stumble on another timely discovery for the world of music.

Richman

continued from page 14

of Rock, the duckwalker extraordinaire, the band did a two-song set for Chuck Berry whose birthday it was, *Roll Over Beethoven* followed by *Living In the USA*. To tie up the second set he hurtled into *The Beach*, a swinging summer song soliciting sexuality on the sand; "It's not what you have on, but what you take off." After a hoot and hollering hullaboo from the crowd they returned for *Give Paris One More Chance*, the hottest song of the second half of the show and one proper to perform before leaving the Queen City, though he did do one last humming homily about a humanitarian ballplayer, *Walter Johnson*, who cared more about people than he did about fame-kind of like Jonathon.

The show was great, the first set standing out especially. Jonathon pleaded, begged and self-consciously coaxed about love, girls and ice cream to no end, crooning like an overgrown Alfalfa at times and writhing to the rhythm like an inept Chubby Checker from Kenmore Square at others. Pure Virgin rock, with a minimalist motif. Richman is a sock-hopster, he's nice, naive and nascent, attributes I find it hard to retain in a world embellished with the likes of Jessica Hahn and horny evangelists in heat.

Literature readings

continued from page 15

and her friends.

Her roommate in state of chronic depression; even a clean room would send her spinning. Laura was in trouble too. Her life was falling apart. She had deteriorated from the secure, love-filled life of her family, to a questioning, lonely life of wandering in the university. The story unfolds with her acceptance of a job as a mother's helper in a family that is also deteriorating before her own eyes.

Olshan countered with a part of his story *Clara's Heart*, a love affair between a Jamaican housekeeper, and a young white boy of that family. Clara took David away from his home, distraught by the recent divorce of his parents, in Woodstock, Connecticut, to her apartment in N.Y.C., a place he had never experienced. She introduces him to members of her circles, and he finds an interesting ap-

proach to life there. The story is full of witty remarks between the two, who despite obvious cultural barriers, share common ideas in life.

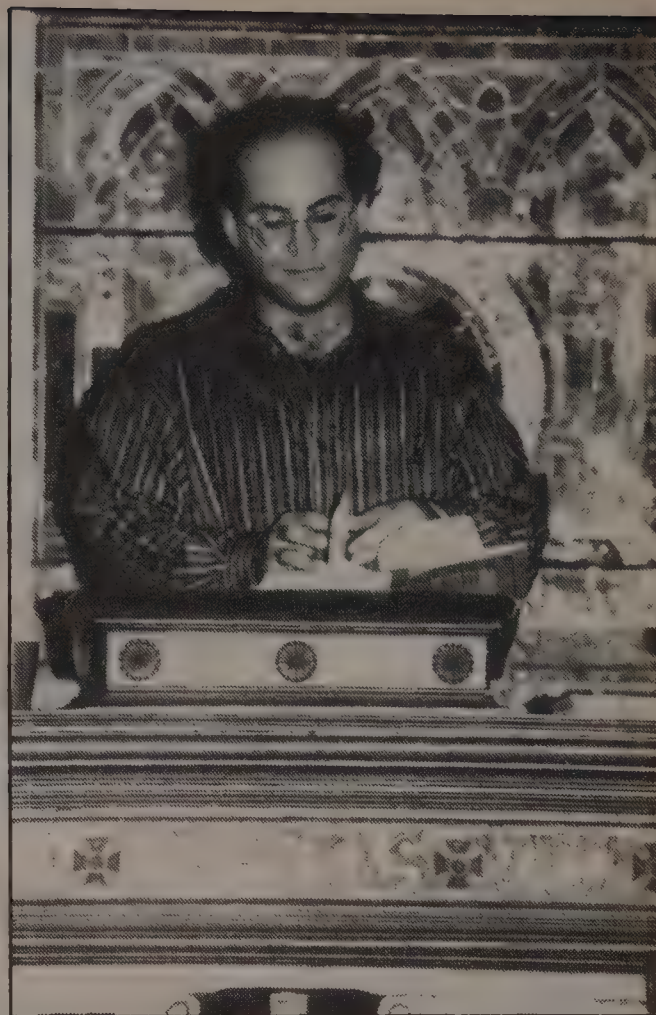
Finally, Freely read from her recent work, *Life of the Party*. The novel centers around a woman and her son, both refugees and returnees to the city of Istanbul, Turkey.

The mother, was thrown from a life of wealth and prosperity to hell by the ousting of the Greek government and the implantation of the Turkish rule in Istanbul. She floated around Greece for awhile, looking for a way to rectify her situation, but tragedy after tragedy ensued. Finally, after prostitution, rape, and failed marriage, the hardened woman found her goal in a well-off older man in the U.S. After his death, she finally had control of her own estate, a place where her son could grow old and marry Greek. But this was not to

be the case.

Her son moved to Istanbul, and she was left alone. Finally her success died, and she succumbed to loneliness. Now she must deal with living in and with a culture she was raised to detest, the Turks in Istanbul.

The reading was followed by a reception at 68 North Willard.



Vivanna Figueres/Cynic Photo

Olshan shown reading from one of his novels.

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**THE VILLAGE AT
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Chancy Chocolate

What the F.D.A. allows into
the great American Chocolate bar

By GREG VIGUE

You've stopped in front of the vending machine. Reaching into your pocket you sacrifice two quarters — a precious laundry commodity — to obtain that candy bar. But, what have you just purchased? Basically, it's a rectangular lump of milk chocolate, sugar, and chemicals, WITH, PERHAPS, AN INTERMINGLING OF RODENT FILTH AND INSECT PARTS.

Rodent filth and insect parts? Yes. Although these are not normally listed as ingredients, they ought to be included. These "organic contaminants" are common constituents of many food products. In fact, in 1911 the Food and Drug Administration began to regulate the permissible amount of these "organic contaminants" by introducing "food defect action levels." These levels set limits for the "maximum allowable levels of impurities" and reflect what is financially and technically feasible for the food company. For example, a candy bar that contains 90 (or slightly more) insect fragments gets a passing grade. Similarly, a candy bar may contain 3 rodent hairs (or, perhaps, other parts that rodents are capable of leaving behind) and pass inspection.

What is the source of these "organic contaminants?" Some of them are unavoidable since insects and rodents are omnipresent — especially where food is grown. In November of 1986, *Consumer Reports* (696-701) featured a rating of several candy bars. One of the samples tested, Nestle Milk Chocolate With Almonds, contained live maggots. Presumably, the almonds contained eggs which hatched when stored in a warm, cozy environment. Hmm...

Another source of organic filth can be attributed to the factory itself. According to *FDA Consumer* (Oct 1983: 37), Eastern Candy Company (Philadelphia, PA) failed inspection THREE CONSECUTIVE TIMES. Careless maintenance of the grounds and building (broken windows and other structural defects) was directly related to product contamination. Rodent excreta was discovered in equipment and "investigators saw rodent

footprints...rodent-gnawed candy, rodent pellets throughout the building, and live beetles in boxes of candy." The fourth inspection found the company's cleanliness "satisfactory" and Eastern Candy Company resumed its production of chocolate goodies. Yum-yum.

If snacking on insect and rodent parts doesn't seem too offensive — most of the "parts" are microscopic, anyway — then perhaps a brief nutritional view of a typical chocolate bar will convince you that chocolate is not a sound investment.

Typical ingredients in a chocolate bar are: milk chocolate, sugar, milk (ranging from evaporated to nonfat dry), cocoa butter, an emulsifier (soya lecithin, monoglycerides, diglycerides, sorbitan monostearate, or polysorbate 60), vanillin, artificial colors and flavors, and everybody's favorite — the preservative.

Candy bars contain a healthy dose of calories — about 150 calories per ounce. And most candy bars weigh over two ounces which makes the amount of calories they contain disproportionate to the nutrients they provide. If our daily nutritional needs could be met by sugar and fat alone, then the candy bar might be a wise nutritional choice: most candy bars are over 50% sugar, 32% fat, and 5% protein, while they contain relatively insignificant amounts of B-vitamins, calcium, iron, and potassium. Ounce per ounce, toenails probably have a higher nutritional content.

So what makes the chocolate business a large part of the 4 billion dollar candy industry? Part of the chocolate bar's attraction may be that it contains a chemical called phenylethylamine. This chemical produces a "natural high." Falling in love — or being infatuated — produces an analogous situation; during this time, the brain produces this chemical which, in minimalistic terms, makes life less depressing.

Another part of the seductive magic of the chocolate bar is the interplay of cocoa butter and the emulsifier. A high amount of cocoa butter is desirable since it promotes an "even melting" of the chocolate over the taste buds — producing that familiar, immediate, and intensely pleasing sensation. The emulsifier "saves" the cocoa butter allowing all this ecstasy to occur.

It's incredibly difficult to escape the

temptation of the chocolate bar. It encompasses some values that Americans deem important: convenience, speed, and instant gratification. Who can deny the abundance of vending machines on campus? And it takes about five seconds for that giant "candy screw" to turn and your chocolate bar to drop into the trap door. It's curious that the vendors take such precautions to prevent humans from reaching the products unethically while the chocolatiers (and the government) seem to consider organic contamination an unavoidable fact of mass production. And the instantaneous pleasures of the chocolate bar need not be described.

But often we find thought and action quite divorced from one another: marketing is the culprit here. There are no catchy jingles for fresh fruit. And fruit is anything but convenient: it doesn't keep well in any adverse conditions. Even passion fruit cannot compete with the orgasmic sensation of chocolate. So we turn to the "convenient" chocolate bar — knowing that the decision is at most whimsical; and knowing that in the five minutes that it takes us to eat the bar, we'll have greatly increased the number of sit-ups needed to counteract its effect.

The obvious solution would be to avoid going near the vending machine. Associate the vending machine with a bad experience or blame it — not the dryer — for that "new" tightness of your jeans. The results will be two-fold. You'll have those extra quarters for laundry and your nutrition may improve. Let someone else eat those insect parts and rodent filth.



How to get what you want Especially Mail

By ANN LaVIGNE

My mailbox is the lowest one, a foot up from the ground. It should bother me because I am so tall but it doesn't. I like my mailbox a lot. I let it get away with a lot of things like being too close to the ground. My mailbox likes me a lot too so I visit it all the time — every day except Sunday and holidays. I even visit it then sometimes; just for a good time.

This is what I do when I visit my mailbox. I take off my backpack, squat down, and peer in the little window. It has this cute little window so I can usually tell if I have any mail. I say usually though, because you can't always trust the window. Sometimes it will try and trick you.

It's a good idea to always open your mailbox whether it looks empty or not. Sometimes it will appear that you have no mail when actually you do. Like one time I looked in the window and there was nothing in my mailbox then when I opened it there were 326 letters inside. Another time my mailbox looked empty and I found three microscopic letters inside. Also, often times the people who work at the post office will glue your letters to the roof of the mailbox so when you look in the window you don't see anything.

Anyways, after I peer in the window I spin the dial twelve times to the left. I stop at 36, then I go to the right around once past 36 and stop at 10, then I go left stopping at 40, then I turn to the right slowly while pulling and the door pops open. This sounds really confusing and difficult and it is. I need complete silence to open up my lock. One time someone way down at the end of the hall dropped a pin while I was in the middle of the combination and I had to start over. Sometimes it takes hours.

I get a lot of mail. I have a lot of friends. And they're not regular friends, they're international friends. I have friends from almost every country in the world. It's a good thing I'm decalingual. They all love to write me and write often. I get about twenty-five letters a day along with five or ten packages. Sure I like all of the attention, but sometimes it gets out of hand.

I usually end up giving away most of my packages — except for the jewels...and the rare wHow to Choose a Good Milk Cow, How to Build Your Own Self-Programming Robot, How to Be Rich Like Me, How to Deep Freeze a Mammoth, How to Become a Bishop Without Being Religious.

I picked the two I thought would most help this

problem, *How to Win Friends and Influence People*, by Dale Carnegie and *How to Get Whatever You Want* by M.R. Kopmeyer. The first one I thought would get at the root of the problem — if you don't have any friends they can't write you letters. This book is kind of long and not a lot of fun to read so you'll have to look into it yourself if you think it might help.

The second one *How to Get Whatever You Want* I figured would definitely help me and everyone else get more mail. It says you can get *whatever* you want.

Now I strongly suggest that you read this book. Having just finished it myself I now get whatever I want. But for those of you who don't get the chance to read this book I will give you a few key pointers in it and apply them to getting mail in particular.

Kopmeyer states that the most important factor in getting what you want is the power of INTENSELY BELIEVING in something. I only capitalize this because he does. He capitalizes words all over the place. The book looks like *Weekly World News*. Anyways, Kopmeyer says that if you INTENSELY BELIEVE in anything it will happen.

More specifically, however, Kopmeyer outlines methods of channelling your INTENSE BELIEF to get what you want. One method, the "Silent Chant" method is particularly effective. You make up a personal slogan for what you want and then turn it into a chant by accentuating each syllable individually. Kopmeyer uses the example of wealth as the goal. A chant for this could be, "Make-a-mill-yun!" Likewise for mail you could use the chant, "Send-me-may-yul!"

This chant should be repeated in your head for five consecutive minutes. Kopmeyer says you should feel the "beat" or "rhythm" of it while INTENSELY BELIEVING that you will receive mail. "Send-me-may-yul, Send-me-may-yul, Send-me-may-yul, Send-me-may-yul..."

For even greater effectiveness you may want to try the "Mental Picture" method too. With his method you picture in your mind what you want, a letter or package and concentrate on it while silently chanting. You must SEE all the letters you will receive, mentally FEEL all the packages you will get.

Follow these simple instructions and the mail will start flowing.

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FICTION:

The Last Pied Piper

A futuristic tale of a skunk-infested Burlington.

By LAURA DECHER

"Mom! Mom!" called Billy Walker as he jumped off his bike and dropped the heavy plastic bag and then his backpack onto the ground. He made sure the books were far away from the plastic bag. He knew his mom would never come out, she'd wait until he came in. He didn't blame her.

In the shower room he stripped and jumped under the spray. It was so convenient, not to mention necessary, to have the shower off the side of the house. His dad had built it last spring, just as the situation was getting unbearable. Having it outside was the beauty of the idea — if you walk through the house to the bathroom, you have to bomb the house to get rid of the smell. After ten minutes under the hot water and vinegar, he grabbed his towel and headed inside.

"Mom, I got two more on the way home. Isn't that great?"

His mom had hated the idea of her son killing animals but hated even more the smelly skunks which had taken over the city. Their own neighborhood wasn't that bad off. Her sister who lived in Winooski had to drive the kids to school because the risk was so great. Anything to keep that from happening in her town. But Billy was a strong boy and skilled. His team was one of

the city's best.

"That's wonderful, honey. Did you put them in the box? Dad will be so proud of you. That's five in the last week."

Shit, I forgot. And I left my books out there too. Do you think dad will mine pic..."

"Yes, he will mind picking up for you. Besides, you need your books to do your homework. Go back and take care of it."

"God, I hate taking two showers..." He stamped outside still in only his towel. The worst part about skunks was putting them in the box; Billy thought of it as a coffin filled not with evil pests, but with the proof of his evil task. If the city trucks hadn't come in a day or so, the smell from the ones already inside would be slightly less than deadly. He took a deep breath and held it.

Billy unlocked the sealed box and, in one movement, lifted the lid, deposited the newest bag and shut it again. He was never quick enough. The stench had enveloped him. It glued to his wet hair and damp skin and towel. His heart pounding in his throat, he ran to his book bag, grabbed it and sprinted into the shower room where he could breathe filtered air. Even breathing inside wasn't perfect. The oils had clung to his skin including his nostrils. A quick

splash in the face with vinegar water helped some.

At dinner, Billy's father congratulated his son. "I added these two kills to the previous total and it makes 27 since the plan began. As soon as the information comes, I can figure out how much of a tax break we'll get," he said. "This really will help us out."

A state information packet entitled, "Vermont Tax Amendment" was delivered the next day by the men who came to pick up the killed skunks in people's boxes. Billy's mom and her best friend went over the meanings of the small print. The most important thing they found was the formula for calculating the rate of the tax break applicable to their particular situations.

"With this kind of money we might be able to buy that convertible we've always talked about owning. Not that it's any fun to drive anymore even with a window open," said her friend. "I'm thinking about buying a breathing mask for the days when it's really bad."

"I already got one but I don't wear it," said Mrs. Walker. "It is so ugly. Makes me feel like I'm in a sci-fi movie."

"This is a sci-fi that we're living in, didn't anyone tell you?" joked the friend. "It's just a big and long nightmare and will be

gone when we wake up. But seriously, I think the problem has been getting better since the teams began their competitions."

"Billy's team has done so well," marveled Mrs. Walker. "They say they are the best. Why, Billy alone has killed almost thirty skunks and is nowhere near stopping."

"Kids are the best resource we have. We should be thankful that there is an important job for them to do. I'm going to use mine to the fullest while I still can."

Billy woke up that morning and sat in bed relaxing. He knew the rest of the day would be busy and wanted this small moment for himself. Normal. On Saturdays he would have a soccer game. Since the center of the skunk population was near the fields, that had been indefinitely cancelled.

In the kitchen was a note from his mom reminding him to eat breakfast and then call his coordinator. Over a bowl of Life Cereal, he looked on the fridge for Tom's number. Tom was the coordinator of the "Pipers," Billy's team. He would tell him where they were operating that day and the time to meet. The rest, the actual killing, was up to the "Pipers" themselves.

There were 18 such teams in

Burlington. All were working as fast as they could to alleviate the problem. Over the past ten years, the skunk population had grown immensely. When it got so large that seven out of ten drivers hit one every time they went on the street, the city council decided to act on it.

The skunk population hadn't always been that bad in Burlington, but they had always been there. Mrs. Walker had lived there all her life and remembered crossing the street so as not to run into a slow-moving skunk on her sidewalk. But now, if you crossed the street, you were liable to run into another one on the other side.

The worst part was the flattened skunks in the middle of the roads. That was what had initially prompted the city to take action against these pests. No one could say that they had never had a skunk killed on the street near their house. It had happened to everyone. Everyone was sick of it. Everyone got angry. Now everyone killed.

Billy rode home slowly through the twilight. It had been a long day and he was tired. He never could figure out why he got so exhausted from a day of casual bike riding. He had ridden his bike all summer much

Please turn to page 27

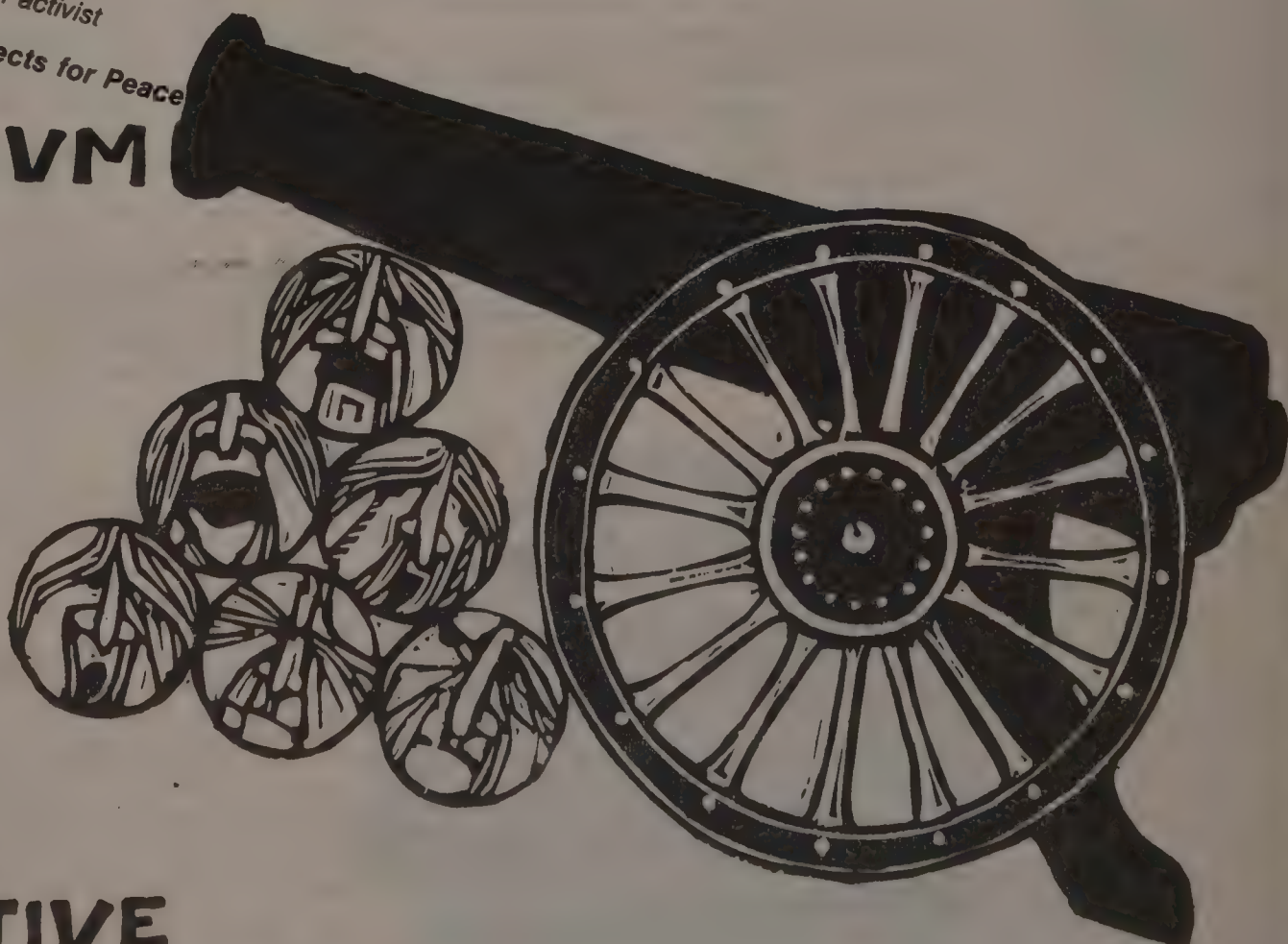
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The dawning of a new UVM Directory

By JON HOTCHKISS
"The new phone books are here!!" "The new phone books are here!!" These are the immortal words of Steve Martin from the classic film "The Jerk." "I'm a somebody, I'm a somebody."

Well, the brand new University of Vermont Telephone Directory is here and not a moment too soon. Halfway through the first semester seems like an appropriate time to distribute such important material. For those of you who had trouble reaching

friends on and off campus here's the answer to your prayers.

What many of you may not have known is that there is a University operator at your disposal who can look up forgotten or lost numbers for you. But I guess that you would need the Directory to look up the operator's number. The University operator can be reached by calling 656-3480.

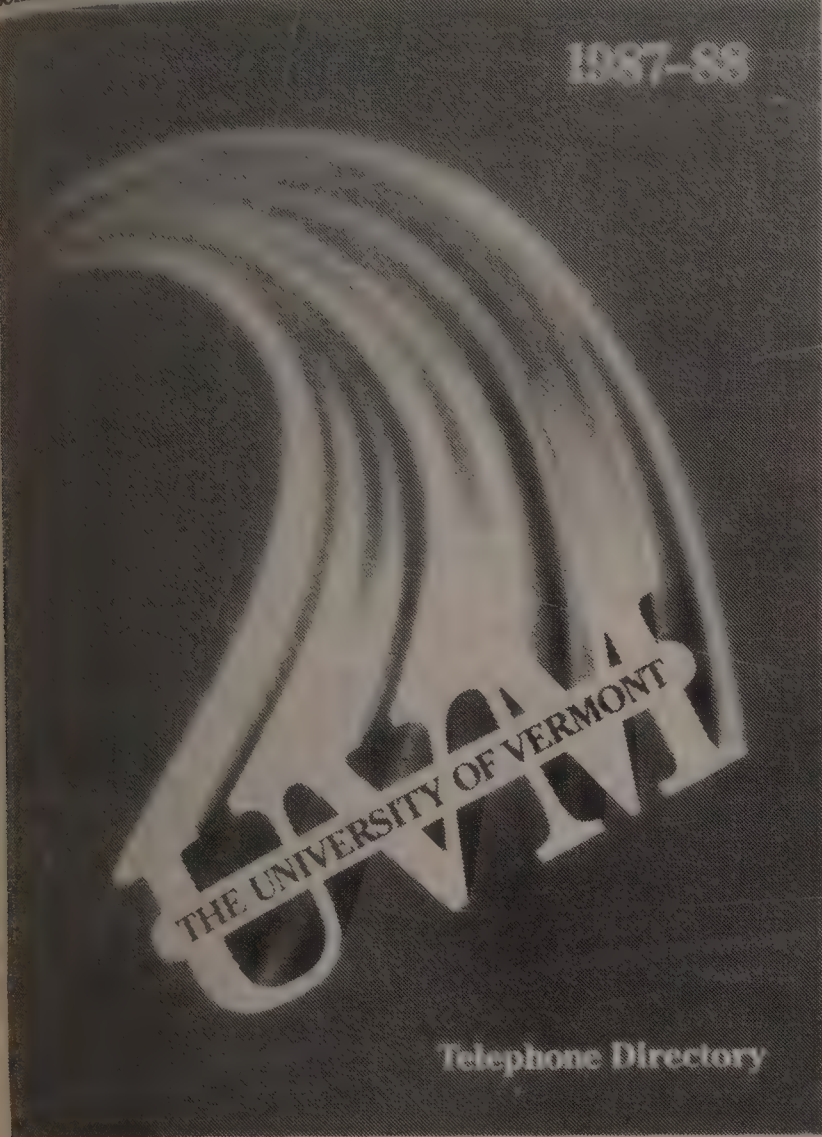
In a conversation I had with an anonymous telephone operator at campus communications I was told that they were quite happy with the arrival of the new books. While they hoped that calls to their office would be fewer in the days and months ahead, they were skeptical about how often students would consult their new student directory. As of yet calls to the University Operator have not changed drastically. What can one expect when the Directory has only been out a few days? Personally, I find the University operators a valuable resource. They are totally correct in assuming that students are lazy and find it easier to consult them with their telephone number inquiries than consulting the telephone directory.

For those of you who can't find your telephone number in the Directory, it's your own fault. Don't blame Campus Communications. Students were responsible for getting their

local addresses and telephone numbers to the registrar's office on or about September 12. While I totally understand that at the beginning of the semester one has more important things to do then visit the registrar and hand in your change of address, you'll now suffer by not seeing your number in print. Your friends won't be able to call you, unless you give them your number, that cute guy or girl who knows your name will not be able to look up your number and ask you out on a date. Too bad.

There is one noticeable problem with the Directory. It does not effect those students who live off campus but it might be a problem for on-campus students. The telephone numbers of the Residence Hall advisors are missing. Somebody in their department forgot to get their numbers into Residential Life.

I guess I've milked this story for all it's worth. There's only so much one can say about the phone book. It's not all that exciting, it's necessary if you want to make phone calls. But don't fret, you can still call the operator if your fingers cannot do the walking. Oh my god, I have stooped to using telephone cliches. The next thing you know I'll start talking like Cliff Robertson, the spokesman for AT&T.



Is it Al's or Arnold's Al's has lasted longer than Happy Days

By MITCH KATZ AND
MELISSA STEIN

If you're looking for a local cultural experience, you could go to the Shelburne Museum or the Fleming Gallery. Or, you could really expand your horizons while having lunch at the same time — at Al's French Fries.

Built almost 35 years ago, "ALLLLL'S" as it's known by UVM students, still stands in its original splendor, battling off the more recently established fast food rivals on the Williston Road strip.

Al's is a burger joint left over from the fifties. It was popular then and still continues to be one of the area's most popular fast food experiences. We wanted to find out why this is so. We did. Really, it's simple. All you have to do is read the name. Here, we'll make it easy for you, read this: Al's FRENCH FRIES.

Boiled (or is it drenched?) in a tasty blend of beef and vegetable oils, over two-and-a-half tons of potatoes are sliced, prepped, sold and consumed weekly. The fries themselves have a subtle yet capricious embodiment that lingers in the mouth, as well as the stomach, for hours after initial ingestion. Hands down, these are simply the best fries in the Burlington area.

But you can also find other fine delicacies at Al's. For the

uncreative person and the many more poor students, there is the 75 cent cheese burger. For the more daring, there is the "deep sea doodle" and "pizza steak." No one seems to know what the latter two really are.

The best way to describe the atmosphere at Al's is to liken it to the Arnold's of "early Happy Days." The black and white checker board floor, red vinyl seats and indestructable white formica tables remind you of days gone past. One almost expects Fonzie to walk through the door at any moment. We are thinking of suggesting that they buy an antique juke box for the full effect.

Of course this isn't Milwaukee, but here in Vermont friendly service does still exist in some places. Al's is one of these places and as you walk in the door, immediately they ask, "How can I help ya?" The person at the counter then takes your order and does everything necessary to get it done. Minutes later your food is ready to go, piping hot and sizzling in its own generic paper container.

Al's is so efficient for more reasons than just niceness, don't be fooled. The employees are human and respond to the same base needs that most of us do; money being one of them. Those employees who have

Please turn to page 27



Steve Davis/Cynic Photo

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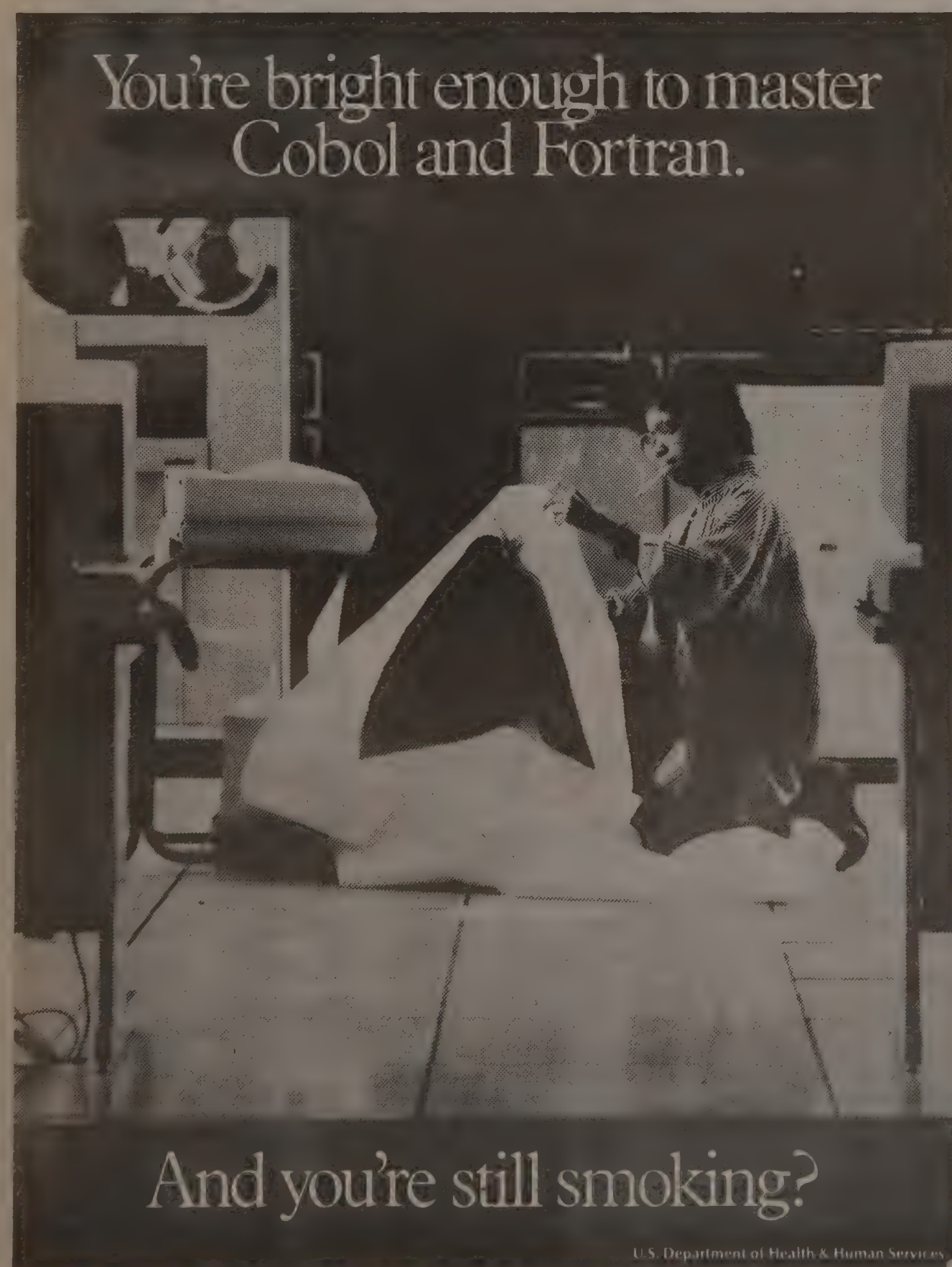
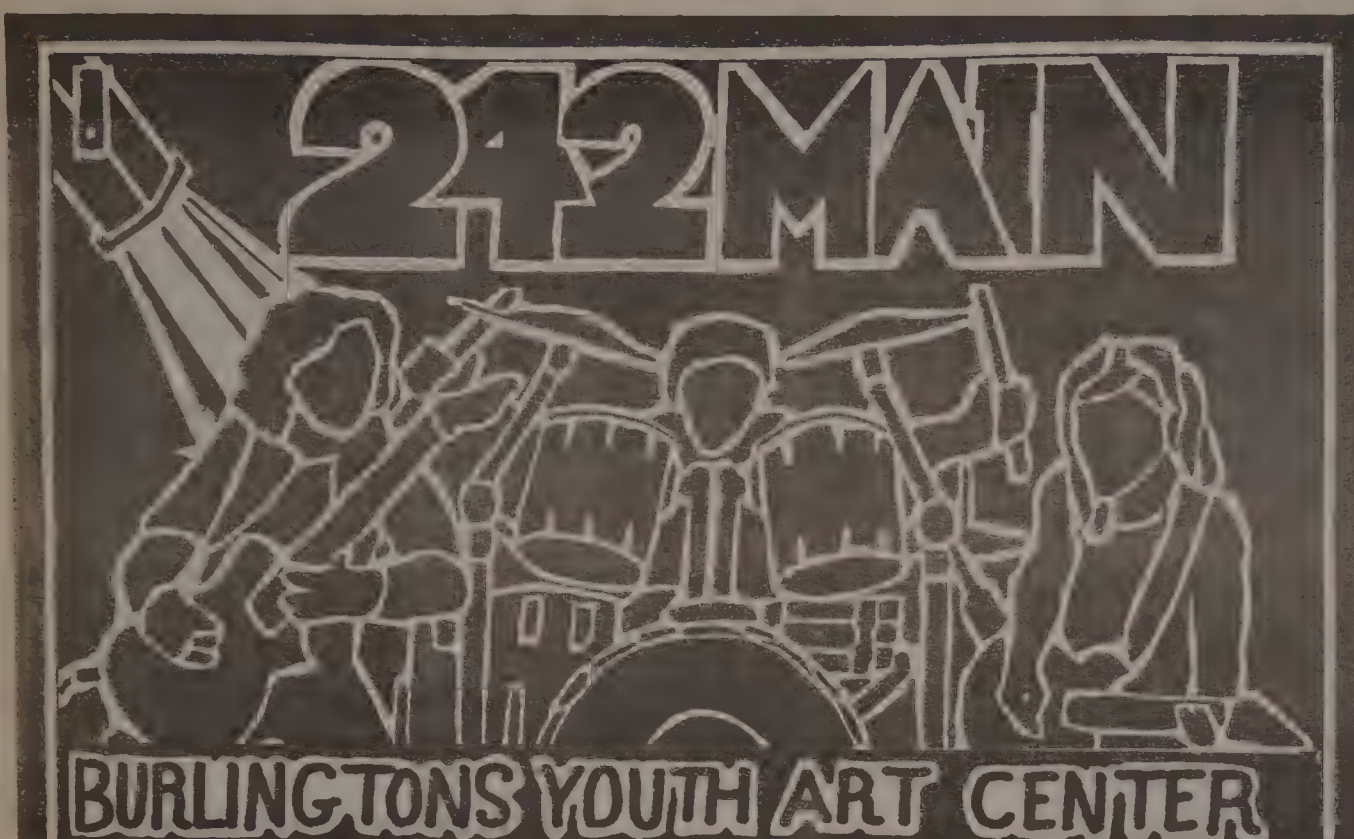
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Feast of a Question

I'm not going to leave until you say yes."
 "They call this date rape, I'll have you know."
 "I don't care. Say yes."

"I can't."
 "Say yes."
 "No."

A man pulls out a knife. Holds it to a woman's throat. Says he's going to kill her. She doesn't believe it. She didn't think her blood would be so dark or so warm.

"It will be fun. Everybody will be there."

"I don't want to go."

"Why are you being difficult?"

"I'm not."

"You are."

"I don't care."

A woman is on her hands and knees in an alley behind a bar in a part of town where she has never been, bleeding from her neck into the lid of a trash can. It is nearly full. A man stands above her with a knife in his hand. He is watching her.

"We're renting a limo."

"I'm not going."

"Please go. For me."

"I can't."

"Please."

"I really can't."

A woman gets weak and falls over. A man sits down beside her. Her neck is cut deeply. He is tired and has a scratch on his face. She looks like an old doll with her legs bent backward like that. There is blood dripping from her mouth.

"It's Ella's birthday."

"We're not friends."

"She talks about you."

"I'm sure."

"You're making it very hard for me."

"I'm sorry."

A woman struggles for her last breath and fill her lungs with blood. A man has a deep sense of relief. Almost like orgasm. A woman's life ended today in a fit of senseless brutality. A man's fate is in limbo.

A police car drives by a dark alley in an unnamed part of town and sees a man sitting alone. A vagrant. For no particular reason the car pulls up to talk to the man. He is holding a knife.

"I said please," the man said as the police put him in the car. "I said please."

Posed Question: Would you ever eat another person?

Question Man: Poses Question.

Inquiree: Of course. I already have. I suppose we should qualify this though. Are you using the slang word for oral sex or do you mean the literal eat? Either way the answer is still yes. Basically, I have already eaten things which have tasted much worse than other people so I wouldn't have too much of a problem eating another person. Not to worry you or anything but basically hunger is hunger, come on. Feed the people with the people. Don't let them eat cake.

Q.M.: Poses Question.

I: I did a paper on the Donner Party when I was in high school. They were pioneers who got stuck on Donner Pass (Calif.) in the winter and ended up having to eat each other to survive. It was a really depressing paper. In that case I would have. But they never killed. They just ate the dead.

Q.M.: Poses Question.

I: Yes, but not fried because fried people don't sit well with my stomach.

Q.M.: Poses Question.

I: No. That's gross.

Q.M.: Poses Question.

I: How could you even ask that? Do you know that there isn't another living being on this planet that eats others of its species? It goes against all of our species, never mind moral fiber. That is blasphemous. I absolutely would never eat another person. Unless, of course, I had to.

Q.M.: Poses Question.

I: Probably have. I used to eat at McDonald's a lot.

Q.M.: Poses Question.

I: No, because it would be like eating my mother.

Q.M.: Poses Question.

I: Yea, I guess. Under whatever circumstances, I think. It would depend who it was. Probably. If I was so driven with hunger I couldn't help myself I could eat my best friend. Otherwise I couldn't. We eat everything else. It's not that different probably.

Q.M.: Poses Question.

I: No. It's disgusting. What an absurd question.

Q.M.: Poses Question.

I: Sure. Of course, if you're going to starve to death you'd have to eat something. It probably wouldn't be that bad as long as you didn't recognise any parts. Just keep telling yourself, "This is veal, this is veal, this is veal..."

Skunks

continued from page 25

harder than he did now with the "Pipers."

Maybe it was the killing. Once he started the chase and became involved, he could forget what he was doing. But now, after a day of doing this dirty task, he wished he had been born somewhere else. The fact that the skunks were pests didn't make it easier to catch them and actually kill them. They were still animals.

And they aren't pests. Rodents are pests. Pests are leeches who live off of others without doing anything in return. Skunks are small animals which simply live. They don't do anything but sleep under bushes and walk around smelling things. That's all that Billy had ever seen them do. There was nothing wrong with that. Pepe le Pew had made the skunk famous. He wondered how many Pepe's he had killed. And like the cat in the cartoon, how many were glad to see them go.

The only thing that Billy could see skunks doing wrong was walking slowly out into the middle of the street. Most of them found out what a bad idea it was. But this is something common of all animals living around roads. No one has given tax breaks for the deer killed by traffic accidents. Deer don't smell. Skunks do.

Billy turned the corner and saw his house. He pedalled the last block as fast as he could just to see if he could do it. Out of the corner of his eye he saw something dark move. Deftly, he aimed the bike toward the beast and closed his eyes. He always closed his eyes at this point in the hunt so that he wouldn't actually see the killing. Bump. He hit it. The hardest part about using a bicycle, as opposed to a car, was keeping balance upon hitting the animal.

He turned around to pick up his prize. For some reason there was no smell. Had he been so fast that the skunk had no time to spray?

He bent down and looked at it. It was his cat.

Al's

continued from page 25

spent at least a dedicated year in the fry industry, are on a profit sharing program. That is, they each get a percentage of the monthly profits instead of just the ordinary \$3.35/hour.

With this combination of fast service and classic cuisine, Al's has become sort of a cult phenomena to the UVM student population. Ironically, although the United States is currently in the middle of a health craze where salad and veggies are in and junkfood out, Al's continues to thrive.

Among the most frequent groups of patrons are the "rugby players after their Saturday afternoon games" and even "sorority girls after their weekly meetings."

This dedication can be explained by the overriding theory of the Al's staff, sort of the Big Al's philosophy toward life: Says the owner, "Everybody junks out once in a while and when they do, some come to Al's!"

I guess if you're going to clog your arteries, you might as well go all out.

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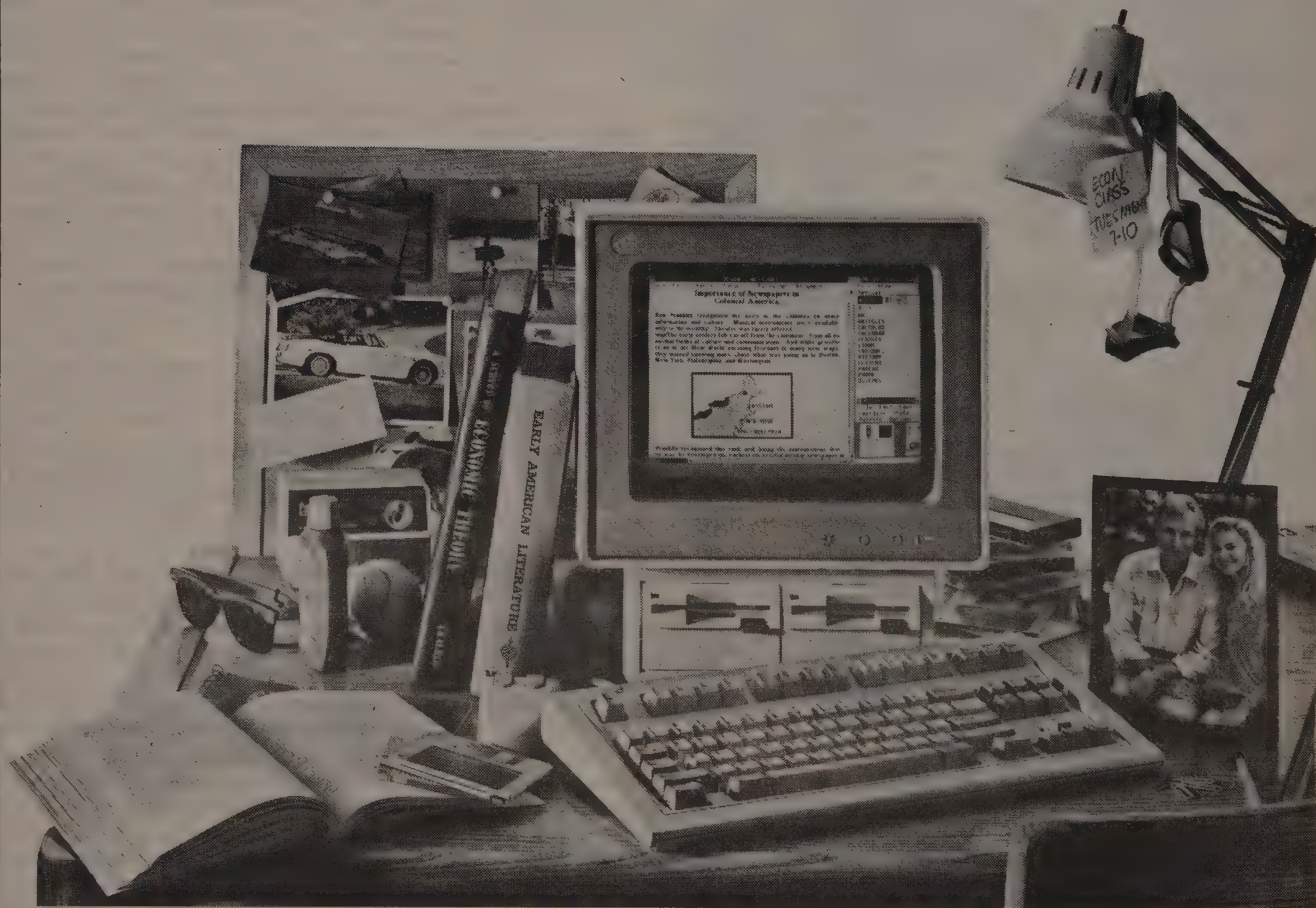
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THE VERMONT CYNIC SPORTS



Glenn Booma/Cynic Photo

Duke Stump has been waiting patiently to play after sitting out 1986-87 with a shoulder injury.

By DAN KURTZ

You would think Mike Gilligan would be worried after losing four outstanding players (Tom Draper, Jeff Capello, Shannon Deegan, and Jim Purcell) to graduation, but with the excellent corps of freshman coming in, his mood is one of cautious optimism.

"We're not really sure if anybody can fill Draper's shoes," he said about his

former All-ECAC goalie that compiled a career 3.62 goals against average. "But we're not expecting that. I've got four or five freshman that I'm really pleased with who should fit right in. Also, both (Marc) Lebreux and (Duke) Stump are healthy, so that's like having two more quality freshman to come in as replacements."

Stump, a junior, missed all of last season because of reconstructive surgery

Gilligan looking with cautious optimism to upcoming season

on his shoulder, but is back, ready for the opportunity to play. "He's really itching to get back into the game," Gilligan said. "Duke is such an intense kid and he really kept his body in great condition while he was sidelined."

Lebreux played a major role in Vermont's early season power play success, but he suffered a wrist injury in the Auld Lang Syne tournament against New Hampshire and had to miss the rest of the season. As a result of his injury and subsequent injuries to other team members, the Cats struggled the last two months of the season and were given an early exit from the ECAC playoffs by St. Lawrence.

Now that he is healthy, Gilligan is experimenting with using the steady defensemen up front. Prior to his injury, Lebreux had four goals and eight assists in only 12 games. "Coach thought that playing forward might give me a better chance at being drafted," Lebreux said. The NHL scouts say in order to be drafted as a defenseman you have to be 6 feet and 190 lbs. — I'm 5'11" and I weigh 185. If it doesn't work out I can go back to playing defense, but I'll take a shot at it for now."

Both Capello and Deegan, the top two scorers, are now playing minor league hockey. Draper is on a team in Tempere, Finland and Purcell is serving as an assistant coach for Gilligan.

Due to the enormous depth on his squad, Gilligan should be able to compensate for the absence of these four standouts. Unlike in previous seasons, he will have the luxury of having four quality forward lines. "We should get some production from each of the four lines," noted defenseman Jeff Schulman.

"We have a lot more depth this year," said Ian Boyce, the junior left wing. "Last year, our depth was dependent on staying injury-free, which we weren't, but now we look like we really have a stronger squad."

Commenting on the team's injuries, goalie Elias Delaney said, "We went through what no team should have to with all our injuries."

Offensively, Vermont should be one of the stronger teams in the ECAC. Their first line features the talents of Boyce,

Kyle McDonough and Toby Duculon. Both McDonough and Duculon got a look see from Olympic team coach Dave Peterson during tryouts this summer for the 1988 squad. McDonough led the Cats in goals, game-winning goals and short-handed goals in 1986-87.

The second line will be made up of the trio of Jim Walsh, freshman John Leclair and Stump. Leclair, who is from St. Albans, Vt., was a draft choice of the Montreal Canadiens, but decided to go to school in hope of playing for the 1992 Olympic team.

The third line tentatively will consist of Lebreux, captain Paul Seguin and newcomer Mike Love. The fourth line has yet to be decided.

On defense, Vermont will go with just three lines for the time being. Rob Bateman and Jerry Tarent will make up one duo, Dave Weber and rookie Stephane Venne are another and Dennis Miller and Schulman are the third.

Goal is obviously the biggest question mark for the team. Three players, Delaney, Phil Marendette and Mike Milham will vie for the spot. Delaney is the most experienced player, having played in ten contests last year and 17 in his two years at UVM. Marendette's experience has been limited to a mere 20 minutes and Milham, a freshman, has never played in a college game.

Gilligan is still undecided as to who will play but feels that each player will see action. "I would like to mix it up so that they all get some time on the ice," he said.

"The competition for the job has been strong, it's going to end up being the best suited for the task," Delaney said. "Hopefully, that's me. I've been very hard shooting to be Tommy's replacement — I'll just have to give it everything I've got."

The Cats ultimate quest this season is a home ice in the ECAC playoffs, something a Vermont team hasn't done since 1980. For the last two years, they have been sixth and ended up losing on the road in the first round. Yet with all

The season begins for Vermont this Tuesday night at 7:30 in Gutterson Rink against Northeastern.

Overtime goal keeps Cats in playoff picture

By DAN KURTZ

The men's soccer team kept alive their hopes for a bid to the NCAA tournament when they beat Dartmouth 1-0 in overtime on Tuesday at Centennial Field.

Roberto Beall scored the only goal of the game 3:23 into the first overtime session on a header. Mike Mason set up the goal with a brilliant run down the left wing with a cross to Beall who headed a low shot just inside the goal post past diving Dartmouth goalie John Scott.

"We were trying to isolate Mason on their small fullback (5'11" Andy Wiese) and get him to bend it around into the box," said Beall. "The play is supposed to get one forward near the ball and another further away and I saw someone take the far position so I moved into the middle. Fortunately, I was there to head it in. He really gave me a beautiful cross."

"I love it," exclaimed a happy

Mason. "Usually I'm on the receiving end of a ball like that from Roberto. I beat their right back (Wiese) and served up a great ball for him."

"At this point in time, I would have to say that this is the biggest win in the three years that I've been here," said coach Ron McEachen. "They were a great team, it was a great match, but the difference was that we scored a great goal and Jimmy (Jim St. Andre) had a tremendous save."

The save McEachen was referring to came with 1:48 remaining in the second overtime. Dartmouth lofted a high ball in the penalty area which appeared to be off-sides when three Big Green players pursued the pass. Midfielder Paxi Elizalde hustled back and prevented Andy Shue from getting off a shot. Shue passed the ball back to Vladica Stanojevic, but St. Andre, reacting even before the Yugoslav

took a shot, dove to his left to make an incredible save.

"I hesitated momentarily because they all looked off-sides," said St. Andre, who recorded his tenth shutout of the year. "Somehow I knew he was going to shoot low because the ball was dropping down in front of his feet. I just did something instinctive to make the save. You take whatever you've learned in playing soccer for 15 years in a situation like that and just react to it."

Dartmouth entered the match at 6-1-1 after losing to national power Harvard 4-1 on Saturday. They held a fourth place ranking in New England — one higher than Vermont. The Big Green has been somewhat of an offensive machine this season, scoring four or more on three occasions, but Vermont had allowed just six goals in 14 games and it looked like the two teams' strengths might cancel each

other out.

St. Andre was tested early when Stanojevic forced him to save a low curving shot in the ninth minute. Several minutes later, just when it looked like Stanojevic would have an open shot on St. Andre from in the box, fullback David Bartlett hustled back and blocked the forward's shot with his body.

Mike Beaulieu made a long run in the Big Green half of the field and hit Beall with a pinpoint pass in the box. Beall headed to Rich Bascio, but his pass was a little behind Bascio, forcing him to head the ball up in the air and into the hands of Scott.

Beaulieu nearly scored one himself in the 25th minute on a long curving shot, but it was right at Scott. The junior co-captain continued to excel as a leader on the field for the Cats, setting up Brian Clark with a pretty through pass. Clark

dribbled past Wiese and crossed towards Mason, but it was just inches away from Mason.

Vermont, in front of the home fans at Centennial, continued to outplay Dartmouth but found it difficult to get the all-important first goal. Kevin Wylie nearly got the Cats on the scoreboard with 32 minutes remaining but Scott made a diving save to turn Wylie's low shot off a free kick outside the post.

Beall then pounced on a loose ball about 25 yards from goal and fired a rocket just wide with 27:52 to go. It was about this point that Vermont began to tire, thereby giving Dartmouth the chance to get their offense out of the doldrums.

Stanojevic, open in the box, headed a cross from Richie Graham just over the crossbar. Then, with only eleven minutes left, Bartlett misheaded a ball

Women finish 2nd at Holy Cross

By DOROTHEA PANAYOTOU

The Lady Cats made a name for themselves at the Holy Cross Invitational as they captured second overall, scoring 73 points. Springfield was the winner of the meet, with a score of 38 points: out of everybody else's league.

The University of Massachusetts took third, close behind UVM with 75 points. The host, Holy Cross, was fourth with 93 cumulative points. The University of Maine and Bentley College were fifth and sixth with respective points of 100 and 155. Albany took seventh and Central Connecticut ran eighth.

Sari Agrillander took the gold in this very competitive 3.1 mile race. She ran a time of 18:09 for the win. Agrillander felt that the "course was pretty tough." She added, "It was better that the last mile was uphill; I am better on the hills than on the flat." Agrillander was behind at the beginning of the race on the flat part of the course. "I took the lead at the beginning of the last mile," she revealed.

After Agrillander finished, a swarm of Springfield women dominated the next eight places. The next woman with a green and gold shirt to finish was Joyce Anderson. She took tenth, run-

ning a 19:05. Brenda White took eleventh, running the same time. White improved her placing from 40th last year to eleventh this year, according to Agrillander.

Maria Lee and Tracey Hinman were 23rd and 28th respectively with times of 19:46 and 19:54. Hinman revealed that, "we weren't expected to do well at all." But the Lady Cats pulled an upset by defeating Holy Cross, according to Hinman. Hinman was pleased that the team defeated UMass for "we have to run against them this weekend."

Lara Kelly ran an even 20:00 minutes on the course. She felt that the competition went well for UVM adding that her performance was consistent with the other races that she ran. In 35th place was Missy Watkins, running a 20:12.

The Vermont men's team travelled to Bryant College to challenge the best teams in New England at the Eastern Championships. The team took fourth overall, scoring 114 points. Keene State won the competition with 43 points. Southern Connecticut took the silver with 57 points. Massachusetts put 93 points on the board to take third place.

Central Connecticut and University of New Hampshire

were fifth and sixth as the teams, respectively. In seventh place was Holy Cross. Rhode Island and Maine were ninth and tenth, respectively.

Michael Parker was the first finisher for UVM, taking ninth place. Parker said, "I wasn't into it until about 3 miles in the race when I finally got my head straight." He added that it was the first big race of the year and "I was a little nervous."

Senior captain, Bill McGrath took 16th place as he ran a 27:01 for the 5.2 mile course. McGrath felt that "we ran about average for our ability." He revealed that, "We had higher hopes of maybe placing in the top three." However, he proudly announced, "It was our best finish ever in the Easterns."

In 26th place was Andy Overfield, who finished third for the Catamounts. "I was able to move up as the race progressed and was pleased with my personal performance," Overfield admitted. Freshman Michael Nobles took 29th in the first big race of his college career. He felt that the course was long and his time was a little slower than average. "My time was fifteen seconds slower than I was expecting," Nobles said. As for the team's performance, Nobles surmised, "We weren't crushed, but we weren't totally thrilled."

Tennis Cats sting Harvard "B"

By ANDY RICHARDSON

The Men's tennis team capped off an excellent season by traversing both the pinnacles of euphoria and the wells of despair in their final week, ultimately closing with an impressive win over the Harvard "B" team. Said victory saw Coach Hal Greig's team performing at a level of play which bodes well for the future. Vermont finished the season at 7-2.

While Harvard's "A" team probably only schedules matches against touring pros in the area, the "B" team can make most schools look pretty sick as well. However, UVM took charge of this match from the outset, partly because an injury to Harvard's number one player early on took him out of both his singles and doubles contests. With a 2-0 lead before most of the players were out of their warm-ups, the momentum of the match was decidedly in Vermont's favor. With number one Keith Komar able to sit back and enjoy the action, his teammates performed admirably, taking five of seven matches in the 7-2 season finale triumph.

"It was a great performance," lauded Greig, "and a great finish to the season. This last week showed us a lot of consistency and some real determination out there. Which are things we've been working on." One example of this was the performance of Mike Connors at number five. He dropped the first set, but patiently waited for his serve to come around and, when it did, blew the guy away in the second set. The final set was close, but Connors finally broke his opponent and then held serve for the victory. The match showed in-

dications of the toughness at critical points that Greig has tried to instill in his players for so long, and the victory by Connors as well as the team itself was in that sense gratifying.

Mike Duffy at number three, Peter Silkowitz at number four, and Andy Radden at number six all earned praise from Greig, and so did the number one doubles team of Paul Munson and Duffy, who Greig described as "very strong." Greig showed pleasure at the way his team rebounded from their last match, a crushing defeat by Dartmouth. He had been concerned that they would not look at that loss objectively, but yesterday it seemed clear that they had.

It was, however, an understandable concern, for the scene against Dartmouth was not a pretty one. The Big Green humbled the Cats 9-0 with a blistering display of talent and dominance. The doubles team of Duffy and Munson came closest to avoiding a Vermont shutout, managing to take a set before succumbing in three. The best that can be said about the match is that it was a "learning experience" for a team that has only been on the winning end of such an overwhelming margin in the last two years. "They were dominating; they were well-skilled in the fundamentals and knowledgeable in tactics," said Greig of Dartmouth. "They were able to raise their game a level when a point needed to be won."

If the high point of the fall season was not the last match then it was certainly Friday's match against BU. Vermont had not beaten them in some years, but this, Greig felt, would

change all that.

Vermont did beat them, putting forth "the best match we've played in two years," according to an excited Greig. "We showed high intensity even in our losses." Indeed. The Cats captured a 6-3 decision, with two of the losses taking three sets. Five of the matches, in fact, went the limit, and Greig saw victories in such toss-ups as the reward of all his efforts to build intensity in his players.

Citing the number two doubles work of Silkowitz and Connors, Greig illustrated his point. "We took the first set, and then blew a 5-2 lead in the second to lose, 7-5. A well-known truism in sports is that it is difficult to regain lost momentum, but we were able to do it by winning the final set, in a tiebreaker."

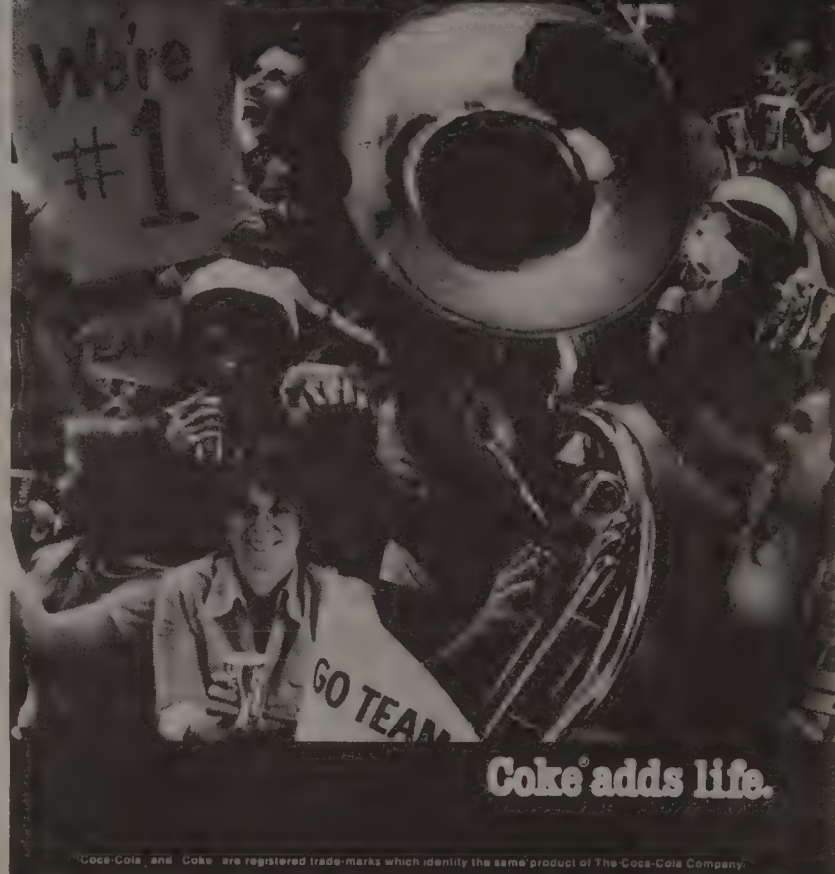
"Another high point was Duffy's character in coming back from a 4-1 deficit in the first set. He settled down and took complete control of the match (7-5, 6-0), which was especially heartening."

The 1987 Fall season ended pleasantly for Greig and his team. Which is nice. Stack that on top of a memorable season, and you have a group of players and a coach with reason to look optimistically to the future. "I'll meet with each of the players individually and outline some goals and objectives for the off-season," said Greig. "There will be some informal workouts, which I may have a hand in, but basically they are on their own. In general, I'm very happy to look back as well as ahead. It has been a good season."

Good enough.

please turn to page 32

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Can you say mediocre?

By DAN KURTZ

This year's edition of the World Series is not what a casual observer would label as exciting. If you substitute mediocre for exciting, then one gets the true picture. The teams are mediocre, as are the fans and the games themselves. In this season of outstanding individual achievements, the teams themselves have been simply mediocre. The Tigers win 99 games, but don't have a legitimate relief pitcher on their roster. Almost any contending club will have a closer in their bullpen, but Detroit was an exception. Usually a team gets the opportunity to win its division on the strength of its bullpen like the Blue Jays with Mark Eichorn and Tom Henke. So Detroit loses to a team (Minnesota) that won less than 30 games on the road in five games and are unceremoniously bumped from the playoffs.

Minnesota is perhaps the ultimate mediocre ball club. They only have two lefthanded hitters in Kent Hrbek and Randy Bush and finished with a losing record against righthanded pitchers (59-60). By the way, righthanded pitchers outnumber lefthanders by about 4-1. Only one Twins starter, Frank Viola, had an ERA below 4.00. Their catching is handled by the dauntless duo of Sal Butera and Tim Laudner. Laudner was the key man at the plate—he hit a forgettable .191. Still, Laudner has stung the Cardinals with some key basehits and might get the last laugh if Minnesota wins the series.

Although the double play combination of Steve Lombardozzi and Greg Gagne is good defensively, neither player is much of a threat at the plate. The Twins two base-stealing threats, Al Neumann and Dan Gladden, were both acquired in the offseason from the National League. Gladden, a steady player with the Giants, is viewed as a savior for the Twins offense while Neumann, who spent a few years on the Expos bench, is also a key to the Twins rise.

The Cardinals, while not as mediocre as Minnesota, have their problems too. Without Jack Clark (35 hrs, 105 RBIs) St. Louis couldn't hit a home run unless they were either playing wiffleball or batting in a little league field. Okay, they did steal well over 200 bases this year, but how many bases can you steal when you're losing games 7-0 or 10-1. Home run hitters don't necessari-

Double Faults

ly give you a lot of wins but they can make a difference on any team that's trailing by a few runs and needs a big hit.

Whitey Herzog has hidden his ballclub's deficiencies well because in close games, speed makes the difference, but when it is a team's only way to manufacture runs, it demonstrates their mediocrity.

Mediocrity ran rampant on last year's divisional champions. They all suffered in the standings, with each club having at least ten fewer wins. The Astros were 21 games behind their 1986 pace, the biggest change in the majors. Boston and California both had losing seasons. Only the Mets, with 92 wins, had a moderately successful year. Injuries prevented them from being the first National League team from winning back-to-back divisional titles since the Phillies did so in 1977 and '78.

So, while the 26 major league teams played baseball like it naught to be, the players went out and accomplished some incredibly amazing statistics. Don Mattingly hit five grand slams in a year and homered in eight straight games. Eric Davis, Darryl Strawberry, Howard Johnson and Joe Carter all had 30 homers and 30 steals in 1987. Prior to this season, only seven players had ever joined the 30-30 club, but now we have four new members.

Mark McGwire hit 49 home runs in his first season in the majors. Roger Clemens, 4-6 early in the year, recovers to win 20 games and probably sew up another Cy Young Award. Steve Bedrosian had 40 saves for the woeful Phillies.

Carter's accomplishments are probably the most individualistic. He and the rest of his Indians team were picked by some experts to win their division, but finished last, proving that by August they were playing only for the pride of hitting for an average or stealing bases. The Mets, if you look solely at their statistics, had an awesome year. Four players, Strawberry, Johnson, Kevin McReynolds, and Keith Hernandez all drove over 90 runs. They led the league in hitting, but still had their worst year since Davey Johnson's rookie campaign in 1984.

The Twins are the ultimate triumph of mediocrity in baseball. It is really unusual that a team with such a meagre pitching staff (save Viola, Blyleven and Reardon) go so far. If you were a general manager, would you trade a top prospect for journeyman pitcher Ted Straker? (I think we all know the answer to that). It is even more amazing to see them win despite their awful road record and their poor performance against righthanders.

It is true that the Twins we are seeing in the World Series have come a long way since the beginning of the season. They're finally beginning to play some decent baseball at the right time. Their regular season mediocrity will mean nothing if they come home with a World Championship. It would be the greatest triumph of mediocrity in baseball, greater than the Mets near championship in 1973 when they lost to the then-mighty Oakland A's in seven games.

Cynic Sunday Selections

Like a case of chicken pox that has healed, the scabs have gone away. I bid them good riddance. The Giants lose a game 6-3 in OT because their scab kicker missed an easy chip shot. The game was so out of hand, that Lawrence Taylor played tight end. My advice for the Super Champs is to go out and LOSE the rest of their games.

You just have to give it to Todd Boley (4-2) for his on-the-money-choice of the Saints over the Bears. Man oh man, that Mr. Widening his first place lead a game to four, Mr. Vegas is saying the Yoo hoo is his to drink and nobody else's.

Tony Winters (3-3) thinks he has the eye of a tiger even though a sub .500 season is anything but championship calibre. Winters has been unhappy of all the publicity his good friend Jonah Houston has been receiving for putting condoms in the Cynic.

Dan Kurtz (2-4) gambled and lost by picking Dallas to beat the Skins. Was it his fault that Tony Dorsett sucks, that Danny White couldn't lead his team on a Roger Stallback-like rally?

Sue Khodarahmi (3-3) took exception to the Tony Adams insult to have a respectable week. It will be interesting to see if Sue can catch Kurtz and force him to sit and sulk in the basement with his buddy Andy Richardson.

Richardson (3-3) too is hoping to salvage his pride. Maybe in this three-way battle of the banal, he can squeeze past Kurtz and Sue to gain third place. Adversity is nothing new to this Clark Gable look-alike and when it comes to crunch time he always comes through in the end or is that Jack Armstrong?

This week's guest picker is none other than Dorrie Panayotou (0-0). After Ken O'Brien's much-publicized menage-a-trois with Jessica Hahn and Donna Rice, she announced that her engagement to the Jets quarterback is off, so she is free to guest pick.

Is Mr. Vegas back for a new hand of fate? Does Winters want his share of the limelight Is Kurtz losing his grip on reality? Will Sue be inspired to new feats of greatness? Can Richardson silence his critics or will he be exposed to a cacaphony of catcalls? And finally, have you received a phone call from the Action Man yet?

	Jets	49ers	Hawks	Bears	Bengals	Chiefs
Todd(18-12)	Skins	Saints	Raiders	Bucs	Steelers	Chiefs
Tony(14-16)	Skins	49ers	Hawks	Bears	Steelers	Chiefs
DJK(12-18)	Skins	Saints	Raiders	Bears	Steelers	Chiefs
Sue (12-18)	Skins	49ers	Hawks	Bears	Steelers	Chiefs
Andy(11-19)	Skins	49ers	Hawks	Bears	Steelers	Chiefs
Dorrie (0-0)	Skins	49ers	Raiders	Bears	Steelers	Chiefs

Late goal propels Cats past UNH

By JACK ROGERS

Sally Isham scored with less than ten minutes to play propelling Vermont to a 1-0 victory over the University of New Hampshire last Sunday. UVM had already beat Bowdoin College earlier in the week, so the pair of home victories evened their record at 6-6-1.

New Hampshire, which has a small but quick team, battled the Cats evenly in the first half. The Wildcats had a couple of good scoring opportunities and nearly struck for a goal with sixteen minutes left. Diane McLoughlin, one of eight freshmen playing for UNH, rocketed a shot from the top of the penalty area that was destined for the upper right hand corner of the net. However, UVM keeper Jen Starr made her toughest save of the day, keeping the contest deadlocked at halftime.

Vermont's experience paid off in the second half. Katree Hodgon was tough on defense from her sweeper position, enabling Isham, Amy Shorey, and Kristen Estey to control play on the left side of the field with precise passes and runs down the wing. Vermont had plenty of good balls to get on the board with (outshooting UNH 6-2 in the second half, 9-4 for the game), but, as has been their biggest problem all season, they couldn't finish them off.

Overtime was prevented when Isham broke through with 9:39 left in the second half when freshman Trudy Potter beat her defender in the right corner and looped a beautiful ball just out of the reach of Wildcat keeper Janene Tilden. Isham won the chipped ball and headed it sharply into an open net.

UVM Coach John Carter has had nothing but consistent praise for Isham throughout the season. While Vermont has struggled at times offensively this year, Isham has remained their most dangerous scoring threat. Isham now has a team-leading eight goals this season (the next closest are tied at two) and three game-winners.

Vermont handed Bowdoin its first loss on Friday. Junior Laura Engle missed a chance at a hat trick but still picked up the first two goals of her career in a 2-0 win.

The Cats were again frustrated offensively in the first half. Just two minutes into the game, Bowdoin keeper Melanie Koza made a nice sliding block of Amy Shorey's racing attempt on a one-on-one. Later in the half, UVM blew another excellent chance when Engle found herself staring at an open net but couldn't control Estey's bouncing cross and lost possession out of bounds.

Engle got a chance to redeem herself and then some early in the second half. With just



Jeff Lamoureux Cynic Photo

With two straight wins, the women's soccer team moved to .500.

twenty seconds gone, she put Vermont ahead after a nicely skipped head ball from Chrissy Goodman. A minute and a half later Engle found herself in the right spot for the third time and scored off an Isham cross to put Vermont up comfortably, 2-0.

Starr and the Vermont defense didn't have much trouble keeping Bowdoin off the scoreboard for the remainder of the half. UVM had an 11-6 edge in shots on goal as Starr made five saves.

Vermont's win over New Hampshire was its first against a Division I school since September 23 when they beat Dartmouth 1-0. They go on the road for two games before wrapping up the year at home against Middlebury, October 29 at 2 pm.

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St. Andre saves 1-0 win vs. Dartmouth

continued from page 28

towards the Vermont goal, forcing St. Andre to make a diving save. "I was suprised that the ball came back like that," said St. Andre. "But I was expecting something like that to happen so I kept on my toes."

Dartmouth fullback Yngvar Hvistendahl headed a corner kick inches over the cross bar with 5:00 remaining.

Mason had a chance with under two minutes left, but he struck a volley right at Scott who recorded an early save. In the waning moments of regulation, Dartmouth almost pulled one out of the bag when Stanovic shot a free kick that appeared to be ticketed for the top left corner but St. Andre, with some magic of his own, tipped it out of bounds.

"We really started to get tired late in the second half," noted McEachen. "It was a tough match and we had to battle all the way. However we were able to regain the momentum in the overtime session."

Mason took a pass off the head of midfielder Dave Redfield and began his run with a burst of acceleration past Wiese and hit Beall for the game-winner on the first chance of the overtime session. It was Beall's fourth goal of the season.

Vermont refused to let up and had several excellant chances to pad their cushion. But Scott made saves on both Mason and Todd Kingsbury to keep Dartmouth alive.

St. Andre made a stop of a low shot from Shue to the near post and then was called upon to make the crucial save on Stanovic to preserve the win for the Catamounts.

Vermont, still unbeaten in New England at 7-0-1, is almost certain to move up in the New England rankings. Dartmouth appears out of the playoff picture with their back-to-back losses and Yale, in third place, also lost. Harvard and UConn are still one and two in the region.

For the Cats to gain a tournament spot, they would have to win their final four contests, starting with a road game against the University of Hartford this afternoon. Difficult home games with Fairleigh Dickenson, which is also trying to gain an at large bid for the NCAA's and Yale.

"This win can really push us towards a bid," said St. Andre. "Hopefully it can help push us through against Fairleigh Dickenson and Yale, but we know it won't be easy."

"The win gives us credibility as contenders for an at-large bearth in the NCAA tournament," he said. "Three years ago, if I thought we'd be this competitive in New England, I would be extremely optimistic. Five years didn't seem like an impossibility, but three is just great. These guys have just worked their butts off for me, they've done a tremendous job."

CALENDAR

22 THURSDAY

Film

JoJo Dancer Films shown daily concerning alcohol awareness in North Lounge, Billings from 3-5 p.m.

That Day On The Beach Award winning film (best cinematography) from Taiwan. The film will be shown at 7:00 at 101 Fleming Museum Theatre. Admission \$1.00-Open to the public. Co-Sponsored by Asian Cultural Exchange and the Chinese House.

Bridge Over the River Kwai SA film in Billings Theatre at 7,9:30p.m.

Cecile Starr film critic, film historian and author will present an evening of short films by Hans Richter and Len Lye in 301 Williams Hall.

Lecture

"Hops Production" with Gary Deziel, Windham Co. Horticultural Agent in Room 17 Hills Bldg. The lecture will begin at 12:15. Sponsored by the Plant and Soil Dept.

Sports

Men's Soccer at Hartford, 3:00.

Halloween

Haunted Forest at the Green Mountain Audubon Center in Huntington, call 434-3068 for hours.

Meeting

Women in Africa with Jan Folta, Professor of Sociology and Edith Deck, Professor of Nursing. Brown Bag Lunch Series in Memorial Lounge. Discussion will begin at 12:10.

United Way of Chittenden County, Second Report Meeting at the Radisson Hotel at 12:00 noon. Entertainment by John Hanagan. Lunch will be provided.

Theatre

Judevine presented by the Vermont Repertory at Fort Ethen Allen. Shoe begins at 8:00. For information call 655-9620.

Concert

Johnny Cash at the Flynn Theater. at 8:00.

23 FRIDAY

Film

Arthur Films shown daily concerning alcohol awareness in North Lounge, Billings from 3-5.

Lecture

"Chemical Cycles in Chesapeake Bay: Rare Earth Element Indicators" with Edward Sholkovitz of the Wood Hole Oceanographic Institution in 200 Perkins Bldg, at 3:45.

Music

Alan Parshley french horn, a Faculty Recital in the Recital Hall at 8:00.

24 SATURDAY

Greek Games

The Annual Greek Games will be held from 10-4 p.m.

Fair

A Minority Fair will be held in the Harris/Millis Dining Hall and Lounge from 10-7 p.m.

Concert

The Rock Against Racism '87 will feature "The Joneses" and "Lamb's Bread" in the Patrick Gym from 7:00-midnight.

Film

The Blues Brothers, sponsored by IRA, will be held in Billings Theater at 7:00, 9:30, and midnight.

Theater

Judevine will be presented by the Vermont Repertory at Fort Ethen Allen at 2:00 and 8:00 p.m. For more information, call 655-9620.

Sports

The UVM Men's Cross Country team will race in the North Atlantic Championships in Franklin Park, Boston.

UVM Women's Tennis team at the New England Championships in Providence, R.I. at 9:00 a.m.

The UVM Women's Soccer team will play at Colgate at 1:00 p.m.

The UVM Field Hockey team will meet at Brown at 11:00 a.m.

The UVM Women's Cross Country will meet at New Hampshire with R.I. and Mass. at 12:00.

The UVM Volleyball team will meet at Colgate with Bucknell and Cornell at 6:00 p.m.

Concert

The Nylons "Rock-appells" quartet will sing at the Flynn Theatre at 8:00 p.m.

Michael Cooney will perform at the Little Theatre in Woodstock at 8:00 p.m.

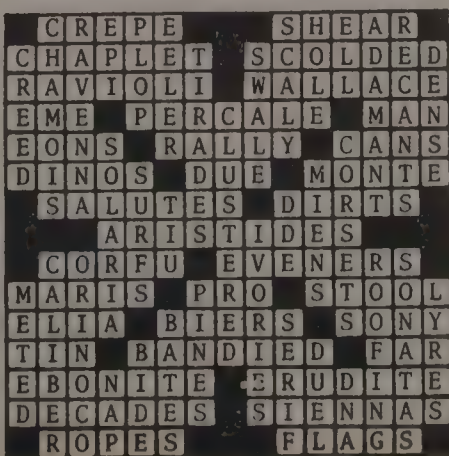
Opera

"Fleeting Visions", mini-operas by Vermont composers in Brattleboro, will be performed. For information, call 257-1028.

Halloween

The Green Mountain Audubon Center in Huntington will present "Haunted Forest". Call 434-3068 for hours.

ANSWER



25 SUNDAY

Sports

The UVM Women's Tennis team will compete in the New England Championships in Providence, R.I. at 9:00 a.m.

The UVM Field Hockey team will play at Providence at 1:00 p.m.

The UVM Men's Soccer team will play Farleigh Dickinson at UVM at 1:00 p.m.

Halloween

The Green Mountain Audubon Center in Huntington will present "Haunted Forest". For hours, call 434-3068.

Dinner

Come to an Ethnic Dinner featuring a Slide Show and Talk on "Teotihuacan" by Dr. David Starbuck. Dinner will take place in Williams Hall, 5th floor at 6:00 p.m.

Film

Outrageous Fortune, sponsored by SA Films will be presented in Billings Theater at 7:00 and 9:30.

Music

The UVM Concert Band will host the world premier of Shelburne composer David Myers' "Danza Barbarica" at 3:00 p.m.

26 MONDAY

Address

Representative Michael Bernhardt, GOP candidate for Governor, will speak in 104 Aiken Building at 7:30. This event is sponsored by the UVM College Republicans.

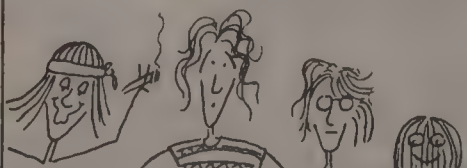
Lecture

A "More Food for Thought" lecture with Bernie Sanders will occur in the North Lounge of Billings at noon. Talks will concentrate on homelessness and hunger in Burlington.

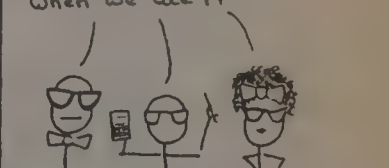
THE 5 YEAR PLAN

Famous UVM Fight Songs

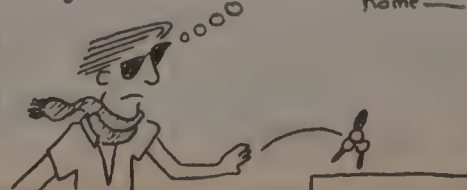
To Neil Young's "Sugar Mountain"
On to live on Sugar Magnolia with
the crunchies and granola folks
You can't have short hair on Sugar
magnolia though you're thinking you'll
be a republican soon, you'll be a republican soon.



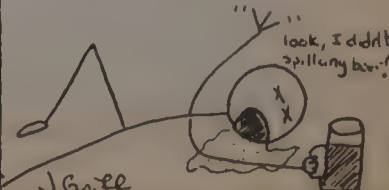
To DEVO's "Whip It"
When a midterm comes around
you must ace it
Study all weekend long
so you can ace it
through off the bell curve
when you ace it
be a cutthroat nerd
when we ace it



To Led Zepp's "Livin' on a Prayer"
Mom and dad, mom and dad paying your
bills, partying, drinking at UVM
a couple of dogs after 1/4 drafts,
paying to party at UVM
c'mon baby to a keg party upon
fraternity row, you don't want to
get in trouble with mom and dad
so you better leave the Porsche at home



To Madonna's "Like a Virgin"
I'm so green, so it seems
I've thrown up on my favorite
jeans, cause I'm actin' like
yeah I'm actin' like
Like a Freshman, away from
home for the very first time
Like a Freshman, I go to
classes if I've got the time



Meeting

WORC meeting at 5:00 p.m. in the Student Conference Room.

Music

De Danann will perform traditional music from Ireland at Hunt's at 7:30. Call 863-3322 for information.

27 TUESDAY

Workshop

"Computer Aided Wellness Assessments", seven computer programs in health and well-being will take place in Room 104 Nicholson Building from 9-11. Call 656-0607 to set up an appointment.

Lecture

Dean James Rath's will discuss "New Ideas in Teacher Education" in Memorial Lounge of Waterman at 7:00 p.m.

A "More Food for Thought" lecture with J.R. Deep Ford, a new professor at UVM, will occur in the North Lounge of Billings at noon. Talk will concentrate on International Dimensions of Hunger.

"Infant Stimulation" will be discussed by Nurse DeBurra and Nurse Barry from 7:00-8:00 p.m. in Burgess Assembly Hall of MCHV.

Concert

St Paul's Cathedral will host the "Oriana Sisters, Bach and Handel" at 8:00 p.m.

Meeting

A representative from Boston University will talk about their internship program in London. Meeting will take place in the International Lounge, B 180 L/L from 10-noon. For information, call 656-4296.

28 WEDNESDAY

Seminar

Ed Ducharme will speak on "Teacher Education for the 1990's: Needed Directions" at the Brasserie Restaurant in Bennington at noon.

Dr. Edward D. Salmon, a professor from UNC, will speak on "Microtubule Dynamics and Chromosome Movement" in Room 105 Marsh Life Science at 4:10.

Workshop

"How to Eat Well at Marriott (Formerly Saga Food Service)" will be discussed with Carol Perlmeter, a nutritionist. The workshop will take place in the L/L Fireplace Lounge at 7:30.

The College of Arts and Sciences and Center for Career Development will sponsor "An Information Session Covering the Basic's of :When? Where? How?" in Memorial Lounge of Waterman at 7:00 p.m. Call 656-3450 for information.

Forum

Holly Sklar, an American Journalist, will discuss "Washington's War on Nicaragua: Prospects for Peace" in Billings Theater at 7:30 p.m.

Lecture

Professor Fred Schmidt will discuss "Growth, Technology and Environmental Integrity: Trends and Potential Crises in Vermont" at the Tavern Motor Inn, Montpelier at noon.

Professor Ron Savitt will discuss "Is the City Center Doomed?" at the South Station Restaurant, Rutland at noon.

Gary Chassman will discuss "Alfred Stieglitz" at the Fleming Museum at 12:15. Bring bag lunch.

"Minimizing Risk Factors Through Nutrition" will be discussed by Amy Kling from 7:00-8:00 p.m. in Burgess Assembly Hall at MCHV.

Play

The Other Boston Tea Party is back by popular demand! Performance begins at 8:00 at Williston Central School.

Theater

The Oldcastle Theatre Company will perform *Haunted House* in Bennington. Call 442-5064 for information.

On Going Exhibits

Through November 1, 1987

"Working Drawings" by George Tooker and "Drawings for Sculpture" by David Smith in the Fleming Museum.

Through November 1, 1987

Photographs by Richard Mazer and Photogravures from "Camera Work 1903" at the Fleming Museum.

Through November 11, 1987

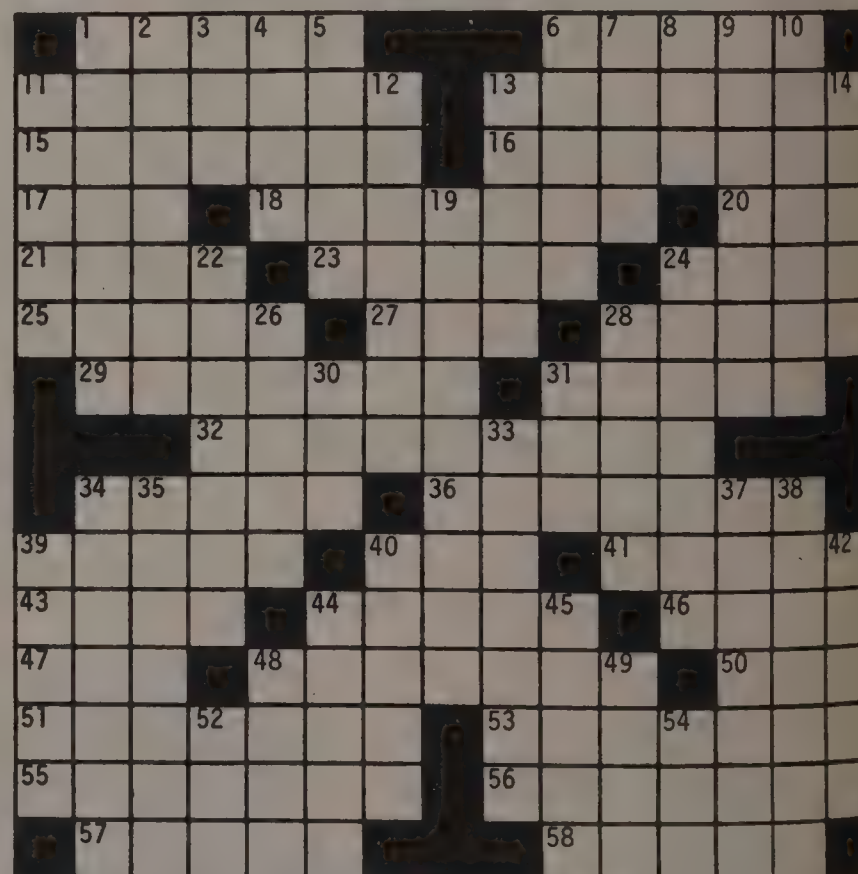
"Figurative Clay Sculpture" with Judy Moonelis in the Francis Colburn Gallery.

ALTER EGOS

BY TIM KENNEDY



collegiate crossword



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ACROSS

- 1 — paper
- 6 Cut
- 11 String of beads
- 13 Berated
- 15 Italian food
- 16 "60 Minutes" host
- 17 Linguistics suffix
- 18 Cotton cloth
- 20 Part of BMOC
- 21 Time periods
- 23 Tennis term
- 24 Slang for fires
- 25 The Flintstones' pet, et al.
- 27 Statement term
- 28 Baseball hall-of-famer, — Irvin
- 29 Military gestures
- 31 Soils
- 32 Greek statesman
- 34 Greek island
- 36 Leveling devices
- 39 Baseball MVP of 1961
- 40 — forma
- 41 Piano seat
- 43 Mr. Kazan

- 44 Coffin stands
- 46 Well-known electronics company
- 47 — ear
- 48 Exchanged words
- 50 Wide's partner
- 51 Bowling ball material
- 53 Scholarly
- 55 Periods of time
- 56 Brownish pigments
- 57 Know the —
- 58 Gives a signal

DOWN

- 1 Polishing cloth
- 2 Old Italian capital
- 3 Prefix for gram or graph
- 4 Drop into water
- 5 Lamprey fisherman
- 6 Like a snake
- 7 Prison section
- 8 Building wing
- 9 Unyielding
- 10 Takes back, as a statement
- 11 Belief
- 12 Angry outbursts
- 13 Low, wet land
- 14 Stupid
- 19 Grouped closely
- 22 Hospital convalescence rooms
- 24 Supporting undergarments
- 26 Hangs ten
- 28 Ways of conducting oneself
- 30 God of the sky
- 31 Ike's initials
- 33 Piano keys
- 34 Quality
- 35 South American river
- 37 — nail
- 38 Musical pieces
- 39 Distributed
- 40 Forest inventory
- 42 Ancient harps
- 44 College in Maine
- 45 Type style
- 48 — one's time
- 49 Formal fight
- 52 Siesta
- 54 Short for Deoxyribonucleic acid

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conditioned 4-dr.
Oldsmobile to Florida
around Christmas.
Also drivers for return
trip around UVM spring
break time. 985-3405.

Housemate wanted
for mom and 2
children. Will con-
sider mom with in-
fant. Clean, quiet,
sunny home. Students
welcome. Yard, park-
ing, bus line. Walking
distance to UVM
\$250. Includes all
utilities, washer/dryer,
cable, heat. Available
10/20. References and
deposit. Susan
864-4145. Keep
trying.

On-campus travel
representative or
organization needed
to promote Spring
break trip to Florida.
Earn money, free
trips, and valuable
work experience. Call
Inter-Campus Pro-
gram at
1-800-433-7747.

Individual student of
Campus Organization
needed to run on-
campus credit card
marketing program.
Earn up to \$100/per
day. Call Carol at
1-800-592-2121.

MISC

To the fellow who
likes borrowing bank
cards: I'd like to bor-
row your handcuffs!!

Kitty-you see I really
can type, it's just the
green death that
causes my fingers to
stumble. I'll treat you
to some real wine
some time. The
darkroom nerd.

A warning to
Droopy's owner:
Unless he shapes up,
may he find comfort
on someone else's
sofa!!

"Adam sucks
Mooseballs!!!"

KS- Ladies and
Gentlemen, special
guest tonite is "Wally
and the Dorkheads!!!"
"I love him, I love
him, I love him...."

To 31 & 28 So.
Willard: Ride to the
"T", UMass-after
hours, humungous
tits!! "I can't sing
without Moe...",
Framingham parties,
"Very fine" juice,
mad McDonald's hun-
ting, Food, Kate F.'s
accurate directions!!!
Till next year..., you
guys!! Love Di.

The chances to party
are slim, when exams
get assigned on a
whim. Oh Dear Jules,
what a mess, But good
luck on your test,
Happy Birthday
regardless, luv Kim!!!

To the guy on Upper
College St. with the
cute black dog- saw
you at the Head of the
Charles- you looked
like you were having a
good time- wished I
had joined you.

Mr. Hog, The view
definitely wasn't
worth the risk of the
fall. In fact, we didn't
see very much at all.
Next time give us
something better to
see. By the way, you
sang the theme from
Love Boat off-key.
The Hog-Peepers.

JOHN- Happy 21st!!!
Love, your little
China girl.

To S of Sand M, Do
you prefer 1 or 2? I
need to know real
quick! This could be
crucial to our hopeful
encounter with Andy.
Yours forever, M.

Okay guys (or shall I
say Mom, Dad, & the
kid?), is life so bad in
111 (as it was in 317)
that the fish are com-
mitting suicide
AGAIN!! Mr. R., it
may not be your fault
this year- consider the
"odor" that
permeates from
behind the doors of
the "Big Red Room."
I suggest you break
out the shrooms
before the company
arrives tomorrow.
Have a fun weekend
boys and I know you'll
be missing me (ha ha).
Love, the ex-Roomie

Gomer -- We never
showed up for our
match, but if we
had...Still, if "Ifs"
and "Buts" were can-
died nuts, we'd all
have a hell of a
Christmas. DJK

Betsy P., This is your
life! Nick says he
can't so guess who's
coming to dinner!?
Guess who.

Mike Curtain, Look-
ing out the window
just isn't the same
anymore! PLEASE
leave your shade open
& you can still follow
me around or I'll
follow you. See ya,
Kerry.

To the blonde in the
black Ford
Ranger(part II): I
heard you enjoyed last
week's ad. I'd really
like to get together
sometime. Check
next week for time
and place. See you in
class-please wear your
hair up, you look nice
that way. A friend in
NR.

S & M, You make the
call!!! Anytime,
anywhere.

Ted, Thanks for all
the help! I was think-
ing about repaying
you with a shot of
Wild Turkey at Irish
happy hour, but then
I remembered I prom-
ised only to buy you
beers. Thanks,
Brenda.

Cat, "The more I get
to know about men,
the more I like my
dog." Is this true?
Have you thought
about getting help?
Maybe someone who
can identify trees
might be the solution
to your problem. By
the way, do you even
have a dog? A friend
not in NR. Begins
with a B and ends
with an A.

Tom, Greetings from
UVM. Remember:
Hottubs, Cheers,
Greenfield, Hampton
Beach, Hinsdale,
Wilmington, lost
shoes and the
specialest. "You may
think I'm crazy, but
then so are you. I'd
follow you anywhere."
love The
Pilot.

HAMIN- You are
HOT!! Who are you??
Nice driving with you
Monday morning- see
you again??

To little Miss Warner
Please get out of your
corner, your car isn't
fixed, so just forget it
and run off with your
bonehead boyfriend.

Steve- I know it's a
week late, but I still
think you're the hot-
test guy on campus.
It's too bad we're
friends. JF

Liz Weir- I can't
believe you're such a
klutz! It used to be
me. I don't want you
to hurt anymore!! Call
me sometime! Love
ya, Kerry.

Sarah, You still have
my fuckin I.D.!

Happy Belated 20th
Birthday Wesley
Franklin!! You little
devil, you can't sneak
one past us girls...
Love, Skippy, Jif &
Peter Pan

Belated Congrats to
Ella for her amazing
two goal performance
last week! How about
a hat trick for that
certain spectator at
Colgate this weekend?
Love, BFC & TEP sis.

Bean- To forgive may
be divine, but revenge
is far sweeter! I'd hate
to be Bob Norton at
this time! I hope you
enjoy Montreal! Say
hello to all our friey3s
at Chippendale's!
And, yes, we do need
a road trip to Mass.!
Alt6ou56 Northfield
may have to be the
stopping for me! I
have to tell you about
that trip! What a
night it was! Have fun
at the Limited! I'm off
to C's to check out
the new Playgirl
centerfold! Let's send
one to Hare and
Bone! What do you
think? Give me a call.
We'll do up some
fried mozzarella at
Minerva's. Later!
Lester.

To the Best Staffed
Civic Heading for the
Charles: Our epic was
definitely the ultimate
in every possible
dimension etched in
our ages. The joys we
cemented together
and the profound, in-
tense chats over shin-
ing stars will always be
treasured, especially
I'm sure by the front
seat eavesDRIPPERS.
Thanx for deep
breakfast and of
course, Yaz. Luv ya
gals, Maria and Darcy.
Remember A.lways:
Decisions- More gas
or different pumper;
Decisions- Wendy's
lines or MacDonald's
street; Decisions-
Concord, Man-
chester, WRJ;
Decisions- Is this re-
ally the right person for
me?? Minger, Swish.
Refreshing breathers-
Christa time 9:00,
Chinese fire drills on
Main Street, UVM
SIGN/TENT.

To T.J. (of E.L): I
thought that it would
only be good manners
to return your per-
sonal; thank you.
The trip to Boston
was fun, even if we
did eat at a restaurant
that serves dead
animals??? Care to
head back down on
Nov. 20th. We don't
need to go to class
thanksgiving week
anyway. Your crazed
chauffeur. PS, Orgo
s l* u m b e r
party????????????

Hey ALLAH, too bad
we can't make it to
Steven Wright this
Friday. How about
treating me to INXS
on Nov. 4. you can
still get tickets at the
ticket store!!!

IRJ (mi querido),
tienes que aprender
mas espanol para
entender esto.

Julie and Sarah, If you
were trying to sleep
and your roommate
woke you up, would
you mention to them
you heard?

Dan, Dan, the harbor-
master man. AKA:
the chinese wonder.
Wanted to find out if
you really read the
CYNIC cover to
cover. I owe you at
least a drink, if not
dinner. How about
friday night after S.W
show. After all you
need to collect alot
more beers to get
around the world.
Your ex-roomie (sorry
I'm not a gorgeous
blond) Glenn. P's:
know anyone from
the R.T. who might
want to tag along.

AR, the RA for ERA:
who knows if you'll
ever read this, but if
the CYNIC actually
makes it down to RIO
HONDO you will
know that I'm
wishing you luck in all
your trapping
endeavors. There is a
backrub waiting for
your return.

MPM (Mr. IRA): I've
seen you staring at me
out of the corner of
your eye. Don't be
afraid...Nothing ven-
tured, nothing gained.
Your secret admirer

To the seekers of the
prize (you'll know
what it is when you
find it): this week br-
ings you your first
clue. "Round and
round and round we
go". Tune in next
week for your second
clue. And by the way,
the prize is smaller
than a bread box and
worth more than \$1.

Didn't make the
grandfather clause??
Bummed because all
your friend go
downtown Friday
night and you can't
go, not even just to
see a band?? Then
this personal could be
the answer to your
problems. No, we are
not selling FAKE
ID's!! We are, in-
stead, urging you to
write your State Rep.
and voice YOUR
FEELINGS. Grab a
postcard and do it
TODAY.

This is it. The very
end. I'm fed up with
all this shit and I'm
ready to go home and
go to sleep. I'd just
rather not do it alone.
You know who you
are. I know you do.
The question is: Who
am I??

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MATT
GROENING
WITH STEVE VANCE

LIFE IN
HELL



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Smugglers' Notch HALLOWEEN

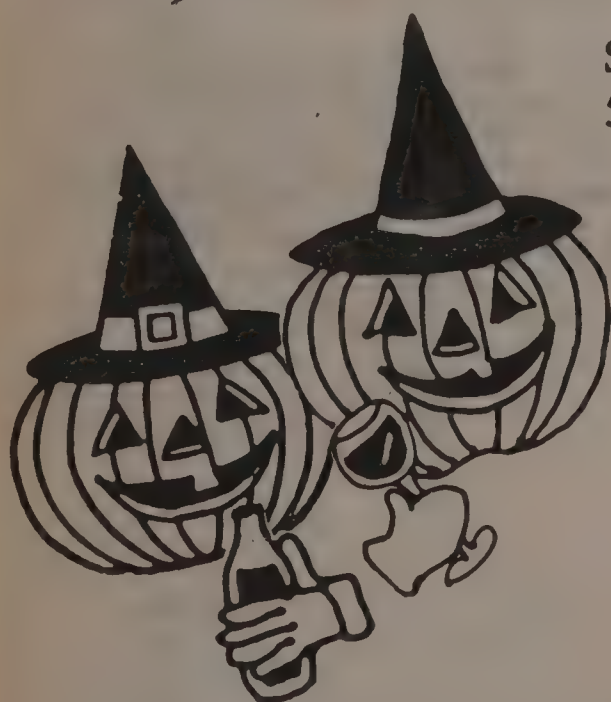
25¢
Bud Drafts

BASH

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Over
\$5000
in Free Prizes

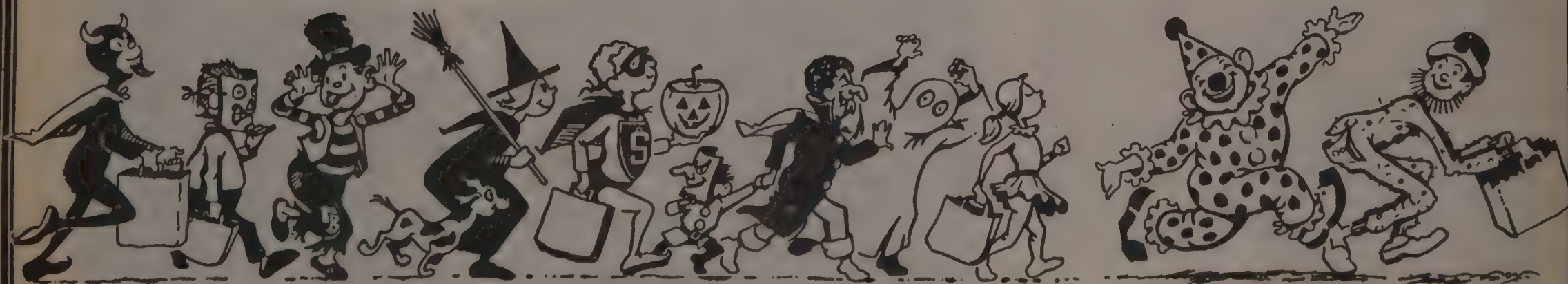
Smugglers' Conference Center, Friday, October 30,
5 to 10 p.m. (Must be born prior to July 1, 1968 to attend)



- *FREE ADMISSION for anyone wearing a costume.
- *FREE drawings for Ski Packages, and Season Passes.
- *BEST COSTUME contest to win a FREE SMUGGLERS' VACATION.
- *FREE TRANSPORTATION to and from Smugglers' on the SMUGGLERS' SKI EXPRESS motorcoaches.
- *LIVE MUSIC featuring, "Red Alert".
- *LIVE RADIO coverage!
- *FOOD and REFRESHMENTS (FULL SERVICE BAR) will be served.
- *COMPLIMENTARY GHOULS AND GOBLINS provided by the staff.



You're Invited!
Bring all your friends!



THE VERMONT CYNIC

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UNIVERSITY OF VERMONT STUDENT NEWSPAPER

OCTOBER 29, 1987



John Chaisson/Cynic Photo

By KAREN GILES

First we had the Winooski 44, a group of demonstrators who occupied Vermont Senator Robert Stafford's office in 1984 in protest of U.S. foreign policy in Central America. As of yesterday, the University of Vermont has its own version of the Winooski 44 — the Waterman 19.

Students and citizens began a blockade of the President's Office on Tuesday afternoon which lead to an overnight occupation of the office hall in protest of University complicity with the CIA's (Central Intelligence Agency) recruitment of UVM students.

At approximately 11:00 a.m. yesterday morning, 17 people — 16 UVM students and one Burlington resident — were arrested by the Burlington Police Department for trespassing at the President's office in Waterman building. The other two people — one student and one UVM employee — were arrested by UVM Security for blockading President's Row outside, which holds the top level administrative offices.

The entire two-day event began on the steps of Royall Tyler Theater on Tuesday at noon when students gathered for a speak-out protesting the CIA's recruitment of UVM students, as well as the policies of the CIA in other countries around the world.

The CIA has committed "violations of national law, international law and university policy," UVM student and protestor Terry Allen said on the steps of Royall Tyler. The protestors called upon UVM President Lattie Coor and the administration to refuse to comply with the CIA by allowing them to go through the Center for Career Development and ar-

range interviews with UVM students.

"My purpose for being here is to raise the consciousness of our community about the lousy reputation of the CIA around the world," said UVM student and protestor Charlie Gianonni.

One demonstrator who spoke up drew a connection with the UVM divestment movement of two years ago and the demands being presently made on the administration. "The University can take an ethical and moral stand about what happened in South Africa and I believe they can do that with the CIA," said UVM graduate student Jay Weedon. "Unfortunately, they (the administration and the trustees) do not specialize in taking moral stands."

The UVM student divestment movement caused the University to sell off its stocks in companies doing business with South Africa.

At the conclusion of the speak out, 30 to 35 students moved over to Waterman where they immediately linked arms and physically blocked President's Row. They told administrators they would allow people out, but no one was to go in.

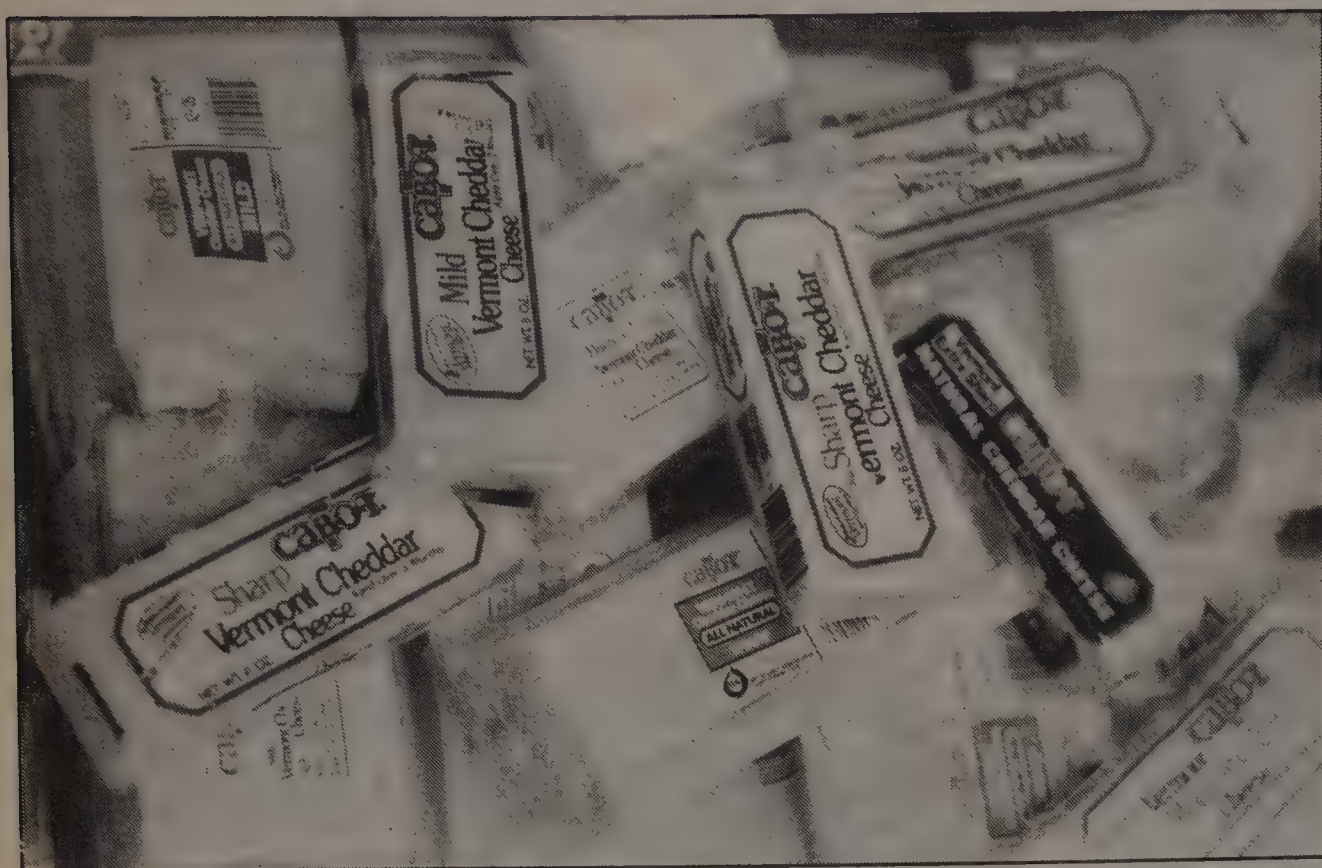
Because Coor is out of the country on University business in Europe, five student protestors went into Provost John Hennessey's office and presented him with their demands. The press followed the students which made for a very crowded and disruptive situation.

Prior to their encounter with Hennessey, students in the Coalition against the CIA had written a letter to Coor requesting that the University not comply with the CIA by allowing them to recruit students through Career Development.

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THE WATERMAN 19

Protest over
the CIA's
Arrival



Sallie Shatz/Cynic Photo

Cheese: just one of the many products the Cabot holding company will be dealing in.

Cabot holding company offers Vt. dairy farmers opportunities

By PATTY MOON

Vermont dairy farmers who are part of the Cabot Co-op are caught. They are constantly trying to produce enough milk, to earn enough profit, to pay for the amount they owe the co-op. They are in a "catch-up game" that they cannot win.

The Board of Directors of the co-op is planning a holding company, which will enable the co-op to work with other companies and increase profits overall. The question is whether or not the members of the co-op will benefit. Will the increased profits be channeled to the dairy farmers?

Presently co-op members benefit through a profit-sharing plan. Each dairy farmer's profit is determined by the amount of milk he produces. His percentage of the company's whole profit is based on the percentage of the milk he produced compared to the entire amount put into the company.

Each year the farmers are required to pay a certain equity, amount of money, to the co-op based on their milk production the year before. Last year farmers were taxed ten cents per 100 pounds of milk they produced that year to pay this equity. The remainder of the equity would

be paid for by part of the farmer's profits.

If the farmer produces enough milk in a year so that the tax will cover the cost of his equity, he will receive 100 percent of his profits. This is usually impossible. To pay his entire equity the farmer would have to increase his production each year to keep up with the annual increases in equity.

Usually farmers receive a minimum return of 20 percent of their profits each year and the other 80 percent is used for expansion of the co-op and its

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Haymarket funds social-change groups

Approximately \$26,000 given each year to promote Vermont projects

By MARGARET BROPHY

Nearly \$400,000 is donated to the Haymarket People's Fund each year to be granted to groups organizing for social change in New England.

When the nine Regional Funding Boards of Haymarket were founded in 1974, they were primarily dependent on inherited wealth as a source for donations, according to Vermont board member and UVM Professor Will Miller.

The Vermont Board of Haymarket receives nine percent of the total amount of Haymarket donations making Vermont Haymarket's total budget for grants roughly \$26,000 per year according to Miller.

The distribution of funds between the regional boards is decided upon by the Semi-Annual Meeting (SAM) of all the Haymarket members.

In between these meetings a Co-ordinating Council deals with the issues of administration, financial, and personnel policy. This council consists of approximately 10 members approved at the SAM. Members come from funding and donor boards and other staff members of Haymarket.

UVM senior Charlie MacMartin has been on the Co-

ordinating Council for the past year.

Although most members on the council are older, MacMartin was brought on to help establish a stronger link between Haymarket and college students. "I was brought on as a young activist because most people involved in Haymarket started in the 70's and are older now and have lost touch with college-aged people," explained MacMartin.

Miller is coordinator of the seven-member Vermont Funding Board, which is located in Burlington. The Funding Board interviews groups, makes grants, determines regional policies and gives technical assistance to community groups.

Unlike most other "left organizations," donors don't sit on boards, explained Miller. "(The donors) don't play an active regular role and are all anonymous unless they choose to make themselves known," said Miller.

The donors' anonymity is an advantage to the board members, explained Miller, because then the donors cannot influence board members' decisions regarding where the donated money goes.

Donors are interested in social change. "They're identifying

with the working class instead of the owning class from which their fortunes flow," said Miller.

But in recent years more donations have come from working people with a discretionary income. In the future Miller would like to see Haymarket receive a greater number of smaller grants from discretionary income. He hopes Haymarket will be less dependent on a few large donations because there is a "limited supply of people who are wealthy and understand they're not entitled to that wealth," said Miller.

Wherever the donations come from, grantees are happy with Haymarket. Burlington Puerto Cabezas Sister City Program "really appreciate (the Haymarket's) help," said Sister City Coordinator Jo-Ann Golden.

The Sister City Program is representative of the kind of groups that Haymarket grants money to, according to Miller. Sister City is an educational group which gives human aid to Puerto Cabezas in Nicaragua, including medical support, food, clothing, carpentry and plumbing. It also sponsors informational forums and cultural exchanges.

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UNESCO directors under fire for mismanagement

By SUE KHODARAHMI

A veritable saga has unfolded over the past two weeks as the position of director for UNESCO was once again open. Amadou Mahtar M'Bow of Senegal has held the title for the last two six-year terms, and during that time the United Nations Education, Scientific and Cultural Organization has come under criticism for mismanagement, both financial and ideological. M'Bow himself has been called incompetent to handle such an important agency.

The criticism was well-founded. Seventy percent of UNESCO's budget went towards its Paris office payroll; M'Bow himself had a \$170,000 a year salary. Instead of an emphasis on education, science, and culture — what it was originally organized to proliferate — conferences abounded, discussing vague perceptions about ideology. UNESCO, before M'Bow's direction, usually proposed and oversaw non-controversial plans, such as the preservation of the world's greatest monuments and literacy programs throughout the world.

The distraction from UNESCO's original purpose caused the United States, Britain, and Singapore to withdraw from the organization in 1984 and 1985, causing a reduction of UNESCO's \$374 million budget by thirty percent. Other countries — Japan, West Germany, Canada, the Netherlands, and Switzerland — recently threatened to terminate their participation in UNESCO if M'Bow were re-elected to a third term.

M'Bow considered running for re-election, although even his own country of Senegal requested that he retire. After a series of votes in which M'Bow came close to re-election, for lack of

Moving Targets

another candidate among other reasons, he was pressed by other members of the council to resign. After the suggestion of several other candidates, including Nicolai Todorov of Bulgaria, a favorite of the Soviet Bloc, a new director has been elected. Federico Mayor Zaragoza, a Spanish biochemist and educator, awaits formal ratification by the United Nations as UNESCO's Director General.

For Mayor, the opportunity to head this once again potentially popular organization is exciting. He has served as Deputy Director General (1978-1981) and as a special advisor to M'Bow (1983-1984), but left M'Bow's administration when he disagreed with his management policies. As its new director, Mayor hopes to entice the United States, Britain, and Singapore into returning, with their sizable financial contribution, to UNESCO. He would also like to see UNESCO return to its original foundation in worldwide education and cultural exchange.

Mayor's election is not without some criticism. There was doubt that he would even be nominated for the position, since Spain's Socialist delegates were against Mayor. Only by enlisting prominent Spanish intellectuals was he able to lobby for the nomination. Even still, some doubt that Mayor can turn around twelve years of corruption, or that he can get the support of the three absent nations until he has proven that UNESCO can once again be a useful, intellectual organization. Several UNESCO officials have been quoted as saying they don't remember Mayor initiating any specific programs when he was Deputy Director General; some also wonder why he did not criticize M'Bow's policies more vocally.

But Mayor's emphasis is on restructuring the organization seems to be sincere. Moreover, the Soviet Bloc has shifted its perspective away from ideology, formerly a stumbling block for all U.N. organizations. This would be an ideal time for the United States to show an act of good faith in the United Nations organization by rejoining UNESCO, or at least pledging limited support for a time until it is satisfied with Mayor's performance as Director General. As an essentially non-political organization, it would be a shame to restrict UNESCO's potential.

Last week the full Senate voted to reject Judge Robert Bork as a Supreme Court justice, replacing Justice Lewis Powell. The final tally was 58-42 against Bork, the biggest vote against a Supreme Court confirmation. Unlike other Reagan appointees for justice positions — William Rehnquist as Chief Justice and Antonin Scalia in particular — opposition has finally led to action. Rehnquist's appointment was controversial, but there was little question by the Judiciary Committee and he acceded to the position with relatively minimal fanfare.

Bork now becomes the twenty-sixth Supreme Court candidate to be denied. President Reagan felt so strongly in his choice of Bork that he was willing to use him as an example of his belief in the conservative Court, to extend his views on abortion, school prayer, and civil rights long after he himself had left office. While the White House prepares the next candidate for Powell's seat, one can only hope that it has learned from its Bork mistake.

INTERVIEW:

By CHRIS BAHR and
ADAM LEVITE

Capturing the master caster Billy Hopkins behind the scenes in Hollywood casting

What do *Desperately Seeking Susan*, *At Close Range*, *Something Wild*, *Making Mr. Right*, *Angel Heart*, *Fatal Attraction*, have in common? Two things: one, they are films characteristic in their memorable actors and actresses — from Madonna to Lisa Bonet; two, all these films were cast by Billy Hopkins along with his partner Risa Bramonare. Actors and actresses do not stumble into movies, they are cast. Hopkins and Bramonare have also cast the soon-to-be-released *Wall Street* directed by Oliver Stone. Their casting is not limited to films, they also do the casting for many other plays and films including all the casting for Lincoln Center in Washington D.C.

Cynic: Can you give us an idea of what a casting director does?

Hopkins: Well, most movies when they try to get their financing have only one star attached to them or nobody attached to them. You have to get stars attached to them so that they can get their financing. Along with the director you have to cast actors from the large parts down to the smaller speaking roles — we don't cast extras, the background people do that. For example, in *Desperately Seeking Susan* the script came with Rosanna Arquette attached to it and that's how they got their money. *Fatal Attraction* came with Michael Douglas attached to it but we cast, with the director, Glenn Close, and Madonna in the other one. Then for *Something Wild* we worked with Jonathan Deme the director, he had the script and Orion said they'd do it but he had to get two people that the studio approved of. We cast Jeff Daniels and Melanie Griffith. It varies from project to project.

Cynic: How'd you feel about *Angel Heart*, the publicity, and the criticism Lisa Bonet went through?

Hopkins: Well, we worked hard on that movie but we ended up not getting along with the director, and he didn't get along with us. He didn't trust us. So, we cast it and Cosby gave us permission to do it. We said it wasn't going to be pornography. Well, I saw this "x-rated version" at the screening, and I wish I'd walked out because I thought it was a disgusting movie. It was like a manipulative piece of . . . I don't know if I would have cast the movie if I had known that, what I had thought was a really interesting script, was going to end up being what it was.

Cynic: That's where the director's control comes in?

Hopkins: Oh yeah, the director directs the movie. But, yes, I think it was exploited though Lisa Bonet was smart and worked it to her advantage. I just think it was a terrible movie. Lisa Bonet's a good actress but I don't think she was very good in that movie. I don't think anybody was very good in that movie.

Cynic: How do you feel *Fatal Attraction* turned out?

Hopkins: Well, it's extremely well made and very well done. I think it's a good movie. I preferred the original ending — do you know about that? Well, there was an original ending in the movie in which Glenn Close's character commits suicide to the music of *Madame Butterfly* using the knife that Michael Douglas has touched — and he's arrested. I like that ending much better, it's more subtle. But apparently the preview audience wanted them to take revenge on Glenn Close, so they put in this sort of psycho-horror action. But it was extremely well-done. When we got offered to do *Fatal Attraction* it was different from the other movies that we had done. It was the first "commercial" movie. We wanted to do a commercial movie and I guess we accomplished our goal because it was a huge hit. Adrian was great to work with, Adrian Lyne who directed it. We didn't know it was going to be a big hit. It's been 12 weeks in a row that it was number one at the box office. I don't see any of the money but . . .

Cynic: In the rest of the movie industry it seems like the goal, the bottom line, is money. That's what determines the success or failure. What's your, a casting director's, measure of success?

Hopkins: It's as if the movie is the best cast it can be to make it what it should be. And there's some movies, for example *At Close Range* we had a great cast but most of them, just through the way it was edited, were cut out. And *Angel Heart* also had a pretty good cast except it was such a bad movie. And *Fatal Attraction* actually, in a lot of small roles had a lot of high calibre New York theatre actors. The American public doesn't know that but the theatre industry and the film industry does.

With each director you try to get in sync with what they want. Hopefully the director's vision and



Billy Hopkins in the Mitzi Newhouse Theater in New York

your vision will end up going together.

Cynic: You're dealing with people on both the East coast and the West coast. How are they

different?

Hopkins: In L.A., using agents as a generalization, the first question they generally ask when you call and say I have a great part is "Oh, well how much money does it pay?" And the East coast "Oh, is it a good part?" is what they'll say. In Los Angeles the over-riding thing is money. For example, we just finished casting *The Cherry Orchard* which is a Chekov play for Peter Brooks. He is like the god of the theatre world. And when we were in L.A. not only did they not know Peter Brooks, they didn't even know what *The Cherry Orchard* was: someone said, "Oh, is that a musical?"

To be honest, if Risa and I moved to Los Angeles we'd probably make a lot more money and live in a different lifestyle, but we stay in New York because we also direct plays. If we didn't keep directing theatre we wouldn't be good at casting films. It's just the way our creative energy works.

Cynic: Tell me about *Anything Goes* which is opening tonight.

Hopkins: It's the first major revival of it. It's an old, famous Cole Porter musical which was done with Ethel Merman . . . God, I don't know when. It's a classy revival I think and, let's see what the critics think tomorrow. I think for the most part it has a good cast. If I had directed I would have cast a couple of other people who came very close to getting the role . . . The thing is that — and this is what actors don't understand — there are five people who might be equally as good in a part but for a whole bunch of different reasons only one actor can get cast for one part. But, just because you were not cast for a part doesn't mean you weren't just as good for it as the person who got cast. A whole bunch of different variables, whether it be pairing people up together or that's just the way the director saw it. It's hard because when you have five great actors only one can get that role.

Cynic: Right now you're in a position where you're sought after, to a certain extent, among celebrities. How has that affected you?

Hopkins: Well, we've learned one thing — we did make a couple mistakes and we've learned from our mistakes — we will only work with people we really believe in. Let's say if we love the script and love the director, we'll work on it. Let's say it's not the greatest script but it's a director whose vision we really believe in, like with Oliver (Stone). For example, with Oliver there was not even a script for us to read of *Wall Street* we just had a meeting with him, which wasn't, quite frankly, a particularly good meeting. And they called and hired us. Risa was directing a play and I just knew we had to do this job, so we knew it was going to be a horrifying experience. It turned out to be a great experience but we knew it was going to be a hard one. But we have turned down things. Better to be choosy than working on something you don't believe in. We found out that if we don't care about it and we don't care about who you put in it then there's no point in hiring Risa and me, because then you can hire any old casting director. We once were going to be hired for a movie and they said "Let's cast some famous Brat Packer in the lead," and I said, well if that's the way you want to cast your movie than you can hire someone else to cast it.

Cynic: How about someone like Glenn Close? Casting her in the role that she did in *Fatal Attraction*, that's not a characteristic role for her.

Hopkins: Originally they wanted to see her for the other role, the Ann Archer role, and she said no she wouldn't come in. She was obsessed with that role as much as the character became obsessed with Michael Douglas. But I mean she went after that role and she really got it. It just thought it was neat because it was casting her in a completely different way. And that's the thing we like to do. We try to cast people who have only been seen one way in a completely different way; and I think she certainly will be from now on.

Cynic: Who have you found to cast in a different role other than Glenn Close?

Hopkins: We cast Robert Joy in a different role in *Desperately Seeking Susan*. Jeff Daniels in *Something Wild* it was the first time someone was taking a chance with him in a major role. Lisa Bonet should have worked out in *Angel Heart* and depending on who you speak to it did or it didn't. I mean, she got a lot of publicity out of it, and a lot of power out of it. To me it was just a disaster.

Cynic: So is that why you stay with theatre, it's sort of your lifeline?

Hopkins: Oh yeah, it keeps a perspective on it. It all gets so phony. You lose touch with reality.



Steve Davis/Cynic Photo

A particularly innovative perpetrator of "library crimes" at work in Bailey-Howe Library.

Library crimes costly nuisance for Bailey-Howe staff, patrons

By LIZ DELANEY

Ask any of the 5,000 UVM students who use the Bailey-Howe Library every day what they are doing there and very few will say "stealing things." But library crime is a very real problem here on the UVM campus.

Library crime is defined by the staff at Bailey-Howe as "impeding or preventing equitable or timely access to library material or other academic resources whether by theft, mutilation, or willfully delayed response when materials are requested by others."

Perhaps the most popular form of offense is stealing books. To curb this crime, all materials at the library have been tagged by a magnetic strip which is deactivated when the book is checked out. If a book is removed from the library without having been deactivated, an alarm will go off.

Students often try to beat this system by tearing the covers off the book, according to Circulation Supervisor Monica Racine. Books, however, are marked in so many places that it would be impossible to remove all identification. She adds that about 98% of the attempts to remove books are discovered.

Many of these "thefts" are accidental, that is, students have forgotten to check out a book or the magnetic strip is not deactivated. For this reason, says Milton Crouch, Assistant Director for Reader Services, there is no punishment for a first offense.

According to Crouch, of-

The library is one of the few social institutions left, and I hate to see it not work.

—Crouch

fenders are asked for identification and a report is made. If the person is not a UVM student or does not have identification, Security and/or the Burlington police are called in. In extreme cases, a trespass warrant may be issued, preventing further entrance into the library.

At this point, punishment for

UVM students involves notification of the Dean of Students. There is a proposal under consideration now that would add library crime to the list of violations of the academic honesty policy. Crouch believes that this will result in sticter punishments and fewer incidents.

Other problems, according to Racine, are the theft of reel film, software packages, and microfilm. For example, the microfilms of Playboy magazine were repeatedly being stolen, a problem Crouch solved by ordering the films in black and white instead of color.

UVM students are victimized by a different type of crime, theft of personal property such as purses, backpacks, calculators, and UVM ID's. Racine says that larceny in the library usually peaks around the end of the year when students are looking for money to get home with. She adds that textbooks are often stolen and resold at the bookstore.

Library crime only "takes information from other students and adds to the cost of doing business," says Crouch. "The library is one of the few social institutions left, and I hate to see it not work," he concluded.

Russian Revolution commemorated at UVM

By CHRISTIAN BECHWITH

The Russian Revolution will have its 70th anniversary November 7th, 1987.

This is traditionally a day of immense importance to the Soviet Union — a national holiday marked by parades, speeches, and the flexing of military might. This year, however, will be of special interest to the Western world as well, as it will reflect the impact and intensity of the on-going revolution under the leadership of Mikael Gorbachev.

To address this, the UVM Russian and East European Area Studies Program, the German and Russian Department, and the UVM Russian Club will

conduct a panel discussion on Wednesday, November 4th at 7:00 p.m. at the Campus Center Theater on "The Continuing Russian Revolution in the Gor-



Ted Schreiber/Cynic Photo

Professor Kevin McKenna.

bachev Era: Glasnost and Restructuring."

The discussion will consist of talks by four UVM professors on the effects of glasnost (openness), restructuring, and the leadership of Gorbachev on their respective fields of interest.

Professor of economics Micheal Boyd will talk about the next 5-year plan; Political Science Professor Peter Stavakis will speak on the internal politics and restructuring of Soviet politics; History professor Bill Daniels, one of the top Soviet historians in the U.S., will speak on restructuring and its effects on foreign policy; and Professor Kevin McKenna will

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University administration professionalizes its ranks

By LAURIE WAY

Since President Lattie Coor's arrival at UVM, the University's academic administration has been steadily accelerating towards professionalization.

Professionalization of the administration means a higher percentage of administrators are either coming from outside the ranks of the UVM faculty or, once having achieved the rank of administrators, never return to the ranks of UVM's faculty.

As with any system of organization, professionalization has its advantages and disadvantages. These pros and cons are the subject of on-going debate between faculty and administration.

Both faculty and administration agree that the role of the administration is to assist and support the faculty. UVM Provost Dr. John Hennessey said the role of administration is "providing leadership, and making decisions for the entire university that lead to a more effective and efficient enterprise."

This includes "providing the support required by the faculty to carry out programs in the faculty's best interest," according to Hennessey.

DeeDee Jamison, a member and advocate of the UVM Faculty Association, said "the role of the administration is to take care of the maintenance so that the faculty can do their job." She cited classroom and equipment upkeep, and budget management as examples of this maintenance.

The disagreement stems from faculty feeling they are not given a strong enough voice in how the University is run. "More and more of the governance (policy decision-making) has been taken over by the administration in recent years," Jamison said. "The faculty has lost a lot of ability (to say) how the University is run," she added.

There is also a feeling among the faculty that faculty committees, such as those that decide curriculum and scheduling, are

given less weight than they deserve by the administration.

"The structure looks very good on paper," said History Professor Robert Daniels. "The question is whether the faculty input is really taken seriously."

"Generally speaking, the faculty involved in the UVM Faculty Association feel that the committees are tokenism," said Jamison. She explained that the faculty members are sometimes discouraged about serving on these committees because they do a lot of research and preparation, yet often the administration does what it wants anyway.

The administration, however, feels that the faculty committee system works well. John Jewett, Dean of Arts and Sciences, said, "I think they are very effective committees. The committee structure is very strong."

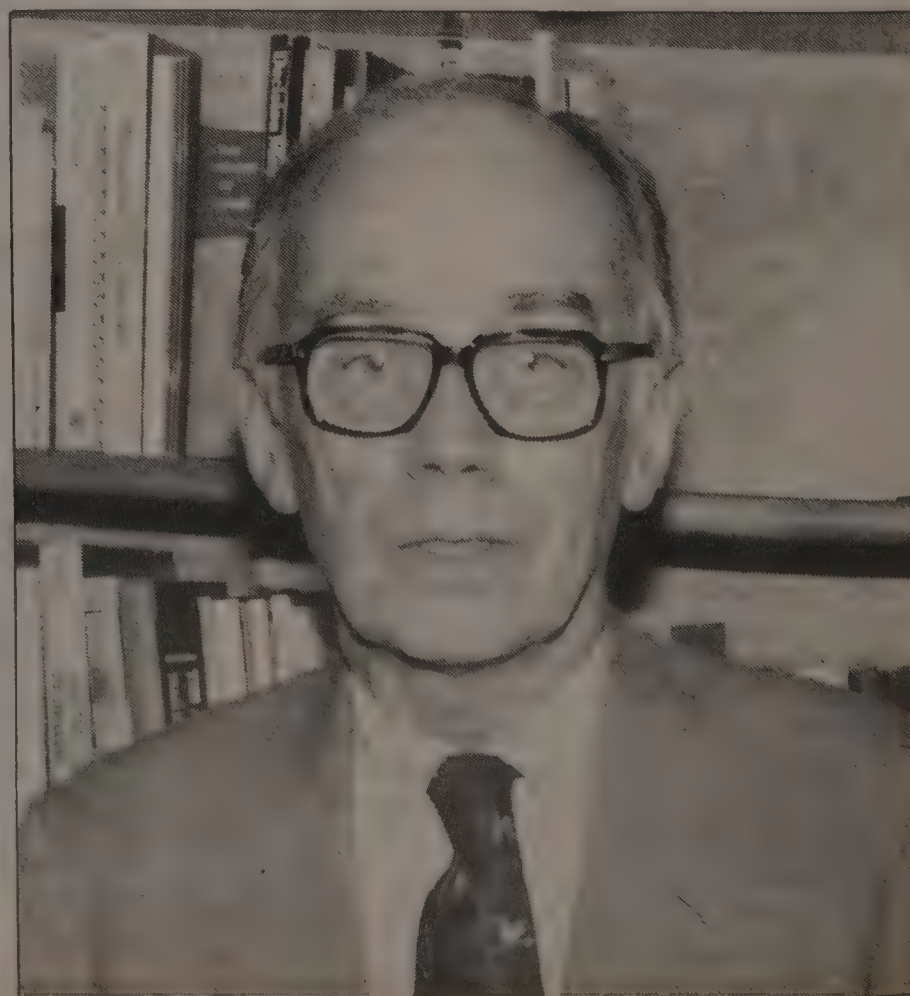
Executive Assistant to the President Robert Stanfield explained that the administration does what it can with the faculty's suggestions. He added, however, that the administration's job is to consider the University as a whole.

The University is run on both "a vertical and a horizontal basis," according to Stanfield. The system tries to combine the hierarchical aspects of the administrative bureaucracy with the democratic aspects of a committee of equal peers. "We try to have the best features of both," he commented.

Another disagreement between faculty and staff is the matter of whether administrators should be brought in from outside of the school rather than promoting faculty to the positions.

The administration feels that the nation-wide searches they perform to bring in administrators from the outside are necessary and beneficial to the University. "There should be a national search," said Jewett, who explained further that it is discriminatory not to hire the most qualified individuals

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Provost John Hennessey is just one of UVM's professional administrators.

Journalist speaks on problems of U.S. foreign policy in Latin America



Journalist Holly Sklar spoke at UVM yesterday. Steve Davis/Cynic Photo

By DIANA SIMEON

The United States cannot be trusted to uphold peace in Central America, in particular when that nation will not listen to international tribunals such as the World Court. That according to Holly Sklar, author and activist, who spoke Wednesday evening about the U.S. war on Nicaragua.

Sklar emphasized the history of the United States in the third world as a way for the public to better understand the U.S. administration's current involvement in Nicaragua.

U.S. military intervention in Nicaragua dates back to the 1800's. Most of the history of the United States and Nicaragua is overlooked or not understood. "The U.S. people are perhaps one of the most ignorant of other countries' histories," said Sklar.

"United States intervention is the rule not the exception, a constant attempt to thwart nationalist or revolutionary change in the third world," continued Sklar.

"However, blaming Nicaragua for U.S. intervention is like blaming women for rape on the premise that somehow they deserved or asked for it," said Sklar.

According to Sklar, the U.S. Government is not hostile towards the Sandinista revolution per se, but rather to revolution in general. "The common crime is that the people have tried to form a government in the image of their own people instead of in the image of the United States," said Sklar citing several examples of revolutions including Grenada and Chili.

According to Sklar, the secret war in Nicaragua began with Carter. The Carter administration was the first to approve and implement covert operations against the Sandinistas. "The Reagan Administration has simply carried this to an extreme," she said.

Towards the end of the Carter Administration, Nicaragua, under the Sandinistas, requested military aid from the United States. The U.S., completely aware of Nicaragua's fragile military position and need for aid, refused and offered, instead,

to train troops on U.S. bases. Nicaragua refused.

Still in need of money, Nicaragua turned to Europe. By this time, Reagan had taken office and his administration urged the European countries not to give aid. They complied, and Nicaragua was forced to turn to the Soviet Union.

"From this point on, U.S. policy became a self fulfilling campaign to turn Nicaragua into an opponent," said Sklar.

The Reagan administration pursued this campaign in several ways. Said Sklar, one of these ways was and is a concerted disinformation campaign.

"Nicaragua is a case study of U.S. disinformation, in which we see the fitting of facts into policy," said Sklar.

"(In the front put up by the United States to the media concerning its) war on Nicaragua, the U.S. is innocent until proven guilty, which is almost never. Nicaragua is guilty until proven innocent, which is also almost never," Sklar quoted from the press secretary of Vice President George Bush.

By 1982, it became clear to the U.S. administration that the strategy it had been planning in Nicaragua would prove unsuccessful. This strategy was one which consisted of taking territory, setting up a new government, and rallying for popular support. The Sandinistas had set up a force that had successfully opposed this process.

According to Sklar, the U.S. government financially supported the bombing of railroads, bridges, pipelines, and even Managua Airport. In addition, Congress approved 24 million dollars of aid for the secret war.

In January of 1984, the CIA mined Nicaragua's major harbor. According to Sklar, many ships were damaged and people were badly injured as a result.

Back in the United States, the mining led to a political uproar and the CIA was forced to discontinue the mining.

Another indirect result of the public's outcry was the Bolling Amendment, which was passed in October of 1984. This amendment barred support for Nicaragua from the United States.

It was during this time that all of the actions which the Iran/Contra hearings have so recently exposed actually occurred. Essentially, private aid was used as a smokescreen for government aid despite the Bolling Amendment, which forbade such aid.

According to Sklar, opposition of the U.S. activities in Nicaragua came not only from the American public, but also from other Latin American countries. This opposition took form in the Latin American Peace Movement that resulted in the Contrador Peace Treaty. This treaty would greatly restrict the U.S. activity in Nicaragua. This treaty was never signed by the U.S. precisely for this reason. It was to clear an end to the Monroe Doctrine.

"The awarding of 100 million dollars of aid to the Contras in 1986 only drove more nails into the Contrador Treaty," said Sklar. "It also signaled the end of the Bolling Decision."

With the millions of dollars of aid that was sent to the Contras in 1986, came a clear escalation in the secret war. Suddenly, however, the administration was sidetracked by several events including the exposure of a disinformation campaign in Libya, and the unsuccessful summit meeting in Iceland. Most importantly the Democrats came to power in the Senate and with that came the exposure of the Iran/Contra connection.

"Instead of exposing the truth about the affair, the hearings became a showing of American righteousness in which North took the blame for the President and Casey, conveniently dead, for the CIA," said Sklar.

"The Iran/Contra affair has had a positive influence in some sense. Reagan has been transformed from a demagogue to a lame duck. The public is aware that the Contras cannot win," continued Sklar.

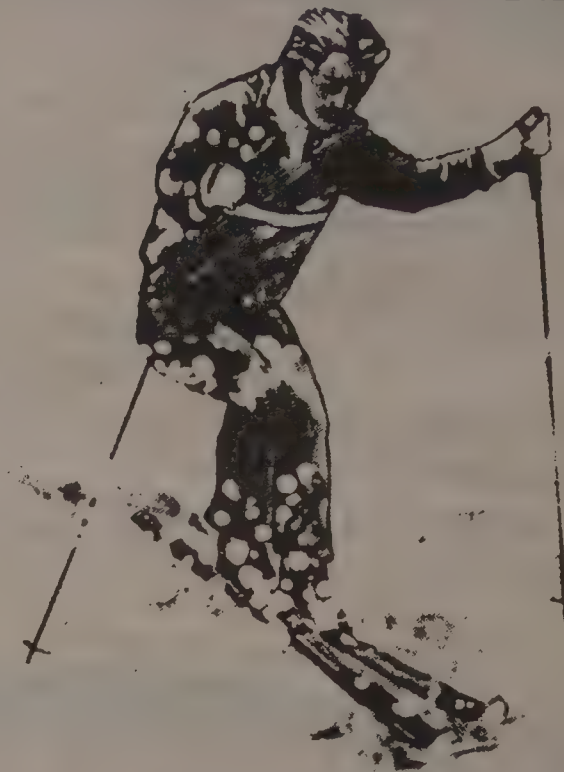
The newest treaty to be introduced is the Arias Peace Plan. "This plan is not as stringent in its requirements as the Contrador Treaty was. It is, essentially, a compliment to the Contrador," said Sklar. The Contrador Treaty put much more of a burden on the United States to comply.

According to Sklar, the blame for a Contrador plan collapse would have placed on the U.S. The Arias Plan is constructed in such a way that the blame for its collapse could easily be placed on Nicaragua. Under the plan's terms, the United States would also not have to comply with Arias until Nicaragua had fully done so.

"How can the administration be trusted to respect this treaty, when it has not listened to the World Court?" asked Sklar (the Court found the United States guilty of illegal activity in Nicaragua). "How can the administration be expected to respect self-determination when it won't listen to it's own people," she said.

"We must turn to our own domestic problems in order to understand our self-determination. It is in this way that we can full understand self-determination abroad," Sklar said in closing.

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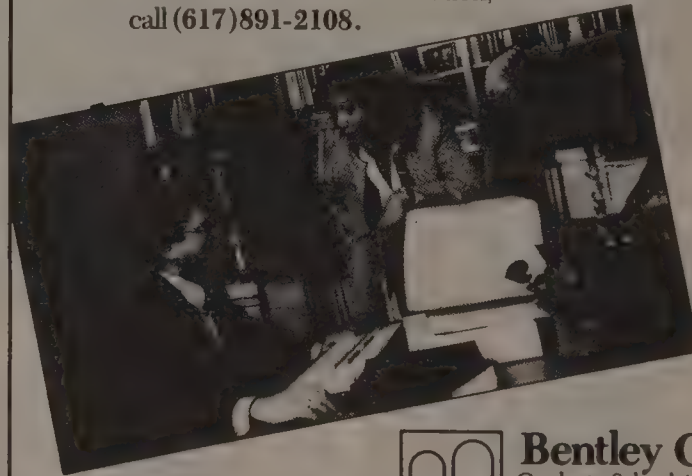
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Homeless Awareness Week sponsored

By PATTY MOON

"World hunger is not 'news', it is the norm," begins a pamphlet by World SHARE (Student Hunger Action and Relief Effort).

This student group, formed during January last year, is sponsoring Homeless Awareness Week this week.

World SHARE's purpose is to recognize the problem of hunger in Burlington and throughout the world and to take action to end it, while focusing primarily on the problems in Vermont, according to members.

The group believes in education, but is determined to "make noticeable and permanent changes," also according to the pamphlet.

The problem of world hunger is most effectively attacked from several different angles at once, according to World SHARE's philosophy.

"Through activities such as short term projects, lobbying, or promotion of alternative subsistence programs, World SHARE hopes to make an impact on the hunger crisis," the pamphlet stated.

"To have Vermonters homeless, hungry, without the basic job and cash resources to prevent illness, suffering, and death is intolerable," said a report from the State of Vermont Economic Opportunity Office.

Homeless Awareness Week is organized around this theme.

The week began with a speech by Mayor Bernard Sanders on homelessness in our communities.

Sanders has a record of interest and support for people with low incomes. He has made affordable housing for those with lower incomes one of his primary concerns.

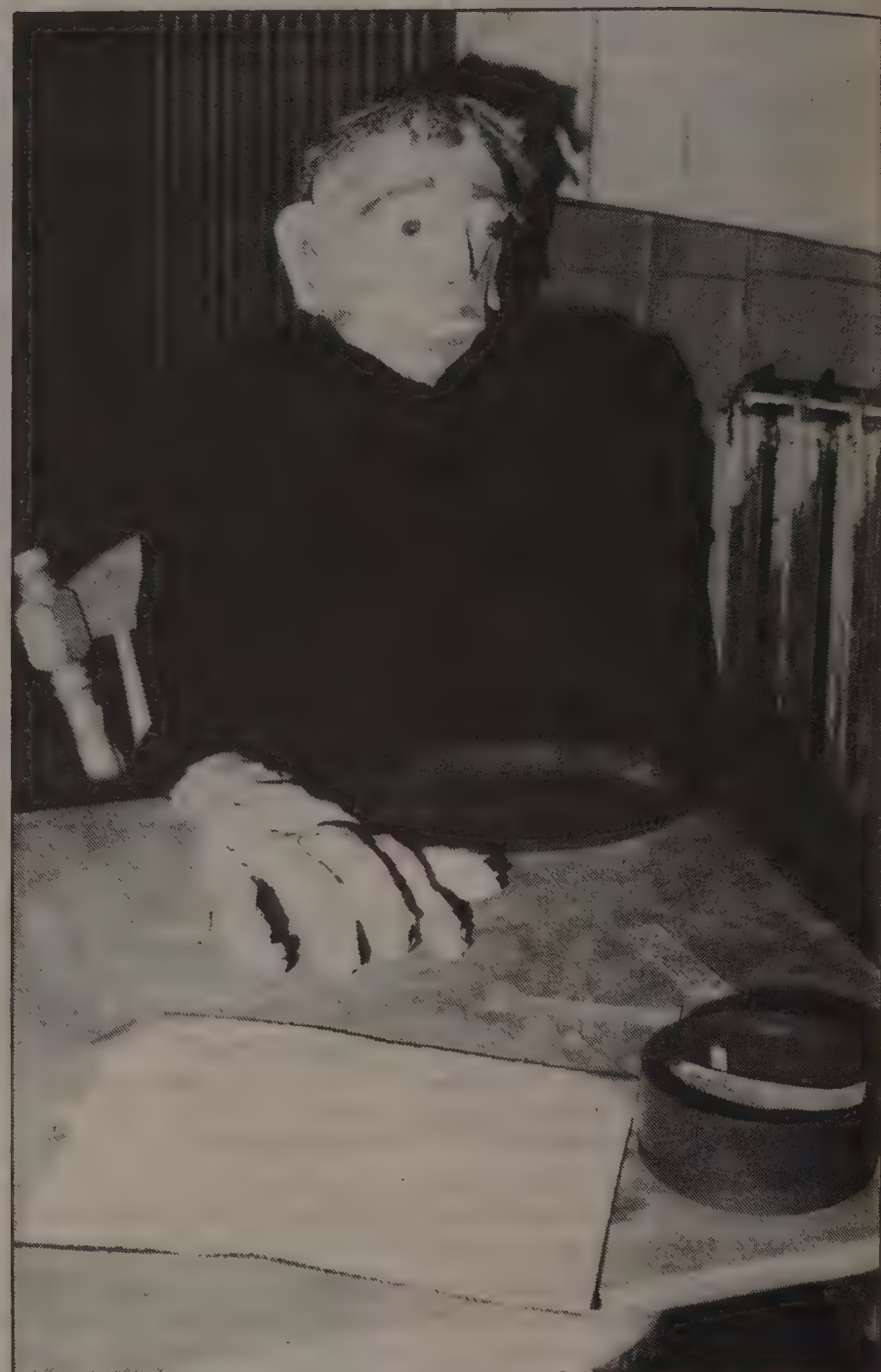
"People with limited incomes are being expected to pay 30, 40, or even 50 percent of their incomes toward rent," said Sanders in his Homeless Awareness Week speech. "The least expensive housing is too much for lower income people," he added.

"Housing is a basic human need. All people are entitled to certain minimum standards of living. Housing isn't the only issue. We need health care programs, child care, and affordable educational opportunities. The United States and South Africa are the only countries without national health systems," continued Sanders.

The government in the United States is not acting to care for these social needs, according to Sanders. There is very little decent low income housing, he said.

Sanders feels the problem of homelessness is just one symptom of the problem created by the concentration of so much of the nation's wealth in so few hands. "The homeless are a manifestation of a much larger problem," said Sanders. "They are the most dramatic example. The rich get richer and the poor, God help them, they're lucky if they can survive the elements," he explained.

There are as many as three million people without homes in the U.S.A. and many more people are living in poverty. Vermont is the second poorest state



World SHARE set up this display as part of their Homeless Awareness Week to raise the consciousness of students.

in New England, with a poverty rate of 12.1% in 1980, which means that one out of every eight Vermonters is living in poverty.

The number of billionaires in the United States has been growing rapidly. This group of very rich people has grown from 22 to 49 during the past few years. "These people control over two billion dollars in wealth, and their primary interest is in becoming more wealthy," said Sanders.

"Capital is available to build fancy stores and create more pollution," Sanders continued. "Why not put that money towards human needs? It all depends on who controls the money and makes decisions. Very wealthy people, because of their money, have a lot of power. They are usually not interested in human needs."

This unbalanced system of wealth makes it difficult to help poor people, according to Sanders. The United States and its citizens have the capital to solve the problem of poverty, but the people who control most of the money are using it to increase their own profits instead.

Unity, according to Sanders is the only way to solve the problems of the poor. He emphasized that these problems should not be viewed separately, but rather as a unified family of problems.

"Don't approach the issue of homeless people from a separate point of view," said Sanders, "all of the problems with meeting human needs can be brought together as a single issue. We have to decide if it is acceptable that some people have incredible wealth while people sleep out in the streets."

Burlington does not have the financial resources to solve the problem of homeless people who live here. To raise more capital for solving these problems,

Sanders encouraged people to lobby for more state support. "People need to get involved in politics," said Sanders. "We need to establish a process of fair and rational decision-making. The issue is tax reform: how to free up money to provide social services. We should demand a change in priorities in Vermont. Why not build housing instead of roads?" he continued.

According to Roger Wilder, a homeless man, the homeless want democracy. "Go to the homeless and ask what you can do," said Wilder. "It's a human system. Everybody holds the sky up."

The second speaker for Homeless Awareness Week was Dr. Deep Ford, a UVM professor. He has spent several years teaching in third world countries and has only been at UVM for a few months, teaching World Food and Population. He believes that there is enough food available for all of the world's population; the problem is distribution.

There is enough grain produced in the world to provide 3,600 calories per day for every person, yet 13-18 million people die each year from starvation. There are serious problems with distribution, said Ford. Though Africa produces enough food to feed its inhabitants, there are still widespread famines throughout the continent.

"Technology is pushing people off farms," said Ford. "Rural landless are becoming the urban poor or the homeless." Farmers in the U.S. and other countries lose their land and no longer have a way to make a living, so they move to a city. Often the cities are overcrowded and the housing is expensive, so the people are left homeless, said Ford.

"In countries less industrialized than the United States," said

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Haymarket provides funds

continued from page 2

The Sister City Program applied for money from Haymarket in 1984, 1986, and 1987 and received a grant each time, according to Golden. "We generally get pretty close to what we ask for," she said.

Haymarket has "a very fair grant application," said Golden, "and they make sure the grantees' goals coincide with their goals, and that the granted money goes where the grantee

says it will go."

The application process for Haymarket is different from normal "main stream" funding, according to Miller. It is helpful for applicants to let their "political colors fly openly" he said.

Miller anticipates Haymarket involvement on the UVM campus and is looking for donations from students. He encourages anyone to call him for further information at 879-0288.

Administration professionalizes

continued from page 4

whether or not they come from inside the University.

"They look all over the world for the right people," said Hennessey. He feels that it is important while interviewing for new administrators "to define the job carefully...and document what quality and experience each person has."

Stanfield said that the practice of searching nationwide for administrators is "a long-standing pattern."

"One wants to have the best people possible," Stanfield explained. When members of the faculty are chosen to assume administrative roles "they should feel proud because they have measured up to the competition from outside the University," he said.

Since the administration is now composed of outside, non-faculty members, the link between faculty and staff is weakening, according to some faculty members.

The faculty's concern centers more on the attitudes of the administrators rather than on their backgrounds, but these attitudes may be influenced by their

backgrounds. "The big issue is not where they come from, but what the priorities are in their minds," Daniels said. "At the top the priority has got to be academic leadership," he continued.

UVM's approach to academic leadership, however, may not be as much of a priority to outsiders to the school.

Hennessey noted that there are more specialized people employed in areas such as computers, security, and finances that can perform these jobs better than anyone currently in our faculty.

Despite their concerns about governance issues, most faculty agree the administration is doing a good job in many other areas, such as financial administration. "The administration has done a very good job of keeping the University on sound financial footing," said Jameson.

There is a feeling among some faculty that they would like more academic decision-making power returned to them.

"We have to have a contract that has binding arbitration," said Jamison. She added, "We have to restore that decision-making voice to the faculty."

Exploring problems of homeless

continued from page 6

Ford, "more and more land is needed for export crops to maintain imports for the standard of living people want to maintain. The efficiency of food production is going down as more of the fertile land is used to raise cash crops and food crops are moved to less productive land. Low prices are paid for the crops that are exported while the cost of imports continues to increase."

The problem is not that there is not enough food, but that poor people are unable to purchase the food. Famines often occur when there is a surplus of food.

"There is a power relationship in international trade," said Ford. "When a price is negotiated there is often one country that already has enough food and one country that desperately needs money. A desperate country will usually accept a lower price for their exports than the products are worth," he explained.

The same problem affects farmers in the United States. Farms are taken over by corporations. The price paid to farmers decreases while price for consumers increases. Many farmers live in poverty due to this pricing system, according to Ford.

There are three other lectures

in connection with Homeless Awareness Week. Sister Lucile from the Committee on Temporary Shelter spoke about women and poverty and the emergency measures that we must now take to help the very desperate while we search for permanent solutions.

There will be a speaker Thursday at noon in the Billings North Lounge addressing the efforts being made in the public sector and how they can make a difference. Friday Terry Burricious from the Onion River Food Co-op will speak in the Martin Luther King Lounge in Billings on the seriousness of the crisis and how to help alleviate the problem.

A final event on Friday will be a Community Effort Day beginning at 2:30 on the UVM Green and proceeding to City Hall Park to plant fruit-bearing trees to commemorate this week.

White said that World SHARE does not expect to discover a solution for hunger and homelessness in one week of awareness. There are no easy answers to such a widespread problem, said White. They are going to focus on meeting the needs of the homeless and the poor this winter.

For more information, call Rick White at 658-4609 or Robin Fenn at 865-4716.

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Wall Street hardship

The financial world has been rocked the past few days as the New York Stock Exchange and scores of others in this and other countries rode the roller coaster of speculative investment.

After plunging a record 508.32 points on the Dow Jones Industrial Average last Monday from a high of 2247, the market rebounded over the course of the week to a four-day overall gain of 212 points, though that still left a negative gain for the entire week of 296 points, closing at 1951 Friday afternoon.

This Monday, the market plunged again, a plunge some analysts called "the second Black Monday in a row." The Dow fell 156.83 points, placing the average at 1794. But the stock prices rose once again on

Tuesday, 52.56 points to 1846.

The trading volume, the number of stocks bought and sold, also set records. On Monday the 19th, the volume rose to a staggering 600 million shares. Subsequent days saw large trading volumes as well, though none as high as the 19th's.

Yesterday, the Dow rose a miniscule .33 points, closing at 1847. This, on the 58th anniversary of the record drop in 1929.

Vandals at Phi Mu

A party at Phi Mu Delta fraternity Saturday ended with a rash of expensive vandalism early Sunday morning.

Two uninvited guests at the Phi Mu party, which was being given for U Southern Maine Phi Mu brothers, attended the party and were asked to leave by the frat brothers. When the

students, who were also from Maine, put up a fight, the Phi Mu brothers called the police. The students were taken at 2:30 in the morning.

Later that morning, after the police released the students, cars parked outside the Phi Mu house were vandalized. Allegedly, the two men had returned and were slashing tires and breaking windshields. When the brothers rushed out to stop the men, they were met with violence:

One Maine Phi Mu brother was injured by the suspects when they hit him with a two-by-four with a nail hammered into it. Police estimated the vandalism damage to be about \$8,600.

Iran embargo

President Reagan has ordered a trade embargo on Iran as part of the Administration's retaliation

for Iran's firing of a Silkworm land-to-sea missile at a reflagged Kuwaiti tanker docked in a Kuwaiti port. Under the embargo, no imports nor exports may be made with Iran.

The United States, despite its past policies in dealing with Iran, still import certain goods from that Middle Eastern country, the primary of which is oil. Another major Iranian import is pistachio nuts.

The president said that the embargo would go on as long as "Iran persists in its aggressive disregard for the most fundamental norms of international conduct."

Border arrests

Three Canadian men were taken into custody early Saturday after allegedly attempting to cross the border into the United

States with explosives in their possession.

The men, Canadian citizens of Lebanese origin, were arraigned Monday in the Federal District Court. Yesterday it was decided that all three would be held without bail pending trial.

The men were identified as Nicolas Kabbani, 36, Walid Majiv Mourad, 38, and Georges Fouad Nicolas Younan, 45.

According to reports, an electronic sensor at the border alerted officials that someone had crossed the border near Richford at about 10 p.m., on a railroad line there. Richford Police Officer Richard Jewett picked up the man, who turned out to be Kabbani. Jewett stated he saw Kabbani carrying a black bag.

A van, in which Mourad and Younan were sitting, was parked nearby. Jewett told the van driver to move along. When Jewett turned his attention back to the man on the tracks, the black bag was gone. Jewett took Kabbani to the local port of entry and then returned to search for the bag.

He found it on the side of the tracks. Inside were two homemade pipe-bombs and a detonator, as well as a black head mask, gloves, tape, and wire cutters.

The suspects were all arrested on Saturday morning. One suspect called the charges "all lies."

Rocket success

A Titan 34D rocket was launched by the Air Force from Vandenberg A.F.B. on Monday. It was the first American space launch of this particular type of rocket after another Titan exploded at the time of launch a year ago.

Space experts immediately said that the classified cargo was most likely a Keyhole (KH) 11 photoreconnaissance spy satellite. If it is, it will be either supplementing or replacing the KH-11's currently in orbit.

The KH-11 has a relatively short life-span, and as previous efforts to launch replacements for the satellites already in space have been hampered by the Space Shuttle tragedy and other rocket failures, the KH-11s in space now have been used very selectively.

Shorts...

After months of lobbying on both sides, Judge Robert H. Bork's Supreme Court Justice nomination was defeated in the Senate 58-42.

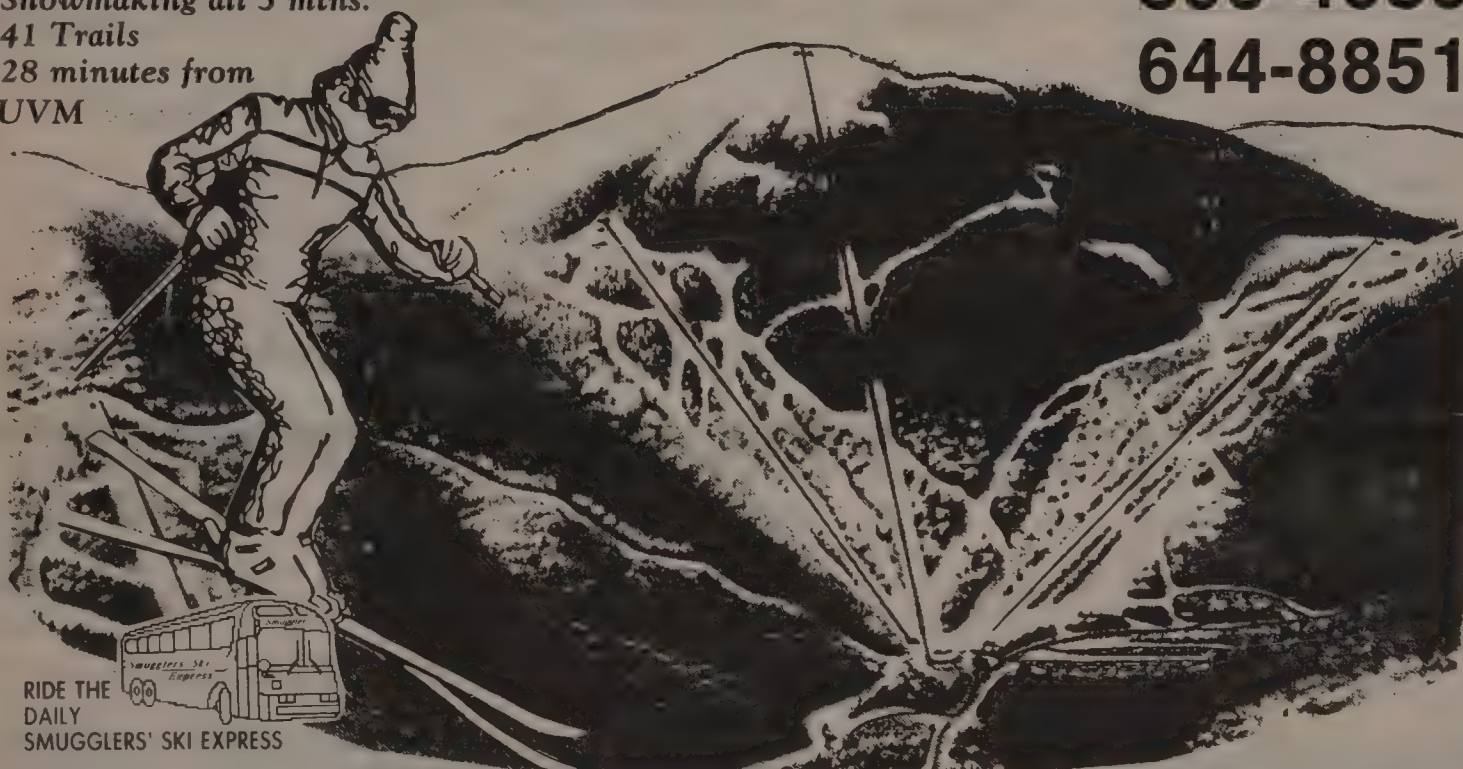
The Minnesota Twins defeated the St. Louis Cardinals in the seventh game of the World Series, 4-2.

A summit between President Ronald Reagan and Soviet Leader Mikhail Gorbachev is a possibility now that several stumbling blocks have been moved. Soviet Foreign Minister Eduard Shevardnadze will meet with the president Friday.

—Compiled from Free Press, wire, and staff reports

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Cabot offers dairy farmers options

continued from page 2

administration.

According to Ted Brenneman, a dairy farmer and a member of the co-op, many farmers feel that the percentage of the profits they are receiving is not proportionate to the co-op's profits. Administrative salaries increase and the company expands, while the only way a farmer can increase production to pay off his equity is by buying more cows, an expense that may not be covered by any resulting profits.

The Cabot Farms Holding Cooperative will be like an umbrella over the existing co-op, facilitating greater expansion by allowing Cabot to invest in satellite companies related to the dairy business, that do not necessarily involve the farmers who produce the milk.

The profits will be funneled back into the co-op which will have 30 percent control of the companies that become part of the holding company. This will enable the holding company to capitalize even more outside of the co-op.

"Farmers have limited equity," explained Ted Brenneman, "their production is limited by the number of cows they have. Outside corporations without such limitations, such as packaging companies, can expand infinitely and circumvent limitations. Most farmers feel that profits of the co-op should be shared with the members in proportion to profits, not equity."

"The holding company won't help significantly," continued Brenneman. "It's like a donkey/carrot situation — the farmers can't catch up. For example, if a member produces three percent of the total amount of milk the co-op receives in a year, three percent of the profits that is being returned to the farmers will be applied towards that member. Twenty percent will be in cash, and 80 percent will go towards paying off the equity the farmer owes. It's like the co-op is borrowing money from the farmers without paying interest."

The holding company will increase profits, but they will probably benefit the stockholders of the company who will not be

taking as great a risk as the farmers. Most farmers feel that the profits should be used to pay them a higher price for the milk instead of toward risky expansion of the company.

Alan Parker, the marketing and communications manager of the Cabot Company, is excited about the holding company. "It will provide a lot of opportunities," said Parker. "We have a particular interest in dairy manufacturing, but presently there are capital problems."

Expertise in the co-op is primarily focused on food production, the work that is actually done on the farms. The administration does not think this is the most profitable way for the company to be run.

"It's very expensive," Parker continued, "to get into food manufacturing. The primary interest of the Cabot Co-op is in skills and experience in the food end, not business. The holding company will pool expertise—marketing and distribution—things that are difficult to address on a small scale. Presently it is difficult to establish support systems. The holding company will still focus on quality, but will pool resources and increase efficiency."

The formation of the Cabot Holding Company is a fairly new concept. According to Parker, it is designed to allow Cabot and other food-related businesses to work together to expand marketing possibilities. With only the Cabot Cooperative, there are restraints on the company's ability to locate capital. It depends entirely on the quantity of milk produced in a particular year and the price of that milk for consumers.

Parker said that the idea of forming a holding company was talked about by the Board of Directors, including thirteen dairy farmers from Vermont. The board and the administrators of the company debated the issue and gave the idea preliminary approval three months ago, after consulting with the members of the co-op.

"As things stand right now, the holding company definitely will be formed," said Parker. "Putting together a new Board of Directors could cause some difficulty. Some members of the

board will come from the present Cabot Company and some from outside. It will be a separate company from the co-op. Cabot's directors and members will determine how they want to be involved. It began as Cabot's idea and the co-op's members will play an active role."

Parker explained that the profits will be divided among investors and put back into the company and other operations. "The most economic way to increase capital is through profits," said Parker.

Anthony Pollina from the Rural Vermont Farmer's Advocacy thinks that the holding company will increase profits, but is concerned that it may not benefit the farmers. "The Cabot Cooperative will begin a separate company, Cabot Foods Limited," said Pollina. "The new company will buy up other food companies to diversify, maybe something not even dairy-related. That's okay, but a stock-owned company would have different interests than the farmers—to profit the food processors and pay the farmers as little as possible."

Pollina explained that the farmers established a good reputation for the Cabot Company. Now the holding company will use that reputation and the farmer's equity to start a new business with a new board of directors. "The board of directors made the decision without asking members of the co-op. Farmers let go of a lot of their control of the co-op. They should have known more about what was going on, but that still doesn't make it right."

The holding company will be owned by stockholders, which will create a conflict of interest, according to Pollina. Farmers need to receive higher prices for their milk. Stockholders will want to keep the capital in the company to increase their profits. The stockholders will have more influence so farmers' needs may not be met, he said.

"Cabot had its best year ever last year," said Pollina. "They took in record profits. The price in stores stayed the same and the farmers were paid less. The farm price dropped—and processors made a lot."

Russian Revolution commemorated at UVM

continued from page 4

talk on the subject of Glasnost and contemporary Soviet literature.

The discussion was the brainchild of McKenna, who got the idea last February as he was reading an issue of *Pravda*, the official Soviet newspaper, and "noticed the Soviet Union was gearing up for this anniversary."

The aim of the discussion, according to McKenna, is to "evaluate the Russian Revolution in terms of the 1980's and Gorbachev."

"We want to interpret what is going on in terms of the political, economical, and cultural spheres that are being so heavily influenced by him," McKenna said.

The Soviet Union under Michael Gorbachev has seen a

tremendous amount of change in all aspects of life. The reasons, said McKenna, are twofold: "One, Gorbachev realizes that the Soviet economy has been stagnating; and two, he knows that if the Soviet Union is to enter the 21st century as a competitive economical power, it is going to have to make radical changes in technology and industry — areas where the Soviet Union now lags (behind its Western counterparts)."

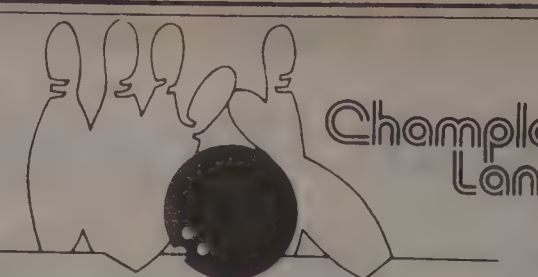
These radical changes — such as governmental encouragement of Western corporations to do business in the Soviet Union and the encouragement of private citizens to open their own businesses — have prompted some Western analysts to declare that the Soviet Union is showing signs of becoming the "decadent" capitalistic society

it denounces.

However, this is not the case at all, according to McKenna. "Way too many people, I think, are jumping the gun. When they see these changes, they say 'ah ha! This is proving socialism doesn't work.' Instead, the Soviet Union is experimenting with a much more relaxed form of socialism; they're experimenting with more liberal directions in the economic and political worlds. But I wouldn't equate that with capitalism, and neither would (the Soviets)," he said.

These and other questions are ones McKenna and his peers will discuss on November 4th. "We expect lots of interest because of the attention now being given to the Soviet Union and the changes it is going through."

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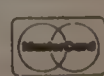
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"This just demonstrates how much power there is in the administration ... Hennessey blatantly lied to us by saying he did not have the police force to back him up."

Delbert Martin
Student Protestor

continued from cover

The letter claimed that the CIA explicitly discriminated against gays and lesbians. If so, this is clearly in violation of UVM's non-discrimination clause which includes sexual preference.

Coor responded with a letter stating that by the *Cat's Tale* Recruiting Policy, the University is obligated to allow the CIA to recruit UVM students because it complies with their recruiting policy.

Unsatisfied by this reply, students presented demands to Hennessey. First, they want the University to prohibit CIA recruitment of students on campus. And second, the protestors want the withdrawal of all University cooperation in arranging CIA recruitment off-campus.

The CIA recruitment process was held at the Federal Building in downtown Burlington this year because of last year's protests on campus which interrupted the initial information sessions.

While in Hennessey's office, Allen called Coor's response and the administration policy "cowardly." To back up their demands, the students brought up the S.A. resolution passed on Thursday stating that the University should not comply with the CIA recruitment of UVM students.

Hennessey informed the students that he had never heard of should a resolution. This caused certain students to accuse Hennessey of being ill-informed and out of touch with the students because he did not care what they did.

Hennessey refused to meet their demands in the manner they presented them at which point the students went back outside.

"Their tactic reduced me to a thing, rather than as a person," Hennessey said in an interview with the *Cynic*. "Their confrontational tactics are a bit of a shock to me because of unsupported accusations made against me in my professional and personal performance."

Later that afternoon, students asked Vice-Provost Carolyn Elliot, who could not return to her office because of the blockade, about her on views on CIA recruitment. "We have to support those students who want to be recruited by the CIA," said Elliot.

According to Hennessey, he was then informed that students were outside informing the press that he refused to deal with them. He immediately came out to set things straight.

Students contended that the CIA had lied to the University concerning its discriminatory practices. Hennessey claimed that if that were the case, the administration would take the "appropriate actions" concerning the alleged lies.

The second issue which students raised was power. "The power is not in the hands of the

students," said UVM student and protestor Charley MacMartin. "We proved that during divestment the regular channels of committees did not work to get a divestment of entire funds. But protest, going outside those channels, was effective in getting it."

"There is no rational discourse on this campus. Hennessey as an administrator has a police force to back him up," said MacMartin.

Hennessey responded: "I have never thought of a police force to back me up."

UVM student Chrissie Damon raised a more world-wide issue. "I just got back from Nicaragua. I have a family in Nicaragua suffering because of the *Contras* and the CIA's policy. That's

to them. One half hour later, in a sudden move which caught the students off guard, they were able to get out and lock all the doors behind them.

Hennessey informed the students that if they were to occupy any one of the offices, they would be going beyond the acceptable means of protest, and the "appropriate actions" necessary would be taken.

The students then settled in for the night. A security guard was posted outside in the hallway at all times during the night.

At 6:30 the next morning, two newspaper reporters, who were allowed access to the occupied area, sat down and leaned their backs against the office of the Provost. The door im-

mediately popped open. A protestor refused to let one of the reporters shut the door.

The security guard called in the opened door. Administrators, UVM security, and the Burlington Police Department appeared in Waterman within 5 minutes.

UVM Director of Security Dave Richards informed the students, through the door, that all the people inside had committed a crime and therefore would be arrested.

But an hour later, seven people who did not want to be arrested came out and were let go. Two other people standing outside the office doors as a human blockade, Roddy Cleary and Jery Appell, were arrested by UVM security.



S.A. Vice-President Digger Fair is led out by security.

John Chaisson/Cynic, Photo

why I am here today," said Damon.

Persistently, Hennessey tried to convince the students that he was in solidarity with them. The students, however, stuck to their demands.

The students then chose to end the dialogue with Hennessey as they felt it was "unproductive."

When Hennessey requested that he be let back in his office solely to get a letter from his daughter, the students began singing and ignoring him.

"This is an abuse of power that can't possibly serve the very understandable goal of the organization," said Hennessey. "Power is abused in the interest of protesting abused power."

At 4:15 p.m., 30 students moved quickly and unexpectedly to occupy President's Row. UVM Counsel Lee Liggett, Vice-Provost Gerald Francis, and two secretaries locked themselves in their offices so the students could not have access

to them. One half hour later, in a sudden move which caught the students off guard, they were able to get out and lock all the doors behind them.

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Richards was then able to gain access to President's Row through a window in one of the administrative offices. The 17 remaining protestors were asked to leave. They refused.

Security officers then began to physically move them into a back office.

Outside the President's Office, students and curious on-lookers began to chant "We Want To Know!" They spread a banner on the floor and the people who supported the protestors demands signed it.

At 10:50 a.m., the Burlington police brought the 17 protestors out to the vans. Two protestors went limp and were dragged out by the police, while one protestor was taken out to the van upside down. They were met by an enthusiastic and supportive crowd clapping and cheering for them.

"I was disappointed that they (the protestors) moved across the line into unlawful disruption," said UVM Dean of Students

ment, they were, for the second time that day, greeted with applause and cheering from approximately 25 supporters.

"The chanting outside and the solidarity of the students turned it (the arrest and arraignment) into a very positive experience," said Fair.

"This demonstration went past the CIA," said Martin. "This just demonstrates how much student power there is in the administration. They (the administration) is locked in their ways. Hennessey blatantly lied to us by saying he did not have a police force to back him up."

During the arraignment, all the protestors pleaded not guilty to the charges of unlawful trespassing. All were released on the promise that they would stay

at their current residence, appear at their December 3 court date, and make arrangements for a lawyer by that time.

Those students arraigned included: Damon, Fair, Allen, Weedon, Martin, Rebecca Rabinovitch, Vanessa Albrecht, Thomas Baggot, Patrick Standen, Elango Dev, Rosalyn Renferw, Paul Stephany, Jennifer Crocker, Karl Jagbandhansingh, Annemarie Ratkovits, and Melissa Nash. Roger Wilder was the one Burlington resident who took part in the action of civil disobedience.

The University itself also plans to start disciplinary proceedings against these students, said Miser.

Protestors at Federal building



UVM student Charley MacMartin addresses the crowd of protestors at the Federal building.

Jeff Lamoureux/Cynic Photo

By STACEY KALAMARAS

UVM student and protestor Charley MacMartin exited the Federal Building at 12:20 p.m. yesterday after being on the second floor interviewing with the Central Intelligence Agency (CIA) for possible recruitment. Approximately 40 protestors were gathered outside waiting for MacMartin.

When MacMartin came out, the protestors cheered and hugged him. MacMartin stood up and delivered a statement to the press. "I was accused by the most deceitful organization in the world of being deceptive," he said. "They told me I was intellectually dishonest."

MacMartin applied and submitted a resume to interview with the CIA on September 28, 1987. Not more than a week ago on October 18, he found out that he was granted an interview. His intentions were not to sincerely apply for the job, but to use the interview as a means of arranging for a citizen's arrest or for some type of demonstration.

MacMartin explained his plan for allowing other protestors up on the second floor to conduct the citizen's arrest. "I was to go in (the Federal Building) at 7:30 a.m. and prop open the basement door," MacMartin said. "Security did not pose a serious threat until 10 a.m. I was in the coffee shop in the basement the whole time. I continued to keep the door open until 9:30 a.m. at which point security knew someone was doing it. They didn't know it was me, but they knew. So, I stopped," he continued.

Prior to his 11:15 a.m. appointment with a CIA recruiter, MacMartin went up to the second floor to see what room 218, the room in which the interview was to take place, was like. "I was told to wait in a coffee room on the second floor," MacMartin said. "At 11:10 a.m. (CIA recruiter) Tom Gilligan came in and sat down next to me. We stayed there until 11:30 a.m. at which point we went to room 218."

MacMartin said that at three times during the interview, Gilligan asked him if he was a protestor or not. "When we were in the coffee room, people kept walking in and out and distracting my concentration. When I asked him if we could move to another room, (Gilligan) replied, 'Why? What are you up to?' I explained to him that I was just distracted."

The second time Gilligan asked MacMartin if he was a protestor or not was when they were in room 218 when Gilligan asked MacMartin, "With a

resume like yours, why are you interested in the CIA?" MacMartin has experience and knowledge of many Latin American political and economic issues.

"I presented myself as a liberal who thought the CIA was necessary but a bit extreme," MacMartin said. "We talked a lot about global politics and details about the organization itself."

At 11:50 a.m. three protestors were to show in room 218 to make a citizens arrest, but they were unable to get passed the guards. MacMartin was expecting them and at 11:55 a.m. he began to stall the interview by asking specific questions about the health and pension plans.

Towards the end of the interview at 12:10 p.m., "Gilligan told me that it was quite clear that I met the CIA's standards, but did the CIA meet mine?" MacMartin said referring to the third instance in which Gilligan wanted to know if MacMartin was a protestor or not.

"This is when I pulled out the blood," he added. MacMartin had a bag of blood with him in order to do his own demonstration. "This is the real cost of security and intelligence in our country," MacMartin told Gilligan referring to the blood.

"If that blood goes anywhere, I'm going to knock your front teeth in," Gilligan told MacMartin.

"He could've done anything he wanted to," MacMartin said. "We were the only two in the room and it would've been his word against mine," he added.

Gilligan then put the blood on the other side of the table and preceeded to give MacMartin a lecture about intellectual integrity. "He wanted to know why I was doing what I was doing," MacMartin explained.

"An organization that uses deceit to violent ends daily is accusing me of being deceptive?" MacMartin asked. "The CIA has a lot of power to back up its deception. My act of deception to the CIA pales in comparison. My course of action was quite rational," he added.

MacMartin's presence at the Federal Building with the CIA coincided with the protestors presence. The protestors began their march from Royall Tyler Theater on campus. As they marched to the Federal Building they were chanting, "CIA complicity — not at our university," they chanted in unison.

Marching down College Street with a UVM security car behind them, the protestors held up traffic. When reaching the intersection at South Winooski, they

headed north on South Winooski toward the Burlington Police Department. They stopped in front of the building for approximately five minutes to chant, "We don't care if it's cold and wet. Our friends are in jail and we're upset." They then yelled "We love you," to the 17 UVM students, one UVM employee, and one Burlington resident who had been arrested at the President's Office earlier yesterday morning.

The protestors continued to march west on Bank Street and then north on Church Street. Church Street merchants as well as shoppers came out of stores to see what the demonstration was about.

The protestors carried four banners with them. The largest one was a sheet attached to an enraged human skull that read: "CIA out of Central America. CIA out of Burlington." Three women also held a peace banner. The other two banners read, "CIA: Vermont just says no" and "We Want to Know"

"This is a peaceful demonstration. The CIA can speak, but not with the University's cooperation," said protestor and UVM sophomore Robyn Rehak.

"It's time for students to be heard," said protestor and UVM sophomore Andrea Smith.

"The CIA is anti-American and anti-democratic," said UVM senior Jessica Pearson. "The CIA represents something very low in my book."

On the other hand, College Republicans Chairperson Bill Pusey said, "Everybody has a right to protest. Everybody should protest if they feel strongly about protest." But, "this form of protest is disruptive and counterproductive," Pusey said of the demonstration in front of the President's Office Tuesday afternoon. "I question the extent to which this group has seriously and through existing channels tried to change the CIA situation."

Students for America Executive Chairperson Ron Swanson agrees with Pusey. To change the CIA "the change must come from within, not by overthrowing," said Swanson. He believes that in order to change the CIA, good people need to join the organization.

The CIA "most certainly" should be allowed to come to campus to recruit, said Swanson. "Making them leave is ridiculous," he said. "It's hypocritical (of the protestors). They use their freedom of speech to hinder others. Who are they to tell me I can't interview (with the CIA)?" Swanson added.

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THE VERMONT CYNIC "OPINIONS"

EDITORIALS

No CIA through UVM

The current fanfair raised over CIA recruitment through the University brings up a number of interesting questions: there is the question of the collective morality of the CIA, the question of whether the University should "promote" the CIA through the Center of Career Development, and there is the question of discrimination against sexual orientation.

The first question is the least controversial. It is more than clear that the CIA is involved in operations which cause unnecessary violence and death. Not just covert operations, a good number of which are, in some sense, justified. But support of operations and governments which clearly have no benefit for the general population.

The second question pits personal rights against the rights of the 'correct.' It's an old argument. The personal rights side says people should have the right to interview with anybody they wish. That's what America is all about. The 'correct' side says any organization that is involved with evils such as murder and pillage should not be allowed the right to interview for new members.

The third issue is the most complex. The thought is that the CIA (or the military or the Church for that matter) will not employ homosexuals. Government regulations do not provide anti-discrimination laws for sexual orientation. This makes it possible for the CIA (as well as other government agencies and the Church) to not hire someone because they are homosexual.

It is a very complex issue.

It is possible to find evils in nearly every company that recruits on campus. General Electric makes guns that kill children in Central America. They also sell lightbulbs. Boeing makes fighter jets, they also make tires. It is very difficult to know where to draw the line. The CIA is a necessary component of the operations of this country, but they also do bad things. It is hard to know where the University should step in and take a stance.

It seems, however, that the CIA is responsible for the lion's share of this country's mischievous dealings. Which seems to be where the line should be drawn.

The CIA should be allowed to recruit in Burlington. UVM students should have the right to work for whoever they want to. That is, after all, what America is all about. But the University's allowing the CIA to recruit through the Center for Career Development is, in some sense, condoning their actions. The moral imperative implies that even non-action is action, thus the University should take an active role in the denunciation of the CIA's dealings and not allow them to recruit through the Center for Career Development.

No free trade for U.S.

Hockey and beer. To many Americans, Canada is no more than that: hockey and beer. And even though many Americans feel that Canada is practically our 51st state, it may soon be that in actuality. Lately an issue has been raised which can jeopardize Canada's identity. That issue is free trade.

An agreement has been reached between representatives of both countries where all tariffs will be eliminated in the next ten years. If this is ratified, there is little chance that Canadian companies will be able to compete, just out of sheer size difference. American companies will dominate where smaller Canadian ones could once hold their own. Canadians are right now facing a loss in power over their own economy.

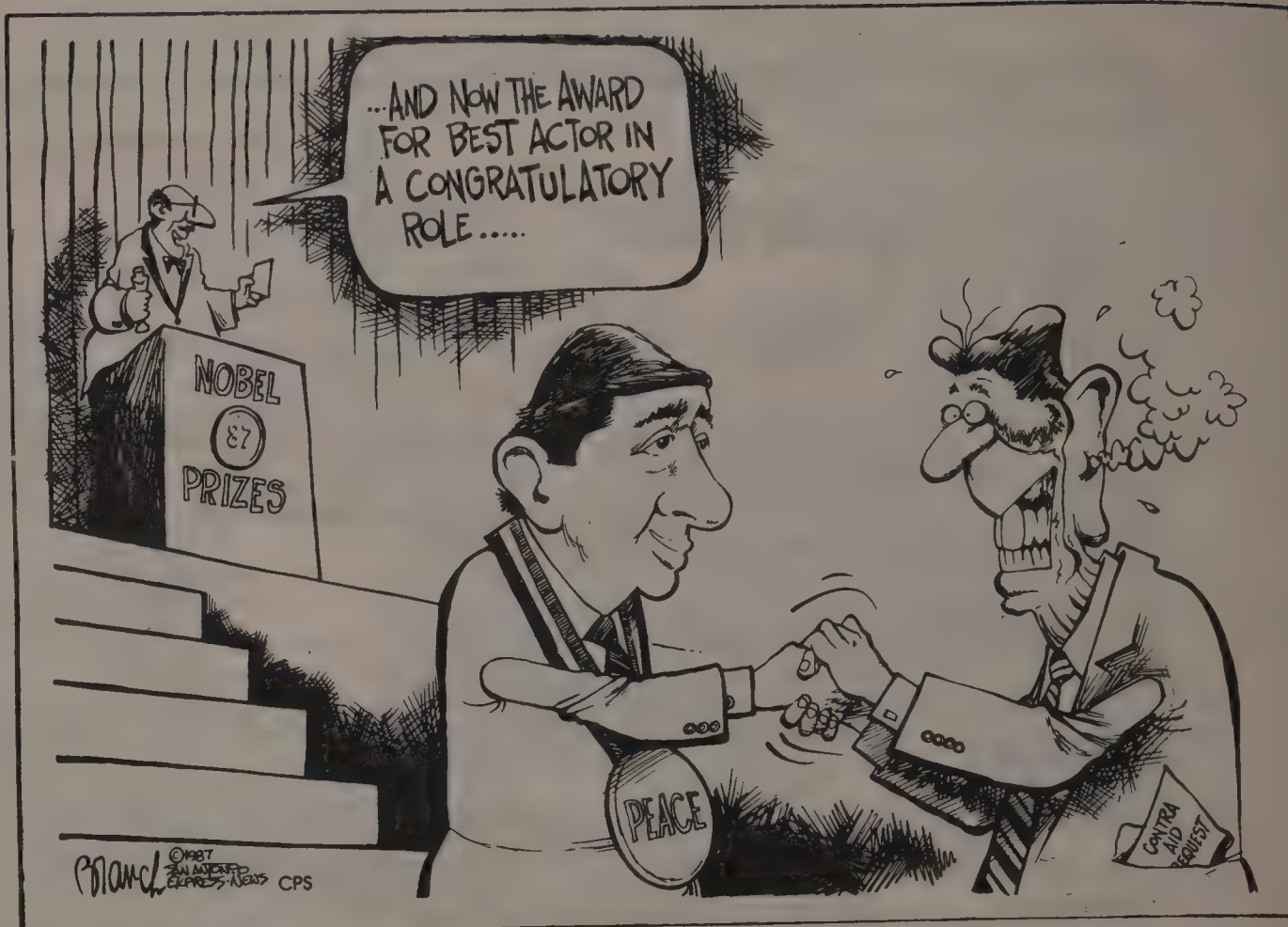
Free trade will have the additional effect of inexorably tying Canada to the whims of the American economy. With the recent acrobatics of the stock market, who knows where this could lead.

Canada would become a new market for investors. They could buy up large amounts of Canadian companies, draining the company and Canada of money in profit, the tendency being to redistribute wealth back into one's own country. This again means loss of Canadian control.

When much of America is suffering from lack of fresh water, Canada's huge amount of natural resources is extremely appealing to industry. Canada has more fresh water than the rest of the world's combined. There are great fears that American industry will exploit this abundant resource for its own means. Canada would become a "new frontier" to utilize and conquer.

Canada is a huge country, the second largest in the world. It has taken it hundreds of years to become truly united East to West, both economically and culturally. If free trade is opened, instead of companies looking East and West to sell their goods, they will go directly South to the U.S. where the market is closer. Canada will once again become a fractured state. And its economy will become almost completely centered around a different country.

While free trade may have long-term benefits for the Canadian economy, its effect on the Canadian identity and Canadian independence will be irreparable. If free trade is ratified, they might as well add another star to the Stars and Stripes.



LETTERS

CIA protestors state their complaints

To the Editor:

We the undersigned participants in the series of demonstrations held over the last week to protest CIA recruitment at UVM wish to state the reasons for our actions. Here in Vermont as well as all across the country, groups are mobilizing in opposition to the CIA. It is becoming more and more clear that not only does the CIA have a long history of blatant disregard for human rights, and lack of respect for autonomous governments but they have been proven to be in violation of national and international law.

Here at UVM these charges go even further. In order to recruit at the University the Central Intelligence Agency signed a false document. In addition to this we hold that the University administration is contradicting one of its own policies in facilitating and cooperating with the CIA recruitment of students. The UVM policy in question is that of non-discrimination on the basis of sexual orientation. In the arrangement made by the CIA with the Center for Career Development, the representative of the CIA signed a document stating that the agency abides by a listed number of standards of non-discrimination set out by the University, one of those being the policy on sexual preference. It is blatantly obvious that the CIA discriminates against homosexuals. A number of law suits have been brought to this effect.

Failure to adhere to this policy is just one of the issues we are fighting. We feel that it is long past time for the University to rise up and take a moral stand on the vital issues of our time. Yet time and again here and on campuses across the country we have seen a lack of commitment or an inability on the parts of University administrators to take strong or controversial positions. The problem lies in the balance of power. Students, faculty and staff lack the ability to imple-

ment the decisions reached in their respective representative bodies. We saw this inability in the six year controversy over divestment at this University and we were not prepared to wait six years to end University complicity with a terrorist organization. As stated in section 212 of the UVM Faculty Handbook; "As an institution it the University deals in ideas, not only old and accepted ones but new ones that may be full of explosive power. If they are explosive, they are bound to be disconcerting, even painful, to some on the campus and to many beyond its borders."

We know that there are some who refuse to acknowledge the ruling by the World Court finding the CIA guilty of international law in the mining of the port of Corinto in Nicaragua. We recognize that there are those who hide from the knowledge that the CIA has engaged in illegal and/or unauthorized covert activities including drug trafficking, lying to Congress and assassinations. We have been told by administration officials that the University has no legal obliga-

tion to ensure that the CIA abides by the non-discrimination policy and we were told at various times by Provost Hennessey that the administration was unwilling to negotiate with us.

Despite all this, we feel that a stand must be taken, a line must be drawn. For if the University fails to act on such critical issues it will have, as the Faculty Handbook warns been taken over by sterility and students will leave our campus "accustomed only to the commonplace, satisfied with the mediocre, ignorant or afraid of ideas which catch fire."

In light of this we feel taking over the offices of the administration to be but a small step. We must hold ourselves and our University accountable to the actions of the U.S. government.

Signed, Chrissie Damon, Jen Crocker, Delbert Martin, Becky Rabinovitch, Vanessa Albrecht, Andrea Hildebran, Roddy Cleary, Meg Wise, Annmarie Ratkovits, Mika Nash, Elango Dev, Pat Standon, Rosalind Renfrew, Digger Fair, Terry Allen, Tom Baggott.

Financial aid a bomb

To the Editor:

Think of the famous mushroom cloud and the intensity of prior explosion. This is the best way I can describe how I feel at this moment. Several weeks ago, there was an editorial in this very paper expressing dissatisfaction with the financial aid process at this institution. I must add my own personal condemnation of this miserable, impersonal, irrational bureaucratic system. The folks who sit in the chairs and listen to the complaints are not the ones I am directing my anger at. They have no control over the operation; they just do their jobs,

albeit, slowly. I have been anticipating my loan for several months. I have been conscientious; regularly paying visits to the office as to check up on things. I've been at it since the middle of June. If I knew at the time of my application to UVM I would still be waiting for a check after the middle of the semester, I would have chosen another option. My advice to anyone thinking of applying for financial aid: don't hold your breath unless your lung capacity is equal to or greater in volume than that of a sperm whale.

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Question Man should stick to humor

To the Editor:

We have long awaited an article in the Cynic on "date rape." After reading the Question Man column in the October 22nd Cynic edition, the need for such an article seems even more urgent. Date rape, or acquaintance rape as it is also known, is a sexual assault where the victim knows the rapist. 75% of all rapes in this country are acquaintance rapes. According to FBA statistics, one out of three women will be sexually assaulted in her lifetime. These statistics suggest the magnitude but not the horror of rape. Rape is a violent, humiliating act. It is primarily aggressive, not sexual, in nature. There is nothing romantic or thrilling about rape or rape/murder.

One of the most important steps in ending rape is education-destroying the myths that support rape and protect rapists. Unfortunately, Jonah Houston's "Question Man" article dealing with date rape does nothing to educate. In fact, the article reinforces rape misinformation and myth.

First of all, the murder in the article is described with sexual language:

"She didn't think her blood would be so dark or so warm. A woman struggles for her last breath and fills her lungs with blood. A man has a deep sense of relief. Almost like orgasm."

The effect of this description is not to inform but to titillate. The murder/rape is depicted as a sensuous act in which the

woman calmly takes part. She does not scream, fight or even object. By describing the woman as a helpless "ragdoll," Jonah Houston perpetuates the image of women as passive victims.

Secondly, the subject of date rape is trivialized by including it in the "Question Man" column. The column is usually humorous. It is not a serious poll of opinions and does not deal with important issues. A portrayal of rape/murder in this context can only serve to weaken the gravity of the subject.

Finally, the article makes no point whatsoever. The subject is unclear; the fragments of conversation do not connect with the descriptive paragraphs. Whatever the author was attempting with his article, be it

art or abstraction, it remains a senseless, sensationalized description of brutality. The only result is to horrify and titillate the reader by exploiting violence against women.

Women deal with the fear of sexual assault every day of their lives. It is a real and reasonable fear. We do not need the subject to be trivialized or sensationalized.

Stick to humor and trivia, Question Man, or write a responsible column.

In an effort to combat violence against women, there will be a Take Back the Night march on November 4th at 6:00 p.m. at City Hall. For more information, WORC meetings are at 5:00 p.m., Mondays in Billings.

The Women's Organization and Resource Center collective

Question Man mishandled rape issue

To the Editor:

I am writing in regard to your article "Question Man. Feast of a Question" printed on October 22. I was disgusted and outraged by this confusing portrayal of violence against women. I have read the article repeatedly and have yet to understand its attempted meaning, if there was any. What stands out to me is: 1) date rape, 2) a man cutting a woman's throat which results in her death, 3) the man's orgasm (or almost orgasm), 4) a man being picked up by the police and, 5) people eating each other.

While violence against is unfortunately reality (sic) in our society, there is very little reality in the connections you make in the article. Date rape rarely results in the woman's death or in the man being arrested. Also, rape occurs because of a man's desire to dominate or humiliate women not because he wants to have an orgasm.

I am the coordinator of the Women's Rape Crisis Center in Burlington. As well as maintaining a hotline which provides crisis counseling, information, and referrals to primary victims of sexual assault and their family

and friends, we provide educational programs regarding sexual assault. It is my belief, and the belief of rape crisis centers nationwide that education is the key to ending this crime. Misleading and confusing information, such as what you printed, only adds to the work we do. A large part of our curriculum is providing that facts

vs. myths of rape. One of the most common fallacies is that women get raped in dark alleys. In reality, most women get raped indoors.

Later, the article shifts gears to a discussion of people eating each other. This begins by talking about oral sex. Now, you are making a connection between date rape, the death of women, orgasm, police, and oral sex.

This seems to only confuse the reader and degrade women.

As I stated earlier, I do not understand the point of your article. If it was an attempt to raise awareness of rape it was a very poor and potentially harmful attempt. I would be happy to provide straight-forward, accurate information if this is of interest to you or your readers.

Jamie Shaw

The few rule the many again

To the Editor:

Well, it's happening again. A small group of students have once again decided what is right and moral for the entire University. Yes, it's the same old argument, the same old actions, and the same old people. It's not even a new topic. CIA recruitment of UVM students. You can of course imagine the scene — a group of students (you know the faces) dressed in clothes reminiscent of the '60's chanting over and over, yelling into bullhorns and infringing the rights of others. There are a few differences; a few more arrests than

usual, a new sign here and there, the occupation of the president and the provost, a smaller march than usual (I guess these protesters aren't too fond of the rain) . . . but the results are the same. Any legitimate point is lost along with more of the credibility of the group. The interest of the students is still there. More students applied last year than any year in the past seven. Again the Center for Career Development was inundated with more resumes than the CIA would interview. One would assume that these interviewees are as intellectual and as

able to make their own decisions as those in the past. So the students still have the same rights to choose a career as before and the University is still willing to help students in making this choice. Don't worry though, in a few weeks some other similar issue will be on campus and this same group will have made a decision for us again. You'll know when that happens for the same small group of students will be there waving the same signs and yelling the same chants. Some things never change.

C. Hagen

Hopes for negotiated peace in Persian Gulf dead

To the Editor:

After the massacre of 400 peaceful protestors in Mecca, revelations about the CIA bombing of Hezbollah headquarters in Lebanon, the refusal of the Arab League to sanction an embargo against Iran and the destruction of their oil platform-observation post in retaliation for an attack on the Kuwaiti customs free port representing Iraq's chief link to the international arms market as well as recent U.S. sanctions against China for selling missiles to Iran Hope for a negotiated settlement to the long war in the Gulf is not fleeting; it is dead as a doornail. Furthermore, leaders of the reactionary Gulf States have themselves declared that "protecting American commerce in International waters" is a pretense and have called upon the President to take a more direct role in their defense.

During the Iran-Contra Hearings, Senators and Congressmen insisted upon the validity of the War Powers Act. But they refused to invoke it in this case. President Reagan never misses

an opportunity to call the Iranians irrational. The same is true of every candidate for President. 52 Congressmen have petitioned Secretary Schultz to support counter-revolutionaries for the purpose of overthrowing the Islamic Republic. The mood of the whole country, frustrated in so many other ways, totally oblivious to the reality of politics and statecraft in South-West Asia, soaking itself in Weimar-like emotionality and partisan instinct, tends towards War. Our ability to project the necessary force halfway around

the world and in the face of substantial super-power opposition (The Soviet Union) is virtually unquestioned.

What is it that we, in the full bloom of the arrogance of power, seek to destroy? The most significant social and political revolution upholding the dignity and the rights of poor, dispossessed people in the last two hundred years: Republican institutions, participatory democracy, scholarship, science and every other human endeavor to resist idiot demagoguery and the tyrannical

impositions of both Left and Right extremism. We will defend Monarchy, assist Bolshevism, the World Bank and the right of International Mega-Corporations to screw over anyone, anywhere and anytime they want if failure to act might possibly, by the most fanciful stretches of the human imagination, serve to increase the price of oil. That's the truth and I am prepared to defend it in detail against all comers.

John D. Shaplin

Class of '78

ARIEL Editor apologizes for "problems"

To the Editor:

This letter is an apology to the Senior class for the problems in last weeks "Senior Pictures." I shall not make any excuses, just offer my apologies and a promise that these problems will not happen in the future. Not only did most of you receive our mailing late, but those of you who made an effort to help us out by having your portraits taken were mistreated. You had to deal with

numerous delays, and to those of you who missed class, no matter how willing you were to do so, I apologize. But I was most embarrassed by the conduct of our photographer. There was no need for any of you to suffer the belittling comments made by him. I feel the students of UVM deserve more respect than he gave us, and for this I am truly sorry. We have requested another photographer for future

sittings.

Through all these problems, however, the true UVM spirit shone through, and I would like to thank Rob, Leigh, and members of the Gadfly for helping when we needed it. I would also like to thank the senior class and especially Cathy in Coolidge for all the support you gave us.

Paul Toth

Editor 1988 ARIEL

Getting beyond the
musician's facade.

Brando to *Brandos*



By ROB COX

In preparation for the November fourth concert extravaganza at the Patrick Gymnasium featuring those Australian stylists of pop, INXS, with the Brandos as their opening act, I spoke to the Brandos bass player, Ernie Mendillo, on the advent of their first album release, via AT&T from Kalamazoo, Michigan where they were preparing for their fifth show-opening for INXS. Their new LP out on Relativity Records, *Honor Among Thieves*, is a polished rock and roll piece splicing bits of credential roots with their own brand of hard-edged newspaper lyricism. The first single, "Gettysburgh," can be heard echoing through the leafless woods of Vermont from the heart of the Original Rocker, punctuating this band's familiar new hybrid. Now I say - let Ernie speak.

Cynic: Where did you guys start out playing?

Brandos: Well, um, two of the guys in the band, myself and Ed, are from New Jersey. The other two guys in the band, Larry and Dave Kincaid, guitarist and lead singer.

Cynic: Any relation to Ruben Kincaid?

Brandos: No, but everyone asks me that. They are from Seattle originally and Dave moved out to NY first and met up with Ed and myself through an ad in the *Voice*. Then we started working on the songs and ideas that became the basis for what the Brandos are about. We needed a drummer then, so Dave contacted Larry and he moved out to New York and now we've been playing in NY, playing clubs around the city.

Cynic: What are your favorite clubs to play?

Brandos: CBGB's, they treat you really well. Also the China Club, it's the only club in town that gives a band a guarantee at this level, or at the level we were at I should say. But we've been playing the clubs on Bleeker Street like Bitter End and Kenny's Castaways.

Cynic: In your press release, you were touted as the *Creedence* of the Eighties, what do you think of comparisons like that?

Brandos: Well that's a little silly, I mean someone is creative writing there. We don't mind being compared to *Creedence*.

Cynic: You do a Fogerty tune on (off?) the album, "On the Water", how did you get around to doing that?

Brandos: Well, I guess Dave is probably the biggest *Creedence* fan there is on the face of the Earth. He grew up listening to *Creedence* records when he was really young and always thought that song in par-

ticular would really work well with this band. We could just rearrange it a bit and change it around. It really worked, so it ended up on record. We're getting a lot of comparisons to *Creedence*, especially in Dave's vocals and what not, but we don't mind; it's an influence for sure. As long as people keep comparing us to bands we like it's all right.

Cynic: If you were stuck in an elevator with one person for thirteen hours who would you most like it to be?

Brandos: Isabella Rosellini

Cynic: The song "Strychnine," that's another cover, where did that come from?

Brandos: That was a cover done by a group called the Sonics, who were out of Seattle, they played the specific Northwest around like '65 or '66. They were one of these proto-punk bands. They were doing songs like "The Witch," and "Psycho," they were really way out there, this band - really wild.

Cynic: How did you pick that one out?

Brandos: Well, I had it on one of those "Nuggets" compilations, and Dave had seen it and asked me if I knew about these guys and I said no not really, except for this compilation. And they knew about them up there because they were like local legends. So we listened to the song and were like "yea, that would be pretty cool, let's do it."

Cynic: What was it like touring Germany?

Brandos: Pretty cool.

Cynic: What was your favorite city there?

Brandos: Hamburg. Hamburg was wild. Not only that, but we played the same room where the *Beatles* had played. That was like a dream come true. Hamburg is like no other town we'd been in Germany, it was crazy.

Cynic: What is your favorite flavor Tootsie Pop?

Brandos: I haven't had a Tootsie Pop for years, do they still make chocolate?

Cynic: Yea.

Brandos: There you go.

Cynic: If you had to buy a new shower curtain would you prefer to buy it at Woolworths, K-Mart, JC Penney's, Sears or a specialty Bed and Bath store?

Brandos: What a choice, good God. A specialty Bed and Bath store, the others are so horrible, K-Mart!

Cynic: What's it like touring with INXS?

Brandos: Well, we just started, we've done four shows with them now, and we're just getting to know

them and getting used to the situation. This is all new to us. We did our first tour, we started at the end of September with the *Georgia Satellites*, and we did like two and a half weeks with them. That was great, I mean they are the nicest guys you'd ever want to meet, and we're big fans of their music too. So we had a great time with them and it was mostly clubs and what not which we are kind of used to.

Cynic: You're playing bigger stuff now?

Brandos: We're playing these small arenas that fit about 5,000 people. We're really just starting to get used to it. It's interesting playing to so many people, looking around and seeing them everywhere. We're getting the hang of it. They've got a big show; lots of slides and lights so they've been having problems getting it together with their stage crew, still working the bugs out, so we didn't get a soundcheck the first couple of nights, but it's working out. The band's really nice.

Cynic: How is the crowd reacting to you as a whole?

Brandos: Good. We were a little worried because with the *Satellites* we figured "OK, we're right in there, people are gonna like us," which did happen. With INXS it was kind of like 'well this could go either way,' you know? I think they have a different following around the rest of the country than they do in NY, let's put it that way. I think in NY you get groups of people that are really into certain kinds of music but that don't stray from it. It's really broken down. Whereas in other parts of the country you get people that like INXS, like REM and like us, which is fine, I'm not saying one is better or worse, they're just different. Luckily we're getting that kind of crowd that's open-minded, accepting us you know?

Cynic: How many dates are you doing with INXS?

Brandos: A total of 28. We do their whole North American tour, like the first leg of it here, because after the 23rd they go to Europe then they come back and obviously we'll be touring with someone else or something.

Cynic: You don't know what you're going to do after that?

Brandos: We haven't made concrete plans, they haven't come through yet.

Cynic: So you'll be here November fourth, you're just going to come out and play for us?

Brandos: Well, we go on at around 7:30, pretty standard. INXS comes on pretty early, like 9:00, we

please turn to page 20

XTC's psychadelic

By RICHARD DORAN

I hate neo-psychedelia. I hate it so much, that I nearly dismissed the *Dukes of Stratosphear's* new album, *Psonic Psunspot*, as just another attempt by some drugged out neo-hippy psongpsters to revive those halcyon days of our parents' youth. However, this would have been a great mistake, for the *Dukes* have several good songs on this new Geffen LP.

The *Dukes* are a mysterious group who surfaced a few years ago with their first album, *25 O'Clock*. Not available in the US, *25 O'Clock* is a much more serious attempt at psychedelia than the recently released *Psonic Psunspot*. Until this album, they were perhaps best known from the liner notes of XTC's 1986 album, *Skylarking* (And where would we be without...*The Dukes of Stratosphear* who loaned us their guitars.). *Psonic Psunspot* features the songwriting of Sir John Johns and the Red Curtain who ably rip off several of classic late 1960s' groups like the *Beatles* and *Beach Boys*. The inner sleeve is merely a black anti-static piece of plastic which leaves no clue that the *Dukes of Stratosphear* are really a more well-known group than they first appear. The *Dukes*, you see, are XTC's psychedelic alter ego. (If you don't know XTC's work, you should).

Side One, or the "in side" as the *Dukes* choose to call it, opens with "Vanishing Girl" which echoes many of the *Beatles'* albums of the *Rubber Soul* era. In between many songs on the first side, the *Dukes* have placed Alice in Wonderland type dreamings from a little girl. She talks of exploding multi-colored chess

"Have you seen Jackie,
she's a queer, queer, queer
little boy"

pieces and rainbow game counters from suitcases while resting "on a grassy knoll." "Have You Seen Jackie?" follows up "Vanishing Girl" with several psychedelic effects. In addition the lyrics are strange and, well, psychedelic, but they are obviously meant to be so. "Have you seen Jackie, she's a queer, queer, queer little boy" is a good example. The obvious follow-up to this comes in the next line when the *Dukes* sing "he's a queer, queer, queer little girl." The obviously bizarre nature of the music and lyrics perfectly parody the psychedelia of the sixties. Sir John Johns and the Red Curtain (Andy Partridge and Colin Moulding) excel in their psongwriting. The best song on the side is "You're a Good Man Albert Brown (Curse You Red Barrel)" which starts with the little girl and some creature bemoaning that "you can't get the buttons these days" and transforms into a story about Albert Brown, a pseudonym for a war hero. The song title pays homage to "Peanuts" (yes, the comic strip), while the content is almost reminiscent of *Pink Floyd's The Wall*. The beer-hall beat and the lyrics of the song make it stand on its own, however, somewhat above the style of the rest of the album. By the end of the song, the *Dukes* segue into uncontrolled laughter for some reason, but it is a fun time. "Collideascope" closes the side, reminiscent of John Lennon's later work with the *Beatles* and early solo stuff. It either talks of an acid-induced trip or a real kaleidoscope. Whichever, one doesn't need the aid of some illicit substance to grasp the humor and parody of the song.

Side Two, or the "out side", houses several good songs. "You're My Drug" opens with psychedelic background sounds and suitably bizarre lyrics. This side has several good songs. "Brainiac's Daughter," the third song on the side, is almost lifted from the *Beatles'* middle work and "Pale and Precious," which closes the side, is reminiscent of several *Beach Boys* songs, like the beginning to "California Girls" and "(Help Me) Rhonda" mixed together. It starts slow, speeds up, slows down again, and repeats the process

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By RAY STEEN
and TARA CROSS

Last Saturday night Burlington was dazzled by the sold-out performance of the *Nylons*, an accapella group from Toronto, Canada. This was the return performance of the group, which in the interim has found success in two albums and gained international prominence from Australia to Japan. Their song, "Kiss Him Goodbye" was a recent top-ten hit.

The *Nylons* present an energetic show integrated with comedy and supported by solid singing talent. Their pleasant harmonies were highlighted when one of the group would take the lead of the song, exposing his vocal strength.

They started off the show with upbeat number called "We're the Boys." This was an introduction that explained who the band was, and what kind of music they made. The rowdy crowd, many of whom were second time *Nylonites*, seemed overjoyed by the *Nylon's* return. The next tune, a rendition of the classic Everly Brothers hit, "Dream," rocked the Flynn Theater even more. The excitement of these two numbers were just a taste of what was to come.

An original tune, featuring a cool solo by one of the band members, Mark, followed. He had an amazing range, and was filled with emotion. Burlington's reputation as a party town was challenged next, as the *Nylons* showed the way in "The Dance of Luv." In this they presented the type of choreography that characterized the show - fun, captivating and in synch with the music.

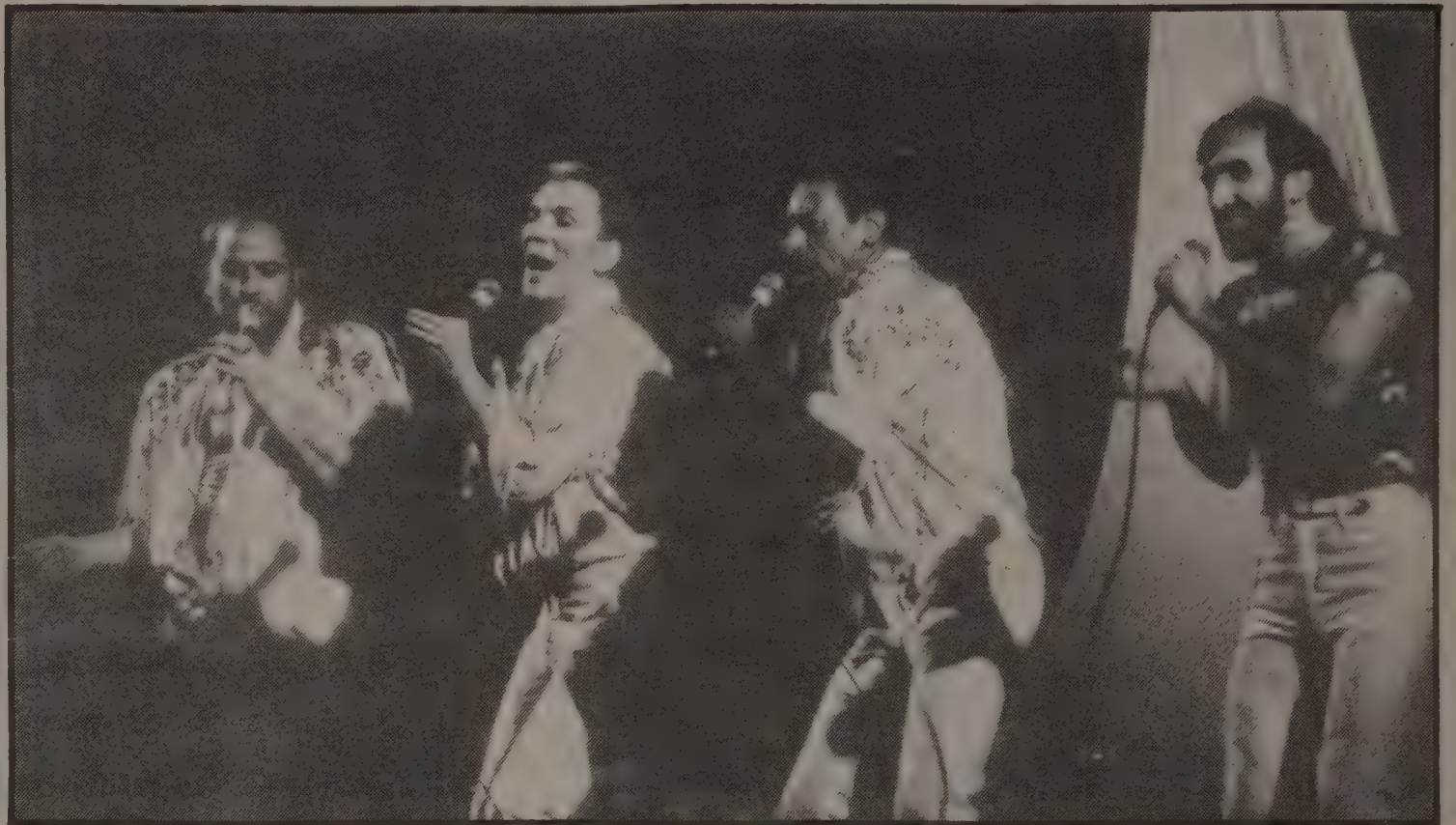
Arnold, the guy who had been signing bass up to now, showed his range in a Motown adventure. This was a jumping song with lyrics like: "She don't love

you, you're just a steppin' stone, leave her alone..." The pace slowed a bit for the next two romantic songs by the foursome of Mike, Mark, Paul and Arnold, but was soon pulsed by a sing along - "Happy Together" - the title of their second album. Burlington's accapellaphiles really got into that one.

Mark and Paul had a duet in the song "Face in the Crowd," an original tune. This featured a cool chorus

and choreography to the words "Open your heart, your mind, your soul." That chant reverberated in applause as the song ended.

Then, it was back to the classics as the *Nylons* jammed to the *Temptation's* "Pappa Was a Rollin' Stone." Arnold then took the lead to tribute Sam Cook, by singing "(The Sound of Men) Workin'" on



The *Nylons* during their performance Saturday at the Flynn.

Tara Cross/Cynic Photo

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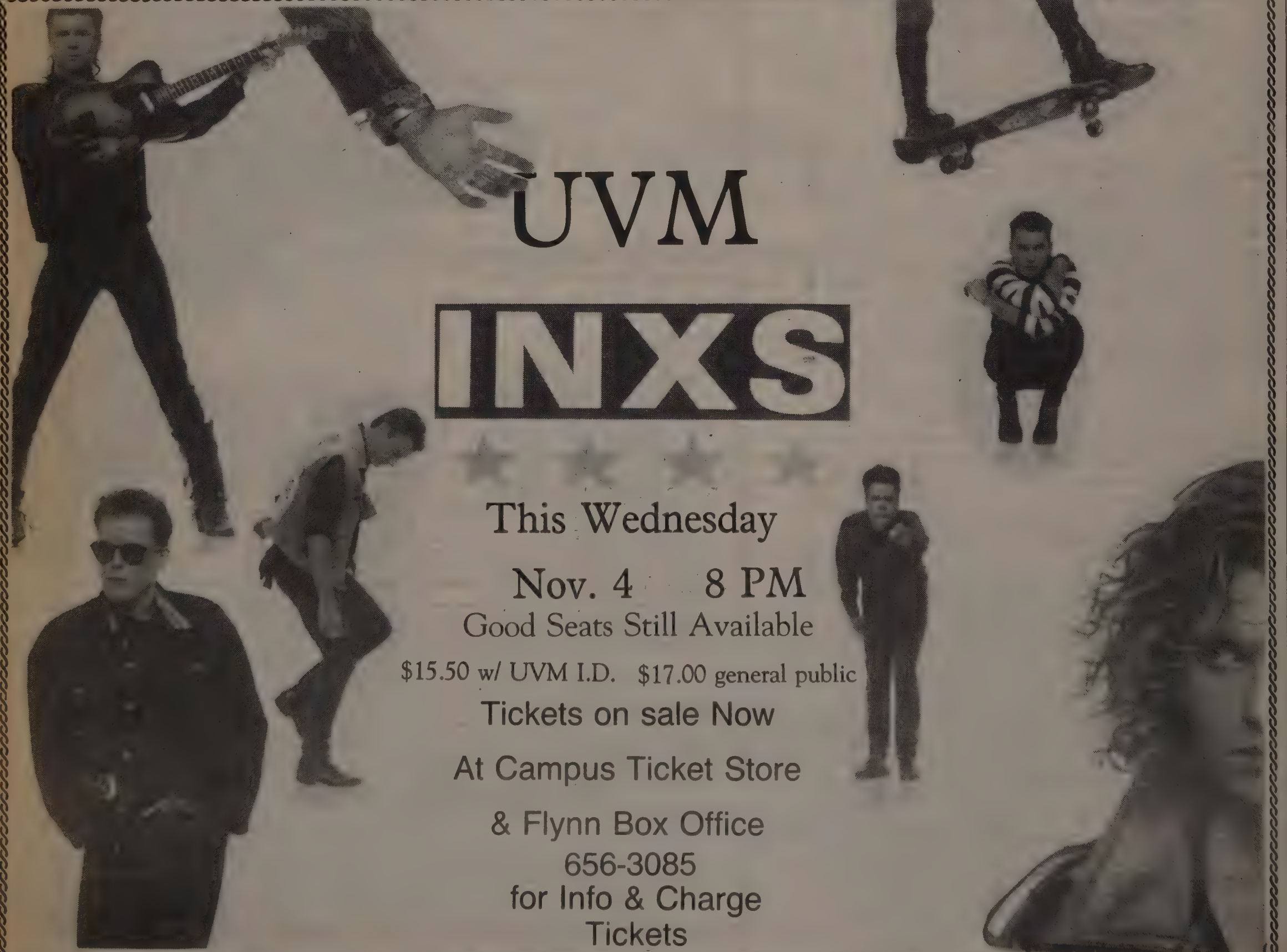
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Student Arts League Gallery

By TARA FRACALOSS
and KAREN KIMMEL

Does anyone's opinion really count? You can never really be sure but we guessed Lee Hurd's might. He is currently engaged in the Battle Against Ignorance in the Arts (B.A.I.A.). No, it's not like Drunks Against Mad Mothers (D.A.M.M.) it's much more profound, like Bowling for Turkeys on Tuesday nights.

We were privileged enough to speak with Lee on a more serious level about his work in the Student Arts League Gallery this week.

"I'm using oil painting to bring things to a more sophisticated level. This is about learning. I use the subconscious."

Cynic: Can you describe your art?

L.H.: It's nonsense art in a way. It's almost Dada but very subtly...making sense out of formal things. It's against the idea that people have to justify their art so much and make it socially relevant...."

Cynic: Do you derive your subjects from a specific source?

L.H.: It is arbitrary where you get your subjects. Some of it's ...a little weird...they don't mean anything so they don't contribute to the painting. It's not like I'm proposing a theory. It's about paradoxes and contrasts in a painting that heighten the effect. Process is a formal oriented thing. That's why the subject matter is kind of arbitrary.

Cynic: When to stop painting is a crucial question. How do you know when you have reached this point?

L.H.: I paint until I get the sense the painting is done. It is an incredibly formalist thing. It's a real subjective self-education thing. If you're learning how to paint it's difficult to judge. If you get some distance from it, you can see some things.

Keeping in mind the specific sensibility of the artist, we wanted to see how his ideas are being received by the U.V.M. public.

"It's amazing to watch Lee Hurd paint. He works at a painting for several months and basically gets nowhere on it. Then in 15 minutes, he pops in one detail that resolves the whole painting."

"Post modern sensibility. The absurd becomes serious. The goofy becomes serious."

"The second painting shows the most original shape and use of white."

"Use of white gives better figure to ground relation."

"There is a bulding up of the surface. You can see layer after layer after layer of paint and color but it still isn't just a meaningless blob of paint."

"The figures at times are such integral parts of the background that the transition from abstract to figurative is very smooth."

"Glazing reveals an in-depth underpainting. The interest in texture is revealed though scratch marks that break through to the surface. Often I feel he needs to expand on particular parts of the paintings and make them paintings of their own."



Lee Hurd finds unity with fish motif.

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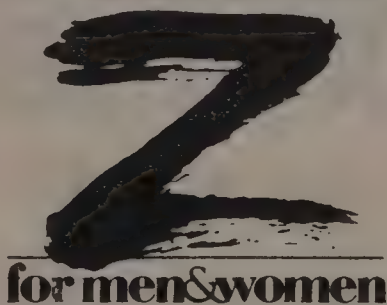
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Photo: Stephen Wallis

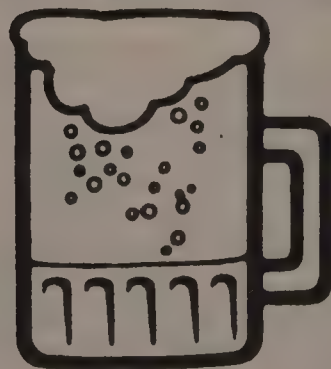
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Stephen Wright evokes "gafaws"
with his one-liners.

Captivating monotony

By KAREN IKER

"Who is Steven Wright?"

"He's just this HBO guy, he's pretty funny."

These were just some of the various murmurs before Steven Wright's performance in the Ira Allen Chapel last Friday evening October 23. Steven Wright, however, transcends this mere identification onto an abstract and extremely intelligent level of humor. Despite the somewhat crowded conditions in the chapel, the show was very amusing. When the audience implored Wright to speak louder, his reply was, "Listen louder."

Steven Wright is a familiar face on the Tonight Show and Late Night with David Letterman. He was born in Cambridge, Massachusetts. After attending radio school, he played the Boston comedy circuit until he was discovered by the producer of the Tonight Show. Within the past two years, Wright has undertaken numerous projects. He appeared in the film *Desperately Seeking Susan*, released an album entitled *I Have a Pony*, and he is frequently featured on HBO.

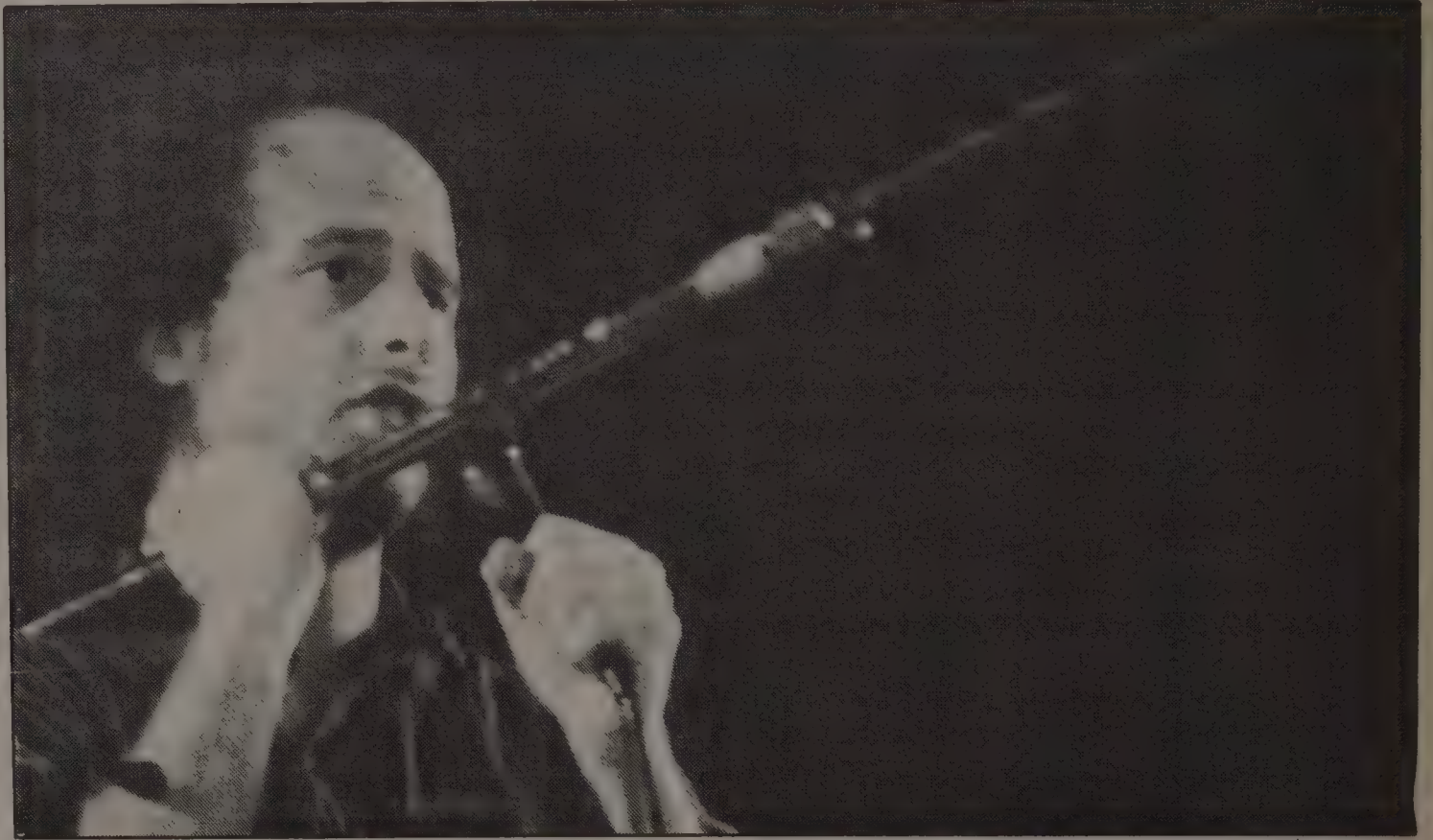
The show on Friday night opened up with a man introduced as Steven Wright's only friend, James Lee Stanley. Stanley was not only a funny comedian, but also a talented musician. His act included various songs including a "musical orgy," of Stanley's exposure to ethnic music. This medley included an amusing rendition of Ricky Ricardo's *Babaloo*. It is important to note Stanley's style in contrast to that of Steven Wright. His thoughts and songs were somewhat connected as opposed to the totally random way in which Steven Wright performs.

Steven Wright is truly a unique comedian. His style is, to say the least, deadpan. Upon entering the stage, he gave the audience a nonchalant wave. The drone of his monotone voice is broken occasionally with pauses as he meanders around the stage or grins sar-

castically at the audience. His comedy is definitely cerebral. The audience must listen carefully and think quickly to keep up with him. As opposed to introducing each joke, he delivers a series of unconnected stories and epigrams. Wright also seems to concern himself with the metaphysical aspect of the universe. It is interesting to note the cynicism, however, in his approach as opposed to other comedians. "I stayed up one night playing poker with Tarot cards. I got a full house and four people died."

It is apparent that Steven Wright has tremendous talent because a lot of the dialogue was spontaneous,

particularly the interaction with the audience and with a spider who appeared on the stage that Wright identified as, "Little Satan." He is an imaginative and clever individual who seems to find the absurdity in mundane things and proceeds to transform them into something even more bizarre. "Can anyone think of another word for thesaurus?" The show ends as quickly as it began, and he leaves the stage with the same indifferent air. Wright best characterizes his own style with a statement he made during the show, "I'm living on a tangent."



Stephen Wright keeps the UVM audience rolling in the aisles Friday at IRA Allen.

David Lippe/Cynic Photo

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Not so smalltown

By TODD BELL

A lot of times, Burlington Vt. frustrates me. Sometimes it's because I'm working too hard and I feel like I can't escape the pressure, and other times it's because I'm working too little and feel like a lump of human refuse. More often than not, though, it's because I get the feeling that this quaint New England "city," is getting me farther and farther away from the trials and tribulations of what is known as "the real world." My usual escape is Syracuse, N.Y., a place that critics have been quoted as saying is one of the top 10 or so cities in the country looked to for determining what fashion and music trends this nation is participating in and moving towards. Well, if this is true, then my last "escape journey" to central N.Y. was a truly revealing one. It showed me that my belief that I'm: "...like, separate from the rest of the world" up here in the mountains is becoming falser and falser. Burlington is becoming an excellent national indicator.

I used to think that all the funky shaved hair styles and black, militaristic uniforms were unique only to Burlington "yuppies." I mean, I just assumed that it was some crazy identification kids here had with the 70's Sex Pistols movement. All of a sudden, though, Syracuse has the same underground attire. I saw groups of youths gathered on the streets, skateboards in hand, walkmans in ears, looking like they belonged at a *Screaming Broccoli* show. Though I freaked out for a second as I had flashbacks of Burlington and the pressures I was trying to forget about, I said a few cheers for this place. Maybe it's not such a dose of non-reality after all.

Then I thought about other "hip" fashions. Bono has brought the pony tail back "in" this year, but how long has that look been fashionable up here? Much longer than in Syracuse - "national indicator New York" - that's for sure, where I now can't go a block without seeing a male with a tail.

Music was the same way. Up here, I can't seem to spend a half hour listening to WIZN or WKLZ without hearing some sixties or seventies "classic"

On Line

Music Commentary

tune that reminds me of junior high. Not that this is a bad thing, but isn't everybody else out there listening to new high-tech sounds? Not in Syracuse. Now, all the rock and pop stations there are becoming "classic rock"- oriented, with D.J.s spinning the sounds of bands long past. And how about that band the Grate, ah, Grateful, ah Grateful Fred, or something like that. Anyway, those guys are Syracuse's band of choice now, and how long have they been a favorite of this end of the north country? A long, long time that is for sure.

The hardcore scene is enlarging in 'cuse also, though not yet to the proportion of this town. All those black-clothed marauders are listening to the *Broccoli/Indians* style of music that rocks this town. Though I can't sight any of these national level acts by name, I predict that in the next year or so some of them are going to break through and become heavily publicized, rather than just underground phenomenons.

The reason I say this is because of the amazing growth the new subculture, that listens to this music, has undergone in the past year. People dissatisfied with last year's boring, conservative look and sound, are gradually rebelling all across this country. People are bored, and are finally coming out of the closet to show it. I'm not just basing this on my observations of this town, or Syracuse either. Informants of mine in places like Madison, Wisconsin state the same claim as judged by their surroundings. The underground is on the move.

So what's to make of all of this anyway? Well, the first thing is that this town's time has finally come. The tables are turning in the world of fashion and music, and Burlington is not only going along with the pack, it's setting trends that the nation is following. And secondly, these underground trends are growing in popularity. It's time to throw out the old and bring in the new.

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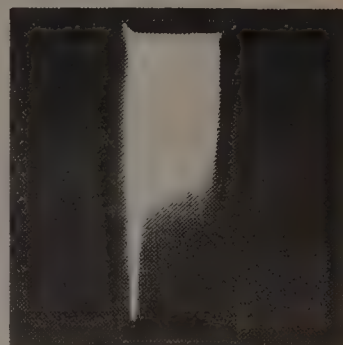
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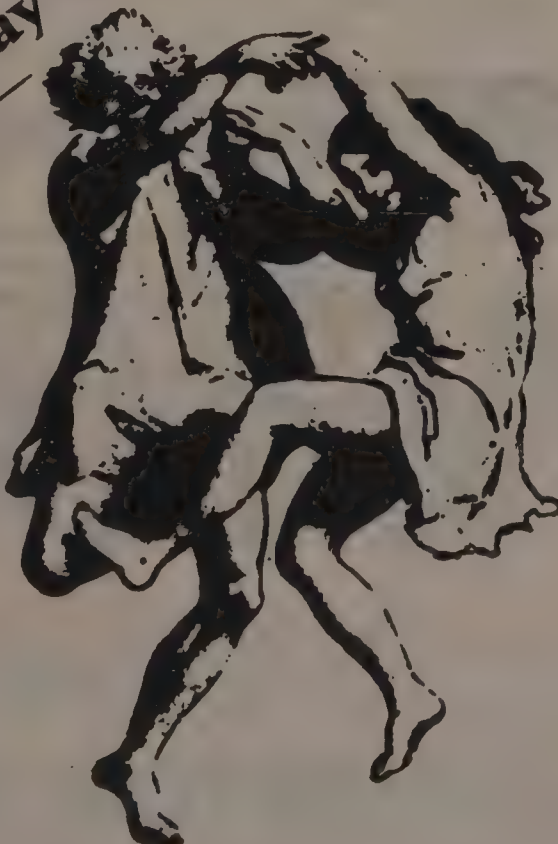
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Nylons

continued from page 16

the Chain Gang. The other members added in with a choreography that included them using their mike stands as hammers pounding away at stone.

They continued with a couple original tunes and an explanation of how they got started singing together. Apparently the foursome were actors back then and used to sing popular numbers together in four parts. From there, the chips just fell in place, like their rendition of the "Doo Run-Run," which followed.

They closed up shop with a few really energetic songs, involving the whole audience with their powerful song, "The Lion Sleeps Tonight." This is an extremely dramatic song with cool staging.

When they left, the gallery would not let up, the masses chanting for more; and that is what they got. For the Nylons came out for two encores - first with a rendition of the classic "Sihlouettes in the Shade" and finally their pop hit, "Kiss Him Good Bye," capping a wonderful show.

As was mentioned above, this was the groups second visit to Burlington. The first was a few years ago, and it was the Nylons' second U.S. gig, the first being in St. Johnsbury, VT. Although he has been lauded many, many times on a national scale, again it is appropriate to thank Jay Craven and Catamount Arts for bringing such entertainment to Vermont, especially the isolated Northeast Kingdom. And we most emphatically do.

Dukes of Stratosphear

continued from page 15

before coming to an end. It is a monumental Beach Boys tribute/rip-off.

The musical style, while seeming to imitate much of the 1960s psychedelia is almost pure XTC-sounding. It is also the unifying factor on the album. Their English-folky style translates well to the psychedelic format that they choose to present. Their musical talent makes the transition workable, and the guitars they have apparently gotten back from XTC since Skylarking make it wonderful to listen to.

The Dukes also note Psychedelic artwork on their cover. The purple boundaries hold several different scenes within it. A Roman-Style window looks out over a seascape, while the green rocks of the seafront flood into the room. A castle tower on a rocky point can be seen as well. The centerpoint is an angel flying out of the scene into the sunset which is a little child wrapped in a fetal position. It is suitably bizarre. On the other side the scene is much the same, but the angel is replaced by UFOs flying toward concentric circles in the sun. It also has XTC standing in the lower right. This is the only visible clue that the Dukes aren't a group unto themselves.

Perhaps the most interesting part of the album is that it promises another soon. Whether this album is from XTC or The Dukes of Stratosphear, it should be interesting.

Brandos interview

continued from page 14

do a forty-five minute set, so tell everyone to come out early. That's probably the biggest problem, half-full houses. Then we get people that say "yea, I caught the last half of your show, it was great I didn't even want to see the opening band and usually opening bands are horrible." It's like gee, thanks - you know?

Cynic: I guess that's the problem with being an opening band, but you've got to do it for a little while.

Brandos: I know what we're up against here, obviously we have to get ourselves up in front of people.

I posed one last question - a stumper. I asked him if the rock and roll world could be compared to the produce section of a supermarket, what vegetable would the Brandos be? After careful deliberation, not wishing to make a misnomer or to self-slander his quartet, Ernie confided that he could provide no answer to my query. That's all right said I, knowing full well I could provide my own. I'd call them carrots, unwashed, with growing green tops. They've got grit from the soil of the world which they use to grow. Like carrots sucking up the earth's essential growing nutrients, the Brandos extract what dirt they can from the world and create their essence. They are firmly planted, they've got roots, like a carrot, but their stem grows a different shade, indigenous and original. So, come early, see the show, see this musical vegetable grow.

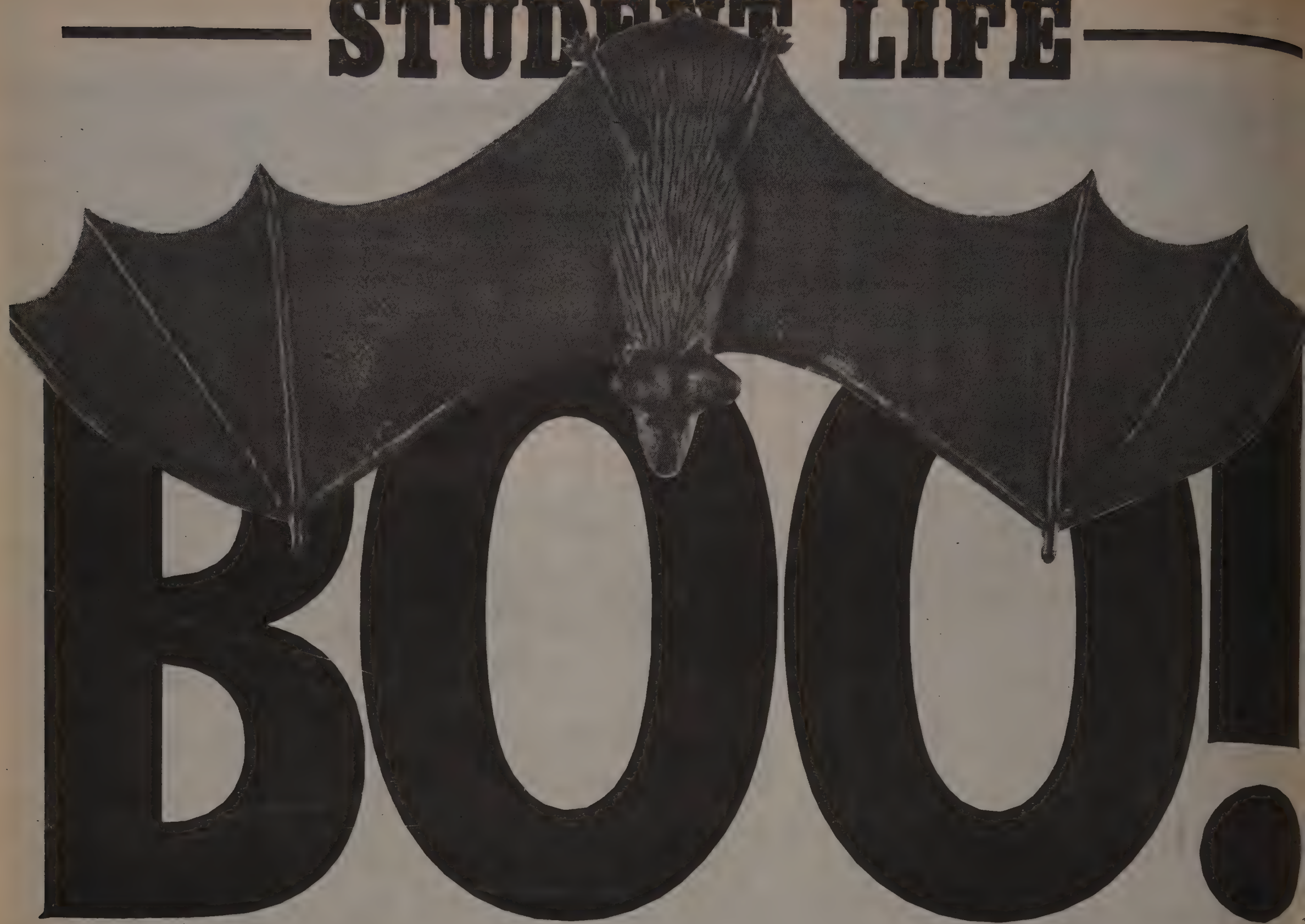
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mis-chief (mī'shēf), *n.* 1. harm or trouble, esp. as due to an agent or cause. 2. an injury caused by a person or other agent, or an evil due to some cause. 3. a cause or source of harm, evil, or annoyance. 4. veracious or annoying action. 5. a tendency or disposition to tease, vex, or annoy. 6. conduct such as to cause petty annoyance by way of sport. 7. *Colloq.* the devil. [*ME* *meschief*, *t.* *OF*, *der.* *meschever* succeed ill, *f.* *mes-mis* + *chever* come to an end, *der.* *chef* head, end (see *chief*)] —*Syn.* 1. See *damage*.
mis-chief-maker (mī'shēf-mā'kər), *n.* one who makes mischief; one who stirs up discord, as by tale-bearing. —*mis'chief-mak'ing*, *adj.* *n.*
mis-chief-vous (mī'shēf-vōs), *adj.* 1. harmful or in-

hal-low (hāl'ō), *v.t.* 1. to make holy; sanctify; consecrate. 2. to honor as holy. [*ME* *halow* (*e*), *OE* *hālgian* *der.* *hālig* holy]
hal-low (hāl'ō), *interj.* *n.* *v.* halloo. [*var.* of *halloo*]
hal-low-ed (hāl'ōd; in liturgical use frequently hāl'ōd), *adj.* 1. made holy; sacred; consecrated. 2. honored or observed as holy. —*hal'lowed-ness*, *n.* —*Syn.* 1. See *holy*.
Hal-low-ee-n (hāl'ō-ē-n), *n.* the evening of Oct. 31; the eve of All Saints' Day. Also, *Hal'low-ee-n'*. [*f.* *halloo* saint + *een*, *var.* of *even eve*]
Hal-low-mas (hāl'ō-nās, -mās'), *n.* *Archaic.* the feast of Allhallows or All Saints' Day, on Nov. 1.

By ROB COX

Halloween is a perverted holiday. I don't mean in a sexual sense, like people dressing up in lewd costumes exhibiting lascivious behavior on the streets to young girls in search of candy, though that undoubtedly happens. I'm talking about the changing meaning of Halloween. Originally it meant something, something else, something spiritual, something scary — originally. That's all changed, depending on your age; chronological relativism. Take a look.

In the beginning, it was real vague, my parents fed me some ideal about treats, door to door, dressed in some completely absurd costume that mom had been creating for weeks in advance. I remember being a clown, I also remember my poor brother's Pumpkin outfit. It took years for mom to create. It was a big orange ball, tightly fitted with leotardic pantaloons. One problem; he was stuffed with newspaper, no that's not the problem, the problem was purely diuretic. He cried, wept, screamed and pleaded as only a nursery school tyke is able — but mom was determined to exhibit his manufactured gorde array. She hurried him into the Honey Bee pre-school just in the nick of time, paraded him in front of the envious mothers and unresponsive kiddies and ultimately de-squashed him, providing relief for his halloweenie spirit.

Anyway, as a youngster I wanted candy and as little embarrassment as possible. Trick or Treating was a blur with my parents, I probably loved it then, but that was before I could remember anything, the prelude to independent desires. I watched the big kids, with orange-eyed envy, they had no parental chaperones. All the big kids were laughing and making noise, they were also dressed casually and had white foam all over their bodies and smelled like Daddy did before going to work. I, in the meantime went home and divided my candy into different sections:

Milky Ways, Snickers, Reeses — the brand names. There were also the singles — stuff you never saw in stores. What the hell were Clark bars? I cannot forget the stuff mom took because it looked suspicious or was unwrapped, an autumnal neuroticism that has since only continued into Safe Sex worries.

Then I got older and realized that there was more to Halloween than candy and costumes — more trick than treat. My friends and I started saving our allowances for Halloween munitions. Trucking cartons of eggs on a three-speed was tricky business, what was harder was hiding them from mom. Mom didn't care too much about the shaving cream, harmless fun she thought, then again she never caught a squirt in the eye of Menthol Foamy. Dad was usually pretty pissed at the seasontime loss of all his aerosol tops, I'd hear him curse at the discovery of cans of worthless deoderant, weed killer and bug spray. The backyard garden provided the rotten tomatoes, the cosmetic chest provided the toilet paper and soap. When we got older we utilized family Florida trips for the begetting of fireworks — nasty business. M-80's took care of the neighborhood postal delivery dispensers more effectively than shaving cream. Bottle rockets worked great at scaring little kids, impressing girls and angering older delinquents into rumbling chases and as visual pyrotechnic masturbation between doorstep candy jaunts.

Then there arose a turning point, a necessary awakening — booze. It changed the meaning of Halloween from one of vandalistic mischief to an opportunity to get drunk. Donning our teenage costumes of casual dress, far fashion cries from flaming orange fruits and freaked out Frankensteins, we threw aside our Barbacoles for Bourbon, Foamy's for Frangelica, Old Spice for Old Duke; trad-

By JON HOTCHKISS

Halloween. The mere mention of the word conjures up a notion of ghosts, goblins, ghouls and trick-or-treating children.

The holiay of Halloween is upon us once again. We don't get off from school but we do go around to our neighbor's house to panhandle for candy (or, at least I did, I don't know about this year, though). This year, like all other years, there is more to do than just beg for treats.

Before you can actually attend one of the many Halloween parties, you will need a costume. Not just any costume, but one that is new and original, something that is totally outlandish that it will just completely amaze all people you see on Halloween night. One of the finer places to shop for your Halloween paraphernalia is at Casslers on Church Street.

Alison Cassler, proprietor of Casslers, has a large variety of costumes from which to choose. This year, she says, the movie horror characters like Jason, from Friday the 13th and Freddy Kruger, of Nightmare On Elm Street, are quite popular with men. Sexier characters, like Elvira, of late night horror fame and Coors Lite, are popular among women.

In addition, Casslers has plenty of costume accessories. They have wigs, make-up, masks, hats, and various props to accentuate any costume. These include: phony teeth, fake blood, grim reaper's ax and many others.

The starting price for masks begin at \$9.99 and go as high as \$50.00. In addition there are capes wick start at \$7.00 and go as high as \$24.99. The best part about making an investment in quality costumes is that they are reuseable, year after year. This year's Dracula, can be next year's grim reaper or this year's witch's broom can be next years... Well, you get the idea.

In addition, Casslers has sold six gorilla costumes at \$99.00 a piece. It just goes to show you what people are willing to invest to get a few pieces of free candy.

Doug Howes, assistant manager of Spencer Gifts in the University Mall, says when choosing costumes, men are going with what is "disgusting," and women are choosing costumes which are somewhat "sexy." This verifies my previous findings. Masks at Spencers cost anywhere from \$14.99 to \$34.99. This years biggest seller has been the Ronald Reagan mask. And yes, it does come with pictures of the president's prostate, to enhance the effect. Spencer's has sold about 35 of these masks at \$34.99 a piece.

Spencer Gifts also has all the Halloween accessories a person will need when putting a costume together; face paint, Freddy Kruger gloves, Devil's pitch-fork, glitter punk wigs, etc.

A word of advice from both Spencer's and Casslers is to try and do your shopping early. Friday night both stores will be jam-packed with people who were either just invited to parties or are compulsive last-minute shoppers.

Now, you have a costume. What are you going to do? Are you going to a party or just stay home and watch Love Boat reruns. For my money, its Smugglers Notch who is having the biggest bash around. They are giving away \$5,000 worth of prizes. This includes a drawing for free seasons passes, skis, boots, poles and other skiing paraphernalia. They will also have free food, complimentary music and quarter drafts.

The question which arises from all students who want to go and don't have a car is "How do we get there?" Well, Smugglers is providing free transportation. Busses will be leaving from the University Mall at 4:00, 5:15 and 6:30 and be returning to Burlington at 8:00.

please turn to page 26

please turn to page 26



Cynic Photo

It's tea time

Whether you call it N.E. or Electric, Burlington has Iced Tea.

By LUCKY KALANGES

Yes!! I can see it now, enormous boldface black on white "Lucky rates Downtown Teas," or "Downtown gets Lucky." Whatever the headline may be, I'd just like to make one thing clear to all you kind readers out there: I don't, I repeat, DON'T write the headlines that appear before my articles. So if my name is in the BIG INK for an unprecedented fourth consecutive time, it has nothing to do with my own egocentricity, or wanton craving for celebrity status.

Believe me friends, nothing could be further from the truth. Why am I telling you this? 'Cause deep down I'm really a modest guy. Forget that I hold the record for most self-portraits in the Cynic. That's just filler stuff. Headlines, photographs, it's all media hype! It's the small print that comes from the heart, and my heart is hummmmmmmble!

(Really humble) Just because I'm of legal drinking age in this state, doesn't mean that I'm an expert on drinking, (with a capital H) or the numerous watering holes that serve the Burlington area. Sure I go downtown, but not enough to know enough about frequenting many places frequently. So when the bigshots down at the Cynic decided that I would be sent in search of DT's best iced tea, I suggested that this article would be best saved for the searing months of summer. Really, wouldn't Don Meredith be a better judge?

OK, I'll be the first to admit that I'm no expert on mixed drinks. I mean, sending me downtown to grade blended booze is like assigning the Church lady to rate strip bars on St. Catherine Street.

So then, why should you listen to such a DT novice like me?

Well, I can give you one good reason: an amateur opinion is entirely derived by instinct. Therefore, my grading system is a completely unbiased one. I have no favorite bar, bartender, or brand of alcohol. I'm just like a referee, I make decisions based on the outcome of competition. Whistle in hand, let the games begin.

Ladees and Gentlemen, the participants will enter the arena in alphabetical order.

- 1) the Chickenbone Cafe
- 2) Finbars
- 3) Finnigan's Pub
- 4) the Last Chance Saloon
- 5) NRG
- 6) Rasputins
- 7) What Ales You?

Now the equipment.... Ingredients for an Iced tea.

Gin, Rum, and Vodka. Plus sour mix, triple-sec (sweetener), and good ol' Coca-Cola.

Before we kickoff, let me give you a quick rundown of rules.

First and foremost, all participants will be judged in the taste n' kick category. The object here is to create the perfect blend that zonks the ref, without terrorizing his taste buds. An exceptional mix of strength and flavor scores ten points.

The second category is size. An average glass (8-10 oz.) scores 3 points. Above ave. (10-12 oz.) scores 4. Those who make the largest effort will be awarded 5 points.

Finally, an iced tea that looks like tea combined with a complimentary lemon wedge will score 5 points more.

The scale... A perfect tea 20 points. A passing grade is 15. 14 or less, is an average mess. 15 to 17, is worth the expense. 18 to 20, is the class of the field.

Starting gun, first pitch, kickoff, tipoff, faceoff, drinkoff.

First up, the Chickenbone Cafe.

I should have seen it as an

omen when I plunked myself down at the bar, and soon found my eyes staring straight into those of the de-throned middleweight king, Marvelous Marvin Hagler. Hummm.... here he says "Chickenbone, best of luck in business, World Champ and friend, MMH 1985."

MMH 1987- Chickenbone, that iced tea I had before the Leonard fight really fucked me up, I've never been the same since, and you'll be hearing from my lawyer. No hard feelings, Mediocre Marv...

Maybe I'm exaggerating, though the Bone's tea didn't make the grade, it's hardly a career ending brew. The look was definitely off. It came with a lemon but looked more like lemonade (3 pts.) The alcohol was present only by holding taste as a hostage (7 pts.). There was an annoying bite that persisted throughout the entire length of the straw. The size was surprisingly adequate (3 pts.), but rather meaningless because I was unable to finish it off. If it's the alcohol you crave, and not the taste, then the Bone's tea isn't too bad. Final total 13 points.

Next up, Finbars.

What looks like a classy joint from the outside, is nothing more than a typical bar on the inside. Likewise, their tea also looks better from a distance. Sporting the old lemonade without the lemon look (2 pts.), Fin's cool brew reached new heights in tang. The alcohol was hardly noticeable, but it sure did taste great (6 pts.). This Country Time blueprint was served in an average sized glass which adds 3 more points to compile a meager total of 11. If you like an easy going, great-tasting tea, then Finbars has got your number.

But wait folks, things do get better!

please turn to page 27

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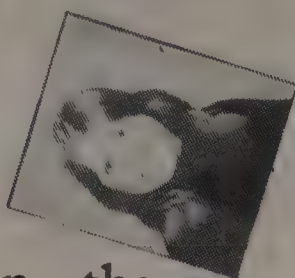
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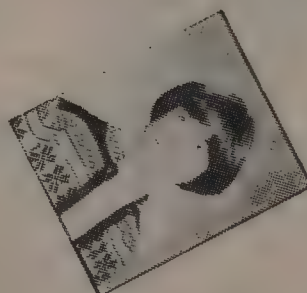


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Mistaken Question

John ran hard. He was trying to get away from his past. He thought that he might be able to actually do it if he ran hard enough and fast enough and was careful never to look back, or even sideways at his competition. Anything that would slow him down might give his past a chance to catch up. It was a very close race, one he had to run every day of his life.

Then one day he blew it. He was starting to tire, to get sick of the running and the hard breathing and the tension of the race and he wanted, just for a second, to look back, to see what he had done, to look at the ground that he had covered, but he knew that the second he as much as slowed down that he would be consumed by his past and he would be beaten by sorrow and grief. So he continued to run the race whose end was inevitable when he realized something important. He was being crushed by death. He was running from a fate which, he was certain, was much worse than death itself, and at the same time, was running straight at death itself.

What an odd thought.

My life is going nowhere, John thought to himself. I should do something meaningful and significant, something to help mankind, something to make the world a better place to live.

But what?

I will start with myself, John said. I will purge myself of the evils which are contained within me. I will start by not eating at McDonald's anymore. Then I will confront my embittered past. I will come to terms with my sordid family history. I will stop drinking as much. I may even go to church.

What next?

I will do good things for my friends. I will buy them gifts and take them to dinners. I will help them at any expense. I will make sure that they are happy, even when I am sad.

And after that?

I will look at the world, contemplate the banality of evil, go to McDonald's, stop at the bar for a couple stiff ones, neglect to call my parents, ditch my friends, get in the car and drive down a busy-city sidewalk at high speeds.

And after it is all done?

I will sit in deep contemplation. Before, when I was unhappy, I ran from everything, I was like a rabbit being hunted, there was no peace. Then I began to resolve my unhappiness and realized that there was no end to it. The universe is made of unhappiness which brought me to the ultimate realization: I might as well have my fun because if I don't, who will?

Posed Question: What was your biggest mistake?

Question Man: Poses Question.

Inquiree: That girl. Um . . . what was her name, yea, Courtney, that was it. She never fuckin' wanted to let go.

Q.M.: Poses Question.

I.: Gee, there've been so many. I guess getting the beer goggles is always a big mistake. 'Nuf said.

Q.M.: Poses Question.

I.: Oh gosh, choose from the many. My biggest mistake was having yesterday's pizza for breakfast. Excuse me while I burp.

Q.M.: Poses Question.

I.: My biggest mistake was coming out of the womb. Isn't that everybody's? It was so warm and nice and peaceful in there and now everything is so violent. This whole CIA thing and all . . . I wish I was never born. That would have been a real treat.

Q.M.: Poses Question.

I.: My biggest mistake was trying to answer this question in one minute.

Q.M.: Poses Question.

I.: I have never made a mistake. I am flawless. Once I was incorrect but it turned out to be the other guy's fault.

Q.M.: Poses Question.

I.: It must have been eating that Noonie's sandwich today. I feel like shit. I think the mayonnaise was bad.

Q.M.: Poses Question.

I.: Okay, once I got really stoned, right? And it was really mellow, it was snowing and I was just watching the snow and hanging out and all of a sudden I got the munchies real bad. So I got in the car, right? But I, like, had totally spaced putting on the snow tires, and I was stoned out of my mind and I was trying to drive this huge American car through the snow. It was really cool, like, I felt like I was floating. But then this totally hairy bend came up in the road and I skidded off the road and wrapped the car around a tree. That was pretty mellow, but, like, it was my grandmother's car and I just left it there because I still had major munchies, that was a mistake.

Q.M.: Poses Question.

I.: Getting drunk last night and basically forgetting about my history quiz . . . basically it's all based in not taking my history class pass/fail. That was a mistake.

Aspiring entrepreneurs

Two UVM juniors with full course loads also run booming businesses



Noonies grew from mere cheese cake to much, much more.

Sally Shatt/Cynic Photo

By ANNIE COLLOREDO-MANSFELD

Jen Silpe and Jim MacIntyre have a lot in common: both are students at UVM and both have founded businesses in Burlington. In addition to their full course loads, they are involved in the running and the management of their businesses. Although they endure many sacrifices, they find the rewards greater and the practical business knowledge that they have acquired indispensable.

Jen Silpe's day begins at 5:15 a.m., when she has to claim the space for the Noonie's truck on University Lane. After setting up for the day, she heads off to her 8:00 class. After attending classes, she returns to the business side of her life.

Jen is a junior, majoring in small business management. She is able to put her knowledge into practice with her business, Noonie's Delicatessen, Inc.

Noonie's originated as a chocolate-covered cheesecake, the creation of Jen and her father. The idea to market it began in May, 1986, in a cart on Church Street. It was a small income and a small start, yet it encouraged her to expand and pursue her ideas. This she did in collaboration with her partner, Mandy Hotchkiss, a former UVM sports recreation teacher, whom Jen met at Northern Lights.

This successful partnership is largely responsible for the Noonie's progression from a Church Street cart, to a truck on University Lane, to a Deli on North Street. For Jen and Mandy, this is only the beginning. Future plans include franchising

within the next 18 months, according to Jen.

The challenge of starting a business was augmented by attending school as well. Freshman year Jen, like many UVM students, sought an added income, but the idea of waitressing did not appeal to her. She wanted to be self-employed. Thus, her idea to market the Noonie. More than frozen cheesecake, however, was needed to base a business on, so a deli was added. The deli was an obvious choice for Jen since her father is in the meat business. She already had knowledge of quality meat and the connections to establish a business.

Jen encountered obstacles early on with the local banks' lack of enthusiasm to help a female student open a business. In order to deal with the banks and other problems as well, Jen and Mandy established a Board of Directors, solely an advisory committee.

This has proved most advantageous. The pair gets guidance and support from the board members including Lynn Fife, a small business professor at UVM. He has been the most involved in the advising process.

Economics major, Jim MacIntyre, also a junior at UVM, founded and runs Comprehensive Data Systems, Inc. (CDS); a computer consultation, sales and service company. Jim began the business on July first of this year with his partner, Michael Donahue, a friend of his family. Plans for the company began as bar room talk and have developed into a lucrative and rapidly-growing computer company.

Jim's workday begins at 7 a.m.

in his 7 Burlington Square office and ends at approximately 7 p.m. He takes a break from the office from noon to three in order to attend classes. He chose this time since the corporations are at lunch and are unable to do business.

At first the corporations were hesitant with Jim due to his youth. His expertise and energy, however, convinced the corporations otherwise. CDS offers the least expensive computerized data. Jim and his partner Michael offer computer service seven days a week. They take time to insure that their systems are installed correctly and that the buyers use them correctly. These hours of labor which would normally cost the corporation a lot, the CDS Customer Service Representatives, which include Jim and Michael, do free of charge. In addition to the time taken at installment, CDS also calls the corporations weekly to check on the systems. This dedication and flexibility forms the basis of the corporation and is the major reason for the new company's success.

Future plans for CDS include a new program that Jim and Michael have written on the booking and talent for modeling. They are in the process now of marketing it worldwide. As for Jim, he does not include CDS in his future as he can "never stay with something for more than five or six years." He is an entrepreneur, thus he forsee new business enterprises.

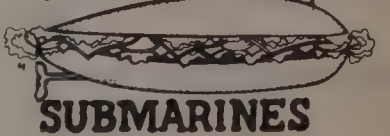
Both Jen and Jim tribute most of their success, and ability to

please turn to page 26

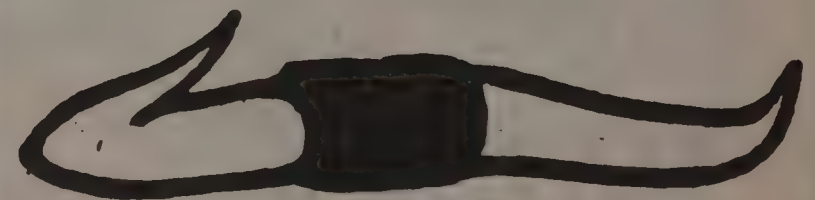
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For Information:

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Alexandra Blynn/Cynic Photo

What happened to the pumpkins we used make messes with?

Jon's

continued from page 22

9:30 and 11:00. All you have to do to get in free is to wear a costume. Sounds like quite a deal!!!!

There will also be a big party at Burlington City Hall. This party kicks off at 9:00 p.m. and will conclude at 2:00 a.m. There will be prizes, music, a magic show and other Halloween treasures. The cost for this event

will be five dollars and is geared toward the adult community.

One event sure to bring a bring a smile to childrens' faces, because Halloween really is a holiday for the kids, is the Officer Friendly Halloween Party. This event is sponsored by the Burlington Police and the Mayor's Youth Council. This event is held in the Memorial Auditorium. They expect 700 to 800 children in attendance. If

you are interested in helping with this project contact Susan Wilson at 656-2062.

What I am wondering is if the Mayor will come to this party and tell those in charge to turn it down. Thus disappointing all those little, cute, adorable kids, dressed in their Spiderman, Superman, Wonderwoman and Raggedy Ann costumes, who were having so much fun! I guess it's o.k. to pick on college kids but let the children have their fun. They never blasted Mr. Rogers and annoyed anyone.

No story on Halloween would be complete without some mention of pumpkins. Now that I've mentioned them... Actually, there is a new product on the market called the O'Lantern Family. These are synthetic rubber pumpkins with faces etched into them. I find them kind of neat. They were designed by the man who did the masks for the movie Poltergeist. They cost about \$11.00. I'm not sure if I would go out and buy one, but

they are still cool to look at.

I leave you with the immortal words all children learn at this time of year "Trick or treat, smell my feet, give me something good to eat." If you hear these words uttered from an adorably dressed youth, please

Rob's

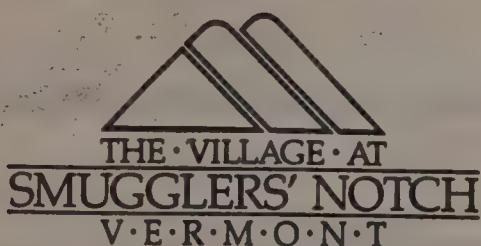
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ed in our aerosol tops for bottle openers and toilet paper for condoms- those discovery years; High School.

Then I/we got older and more cynical, eschewing the essence of Halloween, making up for all the times I missed the Great Pumpkin on CBS. Halloween was for kids, mischief was for losers. Attitude was quick to change, Halloween became social, parties with chicks dressed up all skimpy-like, and guys wearing funny costumes; nerds, hippies or just plain looking as colorfully ostentatious as possi-

reach into the pile of candy you have purchased for such an occasion and give him/her a few Halloween treats. There is no sight finer than seeing a child with a big bag of candy, grinning from ear to ear.

ble. It was and still is an excuse to meet people and take off their costumes, I guess maturity is not having to wear a costume and Halloween is a giant head game focused on ultimately abolishing all inhibitions, all masquerades. I can't wait. But until then I'll don strange outfits, papier mache headgear and decorate my house with orange and black streamers, sinisterly carved pumpkins and play *The Cramps* real loud. Eventually I'll hook up and have kids, then do it all again only then I'll want to be doing something else; either throwing eggs at police cars, drawing obscenities on car windows, drinking contraband vodka out of a shampoo bottle or waiting for the Great Pumpkin with some girl I met twenty years before at a Halloween party dressed like the Flaming Carrot. Happy Halloween.



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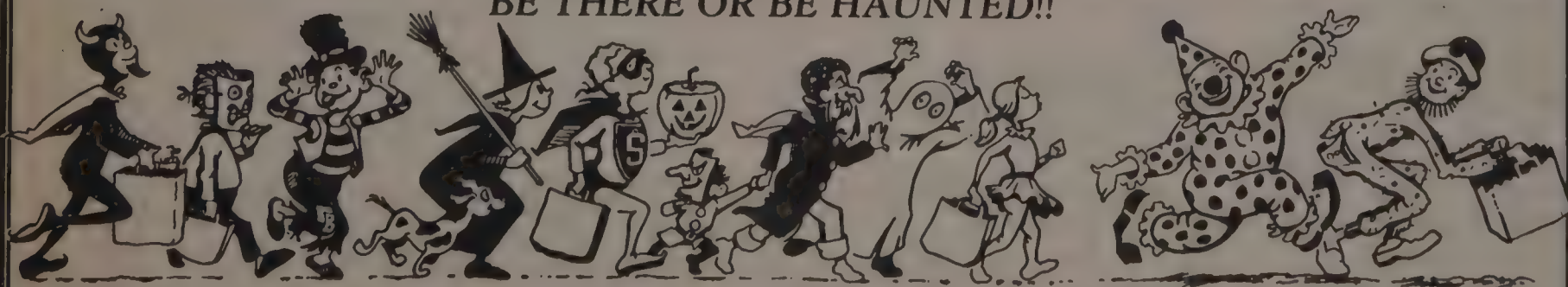
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Business

continued from page 25

run a business while attending school, to their partners. Both feel that they have found complimentary co-workers as Jen and Jim represent the "do-ers" and Mandy and Michael are the more organized half. Both partners are older, having graduated from college, and are supportive of the student stature of their partners. As the statistics show that most partnerships fail, Jen and Jim are extremely lucky to have found such compatible counterparts.

Both Jim and Jen find it difficult to separate work from school. When settling down to homework at night, the entrepreneur's mind is still on the business.

Yet as difficult as it is to separate the two, it is equally difficult to bring the two together. Their businesses are a completely separate entity from school; they do not receive any credits. The idea of being graded by an outsider ignorant of their businesses is unappealing and unrewarding.

Jen had the opportunity to teach a couple of small business classes which she felt was an advantage to the students because a peer's experience "makes it more real for them." It provides evidence of success. Jen feels lectures should be encouraged at the school. Just as students can learn from her how a successful business runs, equally advantageous would be experiencing bankruptcy and learning why it had failed.

Jen does not recommend others to attempt what she and Jim have. She says it is good for her but requires super dedication and discipline. And it does have rewards. Both are economically secure after graduating, a thought which appeals to them and outweighs the sometimes overwhelming effort being put out now.

Tea

continued from page 23

Leave it to the Irish to get things right, and Finnigan's Pub to set the example for good tea-manship. Wow, it really looks like teal (5 pts.) The taste was good and smooth, and the firewater ever present (9 pts.). Finally, the glass size was extremely generous (16 oz.), especially when compared to FinBone's (5 pts.). Any way you add it up, iced tea lives at Finnigan's. Total 19 points.

Although the Last Chance should follow alphabetically, I'm going to save it appropriately for last.

On to Rasputins... If this tea was just four ounces larger, and a couple shades darker, it would be extremely difficult to beat. The trade-off between flavor and kick was nothing less than flawless (10 pts.). I still wonder how they pulled it off. Unfortunately, the size was below average (2 pts.), and the look seemed slightly transparent (3 pts.). If you care not about size and appearance, then Rasputins has the best iced tea around. Total 15 points.

Now that I've fallen out of the alphabet, I'll work back to the hip dance club, NRG. Hey, get it? Energy. So just how energizing is their Iced Tea? Well, it has a pretty formidable punch, but lacks a little in taste. The flow was pretty harsh, but if you can stand it, it'll serve as a good courage builder on the dance floor (7 pts.). It looked like real tea (4 pts.), and occupied about ten ounces of glass space (3 pts.).

Although the tea wasn't perfect, it still fueled my flame for good times. Total 14 points.

What Ale's You. Hey, you want it, you got it. No ifs, ands, or buts, and no screwin' around. This place is a real drinkers' bar. The bartender finished in record time, and you know, it still resembled a glass of tea (5 pts.). To satisfy the serious consumer, the tea had to favor strength over flavor (8 pts.). The glass was the shortest, fattest of the seven, but its extreme width contained an average sampling of fluids (3 pts.). So, if you're a serious booze hound with a three-fifths tolerance, you'd better get your tea underground. Total 16 points.

Is it really true that who gets the last licks, licks longest? Very possible, maybe, sort of, almost, definitely. The Chance lasts longest in my memory only because it's Last, not because it's popular. Really, you couldn't get a closer xerox of a Finnigan's Pub Iced tea. Not to say that they copy them, I mean, aren't the ingredients universal? If so, then the Chance along with Finnigan's have really got their "iced tea" shits together. The tea looked like tea (5 pts.), and the glass was the exact, 16 ounce model used by the F Pub (5 pts.). The tea was easy and very refreshing, giving mutual respect to alcohol and taste (9 pts.). Finally, an iced tea at the Chance proves that there is some truth to popular belief. Total 19 points.

In terms of appearance, size, and quality, two bars serve up Iced Brews that nearly define the ideal alcoholic tea. So the next time you see Don Meredith in town, tell him to try an iced tea at Finnigan's Pub, or the Last Chance Saloon. They're dandy tasin'!

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THE VERMONT CYNIC SPORTS

LeClair debut successful ; UVM wins 4-0



Glenn Booma/Cynic Photo

Goalie Elias Delany and defenseman Dennis Miller(25) watch a Northeastern shot sail wide in Tuesday's 4-0 win over the Huskies at Gutterson.

By DAN KURTZ

Wasting little time to show his hockey prowess, freshman John LeClair pumped in two goals in his first game for UVM to help the Cats blank Northeastern 4-0 in the season opener for both teams.

LeClair, a highly-touted player from St. Albans, unloaded a high, rising 60-foot slapshot that beat Huskies goalie Bruce Racine's stick side and ended up in the back of the net for a 1-0 Catamount lead after only 6:14 of play in the opening period.

"I just decided to shoot it," he said. "It was a great start for me, but it was just one game and I've

got to keep it going."

For most of the first and second periods, Vermont clung to a 1-0 lead, but goalie Elias Delany made some big saves to preserve the lead and the defense killed off three Northeastern power plays.

"Elias kept us in the game early," said coach Mike Gilligan. "He held us together and did a real bang-up job for us."

Northeastern held a 10-9 edge in shots after the opening period, but were unable to solve Delany, who made big stops on NU's Harry Mews, Andy May and Peter Shure. Early in the second period, Rico Rossi had a

chance to deadlock the game, but his attempt at flicking the puck past Delany went wide of the goal.

Midway through the second period Vermont had a chance to pad its lead when Toby Ducolon blasted a slapper from just inside the blue line with Vermont a man up, but Racine was able to glove it.

The closest Northeastern was able to come to scoring occurred when Schure took a wrist shot from the left wing that rang off the goalpost, but after that it was all Vermont and Delany only had to make five saves in the entire period.

Vermont picked up the pace offensively, challenging Racine in a variety of ways. First, Marc Lebreux shot into Racine's pads from the right face-off circle, then Ducolon forced him to save a wrap-around attempt, and finally Lebreux tested him again, but from in close, but the senior goalie was able to glove the puck.

Late in the second period, Vermont's Dave Weber and the Huskies' May were sent to the penalty box for matching highsticking penalties, leaving each side with four skaters. With 1:40 remaining, Duke Stump, playing his first game since the 85-86 season, stole the puck near the blue line and pushed it along the boards. LeClair got to the puck and, noticing that Racine was anticipating at pass and not a shot, proceeded to stuff it in past Racine for a 2-0 UVM advantage.

Vermont put the game out of reach with just 33 seconds left in the session. Ian Boyce dug the puck out of the corner and dumped it to Ducolon, who had been position directly in front of Racine, for the tip in.

Halfway through the final period, Ducolon scored again for Vermont's final goal. Both he and LeClair were products of the Bellows Free Academy program and they ended up providing the Cats with all the scoring.

With just 33 seconds to play in the game, Delany made a big save on a breakaway attempt by Rossi to preserve the shutout. "I didn't think there, I just reacted," said Delany, who made 21 saves for his first UVM shutout. "I made sure that I but-

terfled high and kept the puck in front of me."

"To get a shutout, it takes a bit of luck, some good saves and a lot help from the defense — tonight I had all of that," he added. "Hats off to the defense which did a terrific job."

Overall Gilligan seemed pleased with the victory. "Considering it was our first game, and that we were playing against a physical team, I think we did a great job. Overall, I think we moved the puck well — each of the four lines did so, but we need to work on a few things still like power plays and faceoffs."

Vermont was 0-5 while a man up and looked especially impotent on their first power play which did not even see a shot on goal.

When the two teams were even however, the Cats excelled. The first two lines (Boyce, Kyle McDonough and Ducolon) and (LeClair, Jim Walsh and Stump) were constantly pressuring Racine. Ducolon was particularly troublesome; he is, in the words of Gilligan, "an awesome forechecker and one of the premier right wings in the ECAC."

"I thought we played very well together," Ian Boyce said of his linemates. "It felt good together to be working as a line. We hadn't practiced our line that much before the game, so it turned out to be a good game for us."

Halloween may be this weekend, but Vermont fans will get a rare treat on Friday, November 6 when the U.S. Olympic team travels to Gutterson.

Cats rally to tie Knights 1-1

By DAN KURTZ

For the time being, the men's soccer team is still in the hunt for an at large bid in the NCAA tournament. A 1-1 tie with powerful Fairleigh Dickenson (they entered the game with a 10-2-2 record) last Sunday at Centennial Field was a big help to keep the Catamounts in contention for their first tournament appearance since 1981.

Helping Vermont is the fact that they have remained unbeaten against Division I New England opponents, going 7-0-2. Add a tie against last year's runner up, Akron, in the season opener at Akron, and Sunday's draw with FDU, and it could equal a spot in the tournament.

Akron is certain of receiving a bid in the Great Lakes region while Fairleigh Dickenson is vying for a spot in the Mid-Atlantic region with Rutgers and Seton Hall.

"Our two best results have come against the better teams," coach Ron McEachen said of his team's play against Akron and FDU. "The tie with FDU certainly won't hurt us — in fact it will probably help us if they can get a bid in their region."

The Knights with their lineup dominated by international players; four from Trinidad, and one apiece from Yugoslavia, England, Egypt, Italy, Belgium and Brazil, controlled much of the play in the first half. Yet despite all their skill, they were unable to crack Vermont's solid defense.

Roberto Beall, the Cats hottest scorer as of late, chipped a ball in the box to Paxi Elizalde, but goalie Martin Vulevic came off his line and grabbed the ball before Elizalde could reach it.

Fairleigh Dickenson's Mark Shearer, one of the Knights imports, cranked a half volley from the top of the penalty area off the goalpost. In this tentative opening half, Shearer's blast was by far the closest either side came to scoring.

The Knights right fullback, Eric Carey, who is from Shelburne, was particularly critical of his teammates and the coaching. "We failed to create opportunities because we never work on anything in practice," Carey said. "Our coach (Ben Stravato) never instructs us on what to do on the field — he lets the assistant coach run practice

and went up scrimmaging every day. The only reason we get by is because we are an experienced team."

Five minutes into the second half, Wendell Moore, FDU's leading scorer, had a chance to score when Alain Gillisen crossed to him in the box, but his header went wide.

Shortly afterwards, tempers flared when Gillisen pushed UVM keeper St. Andre. St. Andre and his teammates didn't appreciate the gesture and a shoving match ensued.

"For the rest of the game, we became preoccupied with the shoving incident," Carey said. "All our players were concerned with the UVM guys and not with the match."

The incident seemed to have the opposite effect on the Cats, who were incited by it. Kevin Wylie crossed a free kick into the penalty area intended for Mike Mason. Mason was pulled to the ground by a Knights defender, but referee Ab Leonard chose to ignore that.

The Knights got on the scoreboard first with 28 minutes remaining in the game with the

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Glenn Booma/Cynic Photo

Mark Zola (19) steams upfield while being pressured by FDU's Sandro Moscatelli in a 1-1 tie last Sunday.

Facelift proposed for Gutterson

By MITCH KATZ
The UVM Board of Trustees has recently approved an Athletic Department plan to ask the state for one million dollars in funding to be put toward future renovations of the Gutterson Fieldhouse.

The state funding would only make up one-fourth of the budget for the entire project; construction for which could begin as early as this summer, according to Assistant Athletic Director Rick Farnham. The remaining three million dollars, he said, would have to be col-

The most noticeable addition to the rink will be a two-story, horseshoe-shaped building that will surround the curved sides and front entrance to Gutterson along Spear Street. The building, which will be made of brick and glass, will be fitted directly onto the existing structure and will allow for the expansion and lengthening of the current entrance.

This expansion will facilitate the addition of about 800 to 1000 seats according to Farnham, raising the total seating capacity in the fieldhouse to

to be removed to allow access to the rink by way of the front addition. This new facade area will also house new concession stands and hospitality rooms.

Farnham stresses, however, that the main function of the project is not simply to add more seats to the arena. Instead, the additional space created by the building will be used for expanding team preparation areas. "If you take our product (hockey), we have a top program," he says. "But if you take into account the peripheral things that are important to the program's com-



Sallie Shatz/Cynic Photo

Under the proposed renovations, this entrance to Gutterson on Spear St. will be completely different.

lected by a joint fundraising effort between the Athletics Department and the University's Development Office.

Architectural plans for the structure have already been drawn up and an informational pamphlet is currently in the works as a means of promotion, but the entire project might take as long as four years to be completed. While the design is still only in the rough, conceptual stage and could be altered before the ground-breaking, the basic layout of renovations has also already been determined.

somewhere between 4000 and 4200 seats. With the placement of the backed seats along the Spear Street side of the rink, seating in the arena will be on all four sides.

In order to enter the rink, the future plans will have fans climbing a flight of stairs in the new front facade section. This will mean that instead of entering on ice level as they do now, fans will have to walk down to their seats.

This obviously pre-determines that sections of what is currently the whale-bone roof, will have

petitiveness, we're not in good shape."

Accordingly, a good portion of the project's money will go toward adding additional team rooms and new locker facilities for teams like men's and women's lacrosse. As it stands, even visiting hockey teams have nowhere to dress in Gutterson before games and have to come to the rink all the way from the Patrick Gym.

Also, a ski-tuning room may be added along with a varsity

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Bad ankle doesn't stop Agrillander

By DOROTHEA PANAYOTOU
Sari Agrillander, UVM's leading Lady Catamount, ran to a second place finish only four seconds behind the winner, Betsy Smith, in last Saturday's quad meet at the University of New Hampshire. Agrillander ran the entire three miles after twisting her ankle prior to the race. "I didn't think about my ankle during the race, but it was really sore," Agrillander revealed.

The Catamounts raced in the quad meet and took third in a four team competition despite Agrillander's impressive performance. The University of Rhode Island won the competition, scoring 26 points. The University of Massachusetts took second with 58 points, only one point ahead of the Catamounts' third place finish of 59 points. UNH was fourth with 88 points.

Agrillander ran an 18:25 for the three-mile race with her injury. She twisted her ankle in an

hole that she didn't see because she didn't have her contact lenses in. Moreover, she classified the race as "a confusing race" because of the pain and the fact that she took a wrong turn during the race. Agrillander confesses, "I didn't feel the pain badly in the beginning of the race, but it really started to hurt in the second part of the race."


Joyce Anderson captured sixth in the race with a time of 18:38. "I haven't felt like I had a good race in a few weeks; this race was a confidence builder," Anderson revealed. "I feel that I can still do better, but I'm on the right track."

Brenda White was the third Lady Cat to cross the finish line with an 18:45 that earned her an eighth place finish. She is impressed by the team's support of each other. She believes that "if we are running with someone from the team, we talk to each other and help each other out." She added that when the

women are running with their teammates it helps them to judge their own performance.

Last week, UVM defeated UMass in the competition by just two points; this week UMass was ahead of UVM by only one point. Now the score is even. But, these teams will meet once again at the New England Championships this weekend. This race will test the best from both UVM and UMass as well as numerous other teams throughout the region. "It should be interesting; it is the race we've been training for," said Anderson.

Agrillander hasn't been able to train after racing on her injured ankle last Saturday. She is concerned about the New England Championships; however, she is confident of White and Anderson's ability to race at their best. "They are just getting in shape in time," she concluded.



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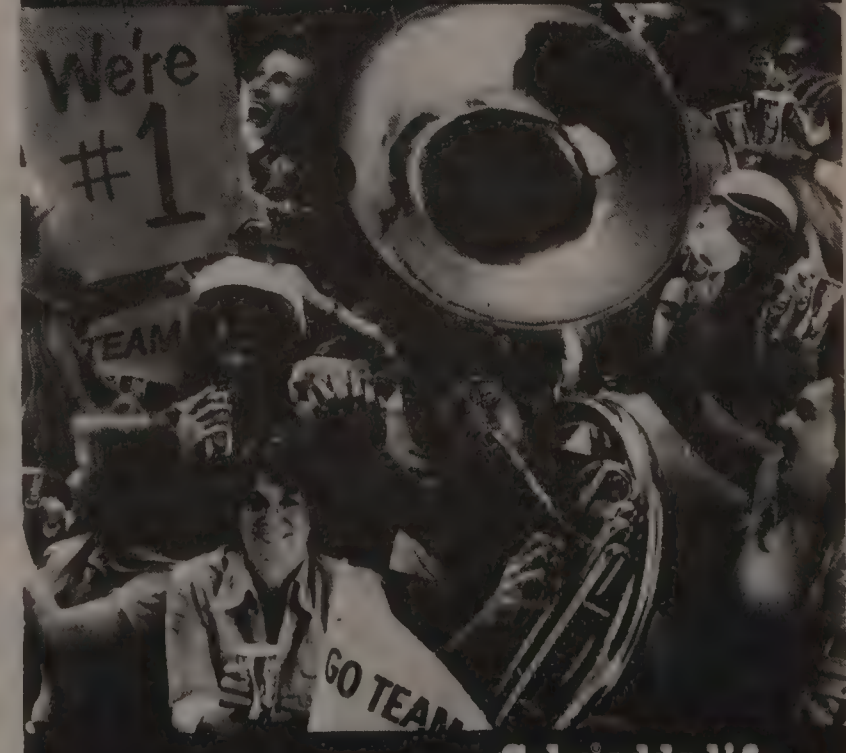
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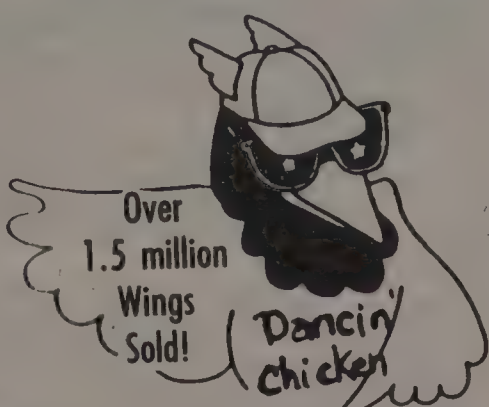
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US still # 1 in hoops

By JAY HELMER

The headline in Monday's *New York Times* read, "Bucks prove too much for Soviet team." Too much was really a huge understatement in the Milwaukee Bucks 127-100 win over the Soviet National team in the McDonald's Basketball Open. The Bucks dominated the Soviets in every aspect of the game, building up a lead as big as 50 points in the third quarter before bringing in their substitutes.

The meeting between the Bucks and the Soviets was the first ever meeting between an NBA team and Russian team on a basketball court. What it proved was that America still reigns supreme in the world of basketball. The Soviets, arguably the second best team in the world, were thought to be on par with the Americans. Several of their players, including the 7'2" center Arvidas Sabonis have been drafted by NBA clubs. Sabonis, who is an extremely agile center, suffered an injury to his achilles tendon and missed the tournament.

Many basketball critics contended that after the Russians controversial 51-50 win over the US in the 1972 Olympics ended the Americans dominance of the sport. The two sides have not met in Olympic competition since, partially because of two boycotts and an upset of the Soviets by Yugoslavia in the 1976 games.

The Russians 1972 victory spurred development among several other European nations, most notably Yugoslavia, Italy and Spain. They studied American tactics, employed American coaches and often used American players in their national leagues.

The Russians opened the tournament by beating the Italian club team Tracer Milan emphatically, 135-108. The Bucks, on the other hand, struggled against the Italians before recording a lacklustre 13 point win.

The Bucks were without several of their key players, especially slick-shooting guard Ricky Pierce, who is holding out for a better contract and John Lucas. Sidney Moncrief was also sidelined due

Double Faults

to recent knee surgery. They had the pressure of expecting to win and a new coach in Del Harris, but everything seemed to jell on Sunday.

In all fairness to the Soviets, they were missing Sabonis, their best player, and his replacement Aleksandr Belosteni missed the game against Milwaukee with a sprained ankle. As a team the Soviets shot a mere 35% from the field. Three key offensive threats, guards Valery Tikhonenko and Aleksandre Volkov and forward Sharunas Marchulenis shot a horrendous 12-46. The Russians also made 24 turnovers.

Milwaukee, a respected team in the NBA but far from a dominating force that the Lakers are, basically rocked the Russian's world. Any good college team like Indiana or Georgetown should be able to beat the Russians.

Given the wealth of basketball talent available in this country, any strong team should be able to deal on the sinister Soviets.

The 1986 American team that won the World Championships was not a particularly powerful team. Neither Kenny Smith nor Mugsey Bogues are dominant players, but they helped the US to their first World Championship ever.

Some sceptics will say that this year's Pan Am Games team coached by Denny Crum was loaded with talent, but they still lost to Brazil because Oscar Schmidt pumped in 46 points. Sure, the US had J.R. Reid and David Robinson, but Crum is not a quality coach like Dean Smith or Bobby Knight is. Robinson himself claimed to be disinterested in the tournament — he was writing a column in the *Washington Post*.

Take the 1984 Olympic team. Pat Ewing, Michael Jordan, Sam Perkins, Chris Mullen, Steve Alford, Alvin Robinson, Vern Fleming and Waymon Tisdale, etc, etc. Every single player on this team is now a solid performer in the NBA. Their coach in '84, Bobby Knight, is a proven winner (three NCAA titles plus one Olympic gold medal). Well, this team was probably more talented than most, but the point is that this kind of talent is readily available in the U.S.

Not only do they play under international rules in the Olympics which differ from those in the States; isn't it ironic that we invent basketball and when we want to play other countries it's under their rules. No it doesn't seem fair. They also get some squat, greasy referee from Bulgaria that ignores the senseless hacking opponents inflict on Americans, while they call mere brushes a foul. This sort of thing happened in the '72 Olympics when the Russian Belov pushed two American players to the ground before scoring the winning basket.

For the time being, America can hold its head high on the basketball court. Actually, it will be a long cold day in hell before we let the Russians or the Italians start dominating us. These European countries *know* they can't compete with us in basketball, so they start playing football in England or baseball in Italy and Russia.

When asked if their victory made a statement concerning the NBA and American basketball in general, the Bucks Terry Cummings said: "By the time we were up by 40, I think so." Need I say more?

Cynic Sunday Selections

The scabs might have gone away, but the football still sucks. Take the Lions-Packers game for instance. Green Bay held a 30-0 lead, but let Detroit jump ahead 31-30 before rallying for the win. Got to give it to those Giants. They disregarded my foolproof strategy and actually won a football game, beating the Cards 30-7. Also, that mad master of mayhem and Mexican food, Jim McMahon, played for the first time in a year, as he led the Bears to a come-from-behind 27-26 win over Tampa Bay.

With the real McCoy playing last weekend, both Tony Winters and Andy Richardson picked perfectly, each going 6-0. This kind of magic one would expect from the veteran Winters, but the youngster, Richardson, proved that he too can prognosticate properly, thereby disassociating himself with all the ribbing he has previously received in Cynic Sunday Selections. For all the jail bait and Clark Gable jokes, I'm sorry Andy. You've finally showed me that you're for real.

Todd Boley (5-1) really is Mr. Vegas. With the exception of his dubious choice of the Chiefs over the Chargers, Boley was perfect, but when the money's on the line like it is in his quest for the Owen Cup, Mr. Vegas keeps rolling those double sixes.

Sue Khodarahmi (5-1) shows that she is truly inspired to humiliate Dan Kurtz and force him to share last place with all his friends.

Kurtz (5-1) is livid. After recording a rare winning record last week, he finds that he is now stuck in the demonic doldrums of despair called **Last Place**. Ha, ha, the joke's on you Kurtz, for after Halloween, he may require a mask to hide his identity. Kurtz still insists that he is the only regular picker to gamble and that the other pickers have no substance of a backbone since they all pick the same.

This week's Guest picker will be Todd Bell (0-0). Mr. Bell is an avid collector of old Richie Rich comic books. Given the comic play in the NFL this season, his choice is quite appropriate. Last week, Dorrie Panayotou went 4-2, but in doing so, the overall record of the guest pickers dropped to 24-12 — only one game better than Mr. Vegas.

Is Mr. Vegas already to drink the Yoo hoo reserved for the Owen Cup champ or will Winters steal it away like a thoughtless purse snatcher? Can Khodarahmi catch up in the standings? Is Richardson waking up and smelling the Decaf? Will Kurtz break out of the basement or is he condemned for life? Will Bell get his bell rung? Have you ever been caught performing the P & C shuffle?

	Bucs Packers	49ers Rams	Steelers Miami	Giants Dallas	Raiders Pats	Browns Chargers
Todd(23-13)	Packers	Rams	Miami	Giants	Raiders	Browns
Tony(20-16)	Bucs	49ers	Miami	Giants	Raiders	Chargers
Sue (17-19)	Bucs	Rams	Miami	Giants	Pats	Chargers
Andy(17-19)	Packers	49ers	Miami	Dallas	Pats	Chargers
DJK(17-19)	Bucs	49ers	Miami	Giants	Raiders	Chargers
T. Bell(0-0)	Bucs	Rams	Steelers	Giants	Raiders	Browns

Year off the ice an inspiration for Duke Stump

By ANDY RICHARDSON

Tuesday night's season-opening victory by the UVM hockey team was a sweet one indeed, particularly for Scott "Duke" Stump. Not because he set any records, and not because he was offered contracts by any NHL teams. Not even because he fed John Leclair for the second goal of the game; no, it was simply because he was playing. After playing hockey most of his life, Stump missed the entire season in 1986, relegated to the capacity of you or I as a fan. Except, of course, he had a much better seat.

"It was difficult to sit out," admitted Stump, "but it has made me appreciate this year that much more." In his freshman year at UVM, Stump suffered torn ligaments in his shoulder. The injury did not sideline him that year or the next, but it became steadily worse until surgery became necessary last year.

Coach Mike Gilligan recognized the situation facing one of his star performers. "The operation had to happen, and I only wish it had been after the season rather than in August." Potentially, Stump could have avoided missing last season had he had surgery earlier, but it became a relatively moot point when he was red-shirted last year, leaving him two years of eligibility despite his academic standing as a senior. Stump opted to remain at UVM a fifth year, a decision which came fairly easily.

"I weighed the pros and cons, but knew that I really wanted to get in another year of hockey," reasoned Stump. Gilligan was supportive of the decision, saying, "Not only does it give him another solid year on the ice, but it gives him time to enjoy UVM academically."

Although watching was tough, Stump claimed he received a lot of support from Gilligan. "He made me feel like a part of the team, letting me travel to away games, and I appreciated that." Somewhat surprisingly, Stump was even able to see a lot of the positive aspects of last year.

"Sitting out may have been the best thing for me," revealed Stump. "I started a few games as a freshman, and it was a rough year; we didn't do so well as a team. Sophomore year the injury was a little bothersome but mostly I was just frustrated with the game. It was only when I sat out that I realized how much I loved the game."

Gilligan was sympathetic to this feeling, saying, "If any athlete has a chance to look down at the sport from above it helps him. When I stopped playing and became a coach, after a couple of years I really wanted to play again. It is then that you realize what you're missing."

Stump didn't waste any time in recuperating from surgery which was, he termed "fully sucessful", and he was able to skate with the team in February and March. Summer did not see the lolling around which most us live for from Stump; it was the first summer he lifted weights on a continual basis, and he also took help from UVM Dryland Coach Larry Goldberg. If that wasn't enough, he played ice hockey up in Montreal in a summer league to fully prepare him for 1987.

"It is fine to train off-ice, but the more on-ice experience you

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The Vermont Cynic October 29, 1987

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FDU tied on Elizalde goal Stump happy to be back Gutterson to be renovated

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help of Leonard. Wylie was pushed in the back while battling for a header and the ball went out to Carey. Carey's low shot was deflected into the middle of the box and Julio Liconta easily scored for a 1-0 lead.

Midfielder Dave Redfield almost pulled one back for Vermont two minutes later, but Vulevic was able to tip his long shot over the bar. Mike Beaulieu was left alone on Vulevic after a brilliant through pass from David Caspi, but the keeper blocked his shot. The Cats kept pouring it on. Defender Sandro Moscatelli knocked down a long cross by Beall with his hand, but Leonard missed the call.

Mason took control of the play with 18 minutes left. He beat two FDU players on the left wing and sent a long cross into the penalty area. Elizalde beat a swarm of players to the ball and booted it past Vulevic for the equalizer for his first goal of the season.

Moments after Elizalde's goal, Beaulieu got a gift chance in the box but volley well over the cross bar with only Vulevic to beat.

The two teams went into overtime and FDU continued to slow the pace of the game down. "They're an experienced team of international players and they can slow the game down to any pace and then start it back up," McEachen said. "We're a young American team that needs to flow and we weren't able to because they kept the pace

deliberately slow."

The only clear chance in overtime came when Moore pounced on a loose ball and accelerated into the box, but he fired a shot in the side of the net. It was practically the only chance Moore had all game as the legions of Catamount faithful taunted him the whole game by constantly chanting "Wendell."

"We had our chances to win the game," Mason said. "But we can't complain either they were the most creative team we've played all year and we came from behind against them. That

"We came from behind against them. That shows you something about the team's character."

Mike Mason on the 1-1 tie with FDU

shows you something about the team's character."

Vermont concludes their season with a pair of home games. This Saturday at 1 p.m., they will play the Red Raiders of Colgate, and on Tuesday afternoon in the season finale, they will play Yale at 3 p.m. Yale is still ranked ahead of Vermont in New England, so a victory over the Bulldogs is essential to any playoff hopes that Vermont still entertains.

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can get in the summer the better," said Stump. "(Montreal hockey) was a great experience; I would definitely go back up there next year. I'll go anywhere where there is ice."

If it isn't apparent, the year off has truly intensified the pleasure Stump receives from playing hockey. Gilligan was witness to said infatuation some years ago, when Stump performed at a hockey night in Chicago (where he grew up). A few years later, he saw Stump pump in three goals for Choate, against Yale's JV. "He played with intensity and he went to the net," lauded Gilligan. "He was everything I liked in a player." The interim Head Coach at Yale, Gilligan recruited Stump for their hockey program, but his subsequent job at UVM didn't temper his desire to get the young hockey star. To both their delight, he was successful.

"I love it here," said Stump. "I have no regrets."



Marc Lebreux cranks up a slap shot.

Glenn Booma/Cynic Photo

"This year I want to play consistent hockey, but beyond that personal goals do not mean much. I'd like the team to get home ice in the playoffs, and I'd like to play in the Boston Garden (site of the ECACs). The chemistry on the team is good; we have a great chance to be there at the end."

"I was very happy he decided to come to UVM," summed up Gilligan. "He was the first player I actually went out and recruited. He is a credit to this place, an example of how a college player should carry himself. More, his year off makes him intensely valuable to us, because now he will care about every minute that he is on the ice." This year, unlike last, Duke Stump will "be there at the end." With the team. In uniform.

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weight room. All of these additions will be placed under the stands, in areas that are currently just empty space.

Along with these improvements, new locker rooms and storage areas will be added for the track teams, which will open directly into the indoor track. Farnham stresses, "The impact will not just be felt in the hockey program."

But the fans, as much as the teams, will feel the benefits of the new building. One of the Athletic Department's major concerns while planning was the welfare of the spectators. Farnham admits that the current facility tends to get crowded very easily, making it difficult to get to the concessions stands and bathrooms. This will hopefully be eliminated if people are entering from the top of the stands and not from the aisles along the ice. Also, the large front facade should help ease congestion at the concessions.

Many of the proposed additions, however, are tentative and will be finalized only after the fundraising drive is underway. But, "between all the different groups (where we could get money), we're really going to make this program a priority," said Farnham. "Everything depends on how much money we raise."

Celebrating INXS Coming to UVM,

THE VERMONT CYNIC & TRIPLE X

are proud to present a special advanced screening

DOGS IN SPACE

starring Michael Hutchence of INXS

5:30 p.m. November 4th.

at USA/Nickelodeon Cinemas 222 College St.

This Ad will admit the first 25 people and their guests who show up at USA/Nickelodeon Cinemas any time after 5:00 p.m. on the 4th.

Offer good this day only.

CALENDAR

29 THURSDAY

Film

Ahfei story of a Chinese girl whose life unfolds according to the Chinese proverb that says a woman's life is like a vegetable seed that must grow where it is sown, giving women little choice in their fate, shown in 101 Fleming Museum.

Eye of the Needle SA film in Billings. 7 and 9:30 p.m.

Meeting

SA Senate Meeting in North Lounge at 5:30 p.m.

Seminar

"New Synthetic Methodology" with Dr. Cook Building, at 11:00 p.m. Sponsored

"The Lion and the Lamb-A World Without Animal Experimentation, Historical Musing" with Dr. Burt Hamrell, UVM, Hall B Given at 12:00. History of Medicine Series.

"A Thermal Summation Model for Navel Orangeworm in California Almond Orchards" with John Sander-son, Cornell University, held in Room 17 Hills Building at 4:30, sponsored by the Plant and Soil Science Department.

Tour

Smith-Todkev Exhibition Tour with Marcia Nappi at 12:15 in the Fleming Museum.

Sports

Women's Soccer- Middlebury at UVM, 4:30 p.m.

Discussion

"Racism in Vermont" sponsored by Vermont Committee on Southern Africa, held in Contois Auditorium, City Hall at 7:00.

Play

The Other Boston Tea Party back by popular demand- see the generation gap at work in the close call our Constitution had in its bid for ratification in New England. Held at Middlebury Union High School at 8:00.

Haunted House by the Oldcastle Theatre Company in Bennington, call 442-5064 for information

30 FRIDAY

Fair

Graduate and Professional School Fair, sponsored by Center for Career Development, held in Billings, North Lounge from 10-3.

Film

Creep Show SA Film in Billings Theater at 7,9:30, 12.

Theater

Haunted House by the Oldcastle Theatre Company in Bennington, call 442-5064 for information.

Music

"Western Wind" a vocal ensemble in Middlebury. Call 388-3711 ext. 5697 for information.

The Vermont Civic - October 29, 1987

Lecture

"Early Stimulus Responses in Secretory Cells" with Biochemistry, Boston University School of Medicine in Room C-443 at 12:00 in Given Building.

"The Great Apes as Models in the Study of Human Cognition and Language" with Lyna Watson of the New England Regional Primate Research Center at 4:15 p.m. Sponsored by the Departments of Anthropology, Psychology and Zoology. Held in 301 Williams Science Building.

"Three Architectures: Forms and Methodology in French Social Housing" with Professor Anthony Schuman of New Jersey Institute of Technology, in Room 301 Williams Hall at 6:00 p.m. Sponsored by the Architecture and Design Club and by the Department of Art.

Poetry and Jazz

"Swan Song-Two Verses" with Ken Caffrey and Brian Kent at the Church Street Center from 8-10 p.m.

31 SATURDAY

Film

The Exorcist, sponsored by IRA will be shown in Billings Theatre at 7, 9:30, and midnite.

Music

The Vermont Flute Ensemble will sponsor Vermont Flute Day: workshops, Master Classes, and Concerts will be open to all flute players in the Recital Hall at UVM.

Sports

The UVM Women's Cross Country team will meet in the New England Championships at Franklin Park in Boston.

The UVM Women's Tennis team will play at the ECAC Championships.

The Volleyball team will play at the Skidmore Invitational in Saratoga Springs, NY at 1:00 p.m.

The UVM Men's Soccer team will play Colgate at UVM at 1:00 p.m.

Contest

The Annual Skateboard Contest will be held at 1:00 on Church Street.

Concert

Bonnie Raitt will perform at the Flynn Theatre at 8:00 p.m.

Theatre

Haunted House, performed by the Oldcastle Theatre Company in Bennington. For information, call 442-5064.

Party

Dancing, free food, face-painting, costume constests, magic tricks and other thrills are all part of the fun at the Halloween Costume Ball held at City Hall in Burlington from 9-2:00 a.m.. Because alcohol will be served, ID will be required at the door. Cost: \$5.00 Bonnie Raitt ticket stub holders will get a \$1.00 off admission.

SUNDAY

1

Music

The UVM Concert Choir and Orchestra will present Gabriel Faure's Requiem Mass under David Neiweem and Peter Brown at the UVM Recital Hall at 3:00 p.m.

The Catamount Arts will present a program of classical "last works" by pianist Michael Arnowitz at the North Congregational Church in St. Johnsbury at 3:00 p.m. For information and reservations, call 748-2600.

Film

Excalibur, sponsored by SA Films, will be shown in the Billings Theatre at 7:00 and 9:30 p.m.

Workshop

The Asian Cultural Exchange presents "Chinese Calligraphy and Painting", held in B132 L/L from 3-5. Call 656-6118 to register.

Concert

"The Abraham and Isaac Cantata" will be performed at St. Paul's Cathedral in Burlington at 4:00 p.m.

2 MONDAY

Workshop

Martha Thatcher will discuss "Doing Your Own Thing Along With Everybody Else" in L/L Fireplace Lounge at 7:30 p.m.

Seminar

"Neurohormones, Hormones and Other Factors Influencing Testes and Sperm Development in Lepidoptera" will be discussed by Dr. Marcia Loeb in Room 105 Marsh Life Science.

Meeting

The UVM Volunteers in Action will hold an informational meeting on UVM Prism Project at 7:30 p.m. in the Martin Luther King Lounge in Billings.

3 TUESDAY

Workshop

"Computer Aided Wellness Assessments" - seven computer programs in health and wellbeing with Emina McCormick will be given in Room 104 Nicholson Building from 9-11. Call x60607 to set up a half-hour appointment.

Kay Frances Schepp will discuss "Confidence Building Through Self Hypnosis and Imagery" from 7-8 p.m. in the Counseling and Testing Center.

Sports

The UVM Men's Soccer team will play Yale at UVM at 2:00 p.m.

Concert

St. Paul's Cathedral will present Lesley Ely in a piano concert at noon.

Class

A lesson in CPR: Cardiopulmonary resuscitation will be held from 7-9:00 p.m. in the Burgess Assembly Hall at MCHV.

Class

"Thermochronology" with Dr. John Sutter, Branch of Isotope Geology, U.S. Geological Survey will be held in Room 200, Perkins Building at 3:45 p.m.

Seminar

"Genetic Analysis of a Putative Juvenile Hormone Receptor Gene in Drosophila" will be discussed in Hall A. Given Building, at noon. This is sponsored by the Cell Biology Program.

Harry Tyler Jr., Director, Maine Critical Areas Program will discuss "Natural Areas Identification and Preservation in the State of Maine" in Room 104 Aiken at 12:15.

Address

Rep. Sarah Gear, Co-Chairperson Dole for President Exploratory Committee will address members of the Students for Dole Chapter at UVM in 104 Aiken at 7:30 p.m.

4 WEDNESDAY

Concert

INXS with the Brandos will perform in the Patrick Gym at 8:00 p.m. For more information, call 656-3085.

Discussion

"The Politics of Feminism" featuring author and activist Sonja Johnson will take place at noon in the North Lounge of Billings.

Marjorie H. Cantor, Ph.D., from Fordham University and Director of the Brookdale Research Institute on Aging will discuss "The Family: A Basic Source of Support for Older Americans" in Memorial Lounge of Waterman at 8:00 p.m.

Forum

A panel of UVM faculty members will discuss "Glasnost and Restructuring: The Continuing Russian Revolution in the Gorbachev Era" in the Billings Theatre at 7:00 p.m.

Lecture

"Radiation Safety Lecture Series", a free lecture open to the public will be held in 242 Rowell from 11:10-2:00 p.m. Please obtain prelecture reading material and register by calling 656-2570.

Staff Development

Kay Frances Schepp will discuss "The Difficult Employee" held in John Dewey Lounge from 1:30-3p.m. Limited enrollment, register at x64288.

Meeting

Come wenches and wenchers, lasses and lads, Have a good time, the best to be had! Dance, fight and sing, even have a fling, mediievally. 7-10 p.m. in B-203 Angell. For information, call Jane or Chris at 656-2633.

Music

New Music for Violin and Piano, a faculty recital, featuring T.L. Read on violin and Elizabeth Metcalfe on piano will be held at 8:00 p.m. in the UVM Recital Hall.

Holocaust Series

"Dry Tears" by Nechama Tec and the film The Courage to Care will be presented at the Community Library in South Burlington at 7:30 p.m.

THE VERMONT CYNIC CLASSIFIED

FOR SALE

1984 Honda Prelude. Silver, electric sunroof. Excellent condition. Well below book at \$7,950. Call Paul at 985-4184.

Awesomé Leather jacket. Bought in England. Worth \$200, selling for \$175. Call Pete at 862-1396.

3 Round trip Plane tickets- Burlington-San Diego. Leaves 12/25, returns 1/2. Call Sharon at 656-4075 or 864-7868.

MAD RIVER PASSES. Ski the best mountain in Vt. for only \$115 mid-week, and \$220 for 6-day pass. Best deal, Best mountain. Call Chase at 865-4489 or 656-7723.

1984 white Porsche 944 for sale. Call 864-7352.

1977 Mustang II, sunroof, 4-speed, good condition- honest. Asking \$1000. Call Steve at 656-2668 days, 863-0066 nights.

STEREO COMPONENTS all made by Harman/Kardon, all less than 9 months old. 385i receiver \$200, 495i receiver \$325, CD491 Cassette Deck-the Ultimate \$500, TD192 Cassette Deck \$200. Call 862-2879 anytime.

Vacationaire travel trailer, 1970. Excellent condition! 22 feet, sleeps 6, fully winterized and self-contained. On consignment at Richmond Trailer sales. \$3,000 negotiable. Call Christine at 656-6217. Keep trying!!

SKI PASSES: Buy your Smuggler's Notch Season pass from me by Nov. 1 and get \$30 gift certificate free. The unlimited pass is only \$175. Hurry! Call Jeff at 862-2879.

Solomon 737 Equipe. \$50/pr, 4 pr. left: Nordica 980 ski boots, size 10 1/2. \$140, call Gary at 865k-4757.

WANTED

Housemate wanted for mom and 2 children. Will consider mom with infant. Clean, quiet, sunny home. Students welcome. Yard, parking, bus line. Walking distance to UVM. \$250. Includes all utilities, washer/dryer, cable, heat. Available 10/20. References and deposit. Call Susan at 864-4145. Keep trying.

To rent: Trailer, Motorhome, or Camper van for months of Jan., Feb., March of 1988. Please call Jeff at 862-2879, anytime.

TYPISTS- Hundreds weekly at home! Write: P.O. Box 17, Clark, NJ 07066.

ADOPTION-Loving, professional, white couple desire to adopt newborn. All medical and legal expenses paid. Confidential. Call collect 617-747-5322.

Travel Field Opportunity. Gain valuable marketing experience while earning money. Campus representatives needed immediately for spring break trips to Florida. Call Campus Marketing at 1-800-282-6221.

On-campus travel representative or organization needed to promote Spring Break trip to Florida. Earn money, free trips, and valuable work experience. Call Inter-Campus Programs at 1-800-433-7747.

Party! On-campus representative or organization needed to promote Spring Break trip to Florida. Earn money, free trips, and valuable work experience. Call Inter-Campus Programs at 1-800-433-7747.

MISC

Hey Pauline, you're something special. Those times at the church will last forever. God gave us something great-Let's make it last!! Luv ya, Billy G. 27 S. Willard

To the male residents of 28 S. Willard, 4: You've got a long way 'til you're considered part of "31 and 28 S. Willard"- face it, you're just not cool enough!!!

To the cool residents of 31 & 28 S. Willard: All right!! So, I was a little drunk Sunday night and fell on the floor. So, I was a little drunk Sunday night and slid down the stairs. So, I was a little drunk Sunday night and ate all the Sugar Corn Pops. So, I was a little drunk Sunday night and am now best friends with Pete R. So, I had an iced tea or, two. Face it guys, I was funny!! Luv Di

Andy A, Just wanted to thank us for bringing you Jolt soda and Silly Putty. Hope you liked it! Did we take the words out of your mouth? Luv D & K

To the marvelous photo editor...Heard you missed me. Ruspation's wasn't the same after you left. Where's my Hiney? Luv Kitty.

To all you Forestry men, now you know who we are so how about identifying some tree for us?

To Brownie (Austin 1st)- I love your accent & smile. Wish I could say this to you- Maybe someday I will. Look forward to seeing you around. M-A-T

Mike Jarvis: I heard you wanted to suck my moosecock. Is your phone number 863-6576?

To the blonde in the Black Ford Ranger(Part III): If I named a time and a place, would you show up? I really need to know! Please reply next week. I'm waiting in anticipation for your answer. A friend in NR.

To Steve in Millis: How serious is this girlfriend anyway? I'd love to find out if baseball is the only thing you're good at- I'd sign this, but I like to keep 'em guessing!!

Eric Lum- I see the way you look at me during class. Don't be a shy guy. Only the most aggressive men get what they want. Go for it!! Who knows? You might be surprised. Your Lady-in-Waiting.

Chase- Seems my roommate decided to clean up & she apparently cleaned up a bit too much. Give me time to find the fuckin' thing, okay?

Et si je ne peux pas trouver le fucking thing, on peut le discuter en francais- D'accord?

Mr. Pie: Happy 21st Birthday. Look, your name is in the paper!! The question is, "Is this all you will get?" Maybe a chocolate creme, Sara Lee, Freihoffers, or Lemon Meringue will do. Have a Milwaukee Best for us. Remember, no eating after 10:00p.m. Are you what you eat? I hope not- then you'd be aThe Hogs.

Does Passman make passes at girls who wear glasses? I hope so because I'm dying to meet him! Any "Chance" of that happening Marc? Friday night??

Pablo- You may have chosen to live in the Mansfield HOUSE, but you haven't lived until you ski the MOUNTAIN. Maybe next year you'll come to your senses and we'll all be Stowe-bound. The Stowe Skiers.

Lester, don't forget you rubbers! Ho-Hum, not tonite honey. I respect girls like you. Good luck with this romance! Do you know where we can get free popcorn? We'll discuss the men in you life over a Rolling Rock and a Lite. I can't believe you actually root for the Bears!! Hockey is a much better sport to watch. Have fun at work tonite!! I'll have a Pina Colada or two for you. Do you like the color orange? My mind is at a loss for words. I can't believe David Bowie! I told him you wouldn't tell anyone- But he had to see for himself and the lady told - what a see you next Tuesday!!! Chow mein noodle.- Bean

Learn television production skills at commercial television station and UVM Extension Service. Work study students or those seeking academic credit should contact Lyn Jarvis at x63024.

H.O.L.E.- Flunked a test? Your world all stressed?- Life got you down? Well don't frown! Go to access, take out a C, hop on the ferry, to OTB.- Before post time, at the track, bet it all on Wild Woman (not the woman in black).- If she can't bring you to victory, then it's time to visit old Mr. B.-anonymous

Hey Mego, Happy Birthday!! May you have a great one and many more to come! I'll even help you celebrate this one with a few D.T.! Love Noser

Douchebag- Sorry last week sucked so bad. You know- shit happens! If you need anything, you know where to find me. Keep smiling! Much love, Crotch Cricket

To the guy on upper College St. with the cute black dog...Saw you at Finbar's Thursday night. I tried to get your attention- I was the girl in the pink sweater.

To the cute guy on upper College St. with the equally cute black dog- my door will always be unlocked for you when you stop by at 3:30 in the morning, don't be afraid to wake me up.

Hey! Mr. Good Wrench: Thanx for the great installment you did on my system. It sounds great! I owe you one, or two! The Cuiszette Mobile

I'm so happy here, I could just shit!!

Tammie, Won't you please party with us, you Alabama Slamer. Don't lose touch. From your erect male friends, GB,SK,CC,MM,JP,-DR

To that raquetball player who can injure himself (namely his nose) simply by waiting for a serve... I had a great time last weekend. How about a Bud light at a Colchester bar and a drive on an 'obscure road. Next time, let's go 110! Love, The Apprentice Dean

Karen- HAPPY BIRTHDAY!! This year is great! Eh? We've had some good times and the best are yet to come. I can see it in you horoscope. I hope Monday is a great day. Love Amy P.S. We gotta finish that tequila before M & D come.

Brenda: Did you propose yet? Or do you want to borrow my dog? Maybe you need some help too! A friend with a friend in NR. Starts with a "C" and ends with an "E".

Deperately seeking CHARLES CARLIN. Don't know much about you- would love to know more. Reply next week if interested. Signed, Anxiously Awaiting

Pierre Hacopian- A man worth seein', You can tuck me in any Fri. or Sat. night. So write me something, so we can have a fling, But I need to know one thing, Where will you be on Sat. night? FN

Andy, do you have the balls to show up anyplace, anytime- we heard you don't have any; or was that Junior? S & M

As the evening approached... Guy the food Mixmaster mixed mac & cheese with one shot of milk. Blow on it! Moose said this is great! Horned-rim contacts Trick or ? Oh shit forgot? Read the pumpkin! Greg looked up from the bottom of the closet and said this lifestyle of the rich & famous just isn't for me. Can I use your computer? F9 twice right? Mark: Are you sure? Do you think? Karen & Amy: shut up and keep typing! Ted the tree: grow damn it! Bridgette: you guys are sick puppies! Pizza anyone? What's Domino's number? Who's that moose!!!! K, A, or M? Karen & Amy: the Bruise Brothers. HoJo's at 4:30 a.m. Want some mjlabbmmffh orange juice, Guy? Cheese to you!

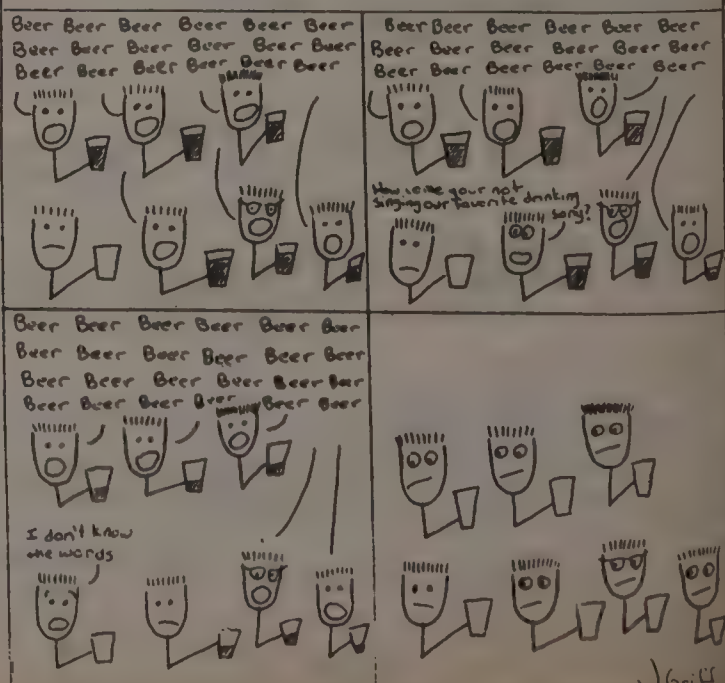
ALTER EGOS

BY TIM KENNEDY



THE 5 YEAR PLAN

Famous UVM Drinking Ballad



CAREER CORNER

Confirmations

Gallagher, Flynn & Co.
Urbach, Kahn & Werlin
Arthur Young & Co.
Mitre Corporation
Peat, Marwick & Main Co.

October 28-30
October 28-30
October 29-Nov. 2
October 30-November 3
October 30-Nov. 3

Visiting

Central Maine Power Co.
Hewlett Packard

October 29
October 29

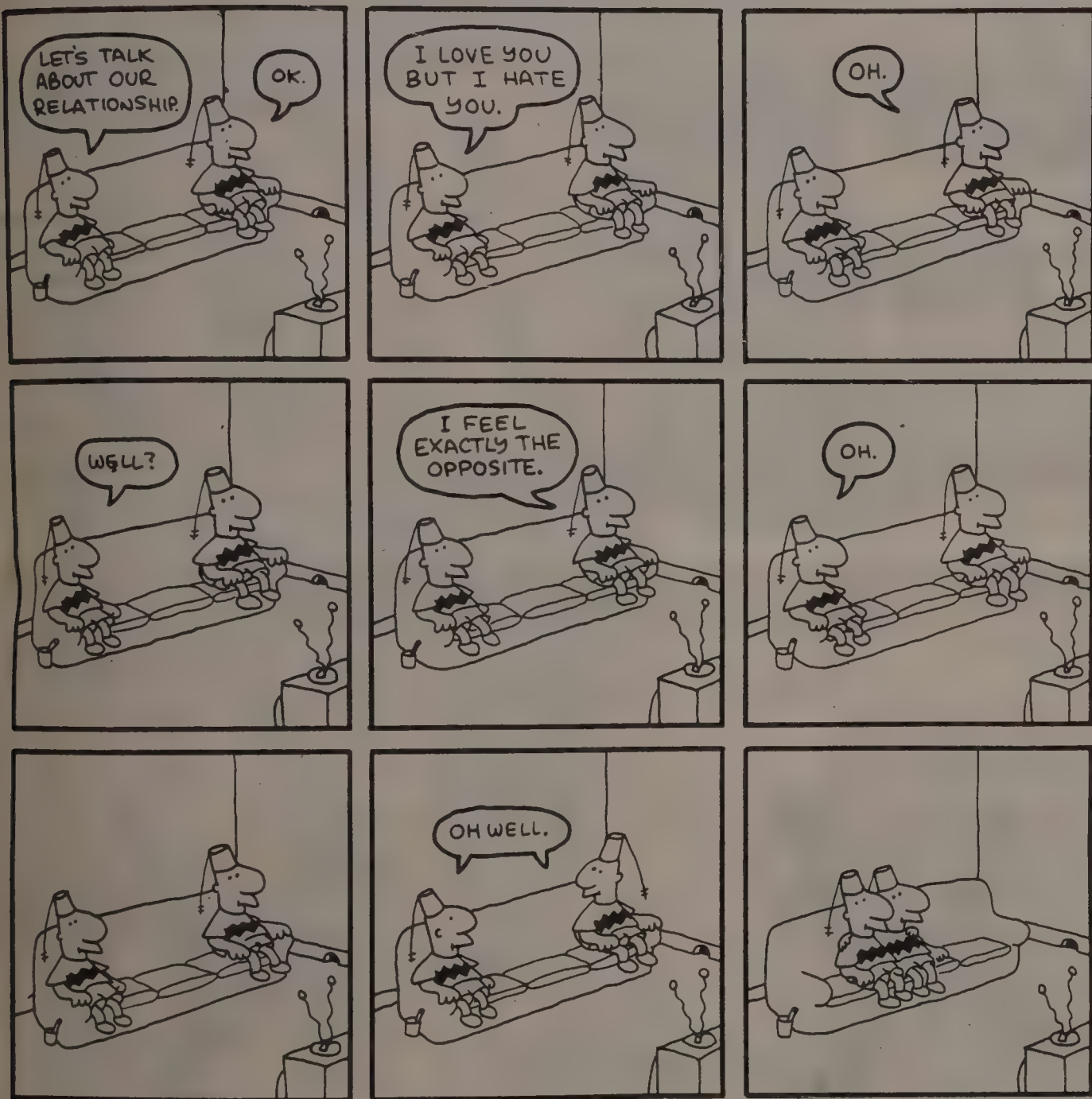
Workshops

Resume Workshop

October 29, 1987, 3:30-5:00 E-107

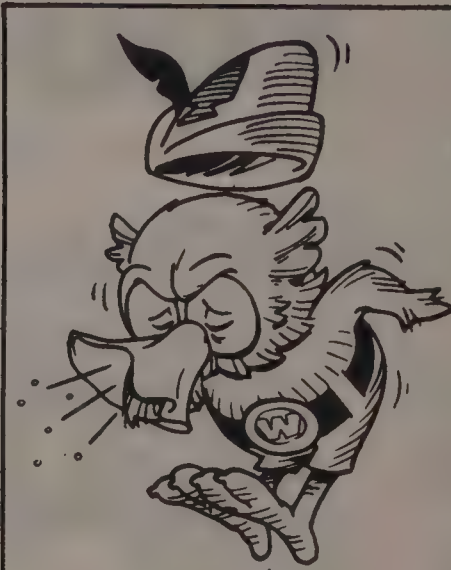
LIFE IN HELL

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MATT
GROENING
PORTLAND, OR



ANSWER

C	H	A	D	S	I	C	E	S	P	B	A	
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Woodsy Owl for
Clean Air
Give a hoot.
Don't pollute.

Forest Service, U.S.D.A.

ACROSS

- 1 Actor Everett, et al.
6 Finishes a cake
10 Pete Weber's organization
13 Attach, as a bow tie (2 wds.)
14 "I Remember —"
15 Keyboard maneuver
16 Gulch
17 — phone
19 Amphitheatres: Lat.
20 Ascends
21 Low-mpg car (2 wds)
23 Pinball machine word
26 — parade
28 Vegas cube
29 Gummy substances
34 In an unstable position (2 wds.)
36 Negative verb form (2 wds.)
37 Pelted with rocks
38 — Zone
39 D.D.S.'s field
42 Yoko —
43 Mortgage bearer

- 45 Memo
47 Gaudy exhibition
53 Home for birds
55 Charlotte —
56 Thin limb
58 Pine extracts
59 German pronoun
60 — majesty
61 Entomologist's specimen
62 Greek letters
63 Part of B.A.
64 Barbara and Anthony

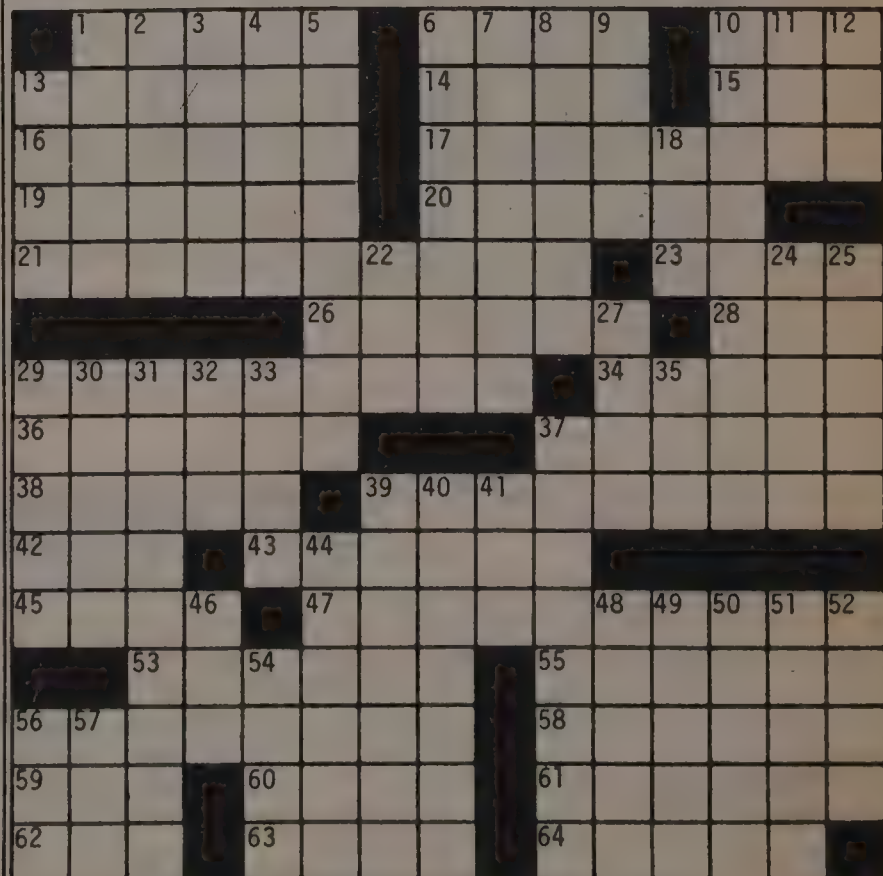
DOWN

- 1 Bow or Barton
2 Itchy skin condition
3 Mimicking
4 German name for the Danube
5 Take lightly (2 wds.)
6 Sudden urge
7 Magic flyers
8 Political refugee
9 Healthy: Sp.
10 Cleveland, e.g.
11 Work in a restaurant
12 Reply (abbr.)
13 Rocky cliff
18 That: Fr.
22 Sharp turn
24 Potential base hit
25 A Roosevelt
27 French menu item
29 City in Georgia
30 Astronomy prefix
31 War memorials
32 Pig — poke
33 Take it very easy
35 Certain votes
37 Sault —
39 Letter opener
40 Pepsin and ptyalin
41 Pince—
44 More infuriated
46 Miss Arden
48 Change the Constitution
49 Cup for cafe au lait
50 Foreigner
51 Element #30 (pl.)
52 Piquancy
54 Spanish for island
56 Slangy photos
57 Here: Fr.

Take out
a Cynic
classified
ad for
only \$4

Take out
a Cynic
personal
for only
\$.50

collegiate crossword



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FRESHMEN! SOPHOMORES!

**YOU CAN STILL HAVE
FUN**

DOWNTOWN

JOIN US

FOR

DETOUR



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188 Main

EVERY TUESDAY

9 PM to 1 AM

\$3/NO ONE UNDER 17 ADMITTED

THE VERMONT CYNIC

VOL. 104 ISSUE 10

UNIVERSITY OF VERMONT STUDENT NEWSPAPER

NOVEMBER 5, 1987

FORT ETHAN ALLEN IS HISTORY



COLE 03 6150

By JONAH HOUSTON

The University of Vermont announced last Tuesday that it was selling 30 of the 48 acres of land it now owns at Fort Ethan Allen. Included on the land are 21 buildings.

The announcement came as a surprise to many UVM faculty members and students. "The faculty have not received a formal notice (from Faculty Senate Physical Planning Committee or the Administration)," said Grant Wells, Chairman of Faculty Senate Physical Planning Committee.

The land, which is in both Essex and Colchester, is almost unused by the University. Of the 21 houses that are for sale, only three are currently being used. The other 18 have been "mothballed."

The 18 acre plot on the same sight currently used by married student housing and Vermont ETV will not be affected by the sale.

The University of Vermont and St. Michael's Col-

lege both received parcels of land from the Federal Government in 1964. The land was given to the colleges as part of the U.S. Government's General Services Administration. It was given under the stipulation that the land be used for educational purposes.

During the 1970s, the University started using the land as faculty and staff housing. The University made the houses available at a very low cost. However, problems with the housing arose. One, the houses are made entirely of brick. There is no insulation, making them very cold in the winter. The cost of heating oil was inflated due to the energy crisis of the early '70s. It got to the point where it cost significantly more to heat the houses than to pay for rent. The administration then made the houses into student dorms.

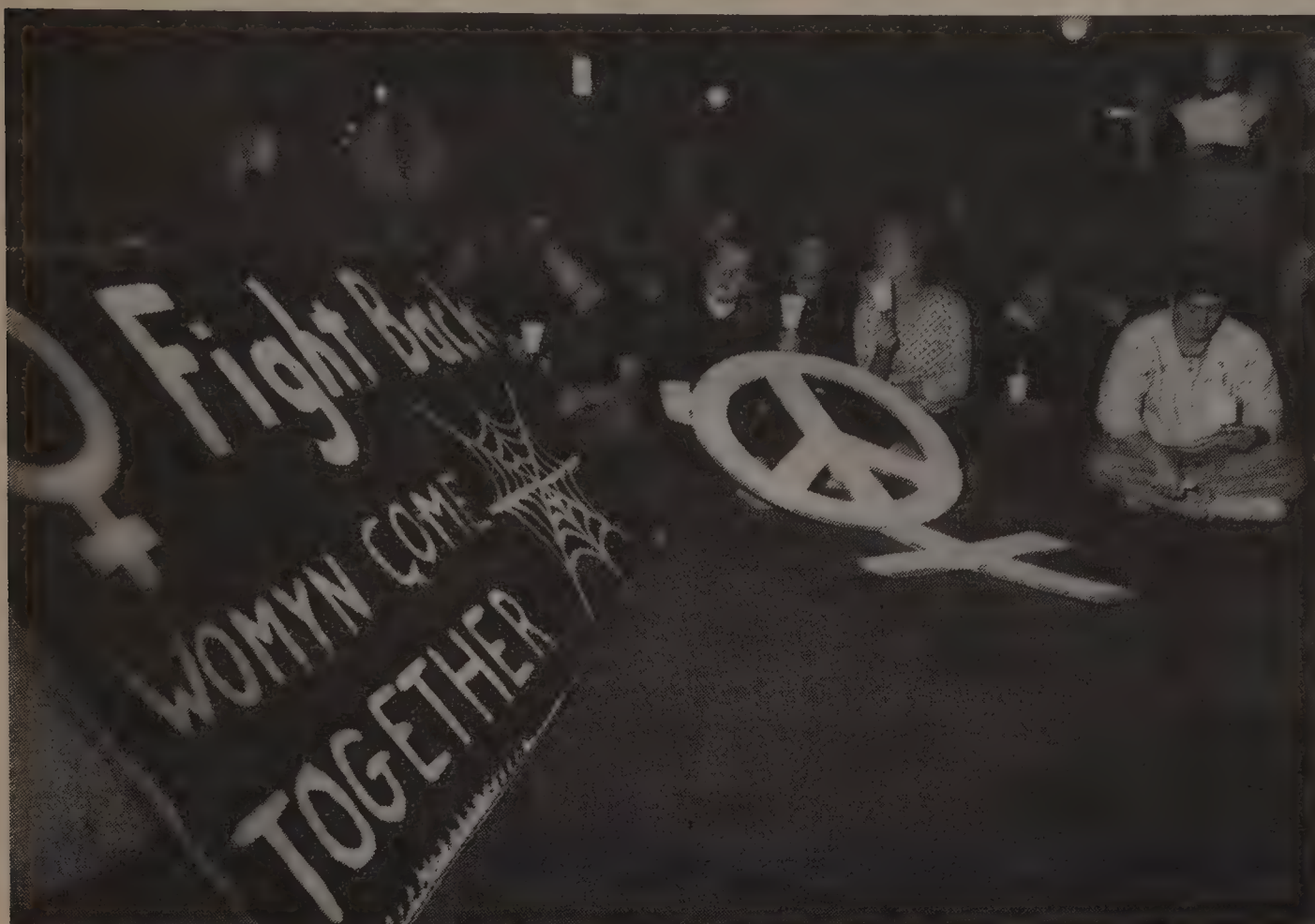
But again, there were obvious problems with this solution in terms of transporting students back and

forth to the Fort. Then the University acquired McAuley and Jeanne Mance and the need to put students in the Fort diminished.

Because the existing houses were inefficient and costly, other, more modern houses were built in 1968. These houses are still being used today. Vermont ETV also uses Fort Ethan Allen for their studios.

Part of the surprise of the announcement was a quote in Sunday's *Burlington Free Press* by Assistant Vice President for Administrative Services Rayburn Lavigne who said that the land was appraised at "more than a million dollars." There was concern that this figure was a bit more than modest for a 30 acre lot in a good location with 21 usable houses.

please turn to page 9



UVM students participate in the Take Back the Night March downtown in show of solidarity. Steve Davis/Cynic Photo

Women march for solidarity

By LIZ DELANEY

"No more fear, no more silence, no more rape, no more violence" read the banner along the City Hall steps. Women stood on either side of the podium, holding signs with the names of women who have died as the result of male violence. This was the "Take Back the Night" rally held on Wednesday night.

The 10-woman percussion band Kwanzaa opened the rally. Their music, a blend of African and Caribbean beats, symbolized the universality of oppression. One woman signed the words to the songs while members of the crowd danced and sang along.

The rally focused on women; the power of women and the violence inflicted on women by a male-oriented society. The "take back the night" theme was intended to condemn the idea that women should not walk alone at night. According to speakers, women should not allow males to victimize them.

"Rape is not a woman's fault or responsibility," said Pat Lyon from the Burlington Police sexual assault investigations unit. "Women need to stop apologizing for their strength and start celebrating their competence and capability."

Most of the speakers did deal with the issue of rape. Jim

Dilloway, the only male speaker, told the story of his daughter's rape. He was shocked by the number of women who confided similar stories to him. "Rape happens a lot more than anyone knows," he declared. He encouraged victims to break their silence and speak out about their experiences.

Many women did speak out in the ensuing fifteen minutes when the microphone was opened up to the public. One young teenager claimed she was raped five times by her stepfather when she was seven years old. Another woman talked about incest, and still another spoke about the murder of her friend. The session was closed with a moment of silence for the victims of these crimes.

The keynote speaker at the rally was Sonia Johnson, a controversial feminist who was excommunicated in 1979 from the Mormon church for her support of the Equal Rights Amendment.

Earlier on Wednesday, Johnson held a press conference in City Hall's Contois Auditorium.

"Women must take power," she said, "not just ask men for power. It's a revolution. All the things we're being taught to bring about change will not make change. We've been brainwash-

ed into believing the system will change — but slavemasters are never going to free the slaves.

"I finally figured out," she continued, "that a woman's position in the patriarchy is analagous to a battering husband — the woman stays not because she is stupid but because she's been told that she is dumb and stupid, and that she can't survive without him. We've been told we can't do it without him, the husband the state.

"I'm saying you have to walk out of that marriage. How do you do that? You have to start believing in yourself. Stop trying to use the courts, the government, the legislature. The oppressed have to rise up on their own."

She also said that part of the problem lies in the fact that "women have tried to be like men. What women have to do is try to be something else. Saying women have come a long way is to say they rose to the level of men, but who is to say taht that is the pinnacle?"

At the rally, Johnson appeared holding up two spread fingers. "Do you know what this stands for?" she asked. "Vagina power."

She took a strong stand on patriarchy, the dominance of males over females. "Patriar-

please turn to page 6

Marina proposal endorsed by UVM professor

By CHRIS ALFORD

A marina at the mouth of the Winooski River is a hot topic, the debate essentially between environmentalists and developers. The environmentalists are concerned with the wildlife in the area. The developers are trying to fulfill a demand that is the result of an extreme lack of marina slip space.

The North Shore Development Company, which has proposed the marina, plans to essentially give the public 150 acres of land in the Winooski riverbed in exchange for the four acres that it will disturb if the marina is built.

Alphonse Gilbert, an

This is the first in a two-part series concerning the development of a marina at the mouth of the Winooski River. This week, we present the pro side of the argument. Next week, the con side.

associate professor of agriculture and resource economics, feels that the marina is needed. "The marina study essentially showed that there were eleven hundred people on waiting lists for slips and moorings," said Gilbert, who was hired by the North Shore Development Company to study the marina project.

"What this tells me," he said, "is that if there are actually that

many people on waiting lists, there is probably a sizable number beyond that who are interested in marina space, but just haven't taken the time to go and put their name on lists."

Gilbert also feels that the trade-off in land is a good deal. "We're trading that four acres for a guaranteed ownership of

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Worrying about the Reagan Oops Factor

By SUE KHODARAHMI

Another close call for the Reagan "Oops Factor."

There are big mistakes and there are little mistakes. The Oops factor is a term I've come up with to describe some of the President's "minor" mistakes — comments or actions that in the long run have little or no political meaning, but at the time are terribly embarrassing to the President and everyone around him.

There are plenty of examples to choose from: the "Bombing (of the Soviet Union) begins in five minutes" statement Reagan made in his weekly address over the Voice of America a few years ago is a perfect example. This off-hand, supposedly off-the-air remark was actually heard by a lot of people, including the Russians, but while everyone made a big deal about it at the time, it's certainly not going to be written in textbooks in the future as a major event in his presidency. The same with his visit to the Nazi cemetery in Bitburg in 1984. A lot of people were outraged that he would consider visiting the ground in which some Nazi officers were buried, but once Reagan returned from Europe the episode was more or less forgotten.

Last week, as the stock market plunged, shaking up the entire world, financial and otherwise, White House personnel were keeping Reagan relatively quiet until they thought the worst was over. Why? They feared any possibly uninformed comment he would make might cause more panic on Wall Street.

That in itself is pretty scary. The President, ideally, should be someone who can decisively lead the nation, not freak it out. The crash affected not only brokers, analysts, and other assorted yuppies with a lot to lose, but everyday citizens. Only 20 percent of American households deal directly with the stock market, but it doesn't take an economic genius to figure out that a Dow Jones plunge of 508 points might affect other aspects of money management — consumer prices, personal savings, and Individual Retirement Accounts.

Generally, people around the country watched stock reports

Moving Targets

with varying degrees of concern. One broker commented that younger people who lost sizable amounts in the market could probably regain their losses, but those who are retired or are depending on stock-related money might not bounce back, at least not readily. Since August, the market decline has caused almost a \$1 trillion loss in stockholders' wealth.

Once it appeared that the worst was over on Wall Street, Reagan, in a press conference, seems to have conceded that the economy's growth was not as wonderful as it appeared. I use the word "seems" because the President said nothing definitive — the conference was full of undeveloped, and occasionally bizarre, ideas. Concessions to the Reagan economic policy will have to be considered — tax increases, cuts in certain programs — things that Reagan claimed he would avoid at all costs. Financial experts may have a better, or at least more informed idea of what's happening with the economy, but the average person probably doesn't. Taking what information is given to them, people often take situations out of proportion.

Not that the financial situation is something to take lightly. Perhaps the market will recover, with or without new regulations and limits being tossed around in the crash aftermath. But while the public wasn't exactly jumping off highrises, it wasn't taking the news well, either. For instance, in Florida a distraught investor was so upset that he stormed into the local Merrill Lynch office, killed the branch manager and injured a broker before killing himself. While that's an extreme example of what can happen, misdirected sentiments abounded as stockholders calculated their losses.

There was no voice of calm, no reassuring father-figure to maintain some semblance of order during crisis. In 1929, when the stock market crashed, President Herbert Hoover maintained a calm but quiet dignity, hoping the situation would right itself; when that didn't happen, he implemented minor and ineffective changes in systems that had little relevance to the economy as a whole. Hoover may have been an intelligent administrator, but his failure to recognize the crisis spelled his doom. It took vibrant new leadership under Franklin Roosevelt, and almost a decade of reform, to bring the country out of its Depression.

The Reagan administration has firmly believed that government's role in business is a small one, but that doesn't excuse hours of silence when the public is expecting some kind of explanation from someone.

The stock market crash could be a significant example of self-correction, or it could mean that the past two years of apparent economic growth has been masking the true state of the national economy. It is frightening to think that it took "Black Monday" to force the Reagan administration to look harder at reducing a deficit so large it is unfathomable, to consider balancing the budget, to work on eliminating our foreign debt. The President has been hiding behind a personal façade of stability. Things are not all right.

INTERVIEW: Jack Hannah: *Late Night* envoy of animal entertainment

Lions and tigers and bears

By ADAM LEVITE

Perhaps you've seen Jack Hannah. He's the man who brings the animals onto *Late Night* with David Letterman. If you've missed him, he normally heads the Columbus Zoo in Columbus, Ohio.

Cynic: What do you do at the Columbus Zoo, exactly?

Hannah: I'm the executive director of one of the largest zoos in the country. The Columbus Zoo covers 142 acres, has over 6000 animals. We have about a \$6 million budget, 160 employees. So it is a major zoo but I've been very fortunate in the last few years to do *Good Morning America* once a month, we'll be doing our third year this year. We do *David Letterman* every other month. We'll be entering our fourth year this year on that show.

I've always lived by the philosophy that I'd rather entertain and hope people learn than to teach and hope people are entertained. That was the philosophy that Walt Disney had. I apply the animal world to that philosophy. Now, it's very difficult to do that on the *David Letterman Show* because, obviously, that's a show where you don't get on the air and give Latin names for animals and that type of thing. You have to obviously provide some humor to the viewing audience and at

one of the shows said "You know, I know a good animal guy," and that's how it started.

It is a lot of work, you know. We take animals over to New York and we have a special van . . . a \$30,000 van, that the animals go over in. We've taken over 2000 lb. camels that have torn the ceiling out of NBC. David rode the camel. We've taken over elephants, all kinds of stuff. We've taken pigs, a lot of pigs. We stay at the Mayflower Hotel in downtown New York. We have a suite down there where the pigs live. The guy there likes us a lot, so we take all of our animals over that way.

Cynic: What's Dave like?

Hannah: Letterman's a very quick person. You don't ever try and outwit him or outguess him. Very, very quick. What you try to do is have fun with him, and hopefully teach something that's educational to the viewing audience. You know you've laughed a lot but hopefully someday, five or ten years from now, some young person who watched the show in college will say, hey maybe I ought to help our zoo, this is a good cause.

Cynic: Does he treat you well?

Hannah: Oh yeah. It looks like he doesn't treat

hard time.

Cynic: How'd you get started in zoos?

Hannah: Ever since I was a little boy I've loved animals. I'm from Tennessee, I went to prep school in Pennsylvania. I went from there to Muskingham College in New Concord, Ohio. Then I went back to Knoxville and started my animal business. I started as a keeper at the Knoxville Zoo and went to the Central Florida Zoo in Florida. This is the third zoo I've built. I've worked my way up from the bottom. You can look forward to an article in *People Magazine* in probably about two weeks.

Cynic: Do you have a favorite animal?

Hannah: Oh yeah. The pig . . . no, no, no. My favorite animal probably — it's hard to say because I love all of them and we have so many — is the elephants, and the big cats, the lions and tigers. But the elephants are one of my favorites because they're so intelligent.

Cynic: What do you think about the big controversy lately over experiments on animals and cruelty to animals?

Hannah: Well, cruelty to animals has existed for tens of thousands of years and that doesn't make it right. I am not against humane research on animals. We have a little daughter who has leukemia, and I'm sure a lot of the leukemia



Elephants, some of Jack Hannah's favorite animals.

the same time not hurt the animals or bastardize the animals, or anything else. You can't make an animal be funny.

That show takes a lot of work, unlike *Good Morning America* where you know exactly what you're doing every second. I'm more of an animal expert on *Good Morning America* and more of a character on *David Letterman*. But the bottom line is it helped, I feel, wildlife and people's awareness of wildlife throughout the world, as well as, obviously, done a great deal for the Columbus Zoo. Because it costs about \$25,000 for a thirty second commercial on *David Letterman* and we have about twelve to fourteen minutes on that show. On *Good Morning America* it's about \$35,000 for a thirty-second commercial and that is about four minutes. So, marketing wise, promotion wise, you can't beat it. No money's involved in it, basically, for me. It's just a good way to promote our zoo, our city, and our state of Ohio.

Cynic: How did you end up on these shows?

Hannah: As far as how we ended up on *David Letterman*, he just got my name. I did *Good Morning America* and I guess they were talking to each other at lunch or something. So, the people from

me well on the show, but it's part of the show. He and I are having a good time. I never talk to him before the show. It's unrehearsed. But he's very busy person. He's not a person you get very close to, just a very nice guy. It's all business, nothing social about it. I do my thing and I leave and go home. He's got a unique way about him. It's different than anybody I've met. He treats me just as nice as he would treat . . . Olivia Newton-John, see what I mean? He treats everybody the same. He doesn't seem to be impressed by the big stars. A common person is just as important to him as a big star.

Cynic: Sometimes it seems like he can be a real jerk to people . . .

Hannah: Well, I think he's just trying to ask questions and do what he does best in his interview. That's just the way he comes across. It's not that he's a jerk or anything, it's just that he has his own mannerisms for interviewing. It seems to me — I'm not saying what he does or doesn't like — it seems to me that he's not impressed with people who try to play the bigshot role, the big movie-star role. That doesn't impress him at all. If you start doing that stuff he's going to start giving you a

research has been done with animals. As long as it's humane, and there's no pain involved, I'm not against it. If there's pain involved and it's inhumane, then yes, I'm against it.

Cynic: Do you think the animals realize what's happening to them?

Hannah: I'm sure. Some people are used for experimentation. It's to further better human life. I'm not saying that human life is better than animal life, but obviously human beings are human beings. There's a fine line there, you've got to know where to draw that line. I hate to say this, but some people seem to be more emotional and support more animal groups than they do human beings and human being-type groups. And sometimes that can be upsetting, especially for a person like me who's experienced a child with leukemia. I'm raising money for both, by the way. I'm the President of the Central Ohio Leukemia Society, here in Columbus. So I know both aspects. Of course the zoo's non-profit too, so I'm raising money for them too. I've been on both sides of the fence. A lot of these people go a little bit nutsy . . . some people just take it to an extreme. That hurts the conservation effort.



S.A. Vice President Digger Fair (top center) listens carefully as Hennessey tells his side of the story.

Hennessey talks with students

Student Senate power, CIA, among issues discussed

By STEPHEN MOUNT

UVM Provost Dr. John Hennessey spoke with a group of about 50 students on Tuesday in the Martin Luther King Jr. Lounge. Hennessey had called for the meeting after allegations that he was conspiring to have Student Association (S.A.) Vice-President Digger Fair recalled.

S.A. Senators made the allegations as the result of a statement made by Cynic Managing Editor Karen Giles at the S.A. Senate meeting last Thursday. Giles said that during the melee at Waterman last Wednesday, she had overheard Hennessey ask Dean of Students Keith Miser if there was a provision in the S.A. Constitution that dealt with the recall of S.A. officers, in particular Fair, who had allied himself with the group that had occupied the administrative offices in Waterman.

Hennessey said at the meeting Tuesday that the question came up "only because I was curious, and that was all. To tell you the truth, I think it left my mind as soon as I asked it."

"The question was not asked with any other intentions than

to get an answer," he said. "It had nothing to do with my intentions, although you can deduce anything you want."

Though the discussion was meant to allow Hennessey a chance to explain the question, the topic moved back and forth between several subjects, including the future of CIA recruitment on campus and the role of students in decision-making at the University.

Hennessey also described the sequence of events that occurred, in his eyes, on Tuesday and Wednesday of last week. "I believe the first exchange came when I was presented with a proposal, which was, in a certain way, illegitimate because it was not presented by student representatives," he said. "When I was given the proposal, I asked for a copy of the Senate vote." The S.A. Senate had voted to ask the administration not to allow the CIA to come to Burlington because they allegedly discriminate on the basis of sexual orientation. UVM's non-discrimination policy forbids such discrimination.

Hennessey said that the proposal he was presented was dif-

ferent from the S.A. document in that it included statements the S.A. document did not. Two paragraphs, one concerning the CIA's alleged international crimes and another concerning its national crimes, were omitted from the S.A. document, but not from the proposal presented to Hennessey.

Hennessey said that he could not accept the proposal as presented. "The resolution I was handed said that the CIA had been found guilty (by the World Court)," he said. "It was not — the United States government was."

Others thought that even the S.A. resolution, in its watered-down form, was too much: "I agree with the administration in not turning the CIA away on the basis of the S.A. resolution — it was not documented," said S.A. Senator Marty Freeman. "Tonight is the first time I have ever seen anything written that says the CIA has discriminated. Also, I don't think that the administration has to disprove the allegations — in this country, the accuser has to provide the proof of guilt, not the judge or the accused. Innocent until pro-

please turn to page 10

Students experience uncomfortable classes

By MAI MAKI

Classrooms are something students rarely consider when choosing their courses; still, complaints about poorly lit, crowded, or ill-furnished classrooms are not unusual in the halls of UVM.

The Faculty Senate's Buildings and Grounds Committee this year has established a classroom study sub-committee to deal with the problem of inadequate classrooms.

Equipped with approximately \$125,000 per year for the next two years, the sub-committee intends to "make a statement that there should be a heavy emphasis on classroom upgrade," according to professor Grant Wells, chair of the Physical Planning Committee and a sub-committee member.

Although classrooms are not a new problem at UVM, the problem is one deserving attention. "It sounds dumb, but these kinds of things (problems with the physical atmosphere in a classroom) do get in the way of teaching," asserted Professor Bill Lipke, a member of the sub-committee.

The sub-committee's plan is to survey faculty members and possibly some representative body of students to "get feedback about what work needs to be done on UVM's classrooms," according to Wells. The committee plans to have the survey

distributed to faculty members by Thanksgiving.

"This feedback will provide the basis for determining which classrooms will be renovated first," he said.

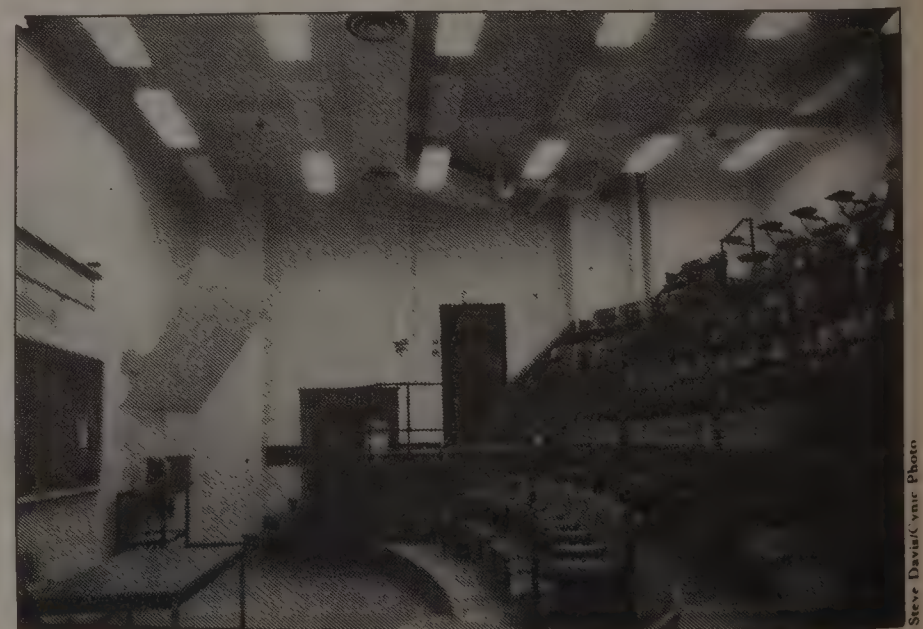
The Buildings and Grounds Committee began seriously discussing improving the classroom situation last spring, although the condition of classrooms has been a perennial problem at UVM. "Since I've been on the (Buildings and Grounds) Committee," said Wells, "more than half of the feedback I get relates to problems with the classrooms."

Wells continued, "It's always been a growing problem; we just reached a certain level where the problems became more visible."

Finally taking action on the problem of unsatisfactory classrooms was also linked to the creation of the Office of the Provost, according to Wells. "We knew," he explained, "that if we didn't prod the new administration as soon as it came in, they'd get involved in other things, and we'd lose out."

The administration's response has been very positive, according to Wells. "They are committing more money to renovating classrooms and have created a base budget of approximately \$25,000," he said.

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Dewey Hall classroom exemplifies UVM's need for improvements because of the steep angle of the rows.

Fiske: UVM drops a star in academic ratings for '87-'88

By JOE BELL

This year's 1987-'88 *New York Times* Selective Guide to Colleges lowered the University of Vermont in its academic ratings category. UVM, which had been allocated a prestigious four stars in the 1986-'87 *Selective Guide*, has now been demoted to the ranks of the average, having received a three-star rating this year.

The book's author, Edward B. Fiske, who is also the education editor of the *New York Times*, could not cite any specific faults in UVM that caused its rating to be lowered. "The basic reason is that we got much more stingy on ratings this year; a number of schools were dropped just to be

more selective," said Fiske.

"We decided that there were too many (schools with high ratings). This is not a statement that UVM is not as good as it was. It had to do with our standards," he continued.

The *Selective Guide* claims to judge schools' academics based on the "overall academic climate." Ratings are given on a scale of five stars, with one star being the lowest rating a school can receive, and five stars being the highest. In making academic ratings decisions, the guide takes six elements into consideration: a school's reputation, quality of the faculty, the level of teaching and research, the academic ability of students, the quality of

"There has not been a diminution in our academic quality. Our academic program has continued to improve since the (4 star) rating was given."

— Coor

libraries and other facilities, and the level of academic seriousness among students and faculty.

According to Fiske, this leaves room for "a number of possible anomalies (irregularities)." "The best way to solve this problem," he added, "is to reduce the number of really high ratings."

In comparing this year's *Selective Guide* summary on UVM with last year's, the changes were mostly positive ones: UVM was newly praised this year for instituting a new department of Electrical Engineering and Computer Science; also credited were the Canadian studies major and the decreasing of the average enrollment in upper level classes from 30 to 25 students per class.

The only additions to the list of criticisms the guide makes about UVM were the switch of the Psychology Department from strong last year to weak this year. The advising program at UVM was mentioned as another problem with the school.

UVM President Lattie Coor said that he does not understand why UVM's academic rating was lowered by the guide. "There has not been a diminution in our academic quality. Our academic program has continued to improve since the (4 star) rating was given" he said. Coor was "surprised" by the guide's demotion of the Psychology Department from strong to weak.

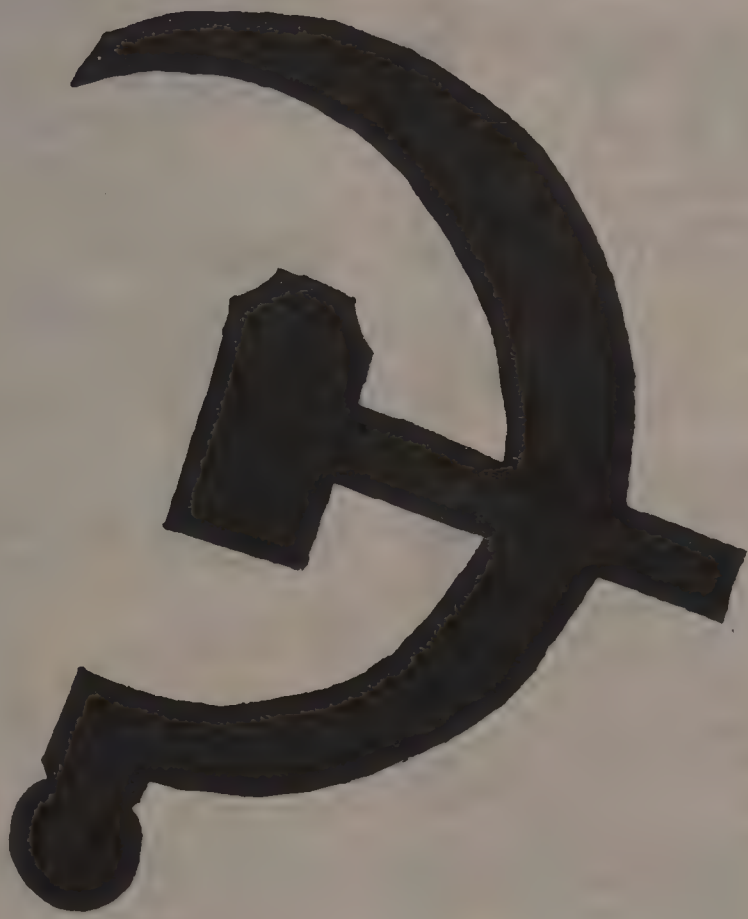
Russian revolution

By CHRISTIAN BECKWITH

The Soviet Union is currently undergoing major changes in almost every aspect of life, from foreign policy to cultural censorship, from its economic structure right down to its reevaluation of basic ideologies.

New interest in the Soviet Union has been sparked by these changes and the unexpected policy of glasnost (openness) by which they have been brought about. Yesterday a panel discussion on "Glasnost and Restructuring: The Continuing Russian Revolution in the Gorbachev Era" was conducted by four UVM professors to analyze the recent political, economic and cultural changes in the USSR under Soviet leader Mikhail Gorbachev.

History professor Robert Daniels, one of the top authorities on Soviet history in the U.S. today, said "Gorbachev represents the final stage



Gorbachev's speech of November 3 in which the Soviet leader criticized certain aspects of the Stalin and Lenin eras and referred to past events in Soviet history without "correcting" them, as had often been done under other leadership. Such remarks, said Daniels, "are very sensitive indicators of change within the political systems of the Soviet Union."

Also speaking in the panel discussion was Economics professor Micheal Boyd, who discussed the "preoccupation with the immediate economic problems facing the Soviet Union today." The demand and supply-side factors, he said, are real challenges to the Soviet economy that Gorbachev in his

attempts at a "de-Stalinization of the Soviet economy" must be able to resolve in order to continue his program of restructuring.

Political Science professor Peter Stavakis focused on the Soviet foreign policy under Gorbachev. Stavakis emphasized the complete role reversal the Soviet Union has recently undergone — from a nation of obstructionists to one which is willing to engage in a wide range of diplomatic activities. The Soviet Union today, he said, is trying to promote an image of youth and vigor that will be more acceptable to a western world than the rigid, "half-

please turn to page 10



Prof. Kevin McKenna.

in the Russian Revolution," a proposition based on studies he has conducted of other revolutions, namely those of France in the 1830's and the Glorious Revolution of 1688 in England.

Daniels also commented on

CIA topic of debate in S.A. Senate

By STEPHEN MOUNT

The Student Association (S.A.) met for its fifth session of the year last Thursday. It was extremely well attended, and discussion was long and heated. The subject was CIA recruitment and the events that took place earlier that week.

S.A. Vice-President Digger Fair and President Dave Pope made opening statements about the impending discussion to the senators and the crowd of about 50 other concerned students who packed into North Lounge. All ideologies were represented,

and all were expressed.

But no matter how important the issue was, the Senate thought that continuity was more important, and it voted down a proposal to put the discussion in front of the Senate's normal business, which included several budget requests.

UVM Rescue requested a return of the seven percent of each club's budget that was subtracted after the budgets were calculated. The argument was that the Rescue team works on a very fixed budget, and that the seven percent cut was seven per-

cent too much. The \$1928 cut was returned. UVM Rescue also asked for \$1725 to cover the living expenses of Rescue team members who stayed in Burlington over the summer. This sum was also given.

Also allocated was \$600 for conference registration fees and a \$138 for air fare for a speaker, both to the Architecture and Design Club. The Union of Concerned Students was allocated \$270 and the Outing Club was given \$370.

The Senate also recognized the UVM Mountain Bike Club and disrecognized the inactive College of Education and Social Services Student Government.

After all regular business was taken care of, an open discussion on the CIA and the Waterman 19 situation took place. Discussion was fueled by a few passionate speeches on both sides, and the responses to those speeches. A pandora's box was opened when Cynic Managing Editor Karen Giles told the crowd of a conversation between Provost John Hennessey and Dean of Students Keith Miser that she had overheard. The conversation concerned the dismissal of S.A. officers, in particular, protestor Digger Fair.

Several students expressed interest in drafting a letter to Hennessey from the Senate concerning student power, and it was decided that the letter would be presented to the Senate at today's meeting.



Senators (l to r) Marty Freeman, Caitlin Hughes, and Sue Kennedy listen as CIA recruitment on campus is debated.



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Sonia Johnson leads a discussion on the Women's Movement at UVM's SPARC lecture yesterday in North Lounge.

Women empowered with internal power

By MAI MAKI

Sonia Johnson, a self-proclaimed radical feminist and the Citizens' Party's 1984 candidate for U.S. president, spoke yesterday at the SPARC lecture. She was in Burlington as the keynote speaker at the Take Back the Night women's rally.

Her message: "Women must achieve freedom from the oppression of a male-dominated society by changing the way they feel about themselves and boycotting the world patriarchy."

Although once a feminist activist, Johnson now says she has abandoned the stereotypical form of activism for what she calls "internal activism." "Now I think the most radical action is changing the way we feel and out of that will come behavior," she said.

Johnson rejects traditional forms of activism because she feels they strengthen the very patriarchy they are trying to break down. To make her point, she compared patriarchy to a for-

by agreeing to make patriarchy a part of the reality they will project. "(Patriarchy) begins here (in our hearts), and if it ceases to exist here, it will cease to exist elsewhere," she said.

Today's male dominated society is the product of a contract women and men have made, according to Johnson. "We've made the contract because we believe we're stupid because we're deeply programmed by society," explained Johnson.

Johnson's method is to combat this programming with counter self-programming. "We have to continually tell ourselves we're brilliant, beautiful, and strong," she said.

Men, according to Johnson, will never free women; women must do it for themselves. "The slave master," she said, "will never free the slaves. But, if we won't be slaves, they can't be slave masters anymore."

Women have to get their power from themselves and

"As long as (men) can make a law saying we can't have abortions, they own us."

Johnson

ress around which all women are gathered trying to batter down the walls. "Everytime that battering ram hits one of the walls, all the men on the inside can see the weak spots and quickly patch them over so they are stronger than ever," she explained. "We have resisted for five thousand years. We tried that and it didn't work," she continued.

The Women's Movement, she emphasized, is not about women trying to be men, but about them trying to be free selves.

To achieve this, Johnson advocates changes in the individual minds of women everywhere. She wants women to feel good about themselves and refuse to let themselves be judged or oppressed by men's standards.

Johnson's basic theory is that reality is relative; people create their own reality. "Reality is what we believe is real...what we think is important," she explained. People, according to Johnson, then project this reality and interact with it.

Thus, women trap themselves

other women according to Johnson; they must work outside the system, for to participate is to comply.

Despite her candidacy for president in 1984, Johnson believes salvation for women lies outside of already existing institutions such as the legislatures. "The legislature isn't going to help us. As long as (men) can make a law saying we can't have abortions, they own us," she said.

Women have to stand up and say to men, "We want home rule, and we want it now. Go away and govern your own land," according to Johnson.

Home rule does not necessarily mean women want their own legislature, although Johnson is in favor of the creation of all-female self-sufficient communes. It means women want the freedom to use their minds to think what they want and their bodies to do as they chose.

"The Women's Revolution," said Johnson, "is a spiritual revolution. It's not about issues,

please turn to page 9

The Vermont Cynic November 5, 1987

Job opportunities for students

By MARYBETH HAMMOND

Already seniors are making up resumes and looking for that job that will allow them to afford all the luxuries of life they've been waiting for.

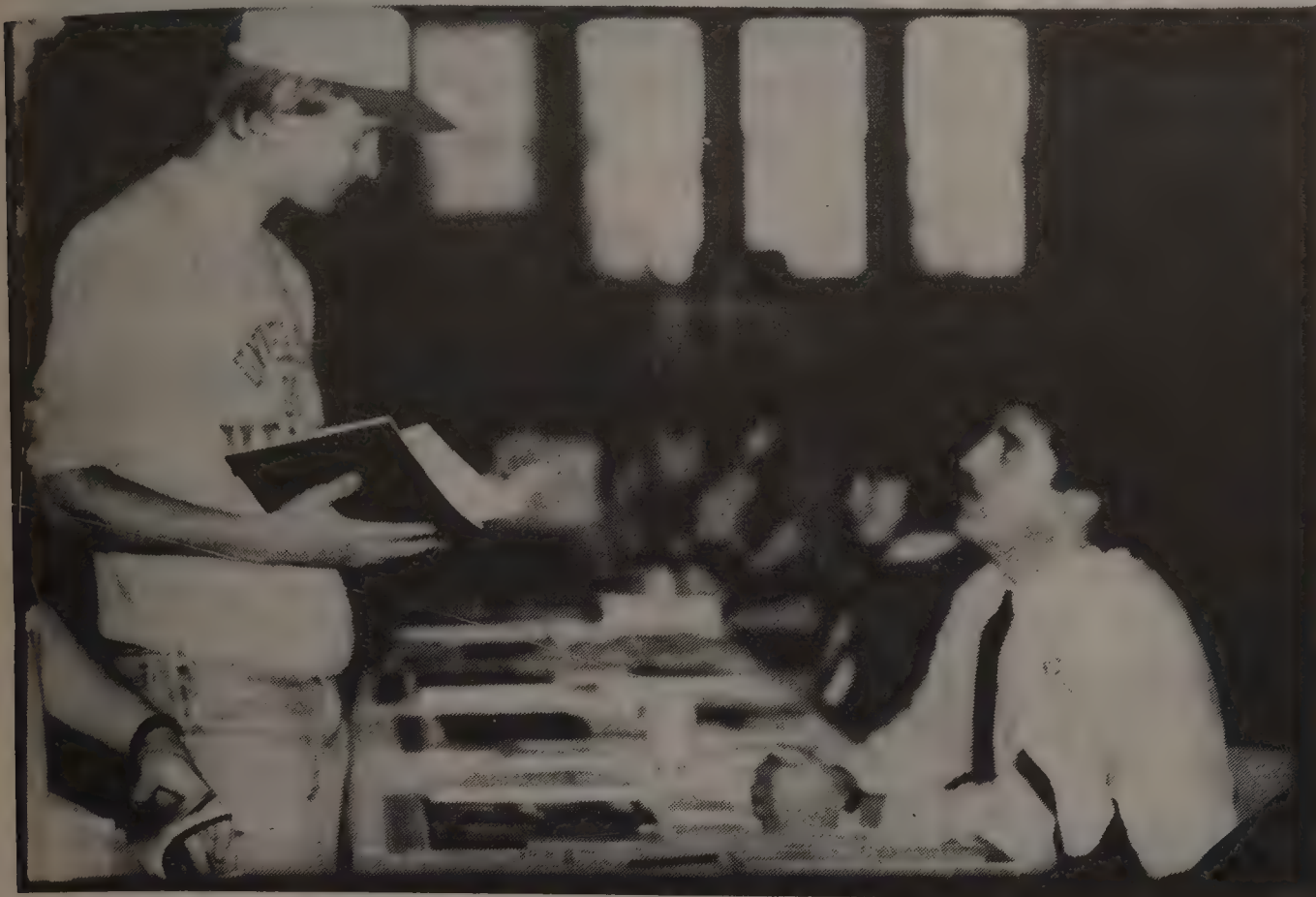
This year's job market is very promising for them, according to Director of Career Development Larry Simmons. "Companies cannot find enough good people," he explained.

employers to the resumes of well-rounded liberal arts students, but rather the need for educated people with the abilities to get the jobs done."

This shortage of younger people which has caused the employer to seek creative ways to staff has also affected the nation's universities. According to Simmons, schools are inventing new administrative positions to make things run smoother for

missions and a Dean of Student Affairs. This new post was initiated to improve relations with students. The reasoning behind the new position is it is hard and expensive to recruit students, however, it is fairly easy and inexpensive to keep the students at the school once they have already enrolled.

Graduate schools are also turning to specialization to keep students' interest up. Pace



UVM student asks questions at last week's Graduate School Fair.

Simmons went on to say, "A bubble is now rising through the system." Beginning in the mid-sixties and carrying on through the late-seventies, people had small families. The baby boom was over and the tides turned overwhelmingly in the opposite direction. No longer were there over-crowded schools, instead educators found themselves staring at the "empty classroom". This decrease in the population has bubbled up through the grammar schools, high schools, and currently is pushing through Americas colleges and companies.

People are a resource which this country is currently lacking. "In order to fill their employment needs, companies are having to take a step backwards and come up with some creative alternatives for hiring," Simmons said.

Simmons gave the example of the New England Bell Telephone Company. In compliance with affirmative action, Bell set out to hire women engineers. They could not find enough to fill their demand, however.

To solve the problem they took a different approach. They assessed what skills and characteristics engineers needed to do their job. Bell found the important factors are the ability to reason, rationalize, and analyze. Following this line of thought, they were able to find an ample amount of qualified applicants in other related fields, such as science and mathematics. This new line of reasoning not only solved their problem but also opened doors for the more liberal degreed student.

The rising popularity of the liberal arts degree can be attributed to just such thinking. Simmons commented, "It is not so much the raising of a consciousness which has brought

the students, in the hopes that this will help them maintain their enrollment levels.

Just such a position is the Dean of Enrollment, at Northeastern University. The new dean's role is to keep the student satisfied so he won't transfer to another school. The Dean of Enrollment is in addition to, not in place of, the Director of Ad-

University now offers the first MS degree in publishing. Jonelle A. Carter, Assistant Director of Admissions at Pace, was very excited about their new program which is the first of its kind to prepare the student for a job directly in publishing.

The University of Vermont

please turn to page 10

Graduate education plays important role at UVM

By DIANA SIMEON

The UVM graduate college is not something that undergraduates readily notice in pursuing their everyday lives as students at UVM. Yet, the graduate college is out there, and is a significant part of this institution.

Graduate education has played an important role in the University's history, awarding its first master's degree in 1807, and its first doctorate in 1916. The school was fully established under a full-time dean in 1952.

Today almost 1,100 students are working toward degrees, with 200 working toward a doctorate degree. The Graduate

College offers 57 masters programs and 16 doctoral programs. Most of this doctorate work, with the exception of education and psychology, is being done in the biology department of the college.

The small size of the graduate college is viewed as beneficial by its faculty and staff. "The small programs offer a lot of faculty and student interaction — a lot of attention is paid to the student," said Ralph Swanson, assistant to the dean of the graduate college, Lynn Bond.

This personal relationship with one's professors creates a learning environment, which is much more demanding. Students are immersed in their respective fields of study and provided with a strong support system in which to pursue their work, Swanson said.

Although residents of Vermont are given no special privileges when being considered for admission to the graduate college, over half of the enrolled students are residents of Vermont. "This is due to the number of degree programs that are geared to serve Vermont," said Swanson. UVM plays an active role in supporting progress and development in the the state, as well as in the region and



Lynn Bond, dean of UVM Graduate School.

please turn to page 11

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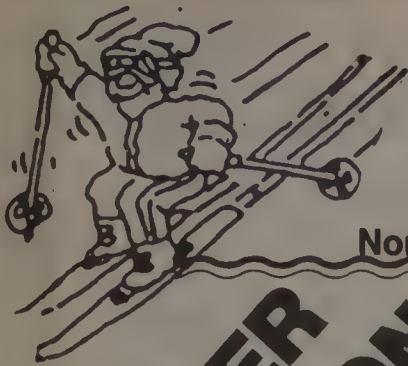
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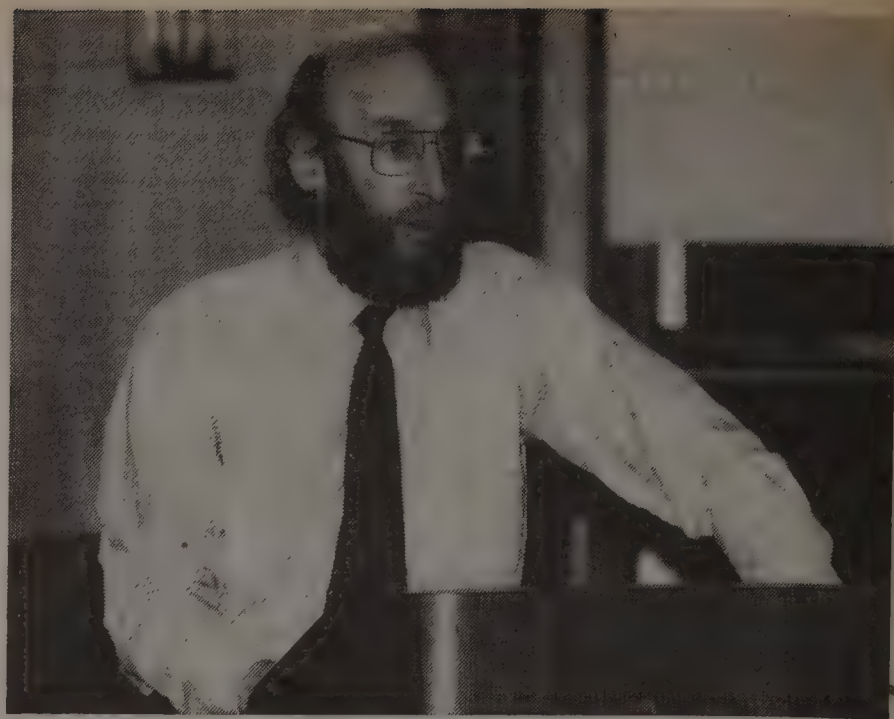
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Professor Douglas Allen of the University of Maine at Orono gave a lecture comparing Marxist, Buddhist, and Hindu philosophies.

Professor discusses religion and politics

By MIKE DIAZ

Marxist, Buddhist, and Hindu conceptions of self were compared with traditional Western conceptions of self at last night's lecture in Memorial Lounge. The lecture, by Professor Douglas Allen, a specialist in comparative religion and political philosophy of the University of Maine, Orono, talked of the 20th Century as a time of the West's "rejuvenated interest in the self."

The writings of Henry James, said Allen, reflect the Western notion that "understanding of the self is important for the understanding of humanity."

According to Allen, modern trends in Western philosophy have shown the need to "analyze and define the nature of the self."

Philosophical changes were rooted in the Renee Descartes's frequently quoted "I think, therefore, I am." Descartes, who in his Meditations could doubt everything but his very existence, reasoned, according to Allen, that the self was the only important entity, the only point of certainty.

Descartes would prompt political theorists like Hobbes and Locke "to externalize and objectivize the self," and "to pretend that the self was rational and ahistorical," Allen said. Their notion of a social contract was founded, in the conception of each self as a separate entity. Like pool balls colliding, said

private property, conceptions of natural and inalienable rights, and the economic theory of Adam Smith, he said, all have in the conception of the self a common origin.

From the Marxist perspective, Allen added, an atmosphere which encourages self-interest actually "allows capitalist egotistical individuals to exact a surplus value" from the workers. Capitalism, said Allen, is heralded by the Marxists as the "culmination of the destruction of communal bonds." Under capitalism, he said "Marxists say that people are equal to what they produce and how they produce it."

The concept of the individual, in the Marxist view, "alienates the self from its species nature." Marx thought the nature of the human being could be perfected in the "species being." The species being, said Allen, would "transcend the realm of the self," and "would work to create a greater society." He would lose his preoccupation with labor and private property and would thus be free to enjoy his life.

In the Hindu perspective, to transcend the ego is to uncover the "oneness of spiritual reality." Allen noted that though Hinduism offers many paths to enlightenment, all involve "freeing the self from the deception of the eye and mind and selfishness."

Buddhism, however, sees no place for spiritual reality in a world of flux. The self like anything in Buddhist thought, said Allen, is "never the same in the next moment" and is trapped "in a world of continuous becoming."

The five aggregates (perceived form, feelings, perception, predisposition, and thought) make men believe that the world is real and they are true entities. "We lump together constantly changing states," Allen said. And the result is the construction of our illusion of self. Only, said the Buddhists, by transcending this illusion can man escape "the source of all of the world's troubles."

While the goals of Hinduism and Buddhism are spiritual and not the Marxist's pursuit of a "more human world," Allen concludes that perhaps the strength of communism in Asia results from a similar perception of "self."

— Allen

**The concept of the
of the individual in
the Marxist view
"alienates the self
from its species
nature."**

Allen, Western philosophy prophesized that "isolated and insulated" egos would conflict with each other if not brought together in a social contract.

Not only does the notion of self effect the way Westerners see the world, said Allen, but also their legal, economic, and political systems. Notions of

UVM puts property at Fort Ethan Allen on market

continued from cover

Lavigne explained Wednesday that the million-dollar figure was only for the parcel of land assessed by the town of Essex which accounts for only 13.94 acres of the 30 acre plot. The town of Colchester had not kept assessment value on the land because it was non-taxable.

The figure for the whole parcel has not yet been negotiated.

Yesterday, developers who responded to advertisements in the *Burlington Free Press* and the *Rutland Herald* inspected the sight to "generally show people" how much work the buildings would need and how much the land is worth.

There was some alarm expressed by faculty members who first

heard about the sale from the *Free Press*. "Lavigne has kept us surprised at the Faculty Senate," admitted Wells.

According to Lavigne, the deliberation over the sale "has been in front of the Faculty Senate Physical Planning Committee for about a year now."

"We are simply trying to make the land useable again," Lavigne continued, "but we do not want to have a negative effect on the other facilities in the area."

The University worked in conjunction with St. Michael's College to try to "explore our options. We had agreed to respect each other as neighbors," said John Gutman, vice-president for the Administration at St. Michael's College. "UVM looked at what opportunities existed for several months before reaching the decision to sell," Gutman said. He expected the University to sell the land due to the relative proximity of UVM and St. Michael's to the land. That distance kept UVM from developing the property while St. Michael's uses all of their buildings except for one, which is for lease.

Nonetheless, St. Michael's is pleased with the outcome. "UVM has been an excellent neighbor, they have been most cooperative," Gutman said.

The large cost of maintaining the buildings had some bearing in the decision to sell the property. "They could use the money (from the sale) in better places," said Wells. There are financial problems in term of maintenance.

The land is covered under historical preservation laws so potential development is limited. In the town of Essex there is a design review board and a planning commission to investigate any change that a developer might want to make. In terms of Fort Ethan Allen, any new building must be in aesthetic keeping with the existing buildings. And the Parade Ground is to be kept open. "The purpose of the design review board is to preserve the existing features of the buildings," said Dawn Francis of the Essex zoning commission.

Colchester does not have a design review board, but Fort Ethan Allen is protected under the Vermont State Historic

Register. "It is safe to assume that any projects that would be built would have respect for the existing grounds and buildings," said Dave Timmons, town manager of Colchester.

The University is prepared to accept the burden for some of the development which occurs. "We understand we have a certain social responsibility," Lavigne said. "There will be no Grand Union on the Parade Grounds."

St. Michael's is not worried about overdevelopment. "Zoning regulations and historic design review will keep things under control," said Gutman.

The nearly fifty developers who went for the tour on Wednesday will have to have proposals in by December 4. The University wants to get rid of the property, "by the end of this calendar year if necessary," said Lavigne. But the University makes its position in the sale of the property very clear. "We will not accept an equity position. We do not want to go in as partners on this," Lavigne said.

The fate of UVM's property at Fort Ethan Allen now lies in the hands of bidding developers.

Night march

continued from page 2

chy," she said, "is a philosophy of infinite weakness. Violence is weakness."

Johnson insisted on the use of the term "men in weakness," as opposed to "men in power," claiming that women are the powerful sex. "Women in power are healing themselves and each other and all the earth," she said.

Johnson declared that the "men in weakness" are looking for peace in the future through violence now. "The only means for peace is to be peaceful right now." She calls upon women to create this peace.

The means for women to accomplish this is simple, according to Johnson. "We must love ourselves and one another," she said. "We must listen only to ourselves."

The rally ended with a march along Church Street, up Pearl Street, along South Prospect, and down Main Street back to Church. Hundreds of people marched while singing, chanting, and embracing.

Women's rights

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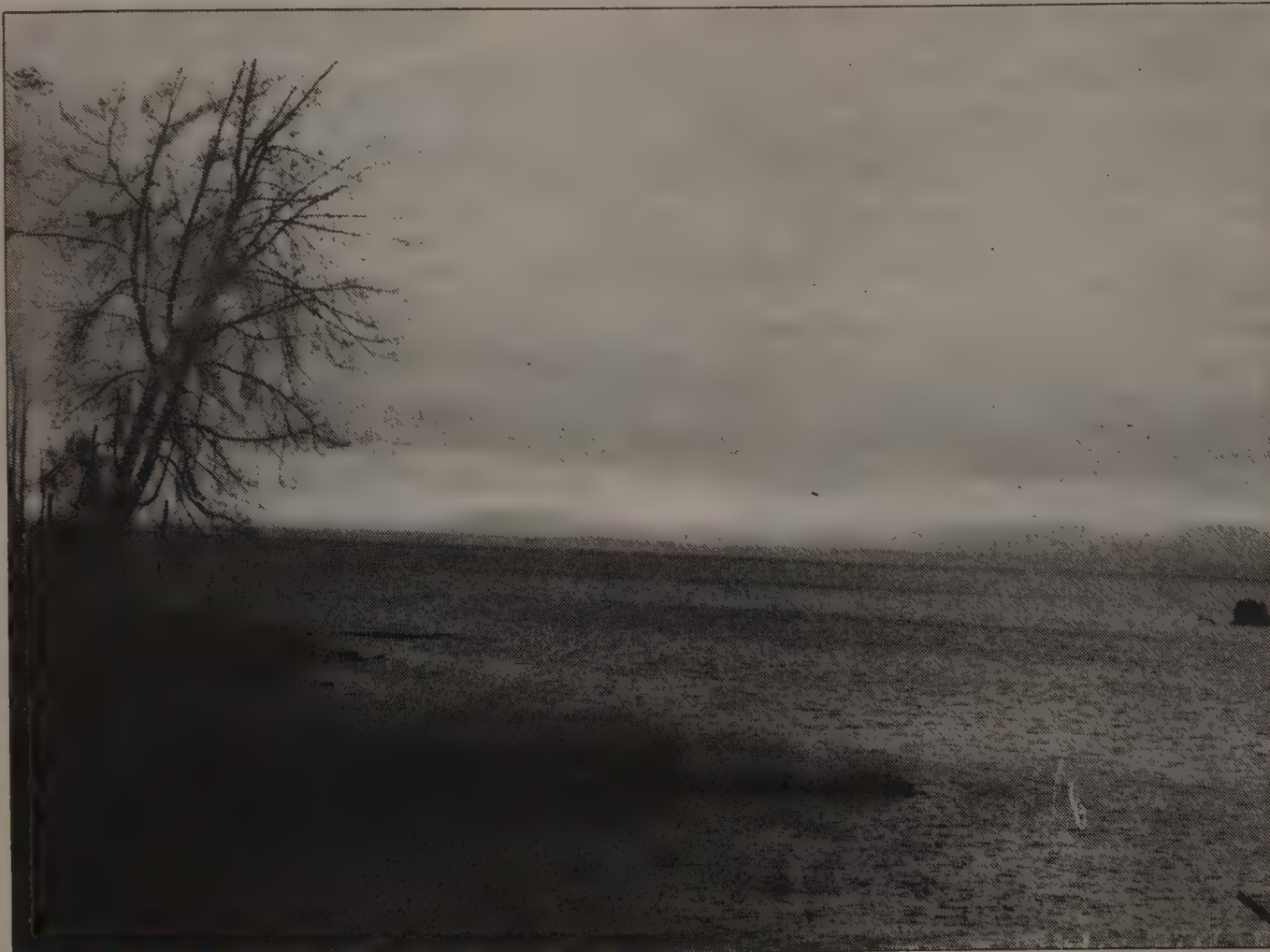
not about how to get women more jobs. It's more than that."

Women, according to Johnson, have always known certain things men have not, and she wants to bring that knowledge out and make it the basis for a new, enlightened society in which both sexes can live in harmony.

"Men say 'we want peace and to get that we'll bomb and bomb and rape and pillage.' The only way to really get that is to be peaceful, and women have always known that."

Women, at least subconsciously, believe not in cause-effect, not in linear time, but rather in the eternity of the moment, said Johnson. This means they know that there is no such thing as a means to an end, a means is an end for them. "There isn't bombing, bombing, bombing and then suddenly being free. Either we are free now or we never are," she said.

"If a critical mass of women can free themselves in their minds, then the patriarchy will fall overnight," she said.



Glenn Boome/Cynic Photo

A view from the proposed marina site on Lake Champlain, near the mouth of the Winooski River.

Marina proposal endorsed by professor

continued from page 2

150 acres of land that is going to be made into a very prime wetland," he said.

"They're planning a very intensive development of that wetland to improve it as a wetland. They'll be dredging, building osprey platforms, and building levies to control water levels," Gilbert went on to say. "I think the trade-off," he said, "is probably worth it in this case."

The development company's plans is to set up a system of charging the marina patrons a certain fee every year. This fee would go to the maintenance and operation of the wetland. "This is a good idea," Gilbert said. "You not only have the wetlands but you have an ongoing funding source to maintain and improve it."

Gilbert looked into alternative sites for the development company. "I went from the causeway in South Hero all the way down to Button Bay State Park," he said. "What I did was cruise the shoreline in a shallow draft boat and I looked at, from the waterline, all possible marina sites."

"I identified 142 separate sections of shoreline that had similar characteristics," he continued. These sites were "based on the observation that they didn't have high rock walls or very shallow marshy areas or existing development that would prevent the development of the marina," said Gilbert.

These 142 sites were narrowed down to eleven sites after Gilbert looked at video fly-overs and made onland observations. He said, "We won't know until those eleven sites are actually

examined and until records are checked, what the owner plans to do with the land. More detailed looks at water depths and dredging requirements will have to be made to see which of those sites are suitable for marina development."

"So what you come up with," Gilbert said, "are very few sites left on that section of the lake, which is a large section covering most of the populated area of Lake Champlain."

"I think it points out that we're going to have to do some very careful planning on the Lake, identify these sites more definitively and consider protecting them in some way so that they can be used for marine development, or at least boat access in the future," Gilbert said. "We have got a very valuable lake resource and boating is one of the prime uses of the lake."

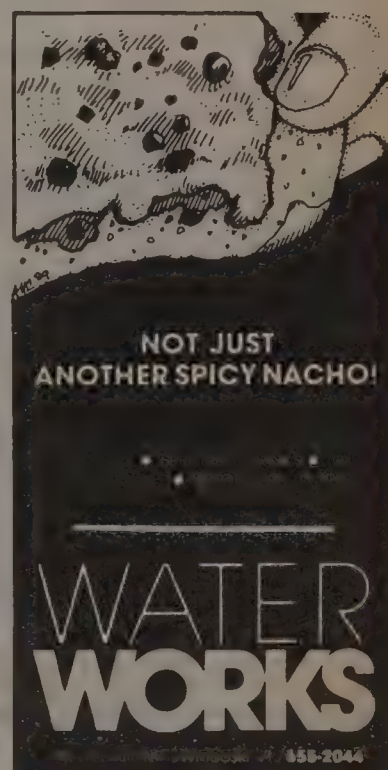
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Career opportunities for graduates better due to shrinking population

continued from page 7

provided a Graduate and Professional School Fair which took place last Friday in the Billings Lounge. The fair was very well attended, according to Simmons. Approximately 450 seniors walked through to pick up literature on graduate schools.

Sixty schools out of the sixty-five who gave positive responses to their invitations actually participated in the fair, said Simmons. These schools were mainly from the East, stretching from Florida Institute of Technology to University of Maine School of Law.

The University of Vermont invited a long list of schools and accepted anyone who responded, according to Simmons.

"Whether a school comes or

not often depends on the budget of the school," said Linda Fisher. Schools usually have representatives that work their way through a circuit of other schools. For instance, Michele D. Deluca from Emerson College, was attending a graduate fair at Middlebury the day before he represented his school at UVM's.

Other schools participate in UVM's fair for many different reasons. The recruiter from the University of Bridgeport explained his schools participation, saying, "UVM gets a lot of students from our area, so we are hoping that when they graduate and come home to find jobs they'll consider taking courses at our University."

Here at UVM only 15-18 percent of the people that graduate go directly on to graduate

school. However, only five years after graduation these statistics increase dramatically. Simmons approximated, "Seventy-five percent of the students graduating from UVM go on to study for their Masters and/or Doctorate degrees within five years of graduation."

Often the large financial expenses of graduate schools keep students from attending straight out of college. One way to alleviate some of the expense is to first work for a company, said Simmons. Often that company will pay for all or part of the graduate school's tuition in exchange for the employee's serving a certain amount of years with the company.

Many senior undergraduates also suffer from a burnt-out feeling, which deters them from immediately attending graduate

school, according to Simmons. It is difficult to continue right on with school after just completing a grueling four years or more. The students want to see and reap the benefits of their struggle before they jump back into school, he explained.

Glasnost celebrated

continued from page 5

dead" leaders of the past.

The cultural effects of glasnost and Gorbachev were addressed by Professor Kevin McKenna of the Russian and German Departments. "Glasnost," suggested McKenna, "has had a considerable impact on the intelligencia (the educated, more sophisticated new middle class that has evolved in recent Soviet history) because it serves

The reasoning behind the pursuit for higher education is basically a means to an ends theory. Simmons claims, "They feel (a graduate degree) is their ticket." It will allow for greater opportunities and personal input into their careers.

as a means for Gorbachev to gain their support."

After, Vice-Provost Elliott, the moderator for the evening, opened the well-attended panel discussion to questions from the audience. Questions on foreign policy with other Eastern-bloc countries, Cuba, the Middle East, and internal handling of different nationalities within the Soviet Union were among those fielded by the professors.

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Local/State/National Round-up

Compiled by Stephen Mount

Bork replacement

Reagan presented Judge Douglas Ginsburg to the nation as his choice to replace Judge Bork for the vacant Supreme Court seat. Ginsburg is a hard-line conservative, as Reagan promised his replacement would be, though he is much less well known as Bork.

Ginsburg, 41, is one of the youngest nominees for the Supreme Court. Part of the initial controversy revolves around the fact that as a judge, he is inexperienced and has very few written opinions.

Most senators withheld any opinion on Ginsburg until after confirmation hearings begin.

Levesque dies

Former Parti Quebecois Leader Rene Levesque died on Sunday of a heart attack. Levesque was the premier of Quebec and the driving force behind Quebec's separatist movement in the late 1970's and early 1980's.

The basis of the entire Quebecois movement was rooted in Quebec's unique cultural situation: In the middle of a country largely composed of Anglophones, sits Quebec, a province largely composed of Francophones. To maintain its cultural heritage, many Francophones felt it necessary to be sovereign.

After a long campaign symbolized by the slogans "Oui" and "Non, merci," Quebec voters rejected a separatist referendum in 1980.

Levesque died in the late evening while entertaining guests. He had retired from politics in 1985 and for the past year was working as a broadcast journalist.

Defector returns

U.S. Army Private Wade Roberts, 22, returned to the West today, months after defecting to the Soviet Union. Roberts said that he would surrender himself to U.S. authorities. He said that he did not want to return to the Soviet Union, though he was not sure if he would return to the United States, either.

Applications to grad school up: programs to challenge students

continued from page 7

the nation, he added.

The Graduate College has a higher percentage of in-state students than the undergraduate program does.

UVM undergraduates are also not given special privileges when being considered. They do, however, have an advantage in that they have already worked with the faculty of UVM. Essentially, according to Swanson, the specific departments in the College are looking for the best among the applicants.

Students, when applying to the College, apply to an individual department rather than the college as a whole. The in-

Stock Market

Intense selling of the dollar yesterday pushed U.S. currency rates down to near record levels, triggering a resurrection of fears in the stock market. The Dow was down 18.24 points for the day, bringing the average to 1945.29 points. Nearly 200 million shares were traded.

Monday, the Dow rose 20.56 from a weekend rest at 1933.53, closing at 1954.09. Volume Monday was relatively low, only 176 million shares traded, the lowest in three weeks.

Tuesday, nervous selling was a familiar recurrence as the Dow fell more than 2 percent to 1963.53. High volume trading led to a 50.56 point decline. The average was up to 115 points down in the middle of the trading day. Shortened trading days, the market closes at 2:30 p.m., have allowed firms to catch up on paperwork.

Soviet sister city

Burlington is seeking to establish ties with a city in the Soviet Union in a way similar to the ties Burlington has with Puerto Cabezas, Nicaragua.

Through Sister City International, Burlington will attempt to find a sister city in the Soviet Union. The current suggestions are Tallinn and Tartu in Estonia. Both are similar to Burlington in regards to population, geography, topology and climate.

The result, many hope, of establishing a sister city in the U.S.S.R. will be a better understanding of the Soviet peoples and their way of life.

Weinberger quits

Defense Secretary Caspar Weinberger announced his resignation from that post on Monday. He cited personal reasons. This resignation comes very near to the recently-announced Reagan-Gorbachev summit to be held in early December, a summit many hope will include the signing of an intermediate nuclear weapons ban treaty.

Weinberger said that the deteriorating condition of his

wife, Jane, who has recently had radiation treatment and who suffers from arthritis, is the reason he had to leave his post.

Indications are that either national security advisor Frank Carlucci or Army Lt. General Colin Powell may replace Weinberger as Defense Secretary.

China Reform

Radical changes in the power structure of the Chinese Communist Party came about last week as Chinese leader Deng Xiaoping and his ancient comrades stepped down as the ruling Politburo standing members to allow fresh blood into the decision making process of the Party.

Deng who will remain at key military posts and will still have the final say in Chinese political life, gave up many of his lesser positions to younger party leaders.

With Deng's resignation and the subsequent resignations of other octogenarians, comes injection of younger faces into China's past "gerontocracy" where old men ruled, and where conservatism was the norm. The new leaders are expected to reform many of China's policies and views, which have existed since the days of Mao Zedong, who died in 1976.

Shorts....

Twenty-four names were added to the Vietnam Veteran's Memorial in Washington. This brought the total to 58,156 named on the black granite.

Diane Dovell, of New Albany, Ohio, was named Miss Teen America. Dovell is 15 years old.

Woody Herman, band-leader from the days of the big ones, died of multiple causes on Thursday. Herman was 74.

Reagan nominated Anne D. McLaughlin, former Interior Undersecretary, to replace William Brock as Labor Secretary.

Lt. Colonel Oliver North testified in front of a grand jury investigating the Iran-Contra Affair. He refused to answer any questions.

than last year, putting us above the general trend," said Swanson.

Swanson also attributed this to the Presidential announcement that he intends to boost graduate education in America.

The UVM Graduate College encompasses a broad range of programs all intended to challenge the student.

Another challenge the student faces is in independent and group research. Currently, 420 students are working with state, government, or privately-funded research grants. 800 research grants have also been awarded to the faculty. This exceeds that of other universities similar in size and programs to UVM.



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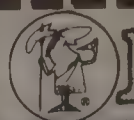
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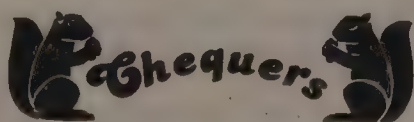
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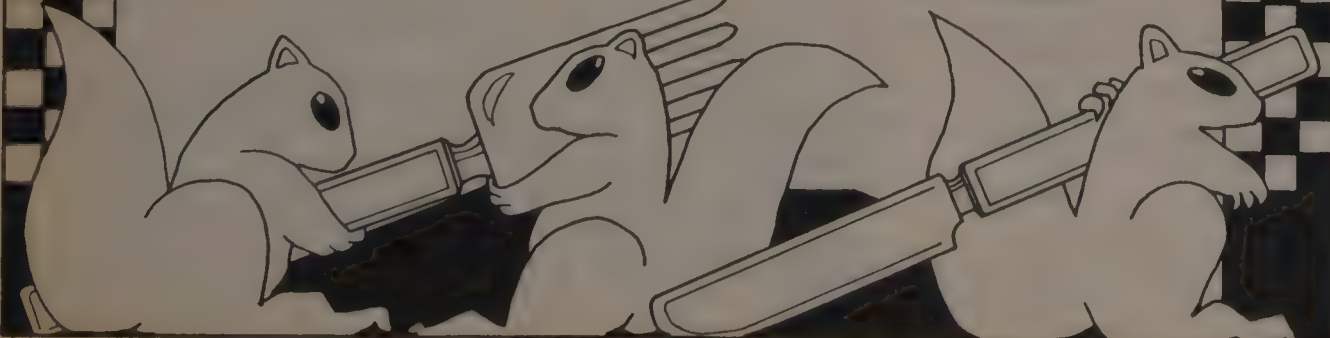
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SFA gives another view with campus speakers

By CAITLIN HUGHES

Several alternative speakers clubs have sprung up in the ranks of UVM's Student Association (S.A.) recently, most of them having a left slant. Students for America (SFA), a new student organization on campus, however, is the exception to this rule.

Their declared purpose is "to instill pride in Americans, and pride in other nationalities represented on campus because they attend a university in this great country of ours," and further, "to recognize the work it is doing globally to try to maintain a democratic peace."

The organization is new this year, and consequently has little more than vague direction beyond its goal of obtaining

Michael's College, Castleton State, Norwich University, Johnson State, and Middlebury College whenever possible, in order to spread the educational value of these lectures. Wood added that the club is working with the appropriate organizations at these other schools to facilitate this project.

"We would like to get to the point where someone new and different would be speaking on campus every other week," said Wood. She spoke of expanding the club to include debates and workshops as the year progresses.

There is a tentative plan for a workshop to be held at the beginning of next semester concerning student activism. The guest directors of this event would be representatives of

***"We feel the need for an alternative to
 the continually biased, often left-wing
 speakers."***

—Kristen Wood

speakers. Kristen Wood, Press Secretary for SFA, said that "for the time being and immediate future, our primary goal will be to get speakers who will have a lot to offer the students."

According to Wood, SFA has confirmed engagements with Ken Boehm, chairman of Citizens for Reagan, and Jean-Marc Boulgaris, Minister (Charge d'Affaires) to the Permanent Observer Mission of Switzerland at the United Nations.

In addition to Boulgaris, U.N. ambassadors from South Africa and Angola will be coming to UVM. United States Senator Jesse Helms (R-N.C.) is also scheduled; SFA is awaiting final confirmation.

The speakers were chosen in an attempt to represent the wide views of students. Wood, and SFA's Executive Director Ron Swanson have emphasized the multi-partisan programming of their club. They feel a need for an alternative to the "continually biased, often left-wing" speakers which other groups have brought in to UVM.

SFA plans to have its speakers travel to Lyndon State, Saint

political action committees (PACs) who would inform students of the ways in which people may lobby for their issues.

One of SFA's goals is to offset the largely presidential campaign-oriented focus of many of this year's events. They wish to offer alternative political programming, with a focus on issues such as contra-aid legislation, the Strategic Defense Initiative and other long-standing areas of concern.

There are approximately seven members of SFA, all of which hold executive and administrative positions within the club. Other students are encouraged to join, and suggestions concerning programming and events are welcomed.

The SFA budget is approximately \$3,800. Swanson was pleased with the figure, noting that it will adequately cover all budgeted expenses incurred by the speakers. There will be no admission fee for the evening lectures.

This Monday the group will bring Les Manley, the South African Ambassador to the United Nations.

Classroom irks confronted

continued from page 4

"(The administration) is beginning to consider things which haven't been considered in the past," he added.

The conditions in which a course must function have been adversely affected by UVM's growing student population and larger classes, according to Lipke. Overcrowding is now a serious problem in some classes, and the increase in the size of certain areas of the University has increased the need to create classrooms with greater flexibility, he said.

Some of the problems of overcrowding can be solved simply by "trying to fit together the size


of the classroom and the capabilities a course needs better," according to Lipke. "In the scheduling office, I don't think there's been any way for them to know the specific needs of each course," he explained. The survey is designed in part to compile this information.

In addition to this information, however, major, costly upgrades in lighting, atmosphere, furnishing, aesthetics, ventilation, and technical equipment are needed, according to Wells.

"In five years," predicted Wells, "half the classrooms on campus will be new or newly-renovated."

The Vermont Cynic November 5, 1987

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EDITORIALS

Unethical choice

President Reagan's nomination of Judge Douglas H. Ginsburg has suddenly turned controversial. Ginsburg appeared, until recently, to be an enigma. He was a judge for only one year, and his views were not widely publicized.

Now the Office of Government Ethics has begun an inquiry concerning Ginsburg's conduct in a decision concerning the first amendment rights of cable television while he holds \$140,000 worth of stock in a cable company.

Ginsburg has violated Justice Department guidelines for possible conflicts by not informing his superiors of his conflict and also ruling on it. These guidelines state: "No employee shall participate personally and substantively as a Government employee through any matter that they have to their knowledge, they, their spouse or their minor is affiliated with unless their involvement is determined by the head of their division to be inconsequential."

\$140,000 is not an inconsequential amount by any stretch of the imagination. It shows that Ginsburg stepped beyond the ethical boundaries of a judge when he filed an Amicus brief concerning a Los Angeles case on cable's first amendment rights.

Justice is best served by people of integrity and honesty. We need, as a society, to have respectable men and women on all the courts of the land, especially the Supreme Court.

Originally, Reagan's nomination of Ginsburg was a ploy. Because he had very few written opinions, it was believed that Ginsburg would survive the Senate confirmation hearings — unlike previous appointee Robert Bork.

Ginsburg had received a poor rating from the American Bar Association, was thought to be too young at 41, and had never practiced law. To be a Supreme Court Justice should mean that you are respected by your peers and have established yourself with firm convictions on controversial issues.

Because Ginsburg has written only a handful of decisions, mostly on anti-trust and commerce, nothing is known about his opinions. We do not know what he thinks of the First Amendment, abortion, the Fifth Amendment, or any of the Bill of Rights. Both the American people and the Senate have a right to know and to cloak Ginsburg's opinions under a veil of secrecy is immoral.

The Ginsburg nomination is a feeble one. He is under-qualified. He is neither rated highly by the ABA nor experienced enough to sit on the Supreme Court. His age (41) also rules him out. In the future, the Reagan Administration should nominate a more serious opponent if they want to gain the respect of the American people.

Minority talk

University administrators and trustees talk about being dedicated to cultural diversity, dedicated to attracting more minority students. Recently appointed Provost John Hennessey has named cultural diversity as one of his top priorities. The members of the Board of Trustees themselves spent a good part of the full board meeting in October discussing the lack of minorities on campus. Administrators even went so far as to create a position that would focus specifically on minority recruitment this year.

Then how do we explain that for the past eleven years there has not been one black student in the Medical School? The University of Vermont Medical School has not graduated a black doctor since 1976.

The school has 93 spots for applicants to fill next year. Applications for these spots, over 1000, are now being reviewed. Medical School administrators say they will admit black students this year, as they have in the past.

But for UVM's potential black applicants, admittance does not always mean enrollment. UVM is an expensive school, not only for black students, but for everybody — including Vermonters.

Tuition for one year amounts to \$17,950. Forget food, forget an apartment, forget car payments, gas bills, phone bills.

For black students, the problem stems from lack of scholarship funds. William Luginbuhl, dean of the Medical School, has been quoted as saying he can't blame minority students for not enrolling at UVM. The scholarships just aren't available.

The University administrators claim to uphold affirmative action policies. Yet it is clear that the University has not done enough to recruit minorities, especially in the Medical School. If UVM is to realistically attract black students, the funds for scholarships must be made available. The words must be reinforced by the funds, or they mean nothing.



LETTERS

CIA protest was a deplorable event

To the Editor:

To the Vocal Minority: Your protest against the Central Intelligence Agency last week was a deplorable series of events. I am not in any way questioning your right to protest. This has become a widely accepted freedom within the past several decades, and is even guaranteed by University regulation. What I found offensive and upsetting was, in the course of your protests, the disruption of my life. You interfered with my work, blocking my way to offices in Waterman. Through your insensitivity, you threatened my economic freedom to earn money, money I need. UVM is not cheap, and I resent your attempts, however passive, at denying me the means to afford it. I also found offensive your megaphone-amplified rantings and ravings. I was in a class at 11 a.m., in Old Mill, directly above your gathering outside Royall Tyler Theatre. It was damn near impossible to conduct a class, with neither teacher nor students able to clearly hear each other with your incessant screaming, chanting and singing. There was no need for such a ruckus; it only made you look foolish and alienated some who may have agreed with you in principle, but not in action. You had absolutely no right at all to deprive me of my class time, time I find invaluable to my education.

Yet I know you will object to these statements, claiming your obnoxious and illegal protests were in fact forms of education themselves. Yet such biased, one-sided forms of "education" as you put forth last Wednesday serve no purpose but to confuse the facts. Your close-mindedness to all but the extreme worst-case situations of the CIA is reminiscent of the 16th century Catholic Church, which brand-

ed any outside thought heretical and put its originators to death. You had some valid points about the CIA, but ignored many other aspects of this organization, areas less conducive to radical protesting. By many estimates, including former Secretary of State Dean Rusk, the total amount of CIA covert operations amount to only 5% of this agency's work. The other 95% consists of not only harmless but extremely important information gathering. Such information protects all U.S. citizens, from high-ranking military officers and politicians to businessmen and students. Like any other government bureaucracy, the CIA employs many clerks, analysts, and other bureaucrats who deserve respect for the vital work they conduct for their country, not ridicule and abuse.

Granted, within the 5% of CIA "dirty-work" operations and the people who conduct them, there are some abuses which have, and continue to occur. Yet much of this work includes under-the-table payments to unions and other groups for information, as well as the funding of pro U.S. newspapers. Although it's a shame that such activities occur in our modern world, they do, and will continue. The world of international politics is not one of idealism but realism and anarchy. The realism of life shows that covert operations are necessary. Had it succeeded, the Bay of Pigs invasion would have prevented the worst of Cuba's deviant criminals from being dumped into the Miami area. Without it, the rebels of Afghanistan would be unable to resist at all the oppressive and destructive invasion by the Soviet Union. The abuses occurring in such operations have to stop, and attempts are being

made. No one condones drug trafficking or murder. However, its minor presence within the CIA is not a reason to criticize and disavow the importance of this organization and its many functions, as you would do.

But, you will maintain, you were protesting UVM-CIA cooperation, not the CIA itself. True, it does not have a policy stating non-discrimination based on sexual orientation. However, you provide no proof that it actively discriminates against homosexuals. If they do, they are wrong. Yet, like any other government organization, they follow federal anti-discrimination guidelines, which to date do not contain a clause similar to UVM's protection of those of different sexual orientation. For this broad-minded thinking, UVM should be applauded, yet all government agencies should not be condemned for not yet enacting such rules. The Peace Corps was not protested at UVM, nor is the Catholic Center — yet neither has actively stated a belief in equality for homosexuals!

Finally, the Center for Career Development is here for all students, those of us in the Silent Majority who either support or are neutral on CIA recruitment as well as the Vocal Minority opposed. The Center is an information source, serving a merely administrative function of assigning available interview spots and transferring resumes. You may object to students interviewing with the Agency, but you are wrong to try and stop them. You cannot control my activities, thoughts or future, and you have no right to naively believe you can.

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The opinions expressed in letters to the editor do not necessarily reflect those of the Cynic.

CIA protestors care about the oppressed

To the Editor:

Why were 19 people arrested in the Waterman Building at UVM Wednesday, October 28? The facts were well recorded in Thursday's *Free Press* front page story. What motivated these people to protest was also relatively clear from the press coverage.

The only missing piece to the story was what kind of student was led to this level of protest. All kinds of stereotypes might keep the casual reader or viewer from appreciating the full import or getting the full impact of the students' action. The justice issue for which they risked arrest is too important to be dismissed or sacrificed to prejudice or plain misunderstanding.

During the night that these students occupied the corridor of the executive office wing of the Waterman building, I personally spoke to students there who were not only passionately committed to the people of Central America but to their own studies in biology, mathematics, religion and the environment as well. They spoke with authority about the way in which our U.S. policy and business interests contribute to the fatal deforestation and economic ruin of Latin American countries. They were dismayed by the atrocities committed by the contras trained by the CIA.

One senior math major told me of how her family lived in Chile during and after the CIA-engineered overthrow of the Salvador Allende government. She had experienced first-hand the cruel consequences of the intervention there of the U.S. Central Intelligence Agency. A minority student from Queens, NY, told me enthusiastically of the course he was pursuing in religion in preparation for an eventual dream: to travel in In-

dia. This same student suffered real abuse from the police as he was dragged from the executive wing. The vice-president of the Student Association Senate almost had his thumb broken in the unnecessarily harsh process of his arrest. Furthermore, all the students arrested were detained, in tight plastic handcuffs, for four hours, parked in a police garage. Hours later many of them still bore the marks of it.

Chrissie Damon, whom the newspaper simply described as "one of those arrested," spent all last year in Costa Rica and Nicaragua. In the latter country she worked with campesinos to develop a pig cooperative. Chrissie experienced daily the tragedy of our CIA's "low intensity conflict" policy in Nicaragua. Her time in Costa Rica put her in touch with another tragic consequence of U.S. policy in Central America. In a country where the constitution abolished the army in 1949, the U.S. has circumvented the Costa Rican constitution by militarizing their police force.

(All of this in the interest of whose national security?) The price of what is deceptively called "national security intelligence" was well illustrated by the bag of fake blood which Charley MacMartin, another student, placed before a CIA recruiter as a protest against documented crimes by the agency. Charley has been to Nicaragua twice, once to help with the coffee harvest, another time to do agricultural research.

The night spent in the administration building was no lark. There were graduate students there in history and in plant and soil science. One was correcting papers while others were scrupling about whether or not they could afford to miss class in their teacher-assistant capacity. Undergraduates were there studying for mid-term exams. These students did not take their academic or political responsibilities lightly. They were compelled by conscience, by an ethic of responsibility to protest the crimes being committed in their name by the

CIA.

Occupying the executive office wing was a serious action. It was taken only after much study, reflection, and discussion. Genuine respect for property was maintained throughout the occupation. The students even wanted a vacuum in order to leave the area tidy. A letter had been sent by the students to President Coor on October 19th requesting that he use his authority to withdraw university cooperation in arranging CIA recruitment off campus. The letter detailed crimes by the agency such as engaging in "illegal and/or unauthorized covert activities including drug trafficking, lying to Congress and assassinations."

If there is any hope of our country reclaiming its original heritage of justice and freedom for all, I believe that it lies in this kind of student, women and men of conscience who care deeply and are committed to living out their solidarity with the oppressed.

Roddy O'Neil Cleary

Provost states views on police power

To the Editor:

Your good coverage of the events surrounding the CIA protests include one bold-type quotation which was out of context and, thus, misleading. Your readers may be interested in my account inasmuch as I was the one described.

The protesting students (and others) in Waterman on October 27th responded at one point, to my request that we discuss the issues, with the demurrer that I had all the power. I asked what that meant and was told I had police power behind me. I replied that it would never occur to me as a

faculty member, provost, or in any other role to believe I had police power behind me in a discussion or debate. Further, I added that I did not, in fact, have the power to change University regulations or community consensus unilaterally, which was what the group demanded that I do.

I found puzzling the implication that my ideas on issues would be made powerful because of any backing other than my logic or ability to persuade or the agreed-on policy of the University. The absence of police power in the educational enterprise is an essential quality of university

life, one I am pledged to protest.

The students were arrested when they broke University regulations and when they appeared to have committed a felony. Indeed, the students asserted all along that their goal was to be arrested. Perhaps that is really why they did not wish to discuss the issues any further.

The accusation featured in the Cynic excerpt was that I lied when I said I did not have police power behind me. I hope the above explanation shows the importance of context to meaning.

John W. Hennessey

Provost

Graffiti demonstrates unhealthy environment

To the Editor:

It is Monday, November 2 and I am walking home from the Marsh Life Sciences building for lunch. It is a beautiful Fall day in Vermont. As I look toward the Bailey Howe library I see something that ruins my day and sends a cold shiver up my spine. The words "KILL QUEERS" are written on the wall of the library in red spray paint. These words point out one very sorry fact about UVM; it is quite simply not a very healthy environment for gay men and women to live and work in whether they be students, faculty, or staff.

The University administration after much stalling added sexual orientation to its non-discrimination clause this year. But I am afraid that this has had little if any impact on the prevailing attitudes of the student body. This is not to say that the majority of students at UVM are simply unaware of what it's like to be gay at UVM. In addition, consider an individual at this institution that is only now coming to grips with his or her sexual orientation. The means of support for such a difficult time are all but invisible. And what do you think such an individual's reaction would be to the words "KILL QUEERS" scrawled on the side of library

not to mention the image it projects to prospective students, parents, and other visitors.

At this point you may be asking yourself what can I do about this situation. I have two suggestions. First, you can speak out against this kind blatant discrimination and blind hatred wherever and whenever you encounter it. Secondly, you can attend one of the open meetings of the Gay, Lesbian, Bisexual Alliance (They occur every Monday night at 7:30 p.m. in B-180 of the Living and Learn-

ing complex) and offer your opinions and time to addressing this issue. These meetings are open to anyone interested in gay issues at UVM whether they be gay or non-gay.

Finally, while my family, friends, and most of the people I work with know that I am gay and I have no fear of facing prejudices on a face-to-face basis, most of the individuals who engage in both verbal and physical queer-bashing prefer to hide behind the anonymity of vandalism or a group. And since

I don't wish to become the victim of their anonymous violence, I have chosen to not sign this letter with my name. Rather, like my adversaries, I will remain anonymous not because I do not wish to be associated with the opinions expressed here, but because I do not wish to be the brunt of violence that arises out of some people's irrational fear of what they do not like or understand. A member of the Gay, Lesbian, Bisexual Alliance at UVM

Double standard in health and safety laws

To the Editor:

I am becoming increasingly puzzled by a marvelous double standard in the realm of Health and Safety enforcement. In certain states, if one fails to wear a seatbelt in the privacy of his own car, one risks being fined; in some states, if one goes bareheaded on his private motorcycle, he, too, risks being fined; in most states, if one smokes marijuana or snorts cocaine in the privacy of his own home, he risks being fined or imprisoned; all of these despite the fact that the person in question is harming or endangering no one but himself.

Nevertheless, if one commits sodomy in the privacy of one's

own home, one is, in general, subject to neither fine, nor jail, nor even reprimand, despite the fact that he may be murdering not only himself, but all his intimate friends as well.

According to democracy gone mad, it is unacceptable to kill yourself by eating your steering wheel, or butting a tree, or chemically toasting your heart muscle, but it is a ticket to martyrdom and undying fame to kill yourself by casual lewdness. If, however, the government has the right and/or responsibility to prevent the sale of hash pipes and syringes, it has equally the right and/or responsibility to shut down gay bars and all other paraphernalia of AIDS

transmission.

The cute flaunting of rubberware is about as meaningful as handing junkies new needles.

C. Winsor Wheeler
UVM Senior

Letters Policy

Letters to the Editor should be submitted to the Cynic by 5 p.m. on the Tuesday preceding the publication. Letters should consist of no more than 500 words. In addition, each letter must have the author's name, affiliation with the University and a signature. All letters are subject to editing. The views expressed in these letters are not necessarily those of the Cynic.

THE VERMONT CYNIC

ARTS

Wha' wha' what'cha need



By ROB COX

"Just let me in man, I'm with the Cynic." What I need- wha-wha what I need is a ticket. I need a miracle man who's got a ticket? Finally in, accompanied audially by the sonic symphonies of the Brandos and their high energy Rock and Roll. "I met these guys, talked to them...wow!"

Not to relate them to a Miller commercial but that's how they sound; raucous, edged and rooty, like they listen to good old tunes with spirit and attempt to play them with vigor, drunken vigor. The crowd was sparse, SA lost some bucks, but hey I figured it must be only an opening band phenomenon, I was only kind of right. The Brando's seemed happier, more energetic than their audience — but that's okay, heck that's refreshing. They looked like four John Cougar Mellen-camps in black with restraining ponytails, a lot better than their promo pictures though. They ended with "Strychnine," a cover off of their new disc, people liked it.

INXS hit the stage, alive and "KICK"-ing their shiny black shoes. Six players, many of them shifting instruments, displaying musical prowess and artistic versatility — very commendable. "Guns in the Sky", a peace song followed, with Peace signs flashing on the slide screens behind them. Michael Hutchence prouted and preened like a young Mick Jagger doing the Weight Watchers thing. He had black tights with personalized artwork on it and really shiny black boots.

"You don't have to be rich, you don't have to be famous...Come on dance!" Words of wisdom from down under. Popularity — "Listen Like Thieves" was done albumenically, as Hutchence reached out offering his hand to the zealous crowd "it's all in you're hands." Tim Farris ripped out an obscene sounding solo before ending and subsequently starting "Melting In the Sun" off of *The Swing*. Any doubts I held previously were allayed at this point concerning the band, they were tight. Tight in every way, coordinated with the lights, coordinated with the crowd and congruous with their fellow bandmates, well practiced and in fine tune. Kirk Pengilly belted out a boner

popper on this one, flailing his fender in fine fashion.

After a tune I didn't know but liked, especially for the sax solo, the band harried into a "Blues

Song," one specifically INXS. It was more like BB King gone gay, or BB King gotten rich enough to buy a pair of black tights and a membership to Nutri-System's weight

loss program. Nonetheless it wasn't altogether a piece of shit, aside from the cliché lyrics, and Inexcessive physical preening of Hutchence as he sucked off of his bottle of Evian, pure sparkling spring water.

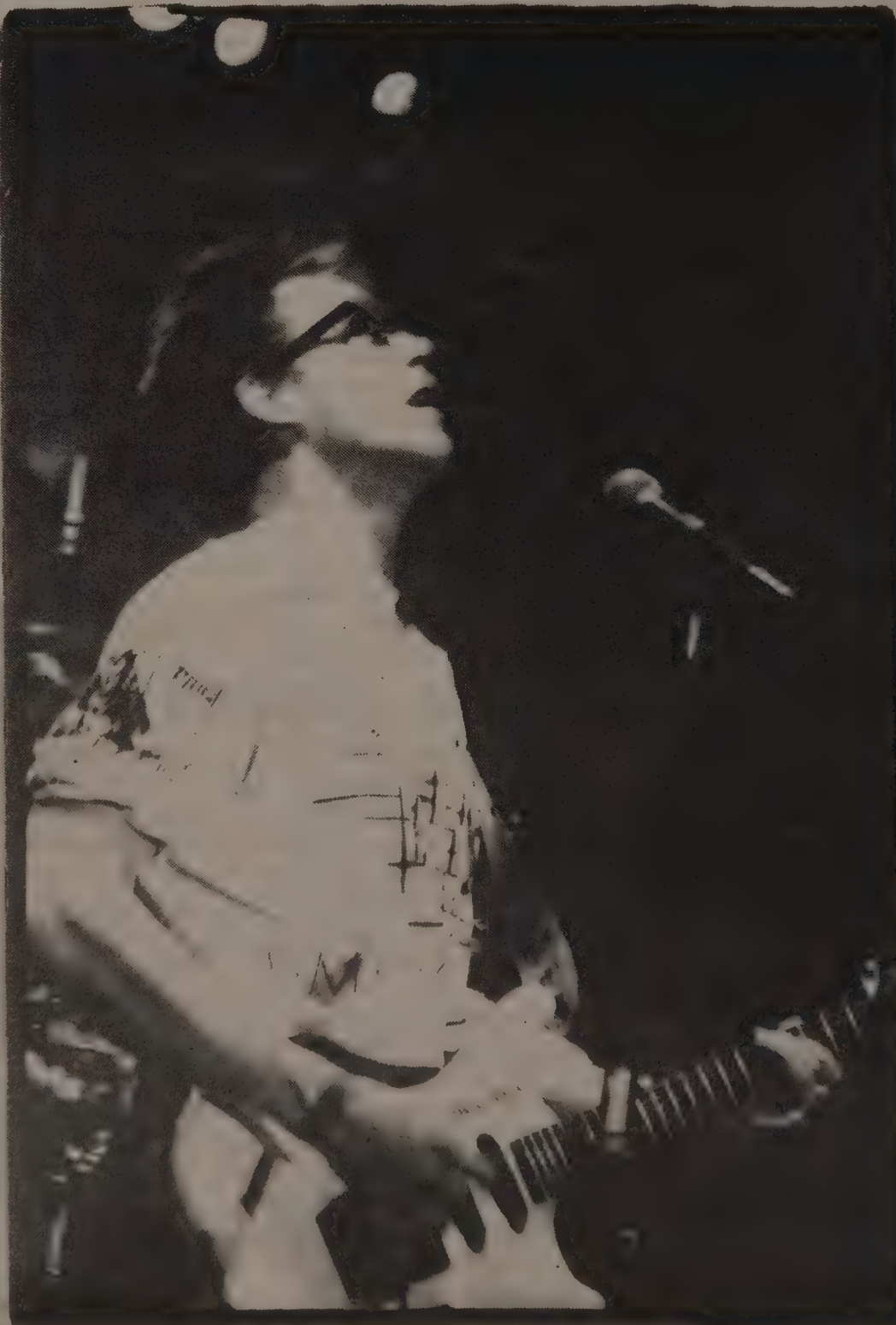
Everyone knew "The One Thing," and they popfully provided with a rousing rendition before "Mystify"-ing the crowd with some new music and ultimately driving into their puritanical preaching piece "The Original Sin," off of *The Swing*. Although the sound was silently sketchy, I noted a booming bass solo and psychedelic geetar reach that even surpassed the sound layed on their lp.

When "This Time" came, the crowd, though puny was psyched, and when they led right into "Burn for You," sending Kirk into an acoustic rhythm routine that sent him onto the floor, they became frantic. "Kiss the Dirt" came next with a gun-gun-gun guitar beat that made many a foot tap the linoleofloor.

"Don't Change" began like an erotic cabaret act with dim lights of rosey color and Hutchence acting sexy, but when the Sesame Street sax soundalike hit the song it took off into pure pop perfection, ending the show and commencing the encore. Shedding his tights for a pair of biking shorts Hutchence reappeared for their new single "Fascinate," backed by a standing drummer, Jon Farris, and buttressed by band photoslides and video excerpts. "Wha-wha what you need" followed and preceded the second encore of two new tunes.

The slides were interesting for "Presidential Eyes," displaying Gandhi, Nixon, Hitler, Churchill, Mao, Henry VIII, Johnson, Kruschev, Eisenhower and ultimately Gorbachev, Nixon and Reagan — quite a combo, but what's the message?

Their "Good Times" anthem, off of the *Lost Boys* soundtrack ended the show. They left the crowd with good cheer, happy feet and a bottle of Evian spit from Michael Hutchence's mouth; what an honor, what an exchange, what a show.



INXS during their performance in Patrick Gym last night.

John Chalson/Cynic Photo

International peace drive

By LIZ WEIR

Picture this. Over one hundred and fifty pieces of original artworks, by over one hundred and fifty different artists, from every "corner" of the globe hung in unison in an effort to show their individual plea for life. A single piece of paper, approximately 2x3 1/2 feet in size, formatted with a large white circle on a green background established the only boundary for the artists involved. Each "poster" has the logo *Save Life On Earth*. As a bit of a twist, which also unifies the exhibit more, the logo was printed up in



A work by Pol Mara of Belgium. seven different languages ranging from English to Japanese to Russian to Hebrew.

The concept is an awesome one, conceived by a group of artists in Cambridge, Mass. The result of this idea brought sponsorship from the International Physicians for the Prevention of Nuclear War. This was their first major step, being that the IPPNW won the Nobel Peace Prize in 1985.

The exhibit has been travelling around the globe since the summer of 1985. It has arrived at the Fleming from its first appearance in the United States in Chicago. The exhibit will go

from Burlington, coming full circle to its final destination - Cambridge.

The Fleming has taken particular interest in this exhibit because a number of Vermont artists were chosen to participate in the project. In addition to the *Save Life On Earth* exhibit, the Fleming has collaborated with the L/L Gallery and Fletcher Free Library. A collection of Noah's "Art," a recreation in papier mache of Noah's Ark, crafted by Braintree and Randolph, Vt. middle school-ers will also appear at the Fleming. The idea behind the ark was initiated by Randolph sculptor and resident, Jim Sardonis.

On November 7, a day-long celebration for the opening of the *Save Life On Earth* exhibit, a collection of films, American Kabuki theatrical performance by *The Mystical Paper Beasts*, and a puppet show conducted by elementary school students are just a few of the events planned in recognition of this peace drive.

Along with the festivities on the 7th at the Fleming, a symposium focusing on the *Save Life On Earth* project will be held on



Tuesday, November 10, from 1:00-4:00 p.m. The symposium, entitled "Nuclear Reality and Visions of Peace," will be conducted by Dr. John Pastore. Dr. Pastore is the current Associate Professor of Medicine at Tufts; he is also the Secretary for the IPPNW. The talk includes issues concerning the atomic bomb and global awareness of nuclear weapons. There will also be music performed by Steven and Bonnie Klimowski, as well as poetry reading by Mary Jane Dickerson.

The first glimpse one will be



Gu Lin of China.

able to get of the *Save Life On Earth* project will be Saturday, November 7, from 7:00-8:00 p.m. at the Fleming. It may be a bit cliché, but this is a once in a lifetime event where one can view over a hundred and fifty original works of art. This project should be a particularly special event for artists who work in all mediums, because it gives a representation of the style and perception of artists world-wide. Art, in accordance with all areas of the fine arts, has been said to be an international unifier. If any existing project demonstrates this it is *Save Life On Earth*.

Withnail and I hits it right on the head

By ROB COX

Hard to watch, tedious, cramped. What's the problem, who is this guy, why is he bugging? He's gotta be a junkie, and who the hell is this wanker with the Bowie body and MacDowell-esque eyes?

Eventually it all sets in, makes some sense, and is possible to follow, kind of like "coming down;" waking up after a session, or leaving the Big City. *Withnail and I*, confusing at first, enlightening in the end, with a twist of mental incontinence throughout.

First and foremost this film could be described as a British black comedy, its production company says it all; Handmade Films, the Python (Monty) troupe. There is thusly the branded silly satiricism and funny freakishness of all such productions. Secondly the film is a buddy film, male bonding and the binary forces of the characters working to create the serio-comedy the film so skillfully sketches.

The story is told in retrospect from the pen of I, Withnail's friend and cohabitor. The setting is Camden-town London,

1969. The introduction is tedious, it's like the last hour of *Sid and Nancy* - hard to watch, and miserable to live. I is seemingly freaking out in a hovel-like flat, coming to grips with some harsh reality or inner confusion which torments his soul. He leaves the apartment and seeks refuge in some morningtime grease pit only to be further cast into despair as he watches an old Londontown nannie dribble buttered egg yolk down her front. He flees back to his abode where we meet Withnail, an obviously high-strung fellow Lymie carrying David Bowie's worst physical features with Mothra's best. He is incurably uptight, incomprehensibly witty and enormously self-centered.

These first scenes are well-executed by cramped camera spaces, starchy settings, crazed edit action and speedy dialogue, thus making the first twenty minutes sheer pain to watch. The two boys hit the streets and an alehouse on the corner only to confront a hulking ale-drinker who offers to beat them up. They run out like the best of a couple of slapstick buffoons to the safety of the city streets and

their dark apartment. Consequently, we learn that they are striving actors who are unsuccessfully breaking into the circuit. They are instead falling prey to alcoholism and self pity. I proposes a purging visit to the country by way of Withnail's rich uncle Monty who owns a farmland cottage. Monty is an interesting character, a rotund deity of droll dandyism. He is helplessly homosexual, finding comfort in his vegetable plants, particularly his carrots (phallic reference A). Withnail dupes Monty into letting them visit his cottage. So the two take off in I's decrepid junker of a Jaguar, thus beginning the viscera of the film.

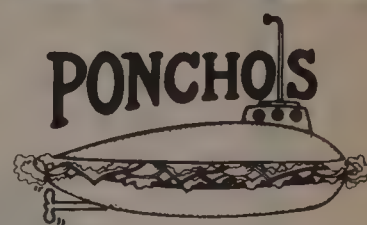
Withnail and I are different characters going in alternate directions as we ultimately see, yet their friendship is strong, maybe only a product of their shared destitution, nevertheless their bonds are great. When they hit the country, completely unprepared for a life lacking in the easeful assumed luxuries of the city; fuel, plumbing, rubber galoshes, and eggs, they must together resort to what few

please turn to page 23



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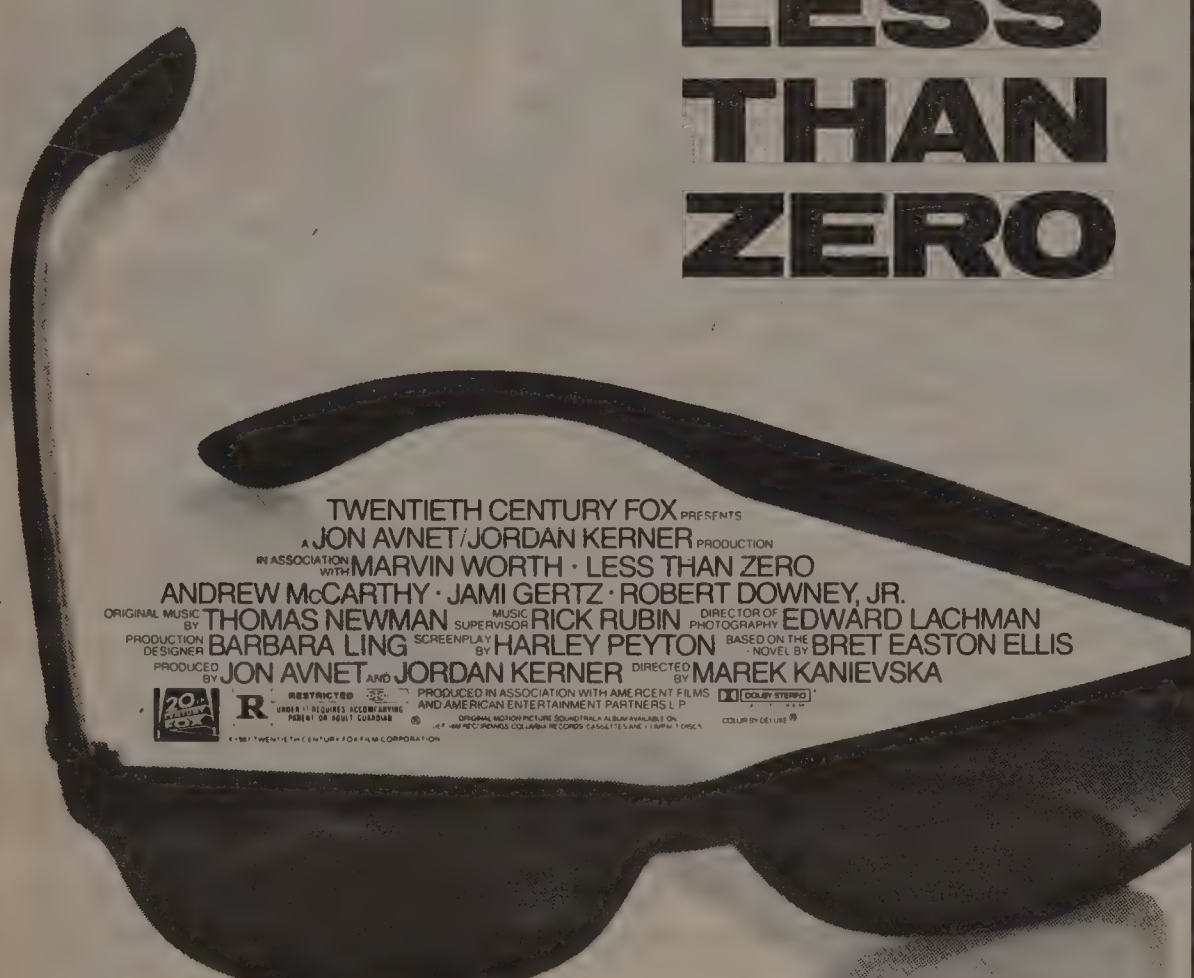
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BOOKS

FICTION

Celebrity Cartoons of the Rich and Famous, by Jack Ziegler (Warner, \$5.95). A balding guy with horn rims, wearing a three-piece suit, leans back at his desk, the Manhattan skyline visible through the window. On his desk a name plate says "Johnny Yuma." He's talking to another plump business exec: "Yes, I was a rebel, and I roamed through the West for a while, but I got sick of that." Another page shows a lone house against the horizon, with a black borzoi dog barking "Knopf, Knopf." The caption goes "The Random House on the prairie under duress from some neighbor's intrusive dog." Before Gary Larson and Berke Breathed there was Ziegler, and he's still as sick and irresistible as ever.

The Leopard, by Giuseppe di Lampedusa (Pantheon, \$7.95). Di Lampedusa, a minor Sicilian prince, was born in 1896. His only novel, *Il Gattopardo* or *The Leopard*, was based on the life of his great-grandfather, and portrayed the slow and painful demise of the decadent Sicilian aristocracy amid the upheaval of democratic revolution in 1860's Italy. Don Fabrizio, the wealthy, sensual, tempestuous prince who dominates the story, is humbled by the course of political events but remains to the end, along with his charming and eccentric family, an irrepressibly vital figure. Unpublished during its author's lifetime, *The Leopard* has been recognized since its publication in 1958 as one of the great novels of the century.

NONFICTION

The Vanished Imam: Musa al Sadr and the Shia of Lebanon, by Fouad Ajami (Cornell University Press, \$8.95). In 1959 an Iranian holy man, Musa al Sadr, emigrated to Lebanon from his native Iran. In the next quarter-century he assumed the religious leadership of the poorest element of Lebanese society, the Muslim Shia. But in 1978 this charismatic imam (or prayer leader) mysteriously disappeared on a trip to Libya— an event that, whatever else it meant, followed a Shia myth of the "hidden imam" whose followers uphold his legacy and await his return. This fascinating history of the holy man by the distinguished Johns Hopkins scholar bares the soul of a people much overlooked by traditional scholarship and whose political stirrings have revolutionized Middle Eastern politics.

The Harlem Renaissance: A Historical Dictionary for the Era, edited by Bruce Kellner (Methuen, \$16.95). This massive (476 pages) reference begins with an introduction that summarizes the beginnings and growth of black Harlem, the urban migration of southern blacks and the careers of James Weldon Johnson, W.E.B. DuBois and Marcus Garvey. The dictionary itself contains entries ranging from 50 to 1,500 words on people (artists, writers, entertainers, politicians and educators); places (the Cotton Club, Karamu House, the Apollo Theatre, Striver's Row); and things (the Associated Negro Press news service, the anthology *Fire!*, the play *Taboo*). This is a comprehensive resource that is not limited to New York; prominent blacks, movements and institutions from around the United States are also included.

LITERARY MAGAZINES

Gargoyle, edited by Richard Peabody (Paycock Press, PO Box 30906, Bethesda, MD 20814, \$7.95). The 11th anniversary issue of Washington's premier literary magazine pays homage to the *Paris Review*. Format, layout, contents page, even the interviews recall that other eminent literary magazine. Such playfulness has always characterized *Gargoyle*, which has successfully managed to be invitingly readable, while emphasizing new (often local) authors, small-press news and neglected 20th-century masters. In this issue the author interviews are especially good: those with Helen Garner, Australian author of *The Children's Bach*, and Edouard Roditi, the eminent critic, translator and novelist stand out. Rosemary Covey's wood engravings are by turns lyrical, violent and grotesque, as she depicts a childhood scene in South Africa, a riot and men leering at a bikini-clad woman. Helene Bokanowski offers memories of Gertrude Stein, while the fiction includes stories by Mary Truitt and Ann Downer. Poetry ranges from translations (of Anna Akhmatova) to work by James Liddy, Joel Sattler and others. A hefty section of reviews closes out this attractive volume.

Provided by the Washington Post Book Review.

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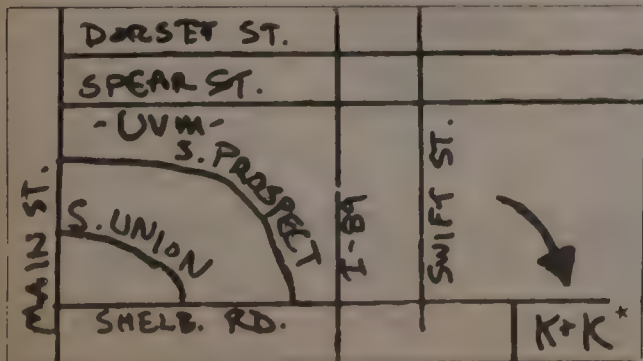
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Alternative sounds show

By RICHARD DORAN

It was apparent upon entering. This was not to be a normal music show. After climbing the steps from the street and entering Burlington's Border nightclub, one immediately noticed that the interior design had changed. *Commodity Fetish* and *The Friends Of Dr. Mabuse* were putting on Industrial Strength Dance 5, and nothing last Wednesday was as per usual.

The decor was out of some technological nightmare. The lighting supports that usually hold swinging bodies diving on to the dance floor at hardcore shows, were covered over in plastic wrap and aluminium foil. They were then spray painted to highlight "nothing in particular." They had a strange rattling noise when hit by the lower notes that added to the eeriness of the scene. In the back, a large piece of foil with the Psychic TV symbol in black spray paint. In front, there was a large screen set up behind the *Friends'* equipment. Black lights illuminated the few scattered white clothes among the audience.

The show was scheduled to begin at 9:30. When it finally did get underway around 10:20, it was apparent that Industrial Strength "Dance" was to be a bit of a misnomer. *The Friends of Dr. Mabuse*, fresh off an appearance on WRUV's EXPOSURE program, started off hot. However, the music wasn't really "industrial" and very few people danced. Their songs tended to alternate between energetic, neo-techno dance and

cold wave muscscapes. Their equipment made it clear that they were no play-by-night group. A series of wires and hook-ups connected a computer to the keyboards and guitars. Most of the music was prerecorded, with the two live members of the band adding occasional lyrics and/or drums and guitar effects.

The Friends were well into their second song when things started to go wrong. Following the completion of the number, they informed the audience that, due to the "overwhelming technology" it takes to present this music, they had been "overwhelmed." They then set about fixing the problem. It became apparent that it was no easy task, but they did manage to get things back on track. It was worth the wait, however, as they started off with by far their best song, "She Falls Down," which showed off all of their musical effects and talent. Later, however, they did return to their alternating method, never letting the audience get too worked up, and went into another one of their cold wave music-scapes. The pieces weren't bad, as a matter of fact they were quite good, but they didn't translate well to the live concept.

They finished later than expected due to the malfunction, but the crowd was determined to see *Commodity Fetish* for their first performance since last Spring's WRUV benefit in Billings theatre. A theatre is the correct setting for CF. The two human beings and numerous machines that make up the group come

over well when one can see all of the idiosyncrasies that make up a CF performance. For example, the CF show started with three people rolling around in the middle of the crowd together covered in purple stretch-cloth. They then wriggled off the floor and a man in a slip tied himself to a chair and proceeded to lift himself, and the chair, off the ground using a support beam placed there for that purpose. Then CF1 (or 2) came out and performed some bizarre play-acting, orating to the masses.

The viewscreen then came into effect. At the start of the performance it had been solely a wall of TV static, but now CF went into full gear. First, their screen featured a TV evangelist crying about the "word of the Lord." The next few images from the screen backed CF's signature works. They performed their Exposure lp cut "To Be Alive and Working" along with their latest single "Zen Kitchen." They finished with a new song, composed a few days before the event, "San Francisco" which is evidently to be their new single. This was no ordinary performance - not at all.

The "dance" concept came more to the fore with CF's performance. All of the crowd stayed through the end of the show, and it was well worth it. "Industrial" is still a misnomer, as CF is more of a techno-dance band than true industrial noise. Nevertheless, look forward to Industrial Strength Dance 6, sometime in the future.

Student Arts League Gallery

By TARA FRACALOSS

The first three words that one can associate with the Student Arts League Gallery show this week are material, color and space. The fourth is Steve Frey. Together, these words show us how this student artist uses experimentation with materials and colors to build space in his compositions.

These experiments show an exploration of the process of making a painting and a want to learn. The first evidence of this is Frey's choice of materials. There is plaster, paint and parafin all applied in varying degrees of thickness from almost nothing to enough for the construction of a second Wall of China. There are

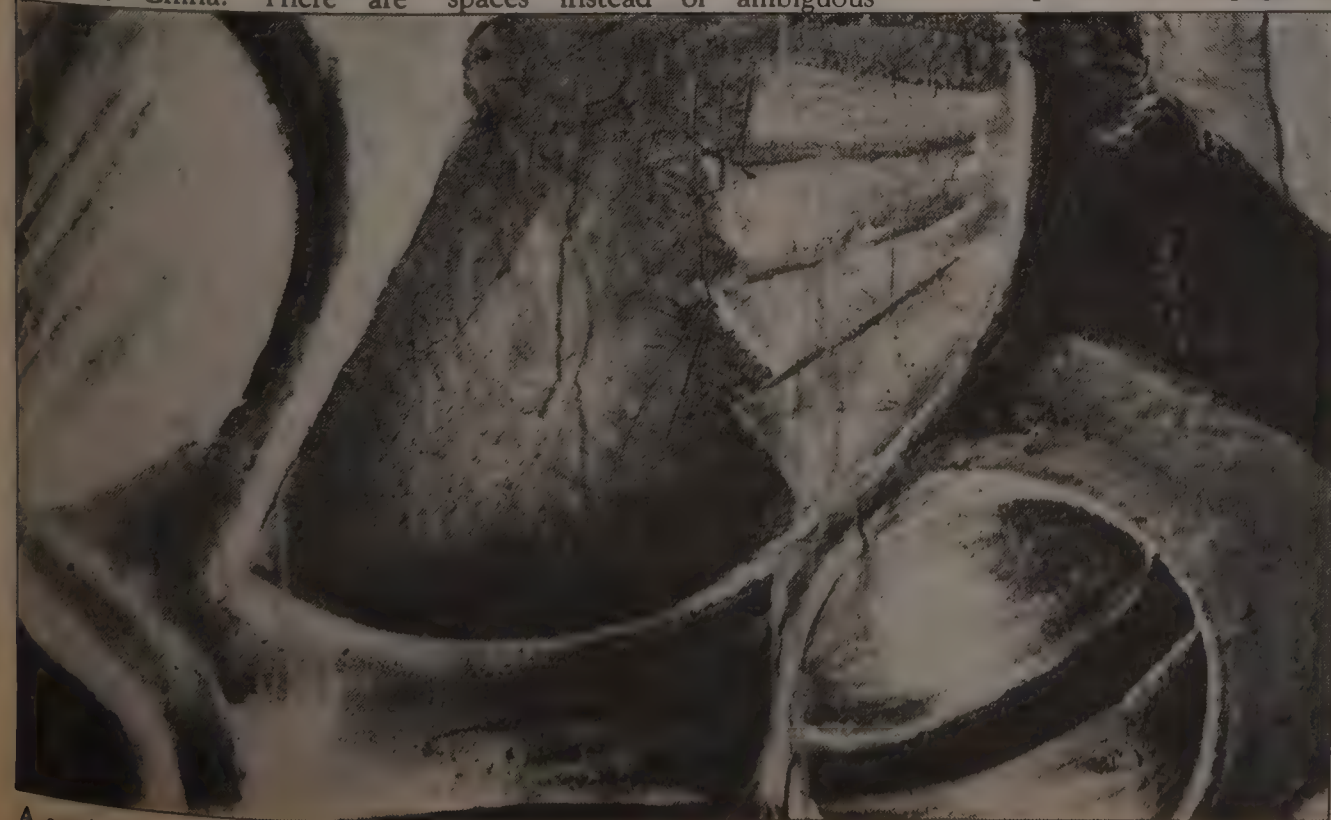
geometric forms depicted in a space that is defined not by dark or light values but by the application of layers of plaster and wax with colors worked in but not used as the primary tool of expression. This space is not as one might think upon first glance. Where the forms appear to be forward in space (as is the case with the Saturn-like orb in the bottom right corner) Frey has built up the surface of the canvas to make the spacial relationships completely ambiguous. This serves to keep the viewer's mind moving and thinking about what is being absorbed.

In other pieces, the building up of the materials is used to create readily comprehensible spaces instead of ambiguous

ones. The first painting on the left hand wall illustrates this point perfectly. The piece uses the materials to break the picture plane and to establish a feeling of rolling landscapes carved into and piled up on the canvas (which in this case is actually a piece of a door). Although it may actually be fun, Frey has not simply made plaster pies in his backyard. He has made coherent, well-constructed relief-paintings held together by surface and, in this case, use of minimal color that does not complicate the piece but unifies it.

The Phillip Glass approach to minimalism as mentioned above

please turn to page 23



A section of a Steve Frey painting displaying all it's vividness.
The Vermont Cynic November 5, 1987

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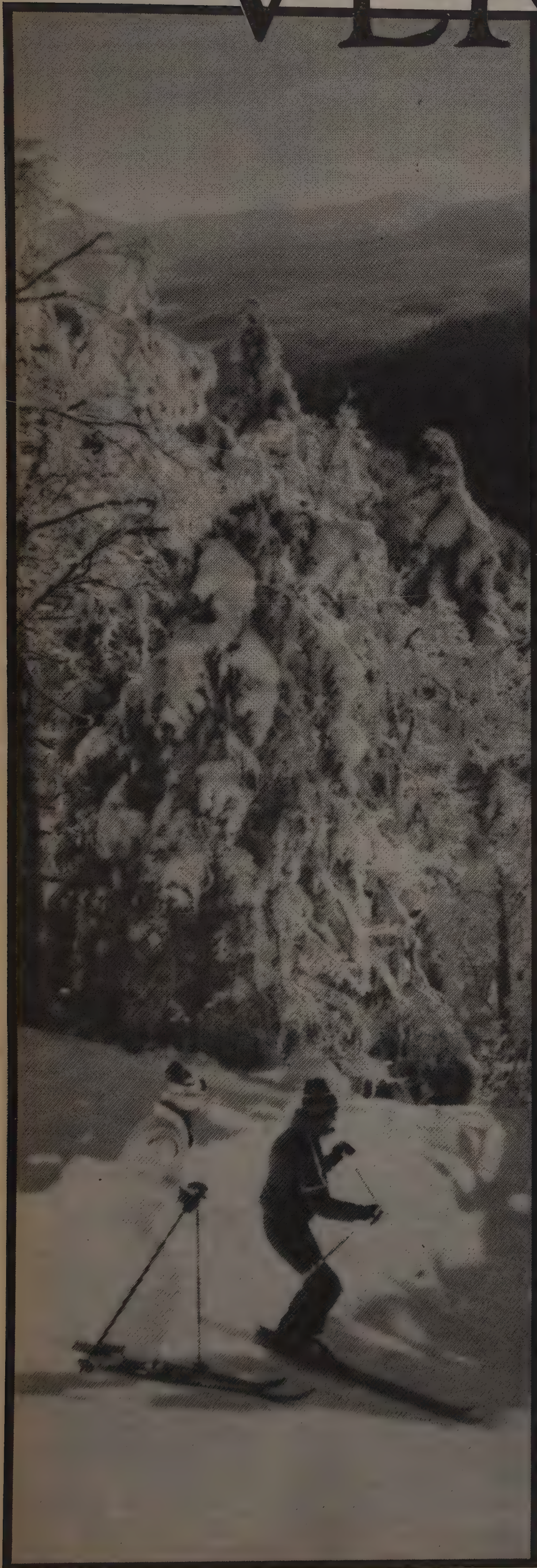
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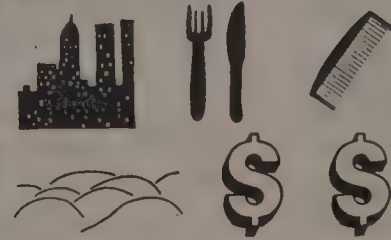
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VERMONT



STOWE

Stowe, VT



Inconsequential fact: Has no surface lifts.

Typical Patron: Forty years old. Professional. Drives a Saab. Has an Am Ex gold card. Lives in New York. Wears subtly expensive CB jacket. House filled with numerous duck decoys. Man: drinks beer or brandy. Woman: same.

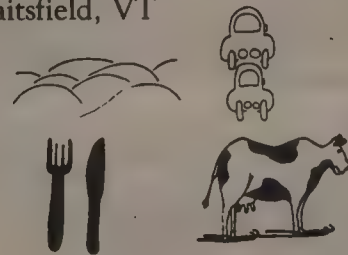
Best Slopes: the Front Four. Star, Liftline, National, Goat.

The WASPiest mountain in the East. The ticket price is extravagant. The local watering holes and village are equally extravagant. But the WASPs have good taste and the food and lodgings rival the best. Still a great place to ski.

Distance from UVM: 45 minutes.

MAD RIVER GLEN

Waitsfield, VT



Inconsequential fact: Bumper sticker says "Ski it if you can."

Typical Patron: Local snowhound/ski bum. Skis on old equipment but still best skier on mountain. Rarely abides by trail markings. Drinks beer. Lots of it. Drives pickup truck or beat-up Subaru.

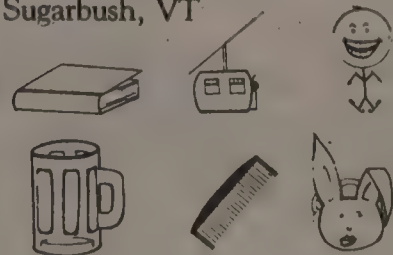
Best Slope: Paradise. Best trail in the East.

You're at the mercy of Mother Nature in terms of snow — there's no snowmaking. But when blessed with fluffy white, there's no better place to go. Boundless out-of-bounds skiing if you know where to go. They serve great food in the lodge. Parking is a big problem. Get there early or hitch up the dog sled.

Distance from UVM: 40 minutes if you know the back way.

SUGARBUSH

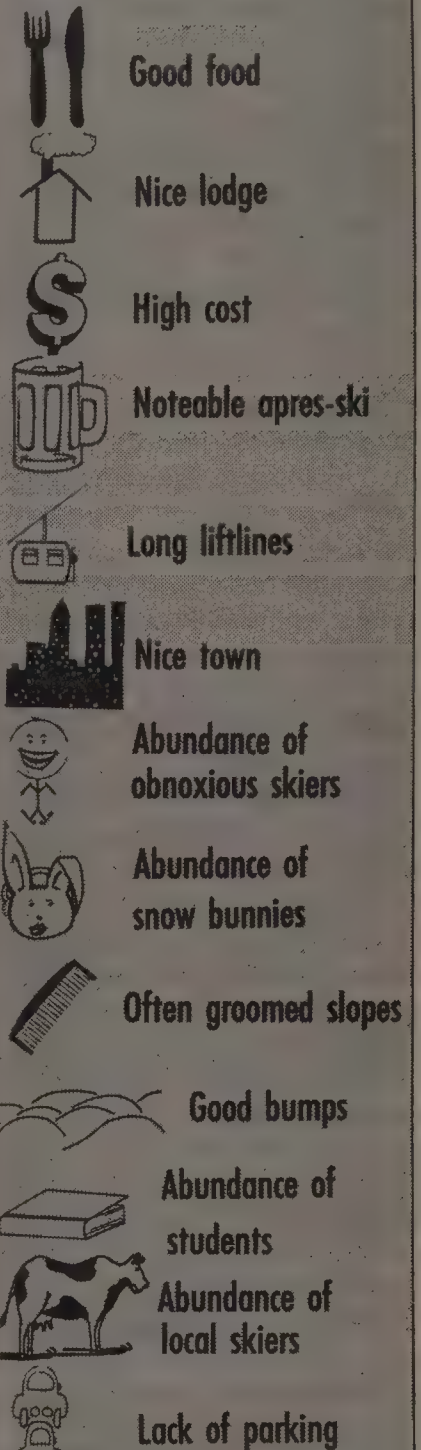
Sugarbush, VT



Inconsequential fact: Media contact's name is Ravid Puusemp.

Typical patron: Cocky, obnoxious college student. Owns a

Key:



Saab. Skis in Vuarnets with Croakies. Talks about a.) drinking b.) chicks/guys c.) ski equipment. Ex-high school racers still clinging to team jackets. Ski bunnies abound.

Best Slopes: Upper F.I.S., Stein's Run.

There's usually tons of UVM students here. It's the epitome of social skiing. Nice snow, lots of snowmaking, lots of nice runs. Great apres-ski.

Distance from UVM: 45 minutes.

SMUGGLER'S NOTCH

Smuggler's Notch, VT



Inconsequential fact: Have mountain called "Madonna."

Typical patron: Laid-back local with family.

Best Slopes: anything off the summit.

Affordable price. A family oriented mountain. The drive through the Notch is really swell. The lodge is extremely nice and they throw a mad Halloween party.

Distance from UVM: 1 hour.

JAY PEAK

Jay, VT



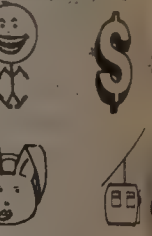
Inconsequential fact: called Hotel Jay. Typical Patron: from Canada. Best Slopes: Green Beret.

A beautiful mountain almost feel like the Alps — there's a mad people speak a foreign language. A great place for them they allow them on mountain. It gets snow than anywhere else. But it can get warm.

Distance from UVM: and 15 minutes.

KILLINGTON

Killington, VT



Typical Patron: from New Jersey, Pennsylvania/Long Island rentals. Bunny City.

Best Slope: Owl Bear Mountain.

There are more people here than anywhere else. Everything is for the tourists. There are tons of ski equipment. The season is huge, with 18 lifts. The season often starts in October and ends in Texas of Vermont. **Distance from UVM:** and 45 minutes.

MIDDLEBURY COLLEGE SNOW BOWL

Middlebury, VT



Inconsequential fact: retail shop or lounge.

Typical patron: Anglo-saxon, Protestant female. Generally a college student. Age, brings family. Vis and J. Crew. Blue bluchers. Owns a car.

Best slopes: (name only).

Nifty little Rockwelesque lodge the Green Mountain Vermont. A great place to up and learn how to ski. Should probably be vacation dollars elsewhere. Middlebury has some great ski stops. **Distance from UVM:** minutes.

Ski rate: East/West

By LAURA DECHER

When I first told my friends in Seattle that I was going to school at a university called UVM, they asked if it was in the United States. Once they understood the abbreviation they asked "Why there?" When I got to UVM I often fielded the question, "Where are you from?" I answered Seattle. They invariably asked "Why here?" The answer was simple. Skiing.

But there are a few things which I heard after arriving, which I did not expect to hear. I was told that now that I was on the East Coast I was "really going to learn how to ski."

Not wanting to sound boastful, I dare say this was a little hard to believe. I knew I would learn to ski, I do that every year. The part that was hard to understand, was that people who have grown up on mountains like the Poconos, and the White and Green Mountains, were telling me that it was going to be more difficult here than in the Cascade, Sawtooth and Rocky Mountain Ranges.

The first time I saw the Green Mountains was on a bus traveling from Montreal to New Boston, New Hampshire. My native New England parents were so excited to show my sister and I the wonderful mountains they grew up on. My mother still likes to tell the story of my 7 year old sister who said, "Those are mountains? We have hills like that at home." And to think you could drive to the top of the tallest mountain.

Well, 8 years later I have a little more respect for these "hills" that people ski on. For one thing, they get colder than anything I had ever imagined besides the North Pole. Seattle is rarely even 25 degrees, and even if its raining at home, you can be sure that three thousand feet up in the Cascades its snowing nice white fluffy stuff to ski on in the morning.

The wind is also a whole lot stronger in the Green Mountains. I can say that I had never skied in wind before. I had never had to cling to my chair as I huddled inside my coat; head, arms, legs and all. We don't even have bars to hold people in.

But we have snow, snow and snow. Well, we used to. The drought this year may change that fact. The Pacific Northwest doesn't even have rain right now. But when the sky was in the habit of doing its job, we had amazing conditions. Well, maybe I am doing some selective remembering here. More truthfully, we had some amazing conditions and when we didn't, we entertained ourselves.

When the conditions weren't perfect, they were miserable. We got everything from straight old fashioned mirror-blue ice, to ice with "death cookies" the size of dogs, to skiing in rain and, of course, on rocks.

I learned pretty quickly. I learned that soft rolling hills which looked like fairy land stuff, had hidden corners and even cliffs which would challenge even Warren Miller's cast of crazies. I learned that I would have to work hard to deal with a lot of slopes on the hills.

And I liked that. I love to ski with people who are better than

SKIING

me because, unless I am unpsyched about trying, I ski better. I have examples to follow down the hill. My parents love to ask me to teach them, to help them improve. I always end up helping them some how to some degree, but I always end up skiing worse than I did a year earlier. It's really degrading to watch your mom skip through the bumps in style, and to follow her tripping over every other one. The worst part is that mom never leaves her positive-praise mode, and tells me that I look great.

The factor that the East is famous being difficult for, the ice, I never experienced. My freshman year happened to have the best snow fall in twenty five years. I found myself in my element of powder and thick snow. Instead of learning how to avoid getting hurt on ice, I was showing off in powder. I liked that.

The other difficult factor, besides the weather, when skiing in the East, is being a student. I have never lead such a busy life as I do here. Or maybe its not that it is more full, but that it is filled with non-active activities. Studying, no matter how hard it is, never produced strong legs. And those extra ten pounds which found my freshman body, did nothing for my skiing, or any other part of my life for that matter. But this year, I am doing things differently.

This year I am doing a lot of things differently. For one thing, I have a car. No more sleeping in the passenger seat. That is the draw back, actually. Now I have to stay awake.

So, I was raised on Washington mountains and now I ski on East Coast mountains. There are very few difficulty differences. On each coast you can find some very challenging slopes. They are different kinds of challenges, but one is not more difficult than the other.

And although I am biased towards western style mountains, both mountains are beautiful. It didn't take me long to appreciate the serene and calm countryside in Vermont. I also came to respect the reality of cold.

There really isn't a competition between West and East. They both provide mountainsides for skiing, both, that is, when they have snow on them. The real fun is in the skiing, let's leave the geography to the classroom.



Correctly predicting winter flurries?

By MAI MAKI

Before the first snow has even fallen, every year eager skiers call the weather bureau, watch the evening news, and read ski magazines to hear the "experts" give their predictions for the next ski season.

The predictions they hear range greatly, both in their content and in their claims to accuracy. One predictor will unqualifiedly predict an excellent ski season, based on the four year cycle of snowfall, while another claims that there is a slightly higher than average chance that snow will be lacking, based on storm tracking observations.

Most predictions, according to meteorologist and avid skier John Oliver, take into account several different factors. Past patterns of weather and present data about the state of the atmosphere and oceans are important considerations.

"In looking back in history, meteorologists are looking for similarities between the year being forecasted and a specific past year," said Oliver. "They're hoping that as the season progresses, it will continue to be the same. They're hoping history will repeat itself," he continued.

Although this method is "very inexact and unscientific," according to television station CAX meteorologist Stuart Hall, certain patterns of snow fall can be determined. "For example," he explained, "we know heavy snow years go in cycles. In the 70's when they were falling, however, we had some years of record snowfalls, and now in the 80's while they've been climbing, we had one of our worst seasons ever. It's not at all a smooth curve, just a general trend."

In addition to comparing past and present weather data, meteorologists examine specific phenomena in the earth's environment to help make their predictions. One such phenomenon is El Nino, a change of a few degrees in the ocean temperature in an area of the Pacific Ocean from Indonesia to the Equator. This change causes a shift in the location of the high and low pressure spots over the United States and elsewhere, causing a shift in the

tracks which storms follow, and, consequently, a change in the areas which receive precipitation, according to Oliver.

Despite, or possibly because of, the fact that there are so many different ways of predicting the weather for a given ski season, many meteorologists claim these forecasts are nearly as inaccurate as if they were determined purely by chance.

It comes down to a matter of demand, according to Hall. "The public feels the weather service should be able to do it (make an extended forecast), so (the weather service) tries to please them," he explained.

Meteorology today still is an inexact science and will probably remain so for some time, according to Hall. "I cannot see such extended-range forecasts becoming accurate in the near future," he said.

"More than three-quarters of the world is not covered by weather gathering stations. We would need 10,000 more stations and about 500 years more of records to even come close to such accuracy," he added.

Speaker Anthony Evans

Tuesday November 10, '87

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Out with the old in with the new

By RICHARD DORAN

"Dude, why don't you play some Dead?" The question haunts me whenever I mention my show on WRUV to the people on my floor. It haunts me like no other, for, with all of the truly great music around today, too many people are mired in the morass of "grate" music from the sixties.

Scene One — the 1960s. The British Isles erupt with the first British Invasion. The sixties were full of great music. Rock-n-Roll was changed for the most part by bands like the Beatles, Rolling Stones, Pink Floyd and the like. It was a time that rock garnered new audiences, became "bigger than Jesus" and developed past the sounds of the fifties. However, for many people, rock's history may just as well have stopped.

Scene Two — 1977. A strange new sound erupts from the British Isles once again. Ten years after the release of *Sgt. Pepper's Lonely Hearts Club Band* came the triumph of the last British Invasion, a new one began. It was doomed to die in its infancy. The Americans in Studio 54 had no desire to hear about "Anarchy In The UK." The angry young Brits that welcomed punk didn't have the proportional numbers of counterparts on this side of the Atlantic. America had caught Saturday Night Fever since 1967. Disco ruled the airwaves.

Scene Three — 1987. Neither sound survives from 1977. Disco's brief flash in the pan outlived its life. Punk saw most of its bands self-destruct in the anger that it thrived on. The *Sex Pistols* didn't last through their first American Tour before realizing that their sound failed. *The Jam's* Paul Weller couldn't survive in the constrained sounds of the band and broke it up in the interests of moving forward. *The Clash* encountered personality conflicts between Strummer and Jones over politics and direction. Thankfully, none of these people were interested in rehashing old sounds.

It is interesting that the new direction music can take is being taken. But too few people feel like listening. *Deadheads* generally don't like "Touch Of Grey" because it is different from the traditional *Dead* sound. They don't appreciate that, while they might be content to listen to that one different chord distinguishing *Live Dead* in Providence in 1986, from *Live Dead* at the Meadowlands in the same year, Jerry and the boys might

On Line Music Commentary

not be. Even people who listen to "new music" are not immune. In fact, they are often part of the problem. They hate it when a band changes its sound from the one it's been playing for a few years. *The Cure* tires of their classification as a "gloom and doom" band and plays a different sound. *U2* decides to add a few different sounds to their formerly predictable sound. *REM* actually sells a few albums. *The Replacements* tire of getting drunk and playing in dresses. *The Jesus and Mary Chain* tire of distortion.

Locally, *Screaming Broccoli* decides that they need to go in a different direction. What happens? They are immediately accused of "selling out." People won't play their records until they hear something they liked from the past. They're not selling out, they're BORED with the same sounds that they played in the past. They yearn for something new.

Change is not a bad thing, change is what drives rock music. It is what rock is based on. It is something to be revered, not cursed. It is necessary, if this generation is to move itself away from the adoration of the *status quo* and into its own. Also, many people are living on the sounds reverberating from the sixties and seventies. Too many people go backstage at *Big Audio Dynamite* concerts only to talk about *The Clash*, a band dead for more than a few years. Too many people don't realize that the *Pink Floyd* of 1987 isn't the same *Pink Floyd* of *The Wall* which isn't the same as *Pink Floyd* when Syd Barret could still play. Too many people don't realize that Peter Gabriel was in *Genesis*. Too many people don't see the humor in: "Paul McCartney was in a band BEFORE *Wings*?" Joke. Too many people don't see the sickness in the new *Lynyrd Skynyrd* album release, nor realize that *Ronnie Van Zandt* is *dead*. Too many people. Too bad.

The sixties were a dreamy period in rock's history. The seventies enjoy a happiness in the mixture of sounds from the world. The eighties...well, the eighties have no sound of their own, just a pappy mixture of the seventies and sixties. But it's not from lack of trying on many musicians' parts. *The Beatles* were one of the most successful in altering the route music was going in. *Led Zepelin* was a great band. *Lynyrd Skynyrd* was a great band. *The Clash* was a great band. The same for innumerable bands that were once around - but they're gone now.

Listen to "Let It Be," don't live by it.

The 'Vermont' Cynic November 5, 1987

Unity of motion and mind

By TODD BELL
and JAN WALKER

The Lane Series has brought some of the best and biggest names in the arts to Burlington. Friday, October 30, was no exception, as choreographer Lars Lubovich came to town accompanied by his troupe of talented dancers. Lubovich uses a mixture of traditional ballet and modern dance, enhanced by music and colors, to get his themes across. The three-part performance was provocative and amazingly organized, with every element being truly symbolic of a heavier ideal.

The first part of the performance, entitled "Concerto Six Twenty Two," incorporated both ballet and modern dance, with the performers robed in white. Combining ballet with this soft color created a breathy, innocent feel to the opening of the show, almost like the unfolding of new life. After some flowing ballet, the style switched to a more static, modern step. As the dance turned back into the ballet mode, it was obvious that Lubovich was doing more than just keeping the audience's concentration on the performance. This stylistic flip-flopping symbolized the ever-impressionable mind of youth flip-flopping from persona to persona as new ideas enter its realm.

The highlight of this portion was the thought-provoking dance between two of the male performers. These two men captivated the audience with their delicate motion and unity of style. The true theme here dealt with homosexuality, as each man assumed a different role; one, as the typical male, holding and lifting the other, who took the role of the traditional ballet female. It was a moving por-

trayal of young love, with a modern-day twist.

The evening's second section, "Of My Soul," dealt with communication through means other than spoken words. The dancers not only spoke through body language, as dance is in itself a means of communication, but also through actual hand sign language. I wished I had known sign language so I could have fully understood the message, but the dance was no less enjoyable as the red-clad performer's group motion was at the same time relaxing and stimulating.

This concept of group motion was prevalent throughout and obviously had a deeper message: that the world needs individuals to bond together and work as groups to achieve goals.

The second section ended with the performers on their backs, communicating with one soul dancer in the middle. The symbolic nature of this was not definite, but it was a beautiful ending to this portion of the show.



Two members of the dance company during the rehearsal.

The final section of the night, "North Star," presented the dancers all in black, using much more of a modern dance approach. This symbolized the true loss of innocence from the first section to the last, as innocence is lost during one's earthly existence. Also, it seemed to add an historical, chronological aspect to the show, like a timeline from life to death.

Death was symbolized in the solo performance in this section by Gloria Brisbin. Her convulsive performance was gripping if not a little disgusting, as every muscle in her body twitched and flailed.

The performance of Lars Lubovich's original dances was a fascinating display of old styles mixed with the new and was a truly magnificent production. Lubovich treated each section with an individual flair, while at the same time unifying the performance with colors and the overall themes of loss of innocence and the need for group cohesion. Lubovich is truly a twentieth-century master.

Withnail and I

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resources they have. The subsequent scenes are comical as the two attempt to eke out a survival situation like an inept Tom Sawyer and helpless Huckleberry Finn, substituting plastic bags for boots and furniture for cord wood. When Monty the galavanting gay surprises them with good cheer, fantastic food and vintage vino, the plot turns, as miscalculations result in some of the most embarrassingly empathetic theatre onscreen in recent years. Not to divulge in any climactic conclusions but the story turns as we see Withnail's seriously unsympathetic centrism, which turns out to be nothing less than psychotic solipsism. He's lost in his own selfish self-pitying world of alcohol and acting, though his instability impedes his career. When we hear Monty speak in retrospect of never having played the Dane, we are led into the Shakespearean subtext of the film; the illusions Withnail has built for himself, his dream-world which I finds himself being engulfed in at times, only to escape in the end as Withnail delivers Hamlet's infamous soliloquy, alone, in the Zoo. The question of Hamlet's sanity is

like that of Withnail's - are they actors, as they so claim, or has their Thespian nature completely consumed their stable souls? It's a question left for the viewer to decide.

The film is about the sixties, yet in ways different from typical hippy films; there are no flashing lights, whirling colors, overplayed guitar chords, dancing bears or even the word Acid, instead there is the disillusionment of coming to grips with reality, the crumbling of the hippy hallucination, and the aftermath. The two characters take separate paths, one lost in his self-perpetuated Shakesperian world, the other opting for a fresh haircut and a progressive outlook. As their dealer buddy tells them while smoking a carrot-sized doob, "They're selling hippie wigs in Woolworths, this decade's over man."

Withnail and I is a unique production, in both aesthetic and ideology. It hints at some of freakishness of *Brazil*, the satire of Python and the far out street reality of *Sid and Nancy*, though dealing with a different, older counter culture. The two buddies, like Sid and Johnny, are cast in a strange world, a jaded view of the past where their bonds are personified yet their ultimate ends are paradoxical - reform versus self-submissive oblivion.

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is something new to Steve Frey. Most of the paintings in this exhibition are explosive in their use of color, to say the least. Frey has shown a fondness for glowing greens and acidic oranges that put Kraft Mac'n Cheese to shame. Many times this results in a visual assault that is more than a little difficult to take. But as we all know there are exceptions to all rules. The diptych on the wall opposite the door is just that exception. Here, we see that Frey does not need to use the surface to give depth and perspective to his paintings. The use of color sets up the relationships well enough on its own. This is pure color with such a minor use of topographical buildup that it's almost a reversal of the other pieces. The progression is clear as is growth of overall thought in the works. This particular piece does get confusing in certain passages but the overall design is still tight enough to carry these weaker sections. Steve Frey's *mostra d'arte* follows a fairly logical progression through two years of the artist's work and demonstrates his willingness to push himself and his medium beyond mediocre. This exhibit precedes that of Rachel Cirincione who will open her work to the public next Monday.

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THE VERMONT CYNIC STUDENT LIFE



By ANNIE
COLLOREDO-MANSFELD

Returning to school was more difficult than usual this year. Simple things were now a challenge, like using a knife and fork as opposed to my hands to eat, or speaking the English language. Even the typical crowded bar was overwhelming. I was experiencing extreme culture shock. I had just returned from a semester NOLS course in Kenya. It was an impossible task to describe, especially in the typical crowded bar, or even to respond concisely to the question "How was your summer?". There was no possible answer to summarize my individual experience while on NOLS in Kenya.

The National Outdoor Leadership School (NOLS) promotes four main objectives: leadership development, outdoor skills, minimum-impact conservation techniques and expedition dynamics. NOLS attracts the highly motivated individual, willing to challenge themselves in the out of doors.

A variety of reasons inspire a student to enroll in a NOLS program. Some look for a unique summer experience or some use the program as a vehicle in which to experience a foreign culture. Others utilize the program to acquire or develop mountaineering skills, especially due to the rising interest in rock climbing. Some enroll in order to develop self-confidence or learn to work in a group.

As implied by the name, NOLS concentrates on teaching the qualities of a leader. Leadership is taught through experience in addition to discussion sessions on group dynamics and accepting responsibility, all necessary qualities for a successful expedition. In addition, NOLS addresses other topics: biology, geology, cooking, natural history, among others. However, credit is virtually unobtainable for these subjects. A student receives credit only in the department of recreation and leisure. This leadership inspires self-confidence. As one UVM student acknowledges, "In the first four days of the course, I wondered why I was there. It's a demanding course and an overwhelming physical and mental challenge, but after completing the course I now feel confident to overcome any obstacle."

In the last three years, NOLS, a previously almost unheard of program, has risen to great popularity. Last year, NOLS had record-breaking enrollment. Two thousand forty students filled its 46 courses, a 96.3% capacity.

The NOLS curriculum is flexible enough to handle the growing numbers, creating additional course dates in response to interest. For example, seven wilderness courses were added last summer to meet the sudden demand. However, this type of flexibility is impossible for the more popular semester courses. The semester courses offered in Baja, Kenya, and the Rockies have acquired waiting lists for up to eight months.

Despite the growing popularity, NOLS does not anticipate immediate expansion. The program "doesn't want to overshoot themselves", according to Sukey Richard, the assistant marketing director. A sudden increase would create a need for instructors and this demand would put pressure on the instructors course to fulfill these vacancies and in doing so would mitigate the high standards essential for a NOLS instructor.

These instructors have incredible knowledge of the environment, technical expertise as well as the ability to teach and to work with people. Executive director Jim Ratz attributes this to the NOLS instructors course, as it "is intensive and prepares our instructors for the broad spectrum of skills that they will be called upon to teach...it takes three years on the average to work up the instructor hierarchy to the course leader position" from student status. These highly qualified teachers constitute a large factor to the NOLS success.

NOLS cannot afford to risk less qualified instructors. They are essential "as not a whole lot (of instructors) could work a Denali course," said one NOLS instructor. An advanced expedition for graduates, Denali involves snow and ice mountaineering in Alaska.

To become a NOLS instructor involves a long process. First an application must be completed and submitted to the Personnel Department for review. After reviewing the application Personnel either accepts or

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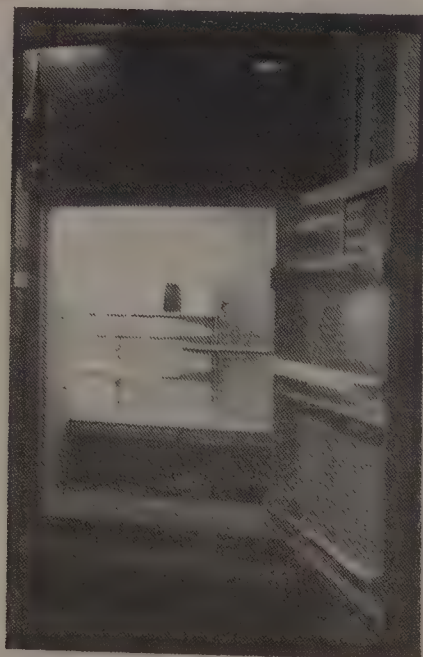


John Chaisson/Cynic Photo

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For students, this trade comes naturally,
there's no practice needed.

The plight of poverty



Viviana Figueres/Cynic Photo

By DOUG BENEROFE

Have you ever sat at your desk in your room and stared at your checkbook in disbelief? You look at your balance of \$1.89 and wonder where all that money you had at the start of the semester has gone. Quickly a realization is reached that the days of late night pizza, a random shot or two, and responsible bill-paying have ended. You wonder when you will ever press the withdrawal button of an access machine and receive a crisp five or ten-dollar bill again.

After searching your car floor for spare change, the most honorable move to make is to get a job. The career planning center in Living/Learning has a somewhat lengthy list posted, of jobs available for students in Burlington. By probing the Burlington Free Press classified section you can find part-time jobs ranging from delivery boys to waiters to night watchmen to clerks, and even jobs for dancers at the infamous Vinny's Hot Spot.

Try to be open-minded about the jobs you choose. One semester I was extremely broke, not to mention my debt, so I took a job as a night janitor at the University Health Center.

This type of employment might appear unpleasant. However, there were several positive aspects. I met a few new, and especially different sorts of people. This

opened my mind to attitudes outside the college scheme of things. I also formed a friendship with a fellow student who, like me, was broke. Most importantly, by working at this job for just one week I pulled myself out of the depths of student poverty.

A more popular action for students to take other than seeking a job is to engage in the fine art of grubbing or leeching off friends. There are two classifications of grubbing: intentional and unintentional.

Intentional grubbing can include anything from borrowing meal cards, having others purchase you drinks downtown, flat-out loans, asking around the dorm for laundry quarters, getting your roommate to pay this month's phone bill with the solemn promise that you'll handle next month's, or the simple act of bumming cigarettes off others for an extended period of time.

One notorious intentional grubber, whose name will be withheld, earned the nickname of "the clam." He went for three weeks living off friends. Another student, Ilysa Ginsburg, a freshman, quickly learned the art of intentional grubbing when she lost her meal card and couldn't afford the five-dollar fee for a new one.

Unintentional grubbing is when you visit a friend's room or apartment, while you happen to be broke, and they offer you food. You do not ask for this food

so therefore you have unintentionally obtained it. One apartment at UVM has actually earned the nickname of Club Med for their constantly stocked refrigerator and generous hospitality. I always go there for unintentional grubbing; me along with everyone else.

Obtaining food and other necessities is always a serious challenge for the broke student. There are several options other than the borrowing of meal cards, the eating of friends' leftovers, and the stealing of bathroom supplies from public restrooms.

In the generic section at P&C and Grand Union you will find affordable but still appealing buys. A generic peanut butter and jelly jar will cost less than one dollar. An even better buy is generic macaroni and cheese. Four boxes of this only costs one dollar. The ultimate food, though, for the broke student is without a doubt, pasta. A box of spaghetti only costs 59 cents and will most likely last for more than three meals. Mixed with melted butter, this is a tasty meal for the broke student.

The broke student quickly realizes exactly how to obtain cash without working or calling parents with a desperate cry for help. Kim Spittle, a teller for the campus branch of the Howard Bank says that it is not

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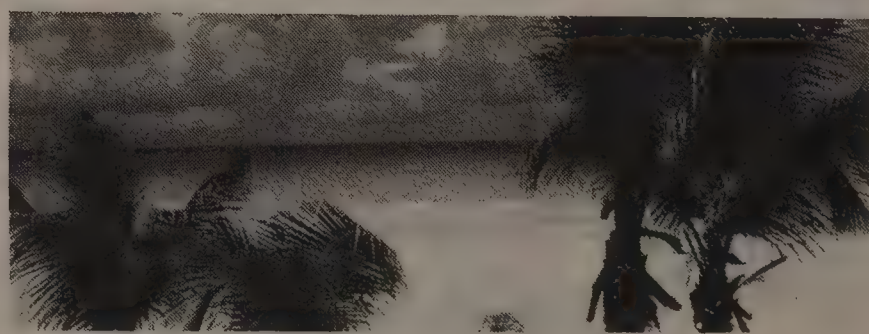
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Alexandra Blynn/Cynic Photo

New sounds are
being composed
here at UVM.

Making music

By ED CANADAY

One of UVM's smallest departments, the music department, has more creative activity than most people know of. The art of composing, which many students think died out with Beethoven and Handel, is taking place daily on our campus.

Wedge between Southwick and Redstone Hall is the modern glass and cement structure which houses the music department. If you're still clueless about where it is, just listen for the squeal of a clarinet or screech of a violin emanating from those tall windows. It's right near the tennis courts, so you can soothe your frustrated backhand with some easy listening.

Looking in the front doors, one gets the sensation of entering Lincoln Center. Even the entrance way seems to be designed for optimal acoustics. You have now entered the world of woodwind, brass, string, percussion and piano.

Music is one of the smallest departments at UVM; there are currently about thirty majors; ten full-time and ten part-time professors and lecturers.

This small size is one of the key aspects that attracts students to enroll in the Music Department. Chuck Derby, a Music major, emphasizes the benefits of the small size, "I know every professor in the department." Music students, especially those in courses at the higher levels, often have one-on-one contact with their professors, a significant aid to their learning.

In the past, enrollment of music majors declined because good paying jobs for performers in Vermont were scarce. On top of this, many graduate schools were eliminating their music programs to cut costs, which made the choices for good music programs thinner.

However, interest "is coming back now, especially in the introductory courses where distribution requirements can be fulfilled," explained Music department head, James Chapman. According to Mr. Chapman, the rise in interest is most noticeable at the minor level. This is a result of the College of Arts

please turn to page 31

The Vermont Cynic November 5, 1988

*Lucky gets us up on the
right side of the bed every morning.*

The Edge of Dementation

By LUCKY KALANGES

12:04 a.m., Monday morning. Clock reads 12:36. Obviously, a futile attempt to rid the insecurities associated with morning tardiness. The notion that a fast clock is better than an accurate one, holds true for those who are slow to rise, but not for those who hate to rise. Those who awaken with ease, and are determined to begin their day upon arousal, will surely benefit from the spare half hour's time. Then there's the other side of the coin. Those who fret over every winking minute of sleep. For them, the fast clock offers no advantage because they can easily equate a half hour with three consecutive taps of the snooze bar.

It's been said before, ah yes, in a Peanuts' Book with Charlie Brown coining the phrase, "Happiness is...waking up to find that you still have a whole hour left to sleep."

For the "hate-to-risers," this presents another insecurity of the night: terrifying thoughts of having to awaken at the exact time of detonation.

Solution?

Set the alarm an hour early. So when you're rudely awakened at, let's say six, you'll be soothed by the extra hour remaining 'til your intended arousal at seven.

Suddenly, the pillow seems softer, the blankets heavier, the entire bed warmer, cozier, and more snuggable than ever before. Lost in luxurious comfort, you're ready for slumberland.

BUT WAIT!!!!!!

The alarm hasn't been reset!

You know it's time to buy a new clock, when the hours and minutes on yours aren't separately adjustable. So round and round and round we go, miss your stop, and do it again. Sounds like an intoxicated toddler reciting nursery rhymes. In the meantime, all this screwing around widens the eyes, and you spend your extra hour comparing signal patterns on the telly.

On this day, all appointments are kept, but on the following morning... 6 a.m. No sound.

10:46 a.m., you wake. "Hey, what the..."

The one thing that doesn't register in a drowsy head: the sixth is the last snooze, and after that, silence. Obviously, some AM remodeling is necessary. But don't panic, there's no need to jump overboard. You don't need a hammer, screwdriver, or a subscription to Time-Life Books. Above all, you don't need some off-the-bedroom-wall advice from some shifty-eyed alarm clock salesman like... No, I don't sell alarm clocks, and frankly, I have no business telling people what they should do. So here's what to avoid when the frantic, hectic, static, panic of life backs you to the edge....

"The Edge of Dementation."

What began as a harmless little experiment designed to capture as many joys of sleep as possible, will probably trigger a revolution in the alarm clock business that'll make somebody a millionaire. As I was saying, I'm not an alarm clock salesman, but what's wrong with trying to perfect the perfect night's sleep? Nothing, unless you're pushing sleeping

pills for a living.

Speaking of sleep, I only have one unconscious need, and that's not to be interrupted. The rest are all conscious, or at least semi-conscious. It's amazing how the morning mind can divide an hour into six snoozes, but still can't calculate the relatively worthless value of 10 minutes sleep.

That's it, snoozes are out. I need a good hour's sleep without the hassle of re-setting the stupid clock.

The solution?

One of those doo-hickies that can be set to turn major appliances on and off. Like when your away on vacation and want to scare away burglars. You just throw some old sneakers in the dryer, set the timer from 9 to 12, and presto, instant GIANT plodding up and down the stairs. They're also good for turning lights on too, but let's get back to sleep.

Now, what I do is connect this little doo-hicky to my porta-blaster, set it for six, push play, and by six a.m., I've got my own personal wake up voice, just like the Jetsons. It's not really a waking voice though, just a warning voice. The 60 minute tape opens with a comely "It's six a.m. Luck, you've got one hour left to sleep." Then, silence until the remaining two minutes. "...and the RAMS, trying to get a play off before the two-minute warning, theeeey, just got it off. Now Everett drops back to pass, looks right, fakes left, he's finds Ellard across the middle. Ellard shakes a tackle, and another, breaking free across the 30, 20, 10 ... touchdown RAMS!!!!" Finally, I rise with a big smile, "it's gonna be a great day!"

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Bearing Question

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You pick up the phone. You think you can find something to do tonight and put off the things you should do for another night. It's Thursday. Tomorrow will be the weekend and that will give you a couple of days to straighten things out.

In the distance you can hear somebody screaming. It almost sounds like an animal. You think about trying to figure out what it is but are distracted by the phone which you are still holding in your hand.

The phone is making the loud busy-signal sound it makes when you leave it off the hook for too long. You try to think of people you can call but nobody comes to mind.

You would like to call Julie but she is out of town or she has a new boyfriend, you can't remember which. Your only other friend is definitely not available but you can't remember why either. You put down the phone.

The screaming is getting louder. Maybe you want to find the person and tell them to be quiet, but it doesn't sound like they're joking.

You consider your options. If you go out you won't have to think about the work you should be doing. If you stay in you'll probably fall asleep and not get anything done so you decide to go out.

Somebody is calling for help. They are yelling in a primal sort of way. One that makes you understand on a deeper level the seriousness of the situation. They are horse, as if they have been screaming for a long time yet somehow you have only just heard it.

You look for a shirt to wear.

What strikes you as odd is that you think you have heard the screams somewhere before. Maybe in some movie or TV show.

You put on your coat.

"No! Please! Don't!" There is a frenzy of activity. It is clear something dark and serious is happening, you only wish you knew what. You feel hopeless and scared. It makes your heart beat a little faster and you stop breathing so you can hear better. "Stop! Please! Stop!" It is entirely frantic.

You go outside and the screaming stops.

Posed Question: If you walk a mile south and a mile east and a mile north and wind up in the same spot, what color are the bears?

Question Man: Poses Question.

Inquiree: The bears are quasi-dimensional. It's all a fact of quantum mechanics. It can't be explained on this earth. Like the old argument that a baseball isn't a baseball it's a wave when its traveling.

Q.M.: Poses Question.

I.: I don't know. Do they shit in the woods?

Q.M.: Poses Question.

I.: I thought all bears were black, so it doesn't make a difference.

Q.M.: Poses Question.

I.: The bears are multi-colored because you are so dizzy from walking around that you're about to puke so in a way they seem a little green but of course that couldn't be true so you think they may be brown but that makes you want to puke some more and then you just close your eyes and stop thinking about it all together.

Q.M.: Poses Question.

I.: Those would have to be the bears that I saw in my dream last night. We were somewhere north of east and all the bears were having tea at the Mad Hatter's. There was a pink one, a yellow one and a peppermint striped one. It was a nice tea.

Q.M.: Poses Question.

I.: White. You're in the North Pole, the bears are Polar.

Q.M.: Poses Question.

I.: They have to be purple. The only way you could end up in the same spot is to be tripping on acid and you made a mistake.

Q.M.: Poses Question.

I.: The bears could have been white or black or brown. Those are the only colors bears come in. Black and white aren't colors, so the bears must have been brown. What an ugly color.

Q.M.: Poses Question.

I.: Can't happen. Bears can do whatever they want but the first part about walking north and south and east and west and all doesn't make any sense. You know what my answer is? The plum tree grows silently in the garden. Put that in your pipe and smoke it.

Q.M.: Poses Question.

I.: Okay. Like, I know the answer is white. But I think that but it would seem like no matter where you are you would end up in the same place because the world is always shaped the same. So, the bears would probably be teddy bears because there are no bears around here.

NOLS

continued from page 24

rejects the candidate and according a member of the admissions committee "a lot (more than in previous years) now are being turned down or waitlisted." Last year, the instructors courses received 200 applicants of which 80 were accepted. Those were then divided into five courses.

However, the process is becoming increasingly more difficult as only four courses will be offered with twelve positions open in each. This greater competition will provide more qualified and highly skilled instructors.

In addition to participating in the course, a skill background is required in both rock climbing and first aid. Each NOLS instructor is certified in not only Advanced First Aid but also in Emergency Medical Training. "The instructors were so prepared that they had students ready to chop our fingers off if we got bitten by a poisonous snake," said John Chaisson a UVM student. "They said that it would have been the only way to save ourselves in that event. I believed them."

Following the five week course, the instructor-candidate apprentices a course before aspiring to be of full instructor status. Receiving placement is a problem as few positions are available and expansion is

slow. Yet, summer provides greater job opportunities as more courses are offered.

The instructors are also involved in student admissions. They review the applications, screen the students, book the courses, and answer questions. The student application process is simple. Courses are filled on a first come first serve basis. Rejection rarely occurs, only in instances of medical problems. An example is a student with a knee problem attempting to do a mountaineering course. They would probably be denied acceptance.

NOLS anticipates another record year, but Sukey Richard is uncertain as to whether this steady increase will continue. As course interests vary from year to year, so does student interest. Other factors are influential to admissions as well, such as political upheavals or the recent stock market crash.

A NOLS graduate receives a diploma which, according to the catalogue, "recognizes the student's considerable training and expertise in minimum-impact techniques and sound understanding of safe, responsible individual and group wilderness use."

However, according to students, they receive far more than an outdoor education.

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Booming business

"...the business you can succeed with is distinctly and utterly you and yours. It is unlike any business in the world. Being in business is not about making money. It is a way to become who you are."

If all those small business management books you are reading in class this semester are suggesting exact formulas for how to start a business which will last the first year and the next twenty, you can throw them out. Vermont ETV is airing a ten part series which can replace those boring books. The series, entitled *Growing a Business* suggests, by the diverse example businesses featured on the show and the attitude of the host, that there are no magic principles or sure-win techniques to succeeding in the business world.

The program will be hosted by Paul Hawken, a successful businessman and author. His soon to be released book *Growing a Business* is the basis for the creative philosophy he teaches.

"Being a good human being is good business," Hawken says in his book. "And like no other endeavor in our lives, business impels us into the society at large, with prospects of betterment for all concerned."

By using the examples of nine successful businesses from all over the United States, Hawken and the producer of the series, Bruce Franchini, illustrate what is needed to start a business, the pitfalls which can be expected and how to deal with them, and then how to handle the business as it grows.

Ben and Jerry's Ice Cream is one of the example businesses featured on the series. Other businesses include an engine re-building company in Missouri, specialty beer in New York, a same-day delivery service in Texas, and a sportswear designer and unique community bank in California.

The first episode, entitled *The Great Game of Business*, to air at 8:00 p.m. on Monday, November 9th, offers an overview of the subsequent nine programs. It will express the philosophy of this series and book as well as air conversations with each of the nine entrepreneurs.

Hawken believes that small businesses play an important part in the future of the nation's economy. "If money could solve problems," says Hawken, "then big businesses would have solved our problems long ago. Small businesses are formed to solve problems that money alone cannot deal with."

This quote from Paul Hawken's book shows his attitude and why he appeals to young business people. "Good (business) ideas...do not look very good at first or even second glance, but don't worry if your business idea sounds weird, crazy or obscure. Like a puppy, many good ideas are awkward, helpless and unimpressive."

Ann Curran at Vermont ETV has seen the series and claims, "It sure makes you want to drop everything and start a business." But she suggests students should finish school first.



The UVM Concert Choir (and Orchestra on previous page) performing a requiem mass last Sunday.

Alexandra Blynn/Cynic Photo

Music

continued from page 26

& Sciences new requirements. "Students who minor in music take many of the same courses as the majors, but they only need half the credits," Chapman stated.

Amid all of this learning, listening, and playing, are some true artists, the composer/performers.

Composing music is an art. Like painting, you put yourself, your emotions and your thoughts out for the whole world to see; to like, or maybe to dislike. The product is the combination of you and your vast knowledge of techniques, theories and devices. Such ingenuity exists at UVM for your listening pleasure.

Dr. Read, professor of Music 237, Music Composition, teaches an independent study course for aspiring composers. The five students enrolled this year are given extra time to compose a piece of music outside the classroom. "The student brings in his own different ideas for a composition, and the professor guides you through the technical aspects," says

veteran composition student, Chuck Derby, who explores and composes "experimental" and "progressive" music.

He points out that there are many composers who are not music majors; Karin Gude, a student in Dr. Read's class, is an English major. These aspiring composers, through the UVM Department of Music Concert Series, perform their works throughout the year.

On the evening of October 21, four students played in a concert of Contemporary Chamber Music in the Recital hall, located in the music building. The student works included "Man's Peace" by Barb Babcock '90; "Duet for Oboe & Horn" by Sue Carrara '88; "The Wail of Cassandra" by Karin Gude '90 and "Reaction to Abstraction: A multi-media experiment" by Chuck Derby '88. The audience was responsive to the excellent performances by the small ensembles.

Chuck Derby's work was a unique "multi-media ex-

periment." He placed a painting on the stage and proceeded to play his alto saxophone around the painting, improvising throughout the performance. Chuck said he played his emotions and thoughts as they occurred to him while he walked and observed the painting. It's truly an original and experimental concept.

Although the performances get audiences, the student turnout is meager. It seems much of the student body is not aware of the innovation, skill and creativity that goes into composing. A great deal can be learned, horizons can be broadened and character can be refined.

Grubbing

continued from page 25

uncommon for a student to enter the bank to write and cash a check for only 50 cents. She also says that every day students deposit empty envelopes into the access machine in order to withdraw from their empty account.

Another common action for obtaining money is for students to call up their grandparents to say hello. This usually produces a check in the mailbox a few days later. This action can be seen as morally wrong but the happiness and contentment felt by your grandparents upon hearing from you and subsequently sending you something far outweighs the moral wrongs of this action.

The opportunity for enhancing the old grade point is definitely a benefit. You can't afford to go out as much, so therefore more time can be devoted to your studies. Ernest Hemingway wrote some of his best stories while living as a poor writer in Paris in the 1920's. In his book, *A Moveable Feast*, in which he describes these days as a struggling artist, he says that hunger and poverty were good for discipline and that he gained a better understanding of life while being poor.

Perhaps then, we students should look at our own poverty in a more optimistic note. Take it as an adventure or a learning experience. You can achieve great satisfaction in knowing that survival is possible in this materialistic generation despite the lack of adequate funds.

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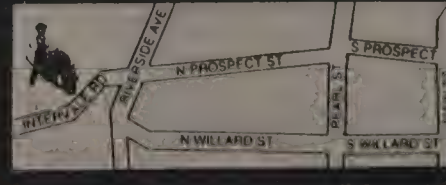
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THE VERMONT CYNIC SPORTS

Playoff picture uncertain after tie with Yale

By DAN KURTZ

The men's soccer team will have to sit and wait until Saturday to find out if they were extended an at-large bid to the NCAA Tournament.

They concluded their regular season with a 2-2 overtime tie against Yale on a slippery Centennial Field Tuesday afternoon. A win against the Bulldogs, qualifiers to last year's tournament, would have greatly enhanced the Catamounts hopes of reaching the tournament for the first time since 1981.

"Realistically, we're a long shot to get in because we tied Yale," said coach Ron McEachen. "If we get it in we'll be laughing. Anyone that told me before the season that we'd still be in contention for a bid, I would have not taken very seriously. But we've worked hard all year and we've never quit.

Yale, a team which also has tournament aspirations, suffered two losses to New England Division I opponents, falling 2-1 to URI and 1-0 to Dartmouth. They needed a big game against Vermont in order to stay in contention for an at-large bid. Wins against UCLA (4-1) and Columbia (2-0) made the Bulldogs a possibility and a loss to the Cats would also give Vermont a bid as well.

Yale got on the board first after only six minutes had elapsed. Defender Kevin Wylie attempted to make a back pass to goalie Jim St. Andre, but Bulldog midfielder Dave Kulik stole the ball and walked in on St. Andre before beating him to his left with a low shot.

Vermont began the half tentatively as they failed to challenge Yale for the ball and were executing sloppy passes.

Midway through the half, Roberto Beall was steamrolled by Yale keeper Bryan Martin in the penalty box, but no foul was called. With 9:14 to go in the half, Vermont mounted its best offensive threat during a free kick when Paxi Elizalde blasted a rocket, but it went wide of the post.

The Cats came perilously close to being down 2-0 at the half as Kulik crossed a ball to a wide open Paul Morsink, but Morsink blasted his shot from six yards out — well over the crossbar.

Early in the second half, Vermont had to dodge several more close calls. Dave Spofford got a break when Wylie slipped



Glenn Booma/Cynic Photo

Roberto Beall (10) moves past beaten Colgate player John Reeves in Saturday's 1-0 UVM victory.

on the soggy turf and was left with only St. Andre to beat. He ended up shooting straight at St. Andre at 5:01. Kulik weaved his way through the UVM defense and shot wide at 10:09.

Seconds later, Martin had to come way off his line to snare a long pass that skipped past both Beall and Mark Zolla.

The Cats deadlocked the game at 1-1 as Wylie blasted a free kick past Martin at 11:29, thereby atoning for his mistake that led to the Yale goal.

Vermont scored a beautiful goal with 27:21 left. The build-up and passing were absolutely superb. First, Mike Mason

volleyed a ball to Keith Flaherty on the left wing. Flaherty then made a brilliant solo run on the wing, pulled the ball across his body to the right foot and then passed to Beall in the box. Beall skyed for the cross and headed it just under the crossbar for a 2-1 Vermont lead.

"I cut it back, noticed that Roberto was making a cut and hit it to him," Flaherty said. "It was a super cross he gave me," Beall said. "It was right on the money and all I had to do was get my head on it."

Vermont's hopes for a tournament berth seemed to come crashing down to

earth when an unmarked Klaus Jensen booted past St. Andre with only 15:58.

"We gravitated our defense towards the ball," McEachen said. "They played it from the strong side (ball side) to the weak side and we weren't able to get over to the ball. We committed a cardinal sin by ball-watching on that goal."

"We're a young team, and expect to make mistakes. We may make these mistakes now, but the players will learn from them and when we come out next season they'll know better."

Yet Vermont hung tough and nearly

please turn to page 35



Jeff Schulman (8), Kyle McDonough and graduated goalie Tom Draper defend the UVM goal.

Olympians to play

This Friday night at 7:30, the U.S. Olympic hockey team will make a rare visit to Gutterson Rink to play the hockey Catamounts.

The Olympic team, coached by Dave Peterson, has been on an extensive pre-Olympic tour that will see them play 60 games prior to February 13 when they play in their first match of the Calgary Olympics.

Already the Olympians have dispatched collegiate foes Northeastern and Boston College by the lopsided scores of 12-2 and 10-4.

Leading Team U.S.A. are former Harvard stars Lane MacDonald and Allan Bourbeau, Kevin Janney from Boston College and New Jersey Devils draft pick Chris Terrieri. Several UVM players, John LeClair, Toby Duculon and Kyle McDonough were invited to the team tryouts that were held last

summer in Lake Placid, where the team is currently training.

"I feel we are really fortunate because we are the only ECAC team besides Harvard that they are playing," said coach Mike Gilligan. "It promises to be a very exciting event. Burlington is a great hockey town and it gives us a chance to play against a high-calibre team before we begin league play next weekend."

On Saturday night, the Catamounts will play intrastate rival Norwich. UVM has had tremendous success against the Cadets, pummeling them 8-3 last year.

Three years ago, the Cadets spoiled Gilligan's UVM coaching debut with an 8-7 upset, but the chances of that occurring Saturday are about as frequent as winning seasons are for the Seattle Mariners.

Beaulieu makes the connnection

By MITCH KATZ

As the UVM men's regular season soccer came to a close on Tuesday in a tied game with Yale, one player stood out as the team's major playmaker. Surprisingly, the Cats major impact player, co-captain Mike Beaulieu, has only scored one goal and has just one assist this year. His presence, however, has been strongly felt through his leadership both on and off the field.

When most people think of an impact player, the first people that come to mind are also the loudest. Whether it's Lawrence Taylor or Mark Gastineau, the players that celebrate most fervently seem to receive most of the praise as well as most of the camera time.

But then there are the quiet, unheralded players. Has anyone outside of Washington D.C. ever heard of Charles Mann? Probably not. Yet Mann is right up there with L.T. as one of the leading defensive linemen in the NFL.

Beaulieu, a junior from Potomac, Maryland, is the Charles Mann of the soccer Cats. As a softspoken, creative mid-fielder, he lets the forwards do the scoring and the defense do the defending. His job is to make the connection between the two. And he does that job well.

Described by fellow first stringer Roberto Beall as "someone who is just low-key and plays his heart out," Beaulieu started playing soccer in fifth grade on a club team near his Potomac home. "The metro D.C. area is one of the best areas in the country for youth soccer," he says. He stresses the area because "there were many large boys clubs around and I played with all my neighborhood friends."

He said he was also always involved in playing with kids who

were older than he, so now he's better when going against those of his own age group.

Beaulieu continued playing soccer throughout high school, and was on the varsity squad for three years before coming to UVM. He would clearly be a scholarship player but, he half-laughs, "the soccer program here has no scholarships."

"You have to question," he continued, "how we're doing so well against other teams that have 11 full scholarships. All we have to offer is the reputation of the school, we can't give them any money."

Yet that reputation was enough to bring Beaulieu to UVM and to keep him here happy. And quietly, over his three years, he has emerged as a strong, unifying force on the team.

"I'm not a dominant or outspoken person," he said. "I'm not demanding anything from anyone. I think you can lead by example and not just by words. If each person plays well then the team will play well."

Although unsure of his potential as captain at the start of the season, Beaulieu soon became a team leader. "When I was first elected, I was hesitant," he said. "But the coach said that the team (themselves) had elected me and this shows their respect."

With Beaulieu's leadership, along with that of the other co-captain Rich Bascio, the team's play has improved substantially since last year and the Cats are now awaiting a bid to the NCAA playoffs.

The team's record this year was 11-3-5, and each of the losses were by a single goal. "This year, all the guys are really working together as far as emotion and intensity," said Beaulieu. We have a lot of guys at the same technical level and



Captain Mike Beaulieu.

the competition for positions has kept us going. Also, if they see the captain working as hard as everyone else, they'll try to follow."

He feels also that "no one person scores a goal, it takes all 11 working together to do his part," Beaulieu said. He tries to "provide the transition between the offense and the defense."

"Boy that sounds like something a coach would say," he laughed. Well, maybe it is. Perhaps like Pete Rose, Beaulieu's job has turned into the one of player-coach.

Or maybe it's that, as team mate Keith Flaherty said, Beaulieu is just "a player who deserves a lot of credit even though he may not be directly doing the assisting."

In either case, it's clear that Beaulieu has grown into a strong player and leader who now can look forward to helping the Cats win, should they make they playoffs.

Men, women, 9th in regionals

By DOROTHEA PANAYOTOU

The Lady Cats made a name for themselves as they captured ninth out of a field of 32 teams in the New England Cross Country Championships.

Providence won the championship with 70 points and was followed by the University of Rhode Island who scored 105 points. UConn and Boston College took third and fourth places, respectively. Finishing behind them were Boston University, Springfield College, Holy Cross.

The University of Massachusetts edged UVM for eighth place, beating Vermont by a mere nine points. UVM was ninth with 252 points.

Once again, Sari Agrillander led the women, running ninth overall despite nursing a sprained ankle. She completed the 3.1 mile course in 18:15. Agrillander classified the race as "pretty tough." She revealed, "I ran as well as I could despite the misluck." She admitted that she was too excited to feel the pain during the race. Agrillander felt that her injury didn't affect her performance during the race; however, she said, "it bothered

my training during the week and I was weak."

The next two women with green and gold shirts to finish were Joyce Anderson and Brenda White. Anderson took 28th, running an 18:55, running just four seconds ahead of White who was 32nd.

Maria Lee was 87th as she ran a 19:52. Lee admitted that "we were expecting to place a little higher, but it was stiffer competition this year." She rated her performance as "an average race, I guess."

The fifth person to score points for the Lady Cats was Lara Kelly who ran a 20:02 for 96th place. Kelly described the course as "tough and hilly." She felt that her performance during these championships was consistent with her performances during the season.

Coach Perry Bland revealed, "We think that we're getting better." He added that the team will travel to the ECAC Championships in two weeks. He will bring a ten-woman team with him. "We're going to the ECACs and try to catch UMass," Bland concluded.

UVM also took ninth in the

men's competition out of 42 schools.

UMass won the competition with 47 points followed by Providence. Keene State and BC were third and fourth. Also finishing ahead of the Cats were Northeastern, the University of Lowell, UConn, and Brandeis. UVM put 275 points on the board, easily surpassing last year's 430 points and a 17th place finish.

The men were led by senior Michael Parker who took 32nd, running the five mile race in 25:31. He was closely followed by Bill McGrath who was 34th, only three seconds behind Parker. Parker revealed, "I got caught behind way in the back of the pack and it took me awhile to get caught up and get behind Billy."

Parker admitted that running in this type of race with so many competitors that "it all depends on how you go out and where you get caught in the pack." He is very impressed with the team adding that "it helps when you join a team that's supportive, no matter how good you are."

please turn to page 36

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Paradise impossible?

By ANDY RICHARDSON

Paradise Lost. John Milton's Epic poem concerning the Fall of Satan from Heaven and the subsequent paralleling Fall of Man. A classic. Also, a long, obtuse, even *maddening* chore to swim through which earns the reader more of a sense of triumph at the conclusion than literary enrichment. Difficult on its own merits, it is somewhat more comprehensible if one can relate it to the modern world, say maybe sports, for example.

If Satan was cast out of Heaven for excessive pride, so too did Eric Dickerson fall into disfavor with those money-grubbing tyrants in Los Angeles for griping about his status. "Better to reign in Indianapolis, incidentally the largest city not located on a major body of water, than to serve a tyrannical empire in Los Angeles!" Dickerson may have been heard to yell as he hitched his way out of town on his meagre salary.

Pride. It surfaces again in the world of boxing, as Marvin Hagler and Sugar Ray Leonard were probably hunting through their closets for their boxing gloves in the third round of Thomas Hearns' destruction of Juan Roldan last Thursday, so quick were they to announce their return to the ring after the match. "Ray and Marvin can now eat their hearts out," gloated Hearns, the first boxer to win world championships in four weight classes. It is rather amusing that no one takes him seriously though; my best memory is of Hagler beating the crap out of him a few years back, and since Leonard did the same, Hearns is still going to be seen as number three in the trio.

This pride, this incessant desire to be the best, to win the most titles, to earn the most money, can never reach an end. It was just six months ago that Sugar Ray Leonard retired, and all it takes for him to leap out of retirement is another guy claiming to be the best. Was he expecting Hearns to say, "I've got something nobody else has, but Sugar Ray deserves this honor because of the way he whipped my ass four years ago?" It is just not going to happen. Anybody remember when Jim Brown was seriously talking about coming back and playing football just because Walter Payton was about to break his rushing record? Insecurity, thy name is...

According to Satan, even God doubted His empire briefly before ultimate victory, and this can possibly explain why no one ever actually feels that they are on top of the world. Hagler was

Double Faults

on top once, and if he had beaten Leonard he could maybe have retired alone at the top. The fact that they are both coming back trivializes last April's match, sort of like the way a World Series loss takes away the joy of a league pennant. Nothing matters except being number one.


What is particularly disheartening about all this pride is that all too often things turn ugly. One of the most visible cases of this came two Sundays ago in Philadelphia, where the NFL's Eagles held a 10-point lead over Dallas, and the ball, with 11 seconds left. Coach Buddy Ryan ordered his team to go for another touchdown, which was achieved on a long bomb which earned a pass interference call and a one-yard run as time expired. Ryan didn't insult anyone's intelligence by blustering something about point total tiebreakers when the playoffs roll around, and Dallas Coach Tom Landry's rage didn't seem to allow for that possibility either. While Landry snarled about ethics and made several unflattering remarks concerning Ryan, a little research yielded the information that it had started a couple of weeks earlier, when a replacement game saw Dallas bomb Philadelphia and use veterans Danny White and Tony Dorsett for one offensive series in the second half to score a quick touchdown. Landry admitted feeling "uncomfortable" about the move; evidently Ryan was livid.

It seems that what is being built up to by all this is that sports are getting uglier all the time: the brawls in hockey, the beanball wars in baseball, Isaiah Thomas' racist charges in the NBA, and the incessant quibble over who makes more money and how much more Joe Shlabotnik could make if he had someone else for an agent.

Sports needs a savior! Yeah, that's it...someone to forfeit his paycheck for the sins of the sporting world. Remember 1946, when Ted Williams hit .200 with but five singles in a seven-game World Series and gave his check, a relatively large amount of money at the time, to the Red Sox batboy? Would that happen today? Sugar Ray Leonard wants to come back, but only if he makes "more money this time around." My God, the man walked away with a small fortune last time; are we to assume he spent it all?

Milton is pretty tough to read. It is pretty tough to understand why no athlete ever seems satisfied with his lot; the only answer I can come up with is that they cannot be satisfied with the way they have presented themselves, and spend a lot of time thinking about the image we all see. Does Dickerson really need more money, or is he of the belief that unless he makes the most money he won't be considered the best running back in the NFL? Eric, Eric. You ARE. It is time for athletes to start to realize what they have and not always gripe that someone else has what they deserve. Maybe, just maybe, Milton can be read fairly clearly today after all, and maybe there is a lesson for all the world in the words of Satan. "The mind is its own place, and in itself, Can make a Heaven of Hell, a Hell of Heaven."

An Evening of Gospel"

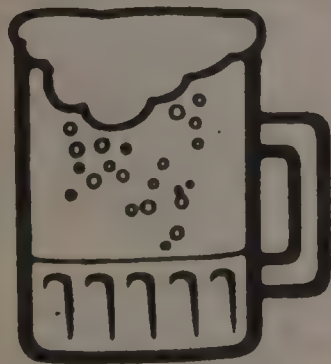


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Late goal ties Cats

continued from page 32

won the game in the waning moments of regulation. Zolla had a breakaway after a long pass from Beall, but Martin charged out and was able to block the shot. Martin had to be carried off the field with 8:01 left and was replaced by the inexperienced Jack Callaway.

Callaway's inexperience almost won the game when Zolla stole a back pass from fullback Rich Perugini. With Callaway halfway between him and the goal, Zolla cranked a shot off the goal post.

"When I hit it, I thought it was in," Zolla said. "I was thinking, holy shit we're going to the NCAA's and then it bounced back off the post."

In the first overtime, the Cats had an excellent opportunity to win as Beall made a run down the right wing and passed right to Mason. Mason settled the ball, and shot narrowly past the post at 6:13.

In the second session, it was Yale that had the big chance. Steve Cass sent a skipping shot right off St. Andre's chest and then fired the rebound right to him at 11:20.

"We did nothing in the first half," McEachen said. "We played as if we were afraid, but after that we dominated them. Any time two good teams play, the game ebbs and flows. They were a tournament team last year and they had nine starters back. They were a strong team."

"Going with three forwards helped us a lot because we had plenty of time to move the ball up in the midfield and they never adjusted to it."

"Their sweeper played very far back, trying to stay with me and it gave Paxi a lot of space in the midfield," agreed Beall. "They gave us plenty of opportunities and we should have finished a few more of them."

Not until this weekend will the bids be extended. Other teams in contention include UCLA, Seton Hall, and Dartmouth. Since UVM was undefeated against New England opponents with a 7-0-3 record, they might still have a chance. Yale has three losses and now a tie in the region, so they appear unlikely. Dartmouth, 8-2-1 but with losses to both Harvard and Vermont, is a possibility.

Since the playoffs were not one of McEachen's realistic objectives in preseason, missing them, although it would be a disaster. This has been Vermont's best season in quite some time and that is the most important thing. After years of losing to teams like Dartmouth and BU, UVM now has a team ready to challenge for New England supremacy with the likes of Harvard and UConn. With an 11-3-5 record, the future looks very bright.

Tuesday's match was the final game for three seniors, Rich Bascio, Colin Keenan and Nick Mayle.

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Cynic Sunday Selections

Todd Boley, our very own Mr. Vegas, finally busted. Boley ran up a miserable 1-5 record, losing three key contests (Cleveland-San Diego, 49ers-Rams, Bucs-Packers) and in doing so, allowed the rest of the Cynic Sunday Selection crew to gain some ground on him. His hold on first place is now shared with Tony Winters, breaking a six week reign in which Mr. Vegas maintained sole possession of first.

Only a week ago, Boley boasted that he would drink the chocolate-flavored champagne Yoo hoo which is the traditional drink of Owen Cup champions. Now that he is humbled into a tie, his chances of hoisting the Owen Cup have greatly diminished. Mr. Vegas could be the greatest flash in the pan since "Hurricane" Bob Hazel, who hit .360 in his rookie year and then never batted higher than .230.

Winters (4-2) is now a strong favorite to regain the title that he shared last year with Dan Kurtz. Winters will do anything it takes to win; lie, cheat, eat at SAGA and drink Moosy. He wants to repeat *badly* and he means business.

Andy Richardson (5-1) has been the hottest picker as of late. In the last three weeks, Richardson has seen himself rise from the bowels of the basement to a mere two games from first place. All the ribbing he received for his botched picks must have gotten to him.

Dan Kurtz (4-2) also climbed back into contention by winning the three key games that Boley botched. Kurtz has shared the Cup the last two years, and is attempting to close out his Sunday Selection career in style with a hat trick. Kurtz is just three games back with 18 to go and won in the past by rallying in the final weeks of the season for the title.

Don't cross off Sue Khoderahmi (4-2) either. She is still in the thick of things and is trying to be the first women to drink from the Owen Cup.

This week's guest picker Jill Golden (0-0) will try to improve on Todd Bell's utterly forgettable 1-5 performance. Golden, who hails from the City of Brotherly love, is best known for her audacious driving and her air mattress.

Is Mr. Vegas playing his last card? Does Winters have a meal card? Can Richardson shake the cynics and bring forth the Cup? Will Kurtz shave his G.I. Joe beard in order to gain the hat trick? Is Sue really a mad women? Does Golden have the Midas touch? And finally, have you ever been to Madagascar?

	Skins	Saints	Chargers	Raiders	Pats	Seahawks
Todd(24-18)	Eagles	Rams	Colts	Vikings	Giants	Jets
Tony(24-18)	Skins	Saints	Colts	Vikings	Giants	Seattle
Andy(22-20)	Skins	Saints	Chargers	Giants	Vikings	Seattle
Sue(21-21)	Eagles	Saints	Colts	Vikings	Pats	Seattle
DJK(21-21)	Skins	Rams	Chargers	Pats	Vikings	Seattle
Jill(0-0)	Eagles	Saints	Chargers	Giants	Raiders	Seattle
	Eagles	Rams	Chargers	Pats	Raiders	Seattle

X-C posts strong finish at NE's

continued from page 33

The third finisher for UVM was Peter Ronchetti, who was 66th in 26:20. Andy Overfield was in 69th place as he ran a 26:23. Overfield improved his place this year over last year's performance. He revealed, "I felt pretty comfortable throughout the race." He surmised that "we were pleased but not overly pleased with the team's performance." He said that there were four men running together and "together we were running off each other."

The fifth scorer for the Cata-mounts was freshman Michael Nobles who took 75th with a time of 26:33.

Coach Ed Kusiak revealed that the objective of the team was to finish in the top ten which they accomplished.

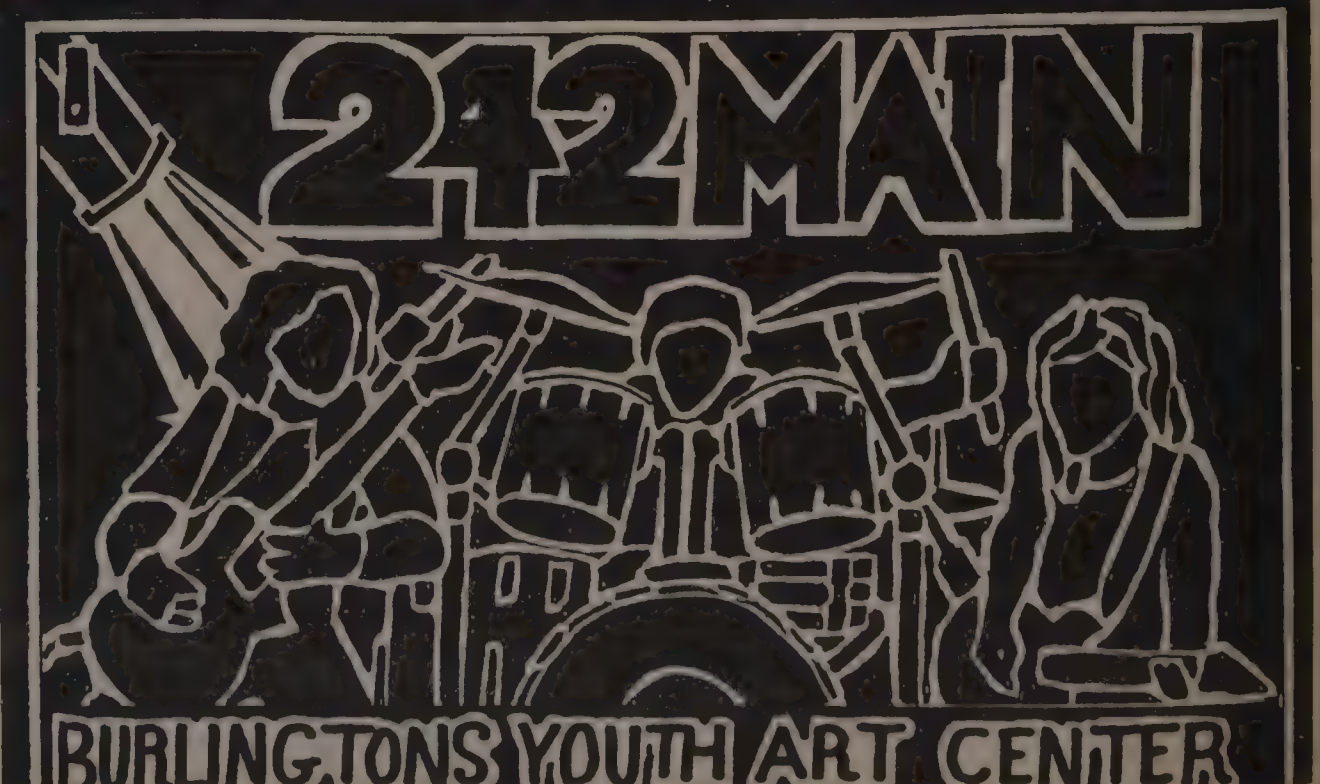
"It all depends on how fast you are when you go out and where you get caught in the pack. It helps to run on a team like this that's so supportive of you no matter what."

Michael Parker on running at the New England's

Kusiak will bring a team of seven men down tok the ICAA's in a week and a half. The following men will represent UVM in this prestigious race: Parker, McGrath, Overfield, Nobles, Kevin Hill, Ronchetti, and Sam Faivre.

The mens J.V. team captured third at the New England's. UMass won the meet with 24 points followed by Providence with 59 points. The Cats earned 88 points for their third place finish. Leading the way for the Cats was Faivre who was tenth. Rick Moser and Bruce Likly were 11th and 12th.

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BURLINGTONS YOUTH ART CENTER

CALENDAR

5 THURSDAY

Meeting

S.A. Senate Meeting at 5:30 in Billings North Lounge.

Lecture

"21st Century" with Theoretical Physicist Freeman J. Dyson, to be held at 8:00 in Memorial Lounge, Waterman.

"Family Supports" by Laurie Flynn who has been involved in family-based advocacy and social services for 15 years, and has a daughter with a severe affective disorder, to be held in 104 Aiken Center from 4:30-7:30.

"Images of American Childhood" with Professor Joseph E. Illick of San Francisco State University, held in John Dewey Lounge, Old Mill at 4:30 p.m.

Tour

Ceramic Traditions of the American Southwest tour with Marcia Nappi, 12:15 at the Fleming Museum.

Class

Thermochronology with Dr. John Sutter, Branch of Isotope Geology, U.S. Geological Survey in Room 200 Perkins Bldg at 3:45.

Seminar

"New Synthetic Methodology" with Dr. Arthur Schultz, RPI, in Room B112 Cook at 11:00. Sponsored by the Chemistry Department.

"Importance of Forage Quality to the Dairy Farmer" with Dr. Stu Gibson UVM, in Room 17 Hills Bldg at 12:15. Sponsored by the Plant and Soil Science Dept.

Film

"The Great Train Robbery" S.A. Film, Billings Theatre at 7, 9:30.

"Dark Lullabies" documentary exploring the impact of the Holocaust on the postwar generations of Jews and Germans. Film begins at 7:30 with discussion to follow in Delehanty Hall, Trinity College.

6 FRIDAY

Concert

Nitty Gritty Dirt Band veteran country/rock band Lyndonville, Lyndon State College at 8:00.

Preview

Save Life On Earth reception at 7:00, performance by The Mystic Paper Beasts at 8:00 at the Fleming Museum.

Film

"Harold and Maude" S.A. Film, Billings Theatre 7:00, 9:30 and 12.

Mozart Festival

The Pasquier String Trio with Shigenori Kudo, Flute at the First Congregational Church at 8:00.

7 SATURDAY

Movie

Willy Wonka and the Chocolate Factory, sponsored by IRA, will be shown in Billings theatre at 7 p.m., 9:30, and 12:00.

Family Day

4th Annual Community Family Day Opening Celebration of "Save Life on Earth" with music and international folk dancing, puppets, arts, ect. Including a performance by The Mystic Paper Beasts at the Fleming. Hours: 10-4.

Concert

There will be a Jazz Quartet at 8:00 at the Burlington Memorial Auditorium.

The Voices of St. Peter Claver and Xavier University Gospel Choir will be singing at the Saint Michael's College Chapel at 7:30.

Ray Charles will be at the Hopkins Center, Hanover, N.H. Call 603-646-3991 for information.

Ski Ball

The 10th Annual Ski Ball will be held at the Radisson Hotel. The ball begins at 6:30 and the dinner will be at 8:00. Call Chip LaCasse at Recreational Sports for information.

8 SUNDAY

Music

The Allen Brings and Genevieve Chin piano Duo will be at the Guest Artist Series at the UVM Recital Hall at 8:00.

Film

Hannah and Her Sisters will be sponsored by SA Film in the Billings Theatre at 7 and 9:30.

9 MONDAY

Seminar

A Molecular Genetic Analysis of Resistance in Insects with Dr. Virginia Walker, from the Dept. of Biology Queen's University, Kingston, Ontario, will be in Room 105 of Marsh Life Science at 4:10.

Workshop.

A workshop of Nutrition for the Athlete with Nancy Beauchene and Inger-lise Saeterbakken in the L/L Fireplace Lounge at 7:30. It is sponsored by Wellnes Promotion and Counseling and Testing.

10 TUESDAY

Lecture

The Nuclear Arms Race: A Physician's Viewpoint will be at the Fleming Museum at 7:30 with Dr. John Pastore.

The Zone of Science with Wanda Cambell and Domingo Cisneros on environmental art will be in 301 Williams Hall at 5:00. It is sponsored by the art department.

Workshop

A workshop, "Computer Aided Wellness Assessments, including seven computer programs in health and wellbeing, will be from 9-11 with Emina McCormick in Room 104 Nicholson Building. It is sponsored by the Staff Development Program. Please call 60607 to set up a half-hour appointment.

Bloodmobile

The Red Cross Bloodmobile, sponsored by the Emergency Medicine Student Group, will be at the L/L Fireplace Lounge from 3:30-7:30.

11 WEDNESDAY

Show

Tom Deluca, a hypnotist, will be in the Ira Allen Chapel at 8:00. It is sponsored by the Newman Club.

Music

Hopkinson Smith, a lutenist from Middleberry, will be playing. Call 388-3711, ext. 5697 for information.

Speaker

Anne Simonton will speak on Sex, Power, the Media and their effects on Acquaintance Rape. It is at 7:00 p.m. in the Billings Theatre and is sponsored by S.A. (1.00 with I.D.)

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November 11-13

Visiting

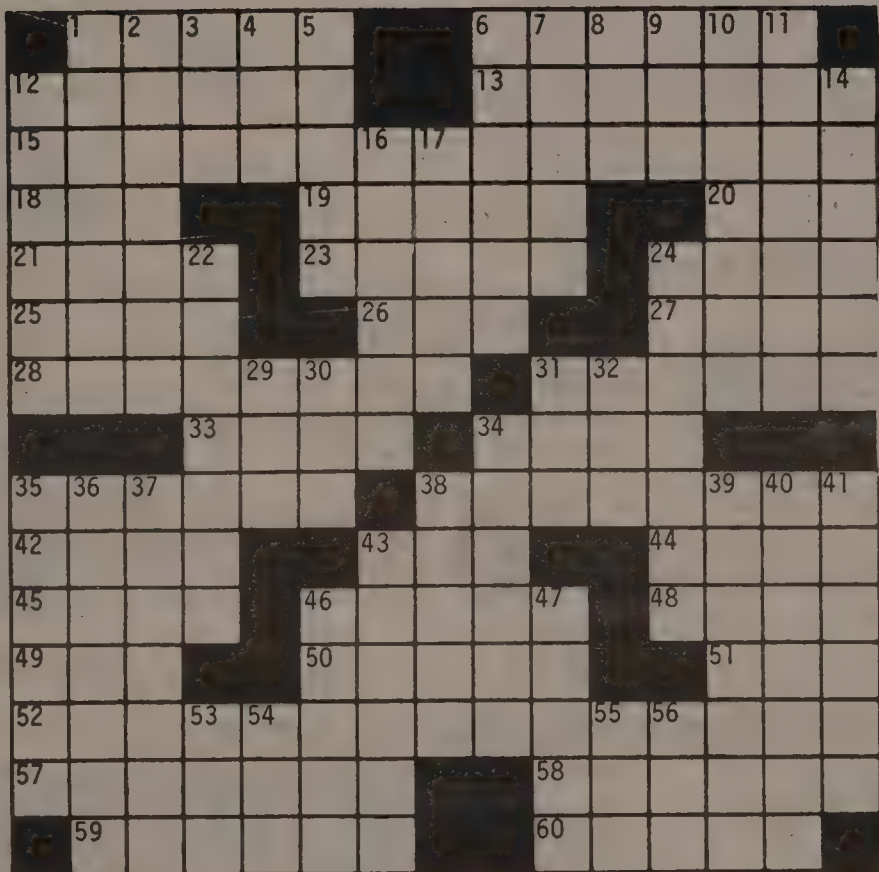
Mitre Corporation
Peat, Marwick, Main and Co.
Coopers & Lybrand

Thursday, November 5
Thursday, November 5
Friday, November 6

Workshops

Interview Workshop
Tackling Second Interviews
Career Clarifying Mtg. 1
Major Choice Mtg. 5
Resume Workshop
Job Search Strategy

Monday November 9 4:00-5:30
Tuesday, November 10 1:00-2:30
Tuesday November 10 3:30-5:00
Wednesday, November 11 2:30-4:00
Wednesday, November 11 4:00-5:30
Thursday November 12 2:00-3:00



ACROSS

- 1 Reef
- 6 Ancient Italian
- 12 Well-balanced
- 13 — grounds
- 15 Notorious queen (2 wds.)
- 18 Small demon
- 19 Mends
- 20 Japanese money
- 21 Spanish rivers
- 23 Proverb
- 24 Sneaker part
- 25 Speed unit
- 26 Slangy diamonds
- 27 Roman road
- 28 Hygienic
- 31 Tourist accessory
- 33 Boston —
- 34 Distort
- 35 College lecturer
- 38 Free from impurities
- 42 Words of de-termination
- 43 Trigonometry abbreviation
- 44 Japanese monastery

- 45 — antique
- 46 Makes the first bid
- 48 Half of movie team
- 49 Mr. Whitney
- 50 Part of a carpentry joint
- 51 Suffix for real
- 52 Well-known general (3 wds.)
- 57 Having floors
- 58 Those beyond help
- 59 Sweet
- 60 A great number of

- 14 Biological classes
- 16 Points opposite to the zenith
- 17 "Best Actor" of 1938
- 22 Payment
- 24 Marine mollusks
- 29 Suffix for simple
- 30 Likely
- 31 College in L.A., Southern —
- 32 College major
- 34 Sift, as grain
- 35 Greg Louganis, et al.
- 36 Spotted cats
- 37 North American deer
- 38 Wicked person
- 39 Laid a new floor
- 40 Pencil parts
- 41 — "Inferno"
- 43 — Gonzales
- 46 Fine fur
- 47 Becomes tangled
- 53 Work unit
- 54 Inlet
- 55 Bird of Mythology
- 56 Watson and Crick discovery

DOWN

- 1 Endurance
- 2 Barbed spear
- 3 Part of a kimono
- 4 Fermented drink
- 5 You can — horse...
- 6 — cake
- 7 Get up
- 8 — vivat
- 9 Suffix for attract
- 10 Potassium —
- 11 One who allures
- 12 Certain smiles

collegiate crossword

A
N
S
W
E
R

SHOAL SABINE
STABLE PROVING
MARIEANTOINETTE
IMP DARNES RIN
RIOS ADAGE LACE
KNOT ICE ITER
SANITARY CAMERA
POPS WARP
DOCENT FILTERED
ICAN SIN TERA
VERD OPENS STAN
ELI TENON IST
ROBERTEDWARDLEE
STORIED GONERS
SUGARY SCADS

ALTER EGOS

BY TIM KENNEDY



THE VERMONT CYNIC CLASSIFIED

LOST

Blue/Grey Taymor-Knapsack containing Texts & notebooks near Buell St. on 10/23...Worthless to anyone but owner. If found call Peg at 878-4647. I need those books!!

Silver hoop earring, family heirloom, possibly in vicinity of Lafayette. Please call 656-0189 or 655-7180. Reward.

FOR SALE

Nordica 980 Ski Boots, Used 1 season. \$130. Solomon 737E. Used 1 1/2 seasons \$40. Call Gary at 865-4757.

'81 Mazda Pick-up Truck B2000, white 120K miles. \$400. Call Jeff at 862-2879.

1981 Toyota Truck. \$500 Call 864-7352 after 5:00 p.m.

Vacationaire travel trailer, '70. Excellent condition! 22 feet, sleeps 6, fully winterized and self-contained. On consignment at Richmond Trailer Sales. \$3,000 negotiable. Call Christine at 656-6217. Keep trying!!!

WANTED

Roomate wanted for large co-op house. Women preferred. Central location. 160/month plus 1/6 utilities. Call for anyone at 863-3636.

To rent: Trailer, Motorhome, or Camper van for months of Jan., Feb., March of 1988. Please call Jeff at 862-2879, anytime.

Housemate: To share with one female professional and two male college students, a 10 room beautiful home in Essex Jct. Much privacy and many extras. All rooms carpeted and furnished. Fireplace, workout studio, etc. Rent includes heat, utilities, bedding, dishes etc. 275 per month. Call 878-0684.

Typists-Hundreds weekly at home! Write: P.O. Box 17, Clark, N.J. 07066

Party! On-Campus representative or organization needed to promote Spring Break trip to Florida. Earn money, free trips, and valuable work experience. Call Inter-Campus Programs at 1-800-433-7747.

Travel Field Opportunity. Gain valuable marketing experience while earning money. Campus representatives needed immediately for Spring Break trips to Florida. Call Campus Marketing at 1-800-282-6221.

Part Time- Home Mailing Program! Excellent income! Details, send self-addressed, stamped envelope. WEST, Box 5877, Hillside, N.J. 07205.

Housesitting situation. Mature, Professional, Long term arrangement desired in Burlington area. Ideal for sabbatical or extended leave of absence. Call 862-1567

Overseas Jobs.. Summer, year round. Europe, S.America, Australia, Asia. All fields. \$900-\$2000mo. Sightseeing. Free info. Write IJC, P.O. Box 52-VT01 Corona Del Mar, Ca. 92625

MISC

To 28 S. Willard 2 (1 keep reading): Halloween has come and gone, I've left my cotton balls to carry on. The party was ballsy, the party was fun, do you think we could have another one? Luv Di. I know, it's bad, but how could I resist?

To 28 S. Willard 1: I think we should have another conversation till 3 a.m. again. I had pleasant dreams, did you? Luv Di.

Tina, I am a twee. I am a Be-U-tiful twee! Leunig's soon Teen..Luv Di

Dear Rob: Happy Birthday to you, Happy Birthday to you, you smell like a Goldie, and your apartment does too! Happy Birthday Robbie. Love Kim & Diane.

To 31 S. Willard: Just think, after Dec. 19, we can go DT again. 57 more tests and papers to go. Me.

Hey Kitty: Missed you completely last weekend. I still owe you a wine & a Hiney. I'll be thinking of you Wed. night. L. Mr. Darkroom.

To the guy on upper College St. with the equally cute black dog- my door is also always open- (just have to decide whether to let you know where it is).

To the guy on upper College St. with the cute black dog- met someone who knows you and they told me you had a Halloween party. Wished I had gone- maybe next time. P.S. This is me- the one whose been putting the ads in but I see someone else is hot on your tail.

To the girl who thinks my black dog is cute- let's get together! How about tonite at Finbar's, around 11:00? Wear that pink sweater. You really intrigue me! From the guy on upper College St.

Question of the Week: Are exams really better than sex? Responses welcome.

To Mike L: How come your sister can't ride a bike anymore?

To my friend in NR: Can you identify trees? If so, you can count on me to show up! The blonde in the Black Ford Ranger.

To "The Blonde in Black Ford Ranger"'s friend in NR: If it doesn't work out with the blonde, I have a Toyota. A not so blonde.

Tina Lane: I just wanted to say that there is someone who loves you dearly on Brookes Ave. and is going to miss you a lot next semester. Thanx for everything. Love always, Lester.

Dear Becky, May your 20th be filled with lots of wine & cheese, I hope you will reconsider and go to Mad River. The season just won't be the same without our Becky in the Game. I wish you all the roses and please come on your skis! Love Dano.

Kate, Can I take you from your garden and show you the world or maybe dinner on the lake. Dan

Heathcliff- It's been so long- I'm beginning to forget how sexy you are. Could I please occupy a few minutes of your time soon? Maybe dinner & DT. You know how much I enjoy your company & after Dec. 19...

Lady-in-Waiting: I've been trying in vain to find out your name. What you said is true! Sit next to me. Talk to me! Your Shy Guy. (I'll try not to be so shy)

Hey bartender- It's getting close to last call. Better place your order soon- Rasputin's wouldn't want us to freeze! One "Sex on the Beach on the Rocks" and a "Beach Blanka" to go! I'll leave a tip next week.

To the Surprise Gang at Redstone: Hell guys, thanx for everything, I was bummed for a while and wasn't expecting anything. Well, you sure surprised me. Thanx for a great time and I LOVE YOU ALL. Love always, Lester.

Scooby of 240M: Can we be more than friends? Further details to follow, Friday in the library and at the game. The Iceman's Friend.

Kim- Didn't know you were Jewish either. When can we get married?

Brownie, Need a babysitter THIS weekend? I'm available...AGAIN!

Dear Anxiously Awaiting, Don't know anything about you, so how about a clue. Set a time and place to meet. C.C.

To the little Ceasar, Flying is going to become fashionable soon, as long as we keep our faces in the seats of Continental, and other bargain buckets. Well I know things are going to get better before they get worse. You have John, Janine and everyone else here for support, don't hesitate to use all that is there for you.

My Crush, I'm really happy that things are happening. It's becoming very special fast. If I didn't have these last couple weeks, it would surely suck for me. And I don't plan on lightening up anytime soon- at least not about this. To...an item???

I was wondering if anyone has seen Hillary Hoffman?

Keach and the mates - thanks a lot. I've had a great time hanging with you guys for the last two years. You had a great season and next year may be even better. Best of luck. DK

Ah Gomer - The jolt is in the fridge, I've got a BVC and there is some Bacchia. It's ten minutes to one and that means it's Kiriakis Kountdown. I'm just taking a peek at the Greek. Patch

Liz- do you read the personals? Come on, hon, I want you back. How good can Bain really be? Just think about the fair, the pizza, the field. I'll have eleven red ones and a yellow one waiting for you at Thanksgiving. Come back. I love you, SJJM.

Sarah, Sorry about staring at your breasts in Billings the other day, they're just so...well, attractive

BK, In the event that I do not live through this weekend, I leave to you my orange guitar pick, my meal card, a Mac apple, my deepest thanks, a Kreme doughnut, my Varsity jacket, and a whole lotta love. If I do live through this weekend, I shouldn't have to go to class on Monday. GK

JA- Good try Saturday night but you lose! I'll pick up my six next week. I prefer Mich Light (Bottles, of course) But you know I'm not too fussy... No, but I must draw the line... I don't drink whiskey or What's that drink you always look for Downtown? A Winning Friend

To my Roomie: I utterly don't believe we had a visitor again! Obviously someone is trying to establish a good track record. Looks like my big blue may turn permanently into a big green (haha). But, what am I implying? I keep forgetting- you're "just friends".

CC- Be careful one more drunken night like last weekend & Mom & Dad might kick you out of the house. You owe me one for "assisting" you in your stupor. But, "Don't worry about me..." (haha) The Nurse.

To new found Chums...1-8 D.S.; B-day boy W.F.; D.B. & toys; J.H., rock & safety pins; "Pebbles-LN; Compactor Peck; and "Sharkie" A.P.- Sunday was FANTASTIC! we're psyched for many more- new stories to be made, and old to be told- Having fun is a must- so do we agree it's Montreal or bust?! Anxiously awaiting a response... "Three Ladies Massage Parlor"

Nah, it's a flowing, free-spirited, funny, freaky, fomenting, fondling, far-from-forbearing, forcible, foreign, forging, forklifting, formulating, framing, fraternizing, free-booting, fulminating, full-fledged, fun-nybone feeling - but golly it's fun. Love Rob.

Chrissy - how the hell have you been stranger? Why don't you pry yourself away from your beau in J.M. and come visit me in Billings once and a while. We have to go "town down" for fries soon. Your X.

Adoption- Loving professional, white couple des're to adopt newborn All medical and legal expenses paid. Confidential Call collect 617-747-5322.

I HATE it when I drive on the sidewalk! Ricker Love: Video Golf Champion of the World. Fernie: "eh" Shopping in Montreal: Dildos anyone? Mr. Vengeance! Hok: "Sounds like becoming VT resident harder than being American citizen!"

Go' Celts! Trivia: What famous UVM hockey player "never pukes"? Drunken Scruples! Diskette dreams for Monica. Ever met a cowboy who didn't like Texas? Jannamal, N a n a m a l, Karanamal... Ade, oh well. Janna: "Brownie...why do you have ice on your balls?" Brownie: "Moby needs a release." Note: Rosey lets it go on 5 floors in one night...gotta be a record somewhere.

Shotgun Showdown: Kira! John O The Morning-After-Look-Like-ca-CA awards: Kira, 1; All others, 0. What could those guys do with a 38C anyway, have a party! Gotta love those late night showers- eh Robin? "I shit you not"- a classic. When in doubt, play pool. T a r z a n: "AAAAEEEEAAH!" J.L., R.L., D.B., M.M.; do you guys always itch?

"Kris...can I fart?" Right in the ol'pooper. Millsie, drive on I69 lately? MOOSENAPPING! Aren't these fun!

Anne Siminton: Sex, Power, and the Media... Date Rape...A Must to attend...Wed., 7:00 p.m., Billings Campus Theatre.

Are we having FUN yet? We are? YEAH! Carbur's Sept. 6. Montreal! Oct. 1. Where's that piece of paper? Sambuca Dips and Strikes. Am I causing you stress? I hate it when I do that. I fell exactly the opposite. Go play pool, I'm going running, talk to you later. "I'll never understand women"- keep trying. Who am I? A nerd on my way to Aiken. It's my girlfriend's sweater, I like that word. RASDoltBCD. How do you fell about Vermont? No, I went golfing. Interesting or strange? You creep. Where's that dinner? Where's Chumsford? No mail today? I like your peaches. I hate being an adult. Just Friends? Keep smiling. I love you.

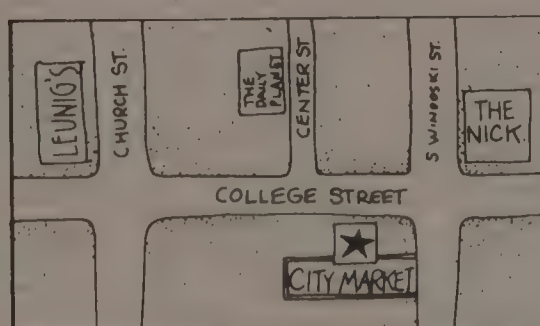
Are you taking spring semester off, or graduating in Dec.? Are you interested in travelling around the country during Jan., Feb., or March with another student? If this interests you, call Jeff at 862-2879.



CITY AT NIGHT.



City Market is now open for dinner. Enjoy a galaxy of vegetarian specialties starring our \$6 dinner (**\$6!**) and many other heavenly delights. So stop by for the finest dinner under the stars Monday through Saturday 'till 10 p.m. We're out of this world.



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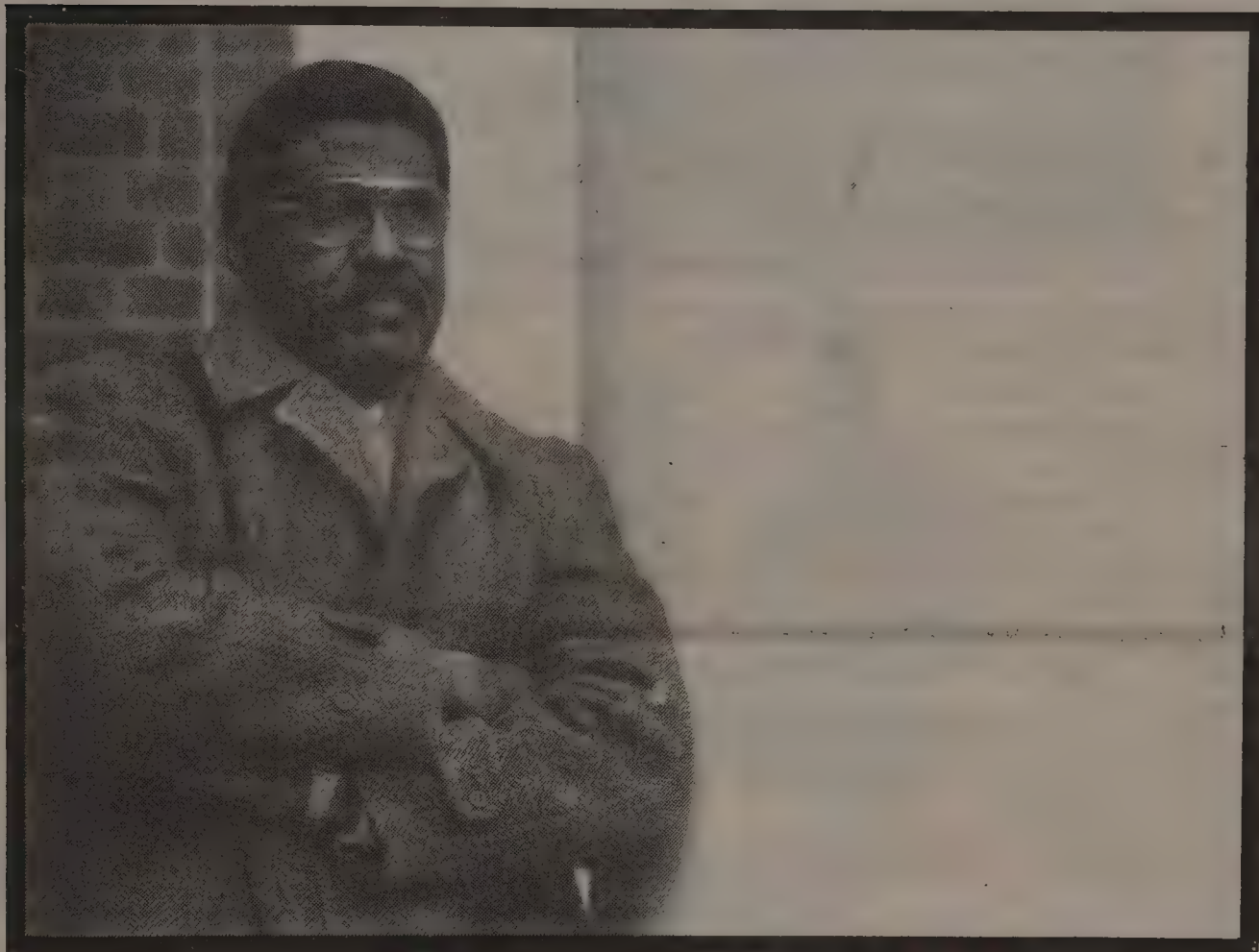
THE VERMONT CYNIC

VOL. 104 ISSUE 11

UNIVERSITY OF VERMONT STUDENT NEWSPAPER

NOVEMBER 12, 1987

STRUGGLING FOR EQUALTY



David Lippe/Cynic Photo

By STEPHEN MOUNT

Don Parks is a man with a mission.

Parks is an Assistant to the Provost working in the Department of Institutional Studies, and his job deals with equal opportunity and affirmative action (EO/AA) in the hiring of employees at UVM.

You can't miss Parks. He's very tall, and one of the few blacks in the administration. His office in Waterman is utilitarian, with a desk, a conference table, a bookshelf, and another table covered with papers pertaining to his work. This highlights his style. Blunt, to the point. Little in the way of unnecessary decoration. Perhaps this is the result of his military background: he had been in the U.S. Army until 1981.

Parks has one of the toughest jobs at this university. His office oversees the hiring of all new faculty and staff, in all schools, in all departments, from AgLife to the Medical School.

It's not easy, by any means. Or perhaps better expressed by School of Allied Health Dean Lawrence McCrorey, "We've been doing miserably." The search for minorities is sometimes made in vain.

But in spite of that, Parks's office is here to make sure that when a division of this institution is looking to replace someone, or is looking to fill a new slot, minorities and women are given a fair shake. The

please turn to page 12

Presidential candidate Simon speaks

By KAREN GILES

Presidential hopeful Senator Paul Simon (D-Illinois) was in Maine this past weekend on the campaign trail. During a press conference at Colby College in Waterville, Simon answered questions concerning his quest for the democratic presidential nomination.

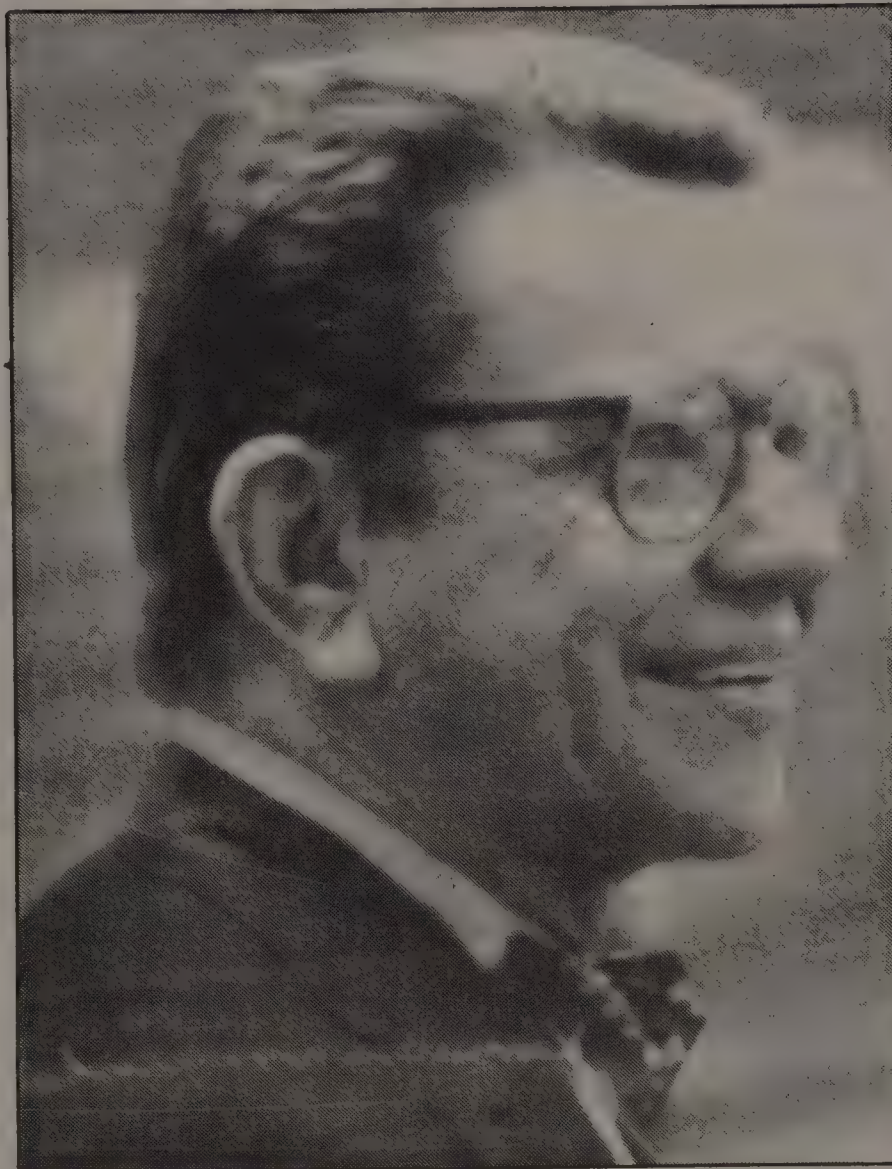
A recent USA Today/CNN poll showed that 62 percent of the democrats polled still have no preference for any one candidate; 49 percent felt that the candidates were all very weak. "That is to be expected at this point when there is no strong candidate in the field," said Simon. "After the Iowa caucuses, two or three names will emerge then."

Asked what he could do to strengthen his run for the nomination, Simon said he would like to "... make the Democratic party more attractive by promoting a positive program and vision. You cannot expect to win by simply pointing to the errors of this administration (the Reagan administration) no matter how many there may be."

Looking at the Reagan administration's recent failure to appoint a justice to the Supreme Court, Simon offered some sympathy for Judge Ginsberg who withdrew his nomination because he admitted to smoking marijuana eight years ago. "The public was entitled to know this information," said Simon. "But it is more significant what his opinion on the first amendment is. And does he understand the spirit of the Constitution? I do not expect any nominees who have never made mistakes."

Simon also addressed the issue of U.S. foreign policy in Central America. First, "we must do everything we can to back Arias' Peace Plan," said Simon.

Second, "we have had a short-sighted plan in Central America. Should we try to overthrow governments we don't like? That would be two-thirds of the governments on the face of this earth. We'd have our hands full," said Simon. He



Democratic presidential candidate Simon gave a press conference at Colby College in Waterville, Maine.

prefers to "follow the human rights thrust of the Carter administration."

Concerning the racial tensions in South Africa, Simon

"I just plan to be Paul Simon and if people don't like it then fine."

—Simon

claimed that the policies of the Reagan administration have not been helpful. "Change is going to come," said Simon. "The question is whether it will be a peaceful change or a violent change."

The role of the United States should be as a "catalyst" to bring about change, said Simon.

During his campaign, Simon says he plans to play it straight. "I just intend to be Paul Simon and if people don't like it then fine. But things are moving in my direction," Simon said referring to the recent *New York Times* poll which shows he is two percent ahead in Iowa.

Simon was elected to the U.S. Senate in 1984 in an upset that ousted a three-term incumbent. Previously, Simon had served in the House of Representatives for four terms since 1973.

Simon was also in Maine to deliver an address commemorating the 150th anniversary of the death of former Colby College student Eliah Parish Lovejoy, a journalist who became a martyr in 1837 when he was murdered by a lynch mob for his abolitionist paper in Alton, Illinois. Simon has studied Lovejoy's life for many years.

Drawing the line on drug use and abuse

By SUE KHODARAHMI

This weekend Judge Douglas H. Ginsburg was forced to withdraw his name from consideration for the open Supreme Court vacancy. He cited the hubbub over his admission of smoking marijuana during the 1960s and '70s as a primary reason for his withdrawal. At first I thought, "Unfair!" Although I wasn't particularly fond of Reagan's choice, a few incidences of pot smoking — experimentation, not habitual use — did not seem appropriate reason for withdrawal so early. If the criteria for being a Supreme Court justice includes having never experimented with (illegal) drugs, I doubt many people of the past couple of generations would be eligible.

However, there are reasons why retraction of the nomination are appropriate. What is the public sentiment toward drug use? It's hard to say exactly. We are currently experiencing a "morality trend": moving away from hard liquor and toward wine coolers and non-alcoholic beers; AIDS has curbed the sexual promiscuity of the past twenty years. And the drug culture that developed during the 1960s is also slowing down to an extent. Over the past year the public has been inundated with the anti-drug message. The "Just Say No" slogan has appeared on everything from television commercials to Grand Union shopping bags. Cocaine and other drug abuse hotlines are busier than ever. And new forms of drugs — crack, synthetics — continue to appear.

One of the anti-drug commercials features a nervous patient on an operating table. Hovering over him is a stoned surgeon, laughingly debating whether or not he can still cut in a straight line. The tagline is that with drug use on the other side of the fence, it isn't so funny.

The same situation could be applied to government. Would a Supreme Court justice, or, for that matter, any public official who uses drugs on a semi-regular basis be a legitimate law enforcement official? It would be, and is, sheer hypocrisy for users to pass judgement on other users. There are plenty of examples of lawyers, police officers, and municipal officials across the country who have admitted to using drugs or have been caught and indicted for their use. Miami police officers were arrested last year for selling confiscated drugs stolen from police caches, for instance.

Anyone in the public eye who uses drugs risks the chance of being made a scapegoat for the anti-drug movement. Look at any number of professional athletes and celebrities who admit

Moving Targets

substance abuse problems. Sometimes, unfortunately, we don't hear about drug use until too late — like Len Bias and John Belushi. Others, like former Los Angeles Dodger Steve Howe, are able to overcome their addictions and return to their fields. But other industries and companies — ranging from nuclear research to journalism — have checked their employees for drug use. This leaves regular people subject to periodic drug checks, and possibly to the loss of their jobs.

There is a flip-side to illegal drug use — that is, legal drug use. Let's say, for example, that a high-ranking government official, one who makes pretty important decisions, has never tried any illegal drugs (marijuana, cocaine, etc.). However, he has indulged in alcoholic beverages on a regular basis, and/or has a prescription for a tranquilizer like Valium or Lithium. Compared to someone who has used marijuana less than ten times during the last decade, I'd be more worried about a legal substance user. (Senility is another thing entirely, but it doesn't put me any more at ease.)

Since the Ginsburg announcement, other public figures have admitted their drug experimentation, namely Sen. Albert Gore, who is campaigning for the 1988 Democratic presidential nomination. Whether this will hurt his chances remains to be seen. But the fact that he and Ginsburg admitted their use is more significant than having used drugs. Granted, Gore might not have said anything had Ginsburg not come under fire, but better to be up front with the public and the press before they confront you, a la Gary Hart.

As much as people would like to, it would be impossible at this time to totally eliminate drugs from our society. And it is silly to think in 1987 that a majority of people have never tried a drug like marijuana. As the baby-boomers who brought about the changes of the 1960s are growing up, they are moving into loftier positions in their respective fields. Within ten years, it will be hard to imagine anyone who has not tried some type of drug. There has to be some basis on which to judge those people. It is certainly not a clear-cut moral decision. The difference between use and abuse, past experimentation and habitual use, has to be made.

Marina proposal opposed by environmentalist

By CHRIS ALFORD

The North Shore Development Company is planning to build a marina at the mouth of the Winooski River, but, if built at the site now proposed, the marina would destroy over four acres of wetlands. To accommodate the ruined wetlands, North Shore intends to donate 150 acres of land that it now owns to the public.

This 150 acres of land will be manipulated in such a way as to create more wetlands. To some, getting 150 acres of new wetlands for just four acres may sound like a good idea. Others don't see it that way.

One person who is against the proposed marina is Lowell Krassner, who says that he is "active in environmental issues in Vermont."

Krassner, who has spoken out against the marina at a public

This is the second in a two part series concerning the proposed development of a marina at the mouth of the Winooski River. Last week we presented the pro side of the argument, this week the con.

hearing, said that "they (the developers) couldn't really substitute some artificial construction of a wetlands for one that already exists and expect it to function as well ecologically."

Krassner also feels that the rights of towns other than Burlington should be considered when dealing with the issue of the marina. "Although the marina would be built in Burlington," he said, "it would have a negative effect on the Winooski Valley Park District's land which is across the river,

actually in Colchester."

The Winooski Valley Park District is an association of parks which is owned by seven towns that have land adjacent to the Winooski River. The purpose of the park district is to preserve the Winooski River and the maintain land around the river in its natural state. The district owns close to 1000 acres of land from Williston to the mouth of the Winooski River at Lake Champlain.

"The town which I live in, please turn to page 10

By KAREN GILES

Attorney and activist William M. Kunstler, 69, is the founder and Vice-President of the Center for Constitutional Rights. Kunstler began his career as a commercial lawyer. Through his association with Dr. Martin Luther King Jr., Kunstler furthered his interests in civil rights law. He has authored 11 books, his most recent entitled *Trials and Tribulation* is due out soon.

In addition to his work as a trial lawyer, Kunstler has taught law at New York Law School and writing at Columbia University. He is also a member of the American Civil Liberties Union.

Kunstler will be speaking at UVM tonight in the Billings Campus Center Theater at 7:30 p.m. on "The Rise and Fall of the American Constitution." The lecture is sponsored by SPARC.

Cynic: Can you tell us a little about some of cases that you've taken?

Kunstler: What I've done for the last 25 years, starting with the freedom rides in the South in 1961, is I have represented almost all phases of the Civil Rights Movement and the Anti-War movement. I was special trial counsel to Martin Luther King from 1961 until he was assassinated in 1968. I've been all through the South during the Civil Rights days representing Doctor King and all elements of Doctor King's organization in Florida, Louisiana, North Carolina, Alabama, Mississippi, Virginia, Georgia.

I've represented the Indians at Wounded Knee. I was the chief negotiator during the occupation for 71 days of a little town in South Dakota called Wounded Knee by the American Indian movement. I represented the Fathers Daniel and Philip Barrigan who were anti-war priests who were arrested and tried for burning draft records in 1968 in a place called Catonsville, Maryland. I represented most recently Sergeant Clayton J. Longtree in his court marshal. He is a marine sergeant who was accused of being a spy for the Soviet Union.

I've represented the Black Panthers through the 60's and into the early 70's. I'm presently one of the attorneys in Hartford, Connecticut for the 16 Puerto Rican nationalists who are accused of high-jacking the Wells Fargo truck of \$7 million in West Hartford four years ago, all of whom are independent teamsters, they're looking for the independence of Puerto Rico.

I desegregated the District of Columbia schools, at least I brought the law suit, and ended the track system which kept black kids out of college and made them mechanics and domestics.

I'm now involved here in the Larry Davis case, which we're trying right now. He was the black man who shot his way out of a police ambush injuring six cops, but got away. It's a pretty heavy New York case. Larry worked for the police in an illegal drug ring and they went there to try to kill him on November 19 of last year, but he surprised them by shooting his way out and now he's being tried in the Bronx.

I represented the youth who was paralyzed by (Bernard) Goetz. We now have a lawsuit pending against Mr. Goetz for \$50 million, which is now going to trial.

I'm a Vice-President and founder of something called the Center for Constitutional Rights which was founded for Dr. King in the South, but in 1966 after his murder we moved north. Most of my cases are taken through that Center. I'm what's called a volunteer staff attorney which means that I'm not paid, but that I'm available to them. We just finished representing the Aquino government in the Philippines. We grabbed all of Marcos' land here in New York, Texas, California and so on, and tied them up so they can't be sold. We'll probably be turning some them over to the Aquino government. They're worth \$50 or \$60 million in New York.

We did a lot of the pro-abortion work, *Roe v. Wade* for example. And the Center has grown now from a tiny little organization to a multi-million dollar budget and a permanent headquarters in New York.

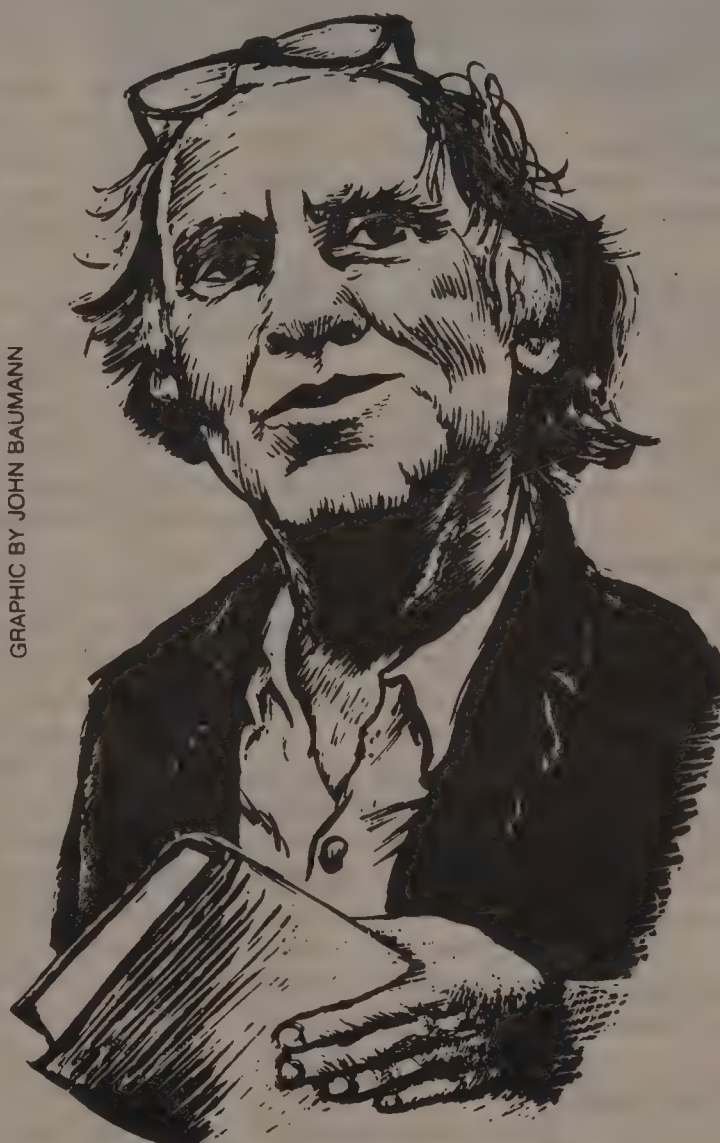
Cynic: What led you to take some of these cases?

I'll be damned if I know. But I think it all started in 1956 when a black reporter for the *New York Post* and CBS by the name of William Worthy went to China without a passport, he was forbidden to go to what was called Red China then. That was my first touch with civil liberties cases. That was 31 years ago. Up to that time I was a lawyer in general practice with my brother in a pretty commercial law firm. And from that point on everything changed for me. A few years later, I was in Mississippi with the freedom rides. And then gradually I left my brother's practice and devoted

myself almost exclusively to cases of people who I thought were pressed. I had Jo-Ann Little, a famous murder case, a black woman who killed her jailer in North Carolina. But everything changed for me and I suddenly found myself with no desire whatsoever to do commercial law anymore.

Cynic: If you could go back to the summer of 1787, how would you rewrite the Constitution?

Kunstler: Well, I think it's a terrible document. It's one that perpetuated slavery, reduced blacks to three-fifths of human beings, didn't end the slave trade until 1808, didn't recognize women at all which it wasn't to do for more than a century later. It has good high-sounding phrases, but it is no stronger than its implementation. So if I had been there I would have certainly granted universal suffrage for men and women alike, and would've ended the slave trade immediately and not let it go on for 20 more years. I would've said that if we're going to say all men are created equal, it should be all men and all women, whether they were black, white or otherwise. And when I say this to people they say well, you never would've gotten the Constitution because the South would have vetoed it and probably the North too. But I'm not a pragmatist, I exist on pure principle.



GRAPHIC BY JOHN BAUMANN

William Kunstler.

I'm not sure the American Revolution was much of a revolution to start with. It was the rich who were rebelling. It was a revolution to transfer the economic resources from England to the United States. That's why right after it, you had Shay's Rebellion, because the guy in the street who fought the war began to understand what was happening — that the wealthy were substituting George III for George Washington.

So it wasn't much of a revolution to start with and the Constitution which came out of it was primarily dictated by the economic pressures of interstate commerce.

Cynic: There is a U.S. Supreme Court case coming up which raises the issue of whether a high school administration has the right to edit and censor articles in the school newspaper. Is this an issue of freedom of the press? How do you feel about it?

Kunstler: I feel that the students should win, but they probably won't because we have a right-wing majority on this court, which is frightening. I've always believed that there should be no control whatsoever over school newspapers. Freedom of the press doesn't exclude juveniles. It doesn't say that it's only free for adults. They should be able to print what they want. The administrators shouldn't censor at all. It's the force of public opinion which will determine whether it will survive or not, not the administrators. We let people now vote at 18, go into the army at 16 (if they have their parents' consent), so why should we censor what they write or what they read.

Cynic: How do you feel about Ginsberg stepping down as a candidate for Supreme Court justice because of the probes into his personal life?

Kunstler: Very excited and happy. I'm not

against that. The only good thing I found about Ginsberg was that he did smoke grass. He almost won my approval when he did that, and the fact that his wife did abortions. But he is a right-wing ideologue. All they are are hustlers you see, especially Mr. Meese. They don't really believe what they say half the time. But that's the thing to do to get ahead, ambition is the greatest evil — ambition and ramped capitalism.

Ginsberg voted on cases that he had participated in while he was a judge, lied about how many cases he had tried; he said he tried 35 or 36 when the records showed he only tried one. They're pretty sleazy characters, so was Bork. I'm just hoping the President doesn't get anyone on there because he's such a lunatic.

Cynic: Since we're talking about Reagan, how do you feel about his policies toward Central America. Are they constitutional?

Kunstler: Idiotic. It's an aberration. He's a lunatic about it. Johnson had his Vietnam, so did Kennedy. And he has his Nicaragua. First Grenada, then Nicaragua. He's financing murder.

Cynic: How do you feel about the World Court's decision which condemned the United States for mining the harbors of Nicaragua?

Kunstler: I thought it was a very good one. And the President, like the coward he is, said we're going to violate it, we're not going to listen to it. The Great One who upholds law and order doesn't obey the court. The financing of the *Contras* is an indecent act and it has already resulted in the killing of one America. We represent Ben Linder's family. He was the young engineer killed by the *Contras*.

Cynic: Can you explain the background behind the Williams/Manning case in New Jersey?

Kunstler: The one we just finished last year the alleged murder of a state trooper. The jury was an excellent jury, despite the inflammatory nature of the case, the killing of a state trooper who apparently had a big, long distinguished record. The jury hung on the charges against Richard Williams who was accused of doing the shooting. They couldn't get a unanimous vote. And then only found Manning guilty of what's called felony murder. He was along with Williams when Williams shot the state trooper. But it won't stand up because they couldn't find Williams shot. We presented a lot of evidence that Manning did the shooting in self-defense. There were two Puerto Ricans in the car that he had picked up. We had very good evidence that the trooper shot first, indeed on top of that we had a doctor testify to the bullets and the wounds and gave the opinion that the trooper fired first.

The jury was out for a long, long time — five days deliberating all day and into the night. Finally, they could not convict an alleged killer. So I thought it came out very well. I never thought we'd do as well as we did. I thought that hysteria would take over. I thought people would vote their fears, and they didn't. They voted the evidence.

Cynic: Did you come under any personal attack for taking these cases?

Kunstler: I come under personal attack for taking all my cases. There are a lot of people who don't understand the function of a lawyer and attribute to the lawyer immediately all the alleged crimes of the clients. And they don't like a loud-mouthed lawyer like myself. I say what I think and have very definite opinions on almost anything under the sun. A lot of people don't like that. Of course, they don't like me representing left-wing people or people who are accused of being anti-government. When I defended Dr. King, I had the same problem. They didn't like Dr. King either, until he was safely dead. Now they love him, the whites love him. While he was a alive, they hounded him until they killed him.

Cynic: Recently, several UVM students are involved in a legal case because they protested against the CIA recruitment of students. How do you feel about these type of protests?

Kunstler: I thought it was very good that they opposed the CIA recruiting on campus. You see, I had the same case many years ago in 1967. Dow Chemical, which was making napalm for use in Vietnam, came to the University of Wisconsin campus as recruiters. The students mounted a tremendous protest which which resulted in the same thing that is happening at UVM. The students drove the recruiters off the campus. So the provost, a man named Joseph Kaufman, brought charges against the students, some were suspended. We went before Judge James Doyle and he said this was a legitimate protest.



The proposed site for the UVM overpass on Main Street near L/L is the location of approximately one pedestrian accident a month, according to Ray Lavigne, assistant vice-president of administrative and faculties services. See page 12 for story.

UVM'ers protest CIA

By MAI MAKI

Four UVM students were arrested Monday in connection with their protesting CIA recruitment of University of Massachusetts-Amherst in Springfield, Mass.

In total, 26 people were arrested, including one faculty member from U Mass. They were charged with trespassing and blockading a public building.

Plans for the protest were begun shortly after last year's battle over the recruitment, in which a number of protestors were arrested, including the ex-president Jimmy Carter's daughter, Amy Carter.

This year the university's faculty and student senates both issued statements asking that the university deny the CIA access to university resources to facilitate their recruitment. Their requests, however, were denied by the school's central administration, which not only allowed the CIA to advertise their recruitment through campus channels, but also sent letters to each senior informing them of the location and time of recruitment activities.

In anticipation of protest, the recruitment was held 35 miles from the U Mass-Amherst campus in the Springfield Federal Building.

Despite this distance, between 75 and 150 protestors turned out Monday at the Federal Building from U Mass-Amherst and Boston, Boston University, SUNY-Albany, Brown University, the University of Rhode Island, UVM, and the Springfield community. Eight students from UVM participated.

"In terms of attendance, having it 35 miles from campus cut down, but it was very well-organized and there were a lot of people there.

Students from UVM and other campuses learned about the protest and were encouraged to participate by an extensive information network and advertising campaign organized by the U Mass students.

Preparation for the protest began on Sunday when civil

disobedience training sessions were held at the Amherst campus.

Monday the protestors drove from the campus to Springfield. There they put on street theatre "dramatizing the killings of the CIA and its surrogates" and held a speak-out, according to Charlie MacMartin, one of the UVM students arrested.

A small counter-protest of about six people was performed by members of the U Mass student organization, Young Americans for Freedom.

After the speakout, a number of protestors attempted to obtain entrance to Congressman Edward Boland's (D-Mass) office inside the Federal Building. They were blocked by members of the Special Tactical Force of the Springfield Police Department.

As protestors were confronting the police blockade, a double-column of Special Tactical Officers approached them from behind with billy clubs in hand.

Approximately 35 to 40 protestors, lead by six students from UVM, sat down in front of the Federal Building at that point. "Not wanting to provoke our friends in blue, we decided to sit down right there," said MacMartin.

The chief officer on hand informed the protestors that they were blockading a public building against city ordinance. They disagreed vocally. "We were not blockading the entrance; people were moving in and out of the building freely," explained MacMartin.

The chief answered the protestors rebuttal with a second statement announcing that the protestors were additionally about to be charged with trespassing if they did not evacuate within five minutes.

The protestors locked arms and held their ground. The police moved in and arrested the 26 who did not choose to move away on their own. They carried off those arrested, four policemen to a protestor and took them to buses for hand-

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SPARC panelists discuss AIDS hazards

Discussion one of many events for AIDS Awareness Week

By LIZ DELANEY

As part of AIDS Awareness Week, SPARC sponsored a discussion entitled "Issues Surrounding AIDS for Students — Where the Danger Lies." The program was designed to provide students with accurate information about AIDS from local experts.

The first panelist to speak was Dr. Bill Christmas, director of the Student Health Center. Christmas was part of a task force that formulated an AIDS policy for UVM.

The policy is designed to comply with the University's policy of non-discrimination. Any student who is an AIDS patient is guaranteed the right to participate in all activities at UVM, including attendance at classes, the use of dining facilities, and the use of the Health Center. Residential assignments are to be made by Residential Life, the only special provisions being consideration of the needs of an immuno-deficient student.

Christmas maintained that the most important aspect of the AIDS policy is that every effort

will be made to preserve the confidentiality of any affected student. At this time, there are no students with AIDS enrolled at UVM.

The second panelist, Terry Anderson, spoke about the magnitude of the AIDS threat to students. Anderson is a representative of Vermont Cares, Inc., a statewide program to educate the public about AIDS and to support those affected by the virus.

There are two extreme reac-

"The virus is out there, and it's spreading."

—Anderson, Vermont CARES

tions to the AIDS epidemic, according to Anderson, hysteria and denial. He claims that Vermont, with only 20 reported cases of AIDS, has a unique opportunity to prevent further

spread. "We know about prevention where they didn't know about it in California and New York," he said. This affords the opportunity to check the disease before it can spread, just because so few people now are infected.

The issue of testing was raised by Deborah Kutzko from Vermont Health Services. She believes that AIDS testing is not the answer to the problem. The current test, which can detect the AIDS antibody, does not report recent infection. There is a three to six month delay from the instance of exposure to the time when the antibody can be detected in the blood.

The AIDS test also can give false readings. Out of every ten AIDS-positive results, six of them will be false. For this reason, Kutzko does not recommend testing as a means of prevention. "We would prefer if people practice safe sex," she maintained.

The final panelist was UVM Professor Richard Landesman

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Wife of democratic presidential candidate Gephardt speaks

By CHRISTIAN BECKWITH

Jane Gephardt, wife of presidential candidate Dick Gephardt (D-Missouri), was at UVM Monday to speak to Political Science Professor Tom Rice's Political Science 91 class on the process of campaigns and elections. She also did a little campaigning on behalf of her husband.

Gephardt addressed a S.R.O. classroom of students and interested citizens in Lafayette Hall, focusing mainly on the campaign process as it pertained to her husband. She said that the campaign to date has focused mainly in a few states imperative to early nomination

aspirations such as New Hampshire and Iowa.

"When we started (the campaign for the presidential nomination in 1984)," she said, "we would walk through O'Hare International Airport (in Chicago) and find zero percent recognition. Now, there's a glimmer of recognition." The Gephardts have also campaigned in all 50 states except Alaska, which they hope to visit next month.

Because of the importance of the Iowa primary to presidential candidates, "we have been concentrating in Iowa...there are 99 counties in Iowa, and we have (campaign) organizations in all 99 counties." Representative

Gephardt has also done a lot of campaigning in New Hampshire since, noted Gephardt, "New Hampshire is the second place to capitalize on. In the New Hampshire caucus we came in second after (Massachusetts Governor) Michael Dukakis." And for Super Tuesday, the 22-state Democratic primary which takes place in most of the southern states on March 8, "we're organizing hard."

Coming as somewhat less than a surprise, Gephardt expressed her confidence in her husband, saying "I believe Dick is the best candidate. His character and integrity are his best qualifications, and the American public is now looking at these

qualities." In addition to these qualifications, she noted some of his other accomplishments. At 46, Representative Gephardt is the youngest member of Congress, where he has been a member since 1976.

Gephardt is also the youngest House member ever to be elected House Democratic Caucus Chairman, and the only member ever to be elected to that position unanimously. He is a member of the House Ways and Means Committee and of Subcommittees on Trade and on Social Security.

Gephardt said that her husband, a former St. Louis alderman, is perhaps best known for the Bradley-Gephardt Fair Tax

Act, created in cooperation with Senator Bill Bradley (D-NJ), and has also been pivotal in the creation of a vital trade bill (The Gephardt Trade Amendment), Social Security reforms, and stopping aid to the contras, as he played a role in the Boland Amendment.

Americans, said Gephardt, want the president to restore pride in their country. During a recent campaign speech at a school in Missouri, she saw a lot of cynicism. "Students said they weren't going to vote because they didn't think it would make a difference who was elected president." This deeply troubled

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Coseo: UVM unique in meeting students' full financial needs

By ANDREA HENDLER

For many high school students presently applying to colleges, and for many college students making decisions about the future of their undergraduate education, there are fears to be dealt with, not only academically and socially, but financially as well. But the financial fears, at least, seem to be unjustified. According to the financial aid office at UVM, the prospects for receiving financial aid seem rather bright.

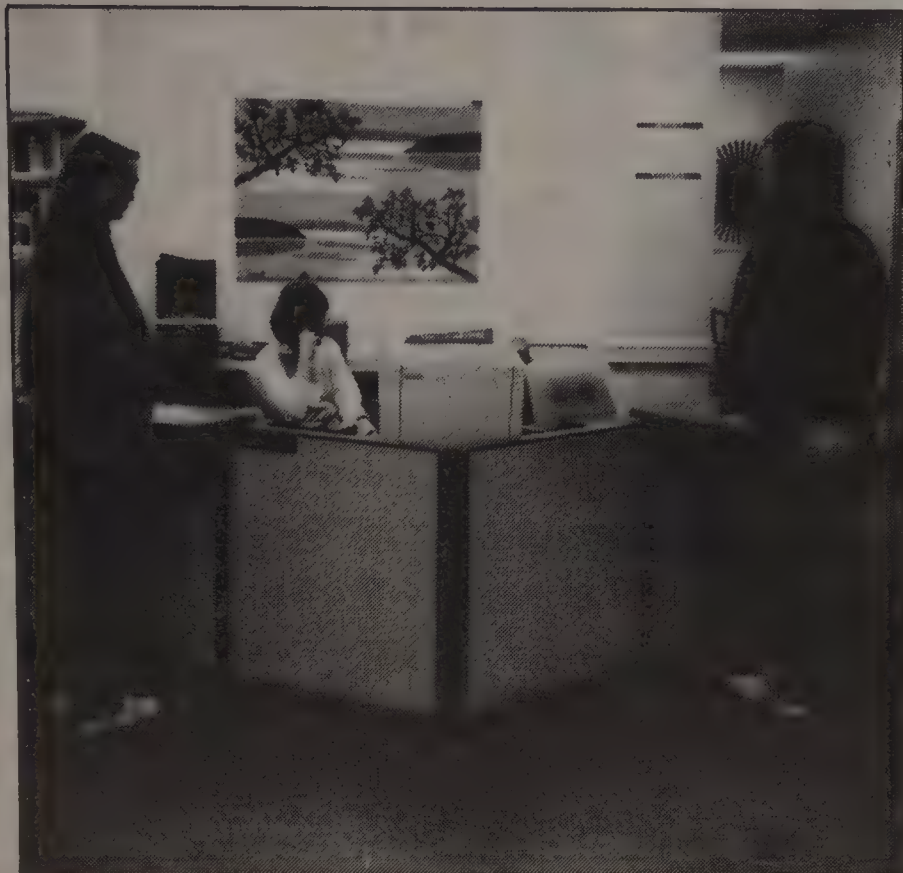
The Office of Financial Aid (OFA) received between seven and eight thousand applications for some type of aid this year. There is approximately \$25 million in aid slated to go to undergraduate, graduate, and medical students.

"UVM is unique because we meet the full financial needs of all of our students," said Dave Coseo, the director of OFA. He explained that UVM uses a "uniform methodology" whereby all allocated financial aid is based on need.

Parents and students report their ability to contribute to the cost of a student's college education on a standard financial aid form. From this form, the University makes its decision concerning the amount of aid to be awarded. UVM is unique in that all funds that are listed as required to pay tuition on the evaluation form are awarded in full by OFA.

"The process is not without its bureaucratic problems," said Coseo. "It is guided by federal and state regulations which must be taken into strict consideration due to the \$6 million which UVM receives from the federal government." Ten to eleven million dollars in Guaranteed Student Loans are also given to UVM from the government. As a result, the OFA must be very conscious of the federal regulations imposed upon them.

"Once we assess the needs of the students and parents, we feel that it is our responsibility to respond to their needs in full," said



Ted Schreiber/Cynic Photo

Even as late in the semester as November, students visit UVM's financial aid office to settle their accounts.

Coseo. The Financial Aid Office responds with various combinations of loans, grants, and work/study jobs. At UVM, over 1800 work/study positions are available for financial aid students and \$1.8 million is given to students annually.

One of the reasons that the outlook for the future seems so hopeful, according to OFA, is the abundance of available resources. "The availability is equal on both sides: in-state and out-of-state," said Coseo. Out-of-state students receive more Guaranteed Student Loans, whereas in-state students receive more grants and work/study positions.

The main goal of the financial aid office in the future is to constantly remain active and flexible. "We are really concerned with federal dollars," said Coseo. He anticipates the amount of federal money to remain constant, but due to the presently unstable economy, the Financial Aid Office must be constantly planning and predicting the future.

Even with such a commitment

to fulfilling the needs of students and their parents in financing college educations, the cost is often still too high for those who do not qualify for any financial aid. Education is supposed to be the key to the future of our country. What kind of answer can be given to a middle class family from out-of-state which is not needy enough to qualify for financial aid, yet cannot afford \$14,000 per year for college?

Coseo responds to the many philosophical questions which arise in relation to financial aid through his work. He has two main goals: allowing all students access to higher education and going one step further to give students this access without having to resort to loans. "I do not want to turn any students away," said Coseo.

"It is a complex problem, and we try to make it as simple as possible for both parents and students. Our sole purpose is to fulfill needs and we are dedicated to that. I think we do it reasonably well but we could do it better and we will," said Coseo.

S.A. swamped with financial problems

Problems with funding in the Student Association (S.A.) was the main subject in the Senate meeting last week. Unfortunately for S.A. groups which will be seeking funds for the remainder of this semester, the Finance Committee has had to set aside \$7,500 for next semester. This will leave only about \$2,300 for this semester. The Finance Committee anticipates about \$15,000 in requests before semester's end. Obviously, some groups will come away empty-handed and upset.

The Finance Committee started out with \$20,000 in its special events fund; almost \$9,000 has been allocated. In a resolution proposed by Finance Committee members, and approved by the full Senate, \$7,500 was set aside for the Spring semester of 1988. This was to assure that there would be money left for next semester. All funds remaining for this

semester will be allocated on a first come — first served basis.

At Thursday's meeting, \$1,375 was allocated to two groups. \$1,027 was given to the newly-formed Asian American Student Union, for operating expenses, and \$350 was allocated to Students for America for transportation to a conference in Washington D.C. after some debate over whether or not the Senate should require SFA to hold some sort of public presentation detailing what they had learned in D.C.

SFA president Ron Swanson was on hand to assure the Senate that SFA was committed to holding such a conference should they be required to or not.

The Finance committee also passed another resolution stating officially its commitment to funding requests for events that would promote cultural diversity at UVM, as they feel that

cultural diversity is "of paramount importance to the campus community." The resolution also called for a special fund to be set aside and earmarked for events promoting cultural diversity in the next academic year.

Also in the S.A. last week, the UVM Math Club was disrecognized due to inactivity, and it was announced that the next issue of the S.A. *Current*, the Senate's informational journal, would be distributed with the November 19 issue of the *Cynic*. Any student may submit an article to the *Current*, but the deadline for submissions is today.

Also, it was announced that a couple of VSOPs (Vermont Student Opinion Poll) would be taken in the coming weeks, one on the CIA and one on cultural diversity.

—By Stephen Mount

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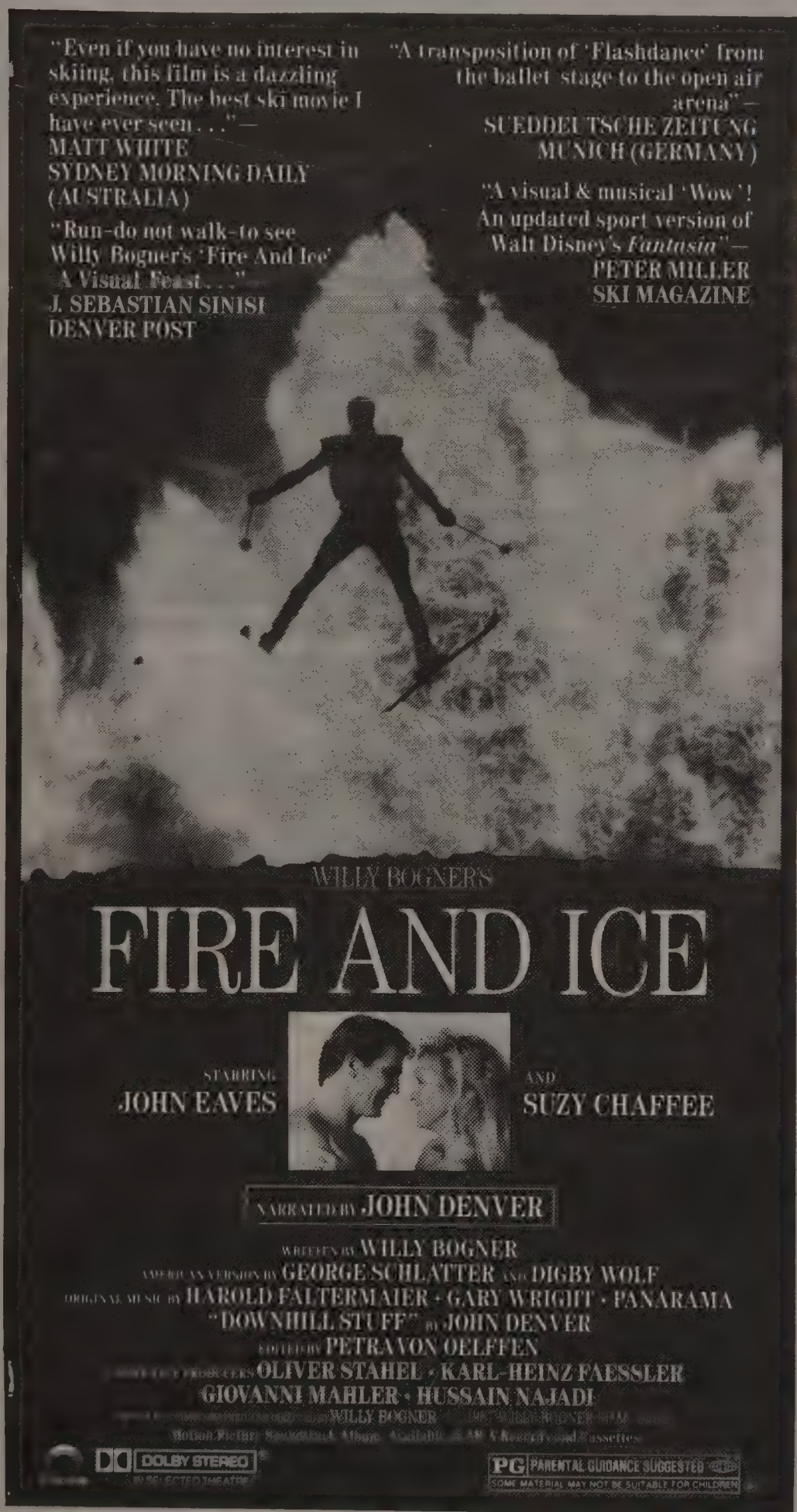
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Revolutionary slogans

The following slogans recently appeared in Pravda, in honor of the 70th anniversary of the Russian Revolution. As part of the German/Russian Department's panel discussion of the Gorbachev era, we thought it would be interesting to include these in the Cynic.

1. Long live the 70th anniversary of the Great October Socialist Revolution!
2. Glory to the Great October which opened a new era in the history of mankind!
3. May the name and the deeds of Vladimir Ilich Lenin live throughout the centuries!
4. Honor and glory to the veterans of the Lenin Guard and to those who participated in the Revolution and Civil War!
5. Everlasting memory to the heroes who fell in the struggle for the October cause, for the freedom and independence of the Soviet homeland!
6. Long live the indestructable union of the working class, the farmers and the people's intelligentsia!
7. Long live the heroic, Soviet people and their experienced vanguard — the Leninist Communist Party of the Soviet Union!
8. Communists! Persist in a Bolshevik manner to incorporate the teachings of the 27th Party Congress into your lives! Let us greet the XIX All-Union Party Conference with new successes and real results in restructuring!
9. Workers of the Soviet Union! Creatively carry out the revolutionary business of restructuring and of renewing the life of society!
10. Workers of the Soviet Union! Actively take part in reforming the management of the economy! Master economic know-how and boldly instill new management methods, experience and progressive forms of organizing and stimulating labor and self-financing!
11. Toilers of the Land of Soviets! Occupy an active, vital position everywhere and in all things; strengthen the might of the Homeland with your persistent efforts! Develop a spirit of socialist competition! The energy of restructuring is the cause of socialism!
12. Nations of the world! Take a stand against the nuclear danger, for ending the arms race, for curbing the forces of aggression and militarism and for preserving and strengthening universal peace!
13. Long live the foreign policy of the Land of the Soviets — the policy of a nuclear-free world, international cooperation and social progress!
14. Onward with the Leninist revolutionary course of the XX-VII Party Congress — forward to a path of peace and restructuring toward a better life for the Soviet people!
15. Long live the great revolutionary teachings of Marx, Engels and Lenin!

—Translated by Russian 51 students.

Gephardt's wife campaigns

continued from page 4

Gephardt, and she emphasized that in order to alleviate this cynicism, "it's important to become involved. You need to be very careful in who you elect, who you vote for."

Afterward, Gephardt answered questions from the audience. "What makes Dick stick out as a presidential candidate?" asked one student. Gephardt answered, "his ability to lead Congress. Dick has proved he can sit down with other members of Congress, listen, and then get things done."

Has the issue of mudslinging among the Democratic candidates given Dick's campaign a boost? Not at all, replied Gephardt. "Actually, it has hurt everyone, the whole party ... In fact, we took a hit when (former presidential candidate Joseph) Biden's party unjustly accused Dick of spreading the stories" of Biden's improprieties in his speech crediting, which eventually forced Biden to withdraw from the presidential nomination race. "What we need to do," said Gephardt, "is focus on the issues."

The Vermont Cynic November 12, 1987

Towing increases parking risks on campus

By JOE BELL

The towing of cars parked illegally along University Place and College Street has become an unpleasant sight lately and seemingly another blow to students who have/are allowed to have cars at UVM.

Are students being targeted by the city of Burlington in an effort to end parking near UVM? Burlington Police Commander John King says no.

According to King, an ordinance enacted by the Board of Aldermen two years ago which restricted the police from towing cars except in specific situations, such as cars parked in front of fire hydrants, has been replaced by a new ordinance which allows any illegally parked to be tagged/towed. When an illegally parked car is tagged, it can then only be towed or re-ticketed after 8 hours have passed.

"College Street and University Place are no more of a specific problem than any other area of Burlington," said King. King suggests that perhaps University Place is just more visible to students.

For many students, however, parking is more of a problem on University Place than elsewhere. UVM Senior Stephen Korbel said, "I think (the towing) sucks because people living off campus have no place to park on campus. On University Place you get towed or ticketed, and recently they've stopped letting students park in the visitor lot on College Street."

King cites danger to pedestrians as the major reason for the existence of illegal spaces



Stephen Mount/Cynic Photo

Students make a quick getaway from an illegal parking job on University Place.

on University Place. "People have gotten hit running between cars," he said.

According to King, towing is more effective than ticketing. "The public doesn't look at a \$5 ticket as a lesson-learner," he continued.

Kathy Seaman, UVM'S Assistant Director of Parking said UVM was not involved in the decision to tighten parking restrictions near the University, but Seaman also said that University Place had been targeted for parking meters early this fall by the Burlington Department of Public Works (DPW).

At a meeting with the DPW,

Seaman convinced the city that UVM "didn't want to see meters there because views of landmark buildings in the area would be affected." Seaman also mentioned that the street vendors were also opposed to the meters because the law prevents vendors from occupying metered spaces.

Parking relief is nowhere in sight. According to Seaman, a joint committee from UVM, University Health Center, Medical Center Hospital of Vermont, and Trinity College is trying to reach a long-term solution to the parking problem. Seaman mentioned ideas such as a 750-car garage and a shuttle ser-

vice. Feasibility studies are now being done, she said.

Repeat offenders and holders of many overdue tickets, here is what you can expect: "Unpaid tickets are placed on a stockpile list until they are paid. If tickets are not paid, owners' cars are subject to towing and can only be reclaimed after all outstanding violations have been paid for," said King.

It is no secret that the UVM administration has made it more difficult for students to park on campus this year, on-campus freshmen are not even allowed to have cars at all unless they choose to keep them off-campus.

Aldermen meet, discuss uses for power plant

By CAITLIN HUGHES

The Burlington Board of Aldermen met Monday and passed a resolution to look into alternate uses for the inoperative Moran power plant.

"It's a question of whether the state and/or city should purchase the land and property for a civic center or some other use," said Alderman Nancy Chioffi.

According to Chioffi, a private, non-profit organization known as the Renaissance Group will study the plant and present plans for its use to the Board by December 31, 1987. The approval for this investigation was passed despite strong Republican opposition.

The plant is currently owned by the Burlington Electric Department. The existing machinery and equipment contained within the plant has been sold and is in the process of being removed by the new owner. When this is finished, the property will then be considered for sale to public or private buyers.

Chioffi said that the question of how to best use this area for direct public access will also be considered by the Community and Economic Development Organization and the Planning Department.

A proposed use of the Moran lands could involve UVM's Lake Studies program for educational purposes. Chioffi noted the ideal location of the plant, with its proximity to the

lakefront and the potential of purchasing the linking strip of land now owned by the railroad.

Also covered at Monday's meeting was a proposed Burlington Sister City in the Soviet Union, the establishment of which would be a goodwill measure, at no cost to taxpayers. This was passed with no argument.

The purpose, said Chioffi, is for "Citizen to citizen contact and establishing a longterm peo-

ple familiarization, in addition to promoting peace." She mentioned that Mayor Bernard Sanders jokingly suggested an alternate use as ideal location to ship the Republicans to.

New appointments were made to the School Board, Public Works and Fire Department, as well as the approval of Duane Valine as the new Police Commissioner. When Valine was questioned as to his opinion on the use of undercover operations

in the police force, he expressed his opposition on the grounds that such methods violate Constitutional First Amendment rights.

"I don't know if it's in the policy (of the Burlington Police Force)," said Valine, "Or if it is, why it's there." He said he would be meeting with the Chief of Police to get the "Historical perspective" on the subject.

SPARC sponsors panel discussion on AIDS risks as part of campus-wide, week-long effort to educate students

continued from page 4

who spoke about AIDS education. Landesman believes that teachers, who usually know about communication and education, are the best route for AIDS information to reach the next generation. "One of the most appropriate ways to teach is in the classroom," he said.

The discussion that followed focused on questions from students. The issue of how AIDS is spread was raised. Kutzko responded that AIDS is carried in white blood cells, which are present in sperm, blood, and vaginal secretions but not in saliva. The virus, which cannot survive outside of the body, must be transferred almost immediate-

ly for infection to occur. For this reason, she said, infection through mosquitoes is highly improbable.

On the issue of condom effectiveness, Anderson claims that condoms can be up to 97% effective in preventing the spread of the AIDS virus when used properly. Although there is a margin of doubt, "the increase in protection is so much that it's an important step to take," he said.

The overriding message from the panelists was not to stop having sex, but rather to make mature choices about safe sex. As Anderson concluded, "the virus is out there, and it is spreading."

Other events to be held

Thursday and Friday in conjunction with AIDS Awareness Week include information tables distributing free safe sex kits and lectures and workshops.

Kay Frances Schepp from UVM Counseling and Testing Services will discuss "Safer Sex: What It Means for UVM Students" at 6:30 p.m. Thursday in the Billings Chapple Conference Room. Emina McCormick will give a talk on "Effective Communication for Safer Sex" in the Student Association Conference Room in Billings at noon on Friday.

The information tables will be in the L/L Fireplace Lounge on Thursday and in the lobby of Patrick Gym on Friday.

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Volunteers at UVM organize under VIA

By **DIANA SIMEON**
 Volunteers In Action, VIA, is the volunteer organization at UVM. Run by UVM students it serves as a vital link between the Burlington and the University communities. A link which helps to bring both the respective communities in a concerted effort to help those in need.

Rainu Kaushal, director of VIA, explained the organization as having two goals, "both to help others and, equally as important, to provide students with a learning experience."

VIA consists of six programs, currently in action, as well as several special committees. These six programs being: Big Brother/Big Sister, Special Olympics, Volunteers for Youth, Vermont Children's Magazine, Adopt-A-Grandparent and Prison Project. The several special committees plan special events, such as a recent Hallo-

gram by parents, guidance counselors, and social agencies. The program involves a year long commitment on the part of the volunteer, in which three to five, if not more, hours are spent with a child who needs this support.

Special Olympics is a program for athletes who are either mentally or physically handicapped. The athletes range in age from 6-60, the majority being adolescents. Athletes participate in all events from soccer to bowling. Weekly practices are held with a state wide tournament at the end of each season. The soccer tournament was recently held in the Burlington area. The Chittenden team managed to capture the gold.

Volunteers for Youth is a program which involves, specifically, former or current UVM athletes. These athletes are matched with youngsters similar to those participating in the Big

**"You help others and you help yourself.
You learn just how lucky you are and
how much you have."**

**—Kaushal
Director of VIA**

ween Party held for 800 of Vermont's youth.

"This year there has been a resurgence of interest in volunteering, possibly because students are becoming more aware of social problems and the need to help one another out. Whatever it is, we like it," said Kaushal.

Over 200 UVM students are currently involved with VIA. "We are not a stagnant group, there is always something going on," said Kaushal.

Kaushal strongly believes in volunteering. She perceives it as a way to ease possible tension between the Burlington and UVM communities. "It presents the positive side of the students," said Kaushal.

"People often don't realize that by putting yourself out, you help others and you help yourself. You learn just how lucky you are and how much you have," Kaushal continued.

In order for the respective programs to be successful, VIA believes that it is of extreme importance that each volunteer find a program that is right for them. Volunteers usually find themselves in a new environment, one they may not understand. The Prison Project, for example, places volunteers with inmates in the correctional system.

"Not every program is for every person," said Kaushal.

The six student run and organized volunteer programs are varied and unique in themselves. They all share a common bond in that they all reach out to a specific community of people in the hope of somehow enriching these peoples and their own lives.

The Big Brother/Big Sister program reaches out to children in the Burlington area who range in age from 5-15. The children are referred to the pro-

Brother/Sister Program. The athletes serve as role models and friends to these children spending a great deal of time each week with them. In the future, Volunteers for Youth will sponsor a bowling night and a sports night to be held in Patrick Gymnasium.

The Vermont Children's Magazine is a program that places volunteers in elementary classrooms in the area. Volunteers work with 10-20 children for one hour each week to produce a magazine comprised of the students artwork and writing. Currently, they are involved in the afterschool program at Mater Christi, an elementary school in Burlington.

The Adopt-A-Grandparent Program is one which pairs college students with elderly adults. The volunteers see their adopted grandparent at least once a week, during which time they share a variety of activities. Several volunteers are also working in conjunction with the Visiting Nurse Association. They spend time in a variety of nursing homes.

Prison Project is a program which places volunteers directly in the prison system. These volunteers work both one on one with the inmates and in groups. Currently, volunteers are working in the Chittenden County Correctional Center.

VIA is always interested in new volunteers or starting new programs. "We've received a lot of positive feedback from the community," said Kaushal, "it goes to show we can make a difference."

The VIA office is located across from the candy counter in the basement of Billings. Further information is available for interested students.

Local/State/National Round-up

Compiled by MaryBeth Hammond

Ginsberg quits

Douglas H. Ginsburg, Supreme Court nominee, admitted Thursday that he had used marijuana. It has been discovered that he used the drug as recently as 1979, when he was a professor at Harvard Law School.

This recent discovery has led Ginsburg to resign from his nomination, much to his dismay. "That was the only drug I ever used. I have not used it since. It was a mistake, and I regret it."

This was only the second time in history that a president has failed twice in his nominations to the Supreme Court. The first time was during President Richard Nixon's term.

Court replacement

With the withdrawal of Ginsberg, Reagan and his administration are scrutinizing as yet unofficial Supreme Court nominee Judge Anthony Kennedy.

Kennedy was a competitor for the nomination two weeks ago against Ginsburg, but lost in a

last minute decision when conservatives threatened to oppose the decision.

Kennedy has taken much more public stances on important issues, unlike Ginsberg, since his appointment to the U.S. Court of Appeals in 1975: He favored police or prosecutors in the 100 criminal cases he has handled, he has opposed "comparable worth", a theory which would give minorities and women equal pay to that of men in different but comparable jobs, and he upheld the Navy's right to discharge a homosexual.

Kennedy has remained unclear on his view of abortion and other privacy issues.

Legionnaires strikes

While on a foliage bus tour of Vermont several senior citizens contracted legionnaires disease. Currently one New Jersey woman has died and two others have pneumonia, a symptom of the disease.

Dr. Roberta Coffin, Vermont Health Department Commissioner, has traced the legionella bacteria to The Lodge in West Dover.

The disease got its name from

a 1976 outbreak at an American Legion Convention in Pennsylvania.

U.S. dollar

A weaker dollar places U.S. goods in a more competitive market abroad, though it reduces Americans' standard of living and purchasing power. A steep plunge endangers our ability to finance the federal deficit and may ignite heavy inflation.

President Reagan told reporters Wednesday, "I don't look for a further decline from where it is right now."

Reagan's remark raises a glimmer of hope, yet the alternative is raising interest rates which neither the White House nor the Federal Reserve Board wants to do.

Market action

Last Thursday, the Dow Jones Industrial Average went up 40.12 points to close at 1985.41. This rise was followed by three days of consistent decline.

Friday, the Average was down 26.36, closing at 1959.05, which was about an average of the day's high and low.

Monday's market closed at 1926.02, a drop of 58.85 points, and Tuesday's market continued the plunge, dropping 22.05 points, closing at 1878.15. Wednesday the momentum stopped and turned around, the Dow rising 31.00 points to end the day at 1909.15.

World violence

Among the violence last week throughout the world was a bombing in Ulster, Northern Ireland, that killed 11. This death toll was the highest in five years in the ongoing struggle in Northern Ireland between the British and Irish.

Also, in the Persian Gulf yesterday, Iranian gun boats fired on a Japanese oil tanker just as the largest convoy of reflagged Kuwaiti tankers passed through the Straits of Hormuz under U.S. warship protection.

Earlier in the week, an Iranian missile attack on the Iraqi capital of Baghdad killed 10 civilians when a missile struck in a densely populated section of that city. Iraq said that 106 people were wounded.

A conference of Arab state

leaders met in Jordan and condemned Iran for its actions.

Shorts....

Twenty-two Vermont high school students are preparing to go to Moscow through a group called Project Harmony. 11 choral members, 8 dancers, and 10 adult members are planning to sing and dance their way into the Russian's hearts.

Thousands of mourners lined the streets of old Quebec City Thursday to mourn the death of their premier, Rene Levesque. Levesque reigned for 9 years.

University of Vermont's hockey team put up a good fight Friday night against the United States Olympic hockey team. The final score was 9-1. The Cats lost.

A meeting of the U.S. and Nicaragua proposed by Nicaraguan President Daniel Ortega was rejected Wednesday by President Reagan.

Students in protest of CIA

continued from page 4

cuffing and evacuation.

Two police officers on hand were filming the police's removal of protestors, possibly in response to accusations that police had used unnecessary force in handling protestors in the past, according to MacMartin.

"They were pretty tender with us while we were out in the open," commented MacMartin.

All except nine of those arrested paid a \$15 witness/victim fee at the police station and were released. Five protestors from Massachusetts either were unable or unwilling to pay the fee, and opted instead to spend the night in holding cells until the arraignment the next morning. The students from UVM, as the only out-of-state arrestees, were held on bond for \$65, which they declined to pay.

"We refused to pay the bail for a combination of political and practical reasons. We weren't sure if we could raise the money. And bail is discriminatory — not everyone can pay it," said MacMartin.

At the arraignment, the 26 protestors arrested pleaded not-guilty to the charges, and a pre-trial conference was set for January 24.

In a continuing effort to show "inter-collegiate solidarity," students from colleges around New England are going to protest CIA recruitment at Brown University on November 30.

U Mass students will also be traveling to Vermont on December 3 to attend the trial of those UVM student arrested in their protest of the CIA.

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SUGARBUSH	45	2,600'	NO	\$255	YES
BOLTON VALLEY	20	1,540'	NO	\$260	NONE
SMUGGLERS' NOTCH	30	2,610'	YES	\$175	NONE

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Membership on UVM's Board of Trustees empowers students

By MAI MAKI

In the midst of the on-going struggle for more student power and representation, there is one position in which a student can have an equal voice and an equal vote with the President of the University. This position is as a student member of the Board of Trustees.

There are two student positions on the 25-member Board. Each student trustee serves a two-year term with the two seats coming up for re-selection on alternate years.

Students were added to the full voting Board's membership in 1977, when the Student Association lobbied the Vermont State Legislature to change the law defining the members of the Board.

Before this, students had held advisory positions (along with faculty, staff, and alumni advisors) on all of the committees of the Board of Trustees. These advisors could not vote but could discuss issues in committee and influence trustees' opinions.

In 1977, however, the students, led by their Student Association (S.A.) President, Frank Cioffi, felt the need to "formalize the relationship and give the students power," according to Dean of Students, Keith Miser.

S.A. wrote the proposal, testified before the legislature, and drafted the law to create student trustees. "They got it through (the new law) in one year, which is very unusual....The president of S.A. marshalled all of S.A.'s energy towards that one goal," said Miser.

A committee composed of ten students and advised by the Dean of Students and the Director of Student Activities selects the student trustees. The students who sit on the committee are the president and vice-president of S.A., the president and vice president of IRA, the president of Panhel or the Inter-Fraternity Council (IFC) (serving on an alternating basis), three off-campus S.A. senators, a graduate student, and a

medical school student.

The process of selecting the student trustees has not changed since its inception, as changing it would require a change in the state law, according to Miser. "The selection process works very well, and the (student) trustees we've had have all done an incredible job," he added.

Student trustee candidates must first attend three mandatory seminars, given by the Dean of Students, a panel of trustees, and the President of the University respectively. This year these seminars will be held in Billings on November 17 (at 9:00 p.m.), December 1 (9:00 p.m.), and December 8 (6:00 p.m. in Billings Theatre).

These seminars are "designed to help prepare the student to be an effective trustee from day one," according to Miser.

Candidates will be judged by the selection committee members on a variety of qualities, although the students' interviews and presentations of themselves would be taken into account most strongly, accor-

ding to S.A. President David Pope.

The student trustees are important to the effective functioning of the Board because they are "young and in-tune with what's going on on-campus," said Miser.

Miser emphasized that student trustees are not "representatives of the student body or a particular constituency." Instead he said, "they are to act in the best interests of the University."

"For instance," he explained, "a student trustee may vote to raise tuition — even though the

average student out there would not want that — because he knows from his research that it is the best thing for UVM."

Miser added that now, more than ever, student trustees have the power to make important decisions regarding the University. "In the last decade, all trustees have become more integrally involved in shaping the policy and direction of UVM," he said.

For more information about applications or the selection process, contact the S.A. office at x62053.

Marina proposal opposed

continued from page 2

South Burlington," said Krassner, "is a member of the Winooski Valley Park District. All the communities that are members of the park district have a right to some assurance that the effort and money we put into having parks shouldn't be subverted by one of the com-

munities allowing development that could harm those parks.

"Of course, if they build a big marina there, they disturb the wildlife. Also, possible spills and pollution from the marina would have negative effects on the park," he continued.

There is no way, according to Krassner, that the marina could ever be built and still be environmentally sound. "It seems to me," said Krassner, "that in the first place, to take wetlands and to fill them in is universally bad. We've done so much of that already in this country."

"We have destroyed a major portion of the wetlands in this country," continued Krassner, "and to continue doing that is a very foolish thing. What was once a small change in wetlands is now overdone, grossly overdone. What is happening is that

"We have destroyed a major portion of the wetlands in this country."

—Krassner

the the last shreds of wetlands are now being eaten up by development."

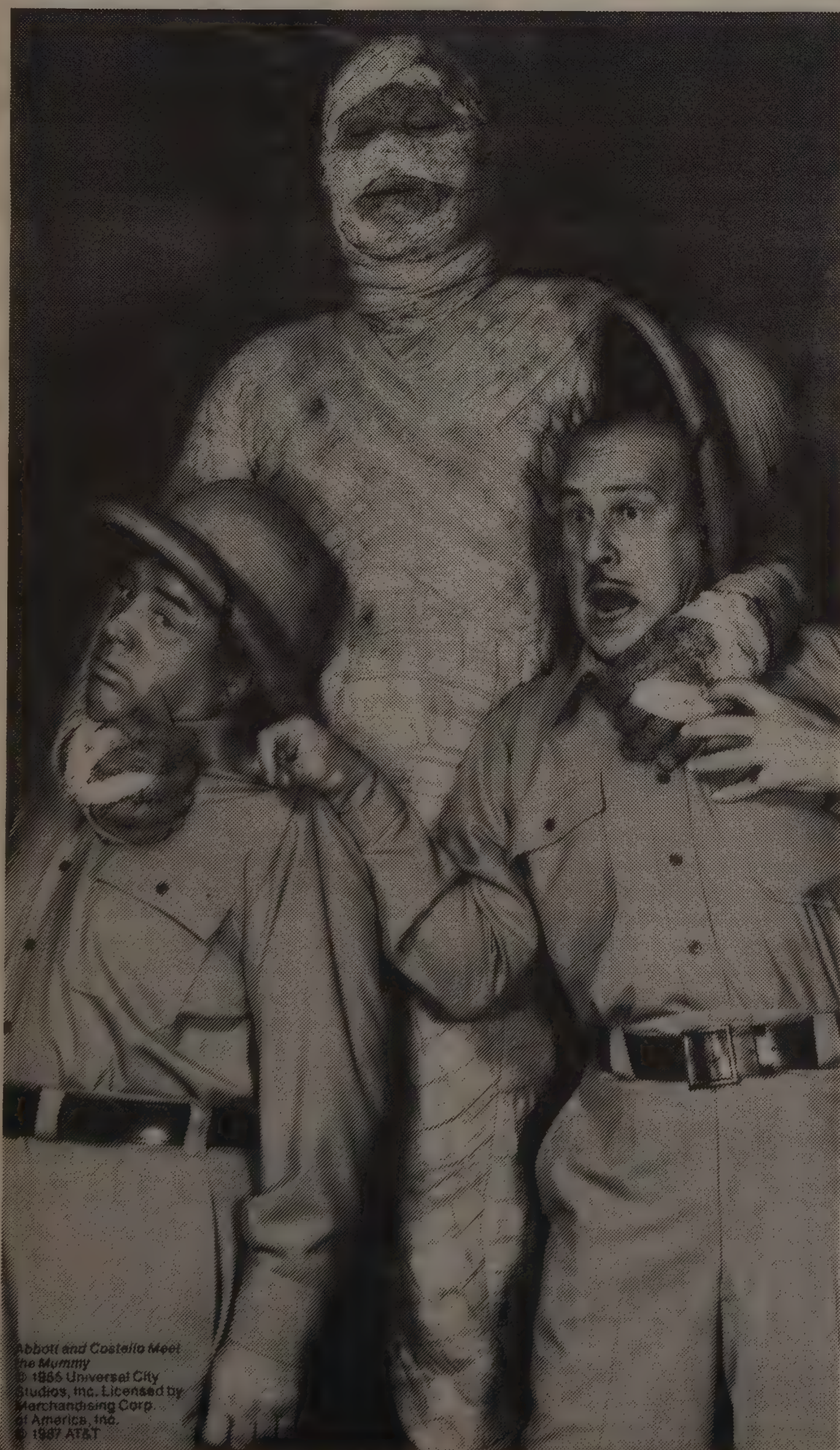
Krassner feels that even more than four acres of wetlands would be destroyed by the marina. "The wetlands is not just that wet area that would be filled in. There is also natural area behind the marina that would be affected because of the development," said Krassner.

"I think it would be much better," said Krassner, "to rehabilitate some other waterfront property that is already bulkheaded and make that the marina, rather than to invade new territory."

The trade of the 150 acres for the four acres is a not a good deal, according to Krassner. "My position," he said, "is that they really shouldn't be destroying more wetlands whether it is the 150 acres that they propose to donate or whether it is the land on which they propose to develop. I think that we have reached the point where we have destroyed so much of the wetlands that we should not be destroying any more."

Krassner does not even feel that the improvements that are proposed for the 150 acres are a good idea. "There will be attempts to construct artificial wetlands," he said, "but part of that land is certainly wetlands now. If it is functioning as wetlands now the I don't think that they can really improve upon it to make it a better wetlands."

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The Vermont State Liquor Store on Pearl Street is the place to go to apply for a new liquor I.D.

Vermont State Liquor I.D.'s difficult to replace, but not always necessary

By DIANA SIMEON

So you've lost your Vermont Liquor I.D. That familiar green and white card, with the small picture of yourself in the corner, somehow managed to disappear. Well, you are not alone. Many UVM students are faced with this same dilemma and are probably wondering, as you may be, just what the loss of this piece of plastic means. Is it replaceable and, if so, how do I do get another and, most importantly, what effect will this have on my social life? All typical questions raised by the frantic

The VDLC has had to be "very cautious in their investigation of applicants for second cards."

owner of the lost card.

The answer to this first question is yes. Yes, it is possible to get another Vermont Liquor I.D. However, if you want to buy alcohol from a Vermont State Liquor Store or from any other establishment adhering to the Vermont Department of Liquor Control's (VDLC) regulations, you need to get yourself another identification card. Herein lies the problem: getting that new card is entirely possible, but not easy, and the process is long, and drawn out.

It all starts at your neighborhood Vermont State Liquor Store. Here you fill out an application form in duplicate, the same one you filled out to obtain your original card. Then you submit them, along with two 1 in. x 1 in. photographs of yourself, and a dollar, to the manager of the store. At this time you must also show three forms of identification, at least two of which have pictures, proving you were born before the infamous date of June 30, 1968.

The manager of the State

Liquor Store does not determine whether the applicant will be issued a second card. Rather, he sends your application to the VDLC where a decision is made.

The owner of the lost card must also report the loss of the card to the Burlington Police Department, if lost in Burlington, and to UVM security, if a student at UVM.

Once the Department of Liquor Control receives the applications, a lengthy investigative process begins in order to determine if the applicant is eligible for a second card.

Due to the many people applying for second cards and the multiple incidents involving minors attempting to make fakes, the VDLC has had to be "very cautious in their investigation of applicants for second cards," said a spokesperson for the enforcement division of the department, who was not able to reveal her name because of the secrecy of the process in which applicants are investigated.

Just what the investigation entails, the spokesperson was also not able to reveal, explaining that "if people found out about the process, they could protect themselves from it. 'Particularly,' she said, 'in the case of those minors looking to illegally acquire an I.D.'"

The process takes two to three weeks, sometimes longer, and it includes a personal interview with an agent from the Enforcement Division of the VDLC. In this interview, be prepared to explain exactly how, when, why, and where you lost your original identification card.

"I had to go down to Montpelier and speak with the Head of Enforcement. He asked me a lot of probing questions about what had happened. He told me that a lot of people were giving out their I.D.s, or selling them. I guess, he wanted to make sure I hadn't done this," said Andrea Jensen.

Jensen's card was stolen out of her purse, which she had accidentally left in a classroom at St. Michael's College. She received her second card about two months after she applied.

After all the stress that has been placed on these identification cards, however, only state run establishments, such as those (and only those) in which hard alcohol can be purchased, accept only two forms of identification; the Vermont State Liquor I.D. and the Vermont State Driver's License.

But, if you don't mind having your alcohol poured for you and handed to you from the other side of a wooden divider or from a waiter/waitresses tray, then such strictness is not necessary: Privately owned and run establishments are not subject to the regulations set by the department. According to the Enforcement Division of the Department these institutions can "form their own policies as long as minors are kept out of the respective establishments."

The various establishments in and about Burlington do take advantage of this liberty. It is possible to be admitted to a bar or order a drink in a restaurant without a Vermont Liquor I.D., with neither you nor the restaurant owner breaking the law.

Kevin Hench, a bartender at Finbars, one of Burlington's more frequented bars, conceded that "at some bars it is accepted that an out-of-state license with another form of picture I.D. will get you in."

Although the process is a lengthy one, it is one with an end. However, once you receive your second card, beware you will not get a third chance. The VDLC refuses to award those who have lost their Liquor I.D. twice, a third card.

"They told me if I lost my I.D. again I wouldn't get another one," finished Jensen.

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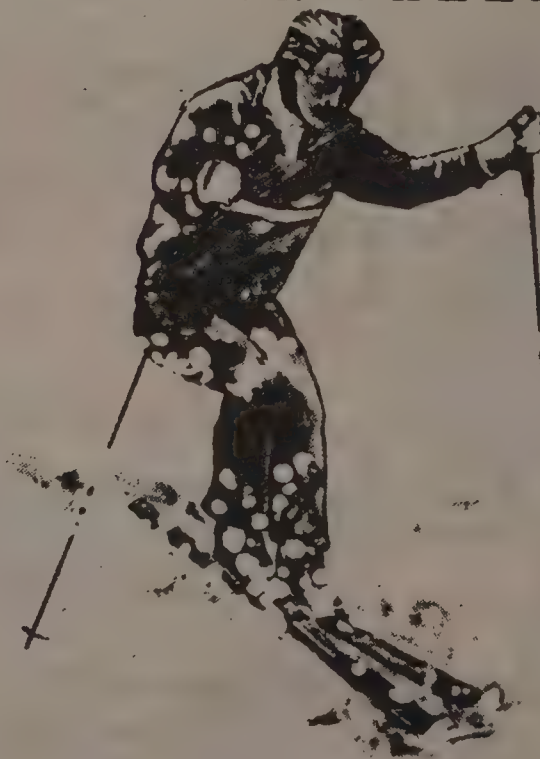
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Parks assures affirmative action is upheld

continued from cover

University of Vermont is an equal opportunity employer, and Parks is here to make sure that that phrase means something.

The roots of EO/AA can be traced back to the turn of the century and the Supreme Court case *Plessy v. Ferguson* (1896), where the Court upheld the long-standing principle of "separate but equal." This decision simply affirmed the inequality of the races that had, *de facto*, been the law of the land since the first slaves landed in the New World.

Over the course of the next half century, judicial attitudes began to change, and in 1954 and 1955, the two *Brown v. Board of Education* Supreme Court cases were handed down, the former striking down *Plessy*, the latter dealing with the implementation of desegregation.

In 1964, Congress passed the Civil Rights Act (CRA), as a continuation of the nation's legislative mood that demanded racial equality.

Two articles in this act are particularly relevant to the question of EO/AA. Title VI provided for equal protection of all persons under law. The problem lies in the fact that the wording of the title is racially neutral, "no person shall...", and this opened up a number of cases dealing with reverse discrimination.

Beginning with *DeFunis v. Odegaard* (1974) and continuing with the famous *Regents of the University of California v. Bakke* (1978), both of which dealt with the concept of affirmative action for professional school students, affirmative action was first dealt with.

Though *DeFunis* was dismissed as moot as *DeFunis* was on the verge of graduation from law school when the case reached the Supreme Court, the Court decided to tackle *Bakke* head on. Alan Bakke was an applicant to the UC at Davis Medical School, a newly formed school which had set aside 16 of 100 annual slots to be filled by minorities. Bakke, a white man, was rejected from UC Davis.

When UC Davis officials admitted that Bakke was better qualified than most of the accepted minority students, Bakke sued. He said that since the UC-Davis Med school was brand new, there could be no past wrongs that needed righting. He claimed discrimination on the basis of race. He was challenging affirmative action.

In *Bakke* quotas for acceptance to schools were abolished, though sex or race could be taken into special consideration as one of many criteria for acceptance.

Title VII of the CRA dealt specifically with hiring practices, and this title was challenged in *United Steelworkers of America v. Weber* (1980). The *Weber* decision stated that the affirmative action program, under which *Weber*, a white man, felt he was discriminated against, was consistent with the spirit of the law. The Court overturned the decision of the lower courts which looked at *Bakke* for guidance. *Weber* and *Bakke*, paradoxically, went two separate ways.

Also important to UVM's EO/AA policies is President Lyndon Johnson's Executive

Order 11246 which required several things, including public advertising in the search for minority employees, open and wide recruitment, and the making available of hiring criteria. It also allowed the establishment of goals and timetables for the equalization of minority staff percentages.

This is where Parks comes in. His office exists "to insure that the University is in compliance with all state and federal regulations concerning Affirmative Action and Equal Opportunity," said Parks.

Parks is a native of Chicago, and he attended Southern University on a football scholarship in the late 1950's. Upon graduation, Parks joined the Army, in which he served until six years ago. While in the service, he earned a masters degree and a C.A.S. in educational administration. He received his Ph.D. from Syracuse in 1985. He came to UVM from Onondaga College in Syracuse to fill the new EO/AA position.

"I want to make sure not only that equal opportunity practices are complied with, but that affirmative action measures be taken to bring women and minorities here whenever appropriate," Parks said. He wants to make sure "each person has an equal opportunity for employment in the (UVM) workplace."

But why? Why is it important to make sure the University of Vermont has working in its walls minorities and women? "America is a country with cultural diversity and ethnic diversity," said Parks. "Any institution is healthier when it reflects America's diversity. The University isn't any different in the sense that all people grow as a result of this experience. Therein lies the wealth of the country and the wealth of the University."

It's not always easy to create such a diversity, though. "We've had kind of a low level of success," said Interim Dean of the College of Engineering and Math Taka Ashikaga. The Business School's Business Manager Carol Mader expressed similar sentiments. Unfortunately, the Dean of Arts and Sciences was not available for comment, but one must assume that it is equally difficult for each and every school and department in the University to recruit minorities.

But the efforts are being made. Of course, "most institutions which receive federal dollars are obliged by law to state that they are non-discriminatory," said Parks, and various laws and regulations require that efforts toward equal opportunity in hiring are made. The problem, usually, lies in the pool of acceptable minorities and women.

"We have a terrible problem recruiting minorities," said McCrorey, a black himself. He related how the Allied Health School looked specifically for a black physical therapist for its staff. "I personally made some calls," McCrorey said, "but in six months, we found not one black therapist. We finally had to hire someone else."

McCrorey said that, in his field, the lack of blacks with Ph.D.'s makes for difficult recruiting. Allied Health has instituted a program to try to at-

tract more minorities by allowing "a master degree graduate and permit him to work toward the Ph.D. while on the faculty. We've found that we have to build our own pool."

Mader said that the Business School has little problem finding female staff. In fact, since searches for staff are usually conducted locally, "the pool is typically female." Also, for its faculty, Mader said that applicant pools were generally 25 to 30 percent female.

However, Mader said, minorities are harder to find, though the Business School isn't searching blacks out. "You can't really tell someone's race from their resume," she said, "unless it is clearly stated."

Ashikaga said that Engineering and Math has "a very low pool of minorities with Ph.D.s. There are only about a dozen or so blacks with them, and though there are more women, there are few of them too. It's a shortage problem."

Ashikaga said that his College was "fortunate that we were able to add one female to the Electrical Engineering faculty this year, but it took a lot of work, and a lot of persuasion."

"You don't start a garden in a desert," said Ashikaga, "and, fortunately, we've been able to convince and prove to potential faculty that we have an environment conducive to work and research."

Across the board, there is agreement that the major reason for the lack of minorities at UVM is not due to discrimination, no indeed, but due to the low applicant pool.

Parks also feels that there are other more historical reasons. "Many blacks were brought into this country as slaves to support an agrarian economy principally in the south and along the south-east coast. After the Civil War, this migration pattern favored the industrial centers of the north in the large cities where employment was available. Vermont did not have this drawing power then, nor does it, for the most part, have it now."

Through it all, there are still the requirements. Parks's office makes suggestions to the searching schools and departments, and Mader said that the suggestions are very helpful.

One of the primary methods is advertising in traditionally minority publications. "It is much more meaningful when an ad is placed in a traditionally minority or women's professional publication. This also fulfills federal and University requirements indicating that specific measures are being taken to solicit applicants from minorities and women. It also indicates to those groups the sincerity on the part of the institution in its attempt to hire minorities and women."

When all possible efforts have been made, sometimes a minority or woman candidate just doesn't end up in the pool. "If, however, there are no minorities or women in the pool," Parks said, "and, realistically, there are qualified minority and women applicants out there in the discipline, then the recruitment process can be delayed."

Said Ashikaga "it's a hell of a lot of work."

UVM, city address traffic, safety problems near L/L

By MAI MAKI

As almost anyone who has tried to drive along Main Street in the late afternoon knows, traffic flow near campus is less than ideal.

Both UVM and the city have acknowledged and pledged to scrutinize the problem since September of 1986, when they signed an agreement covering the issues of parking, housing, fire service, and traffic.

In the short term UVM promised in this agreement to support the cost of temporary traffic control measures at the intersection of Main Street and South Prospect Avenue. This means they pay to have a policeman directing traffic from 4:00 p.m. until 6:00 p.m. every weekday, according to Ray Lavigne, assistant vice president of administrative and facilities services.

In the long term the agreement stated that UVM would donate any land needed toward the widening and improvements necessary to alleviate traffic problems at and near this intersection, said Lavigne.

Last February UVM got the work for permanently improving the situation underway. A UVM task force was established to work in conjunction with the city on the problem. It is composed of Lavigne; Linda Seavey, UVM assistant director of administrative and facilities services; UVM natural resources professor Jean Vissering, a specialist in landscape design; and UVM civil and mechanical engineering professor Joseph Oppenlander, a specialist in traffic engineering and design.

The taskforce representatives met with the city's Public Works Department, the Community Economic Development Office (CEDO), the city's Planning Director Mark Eldridge, and Donald Morley, the city's traffic engineer, among others.

Lavigne said he was pleased with the interaction of UVM and the city on the project. "We kept politics out of it and really nature being what it is," explained Lavigne, "students aren't going to walk from L/L and East Campus, down Main Street, through the tunnel and back up Main Street if they want to get to somewhere on the top of campus (near the watertower)."

"There have been an average of about one pedestrian accident a month in the area of Living and Learning and University Heights, although, fortunately, none have been serious," said Lavigne.

"There have also been a lot of vehicular accidents there, too," he added.

These "good ideas" are designed "to come up with a solution to traffic problems on Main Street and South Prospect Avenue and to eliminate safety problems."

Currently, UVM has a tunnel going under Main Street connecting the paths from Redstone Campus and paths to the library and other locations on campus. According to Lavigne, however, this tunnel is not enough to in-

sure the safety of students. "It only serves about 75 to 80 percent of the crossing," he said.

The other 25 to 30 percent of the crossers primarily use the crosswalk near L/L. "Human

In the future, the problem is predicted to worsen seriously if something is not done. "If you look at where the campus is and will be expanding, you're talking about the top of the hill there," said Lavigne.

In order to solve this safety problem while improving the traffic situation in the area, plans have been made to build an overpass crossing Main Street. The overpass will link the two parts of campus for intercampus vehicles, bicycles, and pedestrians, reducing traffic

"There have been an average of about one pedestrian accident a month in the area of Living and Learning and University Heights."

—Lavigne,

flow on the city streets, and "provide a connection which will allow students going to the top of campus safe access to that part of campus," said Lavigne.

Main Street will be lowered

near the proposed site of the overpass near University Heights to build the overpass at street level so it would not obstruct the view.

In designing their final plan, UVM first consulted traffic engineers to determine what the ideal case would be from the standpoint of traffic flow efficiency. "What they said we needed was unacceptable, though. It was too much asphalt. So our next step was to see what we could do and still retain what the city wants relative to an entry to the city," Lavigne said.

Not observing the engineers' exact plans does not mean that the traffic situation will not be greatly improved, emphasized Lavigne. "It may just not work

quite as well for an hour a day," concluded Lavigne.

The plan, according to Lavigne, tries to combine and maximize safety, efficiency and aesthetic values. It involves widening Main street so that it is two-lanes near L/L and University Heights and creating more turning lanes near the street's intersection with South Prospect.

The University and the city delivered their final proposal for the changes to the State Department of Transportation October 5.

This agency has slated \$250,000 in this year's budget to "develop design-work and a cost estimate for the project," according to Lavigne.

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THE VERMONT CYNIC "OPINIONS"

EDITORIALS

Equality a worthy goal

The faculty and staff at this University play a large role in the social and academic development of the students matriculating here. Without minorities and women as proportionately representative members of that faculty and staff, what kind of influence is being exerted? Certainly not the best influence possible, and the administration realizes this.

The search for these minorities, though, is difficult. This is the most unfortunate aspect of the Equal Opportunity problem. Of course, the University of Vermont has nothing against minorities or women. Indeed, the University's policies are strict on the subject of discrimination. No, the problem, as any dean will tell you, is in the applicant pool.

The problem is well illustrated by the School of Allied Health search for a black physical therapist. After six months, the search was given up: there were none.

Allied Health has decided to tackle the problem at its roots. Its minority applicant pool is so lacking that it decided to do something about it. Professionals who have received only a master's degree may be hired as long as they continue to work toward their Ph.D. while teaching.

Nationwide, perhaps solutions like these would be needed to relieve the professional minority shortage. But such a plan would take massive legislation and red tape. We must start at the bottom and work our way up. This University is as good a place as any to begin. It is, perhaps, the most ideal place for such change to be implemented as universities are often the vanguard of social change.

University wide programs must be implemented to bring more minorities and women into the walls of this institution. There are many options, but one or the other must be decided upon, and something must be done. If the situation goes untouched, then the University's non-discrimination and affirmative action policies would not be worth the paper they are written on.

"Ethical" tactics flawed

Irrespective of the actual judicial credibility of Robert Ginsburg, the means by which he was determined unfit for the Supreme Court was categorically unethical.

This ethical divergence is not uncommon in the current sphere of politics.

The argument supporting such a deep and thorough probe into public official's life is a compelling one. If a candidate is to be made responsible for something as important as the Supreme Court or the presidency, the people electing him should know who their voting for. This means there should be no secrets. George Shultz's tattoo, for instance.

Presumably, these facts provide insight into a candidate's character. Show what the person is really like.

Certainly, these probes do turn up valuable facts. Joe Biden's plagiaristic tendencies are a fine example of a character trait that you wouldn't want running the country. And Gary Hart seems like he needs to get his personal life a little more under control before he puts his name plate on the desk in the Oval Office.

But there is a question that needs to be asked in terms of how far this probing should go. Or more specifically, how heavily these probes should weigh in the decision.

The probing itself is not really the issue. That is legitimate insofar as what is discovered in the probes is not used in a malicious way.

In the case of both Biden and Hart, facts uncovered proved to be true character flaws. But for Ginsburg the discoveries were misused.

The question that needs to be voiced is whether the people willing to prosecute for such an act would think it fair to be prosecuted for the same thing. The answer, most likely, is no.

In our near fanatic search for the perfect candidate, we are pushing the standards to dangerously high levels. We must be careful of making the standards so high that they become unattainable.

What is the point of this? Who would benefit?

Supposedly we are. But intuition says it is better to have a slightly flawed person in office than to leave the seat unoccupied in an inevitably fruitless search for the flawless.



LETTERS

CIA provides service to America

To the Editor:

This past weekend I had the exciting experience of attending the Federalist Society Symposium on Foreign Affairs and the Constitution in Washington, D.C. with the group, Students For America (SFA).

During the convention, Judge William Webster, Director of the Central Intelligence Agency, spoke on the importance of the CIA in carrying out American Foreign Policy through its public and overt actions abroad, and its covert operations world wide. He stressed the need for secrecy and the necessity of trust on the part of the American people. He went on to address the ever-increasing spread of protests against the CIA on college campuses. After further relating the paramount importance of the CIA's role in our national security and the protection of the ideals and beliefs of the American people, he stated that it was a sad situation in which to be. Many of the students protesting are not aware of the vital role the CIA has and the importance of its continuing operations.

After Judge Webster had finished speaking, I had the rare and unique opportunity to personally question him on his opinions regarding the recent CIA-oriented protest here at UVM. Upon introducing myself as an S.A. (Student Association) Senator, I was asked by Webster to please "Say hello" to Lattie Coor for him. In light of the scandalous possibility of there being a professional connection between the CIA Director and the UVM President, I researched their relationship through Robert Stanfield, Executive Assistant, as President Coor was unavailable for comment. Mr. Stanfield informed me that the

acquaintance stemmed from both men having been together for a brief period of time at Washington University sometime prior to 1976. This was before Webster had any affiliation with the FBI or the CIA and also before Coor had any affiliation with UVM. To his knowledge, President Coor has had almost no contact with Judge Webster over the past eleven years.

In speaking with Judge Webster, I informed him of the protest at UVM and the protesters' desire to eliminate CIA recruiting on campus. He responded that as much as he greatly respected their (the Waterman 19) right to protest, they must also respect the right of the CIA to accept applications, conduct interviews, and inform the students of possible career opportunities within the CIA. Each year, he continued to explain, they receive thousands of applications from very qualified graduates who wish to serve their country by working for the CIA. These University students cannot be denied their right to access information and

set up interviews regarding these possible careers.

I went on to convey the specific allegation by the protesting students which stated that the CIA discriminates on the basis of sexual orientation. I cited the case revealed to the S.A. Senate and Provost Hennessey by Terry Allen which supported this accusation. He said that the information was untrue. Webster also stated the fact that all CIA employees undergo periodic polygraph testing and that all "conduct which is questionable" is taken into consideration when their performance is evaluated. He concluded by affirming that, to acquire the honor of working for the CIA in a top secret position, one must make certain sacrifices.

I am relating this information to you in the hope that you, the students of UVM, can understand the importance of the CIA's work in this great nation and the magnitude of the services it provides to us as citizens of America.

Marty Freeman

Anytime, anyplace

To the Editor:

On Thursday, October 29th I returned to my dorm room to find my roommate Keith involved in a telephone debate with someone. The phone was handed to me and I was accosted by a person who was irate at my involvement in the CIA demonstration. Somehow he had gained access to my number and was hellbent on venting his spleen at me. Getting a harassing phone call bothers me not a whit, but I would prefer a debate that others may hear and/or par-

ticipate in. The purpose would be to give both sides of the issue in a public forum so that an understanding may be reached by more than just the debaters.

That stated, we would like to meet our mystery phone debater(s) for a public discussion that others could witness. You know our phone number, give us a call and we can meet in a public place in a civil manner.

Keith McGowan

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Joneses say Cynic coverage unfair

To the Editor:

Thumbing through the latest issue of the Vermont Cynic, October 29, 1987 I am disappointed to see that the editorial staff of the publication chose to overlook coverage of a campus event that drew close to ten percent of UVM's total enrollment. Over fifteen hundred people turned out for Rock Against Racism, a benefit show sponsored by the Center for Cultural Pluralism which sought to raise student consciousness about racial ignorance and biases at the University of Vermont—but there is not a reference to it in our illustrious campus newspaper.

The Cynic's omission is reprehensible on two levels. On the one hand, Rock Against Racism was an event with a humane, enlightened purpose: increasing the awareness of racism on our campus, in the hopes that awareness of the problem will be the first step toward its elimination. On the other hand, it was a landmark campus social event: a free concert featuring two popular local bands that demonstrated conclusively that UVM is capable of entertaining its student body in the post-drinking age era. UVM officials said that the university would make efforts to hold activities that would provide an alternative to the now age-exclusive bar scene—and for once, the bureaucracy delivered. Rock Against Racism was a successful, fun, arts event with a social agenda—and as such, it warranted coverage in either the arts or the news sections of the Cynic. Why was it omitted?

One answer might be that the music which was performed at the event was incompatible with the aesthetic biases of the

Cynic's editorial staff. The Joneses, who have been around for three years, are a popular local band whose members have all been UVM students (one member of the band is currently a graduate student at UVM). They played neo-psychedelic music in a Grateful Dead vein. They have never been reviewed in the Cynic. Lamb-sbread, a band that is gaining a favorable reputation throughout New England with their hypnotically authentic reggae sound—has also received minimal recognition in the Cynic's coverage of the lively Burlington music scene.

In contrast, reviews of the

Screaming Broccoli, the Hollywood Indians, the Switch, the Cuts, and other members of the "new music" scene (a scene whose nomenclature is misleading: none of these bands play music which defines a "new," unprecedented style or genre) are an almost weekly feature in the Cynic. See, for example, on page nineteen of the October 29 issue in discussion, Todd Bell's "On Line: Music Commentary" paragraphs four, five and six. Why does the Cynic beat the "new music" style to death and completely ignore Burlington's psychedelic style, which includes, besides the

Joneses, bands such as Phish, the Oblique Wave, and Blind Melon? Why does the Cynic consistently ignore the role these bands have had in local benefits ranging from Rock Against Racism to the Vermont Tenants Association? Why does the Cynic overlook a style of music that local club owners will declare, based on door counts, is more popular than the "new music" style? My suspicion is that the Cynic editorial staff has allowed their personal tastes to interfere with the newspaper's effective coverage of the entire Burlington music scene.

Jim Tasse

Decisions should be made by all

To the Editor:

It was good to see the protest in front of President Coor's office on Tuesday, October 27. It is great that these people understand their rights, specifically the rights of assembly and speech. It is unfortunate, however, that they are using their rights to usurp the rights of others.

If we assume that the S.A. Senate represents the majority of the student body, does it therefore follow that it can limit the career counseling that these students may receive? Not according to the man known at the "Father of the Constitution." In Federalist Paper 10, Madison states that "...measures are too often decided, not according to rules of justice and the rights of the minor party, but by the superior force of an interested and overbearing majority." If, for example, a student wishes to pursue a career in government, is it not the student's right to be informed of all possibilities, and have full cooperation of the

University? The protesters say that the University should not cooperate with the C.I.A. We do not see this as cooperation with the C.I.A., but rather, cooperation with students who may wish to pursue a career in intelligence.

If there had been an organized majority of students opposed to the Moratorium to End War, would it have been right for that group to oppress those who favored the Moratorium, on the grounds that they felt that it was treasonous, or just plain anti-American, which it wasn't. The fact of the matter is, as J.S. Mill pointed out, it is not up to anyone to decide who is to be heard, and not to be heard.

If all of the accusations against the C.I.A. are true, aren't the protesters protesting the wrong organization? The C.I.A. has various duties and is responsible to the President. So if the C.I.A. has run wild, then it is not the Agency that is responsible for its

actions, but rather the President; who as it states in Article II Sec. 3 of the Constitution "...shall take care that the laws be faithfully executed." This is not a "just following orders" defense of the C.I.A., but a statement of the checks and balances in our free and democratic society. C.I.A. actions should be protested, but bear in mind where the true responsibility lies.

All of these arguments assume that the S.A. Senate represents a majority opinion (of students) on this issue. This "majority" should also be open for questioning, for the Senate is as representational as opposed to a direct democracy. Please, let us make our own choices. Neither a majority or a minority should make choices for us.

David Dutil

Michael Fodor

Q.Man is sensitive, responsible

To the Editor:

I'd like to respond to the series of letters berating Jonah Houston's Oct. 22 "Feast of a Question." While I agree that the subject matter may have been disturbing, perhaps even frightening, because of the relative ease of the use of language, I think we must be careful to denounce the expressions of a writer who has, in the past, shown great sensitivity toward the subject of relationships be it mother/father, man/woman, father/son, or boy and his dog.

It is obvious those who have taken offense to Mr. Houston's column are not his avid readers. To say the column is usually humorous and "doesn't deal with important issues" is irresponsible, naive and unfair.

For three years the column has rarely been humorous and almost always delves into the marrow of the male psyche the expression of which we can only hope would be more widespread among the male population. Mr. Houston has turned himself inside out addressing the subject of loneliness, longing, love, rejection, vulnerability, friendship and responsibility to name but a few. I tend to doubt he advocates murder or physical abuse of any kind. A careful reading of

the column will prove that he is not exploiting the issue of rape or sexual assault. What he has done is express anger and rage the outcome of which the writer himself admits is an act of "senseless brutality." This anger described in violent sexual language is perhaps not acceptable to any of us but is

legitimate because it is expressed in an artistic forum and because it is a real emotion. Question Man has always been a column about emotions and we all must admit our emotions are not always rational or pretty things.

Justine Kaplan

Assistant Editor, OMNI Magazine.

"Kill queers" violent and deeply disturbing

To the Editor:

"KILL QUEERS".

These words, scrawled in large red letters on the side of Bailey-Howe library, greeted me when I arrived on campus Monday morning.

My immediate reaction was a wrenching, gut-level fear; the statement was a death threat, directed indiscriminately but including me within its reach. Simultaneously I felt cold outrage that anyone would try to intimidate me, prevent me from exercising my personal and political choices as a lesbian.

This morning the words were gone, scrubbed to a red blur, but my feelings remain as strong as though they were still there. The words may have been writ-

ten in hatred, or as someone's idea of a joke. I interpret them as expressing the bigotry born of ignorance and fear. We can let this incident pass, doing nothing to resolve the fear or heal the ignorance. Instead I want to see it used as an opportunity to organize an open forum and discussion of gay issues within the UVM community. This is a chance for us to bring out our fears, our concerns, to have them heard and addressed. It is a chance to learn something about ourselves and each other and to come away the better for it. Most important, it is an opportunity to work on ending the hatred that paralyzes and separates us all.

Janet Coles

Slipshod infantile

To the Editor:

In the future, please spare the Cynic reader from such infantile and slipshod journalism as demonstrated by Todd Bell in his article "Not So Smalltown" (October 29). Bell's article, discussing the fact that Burlington is becoming a good national indicator for trends and culture, is riddled with a mentality that will sift his generation like sand.

Among those such as Bell who so stress garb and coiffure, there is a measure of self-adulation enough to choke the life out of even legitimate disdain. Sadly, buzz words and jargon replace any thoughtful estimation of life and the nihilist bandwagon becomes the leisurely alternative to wrestling with conscience. Such an "alternative" movement is nothing less than Narcissism and resembles more a life or Riley than anything praiseworthy or even remotely "cool".

Todd Bell, and others like him, need to reconsider their estate and perhaps crawl out of the womb (once more) for a slap on the fanny.

Mark D. Usher

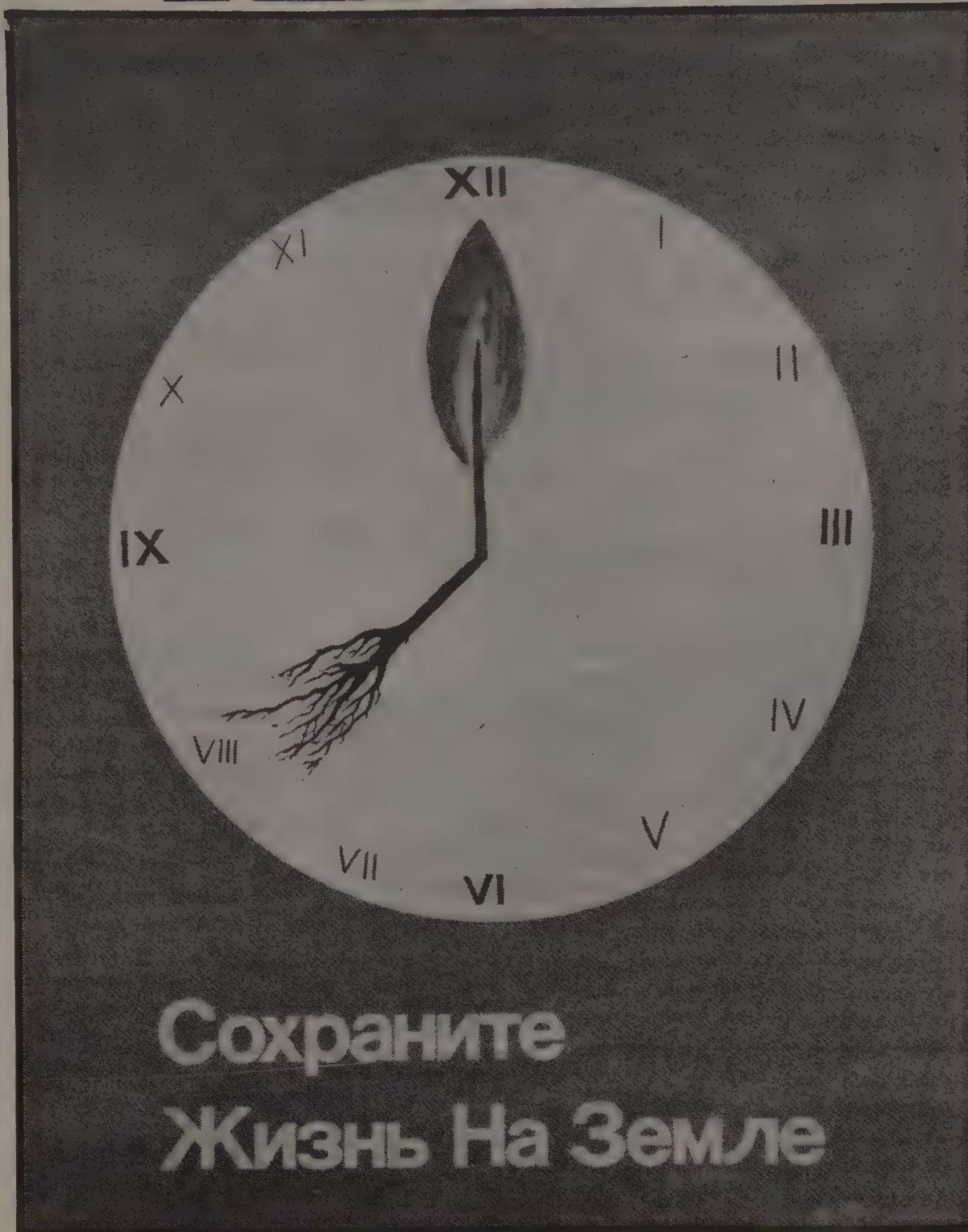
By TARA FRACALOSS
and ROB COX

Eat Bagels on Mars, Use dandruff Shampoo on Venus, Take the Freeway on Saturn, Put a Flea and Tick Collar on Pluto, Install Urinals on Uranus, Make Cheese on Mercury, Wear Your Rubbers on Jupiter, Catch Fish on Neptune, but Save Life On Earth.

One circle, one slogan, one ideology, one purpose, one hundred and seventy eight pieces, in one room in the one museum in the one and only State Agricultural College in the one and only State of Vermont, one love, Jah.

Facts: The Save Life on Earth Exhibit at the Fleming Museum is presently presenting the work of 178 artists representing 22 countries on our one earth. The exhibit opened in Budapest in June 1985 to international accoladic approbation, and ultimately received the 1985 Nobel Peace Prize which was received by International Physicians for the Prevention of Nuclear War, the chief sponsor of the exhibit's European tour.

The exhibit, fresh from Chicago, is now open to the public on the main floor galleries of the Fleming. The works are grouped according to subject, with national and aesthetic orientations put in the rumble seat. They all share one common theme, the prevention



Anorbek Mamunalyev of the Soviet Union.

NYC.

From political protest the exhibit moves toward a more environmental approach, the Plant Wall. Here common motifs are shared as blossoms, trees, fruits, and flowers remind the observer that man is not the only living thing lost by nuclear devastation. Klaus Staeck of Heidelberg's statement of the subject revolves around a colorful tree seemingly growing from within a maze of asphalt ribbons, done in Lichtenstein dots.

In the genre of the living there are even separate walls for birds and animals. Amidst flying fish, tigers, hairy cows, and orangutans Edward Koren's Maurice Sendackian animals sketchily frolic for Peace. The wall had more doves than Boston has pigeons, all of them symbolically calling for worldwide balance and harmony. The Peace wall, chock-filled with doves as well, offered straightforward pleas for peace in the form of two Berlin Artists' stellar style peace sign in space, and Klaus Waschk's terrifying pterodactylesque skeletal figure seemingly drawn from the mind of some 21st century William Blake.

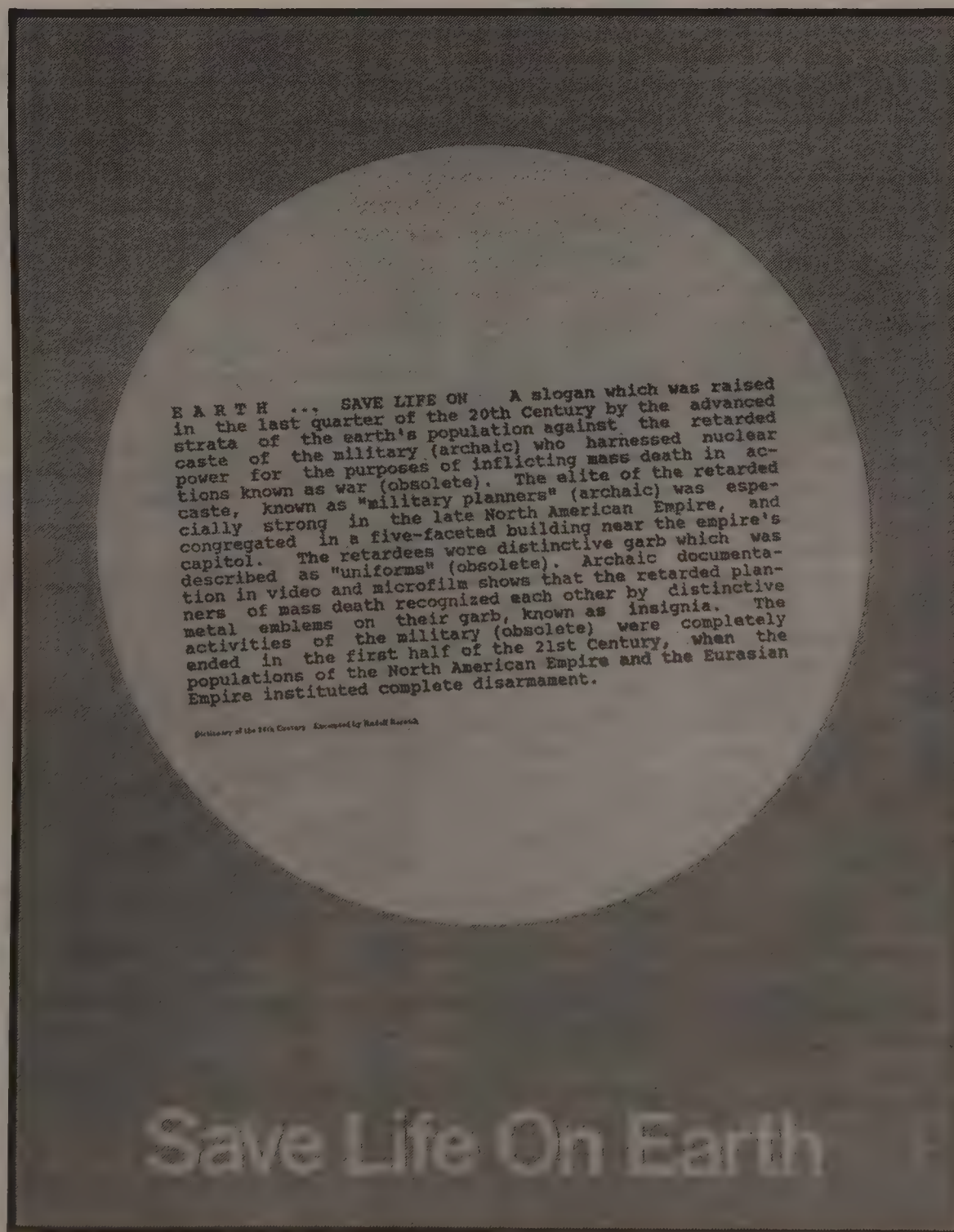
On the other hand is the Hand wall, there was a 21st century Michelangelo on a bad trip showing - "The Creation of Adam" from the Sistene Chapel; a bloody human hand

SAVE LIFE ON EARTH DEBUTS AT FLEMING

of man's self-inflicted apocalyptic nihilism by nuclear holocaust. They share one aesthetic sensibility though their media and execution differ. Each artist was presented with the same poster format, a grass-green background with a central white circle printed in one of seven tongues was the slogan "Save Life on Earth." Each artist was at liberty to express his/her understanding of the anti-nuclear concept. Although no two pieces resembled each other, they did share common sub-themes within the overall picture.

The entrance to the gallery is immediately politically-oriented, Ovstrovsky's US USSR flag/face-off presents the very real fear of a Superpower conflict. Sandra Freckelton transforms her given space into a Confucian fishbowl perception of Yin and Yang as seen through the eyes of a child. Rudolf Baranik of New York City offers a warped Webster's Dictionary version of twenty-fourth century historical retrospect; "Earth...Save Life On:

A slogan which was raised in the last quarter of the twentieth century by the advanced strata of the Earth's population against the retarded caste of the military (archaic) who harnessed nuclear power for the purposes of inflicting mass death in actions known as war (obsolete...). Dictionary of the 24th Century. Excerpted by Rudolf Baranik,



Rudolf Baranik of the United States.

reaching for the salvation offered by The Hand of God, in the face of nuclear war. The Infant wall offered children of differing nationalities engaged in playing, painting, and going to school, yet it presented the stark reality of how fragile their lives are as well. May Stevens' Barbara Kruger-esque photo of a child's face dead on the rocks with the Neruda quote "The blood of the children in the streets is like the blood of the children in the streets;" a lot of guts, no glory.

More guts and less glory are visible again on the Apocalyptic wall. Views of the Earth as a skeletal rib cage and as a nuked skull bring the purpose of the exhibit into full emotional view. Berthe Englert of Sweden makes his point obvious by spelling his anti-nuclear feelings. His Nuke-busters design depicts a mushroom cloud explosion framed and crossed out in artistic, peaceful, provoking protest.

The spirit of these protestations was not lost on the artists of Vermont. In the opposite gallery hang fourteen works by native artists including Kathleen Schnieder and Lynda McEntyre of UVM. The pieces varied from Meg Walker of Charlotte's folk art style to the photographically drawn eye of Jane Horner of Burlington. They stressed similar harmonic intentions through their respective

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Art for art's sake

By BETTY CHUNG
GALERIA LIBERACE was composed for the sole purpose of expressing and expanding art appreciation. Peter J. Stebbins in conjunction with Victoria J.B. Doyle have channeled their interest and love for art into an idea which allocates the notion of "art for art's sake." Stebbins has converted his residence into an art gallery by extending his home to the general public to view works of art created by various innovative artists.

Stebbins and Doyle both argue that our society has a fixation with monetary value embedded in their minds when it comes to art. Art is taken for granted...more so, it is taken to the bank. "Art for art's sake" is dwindling; instead of art being free expressions of nature, people and of mind, art is an expression of the dollar sign. Art is no longer portrayed and appreciated as self, inner worth but rather it is exploited into monetary worth.

Stebbins and Doyle have composed a piece of literature in the form of a poem which clearly illustrates their response towards the necessity of Galeria Liberace.

This galeria is a response.
This galeria is a reaction.

The art scene in NYC is big and ugly
because it has very little to do with
art appreciation, and very much to do
with money.

The name of this galeria, Liberace,
means to parody that commer-



Rachel Cirincione
cial focus
on art.

Liberace loved money.
Liberace's art made money.
Liberace's money screamed.
And sparkled. And shook.

Galeria Liberace has no money.
Galeria Liberace has art.

Galeria Liberace is the hub of art appreciation.
Galeria Liberace is the hub of art for art's sake.

Not art for commercialism's sake.
Not art for Liberace's sake.
Not art for bourgeois schoozing's sake.

So, again, the parody.
A parody of art gone to the bank before being looked at.
A parody of art in the shape of

the dollar sign,
no matter what the medium.
A parody of art as produced not by individuals,
but by marketable tools of the buyer's world.

Welcome to Galeria Liberace the art gallery.

And hey...Liberace luvs ya'...
Galeria Liberace featured the works of two senior UVM art students, Tara Fracalossi and Rachel Cirincione. These two artists exemplify very different modes of art. The diversity within this exhibit serves as an illustration of the wide range of technique and style presented in our art realm. Tara tends to follow the more traditional style of art by mastering mind on to canvas. She uses the more common and familiar materials; watercolors, canvas, brushes, easel, etc. Rachel crosses over the boundary of traditional painting, for she skillfully creates art with the use of an electric router and wood blocks. By collaborating various works of independent and different origins, Galeria Liberace embodies a wide range of artistic motifs. The diversity of the exhibit acts as a technique to complement the other artist's works.

The works of Cirincione include "Bit Burner," "Untitled," and "Wall Paper Piece." The

Art is a mechanism which is used to educate the public. Both Fracalossi's and Cirincione's works promote intrigue and question.

way in which Cirincione sets out to create her art is by far a fascinating and innovative process. Rachel masters the use of an electric router as a tool to generate works of art through wood blocks. She skillfully carves, cuts and drills wide ranges of lines and texture to produce design and image.

Through the influence of the Bread and Puppet Theatre, Cirincione set out to work closely with wood blocks. She incorporates the dye grinder to accentuate her works. After she has perfected her design or image into the wood block, she transfers an imprint of the design onto cloth by using dyes and inks. When asked the question of "What is essential to your works?" Rachel responded by saying "My relationship with my tools — the energy, the spontaneity, and the compromises we experience — and my new experimentation with the printing process."

In viewing Cirincione's work, I found that her color contrast of dark and light were very effective. Cirincione uses different sets of squiggled lines arranged in such a manner that it provides an interesting balance of texture and line design. "Untitl-

ed," a black and white inked imprint of a great piece of design, seemed the most successful of her pieces. This piece not only provides concrete image, being a woman lying on her side, but it also embodies abstraction and mystery.

The other artist featured by this exhibit includes the works of Fracalossi titled "Street Scene in Nice," "Black and White Illustration" and "Il Fotografo." All of these paintings are the product of photographs that Fracalossi has collected. The



Tara Fracalossi
combination of Fracalossi's exhibit is a representation of her stages of painting. Her earliest painting titled "Street Scene in Nice" depicts the very common scene of an empty European street scene. Fracalossi's combination of bright and dark colors enhance the picture; highlighting the focal theme of the painting with bright colors and using darker shades to represent shadows and background.

Fracalossi's most complete work is "Black and White Illustration." The painting is of a very vogue, mysterious woman who is expressionless — which further contributes to her mystery and identity. Tara cleverly sets up this piece in such a manner that provokes curiosity and wonder to the viewer. She presents a seemingly ordinary woman on canvas, yet she is not an ordinary woman; but one of mystery, intrigue and vagueness. Fracalossi's mysterious woman figure comes alive and generates response from the audience.

Art is a mechanism which is used to educate the public. Both Fracalossi's and Cirincione's works promote intrigue and question. We want to know more about the mysterious woman's thoughts in Fracalossi's painting, "Black and White Illustration." We are curious to find out how Cirincione converts an electric tool into as invaluable art device. Not only are these artists talented, but they are inquisitive. Their art serves the public in two ways; as an aesthetical value and as a teaching tool — educating the public by their own questions and curiosity.

The Galeria Liberace functions as an extension to promoting art, and as a public service, educating and making aware of the beauty and purity of art to the general public. The next show opens on November 20th and will feature works by Al Loving and Joan Watson to benefit the Black Student Union.

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Mood ring music

By TODD BELL

We live in a high-tech world; that's no new news. We've got remote control this, remote control that, microwaves, and microchips, all in the comfort of our own homes. The music world is of course no exception, with anything from digital recordings and midi interfacing to touch sensitive audio components available to anyone with cash or connections. It is incredibly easy to get caught up in all this, forgetting about life's intangibles, like emotions, and creative genius. As a musician, I've gotten to the point many times where I've thought the only way to get anywhere as an artist is either to sell out or to have sex with the right industry executive. Though to a certain extent I still believe this, last Saturday night altered my view a little and showed me that there still are artists alive today who shun the technology and perform their art with their own minds and their own two hands. Basically what happened was I went to see the Modern Jazz Quartet.

My original reason for going was to hear some talented players go off at Memorial Auditorium. With the Modern Jazz Quartet, this was of course inevitable. I mean Christ, these guys have been playing together as an organized band for 33 years now, so they obviously know each others personalities and musical styles inside and out, and in a band, that's about all that's needed for success. The performance, though, gave me much more than just an earful of great music. It was a lesson from the old school.

Their sound was so full, it seemed like there were at least twice the number of players on the stage than there was. And I don't mean loud when I say full, I mean well mixed and balanced, with each player taking almost exactly one forth of the weight of the overall sound.

And that my friends is the real essence of a band as true artistic expression: individuals combining forces, with equal input, to

On Line

Music Commentary

paint pictures with sound. It's that simple. These guys didn't need drum sound alike instruments to prove themselves. They exposed their emotions to the audience on the spot, risking imperfection for the sake of their basic human instinct and the emotion of the moment. No junk. Just talent.

After the concert, this left me thinking. Why don't any new bands have this approach? If these old boys can sell places out, (though Memorial Auditorium was far from packed), why can't a group of talented younger folks do the same? Why does every major act in pop or jazz have to rely so much on the technology of the times? I know for a fact that there are musicians out there who have bagged their belief in the basic approach to music and gone high tech because they feel that it's the only way they can make it today, and that is truly tragic. Eighties musicians like Wynton Marsalis have taken this basic approach and succeeded, but where are all the others following in his footsteps? Nowhere to be found, unfortunately.

It's impossible to fully blame this on the musician community, of course. A lot of it (if not all of it) has to do with the sickly political business the music industry has become. People aren't going to accept good players for basic talent. Musicians have to prove themselves as electronics wizzes with quality demo tapes as well as being proficient at their instrument. What priority should one take? Should aspiring musicians enroll in programming 101 instead of learning the emotion possible through their instrument?

And what's this mean for the future? Are the musicians of the year 2000 going to be the best computer programmers of the times rather than the best musicians? Laugh now, but at the rate we're going now, I won't be surprised to see it happen.

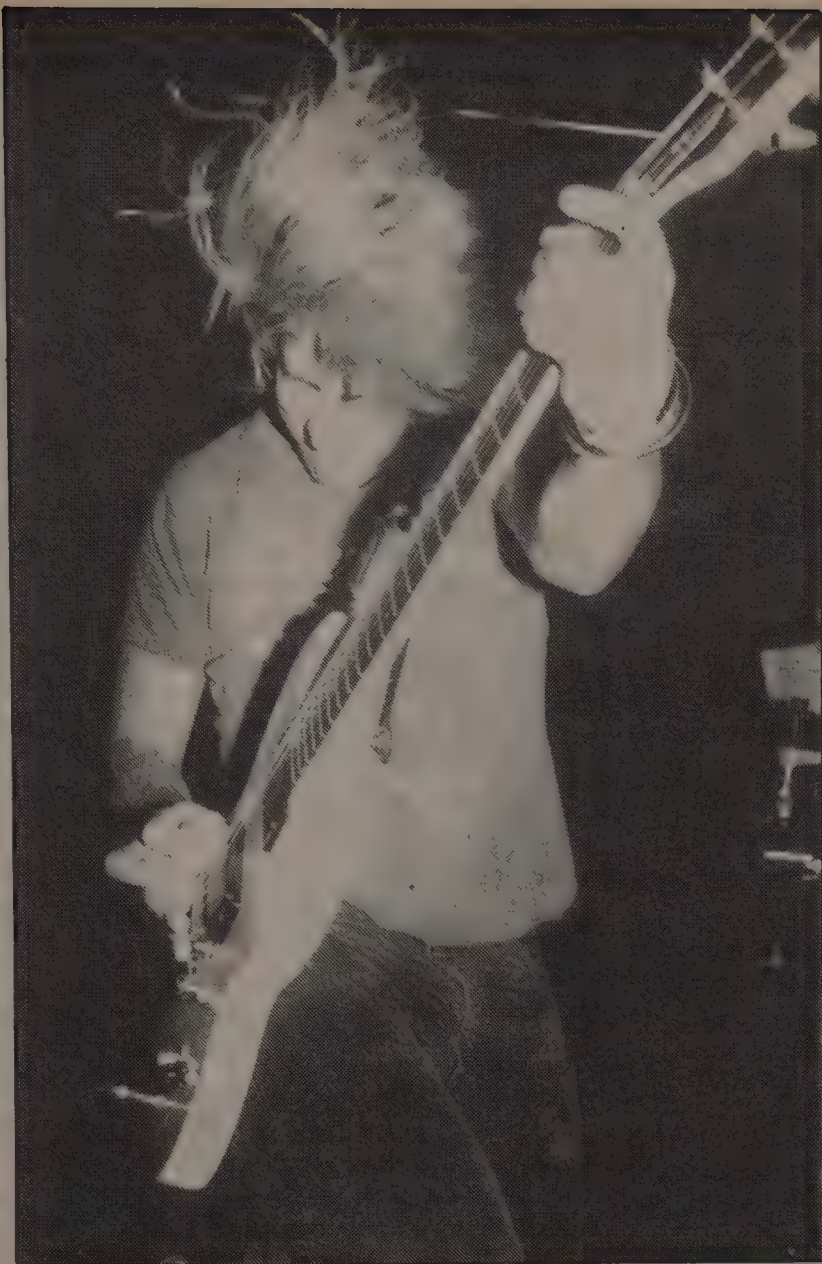
But for the time being, the Modern Jazz Quartet has instilled in me a feeling that achievement is possible for roots music in this up-tight, high technology world. Musicians with beliefs in low-technology, high-emotion music need to band together and prove to the record industry that not everybody is an electronics wizz and a musician. There are people who have spent their time perfecting their playing, not their programming, who deserve to be heard. Long live the M.J.Q. and everyone like them.

Dag Nasty

Crisp and clean and no alcohol. That's Dag Nasty.

Border was the perfect setting . . . all ages and all rages. The show was relentless, the nasty ones played just about everything from their latest album *Wig Out at Denko's* as well as a few older favorites from *What Can I Say*. The D.C. hardcore band was hot. Brian Baker relentlessly mauled his guitar while the rest of the band, including the new drummer Scott Garrett, diligently raged full-on.

The Dag Nasty boys were at top form. Hair was whipping, the audience was whirling-dervishing, and the sounds never stopped thrashing. They even had a tune named after someone in the audience (boy was Gary sorry he volunteered his name) before they ended with a cover of an old Wire tune. They ripped.



Jeff Lamoureux/Cynic Photo

Metamora's much-mora

By ROB COX

Carousing across some Celtic countryside, wrapped in Tartans and huddled in Harris tweed, with the aid of a walking staff handed down by my grandfather the master sheep farmer. Hunger-soaked visions of warm Cornish Pasties made by a beefy woman named Maude or Bridget filling my Moorish mind. Not

means.

Their two sets consisted of various traditionals, mostly originals and a sprinkling of instrumentals. Their lineup was primarily dulcimer, piano (an electric DX-7), and fiddle, although it was oft dulcimer, flute, piano; sometimes of course it was dulcimer, guitar, and piano and there was even a com-

second set, a Depression Era song about an old Glasgow con man who despite his mendacious meanderings could play a mean dulcimer, one made out of an old door, tin piano, and some canary caging. Dalglish's "Oh Jane," a song about his mother, not like Lennon's momma song, "Julia," more of a humorous variation on the Matriarchal



Hannah Eisman/Cynic Photo

Pete Sutherland and Malcolm Dalglish of Metamora last Friday night.

really, just thoughts.

Metamora played at the City Hall Friday night to a warm audience of Vermonters who undoubtedly shared my Celtic cerebral conjurations. The Metamora makeup is merely Malcolm Dalglish on the Hammer Dulcimer, Grey Larsen on flutes and piano, and Burlington's own Pete Sutherland on the fiddle and guitar, though all of them interchanged instruments occasionally. Their sound is an interesting amalgamation of contemporary folk and traditional tuneage, like Suzanne Vega gone Gaelic or Mitchell on the Moors, the only difference being a stronger emphasis on music, but not a cancelling out of vocals by any

bination of three male voices in accompanied a capella aficionado.

As a trio they were tight; as soloists superb. Together they sang soothing spiritual songs like "Rolling Around These Hills" with it's harpsichordial dulcimer pulsing prophetically throughout. "The Empire Builder" began with the dulcimer accompanied by keys only to be bolstered by Native Burlingtonian Peter Sutherland's fiddle-fondling as the song sped into a "Little House on The Moors" thematic symphony, inspiring visions of a cat and dog chase across the Ingalls' or in this case the O'Ingalls' farmyard.

"Cooper's Caper" opened the

theme; "all those casseroles you've made, from casseroles you made from casseroles you've made and frozen for a long, long time."

Following motherhood, fatherhood footsteps followed as the ensemble played a harmony written when Dalglish's daughter was just three weeks old, and as the song soliloquized "looked like a new Idaho potato." It was basically a happy-go-goofy song done in three-part harmony, it could have fit into a Cagney musical sans the starchy subject stuff. Hoosier (Indiana, that is) harmony headlined the next song,

please turn to page 21

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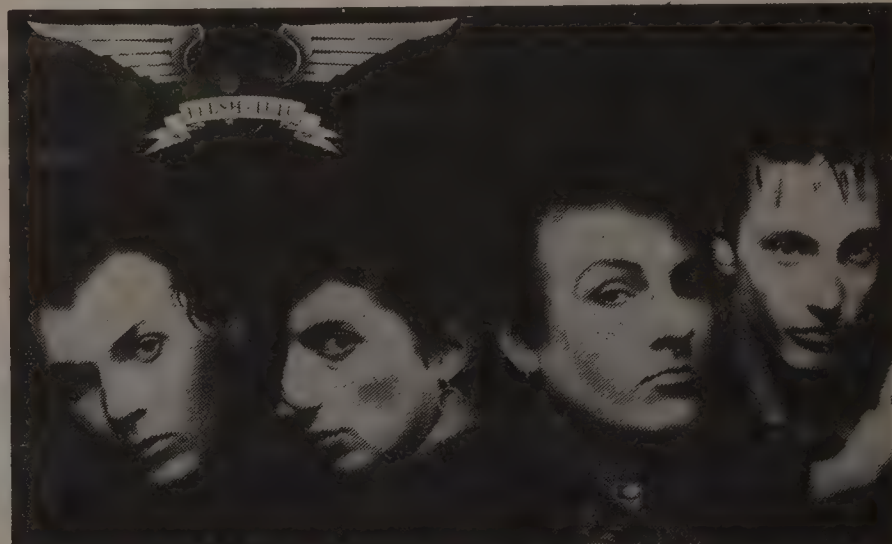
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Flesh for Lulu: music's up and coming

By RICHARD DORAN

The British new wave is getting a harder edge to it. While the forefront of these bands, like *New Order*, *The Cure*, and *Psychadelic Furs*, explore new ground, the rest of the world should finally begin to take notice of the bands below the surface that are also moving forward. Take, for example, *Flesh For Lulu's* new album *Long Live The New Flesh*. Following up their single from John Hughes' last film, *Some Kind Of Wonderful*, *Flesh For Lulu* is poised enough to enter the general consciousness. Sounding like a mixture of the *Psychadelic Furs*, *New Order*, and *The Jesus and Mary Chain*, *Flesh For Lulu* has a sound that appears anything but unique. However, *Flesh For Lulu* adds enough to their music to make it worthwhile.

The first side has several good songs. "I Go Crazy," which was released last spring as the first single from *Some Kind Of Wonderful*, opens the album with a strong hard-dance beat. It also introduces the major theme of the album: lonely lovers. "Postcards From Paradise," also a rather danceable song, follows in much the same vein. Many of the songs seem to be about people who are tired of chasing the people they love, but are incapable of stopping. "I fell under your spell/And I lay where I fell" is a good example from "Postcards." Another is found in the main part of "I Go Crazy" with "I go crazy when I'm without you." "I Go Crazy," however, also touches on major aspects of America's multi-media dreamland. Television is portrayed as the main theme in American life. "Well isn't that nice, like Miami Vice" and "your life is like an infant's dream/It's like everything on TV/You see your face in the mirror/Could it be your place in the mirror" are mixed with a reference made to Dallas with "Sue Ellen looks so upset/This isn't the first time/And it won't be the last." *Flesh For Lulu* is a lot deeper than they first appear. "Postcards From Paradise" is one of the best songs of this strong album. "Sooner Or Later" follows the first single of the album,



"Siamese Twist." It seems to be a recognition of the fact that it is a rare love that lasts forever, "Love exists for no longer than a kiss/Sooner or later you'll let me down." It is a rather nice tune, relying on lead singer Nick Marsh and gentle keyboards to make the song work, rather than the harsh bass/drums/guitar sounds that drive much of the album. "Siamese Twist" is a bizarre song, and one's first impression might just be right, or it might not. The song either tells of Siamese twins, or, much more likely, the act of human procreation. It is a good dance song in any event, and has the capability of becoming a hit.

Side two also sports some strong songs. "Sleeping Dogs" actually states what much of the album implies, "I love a girl who don't love me." It is a great song that merges all of the sounds that FFL can put out. The chorus reveals a heavy dance sound, while the rest of the song relies on Nick Marsh's voice, a Richard Butler-style voice but one with much more overt expression than the PFurs' vocalist tries to manage. "Good For You," "Way To Go," and "Crash" flesh out the side with good danceable material while they also experiment with the last song. "Dream On Cowboy" explores new ground at the end with a pseudo-techno-country-new wave sound. It must be heard to fully grasp the idea.

Flesh For Lulu resembles the *Psychadelic Furs'* current image, decked out in leather and spiked hair. Their sound also sounds a bit like their more famous counterparts, relying heavily on the rhythm presented by Kevin Mills' Bass and James Mitchell's drums. Rocco Barker and Nick Marsh split the guitar work, not as important as the rhythm for creating the sound, but the added emphasis provided by the power chords and "white noise" moves them out of the field of new wave groups. In addition, they add keyboards and harmonicas to fill out the songs and, as a result move them out of the dime-a-dozen new wave groups that have recently begun to appear.

Further, *Flesh For Lulu* works well as a group. Their lyrics, each song written by a different member, are remarkably unified. The music is developed by the group as a whole, and accurately backs up the lyrics. Their sound might not be original on its own, but they have added enough to it to make it distinguishable.

If their movement at WRUV, which has brought bands like REM and the *Psychadelic Furs* to general attention, is any indication *Flesh For Lulu* is in for big times. They debuted at 1 on the Top 35 at UVM's radio station so if you're looking for something new, an alternative to the norm, then don't be put off by the pretentious cover and strange name. Take a chance with your music and listen to *Flesh For Lulu*.



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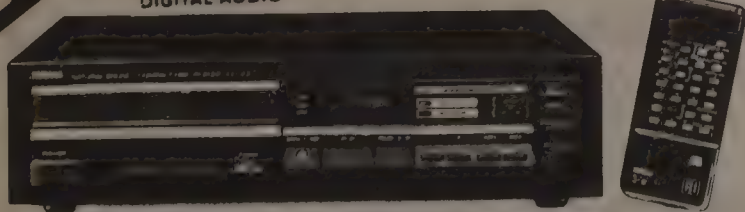
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Metamora

continued from page 19

starting as a lonely ballad, yet ultimately generating into a lively jig, materializing fresh Isle intuitives, envisioning forth armor-clad troops fiercely fighting forwarding foes on ancient British battlefields. Just another thought.

"Lay Me Where Mother Can Bless Me," a moving dulcimer keyboard piece eulogizing Hiroshima and the ritual of remembrance for that razed ruin of humanity. The song had a touching 2001tonal texture, a likely accompaniment to some space video. The next song was interesting, music written by some unknown Hoosier and words being simply a Longfellow poem. The combination was tremendous; if Longfellow had seen Newsweek war photos of the My-Lai massacre, watched Irangate hearings on television, read the Washington Post for the past twenty years, and been threatened with the overshadowing environmental menace of the Greenhouse effect, then bought an acoustic guitar to accompany some of his ballads he would have sounded like Metamora on this one. Of course he'd have to play his guitar real well; master it.

The last song of the set was "Fiddler's Hymn," a breakneck string slider, that gave Sutherland an opportunity to demonstrate his demonic dexterity on the horsehair bow. The other band members left him to finish his solo before he himself, left the cheering chamber of fulfilled fiddle freaks.

Malcolm Dalglish returned alone for an encore oral interpretation of silverware, that is, he did a bit with spoons, playing them percussively in perfect rhythm against his legs and on his mouth, altering tone orally, 'twas truly interesting. To farewell the crowd all three musicians returned to the stage



Hannah Eisman/Cynic Photo

Jamming.

for an a capella harmony about "Dwindlin' Kindlin'." Thus they left the audience, left them thinking about firewood, fireplaces, and snowy Vermont evenings curled up in front of a dying fire, fearful of braving the freezing trip out to the woodpile, leaving a lover curled up alone in front of the finishing embers. How very quaint.

Metamora more than impressed me, they affected my mood musically. Their music made me think of Thanksgiving reunions in Maine farmhouses; the whole family in front of a fire, discussing life, love, turkey, and people of the past. They created a Russel Bakerish atmosphere with their music, one warm and sincere. I haven't heard their Windham Hill album release but if it's anything close to their live sound it promises perfection.

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Student Arts League Gallery

By TARA FRACALOSS

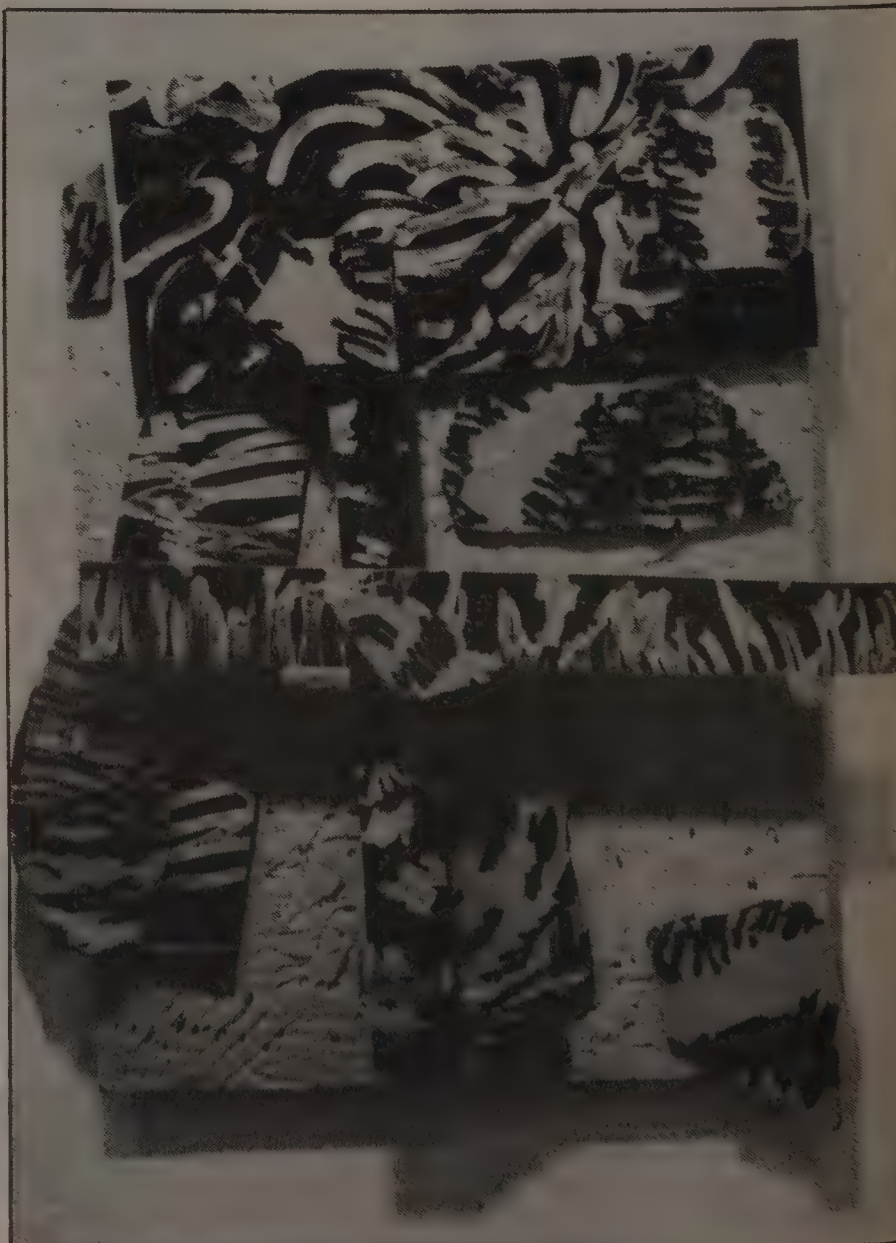
As the cold weather moves into Burlington, the noontime crowd moves into Williams Hall to eat their non-Saga lunches. Besides warmth and shelter from the Vermont winter, Williams offers another amenity to these chilly luncheons; the art in the Student Art's League Gallery. Rachel Cirincione is currently the artist showing her recent works in paint and woodcut.

The show demonstrates an amazing clarity of thought and unification of ideas. All six pieces are related despite the difference and growth that appears in each one to make it unique. Her use of materials combines her skill in woodcuts with other, thought-provoking materials such as paper, wallpaper and paint. The development of these experiments is easily followed from the first "pure" woodcut to the painting with additions of woodcut prints.

The most continuous thought pattern is visible in the two pieces on the South wall of the gallery. These show the beginning of Cirincione's use of color as well as the continuation of the collaged paper seen in the first work. The woodcut pattern by no means becomes secondary: it is instead enhanced and deepened by the rich red browns spilling across the texture created by the paper. The first of these two woodcut/paintings is the beginning of the idea that is continued and completed in the second. The second shows more woodcut designs than the first, making the artist's statement even stronger by showing more of the strong black pattern that she is so good at. The richness of the tonalities in both pieces holds itself together giving the viewer the feeling that these two pieces should be a diptych even if they're not presented as such.

The opposite of this print with paint idea is displayed in the large painting on the opposite wall (how appropriate). In it, paint is dripped and spread in varying layers across the canvas and paper as well as pieces of the same wallpaper seen in her other work. The printing in this piece is not primary as in the other works but is used instead to stabilize the vivid carnival colors while also acting as a "safety net" of sorts for the artist who is here working on more unfamiliar ground.

The amount of experimentation done by Cirincione is directly proportionate to the amount of time she puts into her work. What is meant by this is that all of the work in this show has been done within the past two months and not at the expense of quality. Rachel's work shows her interest in and her want to learn as much as possible while at UVM. She has taken what she has learned in her many classes and combined it to form a way of expressing herself that is purely her own. Her work is original, well thought out and holds the interest of the viewer to achieve an impression of the same qualities.



Cirincione's successful outcome of laborious work.



Vermont's Jane Horner in celebration of Save Life On Earth.

S.L.O.E.

continued from page 16

aesthetic ideals in much the same manner as the universal entourage of artists.

As "Save Life on Earth" shows, though people may have different backgrounds, languages and in particular differing

Although no two pieces resembled each other, they did share common sub-themes within the overall picture.

aesthetics, like the pure white circle from which their projects sprang, they all share one common origin and respect for humanity that is incompatible with the proliferation of nuclear armaments on this planet.



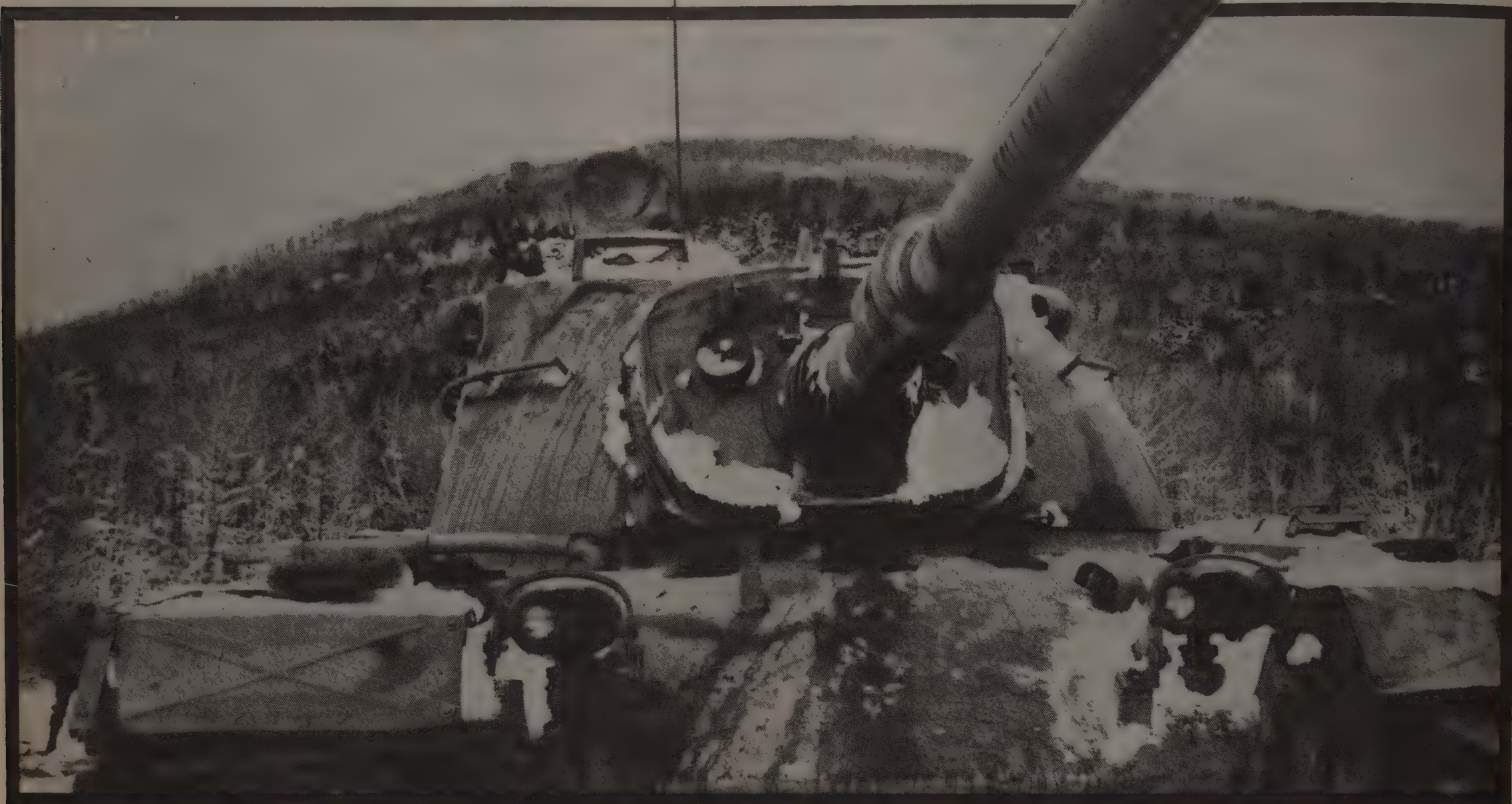
Christopher Themptander of Sweden.



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Stephen Mount/Cynic Photo

Guarding our nation

Once a month, two weeks a year

By STEPHEN MOUNT

I knew when I did it that it was a bad idea to go to bed at midnight, but what the hell. It's only Guard Weekend once a month. Yeah, I mean the National Guard. One weekend a month, and two weeks a year, that kind of thing.

But these weekends start early. At 6:30 a.m. on Saturday in fact, and that meant I had to get up at 4:30. My unit's in Swanton, Vermont, about an hour away, and I still had to shower. That four hours of sleep caught up with me Saturday morning, though, and when I opened my eyes, the bright red numbers of my clock/radio in front of me said I had overslept an hour. You've never seen me move so fast.

I broke just about every traffic law in the book to get to the armory by 6:30, but even then I was ten minutes late. But fortunately it was only ten.

The Lieutenant was giving everybody a pre-drill pep talk, and it was near the end. The hour-long drive to our drills in Underhill was in front of us and we all had things to do. But he had to get me for being late.

"Men, and lady, let's all try to be here on time for first formation, shall we? I won't mention any names, right Private Mount?"

There was a wave of laughter and I hung my head, but we had more important things to do. We had a long, cold weekend ahead of us.

The drive to Underhill, home of the Ethan Allen Firing Range, was arduous. I was driving my POV (Personally Owned Vehicle) with three other members of my section. We're

tankers.

Parah, Bushey, and Cross, are all veterans of the Guard. That's obvious since they're all E-5's or above. It takes a long time to become an E-5. This was my third drill. I knew what to expect, but was pretty nervous all the same. A tank is a big piece of machinery.

It had snowed Friday night, and the white stuff was fresh all over, particularly in the higher elevations we were in. There is a particular shortcut to Underhill that is quick in the summer months. But with winter and the snow it became, not a shortcut but a ski slope, and the engineers of my car didn't include steering runners. Plus, living in the city, I have little use for snow tires. My all-seasons just didn't cut it.

"Shit, Mount, what kinda tires

you got on here?"

"All-seasons," I said.

"Shit. Let's push."

We had slid down a hill sideways. It was harrowing. A mountain road with a high wall on one side and a sharp drop on the other. I had horrible nightmares about my car slipping off into oblivion. Fortunately, the god of happenstance kept my car on the road, just barely, but on the road.

The tank is a great piece of work. Even though it may be obsolete on the modern battlefield, it is still a lot of fun. Being in the National Guard means getting the end of the line when it comes to equipment. The Vermont Guard still uses Korean-era M-48's. They work, but they're old. The newer M-60A3 is to be gradually phased into the National Guard units, since the Army is using the brand new M-1

Abrahms, but they'll all be used — the two that were at the range this weekend were both painted sand. They had come from Egypt.

"And now, look in there, and you'll get the thermo image." A sergeant was showing Red and I the A3's thermal sight. Red is my squad leader. The thermo picture was green and black. We looked at two guys standing on a 48 in front of us. Suddenly, the picture went all green."

"It's gone," Red said.

"Damn. The Thermo's shit the bed. This tank is a piece of shit!" The sergeant had us get out of the tank and we stood on the turret as we waited for an officer.

"What's wrong?"

"Damn thermo shit the bed," the sergeant said. Red and I went to the tent.

Our squad has a small pro-

blem. We're part of a detachment, which means we're not directly involved with any of the local tank units. We're seven men, all pretty independant, and we don't like working with the other units. "They always screw us over," Parah says.

This month it was no different. We worked on our Tank Tables, which is a test on common tasks, but only to an extent. Most of the stations were packed, and we couldn't get in. I finished Loading the Main Gun and Misfire Procedures. I got go's, but that's all I did.

"Gunner, sabot, tank!"

"Identified!"

"Fire!"

"On the way...misfire! On the way...misfire. TC, try yours."

"On the way...misfire!"

"On the way...misfire. On the way...misfire."

"Stop. You forgot to turn your main gun power off."

"Oh yeah," I said. The next time I got it right.

Once we got our tent set up. We didn't do anything for the remainder of the evening. It was too cold, too boring, too anything, any excuse to stay in the tent. Inside, it was warm; our stove was stoked up with firewood and coal. It was really nice. Really warm. A chance to take off our layers and lay back.

"You using color, Mount?"

"Color film?"

"Yeah."

"No, black and white. I can develop my own black and white. Color's just too much to mess with."

"What does it matter, Bushey?" Parah chided. "Everything would be fucking green and white anyway."

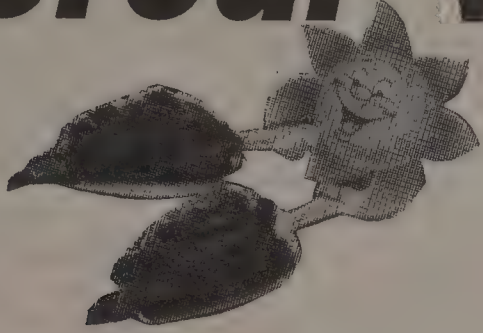
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The troops walk up the hill to their tanks like the M-48 A5 above.

Stephen Mount/Cynic Photo

Presidential Debate: The Cold Cereal War



By LUCKY KALANGES

Seven thirty five on a Saturday morning, many, many moons ago. A seven year-old bolts from his bedroom in fire engine jammies, slightly rousing his slumbering padres on the a.m. of their day off.

Ma breathes a faint sigh of relief, Dad rolls over, trying to get back to sleep. Bodies loose, unraveled, careless, they ignore the red blur that zooms past their nuptial chamber, and relish all the pleasures associated with the Saturday morning sleep in. No Donald Trump or Julia Child routine when Tony's in the cupboard and Bugs Bunny's on TV. At last, Mom and Dad can get some sleep.

Rounding the corner at full tilt, junior abruptly hits the breaks in the kitchen. Rubber pajama feet skidding across linoleum, he slides a good ten feet. Hopping atop the counter, he prys the cupboard door open with his tiny nails. He'd use the handle, but it's in the middle, and it would require a lean too risky to chance.

Now it's open, and before him rests the box that prompts his wakening a half hour early. Just like a new toy, he couldn't wait to try his new cereal. Ignoring the instructions, he hastily tears off the box top, and severs the inner package. His hand dives once for the prize,

To be a cereal success, I'd first have to come up with a catchy name. A self-title would be neat, but I've had to live with the Lucky Charms thing since kindergarten.

How about self-descriptive? Cereals like Corn Flakes, Raisin Bran, Rice Krispies, and Wheaties boldly state their chief ingredient by name. This seemingly generic approach, has a surprisingly wide range of appeal in the cereal market. The "straight-arrows", those who like to know what they're paying for, would rather dine on good 'ol Corn Flakes, then chance it with a Fruity Pebble.

For the more adventurous, there's Froot Loops, Cap'n Crunch, and Cheerios. This attractive, Hollywood job is designed to lay less emphasis on the ingredients, while concentrating on the instinctive joys of eating. Most companies rely solely on the fact that their product "tastes good" (Capt'n Crunch), or is "good for you" (Total). Flavor hounds will down sugar-coated garbage, while health nuts tackle fiber-rich buffalo chips. In both cases, Healthies and Junkies behave similarly, it's not the ingredients, but what they do for you that counts.

In a country where breakfast cereals resemble Presidential candidates, the name means

In a country where breakfast cereals resemble Presidential candidates names mean nothing without campaign slogans.



twice, three times and still no bubble gum cigar! Well, guess it's time to pour.

From the bedroom, the faint sound of flakes hitting the bowl brings a wide grin to Mom's face.

Meanwhile, junior is putting the finishing touches on his breakfast. Satisfied with the mix, he's couch-bound 'til the noon hour reeks with College Football. As the sound of his footsteps fade downstairs, Mom lays back and wonders, "what would the world be like without cold cereal?"

Certainly a difficult question for most to answer. For in this bust-your-ass-and-eat-it-later kind of world, cold cereal is the definition of a quick breakfast. Just pour, add milk, eat and run. It's so simple, EVEN A CHILD COULD DO IT! Plus, they're good for you, or so it seems. I mean, what are they made of? Corn? Oats? Wheat? Rice? Hey...right there you've got a breakfast fit for a horse, and as fast as one too. I tell ya, if I had the time, I'd quit school and go into business, the cold cereal business.

But with business comes regulation, and with regulation, politics. Like any field, the cereal world has conflicting methods of achieving success. Conflict breeds controversy that matures into...yes! "The Politics of Cold Cereal."

nothing without the campaign slogans and the followers they attract.

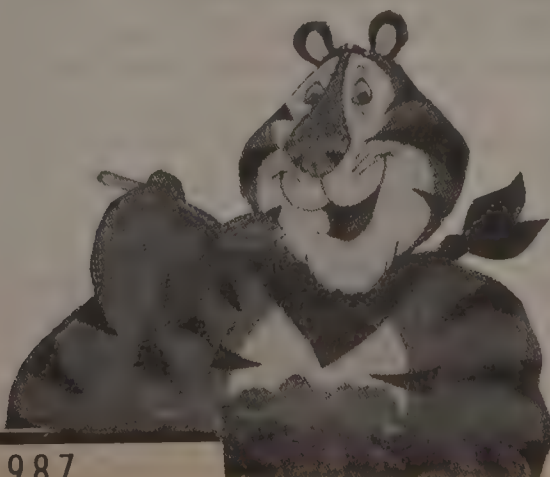
Cereals can be easily divided into two parties, the Sweet Coats and the Plain Coats. Virtually all cereals have sugar, but the difference is in the way they show it. The Sweet Coats top their cereal with a sugary glaze, while the Plain Coats hide the sugar in the mix. As a rule, the Sweet Coats have a higher sugar content than the Plain Coats.

Like candidates in the current race for the presidency, we have an over-abundance of cereals on the market. Fortunately, we do have front runners in the cereal business. The extreme favorites have their stake of appeal driven straight through the heart of America. As I said before, they are the self-descriptive (Corn Flakes and Raisin Bran), they need no campaign manager, they can stand alone.

The next group of hot contenders needed a little push to get where they are today. That little push is an original campaign manager. Some famous managers are Tony the Tiger, Tucan Sam, the Captain of the S.S. Crunch, and Snap, Crackle, and Pop.

It's easy to distinguish a front runner from a fly by night, flash in the pan. Great cereals create original captioned characters, while the

please turn to page 28



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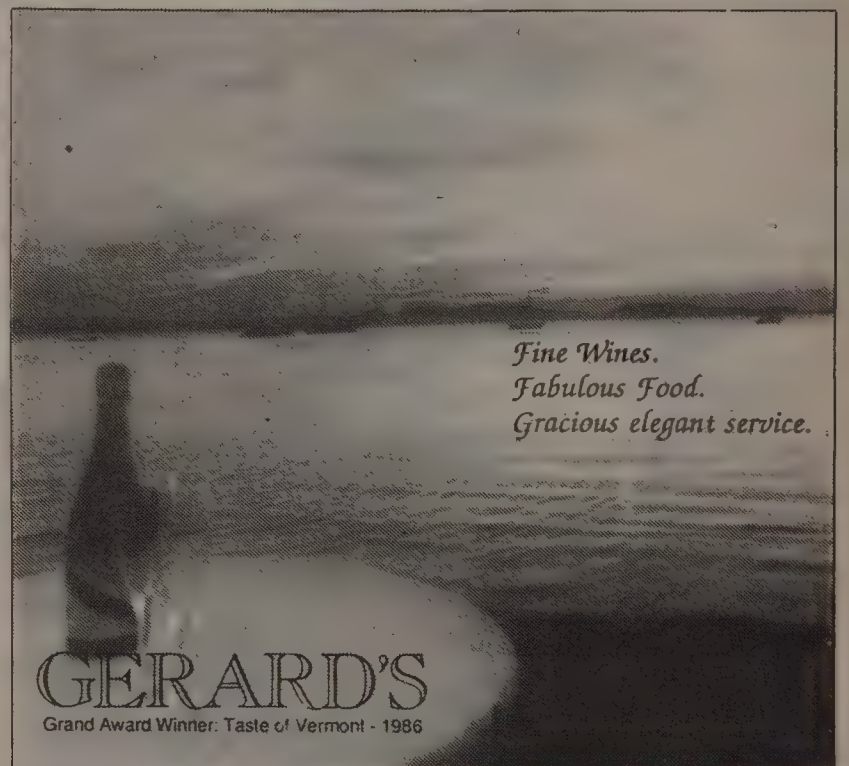


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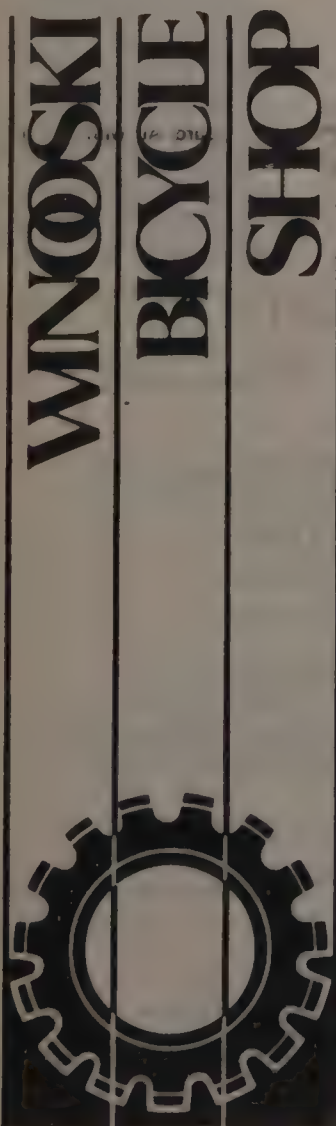
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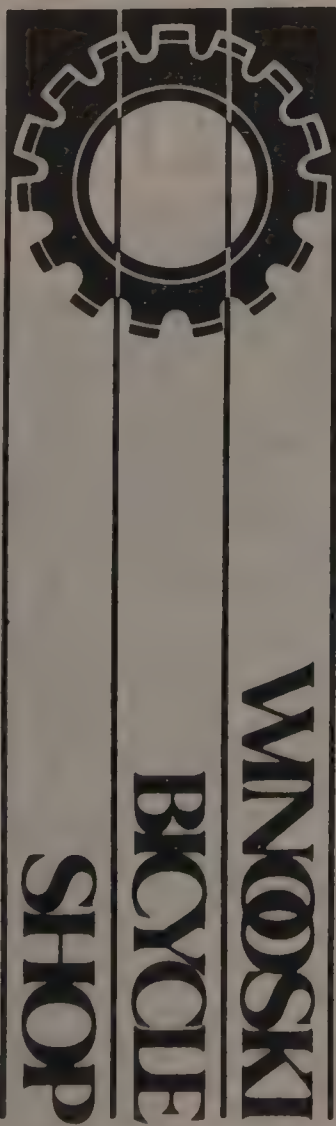


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What to do when you
eat more than the

Heavy Meal Plan

By KAREN HELLER

You are in Economics class, or any other class which seems equally endless. While your professor discusses some fathomless point, your mind drifts and visions of Ben and Jerry's hot fudge sundaes and Carbur's potato skins start to make your mouth water. Face it, you are obsessed with food.

It's not too hard to be obsessed with REAL FOOD, since we spend our days wasting meal points on Marriott's weak alternative. Compared to some of the fantastic restaurants in Burlington, Marriott just doesn't cut it. Yet last week I found myself with eleven dollars left on my meal card. CRISIS!

I had to add another \$150 onto my meal card so that I could make it until Thanksgiving, hopefully. The woman at the point bank informed me that I was eating more than the "heavy-meal plan", great! How do I work that into a sympathy plea when I ask my parents to be reimbursed, since I am not a hockey player and no, thank you, I am not 320 pounds. I am just hungry and am forced to spend hundreds of dollars on heavy-weight salads ("and that will be \$10.35 for the salad and Perrier") and many bagels with cream cheese.

utopian-like food service which only serves whatever we want, whenever we want it. Like Chinese Won-Ton Soup and Sweet and Sour Pork, or maybe a great, thick, juicy steak. The steak that Marriott tries to pass off as Salisbury has me wishing for Hungry Man's. That's pretty sad since neither of the two is comparable to the Sirlion Saloon's.

Then we get into the issue of time. We can usually go downtown to any restaurant or order pizza and subs at almost any time of the day. If you depend on Marriott for all your meals, you have to go by their time-schedule. Okay, that means you will have to have breakfast before nine (I'd rather skip breakfast than wake up early for a warm one, sleep is so rare) and dinner between five and half-past six. Lunch doesn't cause a problem with time, you just waste time in the fifteen-minute lines. But shouldn't we be able to eat a warm, semi-satisfying dinner at any time between five and ten, at ALL the cafeterias around the campus? Living and Learning does "serve" until eleven, but have you ever gone there around ten? It's scary, the place is half-lit and you almost have to beg the guy to make you a soggy sandwich. Why, it's almost criminal!



Spending meal points at the Wright store. "15 bucks for this?"

Just try and think back upon the hundreds of dollars you've spent over the past few months just on junk food alone. The cases and cases of Diet Coke, the Pringles, the Cheese Popcorn, and those get-me-through-Monday Snickers bars. Necessary at the time, but kind of expensive and definitely not healthy or satisfying. Yet part of the reason that I have a such an immense food budget is because I spend my meal points at the Store at Living and Learning. I rationalize to myself that I NEED those Brownie Bars to get me through typing a ten-page paper for English, or I deserve a reward for passing my Political Science exam.

Of course you and I would never consider rushing off to Billings Cafeteria to satisfy a desire to pig out on salads. Be honest, do you ever find yourself in your dorm around that five o'clock mealtime wishing you could eat some really great lasagna or ziti (like mom used to make for you)? Then dialing up the food-service place hoping that by some great miracle they might be serving a similiar substitute. But no luck, it's fish stick night all around campus.

We need REAL FOOD. We need to get rid of Marriott and their over-red-cabbaged salads, and luke-warm french fries. We need a

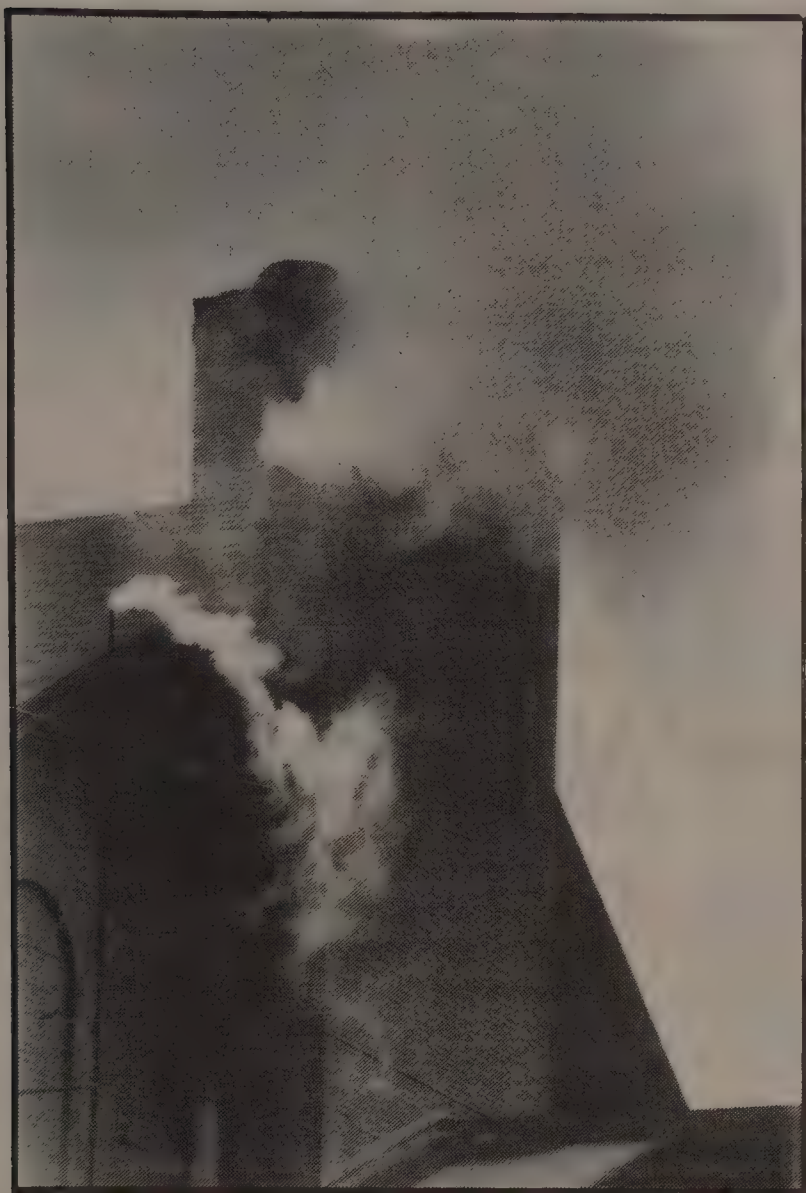
Okay, so do you now admit that you are obsessed with the un-attainable? So what do you do about it? Well you could satisfy your obsessive hunger pangs for REAL FOOD and spend your money on fine-dining instead of fine-drinking. (I don't like that one either.) Then again you could test your own culinary skills, buy Julia Child's "The Joy of Cooking" and create some wonders in that un-used kitchenette down the hall. Sure, right after you finish typing two papers, reading five chapters of political science and watching Letterman.

Now how do you satisfy your desire to be truly satiated? By dialing 658-5667 for Domino's and forfeiting the quarters you saved to pay for this week's/month's laundry in order to pay for the greasy-but-oh-so-satisfying pizza. Domino's is change of pace from mundane Marriott but wouldn't a plate of nachos at Sweetwater's or Carbur's taste better? Sure, but ya gotta get by.

We all must live with the obsession and will just have to sit through those classes and try to push the visions of REAL FOOD out of our heads. Remember, you can't always get what you want, but if you try real hard you get what you need, and you can kiss your meal points good-bye.

Who ya gonna call...?

No one will fix UVM's winter problem: overheated rooms.



Central Heating on main campus.

Rhonda Lindle/Cynic Photo

By GREG VIGUE

"The women's bathroom at the entrance of the gym could melt iron," says Beth Dietzel, a UVM junior.

"...At the cartography lab, where I spent much time this last week, it has been incredibly hot; the heat has been on NON-STOP 24 hours a day — even when it's 60 degrees outside. It seems like a waste of energy to have to open the windows to cool the place off..." says John Croft, a UVM junior.

"This building is hot! (Old Mill)" says Sue Becker, a UVM senior.

Will Rose, a UVM Junior says, "I must wear shorts in the winter because it is so hot."

The heating budget for UVM is 2.5 million dollars per year, according to Ray Lavigne, Assistant Vice President of Administration and Facilities Services. Every system produces waste. UVM's heating policies allow 15% of this total budget for waste. This high percentage is the result of UVM's antique heating systems, and the immensity of UVM's square footage that needs to be heated.

The buildings of UVM are divided into what are called "heating zones." Some of these heating zones are horizontal, while others are vertical. A horizontal heating zone refers to an area that is controlled by a thermostat; in this instance an entire floor may be controlled by a single thermostat. This is quite inefficient since the majority of rooms are at the mercy of one person's personal comfort, the person closest to the thermostat.

Even worse are those buildings (including Old Mill) that operate with vertical heating

zones. With these zones similar parts of several floors are controlled by one thermostat. And since heat rises, this confounds the distribution of heat while doing even less for the conservation of energy.

Most of the smaller buildings have thermostats, while larger buildings have heat which is provided by the Physical Plant itself. The large buildings are more difficult to control because of the massive amounts of energy required to get them heated.

In hopes of deciphering UVM's heating policies, I sent an inquiry to Gus Mastro, Associate Director of UVM's

I asked Jim Rose, Residential Facilities Manager, the same question. "Basically," he said, "this is left to word-of-mouth." If students have questions or complaints they must intuitively seek out the R.A., H.A., or a similar management-type individual. Additionally, Residential Life has a phone number, X62560, for any complaints about the heating of any room that you encounter.

The amount of money that each student must contribute via his/her tuition to heat UVM was a difficult number to come up with. Answers ranged from "I don't know" to "Unknown; will require extensive research to ar-

ciencies remain virtually unchecked?

Again, no one seems to have the answer to this question. Following this line of reasoning UVM administration finds it more economical during renovations to install a few thermostats than to install several, effectively inviting the population to open windows and again be at the mercy of a single or a few individuals.

Some renovations, CBW for example, have proved that individual "thermostats" lead to fewer complaints; students have the ability to adjust their environment to their own personal comfort and more efficient use of energy. But money often dictates where and when the individual thermostats are installed — effectively leaving the decision solely to short-term economics.

Because of its size the heating problems at UVM are magnified. When it gets temporarily warm outside, the heat remains on in UVM buildings for economic reasons: it is cheaper to leave the heat on than to turn it off; very different from the response that one would likely make in his/her own home.

Aside from the antique heating systems, it also seems to be a case of "too many cooks in the physical plant." In order to perhaps reduce the amount of waste generated by heating UVM, inter-departmental communication should be increased and decisions coordinated. In addition, increased student participation in voicing complaints will effectively help to adjust the temperature of classrooms, dorms, and other buildings. So pick up your phones and complain away!

My quest for information left more questions unanswered...answers provided were vague and elusive.

Physical Plant. The answers he provided were vague and elusive.

Following are excerpts from the answers he did provide: "The outside temperature and building occupancy determines the change-overs from heating to cooling (in) very old, outdated AUTOMATIC temperature control systems which are NOT AUTOMATIC and are to any extent the root of many problems." No surprises here.

My quest for information left more questions unanswered. For instance, how are the students informed about heating-related problems? Mastro said, "We work through the management personnel of the office of Residential Life to inform the student body of procedures and policies."

rive at answers." If no one at UVM knows how much to charge each student for energy consumption, then how is the student's bill calculated? And how are yearly increases accounted for? No one really seems to know.

Obviously the goal of UVM must be to renovate its out-dated heating systems. This occurs, but at a slow pace. Major renovations are grouped together so that they can be performed at the same time allowing a greater savings to the University.

So it appears that the University regards over-looking the heating problems of the various buildings until these renovations can be grouped "economically." But how "economical" is this solution while the heating ineffi-

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continued from page 25

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While cereal campaigns differ in party and character, they all try to coax your dough with promises of future benefit.

"Vote for me, and I'll lower the deficit."

"Buy me, and win a trip to Hollywood, and an appearance on Star Trek: The Next Generation."

Both having equal odds of occurrence.

On this positive note, we'll begin the analysis.

The Plain Coat Party...

There seems to be a little dissension between the Plain Coats. You see, some of them stand by the traditional, self-descriptive pitch; while others feel that they need a charismatic coordinator. Since the traditional Plain Coats view the

others as radicals, I'll make a textbook conservative-liberal division. Conservative Plain Coats are non-sugar coated cereals that lack a campaign spokescharacter. The Liberal Plain Coats aren't afraid to add a dash of charisma.

Corn Flakes is a classic example of a Conservative Plain Coat. This cereal first laid its anchor in the tummies of our great-grandparents, and has successfully proven itself to be the Budweiser of modern-day cereal. Like a cold Bud, it's hard to find fault with a bowl of Corn Flakes. You can buy tastier, more expensive stuff, but you can't replace your good 'ol stand-by. Forget hot dogs, it's "Baseball, Corn Flakes, Apple Pie and Chevrolet."

Cheerios- another conservative classic, is certainly worth mentioning. The cereal world's answer to Pepsi, Burger King, Miller beer, and the St. Louis Cardinals.

Now, the Plain Liberals...

The ultimate radical, Wheaties, consistently sells out to popular sports personalities. Wheaties, the Breakfast of Champions, is a facade designed to court the innocent, but naive mind of the superstar wanna-be. Sports idols like Walter Payton and Chris Evert entice their share of couch potatoes into buying a box of cardboard flakes. Wheaties doesn't promote champions, champions promote Wheaties. In essence, Wheaties is the Breakfast of Has-Beens.

Hey, not all Liberals are that radical. Take Rice Krispies for example. The angels of the breakfast bowl, Snap, Crackle, and Pop, are actually derived from the conservative principle of self-description. Kellogg's crossed the line when they transformed the cereal's noise into characters. An action which received extreme criticism from the conservatives, who dubbed the comic trio as

the *anti-krisp*: Lucifer, Mephistophiles, and Beelzebub in disguise.

Finally, we have taste in the Sweet Coats.

Frosted Flakes is the Sweet Coat that satisfies the needs of the young, until they mature into full-fledged, plain-coated Corn Flakers. The avid followers of Tony the Tiger will eventually turn conservative and join college republicans. There are, however, exceptions, who are currently a subject of Tony's advertising campaign.

Successful campaigns are often based on one controversial issue. What's controversial about cereal? How 'bout sugar? Too much sugar is about as controversial as raising taxes. The strict economist would raise taxes and cut sugar to create a healthy surplus. Unfortunately, the strict economist won't get elected because the public will refuse to pay more for less taste.

Out of all the Sugar Coats, on-

ly Froot Loops strikes the balance between health, and taste. Leave it to Tucan Sam to give you the most sugar with 100% day's allowance of Vitamin C. Now, who says you can't have it all?

Well, I hope I've given you some valuable insight on the '88 campaign. Some may call it trivial, but it's a cold world out there, and the Politics of cold cereal is no laughing matter.

Nat'l Guard

continued from page 24

The night went by. I slept well. The fire was warm, the sleeping bag was snug. Wake up at 6:00 a.m. came too soon. Breakfast would have been a welcome sight, but the Army is not known for its cuisine. We had scrambled eggs, bacon, pancakes, and lukewarm coffee. Poison.

We finally got out of there. We finally got home. The armory was a welcome sight. But we still had to do our good deed. This weekend was a Food Drive for the needy, and we tankers had to do our part. We went out for a couple of hours and got all we could, plus some money with which they said they were going to buy turkeys. Some of the people who gave to us looked like they were the ones who should be receiving the canned goods.

When I thought about how much people complain these days, about little, trivial things, and then I saw these people, some of which who had nothing, giving canned goods for people who couldn't possibly be worse off than themselves, well, it was just a weird feeling. It made me feel like I wasn't doing enough.

"Hi, ma'am, I'm Sergeant Conley and this is PFC Mount, we're from the Swanton National Guard and we're on a food drive for the needy collecting canned food, boxed food, or cash, anything you'd like to give."

"Hold on a sec," said the pregnant woman who wore sweat pants and a tattered sweater. She went back to her cupboards, just feet away from the door of her ancient mobile home, and pulled a can of green beans and beets from within. "Here you go," she said. Two cans of food. What percentage of her food was she giving us?

Whatever it was, she wanted to give. "Thank you," we said. She smiled and closed the door.

The weekend was over. Another one gone. I had my \$95 check in my pocket and a good feeling of a job well done in mind. Next month would be special. Awards ceremonies, and a rumor that the governor would be there.

Det 1 1/172 Armor, attached to the New Jersey 50th Armored Division. My unit. It's fun. It's a blast. I'm no recruiter, but it's a good time. I'm glad I joined and am looking forward to a lot of things in the next six years of my duty.

There are a lot of misconceptions about the National Guard, many of them based on fact, like Kent State. But everytime I think about that, or the Detroit riots, or Little Rock, or the fact that should the U.S. ever get itself into a war, we'll be the first to go, I think about the good things. The good people, the spirit, and the sense of responsibility we have to ourselves, our state, our country.

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THE VILLAGE AT
SMUGGLERS' NOTCH
V.E.R.M.O.N.T



Artistic Question

Jeffery Bowerman started killing himself 20 years ago in college. He finished the job in June. I found out in November. He knew what he was doing, it wasn't an accident.

I think somebody told me when it happened but for some reason it didn't impress me. I didn't remember.

He was a serious alcoholic, that was no secret. Almost everytime I saw him he was drunk in a bad way. Once he gave me an old motorcycle but it never worked.

He died of liver dysfunction.

My father called me last night to tell me. He had just found out. He told me that he had just found a letter Jeffery wrote him in the spring saying he was going to drink himself to death. "I didn't think he was going to do it," he said.

I had never seen my father cry.

My father is not a tough man. He never even played high school football. But he has a deep calm which is never disturbed.

Last night my father cried.

—000—

I almost didn't call because I had just spoken to my father and it's not as if I speak to him that often. But Frances had just reminded me and I was near the phone. There was something in his voice that I had never heard before. There was something wrong. Jeffery had died.

Um, yea, well, . . . and then two things occurred to me.

My father is in pain. He called me.

—000—

I want to write something for Jeffery Bowerman.

I want to write something for my father.

I want to tell someone about the pain.

—000—

It comes in waves and it can tear you apart. I have felt bad before but this is different. The turmoil is from within.

What do you do when it brings you to your knees? You grab your head and squeeze and hope it will keep you from falling apart. It doesn't work that well. Literally, brought to your knees. In the shower I knelt down. Pushed in on my eyes to keep from crying. I could feel something coming on but I didn't want to fall apart in the shower.

—000—

I went for a ride with Chase. I didn't really come to anything then but I felt a little better. When I got back home I cried some more. It's hard when you love somebody and they go away. That's the worst. Posed Question: What's the first word that comes to mind when I say art?

Question Man: Poses Question.

Inquiree: Pablo Picasso because he was never called an asshole. Not in New York.

Q.M.: Poses Question.

I: Fart.

Q.M.: Poses Question.

I: All I can think of the shit in my refrigerator, because it's many different kinds of foods molded together and it that's what I think of art.

Q.M.: Poses Question.

I: Jesus. I don't know. I think of myself because I'm an art major and I love the self-expression.

Q.M.: Poses Question.

I: I think about confusion and capitalism and the juxtaposition of art with it while existing within it . . . and itself. And Dag Nasty tonight.

Q.M.: Poses Question.

I: Art Garfunkel for some reason unknown to me. That was the first thing I thought of.

Q.M.: Poses Question.

I: Paint because you can spread it all over yourself and even if your ugly you've made art.

Q.M.: Poses Question.

I: Probably people who are so full of themselves that their heads are about to explode and they aren't doing anything except masturbating on canvas.

Q.M.: Poses Question.

I: Work. Artwork is one phrase.

Q.M.: Poses Question.

I: Shit because that what most artists make.

Q.M.: Poses Question.

I: I think of cotton candy, I think of ice cream, I think of all day suckers because to me, fat is beauty and beauty is art and the development of fat is like the development of art.

Q.M.: Poses Question.

I: Art is synonymous with quiche. When I think of art I see trend-pigs with spiked hair running out of Williams with portfolios.

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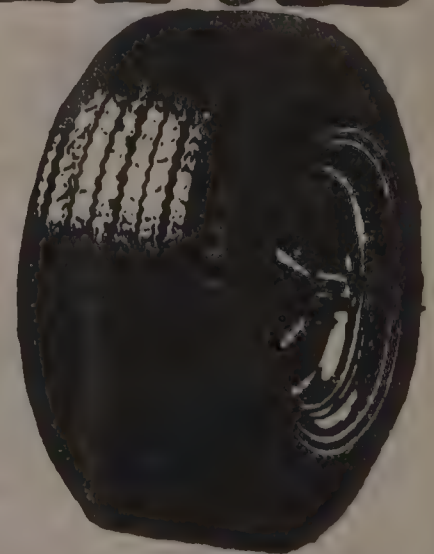
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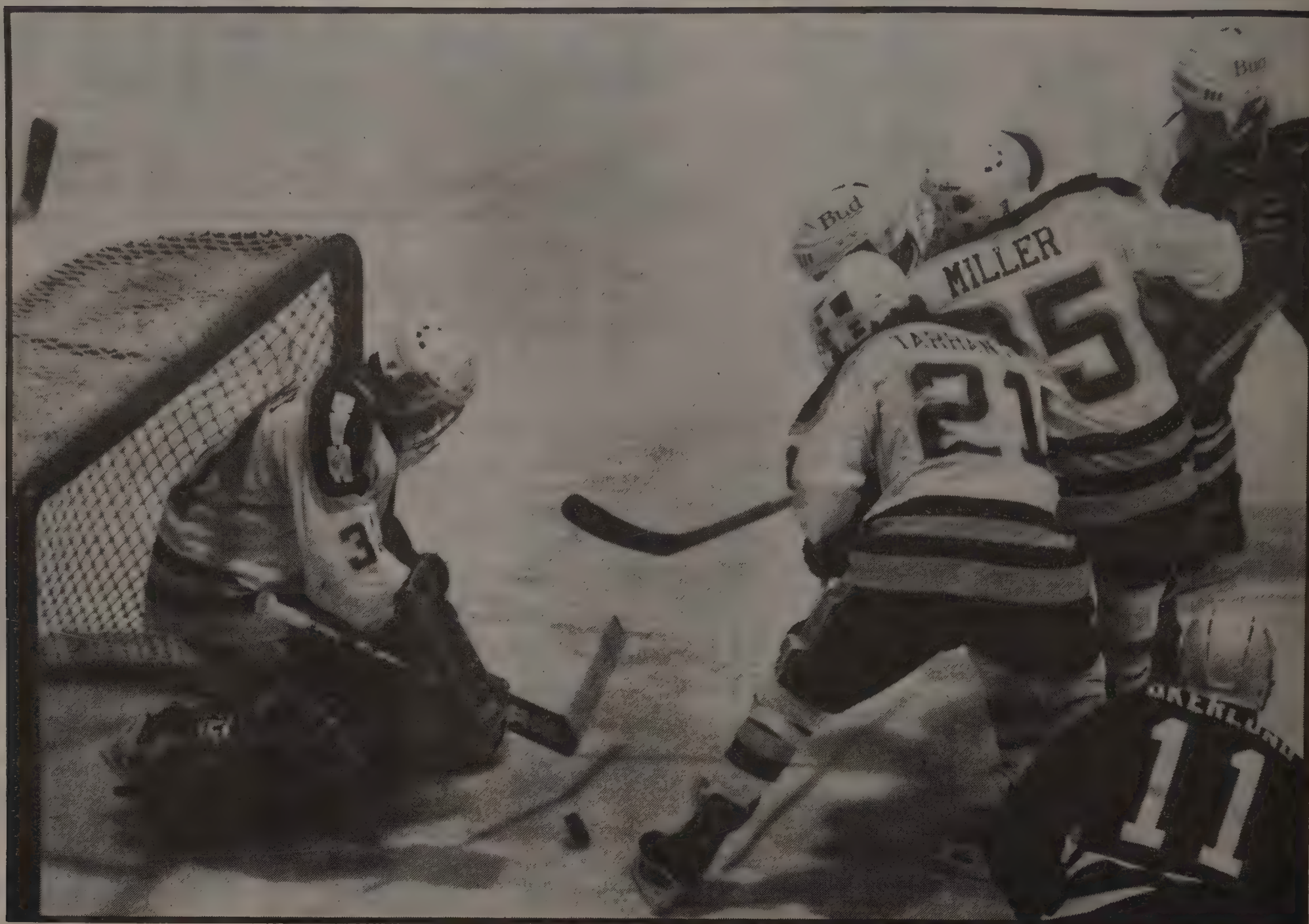
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David Lippe/Cynic Photo

Cats Play Taps For Cadets

By MITCH KATZ

Playing in their first back-to-back games of the 1987-88 hockey season, the UVM Catamounts lost an exhibition match to the United States Olympic team on Friday 9-1, but rebounded, beating Norwich 5-2 the following night.

The Olympic team will be representing the United States at Calgary next year and are currently on a 60-game pre-Olympic tour against college, NHL and International teams. Coming into Burlington for a rare visit, they were undefeated in their seven previous contests against collegiate teams. Nevertheless, the Cats, and especially the home ice fans at a sold out Gutterson Rink, were prepped for an exciting match; it was, but only for the first period.

The game began in the midst of the newly and brightly uniformed pep band, tuxedo clad Zamboni drivers and a myriad of Olympic paraphernalia/promotional material. Vermont did not look intimidated early as Ian Boyce continued his customary hard hitting and the Cats successfully broke up the first of Team USA's down ice break-aways.

Both teams appeared rough initially, and UVM's play seemed more aggressive than that of the Olympians. However, this did not matter to the fans, and after an icing call at the five minute mark, a cheer went up simply because Team USA had not scored yet. The cheers escalated as the USA goalie, Chris Terreri of the New Jersey Devils, barely saved two close UVM shots at the 5:11 mark of the first period.

But then, just as suddenly, silence swept the crowd as Team USA forward Brian Leetch pumped in their first goal past Eli Delany. The Olympians quickly added a second goal 41 seconds later to go ahead 2-0. "They're really good passers, commented UVM captain Paul Seguin after the game. "We stayed with them mostly, but when they got an open man they passed to him and capitalized on it."

A penalty at 7:15 gave the Cats their first power play opportunity of the evening, but even short-handed, the Olympian's passing game was precise and UVM was unable to convert.

After killing their penalty, it was Team USA's turn to go on the attack following a high stick call against defenseman Jerry Tarrant. At 9:18 Delany again had his back to the ice, a slap shot by Dave Snuggerud ended up in the net behind him putting the Cats in the hole 3-0.

But almost immediately after the goal, the Cats came back with the pressure. Terreri, who Delany called "the one player I always had dreamed of going

against" was forced to make save after save, battling off UVM slap shots. Vermont seemed content to take most of their shots from just inside the blue line but surprisingly, their first and only score came as freshman John LeClair passed out of the corner behind the USA net to Toby Ducolon who flipped a shot above the left leg of Terreri at 19:26 as the crowd went wild. Ducolon and LeClair had been invited to the Olympic team tryouts last summer in Lake Placid as was teammate Kyle McDonough.

The cheering once again subsided in second period as the Olympic team began asserting their dominance on the ice. Freshman Mike Millham replaced Delany in the UVM net as part of Coach Mike Gilligan's plan to give him and Phil Marrandette some ice time against such a strong opponent. Unfortunately, Millham was only able to save five of the nine shots on goal.

By the end of the second period, although Delany commented that the team had to work on "not just packing it up," Vermont seemed to be struggling at best, trailing 7-1. The last play of the period summed up the action as Boyce took the puck all the way from the Vermont zone, only to have his shot sail wide of the USA post.

Again, Vermont goalies were changed in the third period, with Marrandette replacing Millham. The Cats seemed rejuvenated at the start of the period and came close to scoring as LeClair took a shot from in front of the USA goal but could not connect.

The closing blow, if it had not already occurred in the second period, came at 2:06 in the third as Team USA's Brad Jones scored to give the Olympians an 8-1 lead. The game wound down with a strong Catamount defensive effort capped by the excellent goaltending of Marrandette who only let one other shot pass.

After the contest, Gilligan said, "In general I was happy (with the game). We wanted to keep a good attitude for tomorrow night and I think we did that." If Gilligan's attitude was a bit relaxed, it may have been because he knew the Olympic game was just an exhibition and that Vermont had done relatively well against a team considered well above their level.

The Norwich game, however, was a different story: it counted and although Vermont was favored, it proved to be a tough game to win.

Although a Division II team, Norwich has a reputation for playing very physically in their annual con-

please turn to page 33

Determination has helped Parker rise from a walk-on to track captain.

Parker inspired by his coach

By DOROTHEA PANAYOTOU

A young and ambitious track runner from Vermont ran his best his senior in high school. But his best was only good enough for 50th place in the state of Vermont as a high school track runner. His personal best for 3000 meters then was 9:30. Last spring, three years later, he ran the same distance in 8:40.

"He was the kid with determination that swung the whole card around," revealed coach Ed Kusiak.

The "kid" is Michael Parker, a senior from Rutland, and he is the 1 runner for the cross country team. Kusiak believes that there are a lot of people in Rutland who are surprised with Parker's performance in his college career.

Parker revealed that his greatest moment in running track and cross country didn't come on a cross country course or a track. It was when the team elected him as captain of both the indoor and outdoor track teams this upcoming season. "They (the team) choose you because they respect you," Parker concluded. Parker revealed his true feelings about being elected to captain in simple words, "It really meant a lot to me."

This is Parker's final year in running for the Catamounts. He has run cross country and indoor track for four years and outdoor track for three years. He feels that his role as a captain is to be a leader, encourage and motivate people to do their best in races. In addition, he is needed off the track as well as on the track, adding that he must "give advice, when necessary." He added that he hopes to pass on his beliefs and opinions if someone is having trouble.

Parker got his start in running at UVM when his friend Sue Spencer convinced him to go and talk to Kusiak. Parker revealed that Kusiak gave him "the usual speech when a freshman comes in as a walk-on - in Kusiak's words, 'It's a big jump from high school.' 'I swear he (Kusiak) must say that to every freshman that comes in.'"

Kusiak has an enormous amount of respect for Parker. He feels that he is an "unbelievable guy." Parker often has late labs in the afternoon and consequently can't practice with the team on those days. However, Kusiak confirmed that he never misses practice and always achieves "whatever has to be done, is done no matter what the circumstances are."

Parker is equally impressed with Kusiak's dedication and support. He would show up at the track at 6:00 p.m. many times when it is dark and there are no teammates left, but Kusiak is still around. "He would give you that extra boost as he yells, 'Let's go Parker,'" Parker revealed.

The senior cross country and track runner is impressed with the entire track program here at UVM as well as with his coach. He feels that everybody who is in the program really cares about the athletes. "They really want to build a name for UVM," he added.

The current program at UVM for the men's cross country and track teams provides no scholarships for the men. Parker firmly believes that "if you bring in scholarships you will get better athletes to start," he revealed. "I came in and it took me a few years to get good." He is confident that if scholarships were to be given to potential athletes that the program would improve.

Moreover, Parker feels that "this year the team has incredible depth and talent." Also, he knows that the team is very close and everyone is friends. "Everybody is interested in what the others are doing," Parker said.

Parker related a humorous story about his worst moment in running. He added that this actually happened this year in the Vermont State meet at Johnson State. He was running "first or second when I got the worse stitch I have ever had in my life." He said that he lay down on the ground for awhile. Parker had no

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UVM enjoyed its best soccer season in six years, but in the end it was not enough to put the Cats in the NCAA tournament.

Vermont left out in the cold at NCAA's

By DAN KURTZ

Three years ago, Ron McEachen inherited a soccer program in critical condition. Consecutive losing seasons left Vermont with only nine wins and 21 losses in a two year period. However, things have changed for the better as the Catamounts turned around 180 degrees — they went from 5-11-1 in 1984 to 11-3-5 this year.

In that short span, McEachen made Vermont a team competitive with the best in New England (Harvard, UConn and Yale) as they finished with a number three ranking in the region. The Cats narrowly missed gaining an at-large bid to the NCAA Tournament.

Starting with a 0-0 tie back on September 5 against Akron, an NCAA finalist last year, in that school's tournament, the Cats continued to startle the skeptics. Goalie Jim St. Andre made a world class save in that game to preserve the tie. While positioned at the far post, St. Andre had to dive all the way across the goal for a header by a Zips player targeted for the near post. St. Andre tipped the ball over the cross bar, almost replicating a save England's Gordon Banks made on the legendary Pele at the 1970 World Cup.

Two straight one goal losses to Miami of Ohio and Stanford left Vermont without a win in its first three matches. Mistakes had contributed to both losses; a misplayed offside trap and a miscleared ball led to both Miami goals. In the Stanford game, Vermont overplayed the ball, leaving a Cardinal player, Kevin Woodhouse open to boot a long 30-yard shot over St. Andre who was playing off his line.

Most teams would have been devastated by the losses, but they actually seemed to inspire the Cats. Starting with a 1-0 win over the University of Rhode



Glenn Bourne/Cynic Photo

Brian Clark (13) outleaps a Colgate player for a header in UVM's 1-0 win. Colgate was one of several teams on the Cats schedule that the NCAA judged to be "weak."

Island, Vermont reeled off seven straight wins — all shutouts to establish a New England Division I mark for consecutive shutouts.

During that streak, the Cats upset Boston University, a perennial New England power, and a beat a highly-regarded UMass squad on the road.

Middlebury, the school McEachen coached prior to coming to UVM in 1985, ended both the winning streak and St. Andre's shutout streak with a 1-0 win on October 7. This win would later haunt Vermont and play a crucial role in their not receiving a bid to the NCAA's. "Middlebury was a huge disappointment — it was a game we practiced our whole season for," St. Andre said. "In the future, beating them will be a stepping stone we have to make to take us one step higher. We can't overlook any Division III teams anymore."

"Losing to Middlebury was a big disappointment," said McEachen. "It might have been the final nail in our coffin when it came time to determine the playoff spots, but I don't think it was the central reason."

The main reason might have been Vermont's schedule. Only Stanford, Akron, BU, Yale and Dartmouth could be regarded as strong opponents, while teams like Hartford, Siena, Colgate and Northeastern were also on the Cats schedule. "It came down to our schedule," captain Mike Beaulieu noted. "Some of the teams we beat weren't very strong. I think in the future, we'll have to play the top schools."

"The strength of our schedule is what hurt us," concurred McEachen. "We played too many weak teams. We have to increase the calibre of our opposition, but we'll also have to increase the calibre of the

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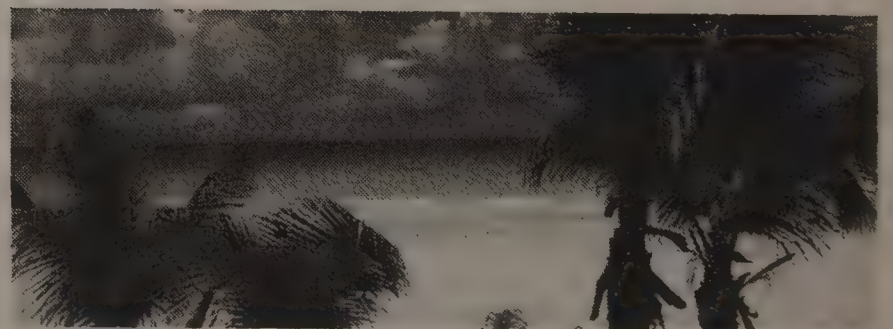
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Rally disposes of Norwich, 5-2

continued from page 30

tests against Vermont. Also, despite the Cats 8-3 triumph over the Cadets last year, this game could not be taken lightly according to Gilligan as it signaled the portal into the ECAC games against St. Lawrence and Clarkson this weekend.

Nevertheless, Gilligan took advantage of the game to rest Duke Stump who had a pulled groin and Boyce who had a thigh contusion. Also, other players such as defenseman Dennis Miller and center Cory Bilodeau were given the night off.

For the first period, it looked as if these players were sorely missed. Indeed, the game was more exciting than it was supposed to be, with Vermont striking first on a Jerry Tarrant goal at 1:54 but Norwich countering at 4:43 through Rich Coggins.

Delany, back after only playing one period versus Team USA, was back in the net and appeared solid throughout the period. Boyce, watching the game in the press box, commented, "I didn't expect these guys to hit and skate."

But hit and skate the Cadets did, staying with the Cats stride for stride until Ducolon's second goal of the weekend off a feed from McDonough put Vermont up 2-1 with just over five minutes left in the period.

Hoping to pull away, the Cats became more aggressive, but Norwich, to the delight of about 150 re-

Freshman sensation John Leclair controls the puck against the US Olympic team.

located fans, tied the game at 2-2 late in the period. Commented Boyce, "We have to concentrate on the game and just play together. Give us some time and we'll put them away."

Already the tide was on the side of Vermont, although the score was even. The Cats assault during the first period added up to 17 shots on goal as compared to only eight for the Cadets.

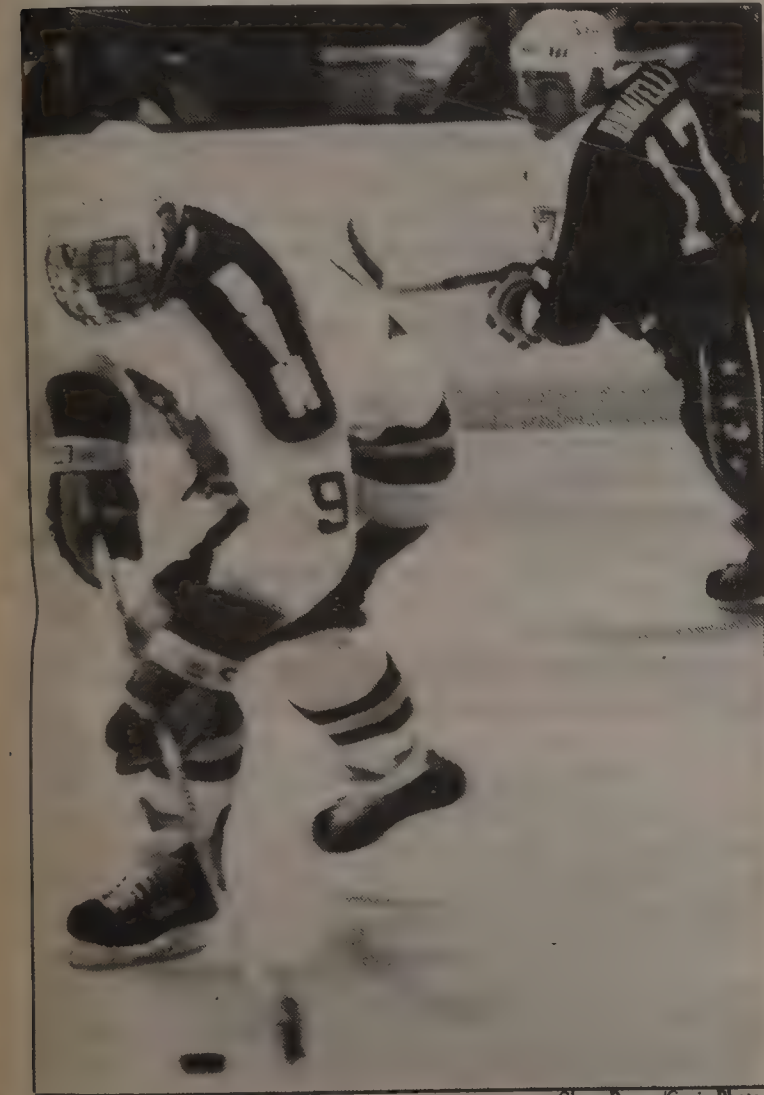
Yet from the opening face-off of the period, the Vermont puck movement was sloppy. This loose style led to more aggressive checking and only served to get the crowd more into the action. The crowd noise was answered by Marc Lebreux, who cranked slap shot from just inside the blue line for a power play goal that gave Vermont a 3-2 lead going into the final period. Then things fell apart for the Cadets and came together for the Cats, especially center Kyle McDonough.

Just over 50 seconds into the third period, with Vermont again on a power play, McDonough took a rebound off the Norwich goalie and in his own words, "just whacked it in." What he insisted later was "not really a great shot" was good enough to put the Cats out in front 4-2.

But he was not done yet. A few minutes later, with Norwich now on the power play, McDonough took a pass from LeClair and put another shot past a lone Cadet defenseman and into the goal. The short-handed score gave Vermont a 5-2 lead and this would remain the final score of the game.

After the game, Seguin commented, "we were a little tired for the Norwich game. We thought we could breeze right by them but they came out strong and it

please turn to page 36



Glenn Booma/Cynic Photo

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Is Golf the Answer?

By ANDY RICHARDSON

The man's words hung heavy in the air of the dimly-lit room, echoing in Richards' head even as he stood and met the former's hand with his own. Pulling on his light windbreaker, Richards ambled out of the office, affecting an untroubled air which neither addressed the gravity of the matter at hand nor corresponded with the serious look in his eyes.

It was a little later that his MG pulled into The Shady Hill C. C. and, circumventing the parking lot, drove somewhat rudely onto the surface of the putting green. Collecting his clubs, he paced against the brisk autumn wind up to the plateau of the first tee. Here Richards paused momentarily, noticing that from this vantage point he was able to see with clarity the bulk of the course. A sardonic smile twisted across his features; the enemy was not afraid to show itself.

Somewhat strengthened in his resolve but less confident in his strength, he teed up a Titleist and selected his driver. He could not waste any more time; there was a lot of work to do. He put a good swing on the ball.

Crack.

"There is something rotten in the world of sports," was how the man had begun that morning, and Richards had settled himself in his chair, preparing to be bored. A smile crossed the man's face briefly, and then vanished. "I know, you have heard it all before. We're familiar with your work; you have as good a grasp of the evil as anyone; its agents are continually exposed in your articles. Also, you're a damn good golfer. You see, we've been able to pinpoint the source of all the horrors of the sports world, and if one man could reach it, and end its threat..." he paused for effect, before continuing, "the world would owe that man a great debt."

Richards was only silent for a moment. "I shall do it for nothing," he said directly, his heart rising at the

Double Faults

Prospect of restoring a sense of character to his love; character which had been long absent. "Tell me what I have to do."

The first hole fell easily to Richards - par or better, the man had said - and he felt a momentary swell of confidence as he rolled in his par. What great evil have I laid to rest here? he wondered briefly to himself, before noticing a plaque on the ground near the green. THE 154-GAME BASEBALL SEASON it read, and Richards understood. Many of the ancient horrors had been conquered by others before him.

Over the next three holes he made par easily; they were THE NEW YORK ISLANDERS DYNASTY, THE NEGRO LEAGUE, and LEATHER NFL HEADGEAR. By the seventh hole, having still encountered naught but old evils, he debated slicing one into the woods just to see what would happen, say on THE GREEN BAY PACKERS AS AN NFL POWER hole, but decided against it. Serious pursuits lay ahead.

When he finished the 14th and there was no little plaque, he felt the first pangs of uneasiness. He searched all around the green, encountering a fair share of unpleasantness in the natural flora and fauna of the area, but no plaque. Narrowing his eyes, he moved along to the 15th, but found the same greeting there. There was no challenge to the hole at all.

He finished his round without incident and was delighted by the sight of the 19th hole, the traditional country club bar. Although it seemed that the challenge had been met, he couldn't shake the feeling that something was wrong; there hadn't, after all, been any challenge to those last few holes and...well, maybe there would be some answers at the bar.

The man he had spoken to that morning was there. "You see, the basic problem starts and ends in a surprising place: with you. The issues of today are not going to go away by current methods," he said, "for the simple reason that there will always be different people with different viewpoints on different things. Your articles will not change the that any more than anyone else's will, so stop writing that cynical garbage and try to face the fact that not only are there no easy answers but there isn't even a challenge presented by most of the issues. Greed, and pride, and racism all exist, but they are characteristics of people rather than issues. This whole exercise should have shown you that if you sit back, have a beer, and enjoy things as they are, you'll be happier. A simple outlook, perhaps, but a fair alternative to your current one."

Richards did not say anything for a few moments, and when he finally spoke it was to the bartender.

"Give me a beer," he said.

"An Evening of Gospel"

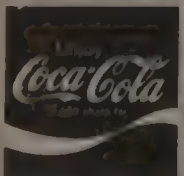


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Cynic Sunday Selections

After taking nearly the entire season to start picking intelligently, Tony Winters (4-2) has moved into sole possession of first place, pushing him one step closer to a coveted Owen Cup. When asked to comment on his recent rise, he merely quoted his music gurus Run DMC, "I'm boss, I'm def, I run this town." Yes, Winters clearly means business, but it is still undetermined whether he eats SAGA or drinks Moosy as he vowed to do if that's what it would take to win the Owen Cup.

Poor, poor Mr. Vegas. Yes, Todd Boley (3-3) our undisputed guru of the gridiron in the first half of the season has fallen on hard times, but so have Doug Ginsburg and the dollar. Only a short time ago, Mr. Vegas was the perfect prognosticator, now he is a seemingly silly soothsayer with a penchant for the incorrect. Although he is just a game out, Boley's chances of drinking the Yoo hoo as an Owen Cup champion are about equal to Fred Roberts quest for an NBA scoring title. Maybe he is a flash in the pan. Only time will tell and there are but two short weeks remaining in Owen Cup play.

Dan Kurtz (4-2) moved out of the basement and into a third place tie with Andy Richardson. Had he picked the Vikings over the Raiders in Minnesota's 31-20 pasting, he'd be tied with Mr. Vegas. He knows that, so kick him when he's down. If he is to remain in the race for a third straight crown, he will have to pick with the prognosticating perfection he has had in the past.

Richardson (3-3) blew a golden opportunity to move into first by selecting both the losing Colts and Patriots. Still, you've got to give it to this guy, who really turned his season around with a three-week hot streak that saw him rise from the cellar.

Sue Khodarahmi (2-4) ended her hopes of being the Owen Cup's first female winner. Sue stayed in the race to the final weeks, which is more than I can say for the Red Sox.

This week's guest picker Ted Schrauth (0-0) has wanted to do so for two years (Being a senior can often hook you up). Schrauth is a madman whose two favorite passions are making money, and Domino's pies avec sausage. Disconsolate after seeing his Pats lose, Schrauth will hope to obtain perfection which is something last week's guest Jill Golden (2-4) did not.

Is Winters hoarding a case of Moosy? Has Mr. Vegas turned into Hurricane Bob Hazel? Will a dosage of Monty R burritos be the remedy for a third Cup for Kurtz? Can Richardson make himself the new and improved Mr. Vegas? Is Sue satisfied with her season? Does Schrauth have the gusto to go 6-0? And finally, have you ever sighted Green Man?

Michael Parker

continued from page 31

conception of the time that he was on the ground but he added that "it was enough time for about 30 people to go by."

While he was on the ground, he said, "A runner from Middlebury ran past him and said, 'See you at lunch.'" However, Parker still finished the race. "Unless it is physically impossible, I will finish a race no matter how badly I feel," Parker vowed. He admitted that it bothered him for two days after the race. "That was the day that our underclassmen came through for us," Parker concluded.

Parker believes that Kusiak is a total optimist. "You could have a bad race and he would find something good about it," Parker noted.

Parker, a senior in the School of Natural Resources majoring in Wildlife Biology, got a late start in running as he didn't run until his junior year in high school. "That was when I got serious," Parker revealed.

While he was on the ground, a runner from Middlebury ran past him and said, "See you for lunch." Parker recovered to finish the race. "Unless I am physically unable, I will finish a race no matter how badly I feel," he vowed.

Parker admitted that he wanted to do a sport and he wasn't big enough for football and he didn't like baseball. So track was the next sport in line. He revealed that "my first motive was to be a good athlete for my father's sake." Both his older and younger brother were good athletes and he wanted to excel in a sport as well. "I wanted to be good at something and I liked running; I knew that if I worked at it I could be good," Parker finished.

	Giants Eagles	Saints 49ers	Oilers Steelers	Bears Broncos	Bucs Vikings	Bills Browns
Tony(28-20)	Eagles	49ers	Oilers	Bears	Vikings	Browns
Todd(27-21)	Eagles	Saints	Steelers	Broncos	Vikings	Browns
DJK(25-23)	Giants	49ers	Steelers	Broncos	Vikings	Browns
Andy(25-23)	Eagles	49ers	Oilers	Bears	Vikings	Browns
Sue(23-25)	Eagles	49ers	Steelers	Bears	Bucs	Bills
Ted(0-0)	Eagles	49ers	Oilers	Broncos	Vikings	Bills

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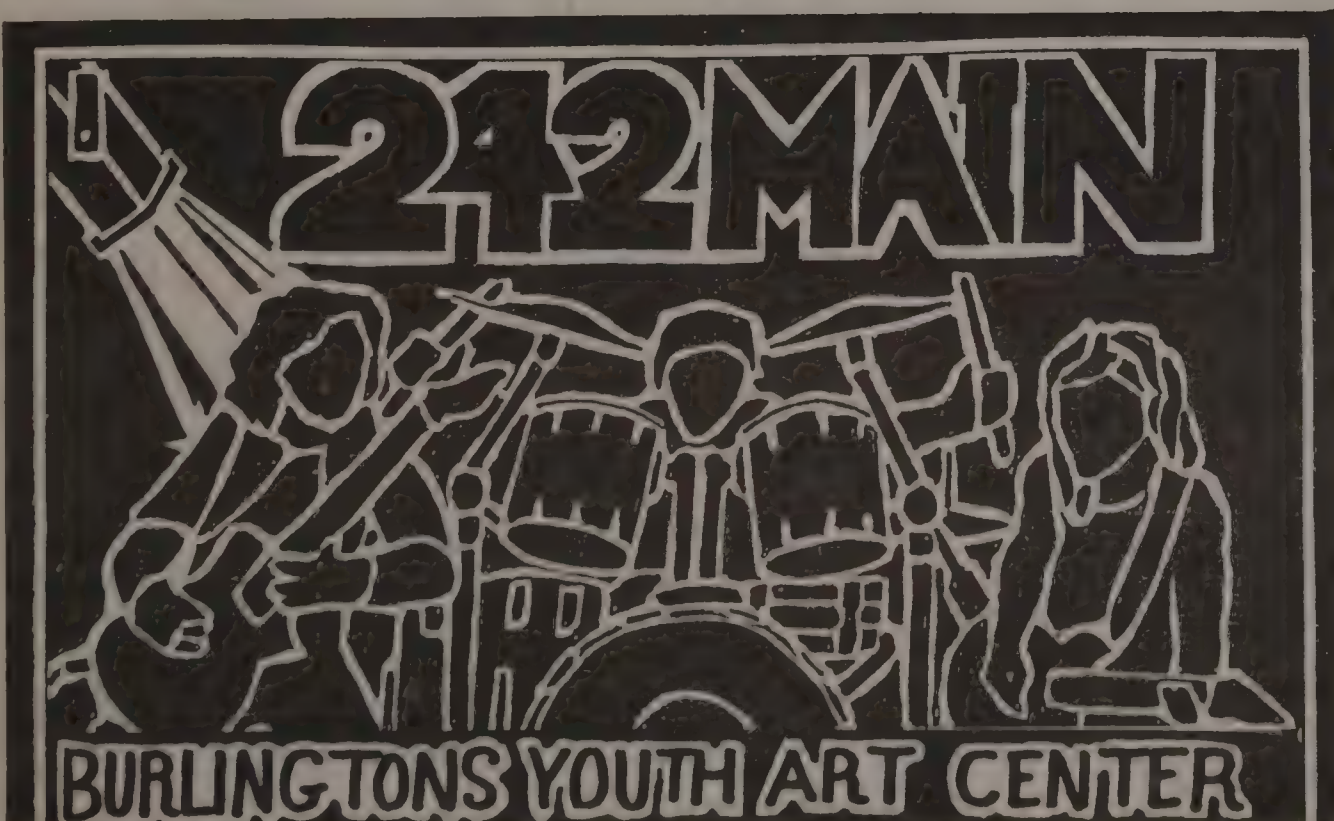
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UVM duped by NCAA selectors

continued from page 32

players we bring in. That's something we're going to have to look at. The Cats rebounded with wins over New Hampshire, Northeastern and Dartmouth to put them back in the playoff picture, but they ended the year with three times in the season's final four games. A 1-1 tie against lowly Hartford really stung Vermont. In that game, Beaulieu missed a penalty kick in overtime that should have provided UVM with the winning margin.

In their final game of the season, the Cats drew Yale 2-2. They had several opportunities to win, but couldn't convert. They also aided the Bulldogs cause with mistakes that contributed to both Yale goals.

Wins against Yale and Hartford would probably have pushed Vermont into the tournament, but in any event 1987 was quite a memorable year for UVM soccer. St. Andre racked up 11 shutouts, breaking Bart Farley's season record and also establishing himself as the all-time Vermont leader with 18.

Mike Mason began asserting himself as a dangerous scoring threat with nine goals and Roberto Beall, a freshman, did the same. Beall scored two of the season's most memorable goals — headers against Dartmouth and Yale — for Vermont.

Beaulieu, David Caspi, Paxi Elizalde, Keith Flaherty and Dave Redfield all helped the Vermont mid-field develop into a cohesive unit. They made the often unnoticed connection to the offense.

Kevin Wylie bolstered the defense as a result of his move from striker and helped limit the opposition to

"We really came together as a team. Basically we had the same team as last year, but everyone had a year's more experience. We still have next year to improve and everyone is really excited about starting training this winter."
—Captain Mike Beaulieu

a mere ten goals in 19 games.

Two freshmen, Mark Zolla and David Johnson, also contributed to the Catamount's success. Johnson's stylish midfield play helped score three goals and set up two more. Zolla, who only scored one goal, created many opportunities in the final games of the year and began to get the hang of Division I soccer.

"We really came together as a team," Beaulieu said. "We basically had the same team as last year, but everyone had a year's more experience. We still have next year to improve and everyone's really excited about starting training this winter."

Only Harvard (12-0-2) and UConn (13-6-3) made it from New England. Because of the NCAA's ticket sales consciousness, the fourth ranked Crimson must play the 16th ranked Huskies at UConn where over 6,000 should attend.

At-large bids were earned by San Francisco, Fresno State, Loyola (Maryland), UCLA and North Carolina State. Indiana and SMU received first round byes.

Cats survive scare

continued from page 33

took us three periods to take them."

"We're finally coming together as a team," Seguin continued. "These two games gave us some team unity. The next two games will be the test. They'll show how we're going to do over the rest of the year."

Gilligan agreed and said, "We don't want to think we're too good. I was more pleased with the third period than the other two. All I know is I just don't want to play too many more games with Boyce and Stump out." He won't have to as both players are expected to be ready to play when the Cats travel to SLU and Clarkson this weekend.

CALENDAR

12 THURSDAY

Discussion

Elgin Marbles by Classical Scholar Miranda Marvin of Wellesley College at 4:00 in Memorial Lounge, Waterman.

Rise and Fall of the American Constitution with William Kunstler, founder of the Center for Constitutional Rights, 7:30 in Billings Theater.

Seminar

"Theta Pinch Discharges for Direct Sampling and Analysis of Bulk, High Melting Materials" with Dr. Alex Scheeline from the University of Illinois, held in Room B112 Cook Building from 11-12. Sponsored by the Department of Chemistry.

"The Climate of Vermont" with Dr. Harold Meeks, UVM, in Room 17 Hills Bldg. at 12:15. Sponsored by the Department of Plant and Soil Science.

"Changing Indian Society: Issues of Population and Development" with Dr. R.K. Gupta, University of Jabalpur, India, in the Sociology Conference Room at 4:15, 31 S. Prospect St.

Workshop

Procrastination in L/L Fireplace Lounge at 8:00.

Infant CPR with Anne Howley LPN and Kathleen Siple, RN,BSN from 7:00-8:00 at the Medical Center Hospital of Vermont, Burgess Assembly Hall.

Meeting

SA Senate Meeting in North Lounge at 5:30.

Shelburne Democratic Committee invites you to Meet the Democratic Candidates at 7:30, Shelburne Methodist Church, Shelburne Vermont.

"Holiday Blues" will help people cope with anxiety and stress often felt by people around this time. Meetings from 7-9 p.m. at UVM Church Street Center. For information call 863-0202.

Show

Talent Show in Harris/Millis Lounge from 7-12.

Film

"Fire and Ice" SA Film, Billings Theater 7, 9:30.

Musical

"A Little Night Music" by the Lyric Theater at the Flynn, 8:00 p.m.

Reading

Holocaust Poetry by Samuel Bogorad of UVM English Department at 7:30 in Delehanty Hall, Trinity College.

13 FRIDAY

Seminar

"Gene Regulation by Growth Factor" with Dr. Edward Ziff, Dept of Biochemistry in Hall A, Given Bldg. at 12:00.

"DNA Repair Deficiencies as a Factor in Human Disease" with Dr. Steve H. Robison, Dept. of Neurology UVM in Room C-443 Given Building at 12:00p.m.

Film

"Heavy Metal" SA Film, Billings Theater, 7,9:30,12

Theater

Irish University Theater "Playboy of the WEstern World" at the Barre Opera House, 8:00.

Musical

"A Little Night Music" by the Lyric Theater at the Flynn 8:00p.m.

Reading

Poetry Reading with Susan Orbin at the Church Street Center from 8-10p.m.

Concert

The Catholic Center at UVM will be sponsoring an evening with Tom DeLuca at 8:00 in the Ira Allen Chapel. Tickets are \$5.00 and can be purchased at the Catholic Center. For information call 862-8403.

Music

Bobby McFerrin Grammy-Award Winning jazz vocalist at St. Johnsbury Academy, Fuller Hall at 8:00p.m.

"Raging Lemming" from Boston to play at 242 Main St. at 8:30 p.m.

Meeting

The Office of International Educational Services is welcoming anyone interested in international affairs, to an informal coffee hour every Friday afternoon 3:30-5:00 P.M. at L/L B-180. This Friday Dr. Joseph Bernstein will present a slide show on Poland. Refreshments will be served.

14 SATURDAY

Movie

"Liquid Sky" IRA sponsored film in Billings Theater, 7,9:30,12

Games

Challenging games, innovative thinking and crazy fun people unite! "New Games Festival '87" from 12:30- 4:00 Redstone Green, UVM Campus. Pot Luck and Outing Club slide show 5:30 at Slade dorm. For more info. call 656-6403/655-5656

Theater

Irish University Theater "Playboy of the Western World" at the Barre Opera House, 8:00p.m.

Musical

"A Little Night Music" by the Lyric Theater at the Flynn at 8:00.

Concert

Neil Anderson and Dave McLellan: Guitar Duo at the Lake Placid Center for the Performing Arts at 8:00 p.m.

Workshop

Instructor Chris Fearon will offer paren/child printmaking workshops to children ages 4-7, accompanied by a parent. The Saturday afternoon classes are held in the Fleming Museum from 1:30-3:00. The cost of an individual class is \$15 per parent/child team. For more information call 656-0750

15 SUNDAY

Film

"Bananas" SA Film in Billings Theater 7,9:30

Workshop

Chinese Calligraphy and Painting Workshops presented by the Asian Cultural Exchange in B-132 L/L from 3-5. Call 656-6118 to register.

Authentic Movement workshop to provide an opportunity to explore one's innermost choreography. The workshop will be held from 11a.m. to 1p.m. at the Dance Space Etc at 277 Pine Street. For information call 863-3633.

Concert

"Le Gout Francais" Jane Ambrose, baroque flute; Elizabeth Metcalfe, harpsicord at the Fleming.

Musical

"A Little Night Music" by the Lyric Theater at the Flynn, 6:30 p.m.

Meeting

The Chittenden County Historical Society will hold its November program meeting at 2:30 p.m. in the Community Room of the Fletcher Free Library in Burlington. The subject will be "Burlington During the Second World War" Non-members welcome. Refreshments served.



16 MONDAY

Lecture

"Tectonics of the Acadian Foredeep In The Northern Appalachians with Dr. Dwight Bradley, Lamont Geological Observatory in Room 200. Perkins Building at 3:45p.m.

Workshop

Tips on Losing Weight Without Gaining it Back withy Jane Barasch and Romi Ellman in L/L Fireplace Lounge at 7:20 p.m. Sponsored by Wellness Promotion and Counseling and Testing.

Seminar

"Manganui-a-te-ao, Look Out!" with Dr. E.B. Henson, University of Vermontin Room 105 Marsh Life Science Building at 4:10 p.m.

17

Concert

Gordon Lightfoot folk/pop/country singer, Flynn Theater at 8:00.

Mark Nelson tuba at St. Paul Cathedral,noon.

Vermont Contempory Music Ensemble at St. Paul's Catherdral, 8:00p.m.

Reception

Painted Sculpture with Diane Tetrault in the Francis Colburn Gallery from 5-7 p.m.

Workshop

Computer Aided Wellness Assessments- seven computer programs in health and wellbeing with Emina McCormick in Room 104 Nicholson Building,from 9-11 A.M. Call x60607.

Time Management Workshop in L/L Fireplace Lounge from 8-9 p.m.

Discussion

Women in Career Change with Pam Brown from Continuing Education from 12:10-1:30. Sponsored by the Brown Bag Lunch Series in 119 Aiken Building.

WEDNESDAY

18

Music

UVM Percussion Ensemble with D.Thomas Toner, conductor at the UVM Recital Hall at 8:00.

Hearing

Vice President Lavigne speaks at hearing on sale of Fort Ethan Allen at 7:00, Ft.Ethan Allen Community Center.

Lecture

Communicative Power of Art and Language by Glenn Hawkins at the Fleming Museum at 12:15.

Theater

"Twelfth Night" William Shakespere at Royall Tyler Theater at 8:00 p.m.

Holocaust

The Holocaust in Literature and Film concluding discussion at the Community Library in South Burlington at 7:30 pm.

On Going Exhibits

Through December 4, 1987 "Painted Sculpture" Diane Tetrault in the Francis Colburn Gallery.

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LOST & FOUND

To the person who accidentally took my Brown Leather "Bomber" jacket from the CHANCE last Friday night, I would greatly appreciate its return. This jacket has a lot of sentimental value as it was given to me from a very special person who is no longer in this crazy world. Please help me restore my faith in people. GENEROUS REWARD- No questions asked!! Mike 865-4416

WANTED

Attention College students. Earn \$10 doing educational activities- approx. 2 hrs. Call Vicky Berke at 864-7647, keep trying.

Garage space to store a vehicle for winter months- Thanksgiving to spring break. Willing to pay for space. Call Steve at 863-6110, leave message.

Energetic CAMPUS REPS needed to promote Spring Break Ski & Beach trip packages. Earn FREE TRIPS & CASH! Call Sunchase Tours today for your application 1-800-321-5911.

Roommate: Second semester, Fully furnished apt. \$250/month includes heat and hot water. Close to campus and downtown. Female, non-smoker preferred. Wendy- 865-2701, evenings.

MISC

To 31 S. Willard: No matter what you do or say, BOB THE BISCUIT will live forever in your hearts and in our apartment! Face it, he's good mascot material (or as a weapon). Luv Di

Em and Kate in 31 S. Willard 2: I'm not really hungry, but gosh, that piece of chicken and that piece of broccoli sure look good!!!

Gertrude- I heard you're my blind date? Let's find time to get to know each other before some peach-couch action! Swept, Herbert.

To that cute guy who always wears grey college sweatshirts, tan pants, and studies Econ. in Billings: I think you're really cute. Perhaps we could meet in the Round Room sometime. I'm the one with the red knapsack.

To my new buddy Doug- Can't wait till the next rainfall, or should I say hail storm? By the way, my father, the Energizer man, says hi! Luv Di. P.S. The Cynic comes out on Thursday. I could analyze it for you.

John M.- I got the feeling that you might be a little jealous over everyone else's messages. SO, have a good weekend, be good, and don't play on the jungle gym!!! Me

Didi- You're not a bitch! I love you and I hate seeing you so sad. I'm truly glad I have you as a friend. Cheer up and have some fun. Love Kelly.

Moses- These letters have something to do with my name: ENPIEN- Go Bears! Santa Claus

I'm confused. Help. ~ Pebbles

Webs-How 'bout that breakfast 'n back rub? A smoked salmon omelette and white toast would be nice - maybe a little fresh-squeeze OJ, too. Pele

To Toast and his friend who lost it on route 15, you are invited to become puffs. NOW!!!! See you friday night, all the beer you can drink, and need to drink. Woof Woof.

To Three Girls Massage Parlor- Montreal is a must. I think Bucky & Chicken Body, Compactor & the Queen, L. "I want to see your woogie" W & Flounder, and Pebbles & I should rent a room - and switch partners every ninety minutes. The Best Neighbor

To the heinous guy on upper College St. with the homely black mutt: Confuse them all and get together with that sultry blonde wench in the black Ford Ranger. -A Concerned Classified Reader.

To 28 and 31 S. Willard: I was going to suggest using a phone to communicate with each other...but then I made an amazing discovery. DO YOU KNOW you all live ON THE SAME STREET??? Why- you're probably even withing walking distance. Just think of the time and money that could be saved...No, no,...please! No need for thanks- I just like to help out whenever possible. A Good Samaritan

To "Hot" Spot Marvis from Davis 4th: You're even better looking with glasses on than when you're asleep. You're steamy! -A Secret Admirer (who likes to ski MW&F's)

Lee2: Hope the new roommate goes well. Pebbles.

C- I'm glad we talked- you're the best. And remember, all you need is one! J.

To R.S.,B.L.,D.P., et al: Screw off. It's under control.

Lessons in "Love;" joint demonstrations by Bob Russel & Joe Hoepner. Nightly sessions begin Dec. 1. Call 865-4535

Hey Bowling Queen- Sorry we can't go to Koo-Koo juice on Saturday- Paul G. will be heart broken! You will have to find a closet elsewhere- one with "tools" maybe!! Just a reminder- I don't go for "Left fielders" or long hair (HA HA) When is 22 coming back? BFC-ELLA

Want to meet Eunice and Hester for real? Call Jeni at 656-6144.

To the guy from College St. who walked me home from Bradley St. Saturday night. Thanks.

Julie McCoy: "...if you tame me, than we shall need each other. To me, you will be unique in all the world. To you, I shall be unique in all the world"-Little Prince. You have tamed me. Thanks. I love you. Captain Joe.

Ann, Dan, Eric, Mo, Traci, Joshua, Andrea, AJ, Chris, Ray, Steve, Beth, Christopher, Kristina, Tim, Sabrina, Margerie, Stacey, et al, and of course KATE!!! I have the best friends in the world. I love calling you friends. I need you guys! I love you guys! THANK YOU!!! The birthday boy

Hey Steve W., DO YOUR DISHES!! The Management

To my favorite flaming' carote- you forgot fervent, fastening, feverish, fire-extinguishing, felicitating, feisty, full-bodied, far-reaching, far-flung, far-out, far-from-feeble, featherheaded, flourishing, five star, flash forwarding, free-hearted, free-loving, and frequently fostering fatigue. Love Hannah

AA, Saw you at Irish Happy Hour the other night. Wanted to say "hi", but I didn't get the chance. Dano and F. said you were quite a downhiller; up for some XC sometime? By the way, your phone number is not in the new book. AB.

If "V" Vagina Power, then what do "C" and "P" stand for????

Clock-climber, Thanks for a great weekend! I wish we had some fire-side time, but there was too much to do with too little time. Hope you weren't overwhelmed. In search of the stunners. Haven't we been this way before? Swimming is cool...no, cold! Hi-Li! Bass comes from The Wharf along with little necks. You swallowed? Mickey Miquade's. Pat's fan.

Hey Steve, "With the Leather Jacket"- No notes for me? or are you still considering? 403

M. Housekeeper- Just wanted to know if there is any recent news on Flipper. Is he still singing "The Tides they are a changing." Z.



Liz: Well? Thanksgiving's not too far away now. Believe me, any guy with an name like Bain has simply got to be a schmo. Think back: The Golden Child, toothbrushes, and Laurie & Dave. The good times. Does he give you flowers? I got the reds and yellow waiting. Love SJJM.

Tight-Assed-Jeanned-Ex-Roomie, So, do the new roomies bring you sailing, play golf well, feed your plants or invite you into their bath? The scorched milk is building up and the pasta strainer weeps for your gentle touch. Fondly, Half-Pint & Red. P.S. Stoddard's exhausted.

Stace: Sweet and Sour Pork, water chestnuts, fortune cookies (and whatever else I can think up) some screwdrivers, and HBO. Sounds good to me. Hey what are friends for? Steve.

Snowbored...? Surfs up in the Green Mts. For a great deal on new and used snowboards, Burton, Sims, Avalanche, etc. Call Jim at 865-2631.

Robert (DW Griffith) Squire: Yes, dear'st Roberto, it is I the future greatness and hope of the art world who now has the last word on the subject. You were quite perceptive "L'autre soir" but alas, not enough to know that a staving artist's spaghetti pot is sacred like the Indian Cow and is not to be kidnapped...Borrowed and RETURNED is one thing, but KIDNAPPED? I shall never paint again you, you, (I'll pay the rent!) you despicable black hooded wretch you! By the way, thanks for a wonderful time- I really enjoyed myself!

Jamaica, Spring Break. Get baked in the sun in Jala land-Great deal. For info, call Jim at 865-2631.

Star date 12 November 1987 atm: Kirk and Scotty, Warp speed got us out of a sticky situation. Highly logical getaway, Kirk. As of yet we have not encountered strange alien life forms wearing blue suits and shiny metal badges. We would like to thank our favorite members of the Starship Enterprise for a fantastic Halloween. That was a CLASSIC move. We could have been DEAD!

To my GARDEN CLUB SISTERS: I hope the group is still going strong, sharing the good experiences, banding together to get through the bad. I miss you all very much and hope to once again be a part of the group when I return. A Lost Feminist In Texas.

BOOMA the LOOMA- Thank you a hundred times over for sending the Cynic 2,300 miles to me in south Texas. Congrats on your Photography Editor position; do you still have pictures of Alison over your bed? I'm eagerly awaiting my backrub. All this "ocelot-lifting" has worn me out. Give Dan a smile for me.

Mark N. I've been looking for you. Your little boy hair turns me. I really want to run my hands through it and then down to some other places. Maybe you'll let me ride your bike and I'll hold onto to you extra tight. Meet me at Finbars Friday night so I can reveal myself to you.

PESKY- How can I thank you enough for keeping me linked to UVM this past semester? Without you, I would have been lost. Can't wait to return to UVM for some Irish music and NO TEXAS TWO-STEP! I'm sick of a state where rock-n-roll is called "pagen" music. Get psyched for our final semester at UVM before we hit the REAL world! Love, your E.S.-W.F.B. twin.

Jo: Ring, Ring, we slimed out again, hope pres. doesn't hate us. I apologize for my boisterous ways but then without me you would never get in trouble. I am glad we have this common bond, it has made us good friends despite all my stunts. This is to us, we are D.T. after the "T". I love you. You know who!! P.S. I'm proud of you for giving up the habit, should I be next?? Nall! It still won't help you get a date!!

le Dougie and Gomer: I heard that Mel is a Soviet spy. Johson asks me, "how does tv work?" I told him to ask the Question Man. Conrad is cruising for a bruising, but Steve is cool 'cuz he hooked me up. Remember to defrost the meat and wash your dishes Jay, but it's cool though. We must live with Larry Bill next semester. The man

Kathline — I have waited too long to say what I feel about you. It is difficult for me to express myself, but I do love you. Why don't you come up the street and then we can ride my motorcycle. The thought of you holding on to me excites me. Nicko

Hey Sid, Skip, & Fred- Jabba Jabba Sesh. Friday Night sounds like a heck of a time! The Jizz Man

Jules W.- Yabba dabba dabba dabba yabba dabba dabba said the monkey to the chimp. Yabba dabba, ZEEK

Hey Kitty: did you forget something this week???

E.L.'s, one and all: lets keep the ball rolling, lots o' beer and fun in the dog kennel on friday at 8. Once a... A.E.S. now we'll find out if you read the country's best college newspaper from cover to cover. See you on Wednesday. Nuni Nuni GRB.

T.J.: Your bionerd friend would like to have a cell sleep-over on saturday night. How about it?? Mr. Krebs.

Once again I'm fed up with all this shit that my life is throwing at me. I am at the end of my rope, the noose is tightening around my neck. My vision slowly going black as my grey life passes before my eyes. Thirteen loops tightening around my neck. I could save myself if only I knew my name.

Yo, man lemme hold a quarter. I don't want to look at at — I just want to hold it.

Is she in Nepal or what?

Have you ever heard of Schmidt?

Jay — We must go to Greece to scam Days. It would be so cool dude. We could watch Patch, JEN, Frankie, and Victor. We so must do it — MacDonald Carey.

Will Z. - Sorry I haven't gotten in touch with you. I've heard that you'll be out of town this weekend-I'm so sad to hear that-I guess I'll have to come expose my identity to you at some later date. You missed out this time, but I'll give you as many chances as needed. Can't wait to snuggle hunny bunch!- your secret admirer

Fuck you - I just had to get that of my chest.

Chrissy-you're such a weeny. We aren't ever going to get together if we keep this up. Call and leave a redevous time, and place. Can't wait-your X.

Charlie - what's up guy? Looking good since the summer - the "islands" did you some good, eh. Well, maybe we'll run into each other downtown Until then...

"Billings" Paul Where do you hide out now. If I wasn't upfront enough last year I'm sure this will do the trick. Anyway, how about getting together for a trip downtown or something. My business number is x67723.

Steppin' out to Eden, yeah brother....

CAREER CORNER

Employer Info. Sessions

Walt Disney World
Smith, Bathchelder
Internal Revenue

Visiting

Laventhol and Horwath
U.S. Department of Energy
Naval Underwater Systems
Walt Disney World
Eveready Battery Co.
Smith, Batchelder and Rugg
Raytheon FMP

Workshops

Resume Workshop
Career Clarifying Mtg 2
Interview Workshop

Monday, November 16, 115 L/L, 6:30-8:30
Tuesday, November 17, E-107 L/L, 7p.m.
Wednesday, November 18, E-107 L/L 10:00-112

Monday, November 16
Monday, November 16
Tuesday, November 17
Tuesday, November 17
November 17-18
Wednesday, November 18
Wednesday, November 18

Monday, November 16, 3:00-4:00
Tuesday November 17, 3:30-5:00
Wednesday, November 18, 3:30-5:00

Take out
a personal
for only
\$.50

Take out
a classified
ad for
only \$4

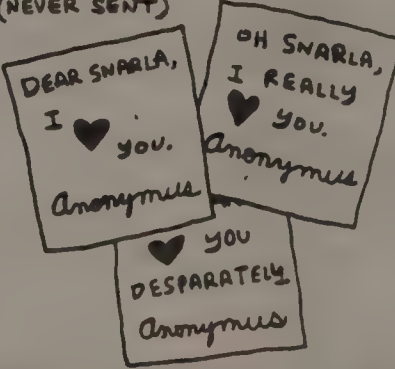
LIFE IN
HELL

©1987 BY
MATT
GROENING
CHICAGO

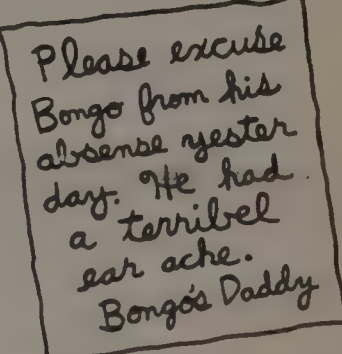
ACME FEATURES SYNDICATE 11-13-87

FROM THE
DESK OF
BONGO

BONGO'S LOVE LETTERS
(NEVER SENT)



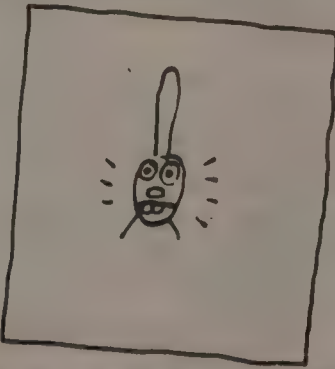
BONGO'S FORGED EXCUSE



PORTRAIT OF MOM



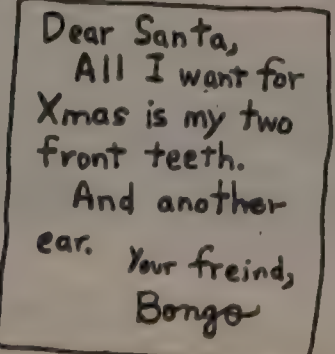
SELF-PORTRAIT



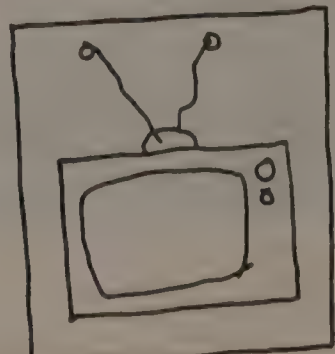
PORTRAIT OF DAD



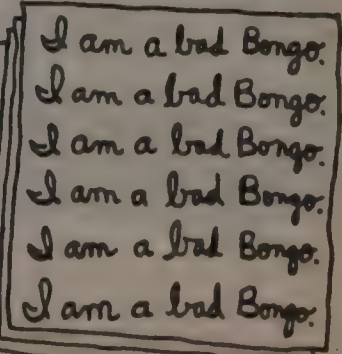
BONGO'S LETTER TO SANTA



PORTRAIT OF BEST FRIEND



BONGO'S HOMEWORK



HE'S THE GURU OF GOOD TIMES!



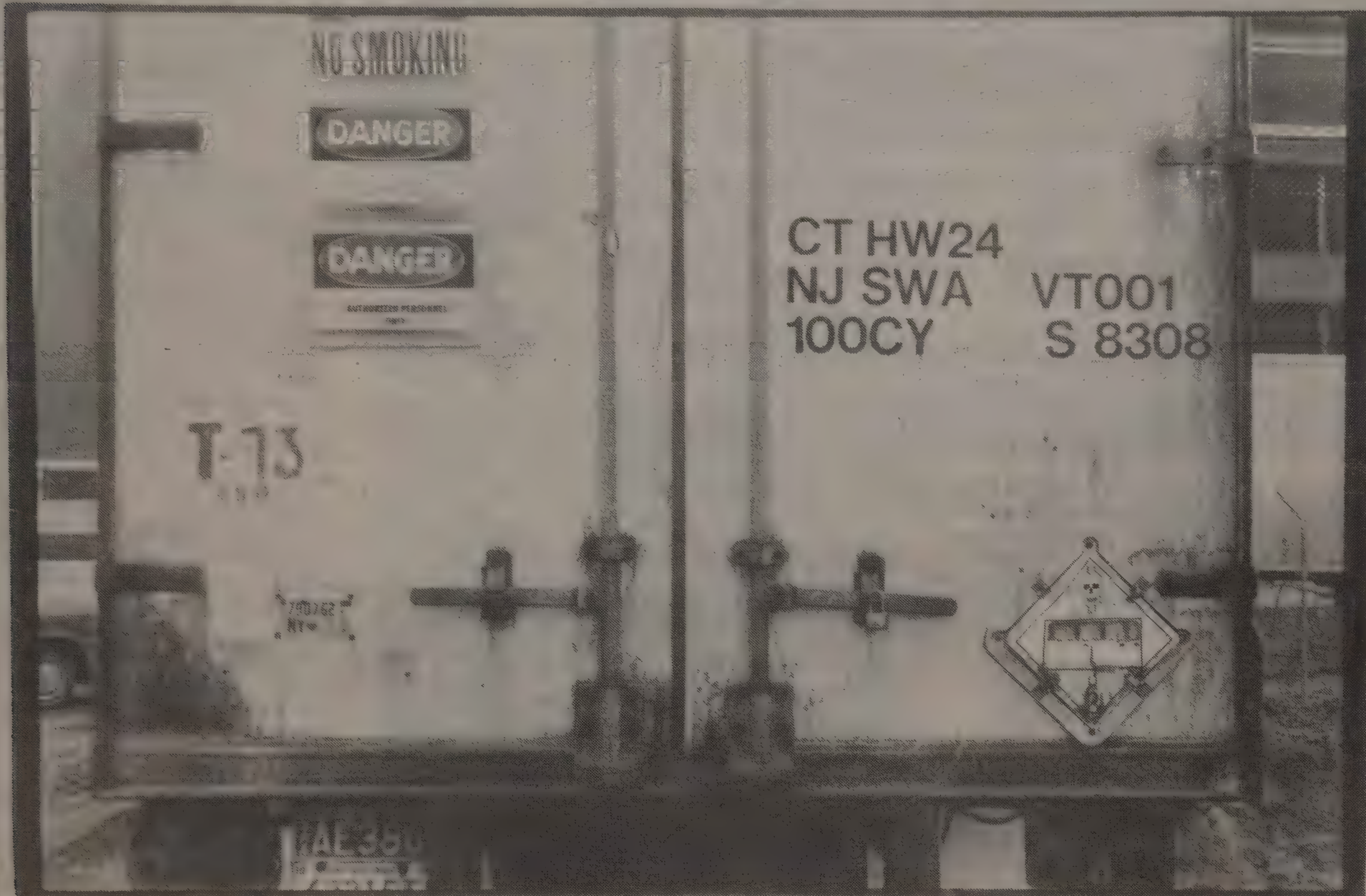
Party Right with Bud Light!
SPUDS MACKENZIE, THE ORIGINAL PARTY ANIMAL™

THE VERMONT CYNIC

VOL. 104 ISSUE 12

UNIVERSITY OF VERMONT STUDENT NEWSPAPER

NOVEMBER 19, 1987



By JONAH HOUSTON

John Chaisson/Cynic Photo

Ralph Stuart must have kicked himself when he realized.

He inadvertently told a *Cynic* reporter there were 31 55-gallon drums of hazardous waste being stored in a tractor trailer behind Bailey-Howe. He also mentioned three boxes of dioxins being stored in a bunker in Given Medical Building.

He made a second mistake by telling the reporter that this storage was "not legal."

But his biggest mistake was not mentioning that this problem was not his fault. He forgot to tell the reporter that the dioxins have been in that bunker for at least four years. And he didn't mention that the 1980 EPA "land ban" was really the cause of the waste being stored behind the library.

Stuart's forgetfulness brought him a visit from the State Agency of Environmental Conservation. The Inspectors from the AEC showed up, unannounced, on Monday, November 2. They confirmed the misstorage of the waste and asked for a written explanation of what caused the misstorage, and what the university planned to do to take care of the problem. (see sidebar)

The AEC did not discover any life-threatening problems although "there was clearly a violation of regulations," according to Gary Gulka, head of waste management for the AEC.

What they did find was a problem in management. "That is the only problem we have ever had," said

please see page 6



Stacey Sisson was crowned Miss Vermont last Sunday as (inset l to r) Donna Lee Demandy, Chris Staats, Brickle Hayes, Amy Demetrowitz, and Zara Zsido protested outside.

College loan default rates more lenient

WASHINGTON D.C. (CPS) — Colleges and trade schools who allow future student loan default rates to exceed 20 percent could be excluded from all federal grants and assistance, U.S. Secretary of Education William Bennett reiterated during a recent press conference.

The Education Department had announced its intention to deny loans to students at schools where the default rate is high in the Federal Register in late October.

Defaults in the Guaranteed Student Loan (GSL) program cost taxpayers more than \$1.6 billion a year and have become "intolerable," said Bennett.

"Virtually one half of the GSL budget goes to default payments," noted Bennett. He called it a disgraceful situation that no one, neither Congress nor the Executive branch intended.

Bennett released a campus-by-campus list of default rates at 7,295 colleges, universities and trade schools for fiscal year 1985. Thirty-two percent of the institutions had default rates greater than 20 percent, including 500 with default rates greater than 50 percent.

The secretary has ordered an immediate review of the schools with default rates exceeding 50 percent, and if those investigations reveal evidence of "waste, fraud or abuse," the institutions could be fined or declared ineligible to participate in federal student assistance programs.

Schools whose default rates fall between 20 and 50 percent, Bennett explained, have until December, 1989, to get those default rates lower than the 20 percent. Failing to comply with this, could result in the loss of eligibility in the GSL programs.

Those schools would also become ineligible to receive any other federal money, including research grants, Veterans Administration funds and Pell Grants, said department spokesman Bill Jamroz.

About 2,000 — or 32 percent — of the institutions named in Bennett's list had default rates greater than 20 percent. The overall default rate in the heavily subsidized loan program is about 13 percent.

However, rates vary widely from school to school. In West Virginia, for example, almost half of the loan recipients from West Virginia State College had defaulted, compared to 9.5 percent at West Virginia University.

Nationally, there are 2.2 million borrowers defaulting on the loans which total \$5.63 billion. According to Bennett, the primary responsibility to repay loans rests with former students, but the institutions should also bear some responsibility.

Punishing institutions for the irresponsibility of their alumni would punish future students, said Mary Preston of the United States Student Association (USSA). The plan would particularly hurt low-income student who attend trade schools. While trade schools may have higher default rates than colleges and universities, they provide an opportunity for the poor to receive training and establish careers.

"There's no reason to punish all of these people just because 1 out of 5 don't repay their loans," she said. "The government should review financial aid offices to ensure students are properly counseled before they take out loans," she said. "There should be more grants available. People from low-income families can't always assume large debts to continue their education."

The government should also establish programs that allow students to participate in community service projects, like the Peace Corps, in return for loan forgiveness.

The cost of student loan defaults has skyrocketed in recent years, largely because of the surge in borrowing on campuses that began in the late '70's when the government made it easier for students to obtain loans.

The Senate has already passed legislation that would penalize institutions with default rates above 25 percent. Defaulters are also reported to credit bureaus, and wages are garnished if defaulters are federal employees. The IRS withholds defaulters' tax returns, and private collection agencies are hired to track down defaulters.

Vt. representative for Miss USA chosen

By STEPHEN MOUNT

A new Miss Vermont USA was crowned on Sunday afternoon. Stacy Sisson of Rutland will be Vermont's representative in the Miss USA pageant later next year. To contrast all the glitter and lights, the beauty and smiles of the pageant inside, outside, a group of

five women protested what they called prostitution.

According to Chris Staats, one of the protestors and a UVM student, the pageant "stands for everything we hate. They were in there rewarding people for their looks, and for nothing else. And then they're

giving money to the best looking. In a way, it is prostitution."

UVM student Darcey Ryan of Arlington was fourth runner-up in the pageant. She said that she had been told about the protests going on outside the Radisson hotel in Burlington, but it really didn't bother her.

"There's always someone who has to protest something," she said.

Ryan said she really enjoyed the pageant. "It's not just beauty," she said, "there were the interviews too. It's not all beauty and no intelligence."

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Kunin declares Vermont part of global economy, says educational programs key to competitiveness

By JOE BELL

The Vermont economy extends beyond state and national borders, according to Vermont Governor Madeleine Kunin. Vermont is part of the global economy, she said.

Kunin is back from a recent trip to Switzerland and Germany where she met with businesspeople and government officials from those two countries. This visit was an effort to establish better trade relationships between these other countries and Vermont and to woo companies to set up shop here. Kunin also met with Vermont college alumni in Europe and said that they could be ambassadors for the state of Vermont.

According to Kunin, we must have a commitment to higher quality education, further study of foreign languages, and encourage more students to study abroad, if Vermont is to compete successfully in the expanding global economy.

"Vermont is building its global connections," said Kunin. "We are no longer insulated from outside markets as we were during the Industrial Revolution," she continued.

Electronic communication networks mean that "we truly live in a global economy where there is around-the-clock economic activity," explained Kunin. What happens in Japan can directly affect Zurich and New

York in the same day, according to Kunin.

Kunin acknowledged that Vermont does need aid from the Federal Government in order to achieve the level of competitiveness needed to sur-

We truly live in a global economy where there is around-the-clock economic activity.

**—Kunin,
Vermont governor**

ment has to be in high quality education," she continued.

York in the same day, according to Kunin. "There is no boundary line for economic activity anymore. People are going to do business wherever they can make money, and the recent drop in the value of the dollar will increase foreign investment in the U.S.," Kunin said.

"Companies planning to come to Vermont are going to establish high benefit, high paying jobs" in return for a qualified, skilled and educated Vermont work force, according to Kunin. "Good training programs and long term educational programming are our biggest tools for economic development. Our invest-

ment has to be in high quality education," she continued. Kunin pledged continued support for financial aid in order to maintain and improve the accessibility of higher education to lower income Vermonters. She also mentioned a need for better guidance at the secondary school level to inform students as to what aid is available to them.

"Bringing more jobs to Vermont will keep more students here when they are ready for the job market," she said.

According to Kunin, governors and states are playing an increasingly significant role in the global economy. At a governor's conference in

Washington, D.C. last year, President Reagan told the governors to take trips abroad as ambassadors of trade for the U.S., said Kunin.

Whereas foreign ambassadors used to visit the governor to talk about skiing and the foliage season, Kunin reported six foreign ambassadors on trade missions visited her in the last year.

Vermonters have an ambivalent view on economic growth said Kunin. "We like to have more jobs, but we don't want change," she continued. Answering this problem, Kunin said that industry that comes to Vermont will be "clean" industry such as communications companies or toy companies. "We want to manage growth," she said.

Another point Kunin stressed, was the international concern over American politics she observed while in Europe; "they are vitally interested in who will be our next president," she said. Kunin also said she expects Democratic candidate, Mike Dukakis, the governor of Massachusetts, to be our next president.

INTERVIEW:

Don't call him Einstein

Ed Witten sheds light on new physics

By ADAM LEVITE

Although he belittles the comparisons, 36 year-old Edward Witten's colleagues parallel him with Einstein. Just this fact says something about Witten's achievements in the field of physics. He is one of the leading supporters of a bizarre theory of physics called "string theory." Witten asserts that this theory solves one of the fundamental problems of modern-day physics: satisfactorily accounting for gravity. The bizarre part of the string theory is that there is no "concrete" scientific evidence for it apart from the fact that it is mathematically consistent. Plus, for the theory to make sense there must be 10 dimensions. He currently works out of the Institute for Advanced Study in Princeton, N.J.

Cynic: Could you explain the string theory?

Witten: Well, it's easier to explain the problems it addresses. Twentieth century physics is really based on two things: quantum theory, which is the theory of very small things, and general relativity which is Einstein's theory of gravitation. The biggest problem in theoretical physics for a long time has been to reconcile these two which are inconsistent. String theory is the framework which, although we don't understand it very well, looks like it can reconcile gravity and quantum mechanics. String theory is the theory in which elementary particles instead of being points are little vibrating strings.

Cynic: Could you explain the idea that there are 10 dimensions?

Witten: No one really understands it deeply. It just turns out that when you compute the string theory, it only makes sense in 10 dimensions.

Cynic: That we can't ever see or perceive?

Witten: The six extra ones, we so far can't see. We presumably are all the time seeing their indirect manifestations in the form of the properties of the elementary particles.

Cynic: Do you think that the string theory will eventually explain everything in the universe?

Witten: Well, I think it is very likely that it will reconcile gravity and quantum mechanics. That's the furthest, I think . . .

Cynic: And if you're right about it, are you somehow on the road to explaining almost everything?

Witten: I really don't know. I think that string theory is a fundamental new level in theoretical physics. And once the problems with the . . . we're far from a proper understanding of string theory. And what theoretical physics would look like if we achieved such an understanding, I have no idea.

Cynic: How do you feel about being compared to Einstein in the *New York Times* article?

Witten: By the way, the whole business about the "theory of everything" was a very unfortunate choice of title for that article. I wouldn't take that article too literally if I were you. They confused an article about me with an article about string theory.

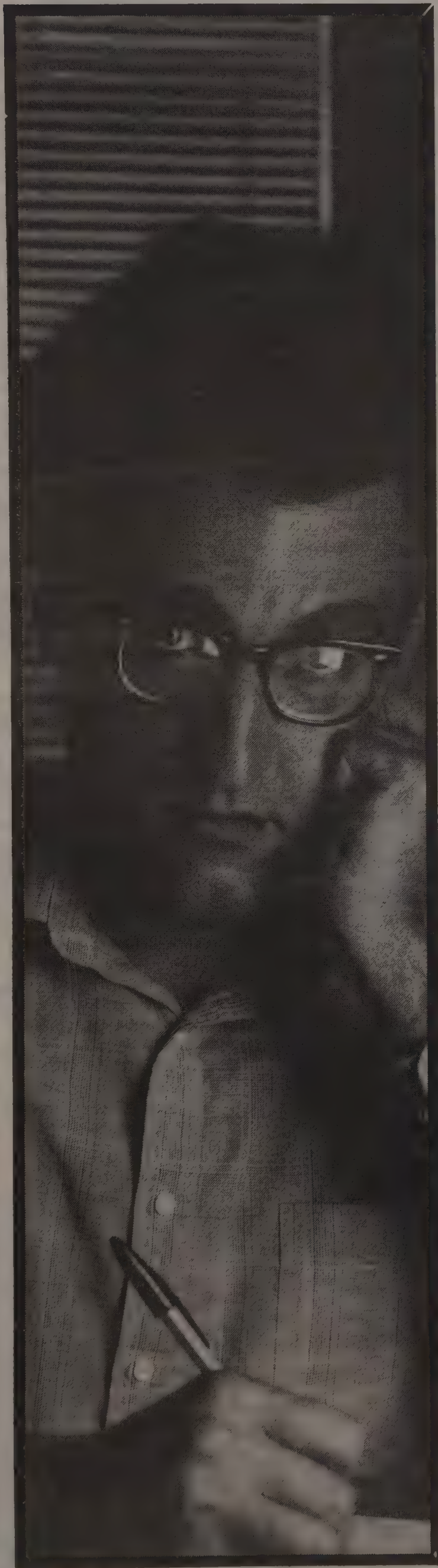
Well, I would take whatever anyone said with a grain of salt.

Cynic: Was Einstein a role model as a child or a role model now?

Witten: Well, we greatly admire the problem he solved. The problem he solved was to find the right conceptual anchorage for a new relativistic theory of gravity. And that's a problem which I think is actually somewhat similar to the problem we now face in trying to put string theory on a conceptual basis. So, we admire him for having solved such a problem and we wish we could do it again but we're not making too much progress right now.

Cynic: So, the *New York Times* is the one that made it seem like it's a theory for everything. It's just a theory to reconcile gravity and quantum mechanics . . .

Witten: Well, that's a very big problem. I'm



New York Times Magazine photo

Professor Edward Witten of the Institute for Advanced Studies, the leading proponent of the much debated string theory of physics.

sure — pretty sure — that if string theory pans out in reconciling quantum mechanics and gravity it will turn out to be a theory that explains a whole lot. It will bring theoretical physics to a new intellectual level, with much wider scope.

Cynic: You once worked on George McGovern's presidential campaign. How does something like that compare to the work you're doing now?

Witten: I'm clearly more suited for this work.

Cynic: People see your job now as something almost beyond comprehension, but working on a presidential campaign is what many people would like to do. Does it show in any way that what you're doing isn't that far off from what other people can do?

Witten: Whatever it is, whether it's working on a presidential campaign or physics, once you get into it, it isn't that far away. Physics is a little bit odd, but not as odd as people who don't work in it might believe. I would say that the non-specialist usually imagines what the physicists do is study very complicated equations and do very complicated things. I'm not sure that the guy in the street realizes that physics is dealing with mainly concepts and ideas about the world more than with complex formulas.

Cynic: Do you think that eventually, hundreds and hundreds of years down the road, that the string theory will be put to the trash just like Newtonian physics was?

Witten: Newtonian physics wasn't put to the trash. It was refined. And it was refined by inventing special relativity on the one hand and general relativity on the other hand, and then quantum mechanics. So these three branches of physics — well, there are really two because special relativity can be included in either one. So general relativity and quantum mechanics are two different refinements of Newtonian mechanics. And the big problem of 20th century physics is that Newtonian mechanics was improved in two different directions which haven't been reconciled.

You can say it's replacing, but a guy who wants to go into physics starts by learning Newtonian mechanics, then he learns quantum mechanics and general relativity, and then he tackles string theory. So, maybe in a hundred years, after string theory you'll have to tackle something else. So, for the time being we have our hands full trying to understand what string theory is telling us — and only understanding a little bit of it, I would imagine.

Cynic: Do you think we'll ever understand it in our lifetime?

Witten: I believe so, because I believe it's a conceptual problem, a problem in the realm of ideas rather than complicated calculations. I believe that conceptual problems can be solved.

In my book, it's a problem similar to the one Einstein faced in trying to find the right logical framework for a non-relativistic theory of gravity.

Cynic: You obviously believe that the human mind can comprehend almost anything, is there a limit to what we can understand?

Witten: It's surprising how much is understood.

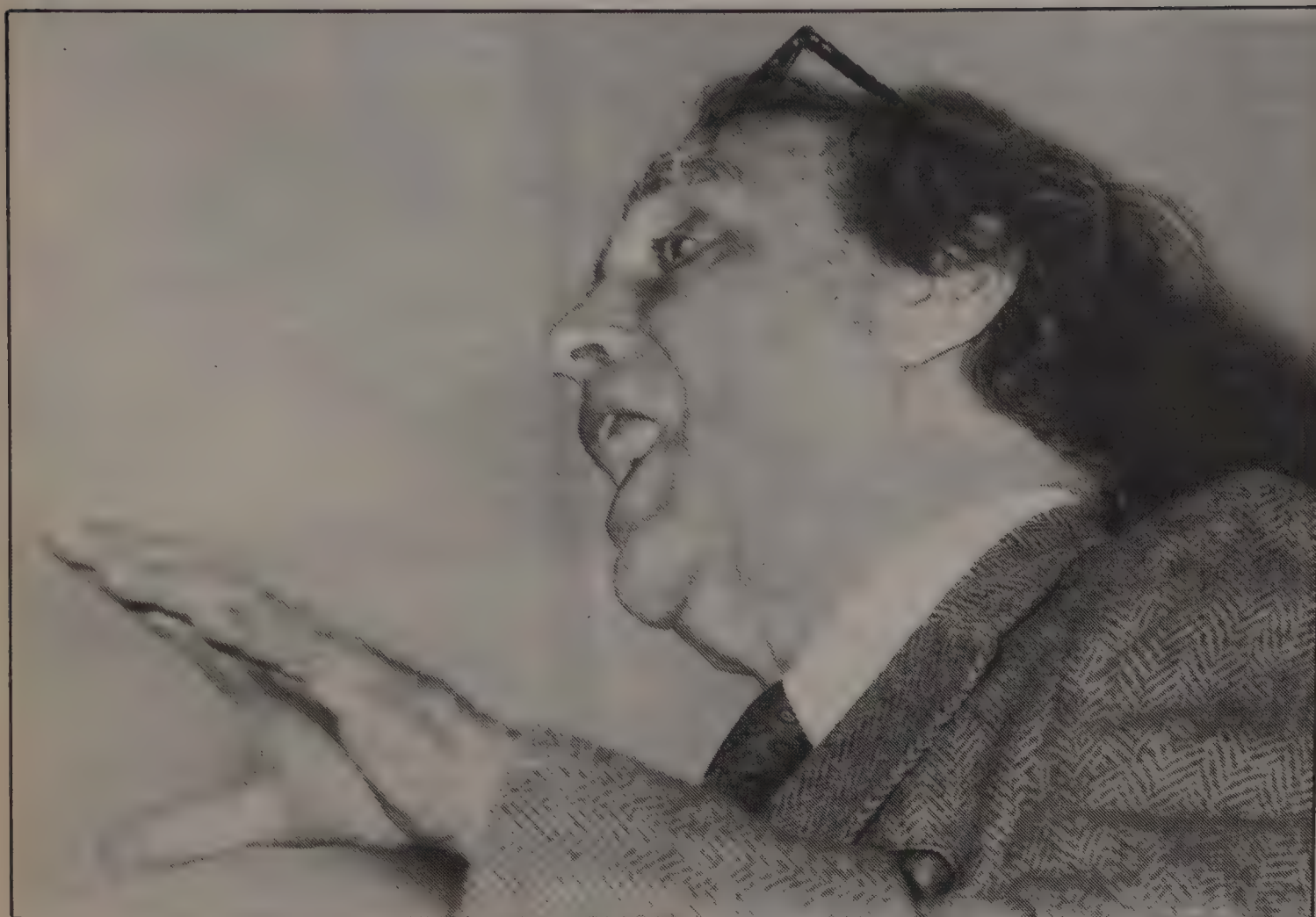
Cynic: And you think we could understand even more?

Witten: Oh I'm sure we could, why couldn't we?

Cynic: Do you think that there's a limit somewhere?

Witten: Well, I don't know the nature of the problem because I don't know how the world works. Sticking with particle physics or fundamental natural law, I don't know what the nature of the answer is so I don't know how far human beings can go.

All I can tell you pragmatically is that right now we have our hands full trying to understand string theory and we'll see what comes out of it.



Lawyer William Kunstler, defender of truth, justice, and the American way.

Glenn Booma/Cynic Photo

Kunstler: Protest only real way to bring political matters to resolution in America

By JOE BELL

William Kunstler, Civil rights attorney and champion of civil disobedience (famous for defending Martin Luther King; the Brother's Barrigan, who were anti-war priests, and the Indians at Wounded Knee among many others) came to UVM last Thursday to share his views on the U.S. Constitution and express his disappointment with how the document is presently being interpreted by politicians and the courts.

Kunstler spoke of the "new wind" of protest and activism occurring in the

U.S. and Canada right now which he called, "very pleasant." He was specifically pleased with the recent anti-CIA protests at UVM, as well as the "disarray of the religious right in America and President Reagan's failure to get '2 clones' on to the Supreme Court.

"Protest is the only real way I know, in this country, to bring political matters to a resolution," he said. According to Kunstler, "the 60's have not lost their touch," as indicated by the recent admission of marijuana use by Judge Ginsberg and

presidential democratic candidates Bruce Babbitt, former governor of Arizona and Tennessee Senator Albert Gore. With 90 percent of the nation's youth reported to have tried pot, "the 60's may well become the 90's," said Kunstler.

Kunstler feels that it is important to look at the Constitution precisely because "we are experiencing political change." Much of this change concerns the rights of individuals as guaranteed by the amendments to the constitution. According to Kunstler, "the Articles

didn't include anything about rights, freedoms, liberties, or justice."

Women had no place in the Constitution and blacks were only equal to 3/5 of a human being. The Bill of Rights is the only real and substantive portion of the Constitution," he continued.

According to Kunstler, the Articles of the Constitution were "created in order to assure economic progress in the former colonies of Great Britain," he said. The Constitution was drafted by an

please turn to page 12

Students discuss issue of descrimination against homosexuals with CIA Director Webster in D.C.

By STEPHEN MOUNT

CIA Director William Webster appeared as a surprise guest at a seminar given by the Federalist Society in Washington D.C. two weeks ago. According to Marty Freeman, who attended the symposium, Webster avoided the question of the CIA's discrimination against homosexuals in its hiring practices.

According to Freeman, an S.A. Senator, Webster said that "conduct which is questionable is taken into consideration" in its hiring. This "questionable conduct," Freeman said, "is open to interpretation. What he did was avoid the question."

Students for America (SFA) held a meeting yesterday to fulfill its promise to the Student Association Senate that it would do so to inform any interested students of what the group's members and

guests had learned in Washington D.C. two weeks ago. The group's transportation was financed by the S.A. on the condition that such a meeting was held.

"I asked (Webster) about our particular protest," said Freeman, referring to the protest at the end of last month. "He said that as much as they had the right to protest, other students had the right to hear (the CIA's side)."

Webster then said that the charges against the CIA pertaining to sexual orientation discrimination were totally untrue — "we don't discriminate against homosexuals."

According to SFA President Ron Swanson, Webster said in a lecture that the CIA had to be constantly evaluating cases, constantly deciding whether they should be covert or overt. Webster

listed three criteria: "First, will it work, is it consistent with the Constitution, and the consequences of publicity."

Freeman said that Webster's speech made him realize how important the CIA is to the security of the United States. "I never realized how important the CIA is to our country. He said the Dartmouth protests were a sad situation. He said the protesters didn't have a concept of the real consequences if they got the CIA thrown off of campuses worldwide."

Another S.A. Senator, Caitlin Hughes, also went to Washington with the group. She said she was particularly interested by the seminar given on the press and its responsibility in the reporting of classified and secret information.

According to a Washington Post reporter,

"the press offers the government the chance to discuss the consequences of releasing leaked information. The press should have the right to decide whether or not to release such information. Of course, the government should be allowed to control secrets, but for it just to know that a leak could be made public is a deterrent" to keep the government honest.

Swanson wanted to make it clear near the end of the meeting that any opinions expressed during the discussions were those of the speakers, and not necessarily those of SFA. Swanson said that SFA would not be formally taking a stand on any partisan issues. SFA meetings, which take place at 3:00 p.m. on Mondays in the S.A. Conference room, are open to the public.

SPARC debate examines the problems of big corporations today.

Questions of responsibility

By NOEL LAWRENCE

Corporate responsibility. Where do the interests of the corporation have to take a back seat to the interests of society, or of the individual? Provost John Hennessey and UVM Economics Professor Timothy Bates agreed that corporations have a responsibility to society which is sometimes overlooked. They spoke at a lecture sponsored by Students for Political Awareness and Responsibility Coalition (SPARC).

Bates opened the forum stating three traits a company should maintain in the interest of both profits and society. Bates described these traits as "stability, predictability, and security."

According to Bates, a corporation would like to see these traits carried through. However, the corporation is more often than not faced with the "conflict between long run (goals) and short-term reality." Thus companies must make profits their first responsibility.

Bates feels problems like acid rain, pollution, and even labor layoffs result from this type of short-sighted thinking. An example Bates gave to illustrate this is U.S. Steel (now known as USX):

U.S. Steel had to layoff a large part of their steel mining workforce because steel was not selling. "They've now redeployed to such areas as oil and shopping malls, to the point where steel is no longer a large part of their profit," said Bates. The transition was made in the interest of profit, he said.

Bates also expressed concern with "the dif-

ference between corporations, in macro terms, obeying the laws as opposed to shaping the laws as well as going with society as opposed to shaping society."

Hennessey said that he believes in the concept of social responsibility, and he listed several reasons for this belief: first, "I believe corporations are in fact chartered by society with an understanding of social utility in private business ethics."

"Second," he continued, "a corporate consensus has developed that affirms the belief that the long term interests of corporations are improved through the support of such acts as affirmative action, equal opportunity employment, and environmental quality."

"Third," he said, "recently much influence has been placed on corporations to be socially responsible from share holding members such as churches, universities, and individuals."

"Fourth," he concluded, "corporations often have enough of a philanthropic interest in areas such as the arts and education to donate an average of one percent of their income to these areas."

Hennessey also said that "if a corporation is going to attract the best people for its management positions, they're going to have to be socially responsible or else they (the prospective employees) are just not going to come to you."

Bates tried to address the South Africa problem as an example of corporations attempting to set

please turn to page 11



UVM Provost John Hennessey and Economics Professor Tim Bates discussed corporate responsibility at Wednesday's SPARC lecture.

Darryl Jackson/Cynic Photo

Soviet students to enroll at UVM

By MAI MAKI

For the average American college student, the Soviets' policy of Glasnost is a remote, abstract concept. If all goes as planned, however, UVM students next year may see that abstraction turned into something more tangible.

UVM is one of 22 U.S. colleges planning to participate in a unique exchange program between U.S. and Soviet undergraduate students.

Although exchange programs between the two countries have existed for a number of years, they have never involved such a complete and long-lasting emersion of traditional-aged college students in the foreign culture, according to UVM German and Russian professor McKenna.

"For many years we have had undergraduates in small numbers moving in both directions for short periods of time, ranging from three-week programs to semesters. These students have always been in large numbers with faculty members from their own country accompanying them," said Raymond Benson.

"What we're talking

ing 'I should study more or spend more time seeing the sights,' you can party or get involved with the social scene."

"We want these students to mix and mingle," he added.

Through the proposed exchange program, two students from the Soviet Union will attend each of the 22 U.S. schools in the exchange consortium in the fall of '88. American students will not attend Soviet schools until the fall of '89 or '90, due to the need for more time to teach them the language, according to McKenna.

The Soviet students do not need the extra time to study English because they receive much more extensive schooling in English than Americans do in Russian, according to McKenna. "The Russian students have studied English since second grade, when their ear was finely tuned to picking up language. Then in college they study English 30 hours a week," said McKenna. In comparison, American students who would be participating in the program typically would have only been taking Russian for about two years for approximately eight hours a

"We want these students to mix and mingle."

—Benson,

Soviet studies professor

about now is having groups of two or three students alone in the other country for a full year," he continued.

Benson is a Soviet studies professor at Middlebury College, where the idea for the program began. He also worked for the United States embassy in Moscow as the Counselor for Press and Cultural Affairs from 1975 to 1979 and again from 1983 to 1987.

"The Soviets have been reluctant to send over 18- and 19-year-olds to the West for the reason that it's an impressionable age and in the past there have been problems," said McKenna. "When Peter the Great (sent over young men) in an effort to modernize Russia, few returned," he explained.

Under Gorbachev's policy of Glasnost, however, there is "a definite change in this attitude," according to McKenna.

The program currently being organized, according to Benson, offers the student a more complete understanding of the culture they are visiting. "When you know you have 12 months," he explained, "you look around differently. You're more relaxed. Instead of think-

week, according to McKenna.

Soviet students will be arriving on U.S. campuses approximately a month before classes are scheduled to begin in order to allow them to get acclimated to the language and culture of Vermont. "Soviets grow up learning to speak British, so this will allow them to practice in a colloquial-jargon situation," commented McKenna.

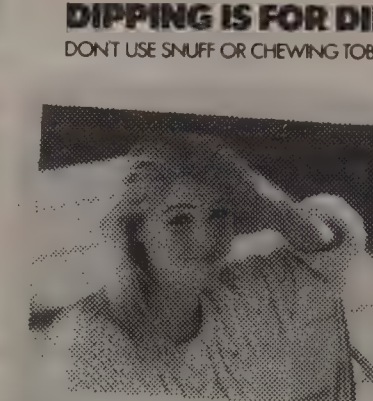
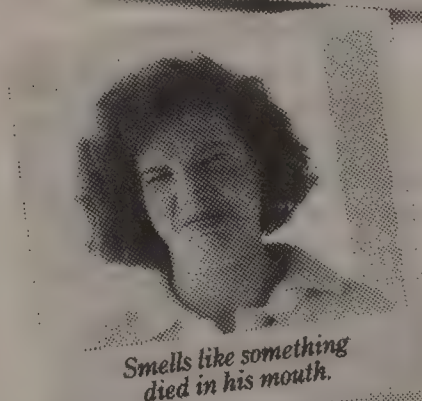
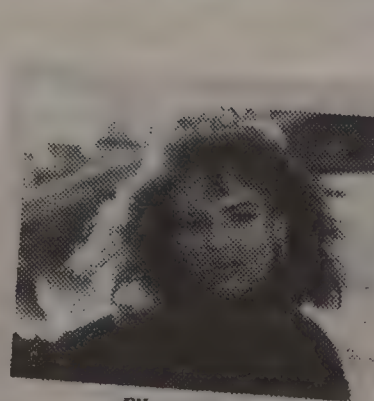
Before arriving in the U.S., Soviet students will be asked to select a major subject, according to Benson. This subject will fall into one of two categories: hard sciences or social sciences and humanities. The students will then be required to take 50 percent of their courses from within that category, 50 percent from outside of it.

The idea was to make sure students received a well-balanced study program. "We told (the Soviets) that's how we do it in an American liberal arts college, and they said 'marvelous,'" said Benson.

It is still unclear how the curricula of American exchange students will be regulated when they go to the Soviet Union, although Benson said their

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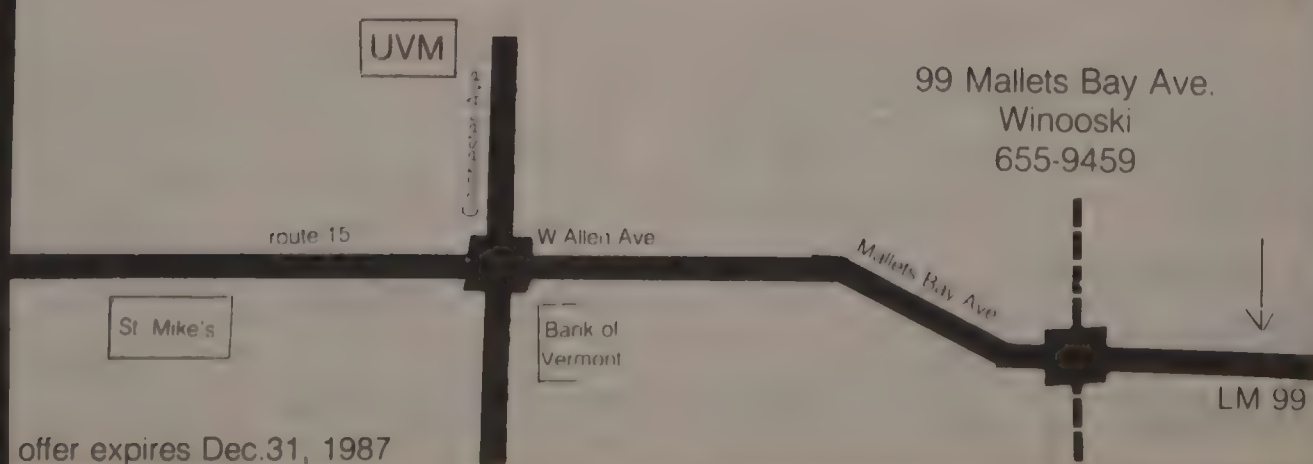
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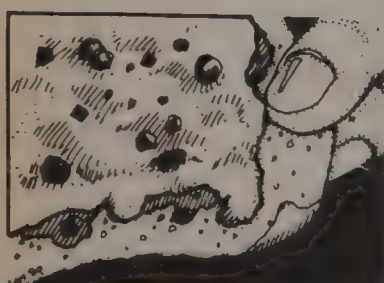
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UVM has hazardous waste disposal problem

continued from cover

Leta Finch, director of UVM Risk Management. The emerging problem for UVM and every other hazardous waste producing facility in the country lies in a lack of proper disposal grounds.

This shortage of disposal sites is a result of the EPA's tightening of the in-ground storage policies. The "land ban" does not allow in-ground storage and any above-ground sites must be "state of the art" facilities.

What this means to the University and other hazardous waste producing facilities is that there are fewer and fewer facilities that can accept the waste being produced. And what they can accept they must take in smaller quantities. This generates problems for everyone involved in the disposal and management of such waste.

The contractors, who only pick up once every 90 days under ideal conditions, now have to wait two or three times as long to get approval to ship the waste.

Combine this with the

assess UVM's problem said, "I know of no waste site that will take dioxins."

While the number of options for getting rid of waste decline, there are still an overwhelming number of ways to handle the problem. One option is to build on-site storage, another is to build on-site incineration. A third one, which the University currently uses, is to ship the waste to other storage and incineration sites.

All of these have drawbacks. All of them are very expensive. Ashbrook was hired to look at the amount of waste being generated and how much money the University can spend to come up with a solution to the current problem.

The hiring of Ashbrook is what will keep the University from being fined by the AEC. When the AEC assesses whether a violator of regulations should be fined, they not only look at what regulations have been broken, but what the violator plans to do about them. In the case of UVM, there was no question that rules

tion because we had a wrong a phone number."

Charles Peterson, president of New England Marine Contractors, agreed with Finch on the increasing difficulty of managing waste. "It is getting unbelievably difficult. The industry is in a state of flux," Peterson added. "The California land ban has made it very hard for us to get rid of waste."

The need to find a solution still exists. One possibility is for Risk Management to have tighter hold on what chemicals are allowed to be used by the University. The thought being that if Risk Management could restrict what chemicals are being used, they wouldn't have problems getting rid of waste. This is not feasible, however, because researchers need access to a wide variety of chemicals if they are to effectively carry out their work. Finch said: "We have talked about some means of (establishing) purchasing regulations (on some chemicals)." No concrete solutions, however, have come about from these discussions.

"Many institutions are wrestling with this question," said Bill Ballard, director of administration and auxiliary services. "We are in the process of using outside consultant (Ashbrook) to help us come to a decision. I anticipate the solution will be expensive as we are looking for new and creative ways to handle the waste."

Peterson, whose dealings with the problem are more hands-on than the other people involved, said the only solution to the problem for the time being is to have a system in which only a carefully limited number of chemicals are shipped at one time.

"Lab packs are the most difficult to get rid of," said Peterson. "The problem is that you have lots of small quantities of many different chemicals. If we know exactly what is in the can, we can get it shipped out quickly."

"But if we are ready to ship stuff out and then we get more chemicals, we have to send in again for approval to the storage site, and that can take up to four weeks. Lab packs are a lousy way to get rid of chemicals. It's a nationwide problem."

According to Ashbrook, "I can't make the University do anything. I am trying to map a course they can pursue. They need to make things more efficient. One way to do this is to seriously consider a full time manager of waste chemicals."

"Up to now, they've relied primarily on outside

contractors. It seems now the University wants more control over movement of waste but there aren't any easy answers. Clearly, they want to give adequate attention to this problem, and they are prepared to devote more expenses to it. Clearly, there is going to have to be some provision for on-site storage," said Ashbrook.

"The University is also going to have to do a better job of getting users to comply to regulations," continued Ashbrook. "But the big expense is going to be for on-site storage. At this point it is almost a necessity."

For the time being, the questions surrounding the University's problem are

in limbo. Finch and Stuart are waiting anxiously for the report from the AEC. That should be out by early next week. They are also waiting for Ashbrook's report.

The resulting actions taken by that report will weigh heavily on whether the trailer incident will become a common occurrence or whether these problems will become a thing of the past.

"The solution is not something currently available," said Finch, whose shoulders bear most of this weight. "We are looking at as many options as possible but we can't continue to exist with our current problems. It's out of the question."

UVM's letter to AEC

Dear Mr. Gulka:

Per your request, this letter explains the history and current status of the hazardous waste which the University is currently holding on campus.

As you know, the EPA began phasing in the "land ban" for certain chemicals last November. As a result, the University was unable to dispose of 15 barrels of organic solvent waste last March. This material has been stored in the Given Bunker. Solvents picked up at the June pick-up were disposed of, but the contractor did not have room for the March left-overs.

During the September 17 waste pick-up the Risk Management Department was notified that the chemical waste landfill that the University uses would not accept any liquid waste. As a result, there were 82 barrels total of non-disposable chemical waste. Because the Given Bunker cannot hold this volume, the Risk Management Department rented a trailer to temporarily store this material until such time as a disposal site would become available. Although New England Marine believed that approval would be imminent, it took about a month for 51 acid, base, and combustible lab packs to be approved. These were shipped October 15. The next 19 drums were not approved until November 2. These are expected to be shipped on November 9. This has resulted in 11 remaining lab packs for which the University has not been able to find a waste site.

As you know, Peter Reed and Ken Rota of your division inspected the trailer on Monday, November 2. They made several recommendations to bring the trailer up to an acceptable standard on a temporary basis. The University is in the process of complying with those recommendations.

Had I realized that the University would still be holding waste from the September 17 waste pick up, I would have notified your office immediately. However, based on several conversations a week with New England Marine, I believed that the waste site was going to accept the remaining drums sometime in the immediate future.

Lastly, I want to thank you for the time you spent in meeting with Peter Ashbrook and me. The University is anxiously awaiting Peter's report and recommendations on how the University can meet its hazardous waste disposal needs.

I will keep you informed of the status of these remaining drums and any future changes in the University's hazardous waste program.

If you have any questions please get in touch. The University welcomes representatives from your Agency on campus and your suggestions and input on how the University can best manage its hazardous waste.

Sincerely,

Ralph Stuart

Chemical Waste Coordinator

"If we are ready to ship stuff and then we get more chemicals, we have to send in again for approval to the storage site, and that can take up to four weeks."

—Peterson,
president of New England Marine
Contractors

fact that the producers are producing more waste and you run the risk of dangerous back-log.

Most of what is being stored in the trailer consists of lab packs. These are 1/3 chemicals packed in 2/3 Hermeculite. Hermeculite is an absorbent, not unlike kitty litter, which is packed in the drums in case the chemicals in the drums somehow spill. This 2 to 1 ratio is used so that, "if all the chemicals were to spill, they would still be entirely absorbed by the Hermeculite," said Finch.

The "less than half a gallon of dioxin" being stored in the bunker in Given Medical Building "was here when I got here four years ago," said Finch. The problem with dioxins is that there are no facilities in the country which can accept them. "There is no place to send it. It has been ours for years. I have no idea of how that dioxin got here," Finch added.

Peter Ashbrook, a hazardous waste consultant from the University of Illinois at Urbana who was hired by the University to

were broken, but the University appears to be doing everything in its power to help solve the problem.

Interestingly, while the University is feeling the effects of the EPA "land ban," the more stringent regulations have been in place here since 1976. Finch understands the necessity of the "land ban."

"It makes good environmental sense, we should not be filling our land with chemicals. Storage should be above ground," she said, "but the management problems have been serious."

Part of the management problems are related to the contractors. New England Marine Contractors, one of two contracting firms hired by the University, has recently come under fire from the AEC for sloppy paperwork (poor documentation of chemicals stored and moved) and some misstorage of chemicals. "But these problems, haven't affected us at all," said Finch. "The paperwork violations are very easy to come by. We received a notice of viola-



S.A. Senators hard at work.... Stephen Mount/Cynic Photo

S.A. book exchange to begin again soon

By MARYBETH HAMMOND

In Thursday's meeting of the Student Association (S.A.) Senate, some new developments on the old project of the book exchange were discussed. During the last two weeks of this semester, the S.A. will be doing the leg work for students interested in selling books to and buying books from other students, instead of selling them back to the bookstore for a fraction of what the book had cost.

The S.A. will merely be processing information. Students interested in selling or buying these used books should contact the S.A. S.A. will in turn run your name through their computer and try to hook you up with either a buyer or seller. The purpose of this service is to save the students money by "cutting out the middle man."

The buyers will pay less than if they were to buy from the bookstore, and the sellers will also be making more money then if they were to sell to the bookstore.

The S.A. does not want to alienate students from the bookstore. "We will remain on excellent terms with the bookstore," said Rob Rosen. "We are only suppling information." More information will be provided when the S.A.'s newspaper is released on December 3, as an insert in that week's Cynic.

A large portion of the Senate's agenda was delegated to the discussion of clubs. The Geography and Horticulture Clubs were disrecognized this week for lack of participation and activity. This leaves 101 recognized clubs at the University of Vermont.

Marty Freeman, of the S.A.'s Club Sports Council, was questioning the recognition of club sports which don't have storage, gym and field space. The reasoning behind this discussion stems from the problem of disappearing University equipment. Due to the lack of storage space individual club members have been storing it themselves. Needless to say, a good share of this equipment is not getting returned.

According to Freeman,

the order of priority for athletic space looks like this: physical education, varsity sports, intermural sports, local high school's special events, tournaments and finally all club sports. This list of priorities was created by the S.A. in a previous meeting.

To solve the problem of lack of space, UVM is currently working on a 4 million dollar project to expand Gutterson Field House. This would include building a new hockey rink and using the space from the old one for additional locker-rooms and storage space. Dean of Students Keith Miser, who was present at the meeting, said "The plans are efficient and making the most room possible using the old building."

S.A. will be conducting a Vermont Student Opinion Poll this Sunday. The issue: sexual discrimination and the CIA. Using a random list of students, 200 will be chosen to answer the questions in the hopes that at least a 100 will respond. Results will be posted in the Current.

Cultural Diversity will also be an issue on campus this week. Buttons will be distributed around campus with the slogan "Cultural-ly Diverse Me". There will also be lectures on the subject.

All recommendations for various club funding was approved, leaving, with \$7500 set aside for the spring, \$812.84 to be distributed for the rest of the fall semester.

Fast at UVM

UVM's chapter of the Overseas Development network (ODN) is sponsoring a fast on UVM's campus today.

Students are asked to forgoe their meals for a day and donate their meal card points instead to Oxfam to fund projects to help the problem of world hunger.

The fast is part of a nation-wide fast held annually on the Thursday before Thanksgiving called the Fast for World Hunger.



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Nursing problems

By MARYBETH HAMMOND

Nurses, some say, are the backbone of the medical community — no one doubts that they are indispensable in their medical, administrative and social environments. The problem is that as medical science advances, the need for nurses rises too. Where these new nurses will come from is the subject of a lot of concern in that medical community.

Promises of bonuses, paid vacations, and higher salaries are being made by hospitals across the United States in hopes of filling an increasingly large number of nursing vacancies. The rate of such vacancies has risen from 6.3 percent to 13.6 percent from just 1985 to 1986.

The federal Department of Health and Human Services predicts that by 1990, the USA will have a shortage of 390,000 registered nurses.

There are several reasons for the sudden shortages. Low nursing salaries are certainly an issue. According to Rosemary Dale, Interim Dean for the School of

have been dealing with contagious diseases for centuries and never before has it been an issue.

"With current technology we can continue to treat people that just a few years ago would have died, leaving nurses to handle people that are sicker than ever before," said Dale. Since the patients need more attention, more jobs have been created, yet there is no one to fill them. Patients are also being released much sooner, which has increased the necessity for follow-up care.

For instance, in 1975 there were about fifty nurses to every 100 hospitalized patients. This jumped in 1985 to eighty-five nurses per 100 patients. But more are still needed, and this need has escalated from two points — fewer people are entering the field, and additional nurses are needed.

"The school itself is not relieving as many applicants as in previous years. However, we are not lowering our standards," Dale said. The school has been able to maintain an average of approximately 300 students in their program.

"With the continuing of their educations, nurses can now go into the management and education fields which could raise their annual salary to over \$50,000."

—Dale

Interim Dean, School of Nursing

Nursing at UVM and Vice President of the University Health Center, the starting salary is usually around \$20,340 plus possible extras, though the average maximum is only \$27,744.

Pam Maraldo, executive director of the National League of Nursing offers her solution: "Give nurses more money, status and control over their practice."

Gradually this change is occurring. Dale said, "With the continuing of their educations, nurses can now go into the management and education fields which could raise their annual salary to over \$50,000."

Women are currently entering fields which they had never before ventured into, such as business and engineering. "This year was the first time, nationally, more women hoped to become doctors than nurses," said Dale. This has been a factor in the nursing shortage since nursing is a field predominately run by females (97 percent female).

Dale said "many feel the threat of AIDS is deterring students from entering the field. However, nurses

Baccalaureate graduate Art Weis, currently a head nurse at the University Medical Center, said, "I do a good deal of traveling throughout the nation to attend lectures and seminars, and UVM's nursing school is very well respected."

The number of graduates from the Baccalaureate program (a four year degree) has remained pretty constant, however there has been a significant decrease in the Associate program (a two year degree). Over the last 10 years the number of graduates in the Associate program has been almost cut in half, from 46 in 1977 to 24 in 1987.

The UVM School of Nursing is hoping to draw more people into their program by pointing out the great job possibilities and background a nursing degree can give a student.

Marsha Frye, a 37 year old nursing student, said "I was looking for something rewarding and satisfying, and I'm finding that in nursing." She went on to say that she saw a lot of opportunities, in management, teaching and research. "It all depends on how much school I

please turn to page 10

Canadian-U.S. relations discussed in Burlington assembly

By DIANA SIMEON
The border between the United States and Canada is the longest unguarded one in the world, letting through many things, including similar dialects, similar cultures, as well as less welcome things such as acid rain. One of the few barriers remaining — that of trade, is now all but torn down by legislation on both sides of the 49th parallel.
In this manner, the United States and Canada share a unique relationship. Both nations share a similar history and a common political heritage. Their cultures are also uniquely similar. According to UVM

History Professor Scott See, "boundary is not always a barrier for our cultural relationship."
The Northeast Regional American Assembly met this week, in Burlington, to discuss a variety of issues facing the United States and Canada. The assembly was sponsored by the Canadian Studies Program of UVM, one of the oldest and largest programs of its kind in the country.
Members of the academic, business, and political communities came together in an attempt to broaden perspectives concerning problems facing Canada and the United States. Topics in-

cluded free trade, economics, and environmental, cultural, and political matters.
In October of this year an agreement concerning free trade between

Canada and the United States was reached and if ratified by the U.S. Senate and passed through the Canadian Parliament, it will allow for free trade between the

two nations.
Free trade is the concept of unrestricted international trade of goods and labor. Free trade would allow goods to go across the border into Canada as easily as they do from Vermont to New York.
A general conclusion that free trade would be beneficial to both countries was reached because it would result in a reduction of tariffs and increased access to larger markets on both sides of the border.
The assembly also expressed misgivings concerning a loss of sovereignty, in both economic and cultural respects, if the agreement were to go in-

to effect. The assembly recognized this issue as one of great concern to the Canadians, more so than Americans. They recognized also the threat of cultural assimilation as one that Canadians will take strongly into account when considering the effects of the free trade agreement.
This distinction was discussed as a problem in itself because it demonstrates the asymmetry of the U.S.'s concerns about the implementation of free trade. It was decided that Canadians are very aware of American culture and its potential threat, while

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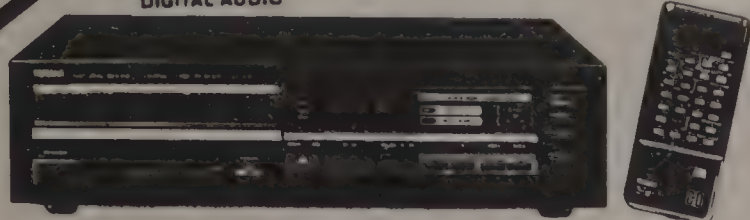
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Nursing problems

please turn to page 8

want to go through. I can start in the field just after 2 years, but there is always the option to go back to school," said Frye.

Jeff Reisert, a senior in UVM's 4-year nursing program, entered the field to get some marketable skills. "At the end of your 4 years you have lots of clinical experience, something you won't get if you are a biology or pre-med major," said Reisert. He continued that nursing majors are also exposed to many liberal arts classes which gives you skills in leadership, education, collaboration, organization and assertiveness.

Career Advisor for the School of Nursing, Diane Sande, is working with representatives from

Castleton, and Vermont College to spark Vermont's interest in the field of nursing. Sande emphasized the importance of talking with the younger kids. "We try to reach kids as young as the fifth and sixth grade, this way the boys aren't already socialized into thinking that nursing is only for women," Sande said.

Next fall UVM will hopefully be opening Vermont's first Masters program in nursing. Dale said, "The proposed degree will be in areas of teaching, administration and advanced practice. Within these 3 groups students can specialize in adult health, psychology and community." Already Dale has 50 interested students hoping the program will be approved.

Women protest pagent

continued from page 2

Gina Witalec, also a UVM student and a pageant participant, disagreed. "We were not really judged by our scholastic aptitude," she said. "It was a big disappointment. (But) I have no regrets. I learned a lot about myself and my goals."

Staats said that she is frustrated that "one of the only ways women get scholarship funds is through these things. There should be other ways."

Staats also said "the women in the pageant aren't real women. Ninety percent of pageant participants are bulimic and are very insecure people."

Ryan and Witalec both agreed with the last part of this statement to an extent. "Many of the girls who came into the pageant," said Witalec, "came in with very little self-confidence. But when they left, they left very confident in themselves."

Witalec said she also got something else out of the pageant: "For a lot of the girls, this was one step in their careers, because a lot of them want to go into modeling. Me, I realized that that just wasn't for me and that I don't really want that kind of lifestyle. I want to further myself academically."

Staats said that she and her sisters believe in the women's right to compete in the pageant, though it should be on another level, "and by their peers, not by some commercial representatives."

Ryan said that "they're protesting something they know nothing about. All the women in the pageant chose to compete." Witalec expressed similar feelings: "These girls chose to compete. No one forced any of us."

"We didn't feel we were in a meat market or that we were being treated like cattle," Witalec said.

Corporate responsibility

continued from page 4

foreign policy. For example, he said "the corporations, in their quest for short-term security, have decided that South Africa needs a black middle class to offset the other blacks. Perhaps, however, by creating new positions for black workers, and by creating a black middle class, they are hurting their own long-run security."

"This," he said, "is because they are, in effect, legitimizing the apartheid system in South Africa" which is in and of itself insecure and socially irresponsible.

At times, Hennessey agreed, corporations have set bad policies both here and abroad. He said he

feels that, at times, these bad policies were supported by not only corporations but society as well. An example Hennessey gave of this was slavery in America.

UVM Student Terry Allen asked Hennessey about the decisions made by government and by corporations using cost-benefit analysis in dealing with people's lives regarding such things as asbestos, making decisions in terms of "how many will die?" Hennessey said "cost-benefit analysis is not an evil in and of itself — we all do it. But corporations that only think of themselves and their benefits are bad. It can be a very nefarious doctrine."

Local/State/National Round-up

Compiled by Mai Maki

Vt'er on death row in Texas

Governor Madeleine Kunin asked Texas Governor William Clements to "closely monitor" the case of a Vermont man awaiting execution in Texas.

Robert Drew was convicted of slaying Jefferey Mays, an Alabama teenager, in 1983. After he was convicted, however, Ernest Puraewski admitted he killed Mays.

The governor has received over 40 letters from Vermonters expressing fears that an innocent man will be killed.

The Texas governor's office has assured Kunin that the governor will carefully review the case.

Marina debate

Last Thursday, the Burlington Planning Commission concluded over two months of public hearings on a proposed marina and commercial complex on Lake Champlain near the mouth of the Winooski River.

Northshore Development Inc. proposes to build a 320-slip marina on 4.4 acres of wetlands. In return for the use of this land, it will develop over 151 nearby acres into a wetlands wildlife sanctuary.

The commission plans to reach a decision on whether or not the proposal is environmentally sound and in the best interests of the community by December 15.

AIDS findings

The number of people

in the United States infected with the AIDS virus has been greatly overestimated, according to a White House report still under development.

The current number of AIDS infections is commonly placed at about 1.5 million in the U.S. This figure should be closer to 680,000, according to a White House memo received by the *Chicago Tribune*.

Based on this memo and other information, the White House has concluded that the AIDS virus is not spreading rapidly and no expansion of it is expected in the heterosexual population.

Defense cuts

For the third straight year, Congress has made real cuts in the nation's defense budget. Friday the House and Senate passed a \$293 billion defense bill, \$19 billion short of President Reagan's requests.

The bill increased spending for conventional warfare programs, while reducing spending on items such as the Strategic Defense Initiative, the MX missile, and the B-1B bomber.

The recent decline in defense spending has been attributed to excessive defense spending in the first seven years of the Reagan administration. During those years almost \$2 trillion were spent on defense programs.

Fort property

The Town of Colchester will be given until May 1, 1990 to submit proposals for purchase of UVM-owned land at Fort Ethan Allen, according to an announcement the

University made last Thursday.

Just over three weeks ago the University announced it would sell approximately 30 acres and 21 buildings of its property at the fort.

The University will temporarily withdraw proposals from other developers in order to encourage cooperation with the Town of Colchester.

The deadline for submitting proposals had formerly been December 4, but it was moved after several requests were filed for an extension, including one from state officials.

Sanders sings

Tonight Mayor Bernard Sanders, backed by local artists, will record five of his favorite tunes for Todd Lockwood's Burlington record company.

The five tracks, including "This Land Is Your Land" and "We Shall Overcome," will compose one side of a cassette the company hopes to have on the market in time for Christmas. The flip side will record Sanders' personal experiences and feelings about his life.

Plane crashes

Twenty-seven people were killed and the remaining 55 aboard were injured Sunday afternoon in the worst crash in the history of Denver's Stapleton International Airport.

During take-off the Continental Airlines DC-9 bound for Boise, Idaho, flipped onto its back and slid three-quarters of a mile down the snow-covered runway. Three explosions occurred and the plane broke

into three pieces while sliding, according to passengers.

The plane's cockpit voice and data recorders were recovered intact and are being held for investigation. Investigation of the crash to determine its cause could take months of time and the labor of as many as 50 investigators.

Preliminary investigations, however, reveal that ice accumulating on the wings of the plane may have been a factor in the crash.

Domestic crimes

Vermont has now joined the ranks of 14 other states in using the Domestic Abuse Intervention Project to approach the problem of domestic violence from a new angle.

This program focuses on the idea that domestic violence cannot be excused or taken lightly because of psychological problems such as anger and low self-esteem or past histories such as bad childhood experiences.

It outlines a course of action including immediate arrest of the offenders, suspended sentences, and education programs.

This move comes in reaction to the high number of repeat-batterers. Over half of the domestic violence calls received by the Burlington Police Department are repeat calls.

Dairy farmers

In an effort to reduce the United States' chronic milk surplus problem, Senator Patrick Leahy (R-Vt.) introduced a new dairy bill to Congress Tuesday.

The dairy industry in this country has been steadily expanding westward from New England to Wisconsin to California, bringing with it a steady increase in dairy production.

Leahy's bill attempts to reduce surplus by focusing on this regional aspect of the industry, penalizing regions of the country if they produce too much milk.

Shorts....

The Great American smokeout, sponsored by the American Cancer Society, is today. Smokers are encouraged to give up smoking or at least kick the habit for a day.

Louis Hamlin III, convicted of murdering an Essex schoolgirl and torturing and raping her classmate, was denied a new trial by a Chittenden Superior Court judge Monday.

Yesterday the congressional Iran-Contra panel released its report. The report did not answer the question of whether or not President Reagan knew of the diversion to the Contras of profits from the sale of weapons to Iran.

Thirty-seven Burlington and Montpelier high school students are traveling around to cities in the Soviet Union, giving concerts. The two-week trip was organized by Project Harmony, a group which sponsors musical exchanges between the U.S. and the Soviet Union.

Soviet-American college student exchange program in works

continued from page 5

curricula will "probably be more directive than the Soviets' will be."

The reason for these restrictions is to "make sure the students will have a year which fits within the context of their four years in college" and facilitate the transfer of credits, according to Benson.

The idea for this type of exchange program was first raised last January, when several U.S. college presidents were visiting the Soviet Union, according to Benson. There Presidents Olin Robinson of Middlebury, Alice Ilchman of Sarah-Lawrence

College, and David Fraser of Swarthmore mentioned the idea. It was brought before a meeting of the Ministry of Foreign Affairs, which handles cultural and academic exchanges, where the notion was favorably received, according to Benson.

Robinson came back to the U.S. and mailed out letters to "various college presidents in the area with which Middlebury has had dealings" inquiring if they might want to participate in such a program. "They wrote back and almost every one of them said 'What a wonderful idea; count us in!'" said Benson.

Once he had the idea

developed with more concrete ideas sketched out, Robinson returned to Moscow in June, where he communicated his ideas to the Minister of Higher Education and the Deputy Minister of Foreign Education.

"Both sides were very eager to talk about how we'd work this out, and there was a lot of openness on both sides," commented Benson, who was also present at the meetings.

Since then, meetings between representatives of both sides have taken place and "all the snags have been worked out," according to Benson. "We're awfully close to a

final agreement," he said, adding that all that remained was for the Soviets to sign the agreement putting the proposal into action.

Aside from the benefits individual students will receive in improving their language skills and experiencing a different culture, this program will help to improve the overall relationship between the U.S. and the Soviet Union, according to Benson. "Inevitably we'll be substantially better off," he said.

Although 44 Soviet students coming to the U.S. in '88 may not seem like it could drastically affect relations, Benson

pointed out the cumulative affect of the program. "In 40 years," he explained, "you'll have hundreds of people on both sides who've been in the (other) country, and that's got to help."

"I would definitely go if I had the chance," said Julie Aiken, a UVM student studying Russian. "Our whole country's so naive about their culture, and (the program) will give a first-hand chance to say 'This is how it is.' You have to start somewhere with awareness and maybe the college level is the place to do it."

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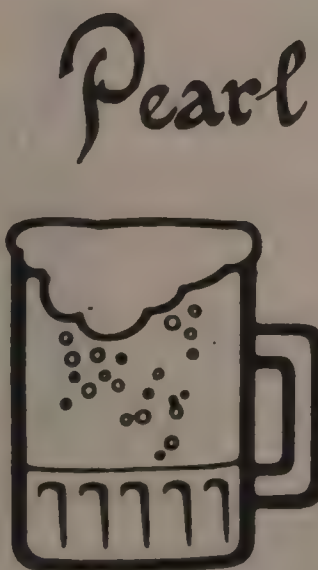
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Kunstler speaks

continued from page 4

aristocracy who ran the revolution here in order to assure local control of economic development, he said.

Kunstler's chief anxiety was that the Bill of Rights is being destroyed. "The Constitution doesn't explain itself, it has to be interpreted. It's nothing more than what the judges say it is," he said.

According to Kunstler, the most critical rights are those guaranteed by the 1st, 4th, 5th, 6th, and 8th Amendments; all of these are being worn down by the courts he feels.

Kunstler said that the 1st Amendment — which guarantees freedom of the press, religion, and speech — is being eroded by people in government such as U.S. Attorney General Ed Meese who has been a strong advocate of censorship, school prayer, and stricter libel laws.

The 4th Amendment, which protected individuals from illegal searches and seizures without a warrant and provided for the exclusionary rule making evidence obtained without a search warrant inadmissible in court, no longer applies said Kunstler, as long as a policeman has a "good faith belief in his actions."

According to Kunstler, the 5th Amendment which guarantees due process of law, is being attacked by judges who imprison people who have been convicted with little or no evidence to prove beyond a reasonable doubt that they have committed a crime.

The 6th Amendment, which guarantees defendants the right to an attorney, and an impartial jury at his trial, is being torn down, said Kunstler, through the use of "preemptory challenge" of jurors by attorneys involved in a case. Kunstler argues that defendants are not receiving trials by juries of their peers but instead, their opposites. Kunstler also cited a murder trial in which one of the jurors was applying for a job with the District Attorney prosecuting the

case. In this case, the defendant was convicted and his sentence was even upheld by the U.S. Supreme Court.

The 8th Amendment guarantees that no excessive bail nor cruel and unusual punishments are inflicted. According to Kunstler, President Reagan signed a bill that allows judges to lock people up when they present a "clear and present danger" in being free. "What about presumption of innocence (until proven guilty)?" questioned Kunstler. "The 8th is clearly out the window," he continued.

On a more optimistic note, Kunstler mentioned the law of necessity which he said was responsible for letting ex-president Jimmy Carter's daughter, Amy Carter, and Abby Hoffman off on the charges resulting from their activity in protests last year at the University of Massachusetts. "This law allows juries to vote their conscience. In these cases, the judge gives the law to the jury and leaves it up to them to decide if they like it or not," said Kunstler.

It is the defense of necessity which Kunstler feels groups such as the Waterman 19 can use to justify their actions. "Mining the harbors of Nicaragua is financing a murderous war with the Contras against an established and existing government," said Kunstler. "If we feel that if we let the CIA come onto campus and recruit people to continue this horrible situation, if we feel that we have to stop them from recruiting, then we can use the defense of necessity because there is no other way to stop the CIA from doing what is morally wrong and indecent," he explained.

"We the People," says the Constitution. "We can give the power, and only we can take it back," says Kunstler, who also said that he does not advocate violence. "We have the right to protest, to unite over indecencies, and to try to do something about them. The winds are blowing, ever so slightly, but they are blowing."

Family Week celebrated

UVM's Ethan Allen Housing is sponsoring a "Celebrate Family Week," which began on the 15th and continues through the 21st. Throughout the week, donations of toys, clothing, and canned goods will be gladly accepted to benefit Women Helping Battered Women. A crafts morning, to be held on Saturday, November 21 from 10 a.m. to noon will wrap up the week.

For adults, residents will be demonstrating basket and wreath making, constructing gingerbread houses, and other activities.

UVM is just one of the many universities nationwide that are participating in Celebrate Family Week. All events are open to the public and students' families who do not live in the Ethan Allen housing units are encouraged to participate.

Canadian-U.S. relations discussed in Burlington assembly

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Americans rarely think about Canadian culture.

"Free trade will not work unless Americans are willing to understand Canada's fears (about cultural assimilation). They have to understand that they are very real. I do not see this understanding now," said Professor See.

However, according to Professor Gregory Mahler, a professor of political science at UVM and director of the assembly, apart from a small percentage of areas, free trade virtually already exists between the two countries.

Mahler went on to explain that great importance lies in this small percentage. It is in the potential loss of this

small percentage that the concerns of the Canadians, pertaining to cultural assimilation, become most evident.

This small percentage lies in Canada's cultural industry. Cultural industries are those in which the culture of Canada is reflected and preserved; television production and radio, for example. In order to protect Canada's identity, they are regulated in a nationalistic manner.

Another strongly nationalistic media is the publishing industry. If free trade were in effect, the myriad Canadian publishers would be open to an influx of U.S. publications, perhaps pushing smaller Canadian publications and publishers out of business.

After lengthy discussion

of these concerns the assembly recommended that in the implementation of the free trade agreement great care be given to protect the culture of each nation.

Also discussed at great lengths were the environmental issues facing both Canada and the U.S., as well as potential ways in which the two can solve these problems. The group agreed that most of these problems are regional in nature.

"There are many areas in which we (in New England) have more in common with Canada than the rest of the United States," said Mahler. Mahler spoke specifically of the difficulties of the New England States and the Maritime Provinces in dealing with acid rain.

The assembly recognized that the U.S. and Canada face a similar difficulty because both countries are so large that regional problems are not always of great enough significance to warrant attention in the national arena. As a result, badly needed attention often is not given to specific environmental problems.

Environmental hazards and resource issues, such as acid rain or water availability, cut across national borders. "In terms of ecosystems, it makes more sense to look at regions than at national borders," said Mahler.

The assembly agreed that solutions to these problems could be found in regional connections, and not only in the national political arena. However, they also

recognized that a problem arises when forming mechanisms for change and that this problem highlights another important difference in the relationship between Canada and the United States.

This problem was found by the assembly to stem from a fundamental difference in the respective nations' perceptions of the role of the central government. They concluded that, while Americans are wary of allotting the central government too much power, Canadians are not concerned with a strong central government.

The differing view between both peoples concerning how their respective governments should solve environmental, and other problems was also

addressed. Canadians expect the central government to be responsible for effecting change and solving national problems, while Americans expect the different state governments to take on these responsibilities.

In closing, the assembly described the relationship between Canada and the U.S. as one that has already gone far past a political one. From the early 1800's, and the war and strife between the two countries, Canada and the United States have moved to a relationship of neighborly cooperation and collaboration.



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Protester says conflict is healthy

To the Editor:

It has now been three weeks since the Waterman 19 incident and the related student and non-student cooperative protests. That the issue is still heatedly being addressed by the Cynic and its readers is a positive indication that people are concerned about non-university matters and are responding to their obligation to make their views public, regardless of possible criticism. I applaud those that take the time to educate themselves about issues like the CIA and who, through the media, classroom, or even in conversation, raise the issue for debate.

On October 28, I walked down Pearl Street holding a banner and shouting. I was practicing my right to free speech and was behaving within the law. I believe that the university should respond to the incident by investigating the alleged discrepancy between CIA and UVM sexual orientation policy and if one exists, resolving it. I also strongly feel that the whole of CIA policy and practice should come under legal and moral scrutiny.

I would not deny that intelligence is vital for the U.S. but the CIA cannot be so far above the law that the only limitations on its actions are the imaginations of its leaders. It is time we brought the CIA back to earth, and try again. It must establish realistic national goals that are not so purely selfishly democratic and expansionist.

This is the way I feel, but I am flexible. If the CIA had emerged from the Federal building and defended themselves I would have listened. Not to throw back policy paradox or accusations of atrocities but because it is important that everything be heard. If they had been able to convince me that the benefits of intelligence and covert activities outweigh the cost of human life for the preservation of American ideals, I would have relinquished my very heavy banner. But

neither did they show themselves nor were any of its proponents able to persuade as such.

I say we keep the issue in the

air. Launch a few arguments but expect a few back. Be prepared with evidence from reliable sources but don't be so stubborn as to not admit a good point

when you hear it. We need to talk this out, write our representatives, go to the library. You might even learn something.

Susan Metcalfe

Protester explains his actions

To the Editor:

As one of the students arrested for challenging the University's complicity in the CIA's recruitment of UVM students, I would like to take this opportunity to substantiate my argument that the University acted unethically in its self-appointed role as go-between.

The history of CIA misdeeds is long and complex. A few salient examples will serve to illustrate my point.

One of the CIA's most outstanding successes was the 1973 Chilean coup which replaced socialist Salvador Allende with the fascist dictator Anastasio Somoza. In 1970, Allende was elected president and began implementing his promised reforms. These included redistribution of some of the non-productive land of the United Fruit Company, the single largest landowner in Chile at the time. On September 5, 1970 Richard Nixon informed the CIA director that the Allende government was "unacceptable" and authorized the CIA to take direct action in subverting that government.

During the 1970 Chilean election, \$500,000 was given to opposition parties by the CIA. When the three-way election of 1970 resulted in a runoff in the Chilean Congress, the CIA spent \$350,000 bribing congressmen to vote against Allende. The CIA was meanwhile involved in a vast internal destabilization program designed to create popular opposition and exacerbate social tensions.

Finally, the CIA was instrumental in organizing the military, which executed the 1973 coup. The CIA had collected information on individuals and presented lists of "enemies" to the military.

Subsequent Chilean history is well known. Pinochet seized power, assassinating Allende, murdering tens of thousands, abolishing all social reforms, declaring martial law, forcing over a million into exile — all with the firm backing of the U.S. government. Chile has consistently been one of the worst human rights violators, according to Amnesty International.

The CIA has been active in the destabilization of legitimate foreign governments since its inception in 1947. In 1953, the CIA sponsored the coup which overthrew the government of Mossadegh in Iran and restored the Shah to the throne. In the process, the CIA oversaw the training of the Iranian Secret Police — SAVAK — whose methods of surveillance, torture, and assassination became synonymous with the U.S. supported Shah's regime. In 1954 the socialist government of Jacobo Arbenz in Guatemala was overthrown with CIA support. That historical event marked the beginning of a new chapter of misery for the people of Guatemala — a generation under the heel of the murderous "generals."

It is a recurring pattern: Democratic election in a U.S. client state; U.S. perceives therein a challenge to its own

hegemony; the CIA organizes resistance, insurgency and coup; U.S. recognizes the newly-empowered junta/dictatorship.

In 1975, the Senate Select Committee was formed to study government operations with respect to intelligence. Their final report, issued in April 1976 stated that the CIA "has conducted some 900 major covert action operations plus several thousand smaller projects since 1961." It also stated that "the cumulative effect of covert actions has been increasingly costly to America's interests and reputation." It concluded that the CIA maintains a cloak of secrecy which "has allowed covert actions to take place which are inconsistent with our basic traditions and values."

Most recently, the CIA has been involved in directing the Contra's war against Nicaragua. (The CIA, remember, created the Contras from the remnants of Somoza's National Guard in 1981 at Florida bootcamps). The Contras, along with the U.S.-backed (and CIA-assisted) governments of El Salvador and Guatemala, are the three worst violators of human rights in Central America. (America's Watch Report, "With Friends Like These", 1984).

Conscious of this mass of evidence incriminating the CIA, I felt it was a moral imperative to register my protest of the CIA, and when business as usual involves allowing terrorists to recruit through the facilities of my University to disrupt that business.

Elango Dev

Fracalossi review treats art like "porridge"

To the Editor:

Rachel Cirincione's new work, shown last week in the Student Arts League Gallery, is vibrant. Where energy, work, creativity, and enthusiasm were so clear, Tara Fracalossi, in her weekly review couldn't ease the cold vocabulary and let out well-deserved applause. The review treated vanguard art like day-old porridge.

Fracalossi's cutesy introduction was student-life material. The description of Williams as foul-weather-cafeteria introduced the Student Arts League Gallery as an "amenity." We agree the Gallery is pleasant, but doesn't amenity carry heated-swimming-pool connotations? As the only formal forum for students on campus, we call the Gallery vital, not a lunchtime, ho-hum, it's cold-out leisure feature. Not an amenity, which is trivializing.

Fracalossi's grisaille tone and sterile assessment of what we found to be the most progressive show to date was dampening.

"Rachel's work shows her interest in and her want to learn as much as possible while at UVM." Kindergarten teacher-comment, right? Flat and patronizing. Where the review

labelled a piece in the show, "Cirincione's successful outcome of laborious work," we ask this question: has Cirincione produced a toaster on a GE factory line, or, to quote Word-

sworth, was this exhibition a "spontaneous overflow of creativity?"

Victoria J.B. Doyle

Peter J. Stebbins

Private Mount a pseudo-soldier

To the Editor:

As a member of both Co. A 3/172 Inf (Mt) of the Vermont National Guard, and the Green Mountain Battalion (ROTC) here at UVM, there are a couple of points I feel I must make. The first is that for most of the people I know, it is not "only Guard Weekend once a month." Their commitment to the defense of this country is 24 hours a day, 365 days a year. True, we do train for one weekend a month, and two weeks a year, but that training is taken seriously. An alert can come at anytime during the day or night, and our troops have got to be prepared.

While it is true that National Guard units do not receive the latest in equipment, our job is not to complain about it, but instead to do the best we can with what we have. The sense of a greater purpose overcomes a cold breakfast eaten while standing in freezing rain. It is these qualities that have made this country strong. People have to work together, and they do. I don't know what the situation is in Private Mount's unit, but perhaps if his squad could push their conflicts aside, they could have some quality training time with the other units.

The amount of satisfaction

received by serving one's country in the Armed Forces is up to the individual. The Army is full of opportunities for people wishing to take advantage of them. Many people do. One of the biggest misconceptions about the National Guard is that it is simply a one weekend a month beer drinking club comprised of overweight pseudo-soldiers. Nothing could be further from the truth. The people I have been associated with are top notch. I am proud to be a member of the Vermont National Guard and of UVM ROTC.

Paul R. Woods

THE VERMONT CYNIC

ARTS



A scene from *Twelfth Night*.

Photos by Glenn Booma

By MITCHELL KATZ

As the fall semester begins to wind down and final exams rear their ugly heads, it seems only appropriate that UVM's Royall Tyler Theater present Shakespeare's *Twelfth Night*: a comedy concerned with the confusing mis-rule of society and, at least in this production, seemingly charged with a double dose of caffeine.

The play, which is being staged four more times until it's finale this Saturday evening, stands out not only due to solid

acting and a magnificently simplistic set, but as a result of the unorthodox approach taken by stage manager, Mo Williams, who has turned a somewhat melancholy comedy into an all-out farsical adventure.

Accordingly, the action progresses exceedingly quick and sometimes becomes confusing. The plot itself revolves around a Duke, Orsino, stoically played by freshman Eric Steinberg, and his intention to woo Olivia (Lisa Steindler), a fair maiden who lives on the other side of their city, Illyria.

To accomplish this goal, Orsino enlists the help of Viola (Suzy Block), a young lady who was involved in a ship wreck and was separated from her twin brother Sebastian years before. A problem arises, however, when Olivia "falls in love" with Viola who is disguised as a male go-between for Orsino.

The story takes another strange twist when Sebastian shows up at Olivia's estate and is further mistaken for his sister Viola. Now then, if you think that was confusing, try it in Elizabethan Early Modern



Yet another scene from *Twelfth Night*.

FARCICAL FOLLY

Twelfth Night opens



Another scene from *Twelfth Night*.

English.

No easy task, but one that was handled relatively well, yet a bit hyper-tensively, by the Royall Tyler players. Although the lyric lines often seemed rushed and the acoustics of the theater are comparable to those in the Gutterson rink during a division 1 match, the play's action came together not as a simple comedy with a harmonious conclusion, but as a physically farsical compilation of individual personalities.

None of these personalities, however, gained as much attention (if laughs are measure of attention) as those of the sub-plot characters, Sir Toby and his rival Malvolio a courtier of Olivia's.

Toby, performed with a Falstaff-like charm and eloquence by John McConnel, was set up as the consummate lush who, with the help of a quasi-homosexual Fabian (nicely if not flagrantly portrayed by Peter Goldfinger) and slinky Maria (Tess Skorczewski), insists on playing jokes on the bumbling and puritanistic Malvolio.

Moreover, it was the ingeniously improvised plot additions that gave this presentation of *Twelfth Night* an air of difference due to a more personal feeling as compared with larger

productions. For example, instead of the mandolin used in act one as a musical side piece, Sir Andrew (Joe Carmolli), one of Sir Toby's flakier cronies, chooses to strum a rather out of tune chello as the clown (Aaron Levin) attempts unsuccessfully to sing on-tune in the background. The result is a mish-mash of noise that can be seen as nothing but humorous.

The Royall Tyler viewers were indeed changed from theatergoers to groundlings as in the 16th century Globe Theatre, but they rather seemed to enjoy their metamorphosis into commoners.

Eventually, however, by the fifth act, the rough edges started to wear off. The tone of the play was decidedly changed from that of a farce to that of a reconciliatory comedy. All plots came together and the audience was left with a relieved sort of "downer" feeling. This rather relaxed conclusion directly contrasted the fast paced action of the first four acts, but the break was a welcome one and the overall atmosphere was that of utter satisfaction.

But then, that's what a caffeine laden cup of coffee is all about. One cup every so often can't be that bad for you I suppose.

Student Arts League Gallery

By TARA FRACALOSS

Another week, another new exhibit in the Student Arts League Gallery and another review that I have to write. Actually, I don't mean to complain. I like doing this in a strange sort of scheduled way. I just hope that people go to the gallery with this same regularity. There's usually some good art in that small white room this week being no exception. Susan Kramer's mostly painting show is on display through Saturday. In it the contrasts between poetry and reason are explored through the artist's playing of washes off of solid geometric forms. It is not an unusual combination: many artists use this device to create interest and change in their work. This case escapes cliché much to the credit of the artist.

The largest and most striking painting is the one occupying the right hand wall as the gallery is entered. This piece combines not only multiple layers of washes and thicker geometrics but string, lots of it, is also used. Used is actually an understatement here: the string is encrusted in thick white paint with tones of grey and clayish red running over it making it seem like lava flowing across the vast canvas. It flows over moss colored washes and under squares and rectangles of black, red and yellow. The employment of color is minimally subtle (only three true colors are used) giving the painting a feeling of serenity broken by the sudden violence of emotional catastrophe.

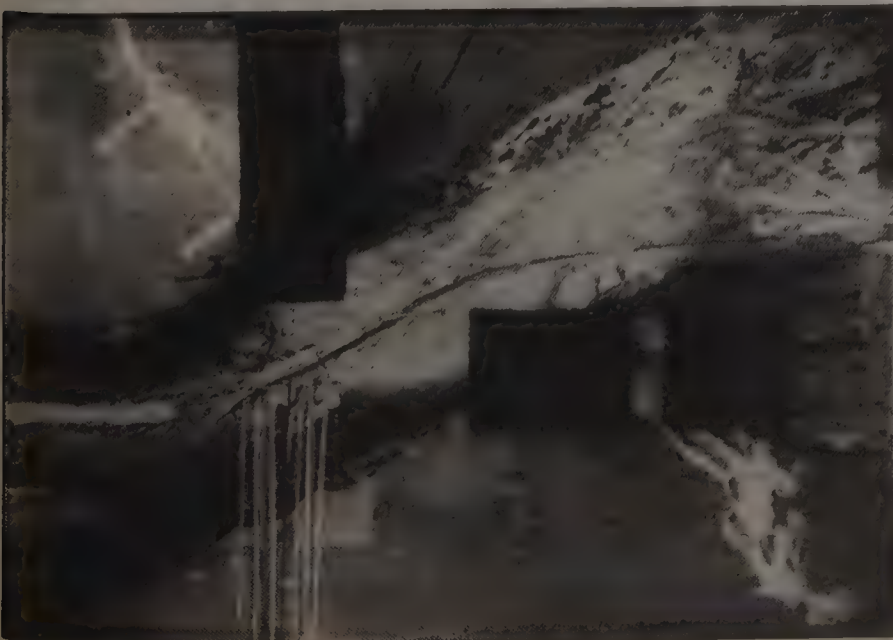
Nevertheless, there is nothing threatening in the intensely colored painting on the left side of the opposite wall. The Mediterranean blues and greens are beautifully executed in even more layers of translucent paint than the large piece. Looking at this painting with its rectangles moving in and out of space the viewer feels as if he is looking right into the center of a deep pond and that the breathing of the life forms can almost be seen or felt. The bottom edges have been left essentially unpainted. The only paint on these areas comes from the drips and overflow of the greens and blues that comprise the mainstay of the painting. Through this, the viewer gets an image of wet rocks in a tidal pool that have just been uncovered by the waves while on a more formal, compositional level it means that the edges of the canvas have been dealt with successfully.

Another success of this painting is Kramer's use of the rectilinear forms as well as one mysterious circle emerging from the depths of the cool deep viels of color. This is where the relationship of poetry to reason and rationality comes in. The strong shapes of the geometrics are made stronger and more hard edged while the watery qualities of the ground colors are made softer and more haze-like. Through this juxtaposition of opposites Kramer has made mathematical shapes as mysterious as pond life itself.

The pond motif is repeated in the mainly wood sculpture on the wall by the window. The polished grain of the wood becomes the water's ripples while the raku fired pottery and plexiglass correspond to the quadrilateral elements of the other paintings. Though the jump to three dimensions is not often easy, Kramer has made it with room to spare. The ideas begun in her paintings are translated well into the new medium without being copies of her previous work. This piece, though the only sculpture out of seven works, fits the rest of the work comfortably without any break in thought or purpose.

It is only with the watercolor of the tree and the Japanese calligraphy that a rupture seems to occur. Even here, though, there is some continuity though it is not readily seen. Upon close inspection (and a talk with the artist) an understanding of the similarities of movement required to make the washes and the writing is possible to obtain. Again, this understanding can be accomplished with watercolor as well. Even though it does look like filler, the fact that it is a water-based medium in a show directly concerned with the portrayal of water does link it to the other pieces however remote this connection may be.

Although these two pieces seem a bit alien, the power of the other works is sufficient to carry them through. The complete effect of the display was that of serene contemplation of one's surroundings and a simple although time consuming execution. This possibly reflects the artist's time spent in Japan last year where she did the calligraphy in the show. Whatever her reasons are, Susan Kramer has shown the visitors of the SAL Gallery what careful thought and emotion look like. For the next two weeks, Kathleen Schneider's Art From Scraps class will be showing their work.



One of Susan Kramers dynamic paintings.

The Vermont Cynic November 19, 1987

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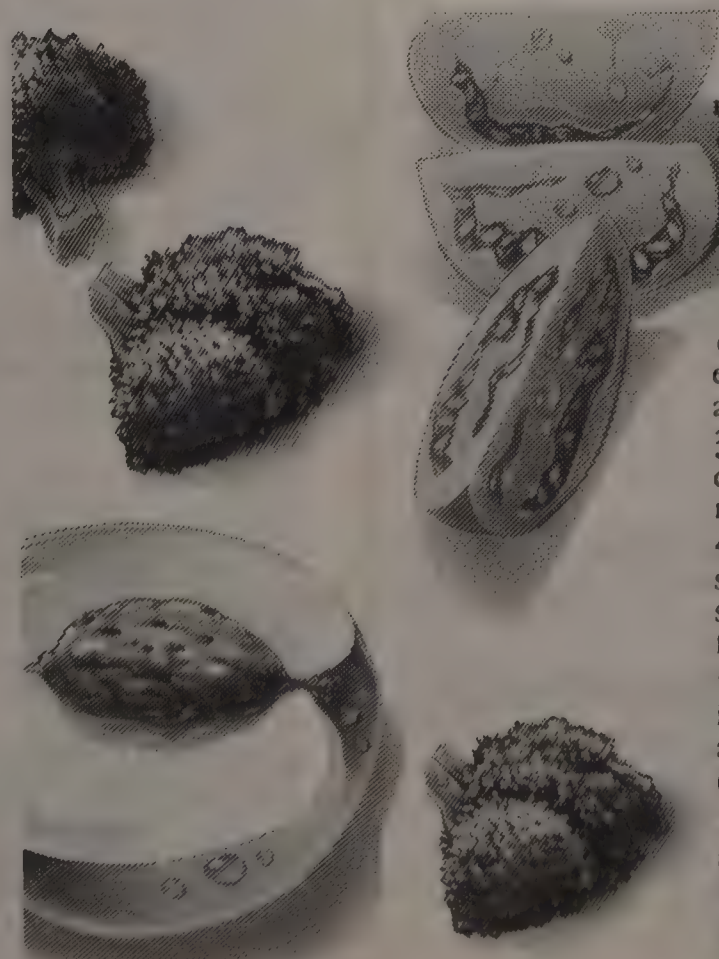
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A member of the band pounds out the tunes on his trumpet.

I walked up the stairs and at the "Danger: No Admittance" sign. I peered in to see they were up to. "No problem, control. I stepped into a chaotic mass of long, tight, coiled dark brown dreads swinging to the methodical

The Vermont Cynic November 19, 1987



Judy Mowatt during her performance last Wednesday at Memorial Auditorium.

beat of the man controlling the heart pounding bass with his two wooden sticks. The light haze of a sweetly aromatic herb lingered overhead, producing a comfort only matched by the cradling arms of one's mother. I know it wasn't only me that felt that way. A quick turn to the left revealed over 500 people moving with the beat, each with his own interpretation of the sound producing an intense level of emotion forced out through involuntary bodily movements. The depth of Judy Mowatt's voice and the moving rhythms of her band gave to the faithful rasta fans what they came to hear, and the audience, in turn, gave back the spirit and faith which solidifies the rastafarian spirit.

Judy Mowatt's performance in the Burl-

ington Memorial Auditorium last Wednesday is one in a line of shows promoting the annual Burlington Reggae Fest, to be held this July. Mowatt's Wednesday performance marks her first return to Burlington since her performance as a back up singer for Bob Marley ten years ago. There were over 500 people in attendance, but not enough to cover the costs of the event, resulting in the possible loss of funds for this summer's Fest. However, the donation box at the show's exit helped cover the costs of the show, and the Fest fund ended up out of the red as the faithful supporters contributed to this worthy cause.

—J.A. Abraham

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BOOKS

The following has been provided by the Washington Post Book Review.

FICTION

Drunk With Love, by Ellen Gilchrist (Little, Brown, \$7.95). This is the third volume of short stories by the author of *In the Land of Dreamy Dreams* and *Victory Over Japan*. Admirers of those earlier books will be pleased to re-encounter old friends, notably Rhoda Manning, now grown to adulthood, and Nora Jean Whittington, still making her hazy way through life's various challenges. Gilchrist's voice is both original and distinctive, and her humor is, as in the past, irreverent.

NONFICTION

The League: Inside the NFL, by David Harris (Bantam, \$4.95). Readers and fans who follow National Football League closely will not find a great deal of new or surprising information in David Harris' study, but nowhere else can they find so much of it. Harris' subject is not the game on the field but the front-office maneuverings and dealings of its owners and general managers. His portrait of the NFL is considerably less than flattering, especially insofar as its owners have used threats of franchise shifts in order to persuade municipalities and states to build new stadia for them at taxpayers' expense.

Dancing On My Grave, by Gelsey Kirkland with Greg Lawrence (Jove, \$4.50). In recent years no American ballerina has seemed so

dazzling, nor acquired so legendary a reputation, as Gelsey Kirkland. Beginning as the precocious protege of George Balanchine, later starring with the American Ballet Theatre as Mikhail Baryshnikov's partner (both on and off stage), Kirkland was nevertheless as vulnerable as a time-bomb. Eventually the pressures of her rigorous training and scheduling, her own quest for perfection and her deteriorating relationship with Baryshnikov pushed her over the edge: she ran "through all the fashionable forms of self-destruction" — anorexia, cosmetic surgery amounting to self-mutilation, and cocaine addiction. In her no-holds-barred story, which shocked the closed world of American ballet, Kirkland spares neither herself nor her mentors. Her honesty makes the account of her later recovery and return to dancing that much more moving.

MYSTERIES

Live Flesh, by Ruth Rendell (Ballantine, \$3.95). There are now three kinds of Ruth Rendell myteries: the Wexford novels, set in the fictional English town of Kingsmarkham and featuring a physically unimpressive but quietly cunning police inspector; the book-length portraits of criminal psychology; and the genre-transcending novels that she has recently been publishing under the pseudonym of Barbara Vine. *Live Flesh* falls into the second of those categories, in which some critics believe Rendell has made her most original contributions to crime fiction. It is the story of a convict, let out after 10 years of doing time, who becomes friends with the very policeman whom he shot.

Lemmings: Stage wizzards

By HUGH TRUSLOW

Raging Lemmings. The name itself does not exactly conjure up the image of a hard-edged rockin' trio, unless you ignore the double "-ing" endings and the small furry mammal connotations, nor did the three members of this band really look the part before their show last Friday at 242 Main. But once they began playing, all doubts of their worthiness vanished as guitarist/bassist Rex Roldan kicked into a killer funk riff to begin a night of hard-driving, tightly rehearsed rock that combined hardcore and funk influences.

This was only the second show ever for the Brighton, Mass.-based *Lemmings*, yet their two sets on Friday provided little evidence of that fact. They did seem a little nervous onstage, however, with bassist/guitarist Hugh O'Donovan providing some endearingly awkward physical accent as well as a shy "thank you very much" after almost every song. Roldan remained stationary as the two traded off both lead/backup vocal chores as well as guitar/bass duty, showing equal adeptness at both. Perhaps the missing chunk of one of drummer Peter Athanas' crash cymbals was testament enough to the power of his style, as he pounded the hell out of his kit throughout the show, making ample use of his toms. The driving beat and "ooh-ooh" backup vocals of much of the first set were reminiscent of the *Buzzcocks*, while the second set showed a funkier influence similar to the *Gang of Four* around *Hard*. Highlights included "Steal A Car" and the closing number, "Chicks," which bore an eerie

similarity to "Girls" by the *Beastie Boys*.

Problems with the show were few but relatively major. An extremely poor sound mix left the vocals almost entirely unrecognizable, and the 10 kids that showed up at 242 Main were too nervous to dance to the *Lemmings'* eminently terpsichorean music. There was very little variance in the fast tempo, and the songs began to run together after a while, without any vocals to distinguish them.

Raging Lemmings have an excellent two-song demo tape which features, "Get Out" and "Without A Sound," which shows their funkier side; and the quality of their set at 242 Main suggests that the *Lemmings* have real promise. Upcoming area appearances by this trio should not be missed, as they attempt to shake the cuteness of their *Lemming* title and put the accent on the *Rage*, which they did with admirable skill on Friday.



Hugh O'Donovan of *Raging Lemmings* at 242 Main Friday.

Synthesizer syndrome

By RICHARD DORAN

Technology (tek-nal-e-gee) n, pl -ogies: applied science also: a technical method of achieving a practical purpose. (Merriam-Webster)

With the advent of new and exciting production methods, music has become a technological wonder. Many people see this as the end of human music, as machines can duplicate many of the sounds formerly available only from the human being. However, it is not always a bad thing. Granted, a series of overdubs on a song can turn it into a Top 40 sensation. Today, the need for a band is almost secondary as synthesizers and producers can make a song. Take, for example, Jimmy Jam and Terry Lewis, the men behind the board on recent smashes like Janet Jackson's *Control* album and several more albums. Janet had practically nothing to do with the final sound of the album, and she was quite content to have Lewis and Jam take "Control" of "her" album. Or Tiffany's latest, featuring the hit "I Think We're Alone Now." Can anybody say who is in her band? Does anybody care?

Bands obviously do exist today, but they don't always include the traditional members of guitars, basses, drums, and vocalists. Drum machines can eliminate the need for a live drummer. Synthesizers can eliminate the need for anything else. Take *Led Zeppelin's Coda* lp which featured John Bonham on drums, despite the fact John was long dead before the album went into production. Take *Erasure*, who has only one person who performs all of their music in concert, including drums, guitars, and bass lines. Take *The Cuts*, who relied so heavily on the drum machine before they had a drummer that their live shows lacked any originality or flair because their live drummer couldn't do anything. How is this accomplished? With the magic of synthesizers and computers. Jimmy Page used old tracks of Bonhams drums to splice together beats to make his "John Bonham Drum Orchestra." *Erasure* needs nothing to play except a keyboard which can duplicate all of the parts.

However, technology can be a great aid to the art of music.

On Line

Music Commentary

Rather than using a drum machine or synthesizer to fake reality, many bands use them to flesh out their sound and add different parts to it. Instead of trying to make the sound sound real, many groups admit freely their reliance on technology. Laurie Anderson is one of the best examples of this. Her performances rely on the sounds created by the technology. She experiments with tape bow violins and keyboards rather than using them to duplicate live sounds. *Commodity Fetish* uses computers and synthesizers to complement their sounds and create their fantastic live shows.

Performance Art is not the only venue that technology helps. Various bands use effects in their songs to put the message across. Big Audio Dynamite's "Medicine Show" from their first album and "Dial A Hitman" from their second are some of the best examples. Others, like *Public Image Limited's* use of echo chambers to display John Lydon's voice and their latest album, the *Beatles'* effects on *Sgt. Pepper's "Day In The Life,"* and the *Who's* synthesizers on classic tunes like "Who Are You" and "Won't Get Fooled Again," are less evident than B.A.D.'s use but, nonetheless, create another dimension within the sound without prostituting itself as reality.

There is, of course, no substitute for the raw sounds that make rock-n-roll so appealing. From the Beatles' classic harmonies from their early stuff, to the raw noise of *Led Zeppelin* and the *Who* at their height, to the crunching power of the *Sex Pistols* and *The Clash*, to the local sounds of the *Hollywood Indians*, *Joneses*, and *Screaming Broccoli*, nothing displays rock music in its true form better than the guitar, bass, drum kit, and lead vocalist. Technology is good, but the element of wonder that hits people watching Jimmy Page or Eddie Van Halen take off on a guitar solo, Johnny Rotten scream into a mike, or a band like the *Who*, *U2*, the *Grateful Dead*, or even *The Replacements* making music together as one is what creates rock-n-roll.

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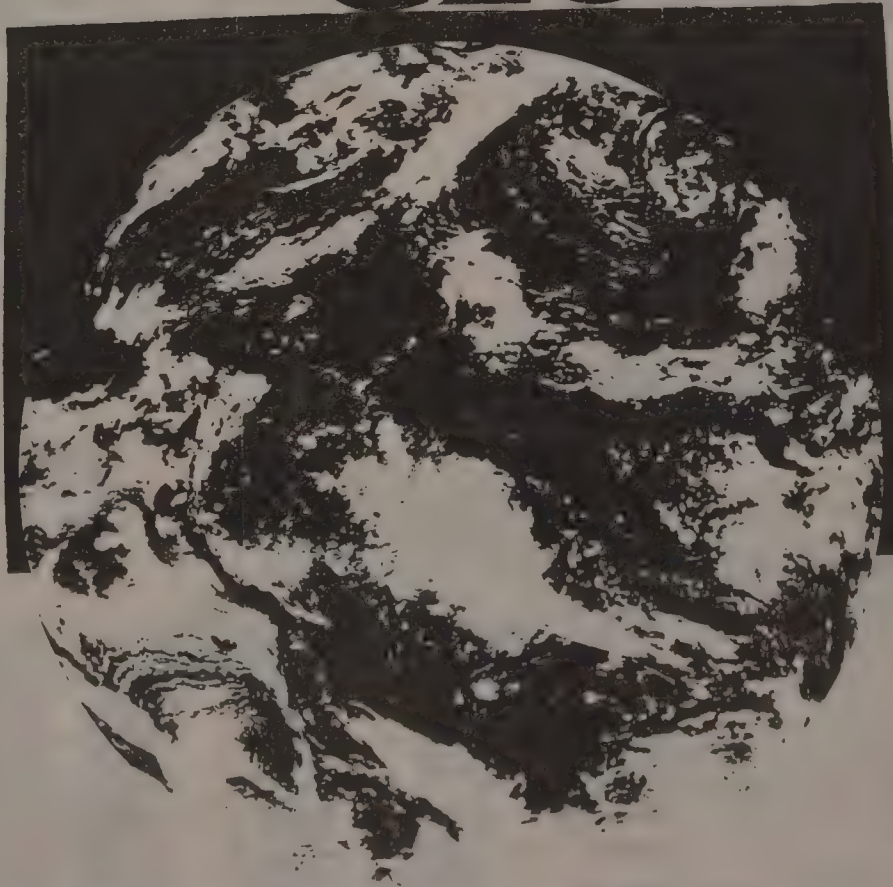
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THE VERMONT CYNIC STUDENT LIFE

By ROB COX

Toilets say a lot. Bathrooms reflect, like the tarnished, smashed, or gob-covered mirrors they so often harbor, idiosyncrasies. I launched into an evening of alcoholic evaluation, a psychological, saloon-statistical, systematic survey of some of the sickest stalls in the city.

Starting at the top, I like, hit the Other Place, dude. It was too crowded with taco-taxidermating, beer-swallowing folks to order a beer so I proceeded straight to the water closet.

Immediately it was strike one, danger area of the first order— a long lingering flight of stairs, utter peril to even the most dexterous of drunks. Once having contended with gravity, the way was easy, past stacks of empties, a cig machine, and a phone, there before my eyes was a most relieving sight — the men's room.

It is small, spare, functional, and clean, but I wouldn't wrestle in there naked. One particularly interesting feature though: plexiglass-plated walls of imitation brown granite, very earthy in an eighty's sensibility.

Leunigs loomed listlessly from the corner of College, luring me lackadaisically to its lavatory. Like their music, their lighting, their cuisine and their liquor, their brass-bordered Bistro bidet exhibited brilliance of the best order. Though meant only for a party of two, they cater cluefully to their Cognac-quaffing clientele — clean crappers that is.

A quick gallop across the street, dodging some nut in a Japanese import screaming slogans of peaceful solidarity, swept me into the subtle splendor of Sweetwaters saloon. The potential for hazard was high, yet the steep flight down was broken perpendicularly, thusly a tripping teetotaller need only spill down one small sequel of steps, rather than one long and damaging drunken drive down.

The john was commodious, clean, modern and minimalist. Moral too: a sign saying in saloon-scrrawl "Friends Don't Let Friends Drive Drunk" hung behind the door. A more fitting phrase might be: "Drunks don't let other drunks go to the bathroom down a flight of frontal, face-damaging, fucking stairs."

They do have separate stalls, complete with locking doors, and individual wash basins and a stocked towel dispenser. Nice, clean-looking and boring, like Yuppies and young Republicans. But then again they've got free happy hour eggrolls.

Feeling the magnetic pull of my favorite murdered mystic, I targetted Rasputins. Once you're into the bar and down the precarious precipice of stairs, safety is at hand. The bathroom is unique, and versatile. At once it's a urinal serving the needs of beer-bellied Burlington bagelheads. Yet, it duplicitly functions as a barnyard business machine, hence the notorious tin-toned trough, and matching steel head, sans the seat; closest thing to a Parisian hostel bidet in Burlington.

Finbar's funnel was filled with butts, long soaked in the recycled liquids of Old Latrobe, drenched with the essence of everything imbibed the evening before. The urinal was held in place by aluminum restraint, kind of like a giant comfort station staple.

Apart from the decrepid porcelain statuary of the restroom, the graffiti was fresh, offering political commentary: "Boycott Bud," forensic philosophy: "Death has no Mercy," and an odd blend of religion, recreation and filth: "Smoke pot, eat twat, smile a lot —" wall scribbles of some inebriated 1987 reincarnate of the Buddha, or T.S. Eliot: "Datta.



Hannah Eisman/Cynic Photo

THE Tales of a TOILET

Dayadhvam. Danyatta." Finbarian Filosufee.

B.T. McGuire's bathroom was boring, immaculate — blank. Come to think of it the whole place was devoid of humanity save the employee exception. Nuff said.

The Last Chance: after a momentous architectural display of drunken downhill danger, one confronts face to face that fateful decision, left to the bathroom (follow your nose), right to the bar. If you've got to shake the weasel, left is right; if, as many undoubtedly do, you have come from a number of other fine

drinking establishments, only to make one final stand, one last chance, right to the lacquered lexicon of luscious liquor, before making one final appeal, one worshipful masticulatory gesture to that most rapturous of unmoving idols, the toilet-receptacle of all human wastes including those revived in robust renal wrenching reaction. The smell is unmistakable; a malignant malodorous mesh of merely digested meats and thoroughly processed, yet markedly misdirected urine.

JP's is rated highly on the drunk danger scale, not quite as serious as the Chance,

but scary to those suffering from double vision nonetheless. They have a water-closet, as they say over there in the thet there Inglund place, after all JP's is a pub, me lad. The urinal was a full wall, full length, permanent fixture with one distinguishing mark— a gaping absence of porcelain, stripped bare of its external surface, exposing rough and jagged concrete. It looks as if some super human pub-crawler had ingested three pints of sulphuric acid before taking the trip to the toilet to assuage his urinary retentions.

To piss at What Ales You? is easy, that is if you know your way and don't get lost finding your way back to the bar rather than in the dining room of What's Your Beef, all carnivorous eyes upon you, glaring as if you were some thick and juicy two pound T-Bone, or worse, finding yourself in the kitchen face-to-face with an inebriate intolerant wielding a ginsu.

The bathroom itself is clean — three urinals, but only two toilets for three stalls, where, I ask is the third? The sink is clean, perpetually leaking, well-stocked with hand wipes and even a baby-sized bar of Ivory for the hopelessly pure.

Hunts had two stalls, and two urinals, only one was out of order. The formative fucking, and I mean fucking feature was the condemn dispenser on the wall, "For the prevention of AIDS." The potty may be busted, but as long as the rubber resource receptacle works, business goes on.

Down the street, disguised in green, reeking of the soiled sentiments of Celtic swallow, Clancy's bathroom awaited my cynical seige. The owner nervously confronted me, explaining and excusing the verdant void he so lovingly labeled his powder room. The bathroom was a monumental tribute molded in porcelain and glossed in green gob, to drunken excremental waste. The urinal is headless, no flush, then again the sink is just the right height.

Nectars is nice, offering variety, catering to the differing sizes of their clientele's body parts. Symmetrically framing a small size urinal, are two full length, in the wall-type standing man toilets, for those so endowed as to be wary in the wanking of the weasel avoiding unnecessary porcelain contact. For the lesser sized hangs the little one, used by those so ashamedly fitted by the Grand Wanker above, though you can always tell a liar; he shakily stands at the longer heads with frequent red-faced askances.

The Daily Planet ended my foray into the formative features of fermentative frolic. The Planet's bathroom won my awawrd, to quote Faulkner, for the bestest, cleanest and most original "Throne of Contemplation." It was hands, feet and buttocks down the winner.

Now if toilets are telltales, informing their users of clientele status and management mentality, I'd conjecture as follows: OP attracts people into earthy brown tones, Leunigs gets people into Brass and Jazz that don't miss, Sweetwaters gets yuppie, wanna-be posers as white and practical (Republican) as the bar's bathroom, Rasputins reveals a bevy of barnyard-brained beer-drinkers, at Finbar's one finds fucked up philosophes, B.T. McGuire's is empty, The Chance creates drunk chunk-chuckers, What Ale's You's clients are missing something, like the john is missing a toilet, Clancy's is green and dysfunctional and smells like piss, Nectars patrons vary in size and honesty, The Planet precipitates perfect people with a penchant for post-modern painting. It's all the same in the long run though, people get drunk and piss wherever you go.

Buying the goods

How to use *condom sense* when dealing with the Churchlady.

By LUCKY KALANGES

"...but you're going to get 'em tonight," she says.
"Patience," he says.
"Toniiiiight."
"Yes, yes, I'll do it, but everything's got to be right. It's like knockin' off a bank, if you don't do it right, you're in for a lot of humiliation. Jail doesn't hurt, it builds character, it's the bad publicity that labels you for life."
"And what do you know about robbin' banks?"
"Nothin', but every time I go in there for that, I feel like a thief."
"Why? I mean, you're just going in to buy a..."
"Don't say it... I know, I know what it is..."
"What?"
"Sex."
"Yeah?"
"It makes a criminal out of all of us..."
"Oh."
"Keep the car warm, I'll be back in a few minutes."
Slams door.
In her mind: He won't do it.
Walking to the Pharmacy, in his mind, the nightmare runs its course.
The store is jammed, wall to wall

outta balloons, so I thought it would be neat if..."
"Don't give me that Beelzebub balony, I know the motive behind the purchase. These are the spark plugs that ignite your pelvic pistons, and at midnight we'll find your little hiney, thrusting and relaxing, thrusting and relaxing, thrusting and relaxing..."
"Aaaaauuggghh...", runs off in fits of panic.
"Welllll,.....I hope I didn't KILL the sale."
His mind returns to reality as he enters the real Welby's.
Good, the store's empty. One male and one female at the checkout, and an old man in the prescription booth, this job should be a cinch. Hmmm, I've never bought 'em here before, so I'll start in the men's section. Here we go, razors, cologne, aftershave, shaving cream...guess it's time to check the medicine shelf. So many wonderdrugs, I'll need a taxi just to reach the other end. Well, I've treked the whole aisle, and still, nothing. High time for some reverse logic. Tampax, Massengil's, ah-ha, here's the female version. Now, they've got to be around here somewhere....drat, nothing.
Let's see, when I was a kid, I us-

"Why didn't you ask someone?"
"What? Ask? Absolutely, positively out of the question! I mean, when you buy these things, the last thing you want to do is make a fuckin' federal case out of it. The whole thing should be a casual, painless experience. Just a quick in and out."
"Cute."
"Hey, don't worry, we can go to my regular spot in Winooski. It's a real low pressure joint, and I know exactly where they are."
They drive. He leaves. He returns.
"You got 'em."
"Yeah," throws bag into back seat."
"I wanna see 'em."
"Can't you can wait 'til we get back?"
"No."
"Come on, you can trust me."
She opens the bag. "Hey what's this stuff?"
"The perfect substitute, sandwich bags and rubberbands."
She leaves the car, walking toward the store.
"Hey, come on. With the lights out, you'll never know the difference. Wait Jenny, you can't go in there, you don't know what it's like. It's hell, Jenny. That's what it

The display is a phallic mountain in the middle of the store. It's flanked by two blinking neon signs. The other customers stare like guests at a wedding, and today he's the bride.

with bodies. The display is a phallic mountain, located abnormally in the center of the store. He slips his way through the noisy crowd, to the center. The display is larger than life, and flanked by two blinking neon signs. Boxes of all colors and shapes, piled ridiculously on top of each other. No sense in making a fuss, he pulls a traditional orange from the middle of the stack. After a brief rumble, hundreds and hundreds of boxes topple down until he lies buried in a pile of humiliation.
The store is silent, he rises with a face as bright as the box in his hand. Walking down the aisle, he looks only to the floor; but the customers stare like guests at a wedding, and today he's the bride.
At the checkout, it's an old lady, but not just any old lady, the Churchlady.
"Now, what have you got here sonny? Ah, the prophylactic promoter of sin and sloth, Lucifer loops, Helllll holes.....Awh, looky here, it say's, 'for feeling in love.' Are you in love, sonny?"
"Yes'em."
"Welllll, isn't that speecial. Now what could've possessed you to buy these? Could it be, Saatan?"
"Ahhh, no ma'am, you see we're having this all-campus water balloon fight, and you guys are all

ed to crawl into bed with my parents every Sunday morning. Invariably, I'd reach under Dad's pillow and find one. I didn't know what it was, so Dad told me it was kind of like a band-aid. Being a six year-old, I bought it. Heck, if paper can cut you, just imagine what sheets could do.
Bandage aisle....nothing. I can't believe it, after all these years, the truth finally surfaces. Daddy lied to me.
Man, this really sucks. I've been up and down the place with that fogley pharmy hawking my every move. Whadda you lookin' at, beatnik? Haven't you ever seen anyone run laps in a drug store before? It's no good, man, time to blow this joint.
Back at the car.
"What happened?"
"They.....didn't have any."
"Chuck, it's a drug store, they've got to have 'em."
"Well.....I couldn't find 'em."
OK, give me the money, and I'll get 'em.
Oh, no! I mean, you can't go in there. You don't know what it's like, it was really horrible."
"What are you talkin' about?"
Well, it just wasn't right. I had to search for them, and I hate to do that because the more time it takes, the less cool the whole thing is."

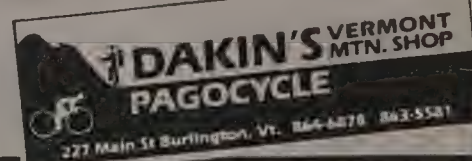
is, you'll see. Just don't come crying to me when you leave the place empty-handed."
She returns, brown bag in hand.
"You found 'em?"
"Yeah."
"Where?"
"I asked."
"Ugggghh."
"What kind are these?"
"The good kind."
"Hmmm, I've never seen 'em before."
"The salesman recommended them."
"Yeeeeeeeeoooooww."
"I see you bought the big box."
"Yup."
"...but it was crowded in there."
"I suppose."
"Didn't you see the two nuns comparing stationery?"
"They were behind me at the checkout."
"Noway...NOWAY....Ohmygawd.....and...and...how much did they cost?"
"I forgot, they had to run a price check."
"Ooooooh, that's tragic, that's hell, lower than hell,how'd you ever pull it off?"
"Chuck, it was easy, I just used condom sense."

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QUESTION

MAN

Sleepy Question

Jones, have you ever been in love?"

"No Bob, not really."

"Never?"

"I had a friend once, but some stuff came between us."

"Stuff. Like what kind of stuff?"

"Things, you know. Another girl. And we lived in different towns, I couldn't afford the phone bills."

"That's too bad."

"Sure is Bob. It sure the hell is."

This isn't really true, I'm thinking. I have an ace in the hole. I have one last card, a card that is sort of old and bent but the best thing going. I played it dumb for a while, tried to save it, keep it for just the right hand. I realized that wasn't good strategy. It's a good card, probably the best I own. I almost over-saved it. Made it too special. Then Bob says to me if I never play it I might as well throw it away. It's not going to do much for me up my sleeve. He's got a point so I decide to play it.

"How 'bout you, Bob? You ever love someone?"

"Yea, Jones, I have. I've got a girl right now that I love a lot. But I feel real low right now 'cause I treated her bad."

"What you do, Bob?"

"I lied to her. I didn't even mean to, I was trying to protect her, but I messed up."

"What happened, did she leave you?"

"Naw, she understood, we got things worked out."

"That's nice, Bob, real nice."

This car treads wearily along this dark and lonely road and sighs when we go around corners. Inside we are alone. The lights from the car don't follow us around corners and I try to imagine where they are. We are driving under a dark blanket. There are holes in the blanket where the light shines through, thousands of tiny holes that let us see into the heavens. But they are of no help. Somewhere this problem is not solving itself. I need to do something.

"Let's go play some cards, Bob."

"Okay, where should we go?"

"Maybe to Jimbo's, we play good cards there."

"Okay, let's go."

Dark, cold, smokey, Jimbo's is a good place to go. Bob feels okay because he figured things out. He was on the rocks for a while but it turned out for him. Me, I don't mind so much. I've seen things come and go. It's a nice night out and we're at Jimbo's. I've got some trouble but I've got this card up my sleeve. I figure things will be okay for me now, too.

Posed Question: If you die in your sleep, do you notice?

Question Man: Poses Question.

Inquiree: Definitely not, it's just a continuation of your dream. You just begin to live what you were dreaming.

Q.M.: Poses Question.

I: I say it all depends on what kind of drug you doing when you die. If you were straight you would notice. But if you were on mushrooms it would be like being on mushrooms when you die.

Q.M.: Poses Question.

I: I died a few weeks ago but never noticed it. I had gotten so hammered on Halloween that I could have been shot with a bazooka and wouldn't have noticed it.

Q.M.: Poses Question.

I: Here's my theory. If you die in your sleep what you've been doing is dreaming. And what you drempt about is dying. So in a sense, you knew you were going to die if only for a split second between your dream death and your real death.

Q.M.: Poses Question.

I: You notice that you die but you don't notice that you were asleep when you did it.

Q.M.: Poses Question.

I: I don't. Nothing wakes me up.

Q.M.: Poses Question.

I: Yea, its happened to me several times.

Q.M.: Poses Question.

I: With the dreams I've been having lately I'm sure I would notice because it would probably happen mid-stroke.

Q.M.: Poses Question.

I: No. Because people exist simultaneously in an infinite number of universes. When you die you simply continue to live in all the other universes.

Q.M.: Poses Question.

I: I don't know from personal experience but I'll ask my great aunt. She just died last night so I'll still probably be able to reach her.

Q.M.: Poses Question.

I: Yes, because you would find yourself in Hell instead of your 8:00 a.m. class. But that could be the same thing.

Q.M.: Poses Question.

I: If you're really spaced out and you get hit by a truck walking across the street, do you notice? If you're enjoying a good meal and someone comes into the restaurant and litters the place with Uri bullets, do you notice? What do you think Question Man? I'd say yes.

Project Hire

Handicapped housekeepers help keep C-B-W clean

By MATT GLASS

A student living in Christie — Wright — Patterson may find that their housekeeping staff is slightly different than those in the other residence halls on campus. The difference is that there are three mentally handicapped people working on the lower floors of all three buildings.

A new idea? Not really. In 1980 Roy Ferlane, UVM's Manager for Housekeeping Services, met with Donna Gallagher of Howard Mental Health in Burlington. Gallagher was head of the educational and vocational services section of the organization. Her brainchild was a program to train mentally handicapped men and women and place them in the Burlington area workforce. According to Ferlane, "Res. Life was the only department at UVM that was able and willing to reach out to this program." The University seemed to be the ideal place for training, so in 1980 Ferlane wrote a proposal to the University and in 1982, Project Hire was born.

The Project Hire system has five stages: referral of a client, assessment, training at UVM;

clients." She mentioned that there is quite a long waiting list for entrance to the program.

Most of the success of the program over the years is attributed to two UVM employees. Charlotte Brean, the housekeeping supervisor for two of the three residence complexes on Redstone, and her assistant Shirley Francis. Neither has had formal training with mentally handicapped people but as Donna Gallagher puts it, "The program couldn't work without them." Their office in Christie Hall is right next to the Project Hire office, which UVM has supplied free of charge.

Roy Ferlane sees Charlotte as a "mother figure" to the workers and is quick to admit that "the real success is with Charlotte and Shirley." The two have been housekeepers at UVM for over ten years, and when they were told about the program five years ago they weren't sure of what to expect. "We were originally skeptical about what they could do," says Charlotte, "but they get the job done."

"Some of those kids work as well as our own people," Shirley adds. "They're very proud of

many stories which have come out of their experiences. These ladies have become experts in many fields as a result of their work with Project Hire. Best of all, they feel great about what they're doing. "You get attached to some of them...we hate to see them go," said Shirley.

The major concern about the program from a student's perspective is how well the trainees do the job. Roy Ferlane thinks quite highly of the product. "On an overall effectiveness scale of 1 to 100, I give them an 85. They're doing a very good job." One of the first trainees has been working at St. Michael's College since 1982 and Ferlane applauds his abilities. "He's just that good. I kick myself in the pants for not taking him to work for UVM."

Gallagher explains why the work is done so well. "We promise quality control to UVM. If my client does a lousy job, my staff is responsible to pick it up." The trainees know that their trainer will have to do any work that they don't, so they try very hard. The trainees are responsible for mopping, buffing, trash removal, and some bathroom

The students are getting a good service and some people who need a chance are getting it. All parties involved are happy with the situation...

job development in the community, and follow-up once a job has been established. The training session at UVM, which 98% of the clients attend, can last from a week to a year. As soon as the on-site trainers feel that a trainee is ready for a more permanent job, off they go.

These trainees and their trainers work from 7:00 to 11:00 a.m. in the Patterson lobby, first and second floors, and the ground floors of Christie and Wright. The trainers are on salary from Howard Mental Health, which is funded by the government, the state, Vocational Rehabilitation, and the United Way. The two or three trainees are paid minimum wage, divided up by Howard Mental Health from a salary paid by UVM for that purpose.

"That's the thing we're most proud of," said Gallagher. "They get paid for doing 20% of the work."

The only requirements for entrance to the program are that a client be eighteen years or older and be diagnosed as mentally retarded. This means the person is retarded from birth. Most have families they return to after work. "We need family support," said Gallagher, "and we look for it in the selection of our

what they do, and it shows in their work." The relationship that these ladies have with the trainees goes far beyond administrative duties. Each of the many stories they tell about their experiences with the program ends with laughter and one can't help but smile at the ground these ladies have covered with the program.

"If we don't give them a chance, who's gonna give it to them? I think it's fun having a chance to help them." They develop a special relationship with the workers that continues after the training ends. "We've learned a lot from them. They'll call us and tell us how they're doing and how much they miss us," Charlotte and Shirley have visited their "graduates" in their homes many times.

On the job, sometimes discipline is needed because most of the trainees have no notion of etiquette or politeness when they start the training. Charlotte gives credit to the trainers. "It's fascinating how the trainers can teach them. When they leave here, they're really trained (in other aspects important to function in life)."

Charlotte and Shirley have done their share of disciplining, and they are happy to share the

work.

Larry Brinkerhoff, the RA on Patterson second is impressed with the workers. "They handle the job well. The fact that it gets done to the quality that it is an indication of the excellence of the program."

Project Hire is definitely a success. Since its beginning, thirty-seven mentally retarded men and women have been successfully placed in jobs at establishments such as the Radisson, Holiday Inn, McDonalds, Bolton Valley Ski Area, and The Shelburne Museum. The program monitors all the workers and Charlotte and Shirley know where each of their trainees are placed and how they are doing.

Howard Mental Health and UVM seem to have a good thing going. Ferlane puts it as "a marriage that is working well." The students are getting a good service and some people who need a chance are getting it. All parties involved are happy with the situation and hope that the program will continue to thrive. "I think it's a great job for UVM to do this," Shirley Francis says as she smiles. "It really makes you feel good."

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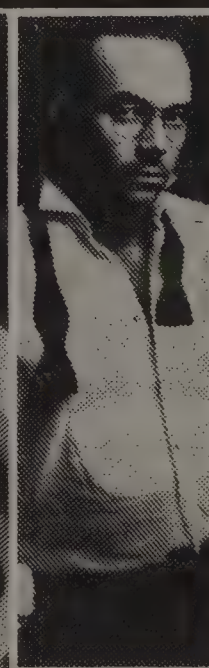
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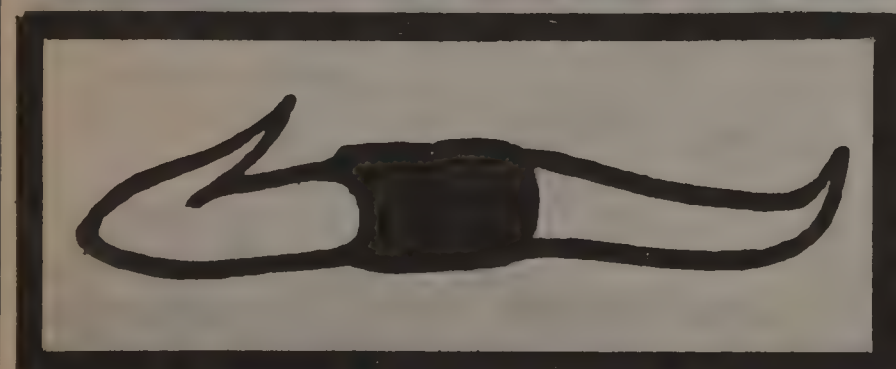
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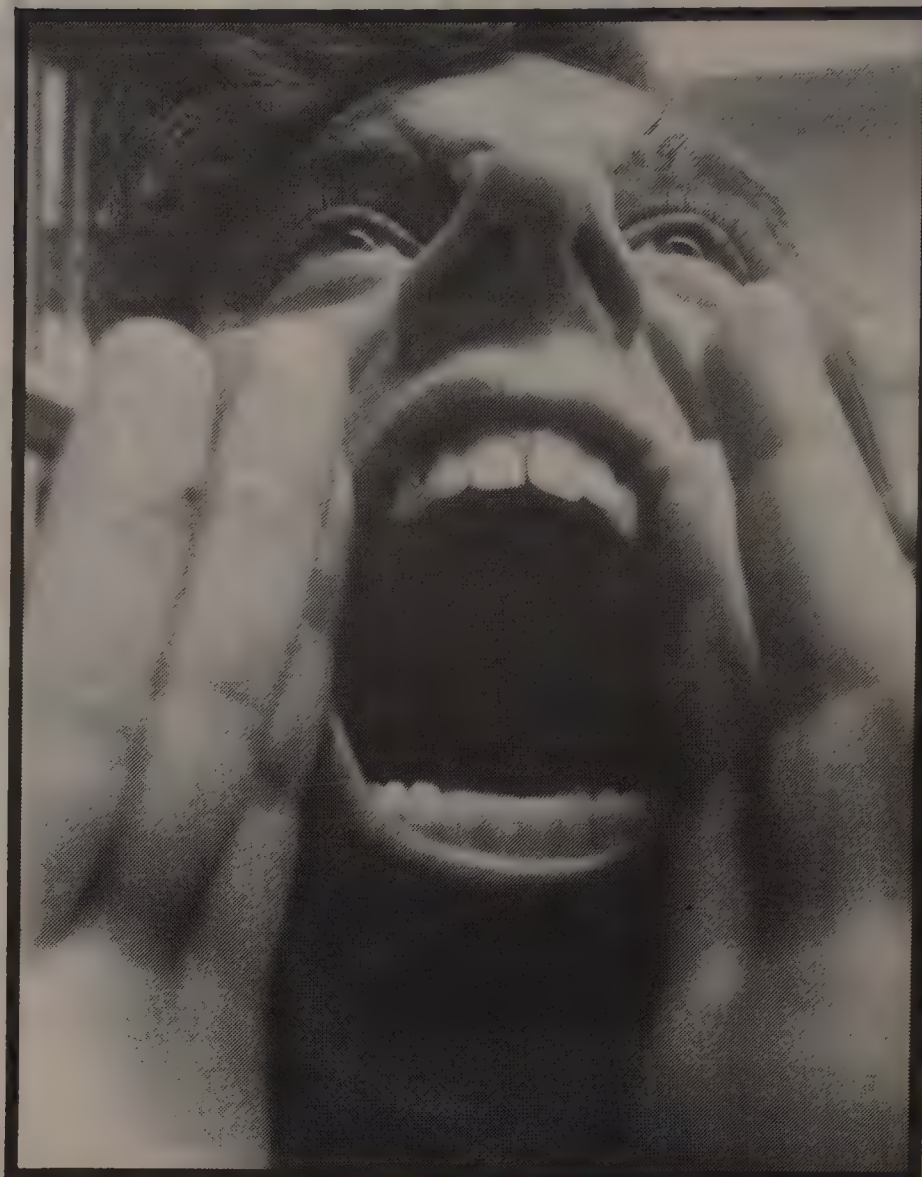
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Mom told me the library was for studying.



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Shut up!

By GREG VIGUE

See Muffy. See Buffy. See Muffy see Buffy. Hear Muffy and Buffy express their excitement in shrill voices. Hear Muffy and Buffy engage in casual conversation about every facet of life. Hear Muffy and Buffy laugh. Hear the pitch of their voices rise and fall sporadically. See Muffy and Buffy avoid perverse and dirty looks, frozen stares, and an occasional "ssshh." This is not meant to be sexist. Men are equally offensive and may assume these roles by lowering the pitch of the voices and changing the subject matter of the aforementioned. And where do these antics take place? In the library.

Bailey/Howe seems to have displaced DOWNTOWN as a pivotal social arena. "Studying" takes a back seat to socializing in the atmosphere between the stacks. A week ago, I was attempting to decipher my French on the first floor of the library. A group of girls were "studying" Spanish. No, they were STUDYING SPANISH! Having heard quite enough of parties downtown and travels throughout Spain, a guy sitting at my table walked briskly into the aisle and asked the girls "to stop shouting." They agreed — as if astounded that anyone else was actually using the library for its intended purpose — but within ten minutes their STUDYING had resumed. So, what gives?

Finding a place free from casual chatter in Bailey/Howe is as easy as skiing on cement. Michael Gilman, a UVM senior, says, "I avoid going to the library unless I HAVE to go there. It's just too noisy and distracting — and that damn phone at the reference desk is forever ringing." And John Woodard, a UVM senior, is

almost never seen in the library — citing similar reasons. Louise Nammack, a UVM senior, is not fond of going to the library as she knows that it will be difficult to study because of the almost incessant whispering and her own urge to socialize.

Dean Leary, assistant night supervisor of circulation in Bailey/Howe, says that he gets at least one or two complaints per day about the noise in the library. In addition, he says that poignant notes complaining about noise are often left in the library's suggestion box.

"I am uncertain if the noise is due to the students being unaware (that they are being distracting) or unwilling to be considerate," he said.

The history of Billings being closed and the relaxed atmosphere of Bailey/Howe (including those comfy lounge chairs) seem to promote talking and chatter. Because of this, a tolerance for noise in the library has become normal to students so that they aren't used to being quiet. Leary also added, "It is the responsibility of the students to be considerate of others. We've surpassed the age where we need supervision. Students should confront others who are too noisy and ask that they be quiet. It is the student's right to request this."

Indeed I am not advocating complete silence. Talking is a way of communicating that is both natural and perhaps, essential to our well-being. However, socializing soon reaches a point where it becomes uncomfortably annoying for those students who study best in silence.

Those who are compelled to socialize in the library seem to half-realize this. These students invented "whispering." Employing this philosophy means that

when you WHISPER, no one can hear you. Only the person you are addressing has the ability to hear what you are saying. No one, for example, around the corner can hear you. Similarly, no one sitting at your table will be the slightest bit annoyed since he cannot possibly tell that you are talking. No one could ever become annoyed because you are WHISPERING.

Other students jettison the WHISPERING philosophy since they have the uncanny ability to TALK LOWLY without disturbing anyone. (Try TALKING LOWLY in the movie theater; record the results of its effectiveness.) Still other students seem to believe that an all out revelry is indeed the primary purpose of Bailey/Howe.

There are several ways to combat noise in Bailey/Howe. A possible solution would be that everyone walk into the library with the premise that talking is a way to communicate with your friends, not TO MAKE FRIENDS (i.e. with other students who are already studying in the silence you've disrupted).

And when going to the library, try to dress accordingly. Excessive adornment with velcro (with its sound being similar to that of an opening refrigerator door) creates the illusion that you are trying to be disruptive. Cowboy boots, spiked heels, and the like announce your presence and give the impression that your secret ambition is to tap dance your way to stardom; keep your secret and wear sneakers.

For those students who find it absolutely necessary to talk non-stop, try pinning your lips together. Others may find their

please see next page

Shut up

continued from page 26

answer in shock therapy which many students may be excessively eager to assist them with.

With textbooks and notes as dry as the Sahara Desert itself, the temptation to socialize seems to be a force as strong as one's libido. But with finals steadily approaching, the reduction of chatter and socializing in the library is imperative. Bailey/Howe approaches "near capacity" at this time of year and that may in fact mean castration instead of shock therapy for some individuals.

But allow me to draw an even clearer picture for those disbelievers: there are many places to discuss personal concerns, party plans, hairstyles, and similar subjects — the library is definitely not one of these places; the library represents a quiet, serene atmosphere for studying. So the next time that you are in the library, take heed of those glares and "ssshhh"'s; be considerate and either shut the fuck up or take it elsewhere!

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THE VERMONT CYNIC SPORTS

Freshmen key 5-3 win over Clarkson

By DAN KURTZ

Freshman defenseman Stephane Venne scored twice to spark a 5-3 win over Clarkson last Saturday night in Potsdam, New York. The victory helped Vermont gain a split in their weekend series and a 1-1 overall mark in ECAC play. They began the road trip by absorbing a 9-3 thrashing at the hand of the powerful St. Lawrence Saints.

Clarkson opened a 1-0 lead early in the first period (3:44) as Luciano Borsato, one of the league's leading scorers, tipped in a Chris Mills shot over goalie Elias Delany. However, the Cats held tough, absorbing over five minutes worth of a Golden Knight man-advantage in a 7:44 span. Holding Clarkson without a goal while killing off the penalties they incurred really proved to be a shot in the arm for Vermont.

In the final two minutes of the period, the Cats turned the deficit into a 2-1 lead. Duke Stump hustled after a loose puck and flipped it ahead to Ian Boyce. Boyce sent a pin-point pass in the slot to linemate Kyle McDonough who forehanded it in off the right hand post at 18:13. Only 18 seconds later, Venne scored his first goal with a slap-shot from the blue line and the Cats held a lead they would never relinquish.

Vermont brought up their level of play in the second period, skating quicker and moving the puck smoother. Still, they were penalized twice, but for the fifth straight time in the match, Clarkson produced an impotent power play and came up empty.

The Cats, who had been 0 for 9 with a man up the preceding night against St. Lawrence, managed to grab an opportunistic power play goal to boast their cushy Knights goalie Jason Poirer failed to smother a rebound and Vermont passed the puck around until Venne took another blue line slapper, this time banking it off Poirer's stick at 8:29 to make it 3-1.

Ricker Love, another freshman, poked in a

shot between Poirer's legs with only 1:25 to play in the period and suddenly it was 4-1 Catamounts.

The Golden Knights pulled to within two early in the final period. UVM failed to clear the puck out of the zone and then neglected to cover Steve Williams in the slot, and he had no trouble beating Delany at 2:31.

Vermont had to kill off a dangerous 5-on-3 for 1:17 just moments after Williams' goal to deny the hosts another opportunity to get back in the game. Yet another rookie, Jim Fernholz, sealed the victory by adding the coup de grace midway through the third. Fernholz converted an excellent pass from Love at 10:18 to make it 5-2.

"It was a great pass," said Fernholz who is from White Bear Lake, Minnesota. "I saw their goalie (Poirer) go down a little bit and it looked like he was looking at Brownie (left wing Dave Browne), so I tried to shoot and made sure it was high."

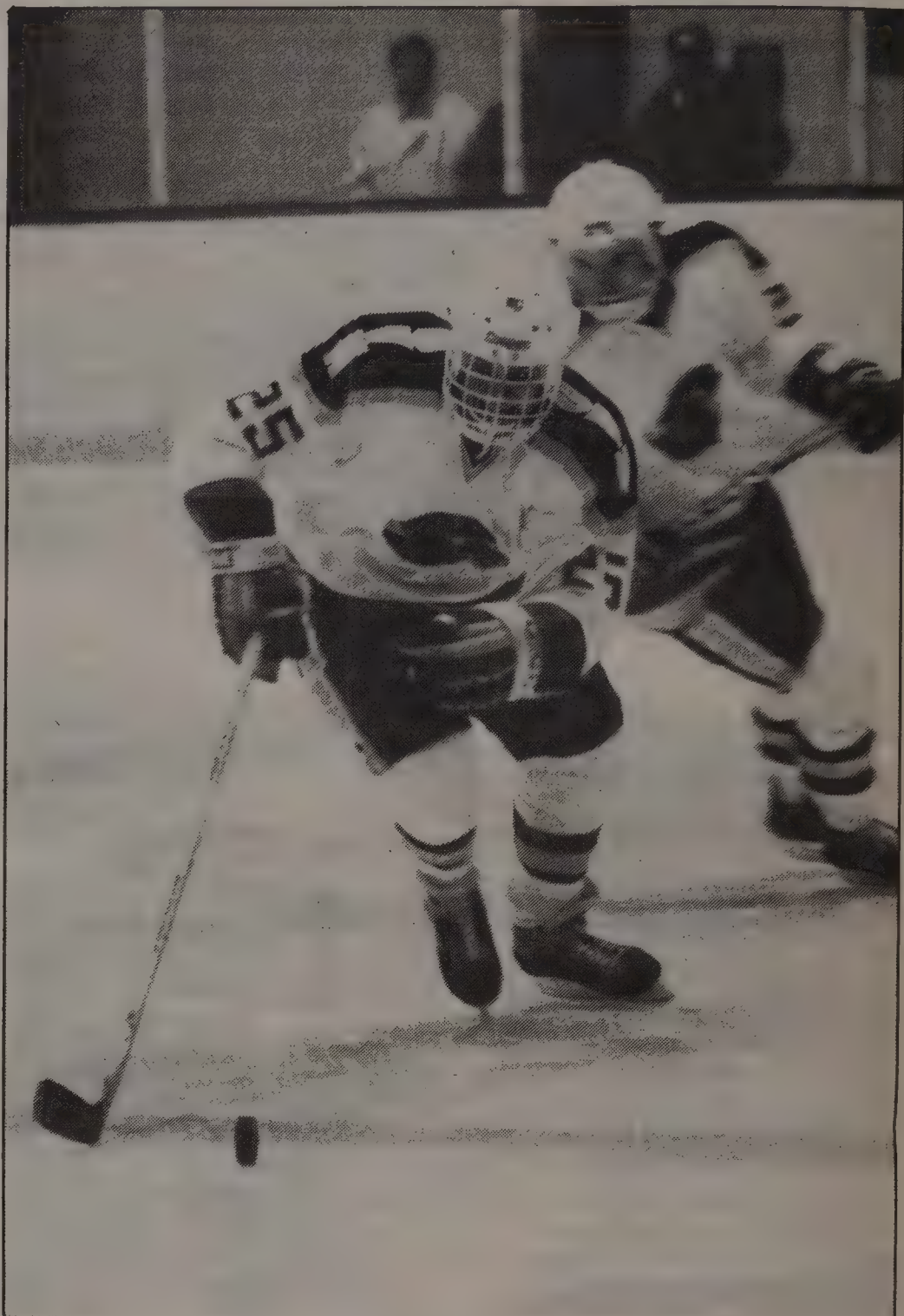
"That was a *huge* goal for us," said coach Mike Gilligan. "The fourth line (Love, Browne, and Fernholz) has really been doing a super job for us. They're playing like a bunch of veterans."

Borsato added a "by the way goal" a few minutes later to close out the scoring as the Cats earned a crucial road win which looms even more important in light of the 9-3 drubbing they were handed 24 hours earlier by SLU.

Just ten miles away in the Saint's Appleton Arena, Vermont was sluggish, if not intimidated in their initial league contest of the season.

St. Lawrence racked up four power play goals in seven chances but Vermont was scoreless in nine man-advantage opportunities. This one statistic proved to be UVM's undoing and it kept the World War II-style goal siren at Appleton busy all night.

please turn to page 31



Glenn Booma/Cynic Photo

Dennis Miller carries the puck into the enemy zone unchecked.



Cynic Photo

Joe Calavita (25) will once again be expected to carry the bulk of the Cats offense.

Calavita the center of attention

By TODD BOLEY

There will be some new wrinkles in this year's basketball team. Coach Tom Brennan, who came to Vermont with the reputation of being a good recruiter, has landed some talented freshmen who are sure to step in and make major contributions. These freshmen will undoubtedly give the turnstiles more action at home games, but the major force on the team will continue to be last year's most valuable player, Joe Calavita.

Calavita, the 6'10" center from Middlebury, finished last year averaging twenty points a game and just under ten rebounds a game. Coach Brennan says of the senior pivot man, "He could lead the nation in scoring and rebounding, he's that good."

Calavita showed that there is no exaggeration in this comment as he scored just about every time he got the ball in the lane. Calavita really could lead the nation in scoring, it all depends on how often he is able to get his hands on the ball. Although the Catamounts have adept three-point shooters on the club, they have better con-

trol of the game when their points are coming from the inside rather than the outside. Traditionally, in college and professional basketball, teams with the established inside game are the ones that chalk up the most wins.

Coach Brennan feels that there is a great possibility of the Cats having a freshman start at point guard. Rob Hamlin, who saw some time at the point at the end of last year, has been moved to the wing guard slot. The battle is between two freshmen, who also happened to be teammates at Seton Hall prep last year, Mark Madden and T.J. Whitaker.

Whitaker gives the Cats a dimension that they have not seen in years. He is an exceptional ball handler who can penetrate the defense. His ability to penetrate will allow Calavita not to have to work as hard for position and also give him easier chances to score. Madden has never played the point before, but he is 6'4" as compared to Whitaker being only 5'8." Madden has some learning to do, but he gives the Cats much needed height in the

backcourt. Both of these freshmen will see ample playing time.

The second guard slot appears to be a battle between two returning letterwinners, Hamlin and Mike Lubas. Being relieved of his point guard duties, Hamlin will be able to better concentrate on his outside shot. Hamlin has come back repeatedly from injuries during his career, and this is his opportunity to prove himself. Lubas is the top three-point shooter on this year's squad. When he gets his feet set he is deadly from outside. Lubas is coming off an up and down freshman year in which his defensive and blocking out skills were questioned. It should not take long to see if Lubas has been able to use the off-season to improve these aspects of his game.

It seems as if the quick-side forward is up to freshman Rahim Huland-El to win or lose. Huland-El is the best athlete the program has seen in years. He is 6'6", has outstanding jumping ability, and has good hands. It will take him time to get used to

please turn to page 32

Cynic names its All- Americans

By TODD BOLEY

It's unfair to take only five guys on an All-American team because no teams play only five guys. That's why I'm taking seven, so that everyone will get a chance to rest. The only prerequisite is that the player be the kind of guy whose presence is felt at every moment he is on the court. I like the players that keep their intensity level at a peak all game long. This rules out guys like Rony Seikely, Shelton Jones, Troy Lewis, Roy Marble, and Charles Smith.

In the backcourt, Sherman Douglas will start at point guard. It's time to stop comparing his statistics with those of his predecessor at Syracuse, Dwayne "Pearl" Washington. Douglas led his high school team to a perfect record of 31-0 his senior year and the number one national ranking in *USA Today*. After sitting behind Washington his freshman year, he stepped in and led his team a buzzer-beater shy of the national championship. Some say Douglas shoots too much to be a great point guard, but he does whatever is necessary for Syracuse to win. He is the best point guard in college basketball since Isaiah Thomas.

Rex Chapman starts as the second guard. He may be only a sophomore, but this Kentucky Wildcat can put the ball in the hole from anywhere — and with a man in his face. At 6'4" he has the jumping ability to shoot over other guards. His court awareness and passing skills are as good as anybody's. Gary Grant from Michigan, who can play either spot at guard comes off the bench. His defensive skills are the best, and his outside shot is a constant threat. He plays both ends of the court and his intensity never slacks off.

North Carolina always has an All-American in its lineup and this year is no different. J.R. Reid can post up successfully against anyone in the country.

The best thing you can say about Reid is that when games came down to a last second shot for the Tar Heels last year, he took the big shots more often than seniors Kenny Smith and Joe Wolf. The confidence coach Dean Smith has in this sophomore is immeasurable. His shooting touch in the lane is outstanding.

Kansas' Danny Manning made everyone's All-America team.

eyebrows. Georgia Tech's Tom Hammonds deserves the spot. He has played in the shadows of Mark Price and Bruce Dalrymple on his team, and in the shadows of Reid in the ACC. Hammonds is another 6'9" player that has great touch down low. He can also play with his face to the basket and has range up to fifteen feet. What makes him so devastating is that he gets up so high on his jump shot that it



Cynic Photo

Former All-American Reggie Lewis of Northeastern, now with the Boston Celtics, was a former Cynic All-American.

He's 6'10" and does it all. He shoots, passes, runs the court, plays defense, handles the ball, and more. There is no other player in the country that is as tall as he is and possesses such great athletic ability.

The last starter will raise some

cannot be altered. He is formidable on the boards and has a body that no one can push around.

Coming off the bench in the front court is Pittsburgh's Jerome Lane. Lane could please turn to page 32

X-C at IC4A's for first time

By DOROTHEA PANAYOTOU

There was snow on the ground at Lehigh University in Bethlehem, Pennsylvania but the best male cross country runners were undaunted by the white covering as they gathered for the prestigious IC4A's. This was the first time that the entire cross country team had entered in this competition.

The Catamounts made a name for themselves in their initial IC4A appearance as they placed 23rd with 626 points out of a field of 57 teams entered in the race. This race was longer than the average race that the men ran during the season; it was a long 6.2 miles.

They were led by senior Michael Parker who captured 91st with a time of 32:57. Parker's reaction was simply, "I'll take that." Captain Bill McGrath took 124th, crossing the finish line at 33:25. McGrath classified the course as being hilly and tough. "It was the most cross-country-like

course that we've had in four years," he added. He further surmised that it was an "excellent course" where there was good competition.

Sophomore Peter Ronchetti took 143rd in the race as he ran a 33:39. Sam Faivre was 154th, running the course in a 33:47. Freshman Kevin Hill took a respectable 166th in his first major big college competition.

"We went down there with no pressure and no expectations and we performed well," concluded McGrath. McGrath also called it an "amazing course." This was his last cross country meet in his college career and McGrath admits to feeling a little sentimental about the race. "It was a good conclusion to the 1987 cross country season," McGrath finished.

The Lady Cats did equally well as they captured 19th place with 554 points in the ECAC's also held at Lehigh University. Once again the women were led by Sari Agrillander who crossed

the finish line 24th in this championship competition.

Joyce Anderson finished second for the team, taking 71st place in the 3.1 mile race. In 93rd place was Brenda White. There was "definitely a lot of competition," White said. She was happy with her performance as it was consistent with her performances during the rest of the season. "There were tons of people; you were definitely running with a pack," White added.

Lara Kelly took 184th for the Catamounts, being the fourth woman with a green and gold shirt to cross the finish line. In 189th place was senior Maureen Moriarity. Moriarity noted that "everybody worked really hard" and that nobody had an easy race. She added, "I think that it was one of my better races of the season." She concluded, "This is my last year and we've never gone to Eastern's until this year; I'm really glad that we went."

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Cynic Sunday Selections.

What looked like a would-be runaway several weeks ago has turned into a dog fight as the final week of the Owen Cup campaign has arrived. Our very own Mr. Vegas, Todd Boley, held a seemingly unbreakable four-game lead, but collapsed under the weight of his own hubris. Boley is now deadlocked with bike messenger extraordinaire Tony Winters for first place. Two-time co-champion Dan Kurtz looms just a pair of games back.

Boley, by virtue of a 4-2 record that included the Saints win over the 49'ers moved into a tie with Winters (3-3). Tony nailed the Oilers-Steelers contest but failed to tab either the Broncos or the Giants, which may cost him a share of the Owen Cup. Boley's bravado, demonstrated by being the only Picker to select the Saints, may grant him the opportunity to imbibe that chocolate-flavored champagne we all know and love as Yoo hoo.

Kurtz (4-2) has gotten close in the last few weeks, but has yet to correctly guess the one game it would take to elevate him into first. Two weeks ago, it was the Vikings-Raiders game, while this past week he was done in when Houston hammered Pittsburgh 23-3. As mentioned previously in this column, Kurtz has rallied to gain a share of the Owen Cup the last two seasons by winning key contests down the stretch. If things fall into place, Kurtz could retire as a three-time champion, but as we all know, "If 'if's and 'but's were candied nuts, we'd all have a hell of a Christmas."

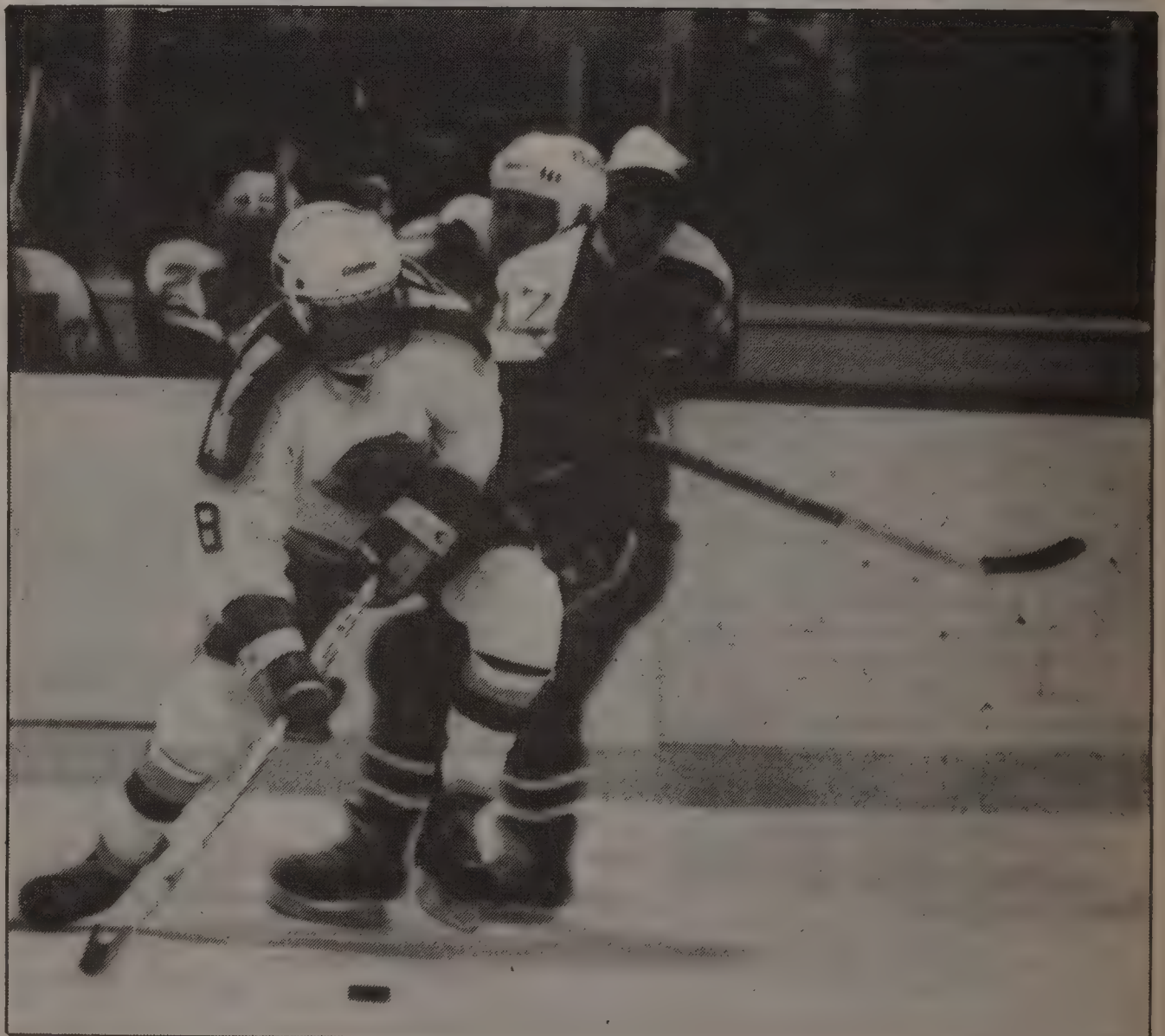
Andy Richardson (3-3) again blew a shot at staying in the race by going with losers Philadelphia and Chicago. You got to hand it to him, he came back from the basement only to choke in the last few weeks. C'est la vie.

Sue Khodarahmi (0-6) is definitely proving you do have to know something about football to be a Cynic Sunday Selector. Just don't blame her incompetence for the Stock Market crash.

This week's guest picker Liz Weir (0-0) will hope to save face for the Guest Picker's who have slumped in recent weeks. Liz, a Dolphin fan, is known for her loquaciousness and proficiency in Mandarin Chinese.

Is Mr. Vegas back to deal another hand of fate? Will Winters too be shown on David Letterman? Is the newly-clean shaven Kurtz an 'if' or a 'but'? Now that he's already choked, can Richardson save face? Does Sue know that we aren't picking the late-great USFL? Is Tom Landry really an anti-Christ figure as Liz insists? And finally, how nasty is Dag Nasty?

Tony(31-23)	Giants	Browns	Denver	Miami	Chargers	Bills
Todd(31-23)	Saints	Oilers	Raiders	Dallas	Seattle	Jets
DJK(29-25)	Giants	Browns	Raiders	Miami	Seattle	Bills
Andy(28-26)	Saints	Oilers	Denver	Dallas	Seattle	Bills
Sue(23-31)	Saints	Browns	Denver	Miami	Seattle	Jets
Liz(0-0)	Saints	Oilers	Denver	Miami	Seattle	Bills
	Giants	Oilers	Denver	Miami	Seattle	Bills



Glenn Booma/Cynic Photo

Jeff Schulman (8) battles a pair of Team USA players for the puck.

Venne leads Cats past Knights

continued from page 28

"Our puck movement was absolutely terrible," said Gilligan. "Our forwards were just circling — I don't think we made two good passes in a row all night."

Gilligan continued to vent his frustration as he went on a tirade on UVM's power play. "I don't know why we didn't want to take the obvious pass and try to force it instead. It wasn't as if they (SLU) were playing our power play really well. We just didn't take advantage of it."

In the first ten minutes, SLU built a quick 2-0 lead and it looked like the game would be a repeat of the Saints 10-2 and 9-1 blow outs of the Cats in the regular season and first round of

the ECAC playoffs, respectively.

Stump scored to cut the gap to 2-1 and Vermont narrowly missed an equalizer in the final seconds of the period when a shot by Venne beat goalie Paul Cohen but sailed just wide.

The Saint's Pete Lappin ignited a four-goal second period when he netted a shorthanded goal 5:03 into the second period. Lappin broke in the Vermont zone, but Venne poked the puck away only to see it bounce off the boards where Lappin blasted it off of Delany.

Two minutes later, he added another goal and before the period ended, Russell Mann and Gary Robertson had scored and it was 6-1.

Marc Lebreux and John

LeClair each scored a shorthanded goal early in the third to cut the lead to 6-3, but Joe Day wrapped the game up, scoring 27 seconds after LeClair's goal.

We played as poorly against St. Lawrence as we played well (in the second game) against Clarkson," Gilligan said. "SLU is one powerful team. They got nine the next night too against RPI. They're going to do some damage before the season's over."

The Catamounts return to the friendly confines of Gutterson rink for a pair of weekend games with Ivy League foes Yale and Brown. The game against the Eli should be a good one as they edged Vermont in a pair of games decided by a single goal.

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Living on the edge

By ANDY RICHARDSON

A college football coaching position. Not a bad job, right? You get to work with kids, there are certain monetary rewards, and you're even one step closer to the coveted position of Head Coach in the NFL. Everything is coming up roses.

That is probably what Ohio State football coach Earle Bruce once thought, and in fact it is at least partly true; he may be one step closer to the NFL because he is no longer limited to a contract with Ohio State. Fired Monday, Bruce and his fate have already been labeled symbols of the problems in the NCAA today.

What does it take to keep a job in the world of college football? A winning record, development of talent, development of character? These should be pretty important, and generally they are, but as Earl Bruce could attest, they, in addition to nine years of service, cannot always keep a coach from getting the axe, even in midseason, before the team's biggest game. Why? No one understands. 80-26-1 in nine seasons under Bruce, the Buckeyes were one point away from a national championship in 1979, his first year, accumulated four number one Big Ten finishes, including last year, and went to respectable if not major Bowl games each year, including last year's Cotton Bowl thrashing of Texas A & M. So what happened?

There was this year's 5-4-1 record to consider, mediocre, true, but the team's last three losses, in their last three games, were by a total of ten points. Not so terrible, considering the team is riddled with injuries and All-American wide receiver Cris Carter was exiled to the NFL before the season. What's more, Athletic Director Rick Bay, who quit following the firing, said that Ohio State had had no problems graduating students, so there hardly

Double Faults

seems to have been a fatherly concern for his students from the president, Dr. Edward Jennings.

There had been talk of a Big Ten Championship and a Rose Bowl victory, but it wasn't going to happen in 1987 so goodbye, Bruce, before the big Michigan game next week. Oh, but he gets to coach that one, sort of like Steve Crawford being allowed to mop up for the Red Sox in September last year, well aware that any position with a major league team in 1988 will be purely coincidental.

Jennings was "under pressure to make a coaching change", he said, but it was the normal kind of pressure given a university president. Bruce did not understand the move, and was "doggone proud" of his nine years at Ohio State. Maybe it was his use of such tired, trite words as "doggone" that earned him a dismissal; it would have been enough for me. Anyway.

Raymond Berry, New England Patriots Head Coach, has probably slept easier than he has lately. There have been no issued reports of displeasure from the management as of yet, but the fact that the scab players won as many games in three that the regulars have won in six has led to a fair degree of finger-pointing in the newspapers and by the disgruntled public. Berry, ironically, after two frustrating losses to the Giants and the Cowboys which were unpleasantly indicative of just plain bad football, is finding himself being attacked for the same things he was praised for in the Pats' Super Bowl and playoff appearances of the last two years. His "laid-back, conservative" style of two months ago has become his "lethargic, remiss" style of 1987, which has resulted in a 4-5 team record and dissension in the ranks. This is not to say that Berry will get the axe, but Jennings certainly wouldn't want him to coach his team.

In general, coaches are some of the least appreciated professionals around today. Red Sox manager John MacNamara makes \$200,000 a year; pretty good, you say, but the average baseball player makes close to \$400,000, and many of said players expend more energy signing autographs and eating chili dogs than fielding grounders. Mac absorbs the bulk of the responsibility and the pressure during the grueling season, but if you want to talk about job security for his troubles, pick up a Boston newspaper during a team slump and find him attacked from all directions. You can ask Billy Martin about job security, if he'll talk to you.

It is universally accepted that the firing of Earle Bruce was a "deranged" and concerning move, for if a coach with years of performance such as he is not safe from the axe, who is? Offered a lucrative job at Arizona one year ago, Bruce rejected it. If he had realized how shaky his position was at Ohio State, that certainly would not have been the case, but it is a moot point. If nothing else, it can help us to understand why players want guaranteed contracts, and why Billy Martin is managing the Yankees for the fifth time, while Yogi Berra gathers moss somewhere and Lou Piniella, labeled a poor judge of talent by Yankee owner George Steinbrenner, moves from being manager to general manager. Actually, that last one can't really be explained.

"Nothing is good or bad, only thinking makes it so," said Hamlet, and whether or not one can laud Bruce until one is blue in the face Jennings' decision that the Coach was not the right person for his team can't be changed. There is a lot that is wrong with college football, but a lot of things have this tendency to work themselves out, so maybe we're going to see Earle Bruce somewhere else, someday soon, where others will realize that he was a damn good coach.

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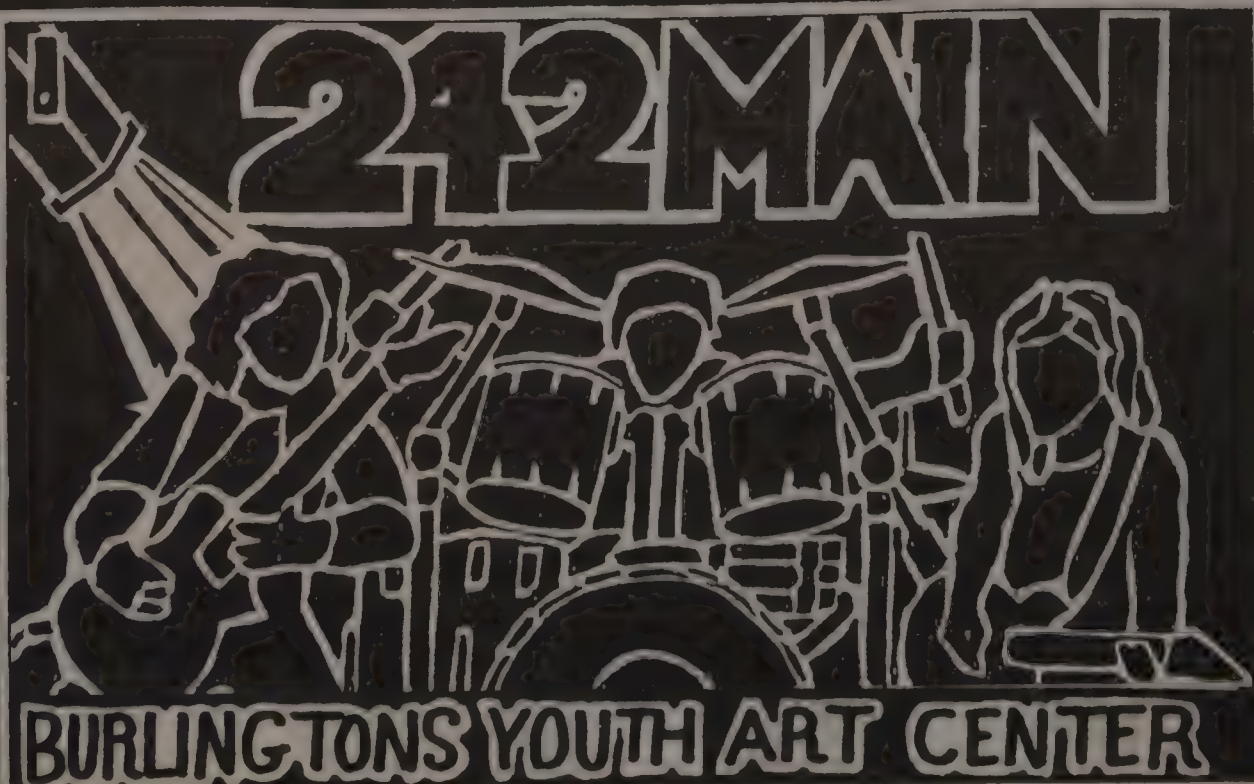
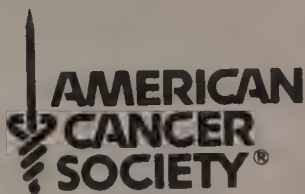
Breast self-examination is easy, takes only a few minutes and can be performed in the privacy of your own home. It's an important way you can detect early and highly curable breast cancer. Through monthly breast self-examinations, you will learn how your normal breast tissue feels and will be able to recognize a change if one occurs. In fact, most breast lumps are found by women themselves.

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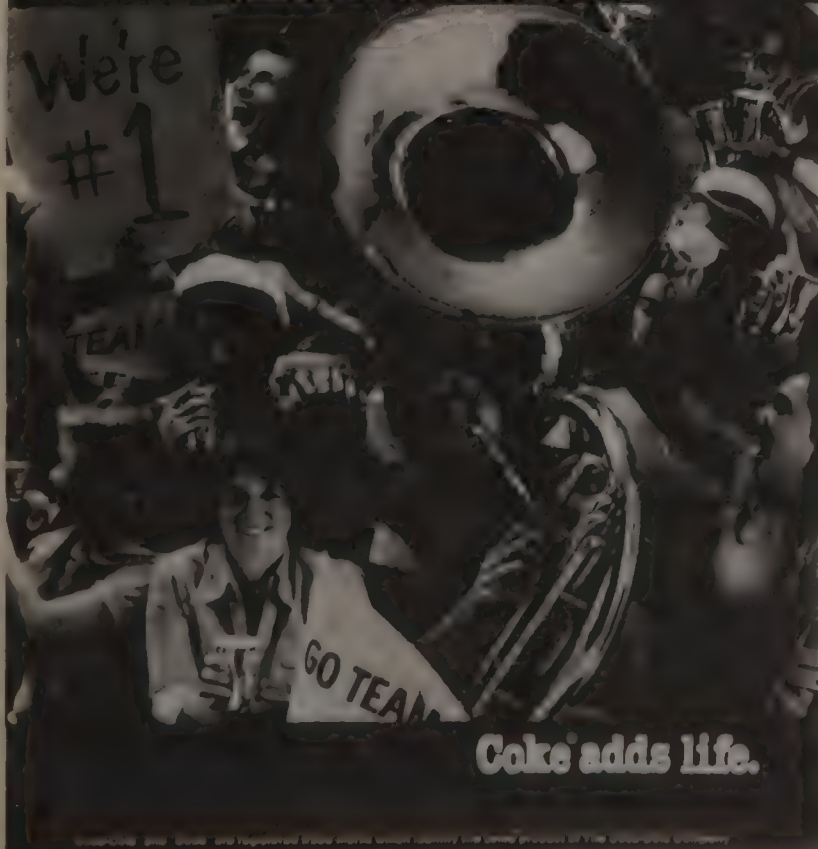
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While you're enjoying the game have a Coke and a smile.



Coke adds life.

Talented freshmen to aid Cats

continued from page 28

Division I basketball, but he could turn out to be a real blue chipper. Should he fail to produce, Bart Donovan is eager to fill his shoes.

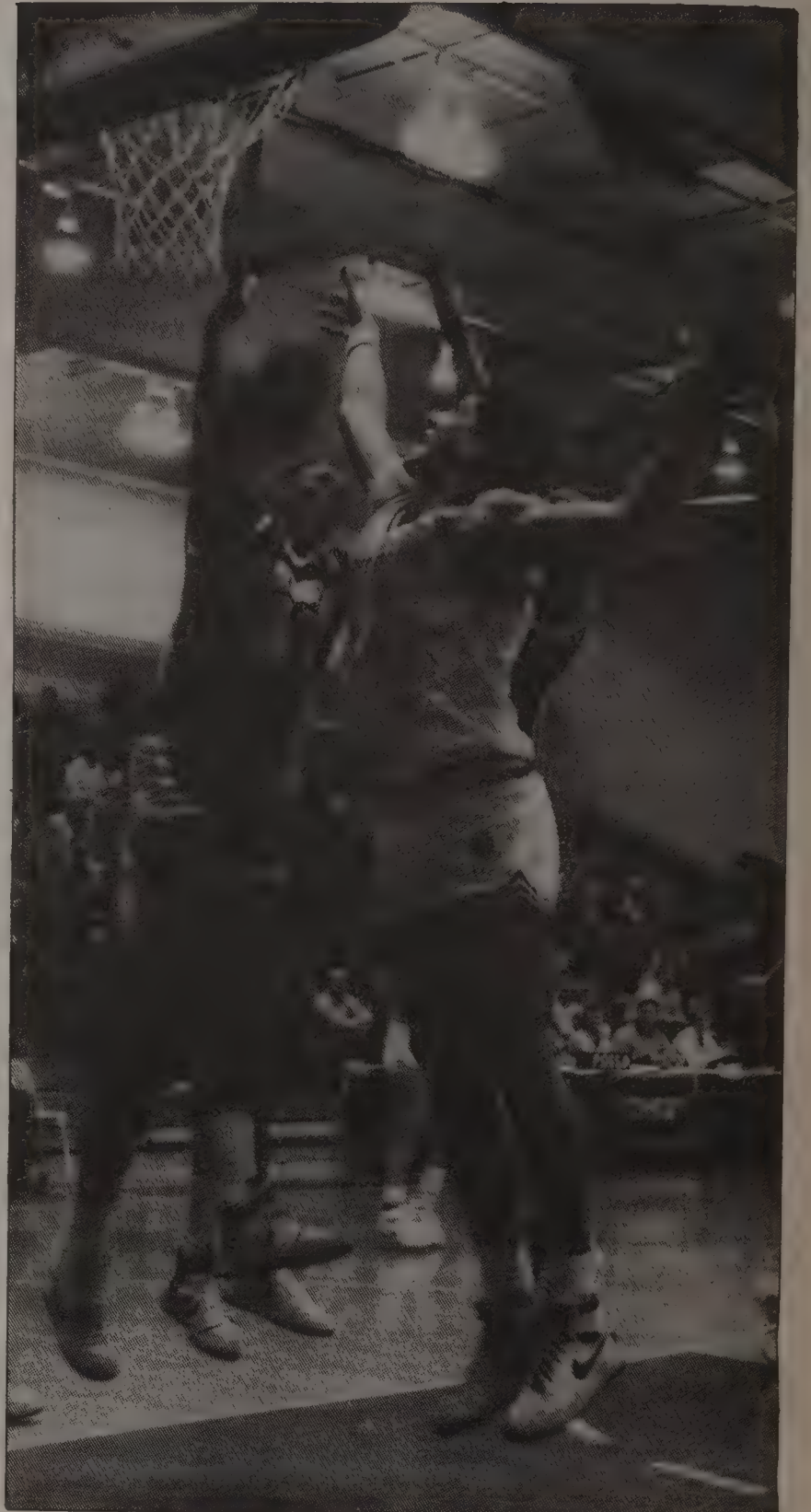
At strong forward, Francis John, Chris Kappes, and Brad Chandler are all fighting for the spot. John has a great body for basketball, but is still learning the game. If his hands and court sense improved over the off-season, he will surely see a good amount of time. Kappes, who came on strong toward the end of last season, is probably the frontrunner right now for the job. Kappes does not have good foot quickness, but he is a big body in the paint and knows how to get position on his opponent. Chandler is a little bit taller than Kappes and John, but his rail-thin frame may not be strong enough to battle for positioning on the boards.

At center, there is Joe Calavita.

Two other freshmen, Matt Johnson and Bill Bright, are native Vermonters that are probably a year or two away from contributing. Johnson was the Vermont high school player of the year last year and can shoot from anywhere. He needs time to adjust to the college game.

"We want to get to the top of bottom this year," said Brennan, referring to the second group of teams in the conference. "Once we get by Colgate, UNH, and Maine, we can set our sights at the others." Brennan shows cautious optimism in his statements, realizing that much of this season's success will depend on the performance of the freshmen and how quickly they develop. Anytime there is a freshman at point guard, there will be a lot of ups and downs. If the freshmen do step in and mesh well with the returners, this year's team could turn out to be the surprise of the conference.

The Cats will start their season off against Dartmouth at home on November 28. Dartmouth has been predicted by



David Lippe/Cynic Photo

A Canisius player deals graduated Bill Brennan a Wilson sandwich. UVM will once again have an uphill struggle to gain respectability.

many preseason magazines to finish on top of the Ivy League. Most students will still be on vacation on the 28th as was the case last year when the Cats played Yale. Maybe next year the people who do the scheduling will make a date that the team will be able to enjoy a large, noisy, and anxious crowd for their opener. What better way to start out the season?

Two days later, the Cats will be in Raleigh, North Carolina to take on the Wolfpack from North Carolina State. It's a sure bet that Rollie Massimino, who marveled at Calavita, has informed Wolfpack coach Jim Volvano of Calavita's talent. Charles Shackelford, the pivot man at N.C. State will be ready for Calavita and this will be a true test for the Cat's top player.

Orangemen the team to beat

continued from page 29

bably start, but his best skill will probably not be needed on this team. If the team does start to miss a few shots, we'll just insert the top rebounder in the country in the game to vacuum all missed shots and throw them back in the bucket.

In conference play, Syracuse is not only the team to beat in the Big East, but also the team to beat in the nation. They are the only team in the country to return three legitimate superstars in Douglas, Seikely, and shot-blocking and rebounding extraordinaire Derrick Coleman. Guard Stephen Thompson showed spark at the end of last season, proving that he is going to be a fine player. Derek Brower can take up space and Earl Duncan will play after sitting out his freshman year with subpar SAT scores. Pittsburgh will challenge but the advantage

the Orangemen get playing in the Carrier Dome will be the difference. If Syracuse does not win the conference or make it to the Final Four, it will be their abysmal free throw shooting that stops them. Team to watch: Seton Hall.

In the ACC North Carolina will win the regular season title as usual. Duke, however will win the ACC tourney and be the conference's representative in the final four. Duke plays ten men who all play good defense. Quin Snyder will finally get a chance to run the offense as Tommy Ammaker has graduated. All Snyder has needed is confidence, and having been assured a spot he will produce. Phil Henderson is back after being suspended last year for failure to attend class. With senior Kevin Strickland the team has a solid three man backcourt. Alongside Danny

Ferry, the Blue Devils have a handful of great athletes like Billy King, Robert Brickey, John Smith, and Alaa Abdalnaby. 6'10" freshman Clay Buckley will contribute immediately. Team to watch: Georgia Tech.

Keith Smart is not a point guard and Indiana cannot win this conference with a freshman floor general. Purdue has five guys that have good talent, but they don't mesh well and a different one goes AWOL each night. Michigan is the team to beat. Antoine "the pudge" Joubert is thankfully gone, and Glen Rice and Grant will team with sophomore SAT holdouts Ramuel Robinson and Terry Mills. Michigan may have faltered in football this year, but basketball will be sweet redemption. Team to watch: Illinois.

Cynic's final four predictions, Syracuse, Duke, Arizona, and Kentucky.

CALENDAR

19 THURSDAY

Meeting

SA Senate meeting in North Lounge at 5:30.

Seminar

"New and Useful Pulse Sequences in NMR Spectroscopy" with Dr. Daniel Traficante, University of Rhode Island in Room B112 Cook, from 11-12. Sponsored by the Chemistry Department.

"The Geology Of Vermont" with Dr. Barry Doolin University of Vermont at 12:15 in Room 17 Hills Bldg., Sponsored by the Plant and Soil Science Department.

Theater

"Twelfth Night" William Shakespere at 8:00 in the Royall Tyler Theater

Concert

Julian Bream English guitarist/lutenist at the Flynn Theater, 8:00.

Film

J.A.C. presents "Beyond The Walls" a film about Arab and Israeli convicts in prison. Film starts at 7:30 in 101 Fleming.

20 FRIDAY

Seminar

"Role of G-Proteins in Receptor-coupled Enzyme Activities in Human Platelets" with Dr. Harjit Singh, University of Vermont in Hall A Given Building at 12:00. Sponsored by the Cell Biology Program.

"Understanding Protein Architecture Through Simulated Unfolding" with Dr. Richard Feldmann, Dept. of Health Education and Welfare National Institutes of Health, Bethesda, MD. Lecture begins at 12:00 in Room c-443 Giver Building.

Lecture

"The Inner Self" with Charles Taylor, professor of Political Science and Philosophy at McGill University. Lecture to be held at 3:30 in Memorial Lounge, Waterman.

Film

"The Wall" SA Film at 8:00, Billings Center Theater.

Opening

"Galeria Liberace" opening at 71 S. Willard St. from 6-9 p.m. Featuring artists Al Loving and Joan Watson. To benefit the Black Student Union.

Theater

"Twelfth Night" William Shakespere in Royall Tyler Theater at 1:00 and 8:00

Irish University Theater Company in Lake Placid Center for the Performing Arts at 8:00.

Music

The Judds a country music duo sensation at the Flynn Theater at 7:00 and 9:30 p.m. For information call 748-2600.

21 SATURDAY

Music

Third Annual UVM Brass Day clinics, workshops, recitals for high school students all day in the UVM Recital Hall.

Los Angeles Piano Quartet in Middlebury call 388-3711 ext. 5697 for information

Theater

"Twelfth Night" William Shakespere in Royall Tyler Theater at 2:00 and 8:00.

Irish University Theater Company in Lake Placid, Center for the Performing Arts at 8:00.

Dance

Dance at City Hall Auditorium from 8-12 p.m. Admission \$5 per person. Benefits Interfolk Festival. For information call 863-6686.

Film

"Woodstock" IRA sponsored at 7, 9:30 and 12 in Billings Theater.

22 SUNDAY

Film

"Everything You Always Wanted To Know About Sex" SA Film at 7,9:30 in Billings Center Theater.

Workshop

Chinese Calligraphy and Painting Workshops presented by the Asian Cultural Exchange in B-132 L/L from 3-5 p.m. Call 656-6118 to register.

Music

Vermont Wind Ensemble with Mark Nelson, conductor 3:00 at the UVM Recital Hall.

23 MONDAY

Workshop

"All Wound Up and No Where To Go" with Martha Thatcher in L/L Fireplace Lounge at 7:30, sponsored by Wellness Promotion and Counseling and Testing.

Discussion

Employing People with Disabilities: Problems, Issues and Resources with Paul Hippolitus, director of the Office of Programs for the President's committee on Employment of the Handicapped. Discussion to be held at 10:30 in the President's Dining Room, Waterman Building.

24 TUESDAY

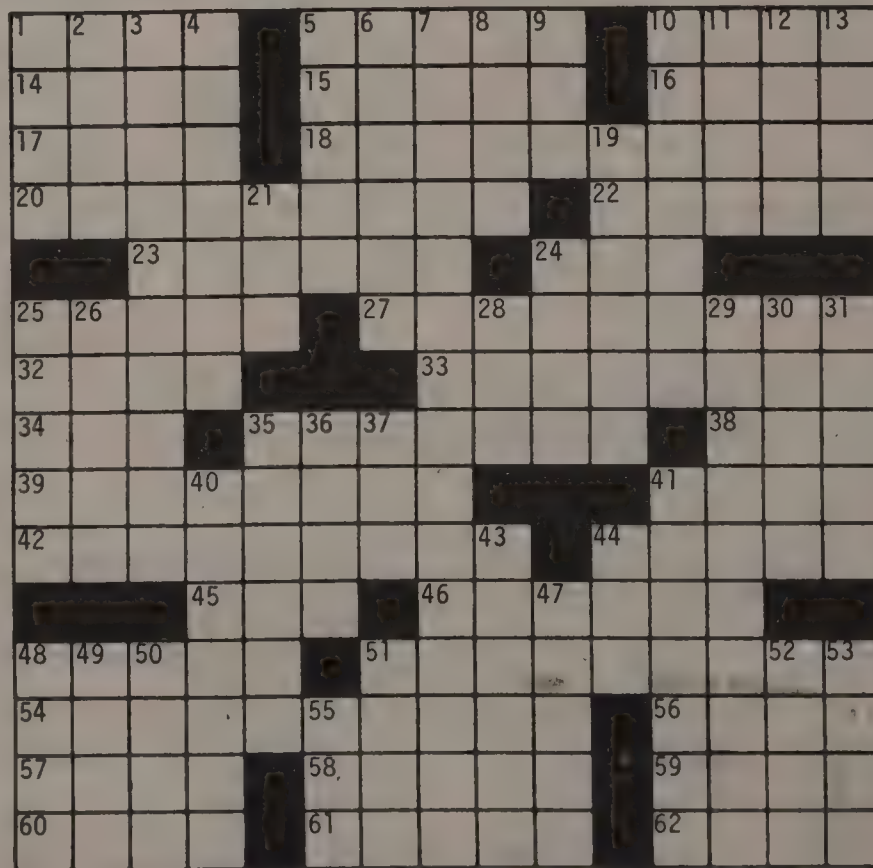
Recital

Elizabeth Alexander Organ at St. Paul's Cathedral at 12:00.

On Going Exhibits

Through December 4, 1987 "Painted Sculpture" Diane Tetrault in the Francis Colburn Gallery.

collegiate crossword



© Edward Julius Collegiate CW8705

ACROSS

- 1 Fishing need
- 5 Code word for the letter "A" (pl.)
- 10 Blue of baseball
- 14 Sigh words
- 15 Stir up
- 16 Ever and —
- 17 Lariat
- 18 Filming site (2 wds.)
- 20 Alone (2 wds.)
- 22 Part of TNT
- 23 Pea-picking machines
- 24 Dog show initials
- 25 Mrs. Peel's partner
- 27 Writer Mickey, and family
- 32 Sound possibly made by Garfield
- 33 Seaport near Tijuana
- 34 Miss MacGraw
- 35 Part of Bogart film title (2 wds.)
- 38 "— the season..."
- 39 Disheartened
- 41 Content of some humor books
- 42 Lasting a short time

- 44 Formation
- 45 Mornings, for short
- 46 Miss Loren
- 48 River to the Seine
- 51 Brook
- 54 Restaurant offering (2 wds.)
- 56 Taj Mahal site
- 57 Saturday night specials
- 58 Deserve
- 59 Do detective work
- 60 Pro —
- 61 Colonist William, and family
- 62 Anglo-Saxon slave

DOWN

- 1 Pointed remark
- 2 Nautical cry
- 3 Deprive of necessities
- 4 More minuscule
- 5 Got up
- 6 Recluses
- 7 Unusual ship-command (3 wds.)
- 8 Up until (2 wds.)
- 9 Trigonometry abbreviation
- 10 European tourist mecca
- 11 "What's — for me?"
- 12 —die
- 13 Part of A.D.
- 19 Leg ornament
- 21 Football position
- 24 And
- 25 Bogart role, Sam —
- 26 Dutch bloom
- 28 Tavern
- 29 House warmer (2 wds.)
- 30 Minneapolis suburb
- 31 Impertinent
- 35 Detective Mike —
- 36 Votes for
- 37 To see: Sp.
- 40 As — junkyard dog
- 41 Man or ape
- 43 Ohio city on Lake Erie
- 44 Shout of discovery
- 47 Rains hard
- 48 Courier (abbr.)
- 49 Prefix for lung
- 50 Litter member
- 51 "Peter Pan" pirate
- 52 — go bragh
- 53 Story
- 55 Napoleon, for one (abbr.)

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WANTED

Garage space to store a vehicle for winter months- thanksgiving to spring break. Willing to pay for space. Call Steve at 863-6110, leave message.

ATTENTION COLLEGE STUDENTS! Earn \$10 doing educational activities, approx. 2 hrs. Call Vicky Berke at 864-7647, keep trying.

Energetic CAMPUS REPS needed to promote Spring Break Ski & Beach trip packages. Earn FREE TRIPS & CASH! Call Sunchase Tours today for your application packet. 1-800-321-5911.

Deli/Counter help wanted. Flexible shifts. Part-time. Apply in person. 862-5423.

MISC

Eck, Word has it that I sleep naked. Some freshman from Converse 4th came up tonight and asked me. Thanks a lot!!!

To 31 & 28 S. Willard: So, Chug-It is the new game, huh? Just because Moe did sit-ups, Kim sang, Emily did push-ups, Kate had her big kiss! Mike did a headstand! Stef chugged and won!! Basically, it was a very sedate game last Friday night! Thanks, you guys! Had a blast! Luv Di

"DESK

Yes, she's in Nepal. She'll be back next semester. By the way, who wants to know?

I do.

Mr. Photo Editor: So you think I've forgotten you. How could I? I hope you aced your test. I'm sure it was a piece of cake! See ya tonight...Kitty

T.B.- I'm right here. Just open your eyes!

To a Good Samaritan: On behalf of 28 & 31 S. Willard, I wish to convey my thanks for your money and time saving ideas. You know, it's funny that I had always wondered why we all seem to bump into each other on S. Willard (and to think I never even thought it was because we all lived there!) And you know what? Thanks to your brilliant deduction, I've found that 4 of my best friends live next door. Anyway it's comforting to know that people of your caliber do in fact still exist. Thanks again, 28 S. Willard, 1.

BULLETIN BOARD

To the girls of 28 & 31 S. Willard: Thanks for a really good time last Friday. Let's do it again soon. We'll KICK for you anytime down at Sullivan's cause "You're one of my kind." Luv the guys and Poindexter on the Violin! P.S. Tim what time did you get home anyway? P.P.S. Don't forget to invite Sonny & Cher.

Dottie, I've known only one other pearl in my life, my grandfather...L. A.C.

CARD CATALOGUE

Bean! Hey! How's stuff? Did this past weekend suck or what? Hopefully this one will better! Can you believe I have to work on a Saturday night? At least I get out at 10! Are you doing anything exciting? Probably not! haha Those jelly beans were good, weren't they? You really didn't eat the black one, did you? You loser! Hey- Mat Jozokas-Athlete extraordinaire! Does he look like a Halaby? Or is he cute? What can I say- Jim is so...Don't you agree? Wait til you meet him! Definitely not another "take the money & run!" I'm serious! What time did you leave the library Saturday? Work was a pain in the arse! Try not to burp too loud next time- you might pick up a few more people! That guy looked like Matt! Pretty scary! Well Beaner, I've got to go- Start the 20 pager! Later! Chow Meow! Lester.

To the dark-haired knight of Davis Hall: don't hide under a rock! Lady-In-Waiting

COMPUTER

Norwalk, CT - sorry I was absent this weekend, but...shit happens. Maybe I can make it up to you. One such opportunity will be our party at Sneakers. NJ.

To all men: two lovely ladies want to know why UVM is Playboy's fourth pick. Seek exciting and erotic adventures. No cost to you. Call us: Tracey Ball and Kristen Schmidt at 658-3021. Cum as you are.

Jay L, I want your kosher dill. Love, the Lunch Lady.

Sir Michael Scopeth: STILL waiting in the fields. Juliet.

TOILET

To the blonde in the black Ford Ranger(Part IV): Will you ever forgive me for not making it to the Cynic in time last week? You looked good when I saw you at Raspitins this weekend; It's too bad you didn't see me! Now that I know you're kind of interested I can ask you out in person. By the way, ACER SAC-CHARUM! A friend in NR.

To the not so blonde in the Toyota: Sorry, I have eyes for only one! However, if you're the blonde in the black Ford Ranger's friend, I know someone who may be interested!!

Tom O. and Rob L.- What happened to the semiformal movie night last Friday? It just wasn't the same without you. Let's plan another. This time we'll stand you up. We'll call it our sweatshirts, hair, and glasses movie night (no less than 5 layers allowed).

H2O

Thanks for bartending Sunday night. P.S. Parlez-vous francais!!

Bob, Thank you for returning my jacket. Your honesty is greatly appreciated and respected. Not everyone would have had the guts to apologize. Thanks for reaffirming my faith in people. Mike

Don- Thanks for everything- the weekend meant a lot. I'll miss you. C.

To the girl who thinks my dog is cute: missed you last week. Don't be bashful! Hope to see you sometime. The guy on upper College Street.

POLE

Heather, I apologize for my drunken behavior last Saturday. I'd like to redeem myself. Tucker

GRB-Sorry INXS wasn't a SUXS. I'd like to comfort you with a little XTC. Picture this!- ALLAH

Chris, Haven't seen you in Biology class lately. Where have you been sitting. I miss your smile! I would love to get together. Maybe after Thanksgiving? Your secret or not so secret admirer

Question of the Week: To the Phantom Cookie Sender-Who would send dozens of cookies to someone who already has a girlfriend?...UNBELIEVABLE!!Ms.

Ms. McDuff: I've had a great time working with you and look forward to more presentations. Keep those spirits high and don't let things get you down. Let's get together soon and have some FUN! One of the Dancing Bears.

CLOCK

Hey C.E.H.S. Show me! Happy Anniversary! Imagine one whole year. Pretty scary. And you hated me. Love always. The Brown boy.

Ding Dong-So you left me all alone at Finbars on Friday night!!!! And just how was I to get home??? I had such wonderful options...Thanks alot!!! Luv Guess Who

Gobble Gobble Gobble (one from each of us hot mamas)- we'll miss you morons. If you need any holiday gift ideas, for us- we're registered at Sidney's. Call, we're now accepting appointments at Three Ladies Massage Parlor (1/3 cruising)

To the five guys on the UVM cycling team; you guys "awesome" in that tight lycra, "YUM!" Sorry we almost ran you off the road, need anyone to massage your sore muscles? From the girls in the black Saab 900.

To the guys at 18 N. Union St.- Where are you at 3 a.m. every Saturday? Signed, Maria.

STOOL

Liz--it's me again. Got your letter, kinda late after you wrote it, but I got it. You say nothing about Thanksgiving. Thank God you dropped Bain. I knew you would. Come on, my love. The roses are waiting for you. I'll call next week. Je t'aime, SJJM.

Yo, Ghostmistress, or whatever the fuck your name is...Nemesis lives forever. Nemesis is the ruler of your destiny. Nemesis is never wrong. Nemesis gets what Nemesis wants. Take a wild guess as to what Nemesis wants....

To the girl who reminds me of me("I never thought of that..."): Thanks so much for my b-day dinner and my surprise, you really had me fooled. I see you and I getting ourselves into a lot of man troubles if we continue to hang out, and I can't wait! Love, Me (or you, same thing...)

TABLE

To Philip K. Dick (AKA Phil)- Thank you to you and your very cute friend, who you always seem to be with, for all of my amazing gifts. Now we can REALLY play games! You make LIFE great!!

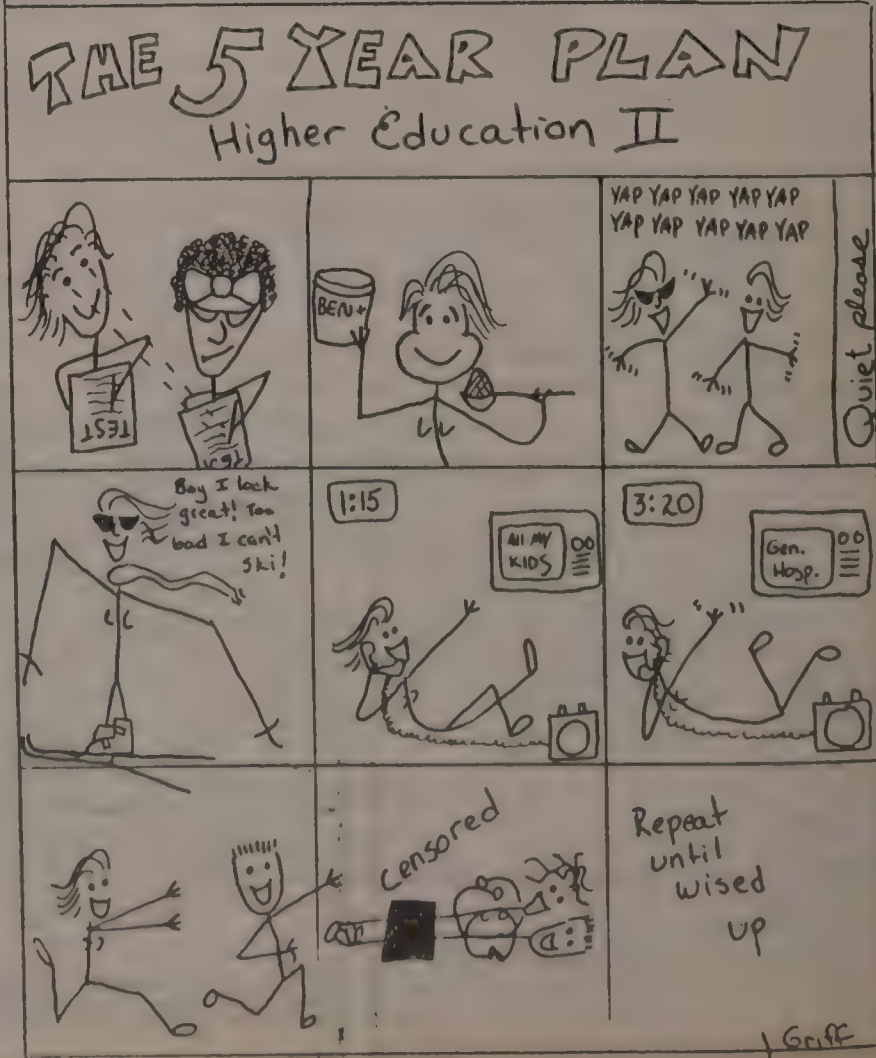
OK, So maybe it should not be called The Coop, perhaps the "Dog House"? Get psyched for another after hours- This time strap the tap and man the door! Lisa and Michelle, what are we going to do without you? I'll miss you, but the rest of us chicks will keep hatching in the coop. Love you, Jen

Carolyn, "My name is Luca.." "I ran into the door last night.."

Hey you guys on 30 Greene St. How about another apple pie? This time in honor of the upcoming Thanksgiving Holiday. This time its my turn! JAG.

Dorothy-Friendship is like a cultivated pearl. And you, the oyster, in which I've found mine. Our friendship, like the grain of sand, has grown into a beautiful, lustrous pearl. I display my pearl proudly, as a peacock does its feathers. If at times I become careless with my priceless treasure and neglect to put it in the velvet box it deserves, please forgive.

Tonya- We've been through a lot together, both good and bad. And I'm sure there's a lot more ahead! I know I can always talk to you and you'll understand. Thanx, L., A.C.



Senior Class Council is looking for Senior Gift ideas- Do you have any? GET PSYCHED Class of '88!! Contact Shari Dale or Bill Glavin at 656-3414, Alum House

Stowebound this winter? Get psyched for the best skiing in the East! Call MaryBeth for info on prices, passes, etc. 865-4409.

The International Club PARTY, will be on the 5th of December-Saturday at the Billing's Round Room. Tickets \$2- available from the Office of International Educational Services (L/L B161) from Nov. 23rd onwards.

The Int'l Club 'gathering' at the International Lounge (L/L B181) on Dec. 2nd (Wed.) at 7:30.

Hans H — we are all over the next Dag Nasty show. It will rip so crucially it will be positive. I'm SERIOUS!

Graper — let me hold some of them there Rice Krispie treats. If you don't, I'll move in with Johnson.

I heard JAG sends the most feeble personels I've ever seen. Get a clue and write something more imaginative if it is within your ability. A concerned neighbor.

The Bronx is bad, Brooklyn's worse, when you leave my town you leave in a hearse. If you don't believe me, I'm boss, I'm def, I run this town — just ask Nec-tar. DJ Dan

Smoke Me,Smoke Me — Smoke!

BOOKS

Bill Leahy, We see you at Fred's, a waiter, (the best). You ve definitely got nice eyes, buns and chest. We know you don't know us from a can on a shelf, But maybe some day we'll introduce ourselves. But 'til then Bill we just want to say, Honey, you sure as hell make our day! The Brunettes

Rhino- I know it's already been said, but I'm sorry! You're a great guy and a special person for understanding. Thanx, L., A.C.

C.F.,Is it Wednesday yet?B.C.? I hope you have a great Birthday. Honey or W.C.? Love, Muffin.

Tina R.- Coffee last night was too long coming. I was glad to be able to air the jlh thing - thanks! Let's do it again before you go. ttf Liz

To the Cat Patrolers on S. Union and their twin friends, D&J; Did the Pink Flamingo survive the weekend? Hoe about the Hulking Drunk? Hey Joe- Can you tell us how a Lite-Brite works again? When's Don "the Human Ashtray" returning? Gladf to join you for upside down cocktails anytime! Later.KB Barrel and Eater.

Kelly Marie Rennick- I'm obsessed! I can't study, I can't sleep, I'm living in a fantasy world.(Do you like sweet lies?) You are so beautiful, I love your laugh! And your smile! You left too soon last Friday-a rose went to waste. I'll try again soon. An admirer.

Cand-A semester is too long!! I can't tell you how much I've missed you. I can't wait for you to be back in the States. A true friend is in need! See you in December!JAG.

I just want to tell everybody how swell this school is and how much I love the people in it. Gosh, I'm so glad I came here. What could be better than good friends, a good education and a big glass of milk!! Sincerely, Tom O'Hara.

Flipper Watch! Now that Flip is thru touring with the Grateful Hammerheads, he's planning a tribute album to Fat Albert who died of a heart attack on the Thanksgiving special. He's teaming up with a couple of whales from the Harlem River -called Swim DMC.

Mom-Happy...what is it now 43??? I love you and miss you.Love La.

Flipper Rap-Dress like Mick Jagger! Get paralyzed! Smoke the spliff, Get red eyed! Pass out on the lawn, Be satisfied! Steve and Andy can't see but they can drive!

Dave Logan, Do you still live here? Wilks 2nd

M.P.M: You look great in STUDENT LIFE.

Egg, jam hard with some dudes.

LJ, bring home another box of hairy, fucking wings and your history man.

Tully, stop bea- , I mean stop thinking too much, you'll miss the emotions.

U think SOME people have never seen SNOW B-4! Laundry at midnite? Sigma Phi- HW? Who's she? Librarian, Miss Piggy... Alice and Edna. Bumble Bee. Who in the hell keeps calling and hanging up?? 28-5-42-6...Anyone we know? Tip that measuring cup, Fritz! Love ya & Happy 19th! Studette

Nah, getting a haircut and going to a wedding is turning into a jaded, jacking, jackhammering, jackkniving, jamming, jitterbugging, japing, jerking, jaywalking, jilting, jagged, jejunumlike, jucund, jocularly judicious, jumbling and just plain juicy Job. But the rewards are better than Jujubes, Jucyfruits and Jujyfruits, Jah Love Rob.

Falepey, clean up the kitchen, eat your jogurt, go shopping for Baloney, freeze your meat, but just plain cheer up it's good for your health.

Flounder- I'm glad yellow means friendship. Does this mean we can still go to Montreal and play switcheroo with the gang? Love from, L. "I want to see your Woogie" W.

Chu boba hehoshang in there. Goodby. Just think you've always got me, by the beach-"necking" and eating bagels. Will anything ever happen between us? If so-would we tell? Your "SECRET" Friend(?)

WASTE BASKET

Kitten Junior- the man is tan is waiting for you. I wonder if Skins and I will ever get past square one. Are you ready for some more trouble, or fun might I say? How about a road trip-maybe we can break the record- 35 minutess. A-M-I can you spell? Smile! Luv, Kitten

Attn: 1-8 DS; Sharky AP; Chicken Body JH; Pebbles LN; (SFB) Best Neighbor DB, Do you like it on top-CAT WF; CP Pecker; Flounder JB:

To my Peach, the dog food eater and the clap infested ho-bag (my family!): I love you and you're the best family a girl could ever ask for. Thank you- "you make me so very happy!" And just think how exciting LIFE will be now!

Robert the Mad Movie Maker: You returned the kidnapped spaghetti pot; for that, I thank you. However, since I haven't heard from you since I had the last word, I guess I really do have the last word! Good luck becoming famous! I'll reserve a spot for you!

WALL

To the Flaming Carote & his ragazza: Basta cosi. Siete troppo dolce! Mi fate vomitare!

Wheelafood, get the aids test, clean your cups, chuck the used ones, wear trendy boots and study engineering, but don't lose the Wheela plado head mentality, just stuff a sock in her mouth.

Cindy & Sue- I know this is long distance, but what the hell. Just wanted to say I had a great weekend and I hope you guys had a good time too. Hey "RAT"- that Cadet is calling your name. You know Sue, you & Dave make a great pair. So, when are you coming to Vt. again? J.W. is one amazing looking guy- how about Princeton? I'll get the tickets. Love A.B.

STAIRS

Fritzi, Vanna, Olivia...HEL-lo? I 'spose. Golf balls. DON'T BE WISE!! I am not a Bimbo! Isn't she cute? PHI DELTA SHITONME. Teddy, wherz the Benz? DFTGP! Orgasmic? Climatic? Tendonitis? Tracheotomy. Christmas twins..."Two for one sale on those jeans, girls?" Fritzay, ya make a bettah doah than a winda! Happy Birthday, Heather! Studette

Steppin' out to Eden, yeah brother....

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LIFE IN HELL



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CORRECTIONS

In the interview on page 3 of the October 29 issue, Billy Hopkins' partner should have been identified as Risa Bramon.

On page 20 of the November 5 issue, the distance from UVM to Smuggler's Notch was misrepresented. It is 45 minutes from UVM.

In the article "Dole Campaigns in Burlington" on page 4 of the October 15 issue, Senator Bob Dole's party affiliation was misstated. Senator Dole is a Republican.

In the article "Wife of democratic presidential candidate Gephardt speaks" on page 4 of the November 12 issue, the Political Science 81 class was misidentified as Political Science 91.

HE'S THE GURU OF GOOD TIMES!



Party Right with Bud Light!
SPUDS MACKENZIE, "THE ORIGINAL PARTY ANIMAL."

THE VERMONT CYNIC

VOL.104 ISSUE 13

UNIVERSITY OF VERMONT STUDENT NEWSPAPER

DECEMBER 3, 1987

(guilty of being white)

THE PROBLEM OF CULTURAL DIVERSITY AT UVM

By STEPHEN MOUNT

Look to your left. Now, look to your right. What is that you see? More appropriately, what is it that you don't see?

It's what you don't see that may be affecting your education, that may be forcing you to matriculate in an institution not quite up to par with colleges we're supposed to be competing with.

President Lattie Coor said it well: "It is absolutely essential for a modern university to have diversity within the student body, faculty, staff, and in the academic orientation for it to have a true representation of the cultural diversity of this nation. We cannot be a vital part of this society if we are a monochromatic institution."

Cultural diversity is a big topic on campus lately, though it is not a new subject. A perennial problem, the Student Association Senate often discusses the subject and recently decided to try to visualize the problem for students by having buttons printed that read, "Culturally Diverse Me." The issue is also very complex and very general. Angela Stover, S.A. Senator and president of the Black Student Union, said she is "overwhelmed by the issue."

According to many administrators and students, the concern is more than valid. The lack of cultural diversity detracts from the educations of both majority and minority students. "Our educations are being robbed," said S.A. Senator and Trustee Ray Steen. "It's reducing my ability to be able to function within society."

Administrators tend to agree: "Cultural diversity can only improve the quality of education and life in general here," said Provost Dr. John Hennessey.

The reasons why UVM is not already culturally diverse are many. For example, "About half of our student body comes from Vermont, and Vermont has a very small minority community," said Coor.

Steen thinks he knows another reason: "Ten years ago, UVM had about 80 black students. I'm not certain on that, but it was a lot more than we have now. Other things then took priority, like improving the quality of the curriculum. Diversity was left behind, and now, people are seeing this. The next priority is to have a culturally diverse campus."

According to Steen, "the numbers have doubled, but still, they're pretty dismal." Official figures for the fall, 1987 semester show the following: there are five native Americans, 15 blacks, 74 Asians, and 29 Hispanics in UVM's new freshman class. In total, there are 279 minority students at UVM, up from 202 last year (40 black, 11 native American, 162 Asian, 66 Hispanic). According to the Administration, steps are being taken to raise these numbers even higher.

"We, have a responsibility," said Coor, "an obligation, to help those who haven't had the opportunity to travel the avenues more privileged students have traveled.

"I see three places to start," he continued. "Recruitment of students, both grads and undergrads, is one. Second, we must recruit more minority faculty ... We want to do this with the the staff and administration, too. And third, we need to pay a richer attention to ethnic qualities in our curriculum."

Hennessey speaks in much more general terms: "We can do everything we know to correct the situation. There is no limit to what we can do."

For example, Hennessey said that once a minority student has been recruited and accepted, "we have to work to get them here. There is intense competition to attract these students."

Said Director of Admissions Linda Kreamer, "most of these students either have already decided or are considering going to a predominantly white school, so they're not real shocked to find out our numbers. It's what they expect to hear; that's just the way it is."

Is lack of student interest a factor? Most people said it used to be, but is less of one today. "In the four years I've been her," said Stover, "I have seen the consciousness rise."

"There used to be a trend toward indifference," said Coor. "That has changed."

"Students used to be very apathetic five years ago," said Trusclaire.

Several programs have been pointed out as the root of the problem, among them recruitment and financial aid. Financial Aid Director David Cosco detailed

the financial aid tailored for minority students:

"In a normal financial aid package," he said, "the student would have this type of set-up: we figure a parent and student summer savings contribution of \$3772, \$900 of that from the student. There would then be \$2000 in work/study money, \$2948 in grants, \$1000 in SEOG (Supplemental Educational Opportunity Grant), and \$4300 in loans. Now, in a minority package, everything remains the same, except the \$4300 loan is added to the \$2948 in grants, for a total of \$7248 in grants. The student is also allowed to choose between work-study and a loan for that \$2000.

Director of the Minority Students Program Leo Trusclaire said that things aren't all that simple. "Look at the choice they're given," he said. "Sure there's the grant, but a \$900 summer contribution is pretty steep. Also, that work-study job can take a lot out of a student's time for study. If he wants that time, he has to take the loan instead, and that's what we're trying to avoid in the first place."

Right now, several recruitment programs are in effect that administrators hope will help in the short-run. These are primarily student recruiting programs, including, according to Kreamer, recruitment travel, student searches based on PSAT information, guidance counselor visits, and others. Also, UVM's affirmative action offices are involved in assuring minorities are given due consideration for faculty positions.

Stover doesn't see things as so clear cut: "If they wanted to get the students and faculty, they'd have them. This University has the resources. Hopefully, this will change now."

Trusclaire also sees problems with the recruitment process. "The admissions people work hard, but they don't do enough. Why don't we have anyone going exclusively to predominantly minority high schools? The administration works hard, too, but I don't think their energies are directed in the right place."

Many people see the avenue through which this change will occur will be Provost John Hennessey. "There's a lot of hope," said Steen. "John Hennessey is 'The Man.'" Trusclaire expressed similar

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Church Street in lights



Church Street glows with Christmas cheer as the City of Burlington decorates in preparation for the holiday season.

Ted Schreiber/Cynic Photo

Child abuse in Vermont: not a non-issue in peaceful state

By STACEY KALAMARAS

Six-year-old Elizabeth Steinberg from New York City was pronounced dead on November 5. Beaten to death by her adoptive parents, Steinberg suffered from brain hemorrhages and extensive cuts and bruises to her head, back, legs and arms.

Director of Social Services for Burlington Michael Gray recalls an incident two years ago where a child in Barre, Vermont, was so physically abused that the cause of death was due to injuries from physical assault. Child abuse is an issue in Vermont as well as across the country.

According to Gray, 2,594 reports of child abuse were made statewide in 1986. Only 500 reports statewide were made in 1975. Gray believes that the increase is due more to awareness than an increase in abuse. Corporal Lawrence Soutiere of the Burlington Police Department agrees. "Because of education, people are more comfortable in reporting," he said.

Gray said that someone can-

not call the Department of Social and Rehabilitation Services (SRS) and tell a SRS worker that he thinks "so-and-so is an abused child. It has to be something direct — either that the person heard or saw something." Most reports with

"If I had any doubt, I would take the child into my custody if I had enough probable cause."

—Soutiere, police officer

substantial evidence are investigated. Fifty-seven percent of all reports in 1986 were founded reports, meaning there was enough evidence through investigations to prove that the

incident actually occurred.

SRS handles all child abuse cases in Vermont. If the Burlington Police Department receives a call reporting child abuse, they will turn the case over to SRS. Except in cases of extreme urgency in the middle of the night, the police will investigate and then turn the case over to SRS.

In cases where the abuse is criminal, the police and SRS investigate together. Most often in sexual abuse cases the police and SRS work together on the case.

Investigating child abuse cases is subjective. It is based on making judgment calls. Within the law there is no black and white. The law specifically states that physical assault is abuse when it results in death, or permanent or temporary disfigurement caused by anything but an accident. However, the law has makes no mention of other symptoms of child abuse, especially emotional abuse, neglect, or poisoning because they are harder to

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Aldermen discuss merger plans

By MAI MAKI

The merger of the City of Burlington's Departments of Parks and Recreation and Department of Water Resources with the Public Works Department was approved at the Aldermanic Board meeting last Monday.

These mergers represent a major step in a campaign Burlington Mayor Bernard Sanders' has waged since his first election as Mayor of the city in 1980, according to Nancy Chioffi, chair of the Aldermanic committee advising the mayor on the

unification of the Department of Public Works and the Parks and Recreation Department.

Sanders has pushed consistently for the consolidation of all of the city's departments or as many departments as possible, Chioffi said. About a year and a half ago his efforts resulted in the creation of the Public Works Department from the combining of three other city departments.

Traditionally, the functions of the city were largely carried out by a number of different departments, each overseen by a separate commission made up of

citizens appointed by the City Council (composed of the Board of Aldermen and the Mayor).

This method of organization, according to Chioffi, allowed for a lot of citizen input and participation. As departments are being combined, however, the number of commissions has declined, and, hence, the number of citizens directly participating in the running of those departments has also decreased. "Some people," she said, "are afraid of the potential

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Small concessions needed to make summit a success

By SUE KHODARAHMI

Next week President Reagan will host the third summit conference between Mikhail Gorbachev and himself. This meeting, slightly more than a year after the frustrating Reykjavik, Iceland, summit, has begun well — the superpower leaders will sign a treaty limiting medium range missiles, possibly the highlight of Gorbachev's stay.

The agreement drawn up by Secretary of State George Schultz and Soviet Foreign Minister Eduard Shevardnadze, which will ultimately lead to the dismantling of missiles with ranges of 300 to 3,400 miles, also settles the long-debated issue of verification; the document the President and Gorbachev will sign insists on mutual verification of nuclear weapons testing.

This high point in U.S.—Soviet relations comes only after the Soviets relinquished their insistence on the elimination of the President's Strategic Defense Initiative (SDI) plan before any agreements could be reached. In addition to letting up on this point, they have admitted to conducting Star Wars-like tests in their own country, something which the Reagan administration promptly dubbed "the Red Shield."

But, as Reagan himself has said, peace won't be accomplished entirely by disarmament, and the Washington summit will address other issues besides the treaty. There are still more arms to be reduced — long range weaponry is the next target for a disarmament agreement. The United States will continue to insist that the Soviet Union be less stringent in their emigration rules. There will be a continued push to get the Soviets out of Afghanistan, a Vietnam of sorts that has encouraged unpopular sentiment in the U.S.S.R., not to mention Afghanistan, after almost eight years of fighting.

And no doubt a discussion of American foreign policy in general will ensue, particularly regarding the Persian Gulf. The Soviets are just as anxious over the Iran-Iraq situation as we are, although their involvement is not as blatant.

Despite their political differences, Reagan and Gorbachev are more similar than one would expect. Although Reagan's popularity has waned somewhat in the past year, there is still an

Moving Targets

indefatigable element to his personality. Likewise, Gorbachev represents new blood, a youthfulness not seen in Soviet politics in decades.

Gorbachev's policy of *glasnost*, or "openness," has given policy makers renewed hope for conciliation. For the first time in years the two countries are enjoying new communications and exchanges. While there has been some criticism of Gorbachev's policy, it seems likely that Gorbachev will continue to lead that country for an extended period of time. A willingness to undo what previous leaders have done, for better or for worse, has increased popular sentiment. For instance, Islam will soon be accepted as the principle religion in the republic of Kabul, a move which may precede the withdrawal of troops from Afghanistan.

On the other hand, the Reagan administration has been beset by problems in this, his last term, and especially in the past year. The Soviet Union remained quiet during the long Iran-*contra* investigation, which marred the President's record considerably, to say the least. The U.S. presence both in Nicaragua and in the Persian Gulf has left a definitive foreign policy out of the question. The Stock Market plunge last month also critically indicated that Reagan's economic plan is not as foolproof as he had made it seem. Reagan has met with increasing opposition within his own party and with the Congress in general over his domestic and foreign policies, and in the last 14 months of his term, success on many of his fought-for issues appears unlikely.

Yet it is crucial that more works like the medium range missile treaty be successful. The tensions between the two nations during the last ten years have brought back old Cold War hostilities of the 1950s, when nuclear weapons were new and each country battled for supremacy in a war-devastated world. Careful negotiations and actions alleviated some crises, like Kennedy's blockade during the Cuban missile crisis of 1962, but others, like the Berlin Wall, to this day remain stumbling blocks.

For a summit to work, both sides have to concede to some extent on their positions. Reykjavik, for all its expectations, proved a disappointment because neither side at that time could let up enough on its position. When the Soviets eased up on the Star Wars aspect last month, relations between the two eased enough to produce favorable negotiations on arms. This time, Reagan should not be as rigid as in Reykjavik on Soviet policies that he dislikes. It takes time to change more than 40 years of Soviet introspection and enclosure, just as the United States cannot drop its policies on a whim.

INTERVIEW:

By JOHN CHAISSON

Michael Stoddard currently works for the National Democratic Institute in Washington. He is a recent graduate of Williams college and returned Tuesday night from Haiti where he was coordinating a group of international observers to Haiti's scheduled elections. Mr. Stoddard was reached in his Wisconsin Avenue home on Washington's new embassy row.

Cynic: How did you get started at NDI and what was your background before then?

Stoddard: I graduated from Williams College in '86 with a B.A. in political economy. My major interest lay in international relations. After a summer of travel I went down to Washington D.C. to pound the pavement and see what I could find that would put together my political economy studies background with my interest in political affairs. Somebody suggested the National Democratic Institute (NDI) for international affairs and said that they did work I might be interested in. I started there with an internship which I got mostly out of good luck. I got there just as most of the summer interns were leaving and they had more work than they could handle and I was hired on at \$100 a week. Within three months I was hired on full-time for a salary.

Cynic: Give me some background on NDI and who exactly do you work with there?

Stoddard: NDI is one of four core grantees of the National Endowment for Democracy. The endowment is funded by Congress through the United States Information Agency (USIA) through the State Department. The endowment was established in 1983. We are affiliated with the Democratic Party. We are a non-partisan institute, we are a non-profit institute, we do raise some private money so we can spend that money as we like.

We get a budget for each year, last year's was between 17 and 20 million dollars. This year it will probably be down to 15 million dollars which is problematic because we are growing a lot. In fact, when Congress founded this endowment they thought in three years time, when it had gotten a chance to really establish itself we would be up to 30 million dollars a year. We have established a world-wide network and we are in higher demand than we thought we would be. We have a small staff of about 20 people and we certainly aren't becoming millionaires on this job, by any stretch of the imagination.

Cynic: Who do you work with around the world?

Stoddard: We work with all Democratic nations around the world and some emerging democratic nations. i.e. Chile, the Philippines. We are always developing contacts with people who are working toward Democratic processes. The key phrase of the Institute is conducting non-partisan programs for political development in democratic countries. For example, the first program I ever worked on was constitutional reform options in Argentina. Argentina returned to Democratic form of government 1983 after the military junta stepped down after about ten years of what you could say was a military dictatorship and what I would call a campaign of terror against what they claimed to be Communist insurgents which, between you and me, was a crock of shit. They were terrorizing anyone who was radical. And that's when you had all the disappearing and the torture. They elected a democratic government after the military had to step down after the Falklands fiasco.

Our institute was invited to host an international seminar held in Buenos Aires in April in '87 to discuss reform options for the Argentine Constitution. They have done extensive research as to what should be done, but given the extensive contacts and resources NDI has, we were called in to host this seminar. In this case you could call us a middle-man. We fund it, we arrange it and we set the whole thing up. We go to great lengths to avoid any type of international interference, interference by the U.S. and obviously that is a very touchy subject.

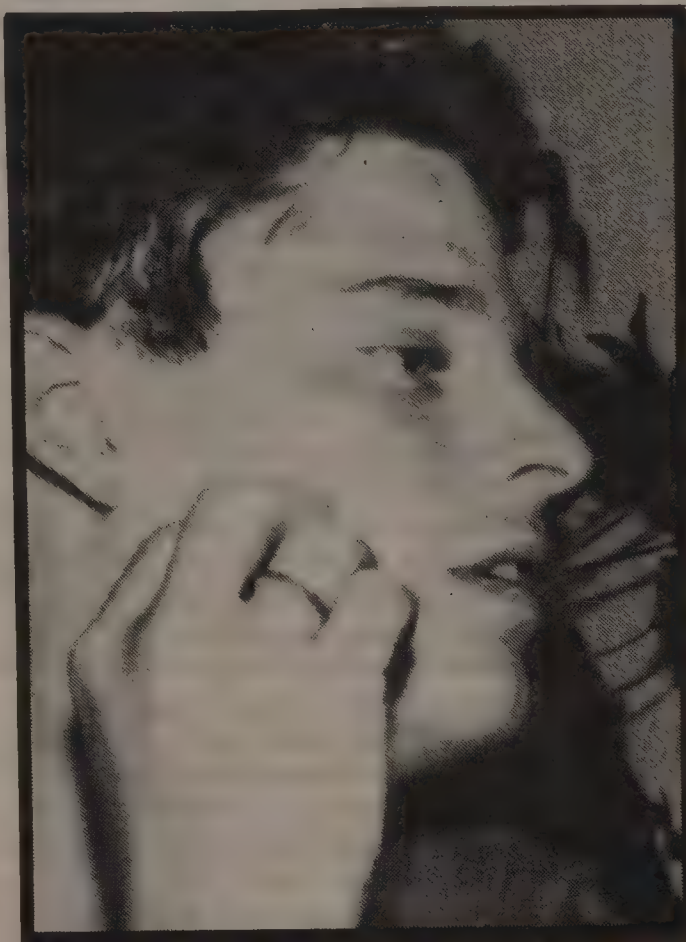
Cynic: Could you explain what you were doing in Haiti last week?

Stoddard: NDI has been working in Haiti since March of 1986, approximately a month after Baby Doc left the country. We started by meeting with representatives of the democratic center because at the time there were no political parties in Haiti. We got the politicians together, brought in some consultants and experts to talk to them about building up a grass roots party structure so that they would have a base to build their democracy from. Following several visits to the country we were there again in March of this year to observe the Constitutional Referendum as a nonpartisan delega-

Slaughter on election day Michael Stoddard on last week in Haiti

tion. And then this time we were down there as a follow up to our ongoing work for the democratic process in Haiti. We were there to observe what we hoped would be free and fair elections on the invitation of both the ruling interim government and the constitutionally mandated group that was running the elections.

The delegation was a thirty member group of international observers. We had representatives from twelve countries, and I was basically in charge of the logistics of the group. I was not an official member of the delegation, rather I was a member of the advance team and the coordinating team during the time the group was down there. I went down two weeks ago, from November tenth to the fifteenth. At that point I was meeting with many Haitians in an attempt to get a feel for how things were going in the preparations for the elections. At that time we reported that there were numerous problems in the organization of the elections and that they were considerably behind schedule. At that point we realized that the elections were going to be messy as far as organization. Their ballot system was very complicated and inefficient. One of the big problems with the ballots was that a great percentage of the Haitians are illiterate and they had to come up with a system that would



make the candidates recognizable to the people. They came up with the idea of putting photos on the ballots with the name of the candidate and their party. What I thought they should have used was numbers to identify the candidates. Most of the Haitians can read numbers because they are used to playing the lottery games they have. They know numbers well and they probably could have identified these well with the candidates.

All of the technical snags became irrelevant in the last week before the elections. I think it is safe to say that after the violence this summer most of the people were able to run an okay campaign. You see part of election observing is to determine whether the candidates were able to conduct their campaigns freely. We found that most of them could travel around the country, at times we even saw some of them with military escorts. That was a good thing to see before the elections, it did give you some optimism. Unfortunately I can't say the same for the people who were trying to run these elections. It was only after numerous requests that they were provided minimal security. By that I mean one little policeman, who is probably younger than I am, with a little pistol. In the last week before the elections they were sleeping in other people's houses, you could never get a hold of them because of the fact that they had become targets for those who did not want the election to go through.

To get back to what I was doing in Haiti, I got there about five days before the election to make all of the travel arrangements so that our observer teams could split up and go to various remote sections of the country and observe that process so that we would get a good cross section of the country to base our report on. We also reviewed the candidates and the people running the election to see how it was going for them and how they were being treated. On Friday, November 27 the bulk of my observer delegation arrived and got a quick view of Haiti on their way from the airport.

One important distinction to be made is that we

were there to observe the elections and not to monitor the elections. You saw that politically to cover your ass, you don't want it to seem like you are intervening. People get hysterical when you say that you are there to monitor, they feel as if you are there to look over their shoulder and make sure that they are doing it correctly. We were not there to give advice on any matters, merely to observe the elections and report our findings.

We got up Saturday morning and were briefed by Jean-Claude Roy, a technical advisor to the election board, at which point he commented that these were not going to be picture perfect elections but that the important issue was whether the Haitian people were going to be able to express their will, which is the whole point of a vote. We as observers should be aware of the fact that while there may be difficulties, such as ballots missing or stolen we should concentrate on whether or not the will of the people was being expressed in a free and fair manner. He was convinced that by hook or by crook the election was going to get done, and it wasn't going to be pretty and it wasn't going to be fast but it was going to happen. We all felt that, and that he was accurate.

In the middle of the afternoon we all spread out across the country where we would interview some of the election officials and the people and the candidates and everyone seemed confident that the election would happen the next day. We got in trouble because our plane was grounded by military order. We were not allowed to fly within the country. This was just one of the ways in which the military and the government was trying to throw-off the election process. They did not cooperate in that sense and I think they knew they were doing that.

All through Saturday night and Sunday morning there was extensive violence, machine-gun fire, grenade-fire, pistol-fire, which kept our driver from taking our delegates into Port au Prince. He knew he'd be a sitting duck in that bus. Eventually we were able to get taxis into the city and by 7 o'clock there were 500 people standing in line, waiting to vote. The Haitian people were being allowed to express their opinion in a free and fair vote. It was happening too slowly, but it was happening.

By 8 o'clock in the morning it looked like a pattern was developing, some of the people who were involved in killing the 14 people at the booth that morning were helmeted, uniformed military people and police doing some of the shooting. It's safe to say that a good number of these people were Macoutes, they had the most to gain by maintaining the status quo system of government. Right after this we heard massive machine-gun fire right in the square where we had been. There were about a thousand people in that square when we left to go back to the hotel for breakfast, the amazing thing to see was that after that car drove by and sprayed bullets into the crowd, they all got back up and got back into line. They were determined to vote. These are the Haitian people, they are sick and tired of this the past thirty odd years. The violence was continuing to grow downtown and it was at this point that the military stepped in and called off the elections. I was later told by the people who were out in the country that voting was progressing in an orderly fashion. The violence was centered in places that are considered to be Macoute strong holds. It is no coincidence that the Macoutes happened to live in the same places that the violence occurred.

The election was called off and it was my responsibility to keep our team safe. Two of our cars did go downtown and were shot at. One of our cars took several rounds, but none of the people were hit. One of the problems at this point that we were having to deal with were roadblocks manned by the vigilantes. They were sort of grass roots groups which sprung up to protect their respective communities. In the week before, as the violence was escalating they became suspicious of anyone in their neighborhoods. These guys were serious, they would stay up through the night and anyone who came into their area, who they didn't know, was in trouble. They pulled a couple of guys out of cars. If they had guns on them — dead — they killed them.

Everyone in Haiti has been pushed pretty far. You can understand why people were acting the way they were. A lot of the press corps were pretty shaken up by the situation. A reporter said to me, "normally they don't shoot at the press." But on Sunday there were no rules in Port au Prince.

A Charlie Brown X-mass



Sallie Shatz/Cynic Photo

Even this humble Christmas tree shows that as exams approach rapidly, students at UVM still take time out to beautify their homes for the holiday season.

Burlingtonians protest UVM's 'irresponsible' housing policy

By DIANA SIMEON

Burlington, like many larger cities and towns around the nation, is faced with a housing crisis. In Burlington alone, there are almost 300 homeless people wandering the streets. The Burlington Shelter for the Homeless can offer only 60 beds each night, "leaving a minimum of 150 homeless people out on the street each and every night," said Ed Moore, an advocate for the homeless and a member of the Homeless Task Force.

The question some people are asking is, is UVM responsible for helping to solve the housing crisis facing the city?

A group calling themselves the Vermont Tenants, Inc. believes so. They claim that UVM is not only not helping, but is contributing to Burlington's housing problem. The group cites three examples specifically, Fort Ethan Allen, housing for students, and University Heights, as three such areas in which the "irresponsible" position of the University, concerning this problem, is evident.

To illustrate their point and heighten awareness about their cause the Vermont Tenants, Inc. held a protest November 24 in front of Waterman.

Ray Lavigne, Assistant Vice President of Administrative and

Facilities Services, thinks differently.

"We are in the education business. The only housing we offer is on campus or the few married student's facilities at Fort Ethan Allen. UVM shouldn't manage it (off campus housing). It is not an area of expertise, and we are not good at it," said Lavigne.

Moore, homeless himself, does not find the problem to stem fully from the University. He points also to the business community of the city.

"UVM does control a lot of real estate and to this degree the University is not making any conscious effort to help," said Moore, "but, the mention of rent control turns landlords upside down."

UVM recently announced its intention to sell Fort Ethan Allen, a group of 21 brick buildings located in Colchester.

"Fort Ethan Allen is an ideal opportunity to set up low income housing," said Moore, "We need a place where people can afford to live without government subsidies."

But, according to the Vermont Tenant Inc. if this piece of real estate is left to the "free market" the housing would most likely be converted to high price-

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Security taskforce to release report

Review explores issue of limited use of firearms by officers

By MAI MAKI

Certain UVM security officers should be allowed to carry loaded firearms, according to the Security Review Taskforce's report scheduled to be released later this month.

Under the University's current policy, "mobile" security officers, or those operating from cars, carry holsters and ammunition but no guns. The guns are kept unloaded in gun safes located in their patrol cars.

The theory behind this system is that having the gun and ammunition kept separate will reduce the chances that an officer will draw the gun unnecessarily, according to UVM Executive Assistant to the President Robert Stanfield, chair of the taskforce.

The report advises that this policy be altered so that the mobile officers are allowed to carry already-loaded guns. Still, the hall and traffic police, who have the most frequent contact with students, will "never be allowed to carry guns," according to Assistant Director of Residential Life Charles Lamb, a member of the taskforce.

Stanfield, on the other hand, said the question of other officers — besides the mobile ones — carrying guns "might be considered."

The mobile officers have a greater need to carry guns because they are frequently involved in money transport and are occasionally asked to answer theft calls, which have the strong potential to involve an armed criminal, according to Stanfield.

These "potential danger situations" are the only situations in which even a mobile officer would carry the gun loaded in his holster, he said. And, he emphasized, officers would "only carry a loaded gun to answer a theft call in an isolated area, not a residence hall."

UVM has had incidents of serious crime in the past in which the perpetrator was never caught. Some taskforce members insist that allowing security officers to carry guns would reduce the likelihood of this.

A few years ago an armed robbery took place at the University Store. The theft occurred during the beginning of a semester after a large textbook sale. The manager was held up, a large amount of money was stolen, and the thief was never apprehended.

The proposed changes in UVM's policy, however, are aimed not only at increasing the effectiveness of UVM's security force, but also at protecting the officers themselves. "(As policy now stands) you're asking a police officer to go into a potentially dangerous situation with nothing except a radio to defend himself," said Stanfield.

Another reason for changing the policy is the potential danger involved in unloading and loading a gun. "One of the most dangerous times in handling a weapon is loading and unloading it. There is a higher chance of misfire then," said Stanfield.

The policy in effect today was instituted just over a year ago. Before its institution UVM security officers were not allowed to carry guns even in a car

dent Cilla Foster.

Advocates of the proposed policy, however, insist that the gun would merely act as a "passive deterrent." 19 out of 20 schools surveyed with an armed security force on campus reported that their officers had never fired their guns, according to Lamb.

"The experience of other police departments," said Stanfield, "indicates that the presence of guns on campus would not mean they would be used."

Stanfield believes that it is unrealistic to think UVM's campus is so safe that steps such as this are not merited. "Some people argue that we need to have the kind of campus in which we don't have armed security officers. But can we have this kind of campus? As much as we'd like to think of the campus as a separate island, the city does come onto this campus," said Stanfield.

Chittenden County has seen an "appreciable" increase in the number of criminal cases in the last year, according to Stanfield. "There has been a trend towards predatory crime and the incidence of theft has markedly increased," he said.

In addition to examining the question of the use of firearms by security officers, the taskforce examined the need for a change in security's radio system and the adequacy of security officer training.

The present radio system does not allow UVM's security force to communicate with the Burlington Police Department as well as it should, according to Stanfield. "Effectively," he explained, "UVM security is a law enforcement agency. It is the third largest in the state, and serves as the back-up for the Burlington Police Department. They serve as our back-up. For this to work effectively, our officers must be able to communicate with their officers immediately, which they cannot."

"If a criminal commits a crime on campus and heads off campus, the ability to catch him depends upon how quickly we can communicate with the Burlington Police Department," he added.

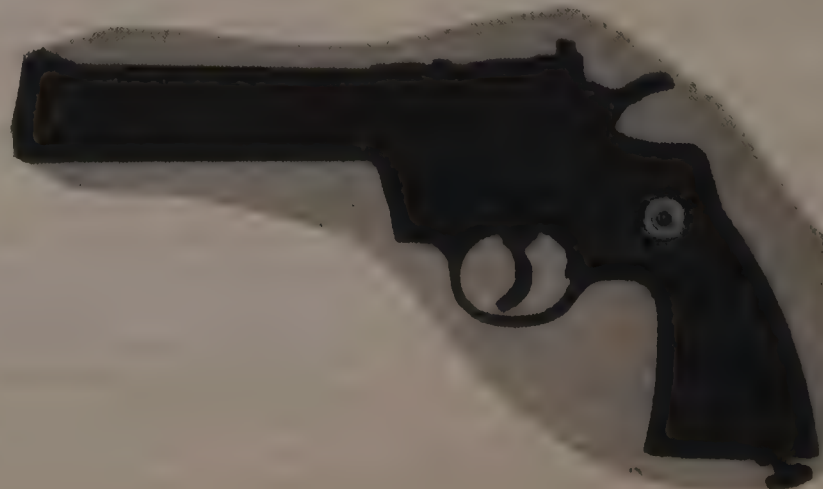
The training received by UVM security officers was found by the taskforce to be "as good or better than the training any other force in the state receives," according to Lamb.

"As much as we'd like to think of campus as a separate island, the city does come onto this campus."

—Stanfield, taskforce chair

safe. The impetus for the change to the present policy was an incident in which a police officer patrolling the area of Centennial Field in his vehicle encountered a man with a drawn gun lurking about the premises. The officer had no means to defend himself and had to flee instead of taking the man in. It was later determined that the man encountered was, in all probability, one of two escaped prisoners from New York state, according to Stanfield.

Despite incidents such as this, some students and other members of the UVM community are concerned that the presence of a loaded gun in an officer's holster would mean it would be used. "I don't think UVM security should have access to guns at all. If it's going to be that serious, they should call the Burlington Police Department to do it," said UVM stu-



Used books get a new life



The S.A. Book Exchange will be open starting Monday, December 7. The exchange is designed to be an alternative to the Campus Book Store book returns, and hooks up potential buyers with sellers. This semester, students can call in the books they will wish to sell, and next semester, when you need a book, call the exchange. The exchange hours are 2-8 p.m. Mon-Thu, 2-5 p.m. Fri at 656-0818.

S.A. discusses semantics, sexism

By PATTY MOON

Should freshmen be called "first year students" instead of freshmen? A resolution to use a less sexist term was proposed at the Student Association (S.A.) Senate meeting on November 30. "Progressive universities are already changing," said Danielle Schwartz, who made the proposal.

Many senators had spoken with their constituents about their opinions. Most found that students had not even thought about what the word freshmen literally means. About half of the people the senators questioned agreed with the proposal and half disagreed, thought it was "stupid," or did not care.

The senate was fairly evenly split over the issue, with both sides arguing their points strongly. "We have more women than men as students," said Schwartz. "The term freshmen isn't accurate. If it offends one person or a few people, it should be

changed," she continued.

Others disagreed, calling the word a tradition that to most people has no gender or negative connotations. They claimed it would not be right to inflict senators' beliefs on the majority of campus.

"I asked all of the residents in Harris/Millis," said S.A. Senator Ray Steen, "and 99.9 percent of the people laughed at the idea. They thought it was an unnecessary change that puts attention on the fact that the term isn't freshmen instead of changing how people think."

"Language is very important in influencing thoughts," said Schwartz. "What we say is related to what we think. Discrimination needs to be eliminated and changing the word might make a difference," she continued.

After discussing the resolution for about an hour, the motion to accept it was tabled. The senate will try to increase awareness

among students and find out how they feel about changing "freshmen" to "first year students." They decided that the resolution will have to have a lot of student support to be passed by the administration.

The senate has been working on some other issues as well. They are looking into extending the library's hours throughout the year and having the library open for 24 hours during exams. A committee is meeting to work to alleviate problems between UVM and the community. Three funding requests were at least partially met. The Mountain Bike Club was given a supplemental budget of \$199.12, and special events requests were granted to the Outing Club and the Companeras. Because there have been many funding requests this semester, and much of the SA budget has been used, \$7,500 is being reserved for funding for spring semester activities.

Group protests University's housing policies

continued from page 4
ed condominiums.

The group also points out that UVM opted to leave 39 of 44 apartments open, despite the housing shortage facing the area.

However, UVM has extended the Request For Proposal deadline from December 4, 1987 to May 1, 1988. Colchester officials, who just received a \$60,000 grant have formed a cooperative effort with regional, state, local, and private organizations to form an affordable housing proposal.

The Vermont Tenants, Inc. credits the extension to media attention and pressure from housing advocates, elected officials, and neighboring districts.

Lavigne considers the response a reasonable one. "We've given Colchester six months. If they can't do it in six months, then it probably can't

happen."

Another area in which the group finds UVM at fault is the housing that the University offers its students. They call the housing "undesirable" because of restrictions placed on students living on campus and the high cost of on-campus food services.

As a result, they say, more than half the student body opts to move off campus and the scramble begins to find housing in a scarce market. In turn, students crowding into former family homes enable landlords to raise rents. This forces both students and non-students alike to pay higher rents.

"You can almost see students heading to lower priced housing," said Moore. He points to areas such as North St., once completely occupied by low income residents, as one of those into which students are slowly moving, lured by lower rent.

The Vermont Tenant, Inc. points to a third area, University Heights, as final evidence of UVM's "irresponsibility."

According to the group, the University has long term plans to destroy the rental housing it owns on University Heights with no plans for replacing it.

The Vermont Tenant, Inc. would like to see UVM face up to its "responsibility" by selling or giving away the Ethan Allen property to an organization dedicated to forming affordable housing, halting plans to destroy University Heights, change campus policies, and develop attractive, affordable housing on campus.

"Too much time is spent worshipping the dollar bill and not enough worrying about our friends and neighbors," said Moore in closing.

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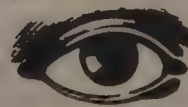
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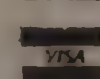
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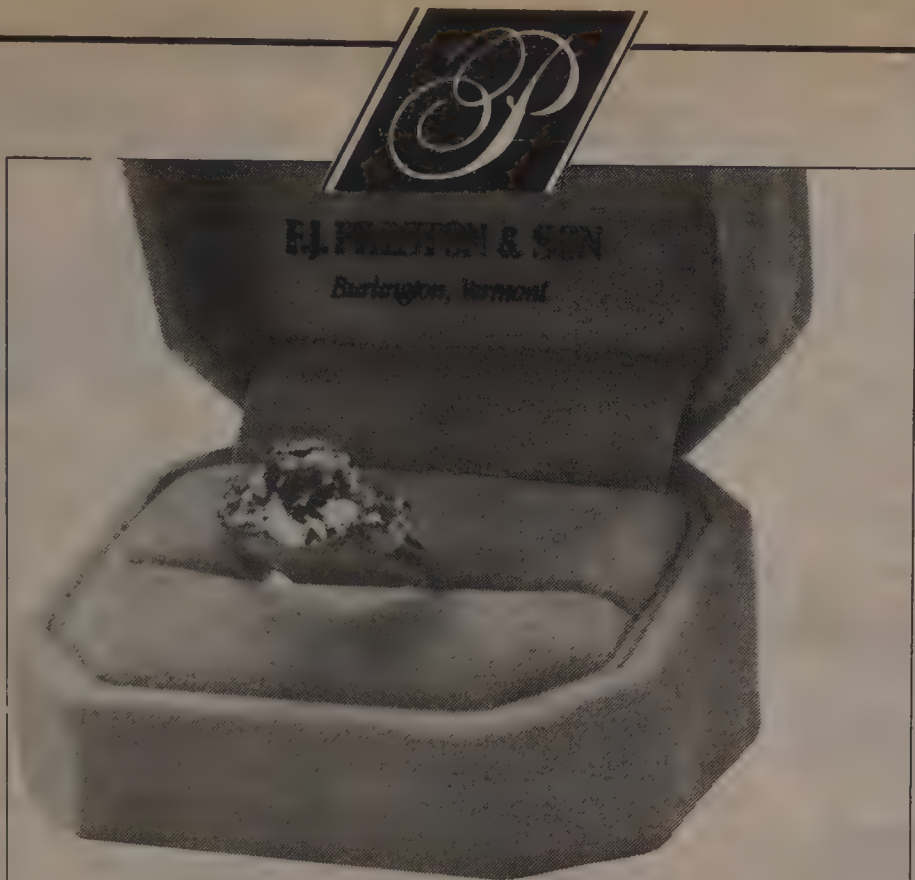
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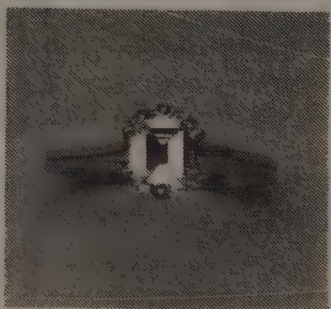




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UNIVERSITY OF VERMONT TOP CATS



BORN IN THE SNOWBANK

UVM's Top Cats release Born in the Snowbank

By JOE BELL

The Top Cats are back! Okay, they never left, but they're out to take UVM by storm with the release of their long awaited second album *Born in The Snow Bank* and their annual Winter Show all this week.

The Top Cats are UVM's all-male a cappella singing group (that means no instruments). The group was started by students Greg Georgaklas and Brian Nelson with only a handful of guys back in 1981. In 1982, Matt Hamilton got the group organized, and it became recognized by S.A. By 1983, the group was already touring at other schools. In 1985, the Top Cats released their first big album, *Catastrophe*, under the direction of Randy Frost. This spring they're planning a major alumni concert tour in California, according to director and senior Steve Korbelt.

These guys say they definitely have a good time together and put on a great show. "We're really into music, not Vaudeville," said Top Cat President and UVM senior Peter Thomas. "The Top Cats are a really diverse group of guys; it's definitely because we get into singing that brings us together," continued Thomas.

Steve Korbelt is really concerned about group recognition. "It would be great if more people knew about us," said Korbelt. "I think the group really embodies what UVM is all about," he continued. According to Korbelt, "John Henry from UVM admis-

sions reports many prospective UVM'ers inquiring specifically about the Top Cats. Every year we become more renowned and it really shows up in the incredible growth in auditions for the group." Auditions are held in the spring, and no prior singing or performing experience is necessary, according to Korbelt.

One problem the group has, according to Thomas, is funding. "Funds are hindering us. S.A. cut group's funding and right now the Top Cats need everything they can get," said Thomas. "Yale and Harvard groups have extensive endowments," he complained.

The group believes its strong point is the diversity of its repertoire. "The Top Cats perform a wide range of songs that are appealing to everybody ranging from pop classics, to new wave, to 40's era stuff," said Korbelt.

Some songs on the new album are the Police's "Working in a Coalmine", the Who's "Kids Are alright", Joe Jackson's "Fools in Love", and the ever popular "Is That The Way You Look."

According to Thomas, "the album is fresh, there are lots of new songs."

"We're polished — a better sounding group," said Korbelt who invites everyone to come see and hear the Top Cats live this Saturday night at UVM's Ira Allen chapel at 8 p.m. You can check out *Born In The Snow Bank* soon at a record store nearest you.



Anti-semitism exists at UVM though not widespread

By MARYBETH HAMMOND

Is there anti-semitism on campus? That was the question Sheryl Velte, hall advisor for McAuley Hall, asked in her SPARC lecture on November 17. But it was more than a lecture. It was a discussion with both Jews and Gentiles (any non-Jew) on experiences Jewish students have had with prejudices on campus.

When the participants of the lecture were asked, "What do you think of when you hear the word anti-semitism?" words such as angry, scared, ignorance, stereotypes and scapegoat arose. "I get angry and scared. I think of violence not just through actions but also through words," said Harold Kaplan, a Jewish student.

Ignorance, stereotypes and scapegoats can all be grouped together: as Sylvia Most an ex-president of Hillel (a Jewish organization on campus) explains, "Ignorant people are more apt to believe in stereotypes. Once that stereotype is believed, it becomes easier to use that labeled group as a scapegoat."

Most went on to explain that Jews have been used throughout history as a scapegoat. This heightens the significance of society's stereotypes and labels on Jews. Unless society is

educated on Judaism and the Jewish people, there is still the risk that they will once again be unjustly persecuted.

According to participants in the discussion, some unwarranted stereotypes which have been associated with Jews are: wealth, jealousy, dishonesty, unethicality, clanishness or conspiring-like, pushiness and intrusiveness.

Another stereotype, and one which the group found to be used more frequently around campus, is the term Jewish American Princess or more commonly just JAP. Although it was agreed that the term has come to refer to rich women in general, regardless of their denomination, it is still found as offensive to many Jewish people.

"I get very defensive when I hear the word JAP," said Most. "The fact is, it is mocking Jewish women, even if people are forgetting the origin of the word."

"I have recently been lucky enough to have a Jewish man marry into my family," said Roddy O'Neil Cleary, an ex-Catholic nun who is now part of the Protestant ministry on campus. "I have always thought of Jews as good communicators, smart and relaxed."

Unfortunately, not many people are as enlightened as Ms. Cleary. Throughout the United



States, acts of anti-semitism are still occurring. They can be seen in their particularly blunt and brutal forms in such organizations as the Klu Klux Klan and the Neo-Naxis.

One female student related this story: when going to a classmate's room to borrow a book, she saw swastikas (the symbol of the Nazi regime) placed as decorations on the walls. "I don't like your room," she said. "Why, are you Jewish?" he said. "Yes," she answered. He then proceeded to yell names at her, in German, which she later learned were equivalent to whore, bitch and slut.

Last year the Cynic unwisely printed an anti-semitic letter. This prompted a response, in an apologetic Cynic, from a female Jewish student. This Jewish stu-

dent was then threatened and her room was broken into.

Aside from these two incidents, it was agreed upon by the group members that most of the anti-semitism on campus is not hostile and often unintentional. Frequently it is just the idea of being on "exhibition." "I was the only Jew on the floor and people treated me as if I was a novelty or something," said Jon Hotchkiss, a participant of the lecture. Velte cited an example of a student's response to her role in a dormitory skit, "I can't believe your dressed up as a nun, and you're Jewish!"

This ignorance can only be cleared up through communication. However it is often hard for the Jewish student to come out and educate, taking a social

risk. "I didn't want to be tagged. So I kept a low profile," said Velte about her previous attitudes in other schools.

One of the questions which many Gentiles have about Judaism concerns Jewish ethnicity and religion. Since with most other religions it is important to regularly attend a certain institution of worship, it is hard for some to understand that in the Jewish religion, attending temple (the Jewish house of worship) does not have to be a consistent activity.

"I don't have to practice any more; I'm already good at it," explains Hotchkiss. Another student expanded, "It's more than a religion. It's one big family."

Omicron Nu Society gives honors to HomeEc students

Omicron Nu, a Home Economics Honor Society, announced its newest members this week. Omicron Nu accepts only 16 percent of all juniors and eight percent of all seniors in Merchandising and Consumer Studeies, Early Childhood Education, Nuritional Sciences, and Home Economic Education. The new members are:

Jill Teplitzky
Linda Poletti
Margaret Hickman
Lynn-Marie Rabadoux
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7:30	UVM Billings Stu. Ctr.	5:00	St. Michael's, Allot Hall
7:45	UVM Gutterson Circle	5:15	Sheraton Burlington Inn
8:00	Sheraton Burlington Inn	5:30	UVM Gutterson Circle
8:15	St. Michael's, Allot Hall	5:45	UVM Billings Stu. Ctr.
8:30	Martin's, Lang Farm Ctr.	6:00	Champlain College - Corner of S. Willard & Maple
9:15	Arrive at Smugglers'	6:15	Radisson Hotel

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Local/State/National Round-up

Compiled by Diana Simeon

Cuban Prison Riots

Following the announcement last week that Cuba agreed to accept 2,545 Cuban deportees from the U.S., mostly criminals and the mentally ill, revolts occurred at both Louisiana's Oakdale Federal Detention Center and the U.S. Penitentiary in Atlanta.

More than 2000 rebellious Cuban inmates in both facilities combined, took a total of 120 hostages. The inmates then demanded to be allowed to stay in the U.S. instead of being returned to Cuba.

The Oakdale, La. and Atlanta, Ga. inmates were among the 125,000 Cubans who came to the U.S. in the 1980 Mariel boat lift, authorized by Fidel Castro and sanctioned by President Carter.

After a week of negotiations, inmates in Louisiana released the twenty-six hostages, surrendered to authorities and were sent to other federal prisons around the country.

The situation in Atlanta remains tense, although negotiators reached a considerable agreement on a number of issues. One hostage was released as a good-will gesture on behalf of the Cubans. 89 hostages still remain in captivity.

Dow plunges

On Monday the Dow Jones Industrial Average dropped more than 76 points. Although nowhere near the 508 point drop of October 19, the drop resulted in the eighth worst point drop in the history of the index.

A diminishing confidence in the United States' commitment to cut the budget deficit and fear about third world debts were pointed to as one probable cause of the drop.

The impact was felt most severely in the foreign exchange. The dollar slid to record lows against the Japanese Yen and the West German Mark.

Nuclear arms treaty

The United States and the Soviet Union agreed on November 24 to the first superpower treaty designed to do away with an entire category of nuclear weapons. Specifically, ground missiles with a range of 315 to 3,125 miles.

The deal was worked out between Secretary of State George P. Schultz and Soviet Foreign Minister Eduard A. Shevardnadze. It took four meetings over three months to work out the terms of the treaty.

U.S. and Soviet negotiators have been discussing the accord for the past two and a half years.

President Reagan and Soviet Premier Gorbachev are scheduled to sign the treaty on December 8 during a summit meeting to be held in Washington D.C.

The administration is optimistic about a new superpower relationship, particularly after the breakdown in relations during a meeting between both Gorbachev and Reagan in Reykjavik over a year ago.

There is also hope for negotiations on the Strategic Arms Reduction Talks (START) treaty. This treaty would cut in half the number of Soviet and U.S. long range missiles.

Airplane disasters

On Saturday November 28, a South African Airways jumbo jet carrying 160 people crashed off the island of Mauritius into the Indian Ocean. The plane, en route from Taiwan to Johannesburg, had stopped on the island to refuel. All the passengers and crew were killed.

On Sunday November 29, a Korean Air jetliner carrying 115 people disappeared near the Burma-Thailand border.

The flight, en route from Baghdad, Iraq to Seoul, Korea, was due to refuel in Bangkok, but vanished before its arrival.

Officials, who at first believed that the jetliner had crashed into the jungle or the sea, now suspect that a bomb destroyed the aircraft.

An Asian couple, due to be questioned by authorities about the Korean jetliner, took suicide pills on Tuesday. The couple, apparently boarded the jetliner in Baghdad and got off in Abu Dhabi. The two had been stopped from boarding a flight bound for Rome and were found to be travelling on forged Japanese passports.

The man died four hours after swallowing the pill, while the woman remains unconscious and in critical condition in a military hospital.

Troubled Haiti

The military controlled junta in Haiti disbanded the Independent Electoral Council. The council had cancelled Sunday's elections because of violence in which over two dozen people were killed.

Junta chief, Lt. Gen. Henri Namphy announced that elections could still be held. He also reaffirmed his promise to step down from office on Feb. 7, 1988 to make way for a freely elected president.

Two important presidential candidates announced that they would not participate in any elections organized by the junta.

It is unlikely that Haiti will be able to save plans for the first free elections in thirty years.

Although, Namphy condemned the violence the rioting continues and the Haitian people continue to be fearful.

Proposed pipeline

Proposed plans for a 250 mile, 265 million dollar pipeline which would bisect Vermont, were put forth this week. The pipeline would bring Canadian natural gas to parts of eastern Massachusetts.

300 million cubic feet of gas per day would pass through the proposed pipeline. This is comparable to 50,000 barrels of oil. The capacity could be doubled by increasing pressure.

Proposed mall

The Williston Town Planning Commission gave tentative approval to a 75 store shopping center in Williston.

Plans for the center were drawn up by Ben Frank of Stowe, Vt. and Pyramid Cos. of Syracuse, N.Y.

The commission found that the project adheres to water and sewer availability. They also determined that the site was suitable for development and would not negatively affect the natural or historic resources of the area.

The proposal is still subject to state and federal examination.

Ex-editor loses case

A jury ruled in favor of Vermont in a sex discrimination case brought by Nancy Graff.

Graff, a former editor of Vermont Life magazine, charged the states refusal to allow her as flexible a schedule as she claims her male predecessors had as sexually discriminatory.

Graff's desire for a flexible schedule stemmed from the demands of the job which often required work on weekends and evenings. She claimed only professional reasons for her request.

Graff will wait until next week to decide whether she will appeal or not.

Winter parking

Winter parking rules in Burlington and Winooski went into effect this week.

In Burlington the new restrictions ban on street parking between midnight and 6 a.m. everywhere in the city apart from downtown. On street parking downtown is restricted from 3 a.m. to 6 a.m.

The area between Pearl St. to the north, King St. to the south, St. Paul to the west, and South Winooski to the east is considered downtown by the city.

The penalty for a violation is \$5 if no snow emergency occurs. If the street has to be cleared the car will be towed at the owners expense.

The same restrictions apply in Winooski, as do the same penalties.

Baldwin dies, 63

James Baldwin, playwright, novelist, and essayist, died Tuesday of stomach cancer.

Baldwin, a staunch advocate of civil rights, empathized and joined with those blacks who defied laws that denied them access to restaurants, shops, and other public places, as well as forcing them to the back of buses and trains, and other socially unjust acts.

This position is greatly reflected in his work, particularly in a set of essays written during the 1950's and 60's, which address racial discrimination.

Baldwin died at his home in southern France. He was 63 years old.

Shorts....

Mysterious lights blazed in the sky from New York to Virginia early Tuesday. Officials figure it to be a meteor shower.

Leftist leaders in El Salvador announced future cooperation with a small Social Democratic Party. This gives them a legal political platform and the right to participate in elections in El Salvador.

A group of UVM students from the World Student Hunger and Relief Effort collected over 1,000 bottles and cans last week. The \$63.70 earned after returns was given to the Burlington Shelter for the Homeless. The group plans a food drive at Christmas.

Madonna and Sean Penn announced plans for immediate divorce this week.

An atomic bomb was detonated at the U.S. nuclear test site in Nevada. Reports said the bomb was less than 15 kilotons and caused little earth movement. The detonation was the first following a recent strike by test site workers.

A historic landmark



Sallie Shatz/Cynic Photo

On Monday, November 2, UVM's Mount Mansfield property, acquired in the 1800's, was formally registered as a national natural landmark. The national landmark includes the entire four hundred acres along the ridge line that UVM owns as well as a small piece of land in the middle of UVM's property, owned by the Mount Mansfield Company, and all the low-elevation forest, part of the Mount Mansfield State Forest, owned by the state. The Mount Mansfield area is unique because of its Arctic-alpine and sub-alpine natural communities and the sub-alpine forest. It is a very fragile area. Any extensive development of the area could possibly endanger the plant and wildlife found there. Eighteen sites within Vermont have been chosen by the National Park Service to be treated in a similar manner. Two sites are owned by UVM, Molly Bog and Mount Mansfield. Landowners can register their sites to protect the uniqueness and value of the property. An agreement must be signed by all parties which own parts of the site, after which a certificate is issued by the National Park Service and a bronze plaque is placed on the site. To register the Mount Mansfield site, an agreement had to be signed by the Mount Mansfield Company, the state, and UVM. The University officials were the last to sign the agreement and make the designation of the national site official. A designation ceremony which will unveil the bronze plaque is planned for next June.

Aldermen discuss city's department merger

continued from page 2

for too much power consolidation."

The primary goal behind the mergings is to make the city's bureaucratic machine run a little smoother and save the taxpayers money, Chioffi explained.

At the meeting Sanders and Jonathon Leopold, treasurer for the city, gave a presentation in which they attempted to outline what they felt were the financial advantages of the merger. "A lot of figures were presented intended to show what an overwhelming amount of money the move could save," said Chioffi.

Charles Underhill, the chair of the Aldermanic committee on the merger of the Public Works and Water Resources Departments and the vice-chair of the Water Resources Commission, was concerned about the validity of the argument presented. "One concern I have is whether all these potential savings are really out there. They talked about how much (money) was saved the last time (the city merged departments), and everyone assumes it will happen again, but that doesn't necessarily happen," he said.

"At earlier meetings with (Leopold), he said the merger should not be judged from a savings standpoint but rather as a management decision," Underhill added.

At the meeting three major amendments to the proposal pertaining to the Parks and Recreation Department's merger were

discussed and added to the provision before it was passed in a 11-2 vote.

The amendments were needed because the mayor, in writing up the original provision, had "almost completely ignored" what the Parks and Recreation committee advised in its report. "Our report," explained Chioffi, "did not recommend merger, but it did say that it could work with a number of stipulations." These stipulations, she said,

"Our report did not recommend a merger."

**Chioffi,
Alderman**

were what Sanders' draft of the provision ignored.

The first major amendment was to clarify in the provision that responsibilities relating to harbor and waterfront activities would also be merged into the area of jurisdiction of the Public Works Department.

"I think it is important to make it clear who is in charge of the harbor. The waterfront is our most important part of recreation," said Chioffi.

In order to avoid overburdening the Public Works Commission an amendment was passed to create a commission composed of the current members of the Parks and

Recreation Commission and one member of the Public Works Commission. This commission would advise the Public Works Commission on Parks and Recreation concerns, according to Chioffi.

The third amendment was to provide greater protection for current employees of the Parks and Recreation Department so that they would not lose their jobs in the switch-over or be forced to work in areas other than those in which they had previously been working.

When it came time to examine the Water Resources provision, no discussion was allowed, and a vote was taken immediately after a short recess, according to Chioffi. It passed with a vote of 9-4.

Chioffi, who says she voted against the measure, felt the lack of discussion was unfair and resulted in Aldermen voting before they fully understood the whole issue. "There were a lot of figures (from Leopold's presentation) that should have been discussed," she said.

"People had come in from the Water Resource Commission and sat through two other Aldermanic meetings, and they never got a chance to say a word about the issue. It wasn't a good way to deal with it," Chioffi added.

"My own feeling," said Underhill, "is that it would have been more fair to have an open discussion."

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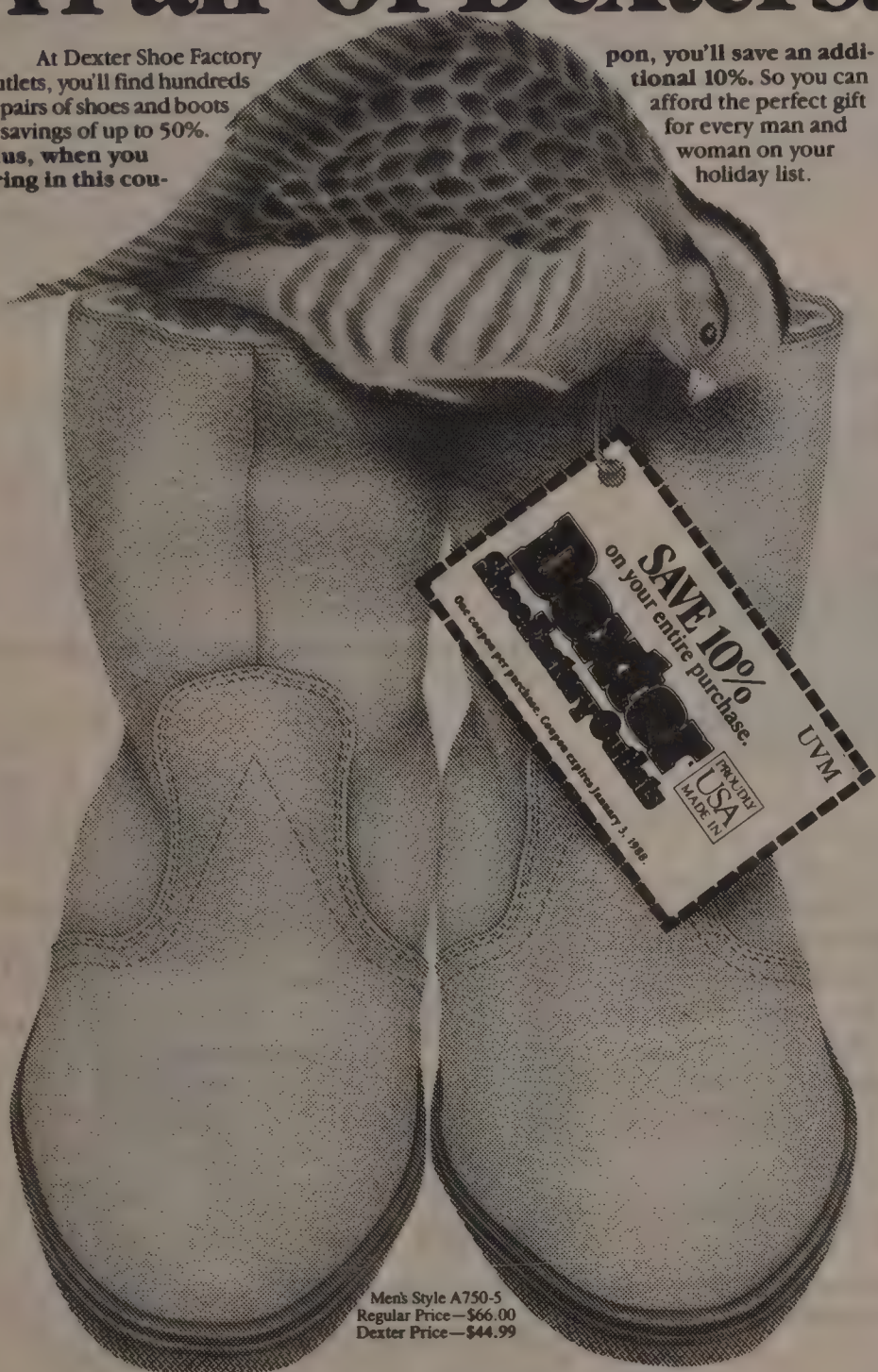
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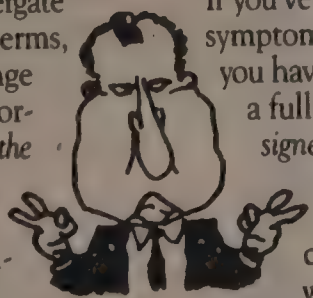
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Child abuse reports on rise in Vermont

continued from page 2
prove.

"Sometimes it's difficult to make a judgment and the officer is not sure," said Soutiere. "Personally, if I had any doubt I would take the child into custody if I had enough probable cause. If the probable cause proved to be unfounded the child could be returned," he continued. His main concern is protecting the child.

Soutiere enjoys working with kids. The satisfaction he gets from working with abused children is saving them at a young enough age. The job is frustrating when "the system works slow," he said. "But it's not only in child abuse, it's in everything."

All judgment calls made by SRS or the police are reviewed by the court to examine the evidence and make a final decision.

For 1986, Chittenden County

In 1986, 588 children were victims of physical abuse, up 24 percent from 1985. Fifty-nine percent of the reported cases were founded. Females in their twenties comprise the largest percentage of abusers. Gray believes this is due to the increases in women raising families alone. "The statistics make men look too good," Gray said. "Many times women have been left with the burden and stress" of raising a family alone.

Seventy-two percent of the time the physical abuser was one of the biological parents. Adoptive parents are the abuser only 1.1 percent of the time. Gray believes this is because most children live with their biological parents.

Lack of supervision is the most common form of neglect. According to the booklet published yearly by the Division of Social Services, in 1986, 86.3 percent of neglectors were the victims'

"In 1979, the vast majority of victims suffered from either emotional maltreatment or deprivation of necessities. In 1985, however, this situation changed such that sexual abuse is now by far the most frequent form of abuse."

—Division of Social Services

had the highest percentage of founded reports of all the counties in Vermont. Gray believes this is due to Chittenden County being the largest populated county.

Of all the people to report child abuse cases, those reported by law enforcement were founded cases 74 percent of the time. Reports from school, medical professionals and social services were next likely to be founded.

The yearly booklet published by the Division of Social Services says, "In 1979, the vast majority of victims suffered either emotional maltreatment or deprivation of necessities. In 1985, however, this situation changed such that sexual abuse is now by far the most frequent form of abuse."

In 1986, there were 724 sexually abused victims, 588 physically abused victims, 496 neglected victims, and 239 emotionally abused victims.

Although sex abuse increased 19 percent from 1985 to 1986, this increase is less than in past years. Sixty-eight percent of all reports were founded in 1986, and 70 percent of the victims were female, especially between the ages of 13 and 15.

Ninety percent of abusers were male, most often in their teens, but many also in their twenties and thirties. Almost 25 percent of the time, the abuser was a relative of the victim.

Reports of fondling were the most often reported sexual abuse cases in 1986. This would include any touching of the genital area without penetration. Reports of fondling outnumbered reports of sexual intercourse almost 6 to 1.

biological parent. Sixty-eight percent of the time the parent was female and 39 percent of the time, she was in her twenties.

Gray says the law does not define what proper care and supervision is. When children are hurt in an accident and it is later discovered there was a lack of supervision, then the case will most likely be founded as neglect. "The child's safety is the determining point," Gray said.

If SRS receives a call about a five-year-old at home alone because his single parent works from 10 p.m. to 6 a.m., SRS "might choose to check it out," Gray said. According to Gray, it is not lack of supervision if the child is at a neighbor's or if the child knows where to go in case of an emergency or if he knows who to call in case of emergency.

In the worst cases of physical abuse, a child can be taken into custody by the state immediately. The child can be placed into foster care or in the care of a family friend or relative. Each case is different, however. "There is no set pattern for each and every case. They're handled individually," Soutiere said.

So what can a parent or community member do to help prevent child abuse? "We're always looking for people to get more involved in (preventing child abuse)," Gray said. "Everyday we are looking for foster homes. We just don't have them. People don't want an abused child."

Soutiere feels that neighbors should report any type of child abuse. "Morally, it's their duty to report something like that," he said. "Let it be investigated."

"I have not sensed or heard any opposition to cultural diversity, and in the past there tended to be a great deal of indifference, but that has changed. I think there's now a greater tendency to try to break down that indifference."

—President Lattie Coor

continued from cover sentiments:

"In the past," he said, "new faculty, staff, and administrators were all picked to please someone. Now, John Hennessey, he wasn't chosen to please anyone. He was chosen to clean this place up."

And Hennessey is committed to the cause. "We can and will do everything possible to rectify the situation," he said.

But Stover, like many others, feel that even the efforts of one highly dedicated man will be enough. "It needs to be an institutional effort," she said.

It is in the long-run that many people are looking for a more permanent solution to the problem. Trusclore sees the problem as "a consciousness problem, a mind-set problem. They call it conservatism, but really it's ignorance. This University has to provide both minorities and majorities with the vehicles to explore cultural diversity. Students are not ignorant on their own."

"There is this cultural insensitivity on the part of faculty, students, etcetera," he said. "It's not unique to UVM; it would be the same for white students at a primarily black school." Trusclore said that the curriculum adds to the misconceptions and insensitivity because they are not conscious of minority issues.

"The University has to challenge the faculty," Trusclore continued. "They

have their tenure, so you can't tell them what to teach, but you can suggest. Faculty, that's where we have to start, to change this mind-set. If you gave me the choice between 100 black students and 10 black instructors, I'd take the black instructors in a minute. In a minute."

Hennessey disagrees with this only in the details: "This University is not here to change people's mind-sets. But what we can do is allow people to be well-educated, and we can persuade students to open their minds."

Steen says that there are high hopes, but says that should things go unchanged by May of next year, the Board of Trustees "will do something about it. I'll make sure of it. I don't think it's just a knee-jerk thing. I think morally, they're behind it."

Trusclore feels that the University has already missed several "golden opportunities" to get the ball rolling. "In recent months, five deans positions opened up. Not one went to a minority or a woman. We're not even going through the motions."

Even further into the future, there are several things that individuals want done. For example, Coor wants programs for cultural diversity to be part of a national push. "There needs to be a place on the national agenda to provide financial support," he said. "The current administration in Washington D.C. has not embraced programs to advance minority education opportunities. The agenda must be

reformulated to make minority education advancement important again.

Hennessey sees solutions in national programs too. "We must participate in national groups trying to find out what can be done. We also must start visiting more minority high schools and we need the money for additional people to do that."

Steen agrees: "I think we need to increase the recruiting staff by about four people that would devote at least half of their time to minority recruitment."

"It's going to be slow," said Coseo. "It's not going to happen overnight. I'd like to look at the grade school level so we can make the minority students qualified. That's grassroots, that's where much of the problem lies."

Coor agrees: "We're starting to tap the students in high school now, and that's where it has to start. If one minority student doesn't graduate from high school, that's one more minority student that won't be going to college. We've got to reach them there. There's a real opportunity in that."

Said Trusclore, "I think that right now we're at a crossroads for doing the right thing. All we have to do is add to it all. What's being done now is basic. Is it a good start? It's what we should have been doing all along. It's a challenge for UVM. I'm not a complainer, I'm a realist. But where there's a will, there's a way."

Colleges lose money in market crash

(CPS) — College money managers say they're still trying to dig out from under the debris of the precipitous "Black Monday" stock market crash of Oct. 19, but some students seemed to have done pretty well, at least on paper.

In an investment game designed to teach students how to manage stock holdings, for example, Babson College (in Massachusetts) students' "portfolio" dropped "only" 5.7 percent in October while the real stock market plunged nearly 30 percent, Prof. Bob Kleinman reports.

Business departments often let their students manage real or imagined stock portfolios, learning to "buy" or "sell" stocks to maximize "profits."

Inevitably, some of the student investment clubs did worse than others in the crash—during which The Dow Jones Industrial Averages fell a record 508 points in 1 day—and in the wild swings of the market in subsequent weeks.

At the University of Nebraska, for instance, business

students lost a real \$43,000 from a portfolio worth \$300,000 before Black Monday.

Yale's student investment club lost about \$100,000 in the crash.

And campus business managers didn't do any better.

Many colleges own portfolios that include stock holdings, and use the profits to pay for capital improvements and to provide for student financial aid.

Most campus portfolio managers, however, noted colleges typically are conservative investors, and that the crash consequently may not hurt them in the long run.

The University of Pennsylvania lost \$40-50 million during the crash, a 15 percent drop. The loss could have been worse, but the university—sensing the stock market would go through a "correctional phase"—had sold a significant percentage of its stock holdings prior to Black Monday.

Penn State lost less than 10 percent of its \$130 million endowment, and officials there also say the pinch should not affect daily operations. "We will

still be able to fund all programs," said senior vice president for financial operations Steve Garban.

The University of Southern California's \$160 million stock holdings dropped 13 percent, or \$20.8 million, on Black Monday.

Duke postponed issuing tax-exempt bonds that would help finance several capital improvement programs, figuring the bonds would be hard to sell now. "The volatile stock market could scare bond investors," said Mark Reeder, an E.F. Hutton broker in Durham.

Faculty members nearing retirement will bear the brunt of the stock market's volatility, and critics of higher education's largest pension companies said the pension managers are too rigid in their planning. The Teachers Insurance Annuity Association and College Retirement Equities Fund (TIAA-CREF) delayed establishing other investments for faculty members, denying them a port in the stock market storm.

CREF funds lost 18 percent of please turn to page 13



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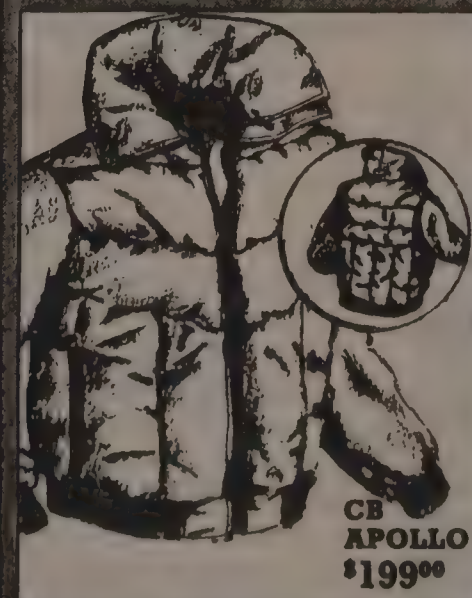
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Photos by Susan Metcalfe

Students from the University of Massachusetts and UVM join Brown University students in a protest of CIA recruitment. After protesting outside University Hall, the building housing the central administration, the students pushed towards the door of the building to stage a sit-in on its first floor.

UVM's protest CIA recruitment at Brown

By MAI MAKI

Twelve UVM students returned Tuesday night from participation in the latest and most successful of a recent series of CIA recruitment protests at New England colleges.

The protest, or at least rumors about the magnitude it might reach, persuaded the CIA and the administration of Brown University in Providence, R.I. to indefinitely postpone CIA recruitment activities conducted with the aid of the university's career development office.

Organization for the event began on Brown's campus months ago, according to UVM student Susan Metcalfe, who attended the protest. At the University of Massachusetts CIA recruitment protest (which was well attended by students from several different northeast colleges, including UVM and Brown University), Brown students made contact with UVM activists and protestors. The planning for UVM's participation in Brown's protest began then, Metcalfe said.

Aside from the protestors' rapidly developing tradition of networking between schools — attending each others rallies in support and a show of solidarity — UVM students were especially interested in attending this particular protest because to them it represented a particularly unsavory example of university cooperation with the CIA, according to Metcalfe.

"At Brown," she said, "the CIA was actually holding its recruiting activities right on campus, not just utilizing university career development resources." To protestors who regard a university's decision to permit the CIA to use campus resources to recruit students as "complicity with an illegal organization," letting them

even come onto campus to recruit is piling wrong upon wrong, Metcalfe explained.

Friday, before the protest began (and even before UVM students reached the scene), it was announced first that the recruitment had been moved to an off-campus location, and then that it had been postponed, according to Danny Fisher, another UVM protestor.

"They (Brown's administration and the CIA) heard there were students from other schools coming up to help protest. They anticipated that too big a confrontation would occur, so they didn't come," said Metcalfe.

Despite confusion from the CIA's cancellation of the visit, 13 of the 15 UVM students originally planning to go to Brown for the activities went. "My first reaction," said Fisher, "was one of estrangement from the situation. Not knowing what the organizing group's goals were, I didn't know if people would still be protesting. I did go, though, because I was psyched and the students down there were expecting some support."

Metcalfe explained that she went largely because, although discouraging CIA recruitment was a victory for protestors, there was still an issue to be discussed. "It was almost a minor victory; they were going to recruit there in the future and the administration was still in complicity with the CIA," she explained.

Sunday night UVM and UMass protestors arrived at Brown and a game plan for the protest was devised. They compiled a list of demands to the administration of Brown, including that the university deny the CIA the privilege to recruit through the university, or if they allow recruitment to take place, that they disclose the time and

location of CIA recruitment to members of the CIA Off-Campus, the Brown protest group.

These demands were delivered to the central administration of Brown by five messengers (three students from Brown, and one student from both UMass and UVM) Monday morning. They messengers requested a response by 11:00 a.m. that day, according to Metcalfe.

When these demands went unanswered, students proceeded with the previously planned pro-

test activities.

Several speakers addressed the group of protestors on the Brown campus green in front of University Hall, the building housing the central administration.

Fisher spoke, telling students that no matter how abstract the issue of CIA activities may seem, it's a very real, important issue. He also reminded the crowd of what he claimed was the unfairness of the power relationship they were in with their

please turn to page 13



UVM student Cilla Fosters holds a plaque declaring that "Vermont says no" to the CIA.

Market woes

continued from page 11

their value during October as the company explored new and more flexible investment vehicles.

College fundraisers say the market's violent swings have diminished prospects for year-end giving and capital improvement campaigns. The University of Arizona, for example, has delayed construction of football stadium skyboxes because the shaky market has raised concerns about financing the project.

Students interested in working as brokers will face stiff competition for jobs and may have to work in related fields until the stock market stabilizes, a University of Iowa job placement officer said. "Until the stock market recoups, the hiring that investment firms do will be limited and highly selective," Nancy Noth said. "It should make students take a strong look at what they're doing right now."

Brown sit-ins protest CIA

continued from page 12

administration. "Students are asking administrators to change policy on an issue exclusively pertaining to students," he said.

Rene Hernandez, a representative of AGEUS, the student association of the University of El Salvador, and a member of the UNTS, the broad coalition of Salvadoran farmers, peasants, workers and students, was another speaker.

After the speeches, approximately 120 students moved into University Hall to occupy the building in a sit-in on the first floor, refusing to leave until they felt administrators were "respecting their position or willing to help solve the issue," according to Metcalfe.

Student representatives were sent in to discuss the issue with the president of Brown, and returned with a promise that the university would meet with them in a few days to discuss the CIA controversy for an hour, according to Fisher. After much debating, protestors decided this promise was enough to merit their leaving the building, and they drifted out slowly, said Metcalfe.

Metcalfe expressed disappointment that the protestors did not push their point further. "I felt that was nothing — we made so little progress," she said.

Fisher seemed more optimistic about the achievements of the protest. "The feel right now is that we've got a lot of momentum and that the scale of our actions — in terms of our support and in terms of our escalatory resistance — is...what intimidated the Brown central administration and the CIA into postponing (recruitment)," he said.

To keep the awareness about the CIA and its activities high, Gary Sisco, a participant in FEDEFAM, a conference examining the situation of human rights in Latin America, will be coming to UVM next week.

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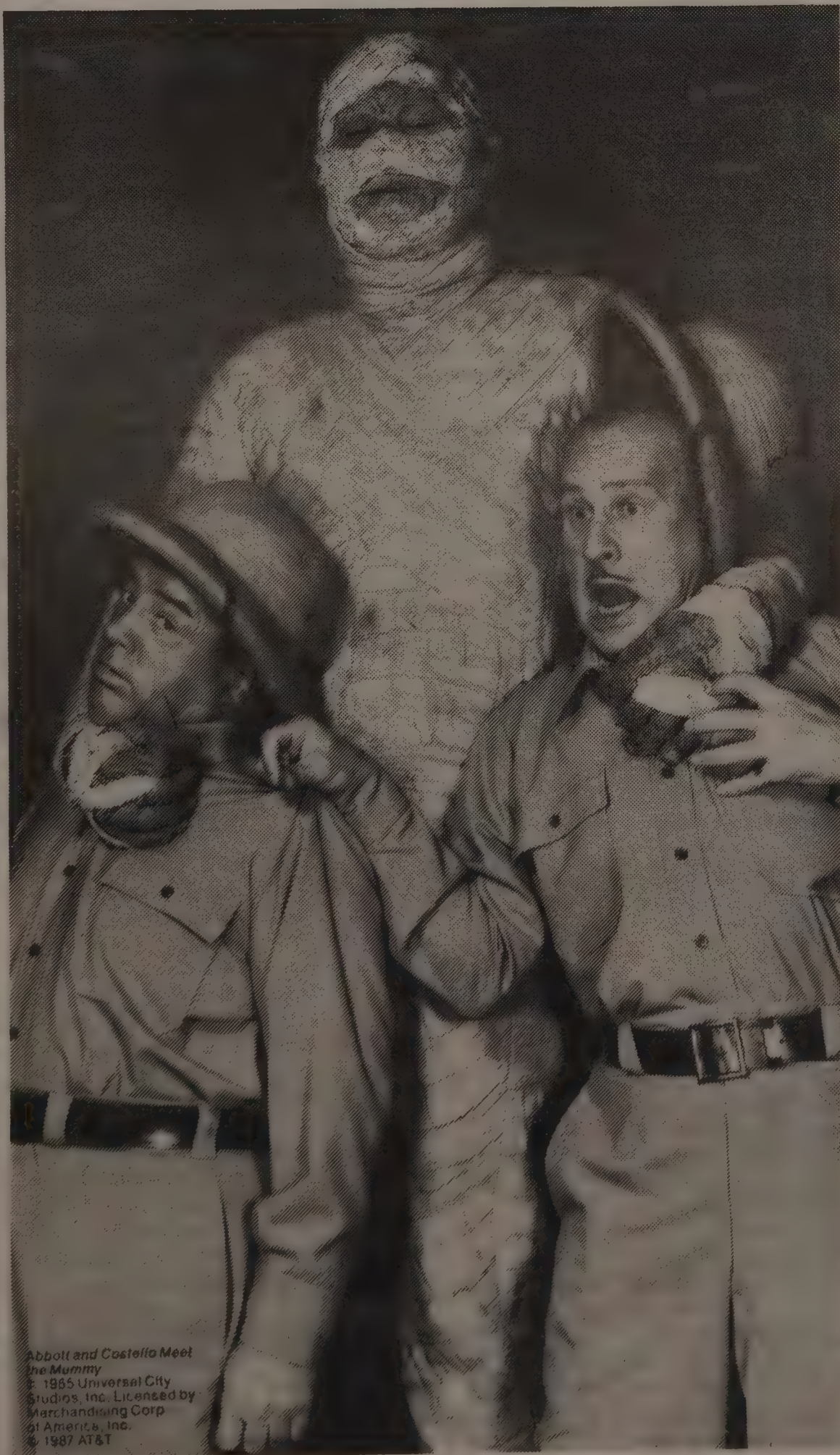
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EDITORIALS

Change your mind

It takes a lot to change someone's mind.

But according to the people who should know, like Leo Trusclaire of the Minority Students Program, that's what has to be done to achieve true cultural diversity at this University. It's our mind-set that has to change before anything else makes any difference.

There are myriad places to begin the process, which, no doubt, will be a long one.

One place to start is in the classes. The Black Student Union wants not only black literature and history courses and black visiting professors, but they also want the curriculums at UVM to make black culture an integral part of course study.

Linda Kremer, Director of Admissions, wonders if minorities like to be thought of as minorities. Certainly, she said, minority pride exists, but, just as certain, minority students would like to be seen merely as students. Similarly, we shouldn't concern ourselves uniquely with specialized minority courses. Rather, we should strive for courses in which minority issues are treated with equal time and respect, as more "traditional" issues now are.

To change a person's mind-set, one must start working at the root of the problem. How can the typical student at UVM be expected to care about minority issues if that student is never exposed to those issues? Professors must be told, tenure or no, that sensitivity to minority issues could do nothing more than make their courses better.

For years, the University has been concerning itself with getting the best professors and students to improve its graduates. Unfortunately, with all of these other priorities, we've lost sight of an issue just as important, if not more important than all these others. "Big names are no substitute for diversity," said Trusclaire.

Sure, our education is enhanced by having an expert teach a class, but is it not also inhibited by the fact that we can go an entire four years without being taught by a black professor? If we have no exposure to these cultures now, won't it hurt us later in life, perhaps as soon as we graduate and leave the warm, safe womb that is this University, and we enter unprepared into a harsh, realistic world with situations demanding understanding which we do not have.

In this day and age, there is no reason why UVM shouldn't be able to attract minorities here, round out our population. As an institution of higher learning, we must reflect the trends of the nation. Every student who leaves here has had one thing lacking in his or her education, and that has been the benefit of direct contact with people different from themselves. These students will be the professors, poets, politicians, and professionals of the next decades. One cannot help but hope that we are not producing people who will only perpetuate what already exists. To break the vicious cycle, we must change our minds.

Baldwin's legacy

It is ironic, somehow, that with our acknowledgement of the lack of cultural diversity here at UVM we must also acknowledge the death of a brilliant civil rights leader.

James Baldwin, who was only 63, died in his home in southern France of stomach cancer.

Hardly a fitting death for a man who fought fiercely against the oppression he was so prevalent in his prime. An ignoble robbery of a man from this earth whose words touched so many and whose feelings and were so strong.

In 1963, in his book, "The Fire Next Time" he wrote, "I was icily determined . . . never to make my peace with the ghetto but to die and to go to Hell before I would let any white man spit on me, before I would accept my 'place' in this 'republic'."

He left a legacy. A legacy of oppression which continues to this day in South Africa most prominently, and more subtly in every country in the world. Even, to a degree, on this campus.

Baldwin left this world still struggling to gain equality. We see it here at UVM when the minority students feel lonely and alienated. We see it in South Africa when 85 percent of the population is forced to live in 20 percent of the land.

Baldwin did not solve the problem. It is unclear if he ever sought to do so.

His value to the world lay in the passion which he brought against the oppression of blacks. He stirred the souls of many and started the wheels of motion against the terror of racism.

Death's cold touch

The injustice of death never seems as close as when it touches loved ones.

Kelli MacDonald, a UVM senior, died last Wednesday driving home for the Thanksgiving Holidays. She fell asleep at the wheel of her car, drove off the road, hit a tree, and died that night.

We give our condolences to her family and friends as they struggle through one of life's cruelest moments: death.



LETTERS

Join the anti-noise crusade

To the Editor:

Congratulations to Greg Vigue of the Cynic for his excellent article on noisy, talkative students who misuse Bailey/Howe Library for socializing (Cynic, 11/19). I can't remember any similar attempt by a student to write to fellow students and urge them to take some community responsibility in proper use of our library.

Inconsiderate behavior by students in the UVM library is commonplace, distressing and inexcusable. This behavior includes the talking and loud whispering Vigue noted, plus laughing and sniffing. It appears that many parents must not teach their children to use a handkerchief or tissue to clear their nostrils. Repeated sniffing every twenty seconds by students with colds or nasal drip is one example of the boorish, inconsiderate behavior one finds in Bailey/Howe. I was taught not to do that before age six. But I was also taught to keep my mouth closed in libraries long before I got to high school.

Dean Leary of the Bailey/Howe staff is quoted as saying, "It is the responsibility of students to be considerate of others." Correct. But he goes on to add "We've surpassed the age where we need supervision." Alas, would that it were true. The endemic problem of noise in Bailey/Howe dictates otherwise. True, "students should confront others who are too noisy..." but in my observations students are rarely willing to confront fellow students about any kind of misdemeanors. If they were willing to do so in the dorms we wouldn't have so many students coming to the library "because", as they often tell me, "it is too noisy to study in the dorms!" They seem no less unwilling to confront noise-makers in the library. I submit that they do need supervision

and a cadre of patrolling "noise guards" composed of staff, students or both seems in order. Perhaps this is a task one of the student service clubs or honor societies might assume. Get them distinctive jackets, or at least arm bands, and put them to work. I have yet to see library staff show any interest in assuming this function. Furthermore, some of the students who work at the library service desks are themselves guilty or disturbing the peace and quiet.

Finally, it might help if we could redefine for all students the use of the library to a more restricted purpose than is now assumed by them. It is this: go to the library only when 1) you

have to check out or return a book, 2) consult a reference work, 3) do bibliographic research. Do NOT go there 1) to study. This can and should be done in your room or campus rooms allocated to such purpose; 2) to write papers. Once you have your notes from library research, take them elsewhere to write papers. 3) to hold group study sessions. A gaggle of students flopped on the floor on the entry level, studying in a group, is a misuse of the library. 4) to see friends, make friends, flirt with the other-or same-sex, laugh, chat, eat. How about it, students? Will you join Greg Vigue's crusade?

Gordon F. Lewis

Bad first impression

To the Editor:

First impressions are important. It is often our first impressions that are the basis for the decisions we make. The impressions prospective students receive on the campus tours are often the deciding factors as to whether or not they will apply to UVM or accept admission here.

I would like to ask those students in front of C-B-W and M-A-T on Friday, November 20 who bombarded my 3:00 tour with snowballs, what kind of impression they think they gave the parents and students on my campus tour? The answer is, not a good one. In fact, one of the parents remarked to me, "I am not getting a very good impression." What was I supposed to say?

Granted, it was the first significant snowfall and excitement levels were high but the snowball attack on the tour group was uncalled for.

This is not the first time a tour

group has been harassed. Obscenities and other such utterances are sometimes yelled out residence hall windows at passing tours. I am sure that the prospective students and their parents expect this to occur to some degree when visiting colleges. It is unfortunate that my tour group was confronted with as much harassment as they were. I do not think that they received a true impression of UVM.

All I ask is that we take time to think about the impression we are giving visitors to this school.

As we all know, UVM is a fine institution. Interest in the University has skyrocketed over the past few years. We should all be proud to be a part of this school. Let's have some pride and think before we act. UVM's strong reputation can only benefit us all in the long run.

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Waterman 19 justifies actions

To the Editor:

Since the arrest of the 19 people in the Waterman building at the end of October, there have been several letters in the Cynic concerning the incident, but there has been little attempt to set out the specific complaints that the demonstrators (I am one) have against the CIA, and also against the UVM administration.

Simply speaking, our complaint against the CIA is that it acts immorally and illegally in its covert actions against other countries (and often against U.S. citizens). The CIA was set up after World War II, supposedly to collect information about what other governments are doing. Now, I don't have a problem with data gathering; unfortunately, that's not all it's been doing these last 40 years. A large chunk of its operations in this period have been devoted to trying to undermine democratically-elected governments in other countries (not all of them communist ones, by any means). Well-documented examples exist in Guatemala, Chile, Nicaragua and Grenada in the Western Hemisphere, plus many others in Asia, Africa etc.

Strong connections have been made between the CIA and Latin American death squads, responsible for "disappearing" (i.e. torturing and killing) large numbers of people; and a number of international leaders have been the victims of assassination attempts (illegal under U.S. law). In short, investigation of some of the most brutal examples of repression around the world reveals their

association with the CIA's "dirty wars." Bob Woodward's new book *Veil* shows that many of the CIA's activities have been clearly and unambiguously illegal, even by U.S. law; never mind any international ethical standards. An important PBS documentary which aired on November 4 examined in detail the squalid history of U.S. covert action abroad, and its cynical attempts to bolster dictators, from Argentina to Iran to the Philippines. The Contragate hearings this summer showed that the CIA was up to its neck in the illegal operations regarding arms sales to support the Contras.

Would individual rights be trampled if UVM kicked the CIA off campus? No, I don't think so. Most U.S. employers don't come to UVM, and no one feels particularly discriminated against because of that. Any student can apply for any job, simply by writing to the organization concerned; no big deal. More importantly, though, the logical conclusion of the "individual rights" argument is that no employer should be excluded, just in case there is someone who might want to be recruited by them. Would this make the KKK an acceptable choice? The Mafia? The UVM administration seems reluctant to admit that it would ever draw the line between ethical and unethical employers.

One thing that astounds me about the lack of the right to self-determination of UVM students is the administrators' complete denial of that lack. John Hennessey asserts that students do have power since

any recommendations the S.A. Senate has to make "will be carefully considered." One does not have to be too politically sophisticated to realize that this in effect amounts to a statement of nothing for if the administration happens to agree with the student position, then the students are empowered! If not, however, the students are simply ignored. This farcical state of affairs has a long history at UVM. For example between 1975 and 1985, there were discussions with students, faculty and staff about whether UVM should get rid of its South African stocks. Even when the S.A. Senate, Faculty Senate and Staff Council all passed resolutions in favor of this action, all three were consistently ignored by the administration. Only when students were prepared to put their own careers on the line by risking arrest was the administration prepared to support the decision of the University in discussions with the trustees.

Another issue of concern to us is the decision-making process at UVM. The administration's contention that demonstrators are guilty of ignoring "proper" channels falls flat, because the simple fact is that there are no channels at UVM through which students can make decisions about issues that concern them that are not subject to the paternalistic censorship of administrators. The issue of employer recruiting is entirely a student one. It is supposed to provide a service to students. The faculty receives no benefit, and there is no specific benefit to the administration. Why, then, is it deemed completely

out of line for the official student body to assert that it alone should have the power to make this decision on behalf of its own constituency? Why does Provost Hennessey take it upon himself to veto a resolution that does not concern him, or his administration, or the faculty, or any other aspect of the University except for students?

Another question of power that the administration has recently discussed with students is that of whether it has a police force to back up its decisions. The Provost denied this fact before the arrests. But after he, the Dean of Students and the Academic V.P. decided to call Security and have students handcuffed and charged with a crime, the reality of that power relationship could alas no longer be hidden. The fact that the administration has its own private police force that can be summoned at will and commanded to make arrests of the University's own students and staff represents an abuse of power of the worst kind.

As if that were not enough, there is the "double whammy" of the UVM disciplinary procedure, an appointment is made for each student (even if he/she doesn't live in a dorm) to be interviewed by a dorm administrator, appointed by the Dean of Students. The dorm administrator then writes to the student to let him/her know of his/her fate. The appeal process is through the Dean of Students' office, that very same dean who participated in the original arrest decision! The possibilities for justice seem limited, to say the least.

Jay Weedon

Closing of dairy plant has frightening consequences

To the Editor:

It has just been announced that the dairy processing plant located in Carrigan hall will be closing effective June 30, 1988. The manifestations of this may not be apparent to most people but to those who work there and to those of us who pay \$12,000 a year to get a dairy foods chemistry degree, the consequences are frightening.

The plant now makes the UVM super premium ice cream, UVM cottage cheese, yogurt, buttermilk, and they process milk into heavy cream, whole milk, chocolate milk, and skim-milk. After June 30, it's not certain which of these products will continue to be made. The administration has said that one small room of the plant will be kept open and one or two of the current employees will be kept on to make ice cream and possibly yogurt or cottage cheese. No longer will UVM milk be available in the dining halls on campus. The maple, maple-lemon, and maple-vanilla yogurts now made and sold on campus may also no longer be available. This yogurt was developed at this University by faculty and students. After June 30, there will no longer be any facilities for students to develop new products on this scale.

In looking at the various reactions to this recent cut, I've seen mostly disappointment. People in the College of Agriculture and Life Sciences are disappointed that so much potential is being wasted. The plant is not the only problem within the col-

lege. Recruitment is at an all time low and the price of tuition is driving many would-be students away. Many kids raised on farms who want to go to college cannot afford to due to the cost of tuition here at UVM. It seems the achievement of four stars and a public ivy status are more important than an education anymore. Money for new buildings is plentiful and as long as professors have grant money from outside sources they are encouraged to perform research. Where is all of the money that the state gives the University going to?

Why is the dairy plant a losing

"Things you should be aware of"

To the Editor:

You should be aware of the farce which is about to take place in the name of justice at UVM. The 19 protestors who took over President Coor's office in October are about to be tried and sentenced by the "UVM judicial process." The judicial policy set forth in the *Cat's Tale* was written by the UVM Administration so that students will have no control over the disciplinary proceedings by which their peers are judged. Let's have a look at it.

The cases of students are heard by an administrator chosen by the Dean of Students. In some cases the accused students may be tried before the IRA Judicial Council. However, as in all student rights cases, the Administration reserves the final say. This can be clearly

seen in the notorious "item 16" of the Procedural Rights section of the student disciplinary policy (see page 108 of the *Cat's Tale*). Item 16 states "The University reserves the right to make the final decision in each case."

I would just hope that 5 years down the road, the University will not see the closing of the farm too. What would happen then? The University would be graduating pre-vet and animal science students with no practical experience? Do you really

think these students would have much of a chance to get into veterinary school? Highly doubtful.

Something needs to be done about the situation in the College of Ag. and Life Sciences. An answer might be to have each of the New England schools specialize in one area of agriculture rather than to compete with one another. Until then, serious changes need to be made. I would hope that a name and/or money would not get in the way of what's really important.

Penny Dodds

are pretty bland and students are given a fair trial. The fact is though, that the Administration has given itself the power to walk all over us if it sees fit. What about the "Waterman 19," those who protested the CIA? They took over President Coor's office and called Provost Hennessey a liar and a manipulator. They stood up to the Administration and demanded power for students. Do you think that they will get a fair trial from the same administrators they protested against?

The UVM judicial proceedings are a travesty. Students should be tried by a jury of their peers elected by the student body, not by power-hungry administrators.

I do not think that in the majority of cases the Administration abuses the power it has

given itself. Most judiciary cases

Brian Perkins

BERNIE BELTS



IT OUT

"The completed Project will consist of five recorded selections, Bernie's choice favorites, with a tape flip side of Sanders' own personal life experiences and metaphysical meanderings."

By ROB COX

"This is extremely exciting," he said sipping from a crystal cold glass of Vermont springwater. Bopping to the beat, bracing himself to belt it out.

"What's hahd for me, is the musician's eahs ah very sensitive," he noted in response to the distant tricklings of pounced ebony and ivory drifting in from the adjacent studio.

There he stood, in jeans; old and oversized, a string-necked undershirt layered underneath a plain grey zip-up sweat like he was on his way to chop wood, or go for a run. Slipping precariously from his backpocket were loose checks, a checkbook and various folded papers — probably important documents; thwarted budgets, hidden agendas and Northeastern socialist manifestos. His hair was ruffled grey, his glasses were horn-rimmed and his manner was professionally patriotic.

The moments ticked as the band tuned up and synchronized, impatiently his throat cleared and his mind bent forward in political poetic plea. The tune was familiar, a song I had heard in my youth, a chant I associated with Woodstock, with flower power, sandals and love beads: "We Shall Overcome," sounded the peaceful protest on the piano. He began, speaking deliberately with integrity and socialist spirit — Bernie's time was nigh.

His voice rang forcefully over the pulsating building, musical text, soliloquizing staunchly for a peaceful existence and renewed environmental awareness, one not unlike that held true by the original singers of the tune. Intoning in his Brooklyn, Woody Allenesque accent he spoke of "Wah, Stahvation and the degradation of ouh en-vihanment." His prologue to the song was driving, uplifting and spiritual, an introduction to a new era of verbal vivacity and political consciousness.

Running into the main studio leaving behind his clear, throat-drenching drink in favor of the spirit of the singing studio, he joined the chorus of twenty Vermont ululators who were being violently led by two seemingly seizure-gripped conductors at the front of the crowded bleacher. In front of as many cameras as there were instruments in the band, the Vermont club crooners chirped, feeling the magic in the air as they clapped in pleasant unison, even Bernie, who was so caught up in the emotional spirit of the moment forgot about rhythm, slapping his hands together as his instinct-driven mind saw fit. The chorus consisted of various local musicians, welded together into one choir with one purpose, to help spread Bernie's word. Later Live Aid, beat it Band-Aid, away Amnesty International, fuck off Farm Aid, make way for Bernie Sanders' Project.

The completed Project will consist of five recorded selections, Bernie's choice favorites, with a tape flip side of Sanders' own personal life experiences and mental metaphysical meanderings. The cassette was recorded at White Crow Audio for Burlington Recordings on November 19th. The excessive proceeds, those over and above the studio costs are projected for various advocacy organizations exacting political or social change in the area.

The five songs are basically traditional tunes working within the same progressive political protest genre. "We Shall Overcome" and "Oh Freedom" capture massive emotional spirit in crescendo-ing choral creation. An obscure song once recorded by the great plains-drifting Woody Guthrie, "The Banks are Made of Marble" and "Where Have All The Flowers Gone?" by Woody's archaic cronie Pete Seeger are given new meaning by the Vermonsters, and gripped knowledgeably by Bernie to voice his political sympathies. The reggae version of "This Land Is Your Land, This Land Is My Land" promises to rip, with Bernie chanting the verses in a bluesover fashion accompanied by a bevy of Burlington voices for the chorus. The second side of the tape features a talk with the Mayor as he reviews his past in the tumultuous political environment of the Windy City back in the demonstration days and his childhood in Brooklyn; hence the accent.

After the first take, the mayor consulted his piano man, begging for a softer, slower introduction; "I feel moah comfoahtable with that." Take two began with a softer key pounding before rising into a nightingale of a piece, with Bernie once again zealously screaming through the doors of the studio to join his chirping cohorts in happy hippy harmony. Joining fists with a man resembling Charlie Daniels in hat, vest and facial hair; he raised his hands to the panelled soundproofed ceiling above; appealing actively to Overcome, to make a stand against and beat "Wah, pahverty and the degradation of ouh environment!"



You Needn't Act So Wild, Sun Dog's debut album, previewed at Border last night. Their performance, and the album proved crowd pleasin'.

Ted Schreiber/Cynic Photo

Sun Dog JA's

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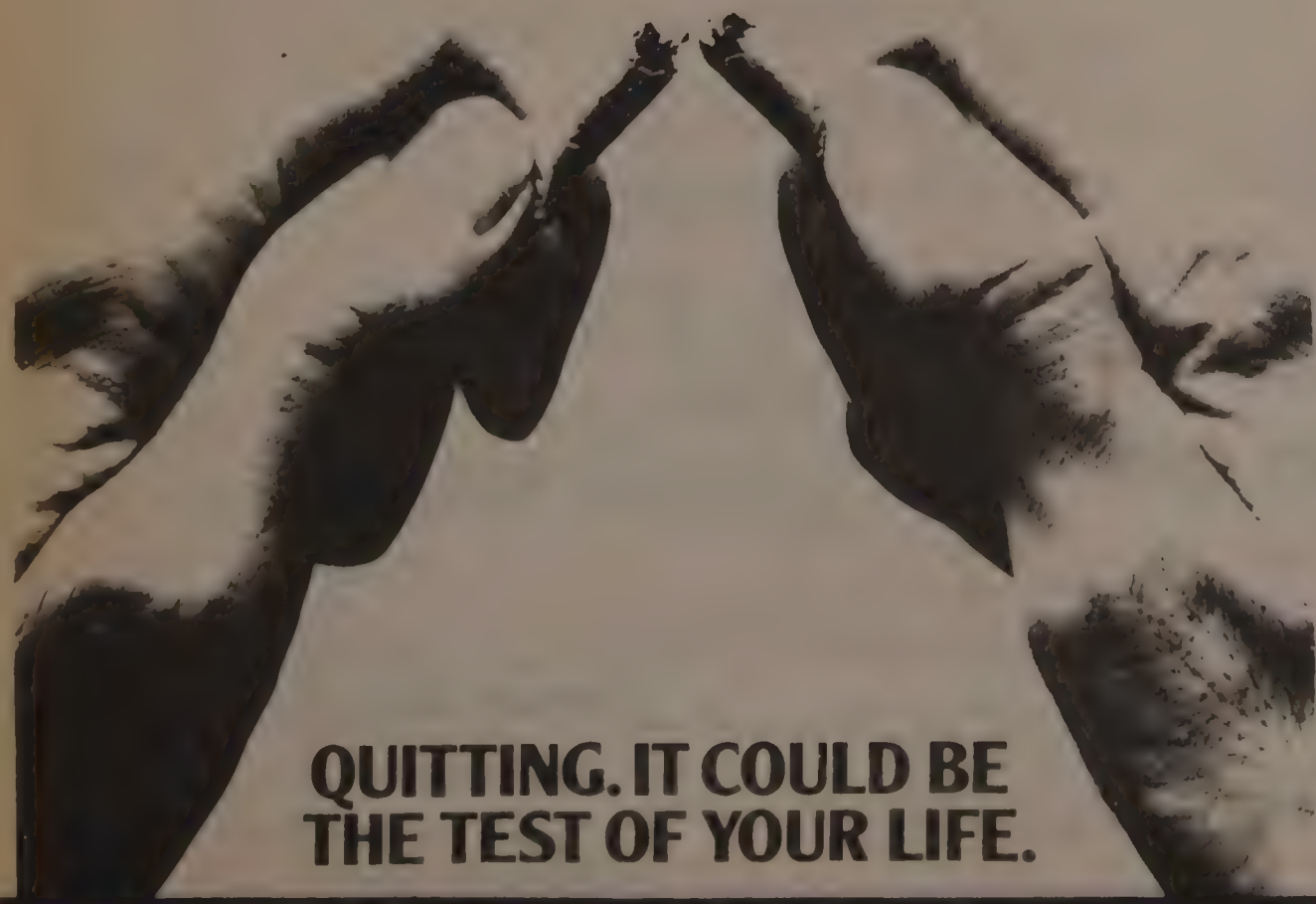
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Cindy Lee Barryman is about to find herself and her music crashing onto the 80's music scene full-force. She carries a "will be" not so secret secret on her album cover. Let us introduce to you...

Barryman's Belly

By ROB COX

Cindy Lee Berryhill is not a household name, but one that may permeate dark shingled split level ranches across the country one day, and not just because of exposure between Bud commercials and Dorito's jingles on MTV. She is a singer whom I, like many, am quick to label a folkie - it's not an appellation too far fetched. Her sound is a melding of acoustic guitars, flat percussion, standup bass and breathy harmonica. Her lyrics are smart - sort of sappy yet severely stinging simultaneously. Cindy has witnessed Contragate, read about Nixon, understood the hardcore scene, applauded the death of disco, watched the rise and fall of Duran Duran and the transformation of Bob Dylan from folk hero to MTV embarrassment and kept a wry sense of cynical humor despite. She may sing folk music and come across like some crunchy Kerouacian character but she is hip. She is an educated cynical expunk who just happens to play an acoustic and blow on a harp.

After hearing the disc I had a few words, blew some breeze and chewed some fat with her and attempted to grasp a small segment of her essence:

Cynic: You have been referred to by a number of critics as a folk artist, what do you think of that?

Berryhill: Let's see, I think I'm folk influenced definitely, but I don't really think of myself as a folk singer. I mean geez, even Pete Seeger won't even call himself a folk singer.

Cynic: Do you think folk music is still a driving force, I mean is it still a strong form of artistic protest?

Berryhill: I think it is a strong form of protest but I don't think there's much protest really happening right now. I think that at times when people become more active, and music is involved, a lot of times it's folk music, because the whole basis of folk music is it's simplicity and for making a point.

Cynic: I've noticed your pretty hip on the punk scene. Do you still find folk music plausible or relevant after such a, so to speak, violent revolution in
please see next page



Barryman: natural look, natural sound.

Cindy Lee Barryman

please see preceeding page

music?

Berryhill: Do you mean, for instance, was it scary for me to get up and do something really minimalistic after all that has happened?

Cynic: Yeah

Berryhill: Yes, well actually I've been doing Folk music by myself for a long time, but for a short time I was in a punk band called *The Stoopuds*. I lived in L.A. for a short time I was a really big fan of the Sex Pistols and other comparable groups. Anyway, when I did go back to what I was originally doing, which was playing acoustic and stuff, I did play with some punk bands. In fact in the last couple of years I've played with bands that were considered tough rock and roll or punk like the *Butthole Surfers* and *Fear*.

Cynic: You played with them?!

Berryhill: Well I opened a show for them. That was even before I had my combo, just me by myself.

Cynic: That must have been crazed, what was the audience like?

Berryhill: They liked it. The show I did with *Fear* was pretty weird. This was like a year and a half ago. I made a point to wear this flowery dress and got up and spoke really softly with my guitar and said "I'd like to sing a couple of songs," you know in a really meek voice. And all these hardcore guys were yelling



"What's this!" I start singing this song which is really meek and doesn't start kicking in until the middle. It kicks in word-wise because it's a song about this woman who has, like, a problem having an orgasm and is trying to tell her husband. So you can't really tell at the beginning by the words what was going on and anyways people were booing at first and once I started getting into the song they started quieting down, they were really into it.

Cynic: Where did you open for the Surfers?

Berryhill: In Jersey

Cynic: Oh. Have you done any formal US touring at all?

Berryhill: No, not really. I did a couple of years ago when I travelled on a Greyhound bus with a backpack and guitar. I would just, like, spur of the moment find shows to be on — hopped into town "like Gosh can I be on that show and sing a couple of songs?"

Cynic: Concerning the title of your album *Who is Gonna Save the World?* Did you watch *Brokaw* last night with the candidates?

Berryhill: No, actually I rented some movies last night.

Cynic: What movies?

Berryhill: *The Palm Beach Story*.

Cynic: Oh yea that old Preston Sturges flick, screwball comedy to the max.

Berryhill: Yes, definitely. I checked that out then I saw *Echo Park*.

Cynic: Oh yea with the girl from the *Partridge Family*.

Berryhill: It was really odd, sort of like a slice of life. Anyway back to that question about whose gonna save the world, I think that each individual has to kind of save their own world, and their own place in it.

Cynic: There's one last thing that's been bugging me in regard to the photo on your album cover. Do you have an innery or an outey belly-button?

Berryhill: An innery.

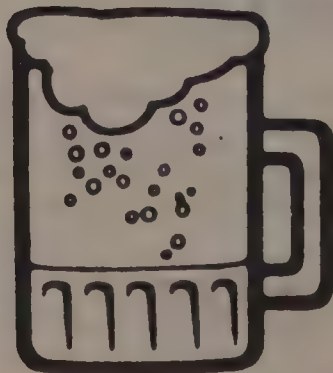
Cynic: OK, it's kind of a vague picture.

-000-

Her debut "Who's Gonna Save The World" reveals the distinctive quality of her vocals, com-

please turn to page 23

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Benefit for the Black Student Union at Galleria Liberace gives Burlington an opportunity to view two thought provoking artists.

Loving Watson

By TODD BELL

Some very thoughtful students are doing a very thoughtful thing. They have opened the doors of their home at 71 South Willard five days a week, from 5-7pm, so local, visiting and student artists can display their work for the public.

Friday, November 20 brought the second opening of the Galleria Liberace. The latest pieces to be shown are by two professional artists, Al Loving and Joan Watson.

Loving, who resides in N.Y.C., is a visiting professor in the U.V.M. art department this semester. His technique is quite unique, as he uses layers of cardboard and a variety of color splashes to convey his message.

Loving takes cardboard sections of very jagged, angular shapes, gluing certain ones together for dimensionality. He then covers the cardboard with a mixture of dark and sparkling paints. This combination gives each work a mystic, almost spiritual nature, and creates a very intense viewing environment.

For instance, the first piece in sight as viewers walk in the door resembles a quarter moon and it's surrounding galaxy. It's colors are black and silver with touches of shimmering sparkles. This gives the piece a very heaven-like quality.

As for this heaven symbolism, this is about the only

piece in the show that resembles anything close to the upper side of the spiritual coin. Works like that on the right side of the hallway going from room one to room two, and that on the far wall in room two, are surely demonic. This is shown by their downward pointing position, which may have been just a fluke of the wall hanging but seemed to be much more, and their deep red and black color.

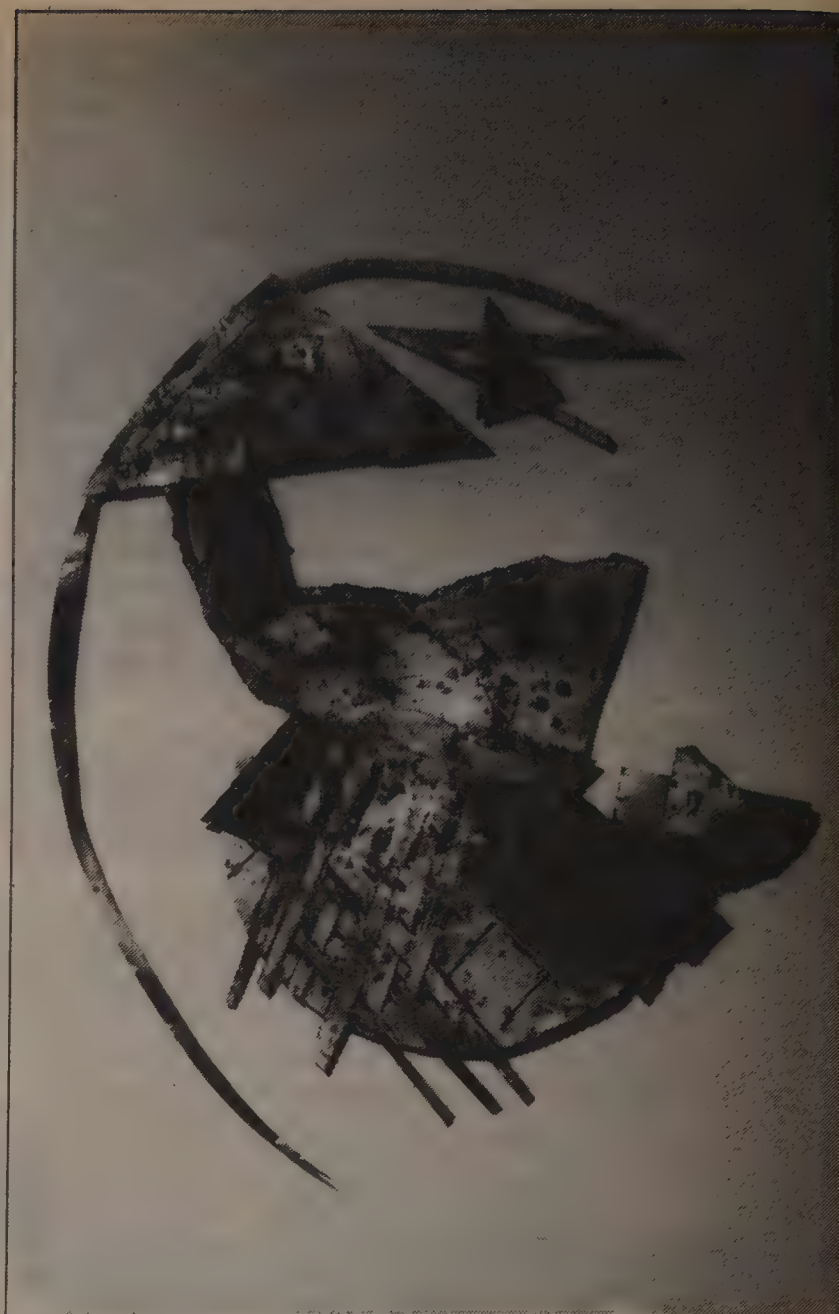
This dark side of life that Loving embodies seems in great contrast to the calm aura the man himself gives off. Maybe though, this is the true beauty of his art; it seems as though he has let out his aggressions concerning life on his work, leaving just his relaxed inner self for public viewing. Whatever the case may be, Loving's work is unique, intricate and provocative.

Equally as unique and provocative is the work of artist Joan Watson. Watson, acting coordinator of the L/L Pottery Studio, uses slabs of clay to create her wall hangings and small sculptures.

Each of Watson's works deals in some way with modern human shelters. Her style is very simple, as she uses large pieces of clay and repetitive shapes in all her pieces.

For instance, her wallhanging to the immediate right as viewers walk in the door is a series of window shapes with a clay square just off the bottom right cor

please turn to page 23



One of Al Loving's intricate paper sculptures.

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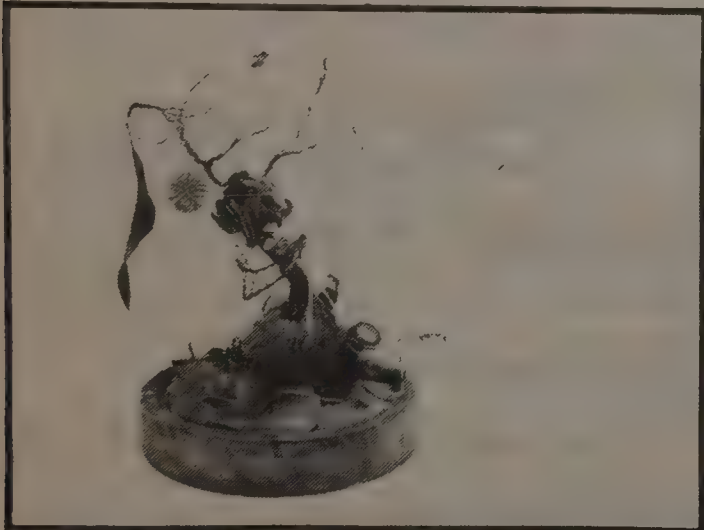


Student Arts League Gallery

By TARA FRACALOSS

Kathleen Schneider's Art From Scraps class has taken up residence in the Student Arts League Gallery for the next two weeks. With this exhibition several questions are raised — the most obvious being the question concerning the strange look of many of the works. This is Art From Scraps so no new or traditional materials are used. Because of this premise, broken glass, sticks, dead animal parts and of course, bicycle pieces are all used to create things as far from their original purpose as the Earth is to Mars. There are paper scraps and rusty washers completing the out-of-context feeling of the work.

With this use of found objects, the sanctity of the materials typically employed by artists is shattered leaving the students to their imaginations. The problem, however, is the lack of definition given the individual pieces in the show. No names appear with their work nor are the specific assignments that produced the pieces offered. The audience is left to fend for itself. It is up to the viewers to figure out why somebody wanted to screw a wooden picture frame to parts of an old paint-stripped bicycle. This is very unfortunate. There is work in this room that deserves to be seen and understood. The viewer doesn't have the benefit of six or seven works by the same person to gather the necessary information needed for the comprehension and appreciation of the thoughts of the artist. Without an explanation, some of the projects look amazingly silly. Take for example the blue Fram (I think) oil filter perched atop a plaster slab that is in turn set upon two paper towel roller-looking plaster cylinders. This piece is neither aesthetically pleasing nor comprehensible in any way, so why is it here? This is the perfect example of the need for some kind of reference for these works. Fine, it's in a gallery. It's art. That's understood. But would it be art if it



Innovative use of scraps creates intriguing mish-mash. weren't in a gallery? That seems to be the more important question which unfortunately goes unanswered.

Besides the certain pieces that are in need of clarification, there are some that can hold their own anywhere. On the left side of the door as the gallery is entered, there is a beautiful, sparkling clear city scape made from shards of painfully jagged glass. In this the magic and the all-out danger of city life are shown as one. The material is worked in so many layers that the greenish greys created by the overlapping glass begin to form watercolor-like shadows and shapes giving the piece an extra dimension. Sitting on one side of a flat sheet of glass, the city resembles one about to fall into a glass-clear ocean. Showing this uncomfortable balance to be just one more reality of city life.

With life of course comes death. This theme is explored through one of the student's use of the leftovers of small animal pieces. On the back wall of the gallery, sitting quietly on a shelf is the reconstruction of a creature so different from what we know as real that it can only come out of an extremely creative use of material. At first the work looks like it would be an ordinary center piece of a slightly Japanese inspired style. That lasts only about five seconds as the eye moves above the wax and broken glass in the base to find the skull of some small, once-living creature sitting on an egg-shaped rock looking like it's going to hatch. This skull does not sit by balance alone. It has been attached to a new body made of the most delicate copper wire, bone pieces and dangling dried flowers. Horrific as this may sound, it's not. It is a unique interpretation of the found materials that, although not explained by an assignment, are clear and readable no matter that the interest of the viewer would like to go beyond this one piece.

In a gallery that is usually reserved for solo student shows lasting only one week, this extended exhibition of classwork seems more than a little out of place. The students do have a right to show their work but this particular space has traditionally been run and reserved by the students to show the progression of a particular individual's work. Nonetheless, the work is there, and for the most part it is a shining example of the creativity of the people in this class. It's more than worth a look.

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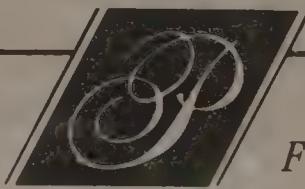
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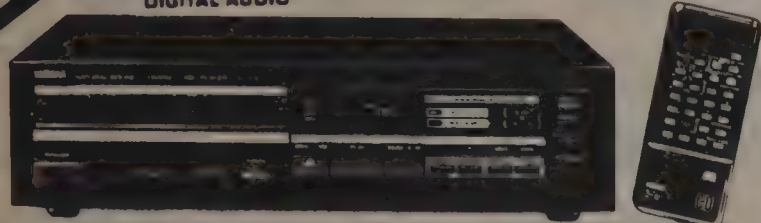
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By TONY WINTERS

There is a radio in my bathroom and there is one in my car. I listen to the one in the bathroom when I get up in the morning. I'm there for at least 20 minutes a day — I figure I might as well listen to some music while taking care of the daily S's.

I drove some 2100 miles over Thanksgiving; you go by a lot of radio stations when you drive that far. I listened to at least a dozen over the course of the trip. If you leave the dial in one place, at popular frequencies, you don't even have to touch the knob, stations will find themselves. One station will fade away but at a spot like 95 on the dial there is sure to be another in the next city.

The continuity of stations in the same spot on the dial reflects another continuity in the radio world. It is a continuity which is a little less encouraging than the convenience of having many stations live on the same spot on the dial. This trend has to do with the programming and the general direction of America's musical taste. This trend is leading toward retro-rock.

In the worst case scenarios, whole stations have converted to retro-rock. In more rational cases, stations now have a retro-hour or something where they glorify the past by playing old music for a few hours a day.

I'm not sure what brought on this new consciousness. The music has been around for long enough. It would almost have been understandable in the late '70s when the experts spoke of the end of the music industry and *The Who* sang "Rock is Dead." But nobody has said that about the music industry since Michael Jackson had his first nose job and Bono and the Edge flew over from Ireland.

Suddenly, however, somebody decided the existing and up-and-coming music scene was woefully inadequate. For some reason, bands like *The Cure*, *U2*, *The Replacements*, *Husker Du*, *The Cars*, *ZZ Top*, *Psychedelic Furs*, *The Bangles*, *Lisa Lisa and Cult Jam*, *Prince*, *Cameo*, *Janet Jackson*, *Bon Jovi*, and *Metallica*, (shall I continue) were not enough. The glut of new and interesting bands, not to mention the double glut of bands just waiting to

On Line

Music Commentary

make it big (*Hollywood Indians*, *Screaming Broccoli*, etc.) could not satiate people's ever widening desires.

So they looked back. Dusting off records most DJ's thought had been put away forever. Deadheads made a resurgence, tie-dies brighter than ever. *Simon and Garfunkel*, *Jefferson Airplane*, and *Sly and the Family Stone* are now just as likely to fall out of the radio as *Rush*, *Bryan Adams*, and *Level 42*.

There is something deeply disturbing about this. Not about the music itself, it is the roots of what exists today. Without it, the new music would not be possible. But there is also such a thing as progress. Ford stopped building the Pinto for a reason.

What gets me is that the old music is not really creating a market for itself, it is simply overrunning the new stuff. There was controversy in Chicago last week when a popular heavy metal station (Rock 95) changed its entire format to "classic rock." The metal-heads sent in hundreds of letters, "What are we supposed to listen to now?" they asked. *Bread*, was the response handed down from the now changed station. But if you've ever gone from *Slayer* to *Joni Mitchell* you will realize this answer is nearly unacceptable.

What is to happen with all of the new music? Where are up-and-coming bands going to get exposure? Not on today's radio stations, apparently.

Why has this happened? It is a question I ask myself every time I hear the words "Classic Rock." I can't imagine the justification for these new formats come from the complaint that there isn't enough diversity in the world of music, that just couldn't be true.

My only thought is that because rock music is a relatively new phenomenon, the people who grew up listening to *The Rolling Stones* and *The Grateful Dead* can't readjust to the thought that their music is in the past now. They can't give up the idea that their once rebellious Hell-child is now just an old croney. Washed up. Tired.

Instead of trying to grow with the music, those people, who are now coming into money and influence, are changing the formats of existing stations. They cling to the music of their youth like six year-olds to their favorite blanket or teddy.

Music, like cars, change. We do not demand that Ford still make the Edsel. We do not demand that Levi's still make bell bottom jeans. Why should it be, then, that the music of the '60s and '70s should take over the radio?

It is justifiable to keep that music alive in some sense. History is important and should not be forgotten. But when I get out of the shower in the morning, I prefer to be in 1987 not 1967.

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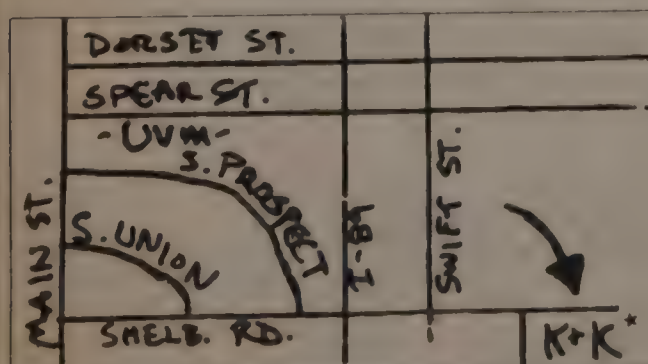
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Cindy Lee Barryman

continued from page 19

parisons are quick but in the end she is her own. She sounds a little like Suzanne Vega in the most violent throes of her first orgasm. Picture if you will, a family of Chipmunks raising a Clash fan and attempting to train it to sing like Joni Mitchell. Cindy Lee strums skillfully but not overwhelmingly on an acoustic, toots on a Honer, and is assisted by drums and an upright bass.

Lyrical speaking, without calling her feminist and evoking a number of libidinous lesbian-like presumptions, it suffices to label her women-conscious, and a little self-righteous, thus follows a brand of self-conscious women righteousness. Quite simply she has looked at herself in a mirror, read the curves and accepted them unashamedly but not with superior airs. Her overtly political, Republican-derogatory poetry gets right to the point. Baez without the candy coated Kumbaya. Her writing is civil disobedience in song, trained treason and recorded rebellion — nothing too new, but done a tad differently.

The album starts with "She Had Everything," a song gaining exposure on the waves of Vermont air as her highly toned voice echoes ear-splittingly through the snow capped conifers of the state. "Damn, Wish I Was A Man" is a happily cynical song, one showing her acceptance of gender in a satirical style; "Lord if I

was a man I'd be sexy with a belly like Jack Nicholson." "Steve on H" is an abstract, it sounds like an acoustic Sonic Youth (Drumwise) with a darker than "Dear Prudence" progression of eerie upright bass. "Looking Through Portholes" has a country bumpkin revolving feel to it and some interesting lyrics resembling some existential manifesto or other.

"Whatever Works" sounds like a female Dylan with a dangerous dose of punk — as if Bobby hadn't become a superstar during the punk revolution; someone with a folky sensibility who has seen a skanking pit and been bruised by bald skinheads in black combat boots; "And I never done nothin' I didn't want to do at the time." The side ends with a bit of hip folk lyricism, chock full of cultural clues — from Gibran to the Grateful Dead to Stanley Kubrick. It's a yuppie yarn about the thwarted hopes of the hip-

pies; "It's over the hill at 21 to mommies house we go, the anvil fell, went straight to hell I had to get a job."

"Special Ingredient" starts off side two comparing the formula for love with a good meal. "Ceallaigh Green" is a Shakesperian shanty song resembling an Irish love ballad, complete with a recorder solo. "Ballad of a Garage Band" is the story of two young California punks falling in love, forming a band during those glorious gobbing days of teen turmoil and eventually finding their dreams spoiled in skinhead submission. It is basically an Elvis movie gone sour. "This Administration" is a no bones about it, all out administrative attack, acidic editorial that ain't all that pleasant to listen to. The last song is "Heat" and is beat. It's real long and acoustically harsh but the lyrics probably mean a lot to her.

continued from page 20 — **Galleria Liberate** ner. From left to right, the windows get continually smaller as the squares get continually larger. This is a simple concept yet is very effective.

This concept is used throughout the other Watson pieces. One unmounted piece is a series of apartment-like structures, back to back, spaced and held together with nuts and bolts. This is obviously an inner city tenement scene, possibly reminiscent of Watson's days in N.Y.C.. On another of her wall hangings, in this same window vision was tripled with a clay

square and a clay staircase, arranged, in a different order, in a series of three vertical scenes.

This concept of simple, large piece layering is great coupled with Loving's complex, small piece layering. The show is invigorating, as there is a total contrast in the visual perception, while the styles are quite similar.

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CONVERSING WITH CLAUS

By LUCKY KALANGES



single day after Thanksgiving. The first official shopping day of the Holiday Season. Game-day at the North Pole. Since Christmas is the Superbowl of holidays, it's only appropriate for St. Nicolas to get the festivities underway.

Like you and I, he's had his fill of the bird, and is still psyched over the Vikings 44-38 OT victory over the Cowboys.

Feeling ambitious, he has one of his favorite elves drill a tee into the ice, and place a lopsided, elfen-factory reject ball upon it. "Eat first, work later, that's my motto," he says while aligning his approach. Abiding by his own precept, Santa musters all the strength gained by yesterday's feast in giving the pigskin a swift boot across the frozen tundra...and at that same moment, all around the world, people clad in plastic armor, armed with pens and checkbooks, rush frantically to arenas everywhere. Ladies and Gentlemen, the game has begun.

The wealthy owners smile as their stadium swells with people who are eager to see the product, whether it be good football or good replicas of Christmas trees. Inside, the people spend their money, lots of it. Primarily on gifts/souvenirs, and later at restaurants/food concessions. Peering through the thick crowd, I ignore the novelty vendors, and plot my course for the field.

Upon my arrival, I discover the attraction: twenty-two adults, all after the same thing.

One player complains to the head linesman, "For Christmas, my son wants a football, yes, the last football on the rack. Now I'm gonna carry that ball home."

"Over my dead body!", shouts the opposition.

Looooooooo out! It's Christmas on the gridiron.

The game itself seems long and tiresome. There are offensive lines that can only be tamed by assessing penalties like holding (Lay A Way) and (price) clipping. The tired players make their way to the bench, while the fresh ones charge on to the field.

Walking to the sideline, I can see the coach. He's dressed in red and trimmed with white. He doesn't seem to notice the bustle on the field but he's got a long list of plays ready for action. Cameras flashing, fans screaming, he seems like an important guy.

Suprisingly, he had time to chat, and was kindly enough to provide us with some pre-holiday commentary.

Cynic: This would seem to be a busy time of year for you, so how do you find the time to pose for pictures at a shopping mall?

Santa Claus: This isn't exactly a spare time thing, it's part of my job. The pictures are kind of a bonus for the kids. I'm really here to take their orders and

phone them back to the Pole. the one.

Cynic: Besides picture taking, is there any other connection between you and the retail shopping world?

Claus: If you're guessing that I might buy some of my gifts at a shopping mall, you're wrong. All of my gifts are manufactured by my elves at the North Pole. The kids tell me what they want, so I don't have to shop. Besides, I'm a lousy shopper.

Cynic: What if a kid wants a Teddy Ruxpin? Can your elves make one?

Claus: Sure, we can make anything. One of my elves, ahh...Lefty's his name, he's in charge of all of that. You see, each elf has his own particular skill, Lefty's the last of the great counterfeiters.

Cynic: A lot of people feel pressured by the length of their Christmas list, and since you have the world's longest, do you ever suffer from pre-holiday stress?

Claus: No, I love my job. And knowing that I'm going make the kids happy makes me feel good. Plus,



Lucky boy with Santa.

I'm a veteran, and us veterans are always cool under pressure.

Cynic: It seems like an impossible task to deliver gifts to all the children in the world in one night. Come on, there's got to be a catch.

Claus: You're right, there's a big one. I only deliver to those who've been nice.

Cynic: OK, now some specifics about the trip. When you leave the Pole, do you circle the earth in an easterly or westerly direction?

Claus: Well, I always like to have time on my side, so I start at the international dateline and work my way west. I usually begin in Austrailia and finish up in South America.

Cynic: Have you ever got stuck in a chimney?

Claus: Nope, never.

Cynic: How about fires?

Claus: I have a fire retardent suit, and when I get to the bottom, I stomp the fire out.

Cynic: There's an old rumor that if the house has no chimney, you have a magic pass key that lets you in. Is there any truth to this?

Claus: No, and I'd like clear this one up. I was talking before of my specialized elves, and this one travels with me. His name is Jo Locke, and he's the fastest locksmith on the globe.

Cynic: How about snacks? Milk and cookies are popular in the States, but since you've been around the world, what the weirdest midnite snack you've encountered?

Claus: Well in Japan, it's milk and sushi, and in China, tea and ricecakes. The Russians often leave a shot of vodka, but I don't imbibe 'til New Years.

Cynic: There's a lot of speculation about what Santa does during the off season. Do you have a favorite summer resort?

Claus: Yeah, Grand Isle. I like to do a lot of fishin' during the summer and we have a camp there to keep the deer in tip-top shape.

Cynic: Ever go farther south for a vacation?

Claus: Nope, I never go south. Farthest south I go is here in Burlington.

Cynic: Well, since you're here taking lists, we could use a few word processing terminals down at the office, and I'd like a car stereo and some Stone's tapes. What are my odds?

Claus: Not very good unless you've got generous parents. Christmas is for children, and judging from the weight on my knee you're out of my jurisdiction.

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Director of Libraries

Busted in the bastion of books

A library crime story

By ROB COX

The inner morality of law-ethical behavior — my duty to the rule of law, obedience to, punishment, utility — enforcement. All these thoughts were floating, conflicting and overturning in my legal-weary head, like the Colonel's chicken in a grease grilling pressure cooker, or gas molecules in a compression chamber.

After spending hours cramming and philosophizing for my Law exam I was finally ready to leave the library. Confident but not positive on all issues and theories, I stuffed my college-ruled spiral notebooks, heavy-handed legal texts and floppy binded theoretical metamisgivings into my bag, obliviously and unselfishly doing my dharma you might say.

Down three flights of rubber floor, tentacle-teated steps, through two sets of tank-tested, squeaking fire doors and into the social scene of the lobby littered with Luis'. Unheeding some sorority chick's petulant droning about all the work she has to do, and how much she wants to go out, I march onward and outward.

"I can't wait to get home! I'm hungry, tired and hate the smell of these books, the seats of these chairs and the sound of these students!"

Bundle up it's fucking Vermont, and it's fucking cold outside.

BEEEEEP!

What the hell is this?

"Excuse me, we're going to have to check your bag sir."

Sir? I hoisted my blue knapsack, chock full of weighty legal meanderings and judicial texts, onto the polished wood of the overhanging front desk bookdrop. A suspicious-eyed paranoiac then proceeded to pounce on my pupil pouch, thrusting the zippers open, ex-

posing an aura of legal duties and philosophical fortes to the stale bureaucratic atmosphere of the checkout counter, eyes turned, necks craned and flesh jiggled in our direction.

The Culprit: a small azure-bound book entitled "Brother Can You Spare a Dime?" A prank pulled by a friend, meant to lighten my Dworkin-drenched day.

"Hey, Rob read this one," he handed the book to me, "Ha, ha, that is a funny title..." jocularities, tweak my funny-bone, forget it momentarily; haunt me forever.

"Dean, Dean!" cried the quivering voice of the young librarianette standing safely behind the counter, away from my booted feet with their steel-toed, pain-inflicting capacity, just at arms length, probably aided clandestinely by a baseball bat hidden carefully behind the book drop, or by a foot trip-switch ready to unleash a hulking volume of World Books upon my head from a duct in the ceiling above me.

I had a criminal spotlight on me. Dean didn't respond so she hurriedly ran to manually find him, the enforcer. She came pattering back to me with my willingly submitted, yellow plastic identification in hand. Dean followed, wary-eyed and ready to confront this Librarian's biggest conflict of the night; her living nightmare with the contraband blue book, me.

He questioned me, inquiring about my address, social security number — the works. I kept smiling. I thought it was kind of funny, like "Golly gee, I spaced..." The plain truth.

To these book-minded, rule-guided bureaucrats it was no joke, no laughing matter — I was a menace to the safety of library editions everywhere, the Satan

of school system sagacity, an evil deity of the Dewey decimal system, biblio-berater, usurper of shelved order, in short, a book stealer.

It was hard, next to impossible, to convince them of my innocence. Sure I must have looked like a red-handed liar, but I've never been more innocent and unknowing in all my life. It was a drag. I left laughing, thinking how funny it was to be studying legal concepts only to overlook the duties and obligations binding me to existence in Library Law itself.

Days passed, then it came. In plain Bailey-Howe sepulchred stationery, the warning and official notice of infraction. I'm on record, my reputation is tarnished, law school has faded into a distant unreality, an unattainable fantasy. What will Mom think, and my Aunt Louise? It looks like construction labor for me. Mere melodrama, ha ha I jest, then again he who laughs last...

Another day... "Golly Tom, I sure have a hankering for some grub, can't wait to get home and rustle me up some vittles, mmm-mm."

BEEEEEP!

Tom shuffled through his backpack, handing every book to the acceptingly eager librarian, no dice. All his books were kosher, decoded, totally legit. What an odd thing we all thought.

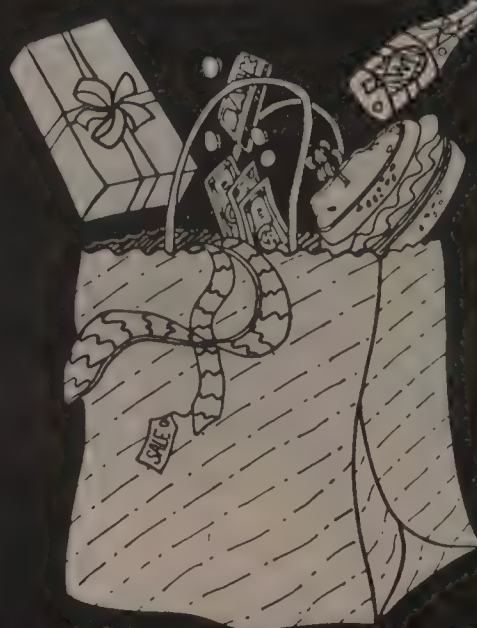
"Hey, it must have been me!" I unwittingly exclaimed, happy to have solved the mystery of the beeping book machine. Eyes turned, flesh jiggled again. Me and my big mouth.

"Do you have your ID?" Queried the man. I thought fast, furiously searching for some way out.

"No," I lied. Now began the thespian section of my story. He

please turn to page 28

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How to get into a law school

By DANIEL SEFF

If you're applying to law school or thinking about doing so, here are a few suggestions which may make things easier on you, and possibly help you get into the school of your dreams.

The harsh reality is that the admissions process is a nightmarish numerical rat race in which grades and Law School Admissions Test (LSAT) scores are practically all that figure into decisions among applicants.

One explanation of why this is the case is that law schools are so swamped with applications that relying on numerical indices is the only way admissions committees can manage an otherwise unwieldy situation. Another reason for the heavy reliance on numbers is that grades and LSATs, considered together, are the best known indicators of academic success in the first year of law school, an experience, I assure you, which is not for the timid.

If you choose to play the law school admissions game, it is essential to understand the rules before you start. Rule one, which I can't emphasize enough, is **MAKE GRADES**. A CGPA, cumulative grade point average for the uninitiated, of 2.2 probably doesn't impress the folks back home, and it certainly doesn't impress members of law school admissions committees. They have never met you, and don't realize that you're a lot smarter than your grades indicate. And don't plan on explaining a lackluster transcript in an interview because, with very few exceptions, law schools do not conduct interviews. They simply don't have the time.

Keep in mind that in most instances, the law schools will evaluate you on that first six or possibly seven semesters of your college career. Applications are usually due by mid-February at the latest, and admissions decisions are mailed out by mid-April. If you wait until the last minute to send out your applications, you'll be competing for a diminished number of openings because rolling admissions used by nearly every law school, begin in mid-January. In addition, you may not get a response until well into the summer.

The next best thing to a strong CGPA is a high LSAT. For better or worse the LSAT, which bears no resemblance to the SAT, is usually weighted equally, give or take a few percentage points, with six or seven semesters of grades. Therefore, a great LSAT can significantly compensate for a mediocre CGPA, while lousy LSATs have destroyed the admissions credentials of more than a few dean's list students. Rule two is **CRANK ON THE LSATs**.

The LSAT is a truly hellish experience lasting nearly five hours. Prepare to be under immense time pressure when you climb aboard this intellectual roller coaster.

My suggestions for doing well on the test are these: (1) take a preparatory course a la Stanley

Kaplan. This can be expensive, sometimes \$400 or more, but the LSAT is so crucial to the admissions process that the money should be looked at as an investment.

(2) When studying for, and actually taking the test, maintain a positive mental attitude such as "I'm not going to let a piece of paper get the best of me." If you let the test-makers trick you, getting into law school will be an uphill battle.

(3) Bring plenty of food to the test center. The test starts at 9:00 a.m., and when those hunger pangs set in around 10:30 a.m. or so, it's nice to have something to tide you over for that four-hour home stretch.

Rule four is **WRITE A GOOD ESSAY**. Admissions committees are faced with hundreds of applicants with similar CGPAs and LSATs, so the essay should be viewed as a way to distinguish yourself. If you portray an interesting, inquisitive, compassionate, creative, intelligent, political, motivated person with a sense of humor, you'll have satisfied **RULE THREE**. Whatever you write, make sure it's grammatically correct with **NO** typographical errors. Be sure to avoid name-dropping, pomposity, and other forms of boboism guaranteed to land your application in the trash can.

The last canon concerns recommendations. Rule four, simply stated, is **SUBMIT RECOMMENDATIONS FROM THE PROFESSORS WHO KNOW AND LIKE YOU, AND ALSO HAPPEN TO HAVE GIVEN YOU GOOD GRADES**. Now, two caveats: if a professor you're on a first-name basis with gave you a C-, you should probably look elsewhere; similarly, if a professor gave you an A but has never met you, I suggest you think seriously about using his or her recommendation. After all, what can such a professor write beyond "Betsy got an A in my course"? With this in mind, think about who you'd like to write your recommendations, if at all possible take more than one course from those professors, and try to get to know them along the way.

Finally, a bit of strategy about where to apply. Find approximately three law schools which have median CGPA and LSAT scores below yours. Satisfy yourself that you wouldn't mind attending these schools if all else fails, and apply to them. This way, you'll probably have a choice about where you'll be spending the next three years once all the admissions letters have come in.

In addition to the three "safeties," apply to approximately three schools with medians about the same as yours. These "on the fence" schools should be too selective to be thought of as safeties, but not so out of reach to be considered long shots.

Every law applicant ought to apply to a couple of dream school long shots. If you don't apply to a certain school you'd really like to attend, you'll never know what might have been.

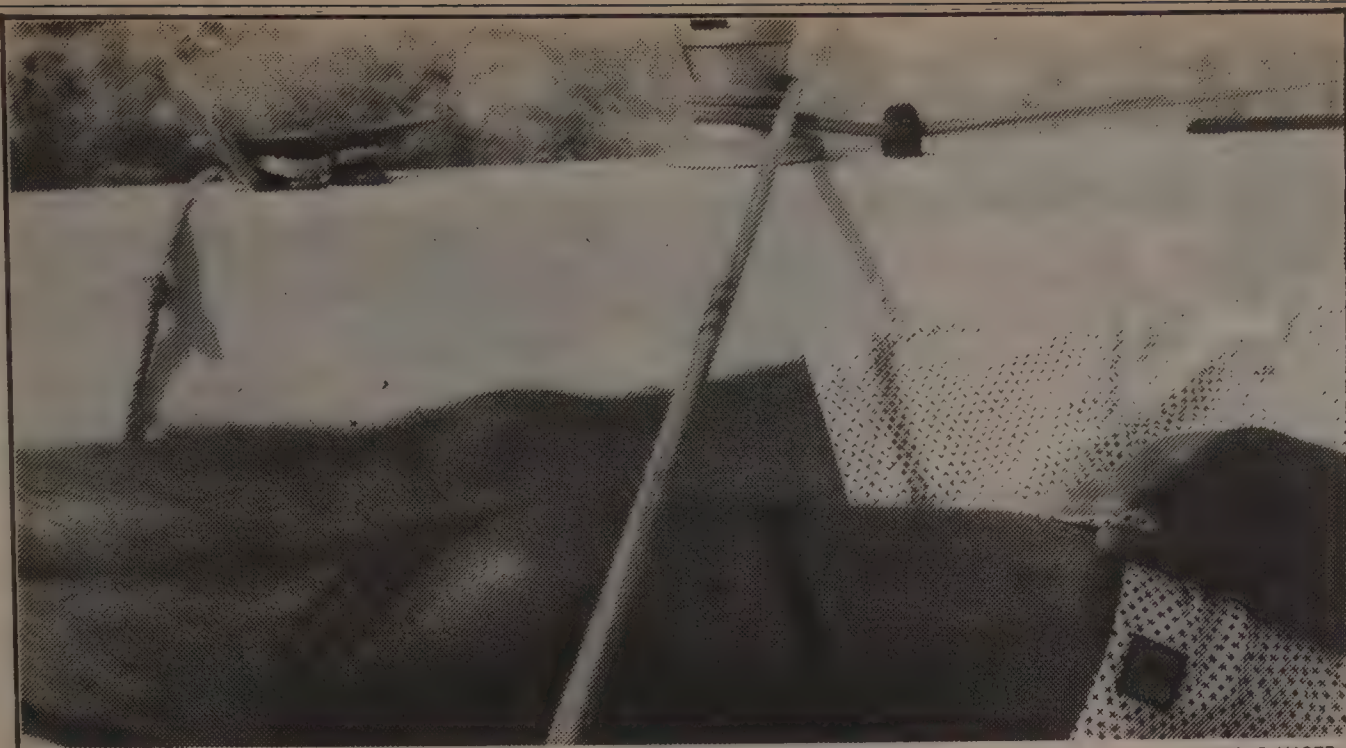


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Holiday hopes and depression

By ANNIE

COLOREDO-MANSFELD

Having returned from Thanksgiving break, students focus in on the next three weeks: surviving the semester and conquering exams. Christmas vacation, 16 days into the future, inspires us onward and causes our holiday expectations to rise.

The clock on the Ira Allen Chapel already chimes Christmas carols. Media hype and commercial promotion attribute to this trend of rising expectations. However, these expectations can be anti-climactical. Many times for many people the season fails to live up to the expectations that precede it.

Oftentimes, depression results. Some regard holiday depression as a myth, others as a serious issue not only here but nationwide; nonetheless, "holiday blues" are real.

According to psychologist Virginia Logan of Weber, Wile and Logan Counseling and Consultation, individuals acquire a specific holiday vision, mostly due to the media. The Christmas holidays produce a single image: the perfect celebration by the ideal family where everyone is happy. This image has become the measuring stick for many, and oftentimes we do not adequately measure up.

The question then arises: what is wrong with me or my family because we did not enjoy the holiday season or we did not

fulfill that stereotypical role?

Due to this media hype, the individual who acknowledges a dislike for the holiday season decides they must have a problem. They fail to recognize that the ideal image is not for everyone. Thus, they feel in the minority and they lack needed support, or more importantly, according to Logan, "understanding."

"For some," Logan says, "going home may be extremely painful (because) what they hope will be there, they realize won't be there." College students may have difficulty re-entering family life and making the adjustments back to their home role. One student affirms this statement as he admitted to under-going a shock freshman year returning to his home in Atlanta for Christmas from Burlington, Vermont.

In addition to the adjustment, Logan says that students may resent returning to this role, as parents may fail to recognize change in their child or may continue to treat them as a child.

There may be other factors discouraging a homecoming and causing depression: dealing with family friction, depressed family members or an alcoholic family member. One student comments on how she is apprehensive to go home as her family always fights. "I hate Christmas," says another, "because it is supposed to be a fun family thing and without a big family it isn't fun,

it is anti-climactical. It's depressing."

Many feel that the season is anti-climactical. One student attributes it to an intense glucose intake at this time which results in a sugar low, and thus an increase in depression.

Singles are hit particularly hard, says Logan, even if they spend it with their family, they realize loneliness because they are not a couple.

Others experience this loneliness if they are unable to spend Christmas with their families. Those experiencing loneliness, sadness or anger do not know how to deal with their feelings. Solutions lead to other problems, such as alcoholism or suicide.

Depression may result in alcoholism as the individual attempts to "numb out" feeling. Logan says an individual turns to alcohol more than drugs because it is more socially acceptable.

Alcoholism is also linked to suicide as 30% of the yearly 30,000 suicides are alcoholics. To Logan, alcoholism is a big issue, far underestimated by the public.

Psychologist John Coffin, chief of the outpatient unit at the Pine Street Counseling Center, represents a differing viewpoint. He states the "the clinically depressed are not any more depressed around the holidays." He renounces the idea of holiday depression. He feels that these individuals are just as depressed now as before,

their state is just made extreme by the incredible holiday spirit of others. In other words the norm is different, exaggerated.

At this time he links some of the depression to family history. Absence of family members, whether due to death or to distance, are missed. It is a time which brings out either the best or the worst as people's feelings are easily provoked.

According to Coffin, "some don't seek help thinking that it (depression) will pass. They're right, but why put up with it every year?" He says there's a "personal significance" and if it is not a pleasant time, then "do something about it" he urges. While all the problems have surfaced, it is time to "turn it into a positive." For the therapist, it is the opportunity to resolve, a chance to work things through. While it is a busy time intensity-wise, Coffin says that it is his best.

Coffin agrees with Logan about the extreme harmfulness of alcohol. He labels alcohol as an "operational phenomenon" as the increase in drinking at this time has an enormous impact on the family. "By drinking you are not your usual self" says Coffin. "You have a short fuse, an irritable personality, and you treat people differently. Everything changes." He also cites alcohol as a main cause for suicide but then he asks, "what is suicide for an alcoholic?" He

alcohol is eating people
please turn to page 31

The phenomena of fuzzy dice

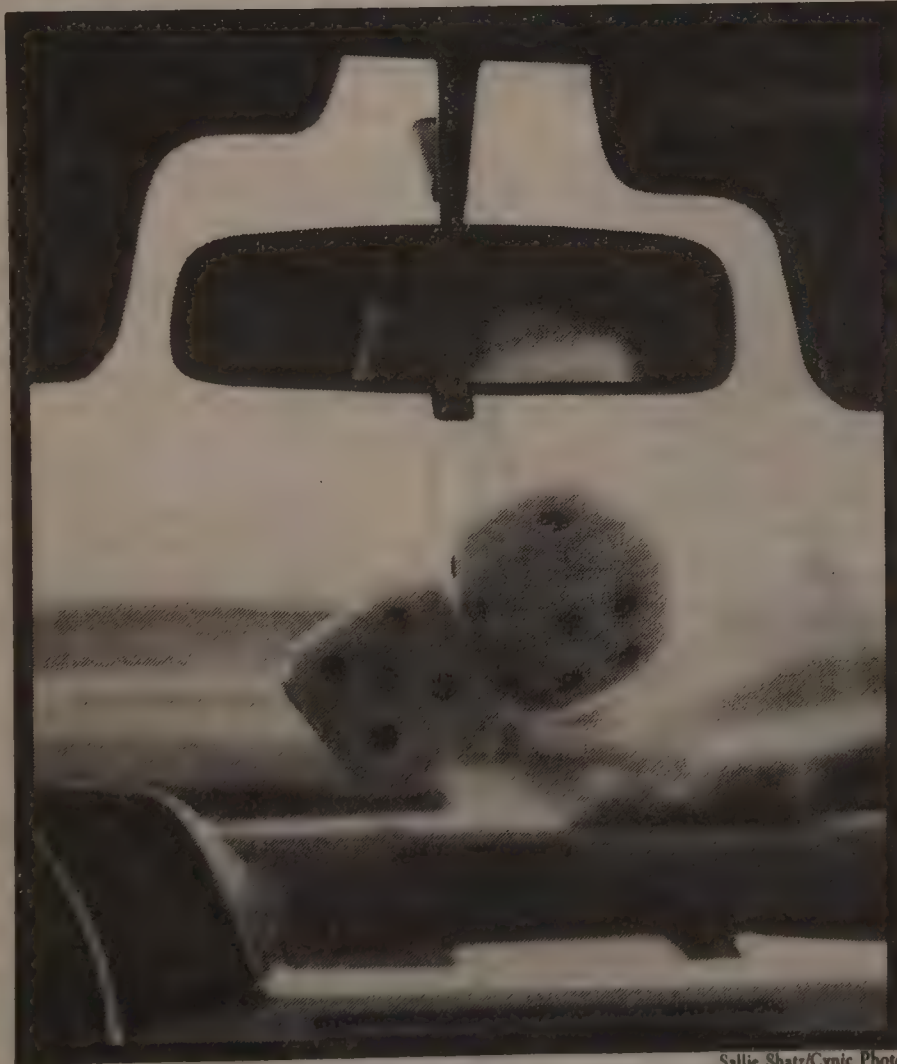
By KAREN HELLER

Why are you fuzzy? Is it sexual? Is it religious? Why? Why? Why fuzzy dice?

Everyone knows that they are the epitome of tackiness. Everyone knows that Guido the Killer Pimp has a pair of purple and red ones, yet many still hang the ugly little things from their rear-view mirrors. They are utterly unattractive, they couldn't even be considered cute, unless of course your name is Enrique, you live in the South Bronx and drive a gold Camaro which has red flames painted on the sides.

But there has got to be more to these square fuzzy objects, there has got to be a reason that hundreds of Americans, and I'm sure UVM students, have them and dare to hang them publicly. Do fuzzy dice symbolize promiscuity? Is this the cause of teenage pregnancies? Do innocent little teens see the dice, become aroused and have sex, without having any control of their young bodies because of the fuzzy little devils? Are fuzzy dice aphrodisiacs? If so, then we all must be incredibly horny, because it is reaching epidemic proportions.

Sex is related to everything, so perhaps if fuzzy dice are not the cause of unwanted pregnancies, they are the reason that Americans dabble in casual sex. Maybe fuzzy dice represent our urge to rebel and not be bound by traditional modes and thought. Fuzzy dice symbolize our will to be unattached and free-wheeling. Fuzzy dice are the Eighties, baby.



Furry gambling cubes improve any car.

But as with casual sex, fuzzy dice too have their cost. If you hang your fuzzy dice up for too long or in the wrong places you will get a reputation. Of course the reputation may suit your tacky style, but that's your problem. If you try to hang them up and go to the places where you are unwelcome, you will be shunned and humiliated. No one likes a pompous pimp-like person.

Okay, if you don't think it has anything to do with sex than maybe you'll agree that it has to

do with mockery. I'm sure many hang the dice in order to make fun of their tacky connotations. Hopefully anyone who attends UVM and hangs them is flaunting their humor and not their tastelessness. By hanging a pair of pink ones with orange dots, you may be saying; "Hey, I am not bothered by the reputation that accompanies these dice, I think they are funny-looking, I am a funny person and therefore I will hang fuzzy dice from the rear-view mirror of my Saab Turbo." It is totally up to you, IF

you are a funny person.

Then how do we explain the tons of fuzzy dice which dangle from the windshields of many a beat-up Chevy and Ford? Their drivers do not look overly-Hispanic, and they live in Northern Vermont, not Southern New York or New Jersey. But they don't seem to have much wit. Why do these people hang fuzzy dice? Don't they realize that they are associating themselves with tacky-folks who drive cars which are lined in violet, fuzzy carpeting?

Perhaps those who drive an old reliable Delta 88 and hang fuzzy dice like the way they bounce on the windshield and the tender softness they get as they fix the rear-view mirror. To these poor lost souls, fuzzy dice may remind them of their first trip to any big ethnic city. Hey, ya never know.

Then again have you ever thought about the inception of fuzzy dice? Who in God's name thought up the idea of marketing fuzzy dice? Did he, or she, if that is at all possible in this context, have any sense of decency or reality? Did he have a sense of humor? Or was the inventor of fuzzy dice just hanging out with the boys trying to think up something new to hang from the windshield of his brand new black and gold Trans-Am?

Just try and picture Miguel and Roberto brainstorming. Thinking about their favorite "things": shaggy carpeting, women, sex, money, and sex. Now, how can a these things

please turn to page 31

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Busted

continued from page 25

began to ask me factual questions.

"Name?" Ed Ghein I answered. I heard Tom chuckle, "Fuckin' Ed!" (Ed Ghein was a mass murderer in the state of Oregon a few years back).

"Address?" 50 South Willard (the Westview House, a psychosocial recovery halfway house).

Next came the tricky complication, the denouement: "Social security number?"

I acted quickly, concocting a phony number. But there was a problem; I gave him one number too many. By now his impish assistant had brought out the blue book of student identification numbers. My sweat glands kicked in for the first time since registration, my heart rate increased, my adrenalin pumped, my physiognomy flourished bright red shades of embarrassment. I couldn't hold this act up any longer. Besides, this guy was really cool about the situation and if they were to expose my folly, I'd look ultra-guilty. So I confessed, offering him my ID, putting my neck on the block, submitting to the full legal jurisdiction of Luis and his henchman.

Damn. A recurring nightmare of reality, this time I had the book in hand, in full view of any guardians of bibliotech justice. Space brain number two, a mistake now no laughing matter and this time I mean it. Fear of future fuckups, innocent mistakes to haunt me the rest of my library - necessary college career. All because I forgot to drop this lousy book on Oberon's fairy world in Willy's Midsummer Night's Dream off in the slot, I may be unable to check out my favorite fictional fantasies, rhetorical references, and periodical pieces.

I now shake and quiver every time I approach that pliant turnstile of educational enforcement. My mind mechanically scans the contents of my schoolsack, making mental maps, fear invoking a perspiring provoking paranoia.

It's scarier than sighting smokeys on a speedy street sojourn with contraband chemical contents in your car. Now I fear the library bookdrop, and its eagle-eyed, beep cued-ready buzzards of biblijustice. Three strikes and I'm out, barred from bookbegetting, maybe even forced into a white room behind the reserve desk with thousand watt lights beaming blindingly into my eyes, interrogated uninteruptingly, tortured with sharp-paged paper cuts from special collections books.

A motivating fear, self-instilled by absent-minded behavior I know, I confess to my space-brained guilt. Nonetheless, I am overcome by apprehension and intimidation by the specters of the system, by those guardians of garrulous gravings, the protectors of published pieces at the University, the front desk Bibliotech Book Border Patrol. Be forewarned, heed my advice, a simple bag check will always suffice.

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QUESTION MAN

A Fantasy Question

I have this reoccurring dream where I'm standing, talking to friends, maybe trying to say something important, but I'm also trying to hit them with an axe. Pretty seriously. I never hit them, but I sure do try. I want them to be closer because they keep moving back and then I have to yell the thing that I am trying to tell them, but they don't want to get hit by an axe so they keep moving back. It's a vicious cycle. Almost a catch-22.

I've talked to people about this dream. They seem to think it's significance is fairly clear. I don't know. I like to take these things at face value and leave it at that.

But I've had it so many times now I'm beginning to wonder. The frightening part is that I really feel the anger. At the same time, the need to say whatever it is I'm feeling is almost desperate.

Once it was that I realized I loved someone and I was walking over to tell her and I wanted her to be very close so I could just whisper and have her hear. But I could feel, almost taste, the rage and started swinging with blind conviction.

Not a good way to find a girlfriend.

—000—

She thought it was odd how the sweat on her glass corresponded exactly to the sweat running down her back. She could feel it moving slowly on her skin and watch it move at the same speed down the side of her drink.

"I thought you said you cared," he said.

She swallowed some of her drink. "I do."

"I have a hard time believing you."

"Don't be silly."

"Don't talk to me that way," he said.

She moved her finger down the glass trying to get all of the sweat off. But it was a hot day so by the time she made it around the glass there was sweat where she started to wipe it away. The sweat had not stopped running down her back either.

"I don't understand what made you come to this decision," he said.

"I just don't think it will work," she said.

"How could . . . I don't . . . why didn't you say something earlier? How could you let things get this far along? Why are you doing this to me?"

"It's not you," she said, "I'm not trying to hurt you."

He didn't say anything. Just got up and left. Outside he put his hand in his pocket and felt the small felt box she had given back to him. The sweat from his eyes running down his face.

Posed Question: What was your favorite childhood fantasy?

Question Man: Poses Question.

Inquiree: My favorite dreams, I used to have them all the time, were me being chased by monsters or bad guys and most people would think they were nightmares but I didn't. I liked them. I used to hide behind things and shoot at them and it would always end up that all hope was lost and I was going to die but then I would wake up. I still liked them.

Q.M.: Poses Question.

I: Sleeping with my kindergarten teacher, or my camp counselor.

Q.M.: Poses Question.

I: I wanted to be an Olympic skier. I used to always go skiing and the instructors would ask me what I wanted to be and since I was skiing I thought about being an Olympic skier.

Q.M.: Poses Question.

I: I think I wanted to become a ballerina. I went through my phases, every grade we had to write those 'where do you plan to be in ten years' papers and I wrote a bunch of things. My most memorable fantasy was wanting to marry my brother.

Q.M.: Poses Question.

I: I was on the tallest bridge in the world once, we were on a car trip. At least it was the tallest in the United States. My brother was being really mean to me but I just was thinking 'boy I should just throw myself off this bridge and wouldn't he feel sorry for being mean.'

Q.M.: Poses Question.

I: To become a spy. I wanted to be a character from Helen MacGuiness novels. I would live in Europe and have lovers in a lot of cities.

Q.M.: Poses Question.

I: I wanted to be a pigeon. I didn't want to grow up and be a person. I thought it would be neat to be able to fly and those were the only birds I would ever get to see living in New York, so I didn't know any better than to be a pigeon. My relatives would ask me what I wanted to be when I grew up and that's what I would say.

Q.M.: Poses Question.

I: I wanted to be a movie star. Still do. I wanted to be Marilyn Monroe desperately.

Q.M.: Poses Question.

I: I wanted to be in a band and all we do is play Kiss covers and I didn't want to grow my hair long so I was going to wear a long-haired wig.

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Searching for holiday bargains in the aisles of the Big Mall Store. Jeff Lamoureux/Cynic Photo

The Big Mall Store Saga

Christmastime in the land of retail shopping

By ERIC WILLIAMS
True Christmas at The Big Mall Store

Year zero. December 25. Bethlehem. The Christ child looks at the frankincense and myrrh the Wise men have brought. "This stuff is crap!" he says "I want some toys."

Early November in South Burlington. It has been Christmas at The Big Mall Store since Columbus Day. All the decorations are up, you can buy fake Costa Rican pink spruce or a green and red light-up Christmas squid.

The Big Mall Store is open 24 hours a day until the Big Day. You walk in drunk at four in the morning and feel the goodness of humankind. This is Easter Island or Stonehenge. This place is important.

Merchandise is piled in teetering aisle-canyons. The serious late night shoppers (spelunkers!) bring cookies and soup to their favorite employees. Big boxes, night-owl specials — dancing to muzak. Attention shoppers . . . this is God and low sodium spam is on sale in aisle 6.

You think no one is looking so you go check out the toy guns. There it is — the Rambo. Sounds just like an assault rifle! Looks like a real M-16! Kill gooks as they sing Christmas carols on your front steps. Just as you get worked up some lady with horn-rimmed glasses rips the gun out of your domino theory hands. "You can't have this," she says. "You'll poke your eye out." It's your mother! And she is a late-night Big Mall Store employee!

You run. Careening into the Junior Miss section. You smash into the Junior Miss shaman. His name is Al and he's wearing a training bra. "Let me sing you a song of The Big Mall Store," he says.

What Al Sang:

There are no mysteries anymore
Only kids with Slurpees at arcades

And deep fried foods and cable TV

Light up Christmas Squid

Here at The Big Mall Store we laugh with glee

And make some more shit
To put in boxes to make you drool

This ain't no fucking Renaissance

Look people this Big Mall Store place is a reflection of you and me and keeping up with the weasels next door. There is so much crap, so much . . . oh I'll pay for this eight pound bag of peanut M&M's with food stamps.

Oh yeah.

The night manager grabs you from behind. "Your attitude sucks," he says. "The Big Mall Store is modern American life in a handy stay-fresh container. This place oozes Christmas like a picked scab. And that's what America wants. I heard of a kid who made his sister a present out of popsicle sticks. She beat him to death with one of those cute pastel-colored microwaves." Death cube!

In the corner of the Infant-wear Department a woman has just given birth. The baby cries, looking around. A line of people bearing gifts snakes through the store. They bring: Transformers and batteries and scented rear-window bears and Flintstone's chewable underwear and scratch n' sniff G.I. Joe coloring books. Smell the blood!

The night manager watches and smiles. "What a gimmick," he says. "We're doing this live birth thing every night until Christmas."

Part 2

Little Johnny Jones lived on a farm in rural Vermont. He did his chores every day without being told. One day in early December his dad asked him what he wanted for Christmas. Johnny thought for a minute and said "Gee, Dad — I'm already blessed with a sound mind and body. And you and Mom love me. And I've got a dog — bless that Stubby — with three legs and a big heart. Why don't you buy the cows something or get the starving people in Africa some hot chocolate."

Part Two

Mister Stevens runs that little taxidermy boutique downtown. One day in December a large

mean man walked in. He was carrying a trash bag over his shoulder. Inside the bag was the body of an elf. "I caught him making toys on my property," said the man. "So I shot him in the gut. I want him stuffed for my kids."

Mister Stevens said sure he would stuff him. After the man left the store Mister Stevens sprinkled some magic Christmas dust on the elf and he came back to life. ABC made it into an Afterschool Special, "The Christmas Taxidermy Miracle," with Jimmy Stewart as Mister Stevens.

Part Four

An elderly miser who didn't change his ways was run over by a bus.

Part Five

Ernie McDougal is dying. Cancer. This is probably going to be his last Christmas. He is the Mall Santa this year. He loves those kids and he always has a hearty laugh and a lollipop ready even when pain rips at his gut. He only cries on his breaks.

Part Six

Benjamin Bunny knew what he wanted for Christmas. He hopped home from school and told his mom that he wanted a big steel trap to catch that pesky wolf. Mrs. Bunny smiled and said she didn't know if they could afford a trap, but that if Benjamin was a very, very good little rabbit he might find some wolf poison under the tree.

And that's just what happened!

Part Seven

A Christmas Song

People act real nice even if they don't mean it

They'll buy you a lobster then come to your house and steam it
The animals in the forest sing and talk in English

They gather round the church and say we dig Jesus

Lovers waltz from store to store at the mall

And its a hard rain gonna fall

Part Eight

Out by the railroad yard the bums were having Christmas dinner. Lefty was frying up some refrieds and bologna. Shorty was blowing some sweet blues on his

continued on next page

The Big Mall Store

continued from page 30

harp. Knuckles was sucking on a bottle of T-Bird.

An angel walked up to them disguised as a bum and asked if he could join them. Well those bums filled his belly and eased his soul with good music and cheap sweet wine.

The angel said hey guys I'll grant you a Christmas wish. So the next time you pass the three Bums Peep Show out on Route 7 you'll know that if you feed a bum and get him drunk near

Fuzzy Dice

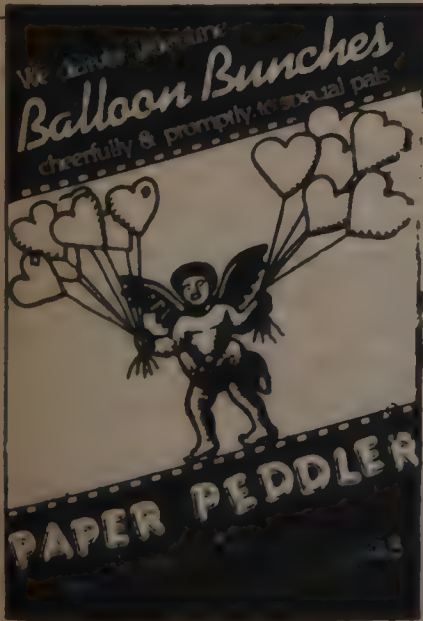
continued from page 27

relate to rear-view mirrors? Well, in the city, many urbanites play craps in order to supplement their unemployment checks; therefore we have DICE. Fuzzy, shaggy carpeting in itself is sexual, and could relate to women in a perverted way; therefore we have FUZZY.

Now our budding entrepreneurs have an idea, by combining their favorite "things" they have created FUZZY DICE. Now all they have to do is hire some labor to sew these masterpieces and voila, every third car in America has pink, orange, purple and fuschia fuzzy dice bumping happily from their rear-view mirrors. Ugh, thanks guys.

Perhaps fuzzy dice don't really represent anything. Maybe all those who publicly display fuzzy dice are really saying that there is an urge inside of them which cannot be fought. Maybe it's animal, maybe it's instinctual, maybe it's not.

Then what is it? Do we know? Will we ever know? Will man ever stop hanging fuzzy dice? Will fuzzy dice ever become obsolete? Please tell me that fuzzy dice will disappear someday, and that we will never be bothered by the age-old question: 'Why do people hang fuzzy dice when they know that they are tacky'?



Christmas, anything can happen.

Part Nine

The folks who built America wer tough. Like those sturdy pioneer families. Kids back then woud get a muskrat and apples be pretty darn tickled on Christmas morning. Paul Bunyan gave his kid some big pine cones one year and his kid loved. Yeah, those poineers were tough.

Part Ten

One Christmas morning my whole family was out in Pennsylvania for my uncle's wedding. We didn't mean to be there on Christmas, but we got snowed in. So there we were at a cheesy motel. We watched TV on Christmas day. Someone brought a fruitcake and my sister and I ate the little red thighs off the top. My grandmother knew a lot of Christmas songs because she sang in the church choir. Those were good songs and her voice sounded nice inside that motel room.

Depression

continued from page 27

alive.

Students seeking help other than outside psychologists look to the University options. Emina McCormick, director of the Wellness Promotion program, an outreach program of the Student Health Center, coordinates programs to help the students' overall well-being.

She works with a greater number of students at this time as well, those seeking preventive measures during this time of stress. According to McCormick, the increase results from different factors, such as "the stress around finals and/or the crunch at this time due to procrastination."

Students look to the Wellness program for help: What can I do for myself at this time? The program teaches skills to deal with

stress, to manage one's time, and to relax.

In commenting on holiday depression, McCormick refers to the UVM Counseling and Testing Center, which she says is "swamped with people (and thus an) indicator of the extent of the problem on campus."

The Counseling and Testing Center now maintains a waiting list of 30 people. Outreach coordinator for the Center, Dave Osgood, says that this a usual condition for this time of the year with the increased stress due to the end of the semester and exams.

In addition, thinking of going home provokes feelings due to the expectations of either a good or bad holiday season. Memories of past holiday seasons or changes that may have occurred

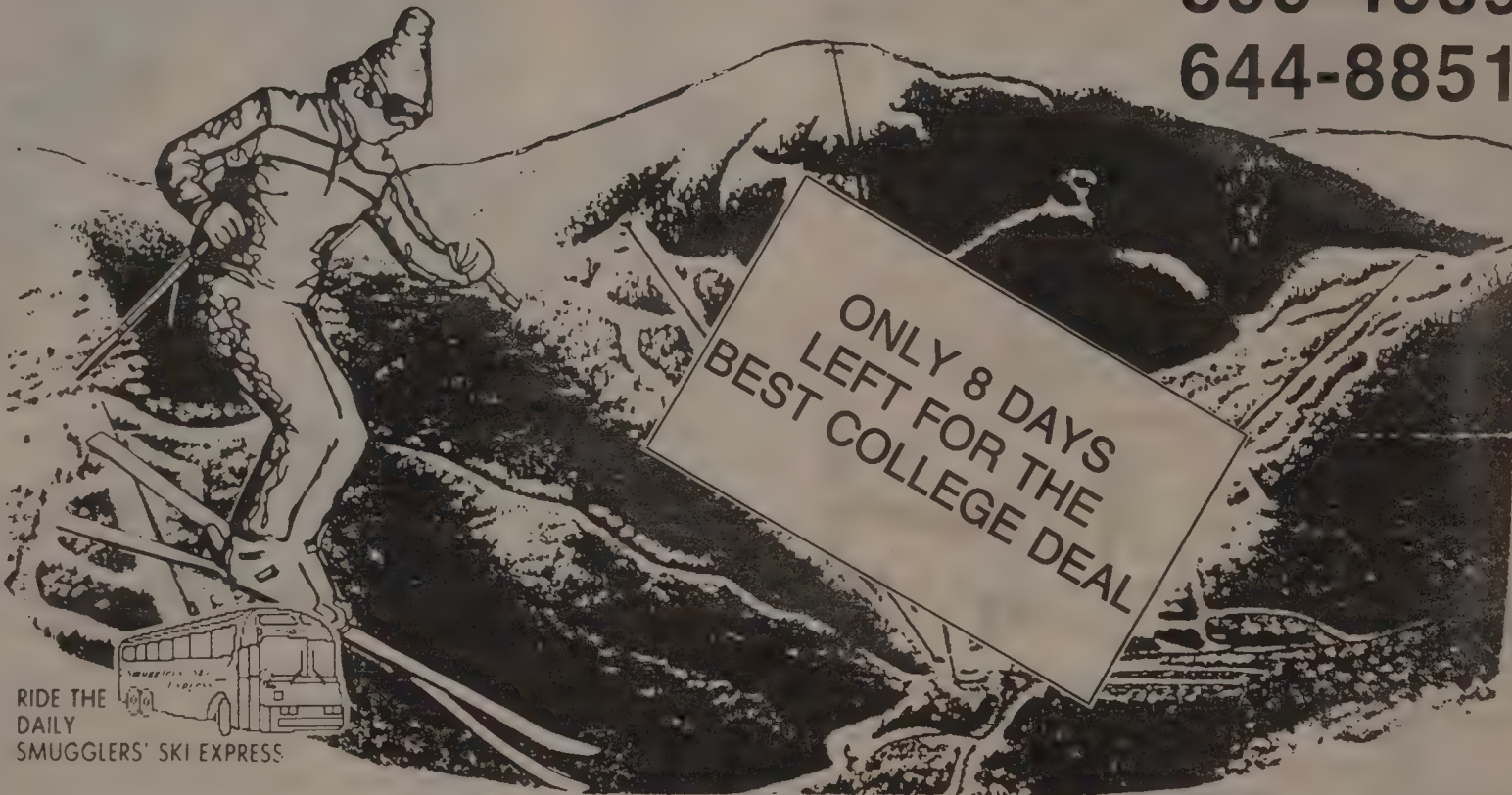
are factors influencing the holidays.

According to Osgood, the difference for students at this time of year is the academic expectations. He says that it is "easier to deny problems when there aren't a lot of stresses but when more occur, the pain comes to the surface." It is at this time that issues that they have avoided now have to be confronted.

If you annually experience the "holiday blues", you are not alone. Whether depression is caused by an unhappy family life, shock, sugar, or alcohol, solutions are available. Virginia Logan urges individuals to scrutinize their situation and look for alternatives. By not thinking clearly, many succumb to the holiday blues although they are capable of improving their situation. If they cannot help themselves they should utilize the self-help groups or a therapist. As John Coffin says, "if it's not pleasant...DO something."

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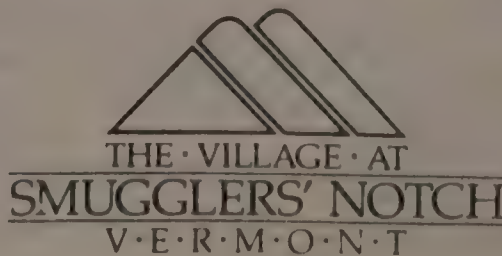
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THE VERMONT CYNIC SPORTS

Sweep!

Yale, Brown fall in ECAC play

By DAN KURTZ

Thanks to a pair of wins over Yale and Brown prior to Thanksgiving vacation, the hockey team is off to an excellent start. Currently 5-1 and tied for second in the ECAC with a 3-1 conference record, Vermont has been led by a stingy defense and the scoring talents of John LeClair and Kyle McDonough.

LeClair, a freshman, got the Cats on the board early, scoring after only 57 seconds. While Vermont was making a line change, LeClair grabbed the puck deep in the Bruins zone, deked out a defender, stopped and backhanded the puck past Brown goalie Michel Bayard to make it a 1-0 lead the Catamounts would never relinquish as they rolled to a 7-0 win over the hapless Bruins.

"I knew we were changing lines," said LeClair. "I looked once and saw that everybody was still outside, and then their defenseman for some reason went to the far post. They were also at the end of the shift and looked real tired."

Brown was so anemic on offense that they only produced seven shots on goal — a number that proved to be lucky for UVM goalkeeper Phil Marandette. Marandette, making his first ECAC start, only had to make one tough save against the Bruins Steve King midway through the second period.

Vermont outshot the Bruins 42-7 — a number more reflective of a football than hockey game. They killed six power play opportunities by Brown to run their penalty killing streak to 23 straight, starting in the 5-3 win over Clarkson back on November 14.

So impressed was Brown coach Herb Hammond with the Catamounts play that he remarked, "I think Mike Gilligan is the best defensive coach in the East, and they always play us tough. The way they played was a real credit to them because they were flying. I was very impressed."

His counterpart, Gilligan, was quick to downplay his team's success. "Brown was missing three pretty solid citizens, including their top two players plus the fact that they had to play RPI and us back to back,"



David Lippe/Cynic Photo

Defensemen Stephanne Venne gets set to take a slapshot in Friday's 4-2 win over Yale.

he said.

In the opening period, despite limiting the Bruins to a single shot on goal (during a power play) Vermont led 1-0, but blew the game wide open with three goals in both the second and third periods.

Rob Bateman finished a long Vermont offensive flurry that saw Bayard stop several shots by blasting home a long slap shot at 7:16 of the second.

Jim Walsh followed up a rebound on a shot by Jim Fernholz for a power play goal that upped the Cats advantage to 3-0. Jeff Schulman then hit McDonough with a breakaway pass, and the flashy McDonough converted to make it 4-0 at 18:14.

McDonough added his second goal of the game on a five-on-three man advantage at 10:52 and then Dave Weber notched a power play goal at 14:41

before Dan Lambert concluded the massacre at 18:56.

"We're a very young team and we showed it tonight," added Hammond. "We just wanted to stay close, but they skated far too well." One night earlier, Yale also had trouble with the high flying Catamounts and were forced into several penalties because they were unable to skate with the faster Vermont players.

The Cats had no trouble dispatching the Bulldogs 4-2. Yale had entered the contest with three straight one-goal decisions over Vermont. You had to go back to November 23, 1985, to find a UVM win (3-1) over the Bulldogs.

McDonough provided Vermont with a 1-0 lead at 8:17 as he tipped home Stephane Venne's shot from the right point just six seconds after John Moore went to the box for a hooking penalty.

With 5:45 left in the period, defenseman Marc Lebreux saved a goal by batting a puck that deflected high in the air off Elias Delany's pads and was ticketed for the goal.

Vermont killed two straight power plays early in the second period and then went on the offensive. LeClair, from behind the net, swept the puck around the crease to a wide open Duke Stump. Stump slid the puck underneath the pads of Yale goalie Mike O'Neil for a 2-0 Vermont lead at 8:43.

The Bulldogs battled back one minute later to cut the deficit to 2-1. Eric O'Borsky quieted the vocal Gutterson crowd down with a low wrist shot from the left face-off circle at 9:56.

56 seconds later, it was LeClair, scoring on a 40-foot slap shot from the right wing that made it 3-1. It was the talented freshman's third goal of the weekend and sixth of the year. This goal, which ended up being the game winner, really crushed Yale and was instrumental in thwarting any comeback bid they might have had.

Even though Scott D'Orsi scored to cut the lead to 3-2 just 1:18 into the third, Vermont seemed undaunted. 31 seconds later, Ian Boyce skated in from the blue line and flipped a wrist shot from the slot past O'Neil to close out the scoring.

Gilligan's troops will be headed to a weekend series with Army and Princeton. Vermont had trouble with the two teams last year, but managed to sweep them both.



David Lippe/Cynic Photo

Toby Duculon skates down ice unopposed in Vermont's 7-0 drubbing of Brown which saw the Cats hold Brown to only seven shots on goal.

Wolfpack overpowers Cats

Calavita impressive in losing effort

By TODD BOLEY

The Vermont basketball team knew that starting the season off against teams like Dartmouth and North Carolina State would be a difficult task. Dartmouth is the consensus favorite to win the Ivy League title and the Wolfpack is among the top three or four teams in one of basketball's elite conferences, the Atlantic Coast Conference.

Against N.C. State, the defending ACC tournament champs, it was a case of the Pack having too many athletes. The final score was 108-58, but the Cats used this game to get a feel of how they could perform against top flight competition. This may not have been such a good idea considering that the Cats have a relatively young team, and this game had no chance of being a confidence builder because of the time it was scheduled. The Wolfpack, like many other of the top-ranked teams in the nation, used the Cats as a confidence builder to prepare for interconference play. This is a good idea that could also benefit the Catamounts. Yes, Middlebury could be identified as one less talented team Vermont plays early in the year, but once they have been torn apart by N.C. State, the game takes on a different meaning. Starting off with positive results is much better for the team's psyche.

One bright spot for the Cats, not surprisingly, was the play of their 6'10" center Joe Calavita. Calavita's statistics were superior to those of Charles Shackelford, the Wolfpack's highly regarded pivot man. Calavita poured in 22 points and showed that he can play with anybody. "He played very well and handled his end as far as his matchup was concerned," said Coach Tom Brennan of his senior big man. Calavita finished with 32 points two days earlier against Dartmouth. He accounted for 40 percent of the Cats total in their first two games.

Brennan was also pleased with the play of Chris Kappes and Rob Hamlin. Kappes has shot well (a red hot six for six against N.C. State) from the field and has proven himself to be a good complement to Calavita in the frontcourt. Hamlin's intensity has caught his coach's eye and earned him a spot in the starting lineup in the upcoming game against neighboring rival Saint Michael's College. "I believe that Rob really has a better understanding of the game (SMC rivalry) and I'd like to have him in there to cover (George) Daway." Daway is the Purple Knight's All-American guard who rallied his team from behind in last year's game at Patrick Gym.

For N.C. State, forward Chucky Brown was their most dominant player. Brown showed flashes of brilliance during last year's ACC tournament and has become an offensive weapon for the Pack. Brown plays well with frontline companion Shackelford as the two combine to form perhaps the largest feet in the history of any two front



David Lippes/Cynic Photo

The big man, Joe Calavita, won the praise of N.C. State coach Jim Valvano by scoring 22 points against All-American center Charles Shackelford, but that was the only good news in UVM's 108-58 loss to the Wolfpack.

court men in the history of college basketball. Combined, they wear close to a 40 quintuple E. By the end of the season, Brown is sure to be one of the most underrated players in the country. Brown had 23 points and 12 rebounds for the winners and demonstrated his knack to be at the right place at the right time. His court sense gives him a good feel for the area around the basket. If Brown continues to perform at this level and freshman guard Rodney Monroe can make a significant contribution in conference play, the Wolfpack must be added to Duke and North Carolina as a serious contender for the ACC regular season title.

Not only was N.C. State a more talented unit, they were playing at Reynolds Coliseum in Raleigh in front of 10,000 fans. Reynolds is one of the most difficult arenas in the country for opposing teams to win. As is always the case at Reynolds, there was a sellout crowd. Although the Cats do play against some teams that draw well, fans in North Carolina are of a different breed. The defensive pressure implemented created a furor among the hometown fans that Vermont's players had never experienced. This helped create 37 turnovers by the Cats. "There's no question the crowd was a factor," said Brennan. "They made a ton

of noise and the applause meter was near the top. The pressure defense and crowd was too much for us."

The score of the Dartmouth game was 86-76. The Cats trailed by about ten points throughout the contest and never could pose a serious threat to capture the lead. This was due to Dartmouth being able to connect on important possessions. Every time Vermont seemed as if it was about to gain some momentum, the Big Green would answer with a bucket on the other end of the floor to frustrate the home team.

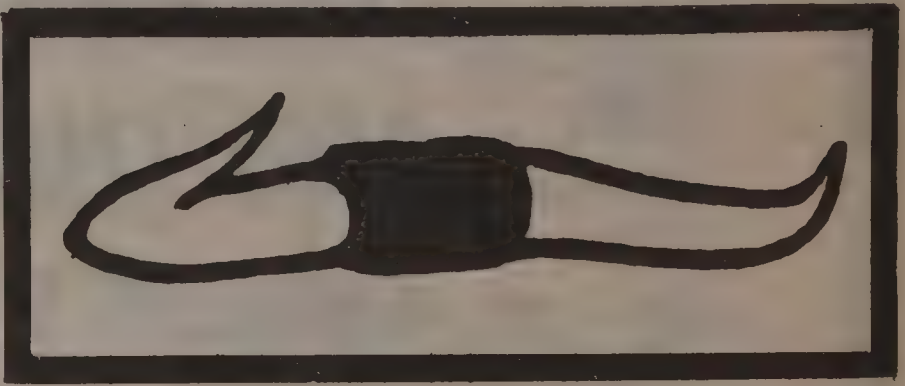
Brennan is looking forward to the next three games against SMC, Middlebury, and Harvard. Saint Michael's, the preseason number one ranked team in Division II in a number of college basketball previews, has lost its first two games and will be fired up to rebound against the Cats. The game will be played at Saint Mike's Ross Sports Center, and it will be the first chance for many UVM students to get a chance to watch the Cat's in action.

On Saturday, the Cats will oppose their intrastate rivals Middlebury at Patrick Gym. The Panthers gave Vermont a run for a while but ended up losing by six, 88-82. Game time is 2 p.m.

The on Tuesday, the Cats will go to Cambridge, Mass. for a contest against Harvard.

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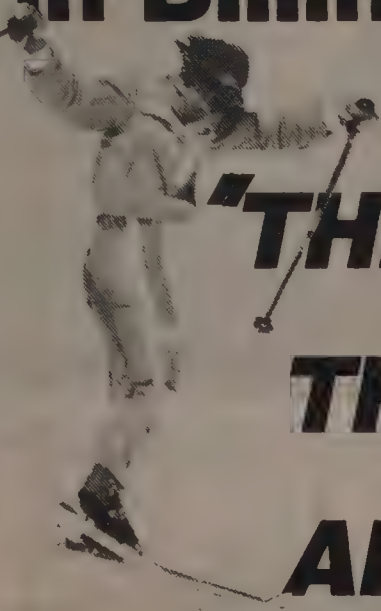


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NCAA Nightmare

By ANDY RICHARDSON

It is the worst hangover of your life. Watching your turntable is the best remedy for the spins this morning; going downstairs helps to steady the ground under your feet. You would like to spend the day curled up in the refrigerator, but eventually opt for the living room and the TV. You sprawl on the couch and pick up the morning paper and the remote control at the same time. NCAA FOOTBALL NATIONAL CHAMPIONSHIP TODAY both scream at your poor, throbbing head. You smile weakly, glad to be a part of it. It is January 1st.

You are dreaming.

There is no national championship game in college football. Never has been. As the controversy grows, year after year, it seems likely there may be one soon. More often than not it is the Orange Bowl which decides the "National Champion." The general feeling is that it will this year, as well, when number one Oklahoma squares off with number two Miami, and on the surface it would seem that way. Certainly a clear winner in this battle, barring some incident such as a point shaving scandal or other nightmare prior to the game, should earn the top spot in the UPI poll. Of course, one must first acknowledge Oklahoma as number one and Miami as number two.

Number three Florida State can voice a claim to the title; at 10-1 with a tough schedule and a bitter one-point loss to Miami when they attempted a two-point conversion for the victory rather than a more reliable one-point conversion and tie, they surely deserve better than a Fiesta Bowl date with then bridesmaid-once-more Nebraska. Nebraska is the one team that can gripe little about their lot; they had the "Championship" in their grasp with very little detractors and blew it, at home, to hurting Oklahoma, again. Florida State, at the very least, deserves a rematch with Miami, but it is not going to happen; it seems only an unlikely tie by Oklahoma and Miami is going to let the Seminoles slip in.

An argument like this, however, must concede that Oklahoma does not deserve to be on top. Well, maybe they don't. Sooner's

Double Faults

Coach Barry Switzer says "There's a greater disparity and separation in the (Big Eight) conference now than there has ever been." His brilliant logic hinges on the fact that Nebraska and Oklahoma are peaking and every one else in the Big Eight is at a low point. Brilliant. Both teams stomp the rest of the conference routinely by 42-3, 77-0, and 71-10 margins, to embarrass but a few, lending little-needed credence to his point, and what is more the rich are getting richer and the poor are getting poorer. The hierarchy of the conference will remain the same; more wins for the Big Two, more money, more recognition, and more talented recruits, and the cycle will continue.

Every year, though, Nebraska and Oklahoma, similarly Miami and Florida State, will get a game against each other, and one team will lose. This is how teams like Boston College, BYU, and Syracuse sneak up to the top, and when Syracuse goes undefeated this year and does not secure the top spot there will be the usual amount of griping. Maybe the gripe is a legitimate one. Syracuse has played some pretty weak teams, but who is to say they would not be beating on Oklahoma or Miami in a match-up? Unlikely, but not impossible. No one will ever know. Let us say that New England and Chicago hadn't played the Super Bowl in 1985. Some of us really wish that this notion were more than just a supposition, but regardless, let us suppose. Everyone votes the Bears the best team in the NFL, which they indubitably were, and that is the end of it. Does that make the Super Bowl inconsequential? No, because it gives us a definitive National Champion, not a "National Champion". In the NCAAs we get a smattering of exciting Bowl Games, where year after year the only one that matters is the Orange Bowl and yet year after year there is some doubt as to whether the best two teams are really squaring off.

But what can be done? The NFL this is not, and the answers that work there do not work here. The closest answer may be the NCAA Basketball Championship; yeah, that's it, we choose 64 football teams across the country, start the playoffs a little earlier, say, oh, late October, and maybe we could watch a National Championship on January 1st, allowing for a little exhaustion on the part of the athletes from playing two games a week. Another answer might be to just set up a situation like the NFL playoffs with UPI's Final Top Ten, again ending the season perhaps two weeks earlier to allow for elimination. While imperfect, it would probably cause less controversy than the present system. Probably.

You stumble downstairs in the middle of the worst hangover of your life and weave your way into the living room. In one motion, the most impressive act you will accomplish all day next to convincing your parents you are most certainly not hungover but are instead suffering from a Vitamin C deficiency, you pick up the newspaper and hit the power on the remote for the TV. MAJOR COLLEGE FOOTBALL GAME TODAY WHICH WILL MOST LIKELY DETERMINE UPI'S NATIONAL CHAMPION AND WILL PROBABLY DECIDE THE BEST TEAM IN THE LAND AND WILL DEFINITELY AWAKEN THE HOSTILITIES OF SOMEONE SOMEWHERE both scream at you. You relax.

You are awake.

Modesty is the best policy for McDonough

By Mitch Katz

It was two o'clock in the afternoon and Kyle McDonough was shooting pool. He moved slowly around the table, got himself into position and took a quick shot. With a crack, the nine ball hit the back of the corner pocket and fell in. Just like a puck past a goalie, I thought to myself.

The game was the first break McDonough had taken all week. A 5'8" junior on the Catamounts hockey squad, he had spent the last two days preparing for a major exam and would be off to the team's mandatory weight training in forty-five minutes. As far as hockey, at least, his hard work seems to be paying off.

Called by teammate and close friend Paul Seguin a "scoring machine," McDonough, a native of Manchester, New Hampshire, has forty-one career goals at UVM in only sixty-three games. Coupled with his twenty-five assists, McD, as he is known to loyal fans, is well on his way to breaking into the University's top ten list of point scorers.

Improving over a very productive freshman year, McDonough scored twenty-eight goals in thirty-two games last season to lead the team in scoring. This year he already has six goals and is again tied for the scoring lead;

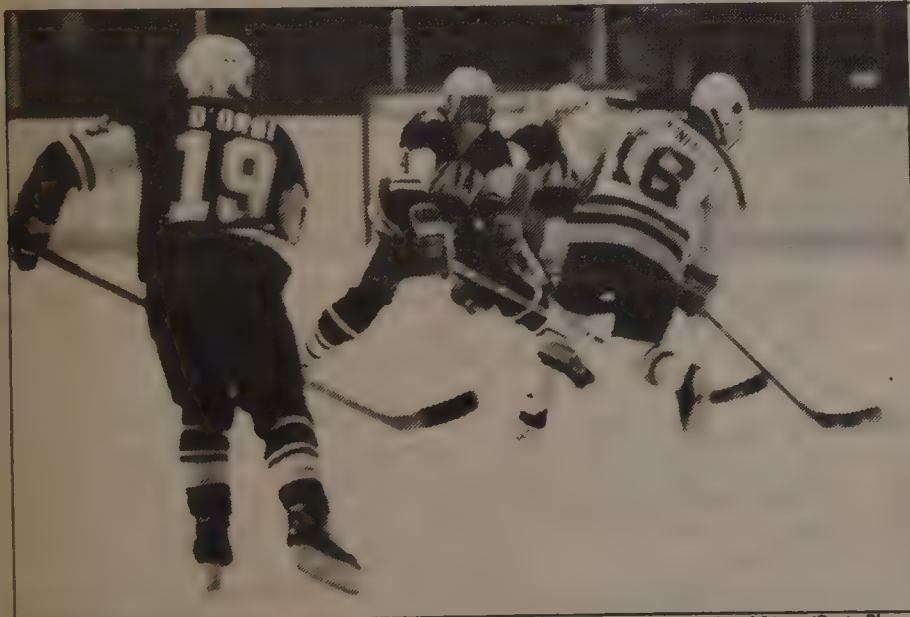
shot. A miscue, the white ball went nowhere near the others. "Looks like one of my slap shots," he laughed. If modesty was money, Kyle McDonough would be a very rich man.

Goalie Eli Delany offered a more objective view of McD's play. "He's like a heat-seeking missile on the puck," according to Delany. "That's what makes him so good. If it's in front of the net, he'll get it in. When he's moving, he'll get you off balance. When he senses you're off balance, he releases it. Basically, he just makes life difficult for the other goalies."

Seguin agrees, saying, "Kyle's the type of player that always ends up getting the crowd going with a key goal. He's definitely not selfish. He's a shifty bugger to catch too. I'd hate to have to play against him."

McDonough's been especially tough this season after being put on the same line with Ian Boyce and Toby Ducolon. But he said, however, "I just haven't gotten quite into the groove." He believes that his performance should become even better with the improvement of the entire team. "It's just inevitable that Toby and Ian will start to score big soon," he said.

Also, the play of the freshmen, most notably LeClair,



David Lippe/Cynic Photo

"McD" in action against Yale.

this time with upstart freshman John LeClair.

According to teammates, McDonough's biggest asset is his speed. Said Seguin, "He's got the knack to go around anything. He's got such a long stride; it's his side to side speed that will get you."

McDonough himself realizes that his speed is more of a weapon than his size. "Once another (opposing) coach said he didn't even notice me playing, and suddenly I had three goals," he recalled. "My style of play is not hard hitting. I'll get in the way of people, but I'd rather make a move and get open."

And get open he does. One typical play can explain the Kyle McDonough style. As LeClair took the puck down the ice against the U.S. Olympic team last month, McDonough positioned himself in front of the opponent's net. LeClair flicked a pass inside and McDonough quickly shot it into the goal for the Cats only shorthanded score of the evening.

"When I got the puck it was just one on one," McDonough explained. "John did all the work, the only person I beat was the goalie."

McDonough stepped around the pool table and took his next

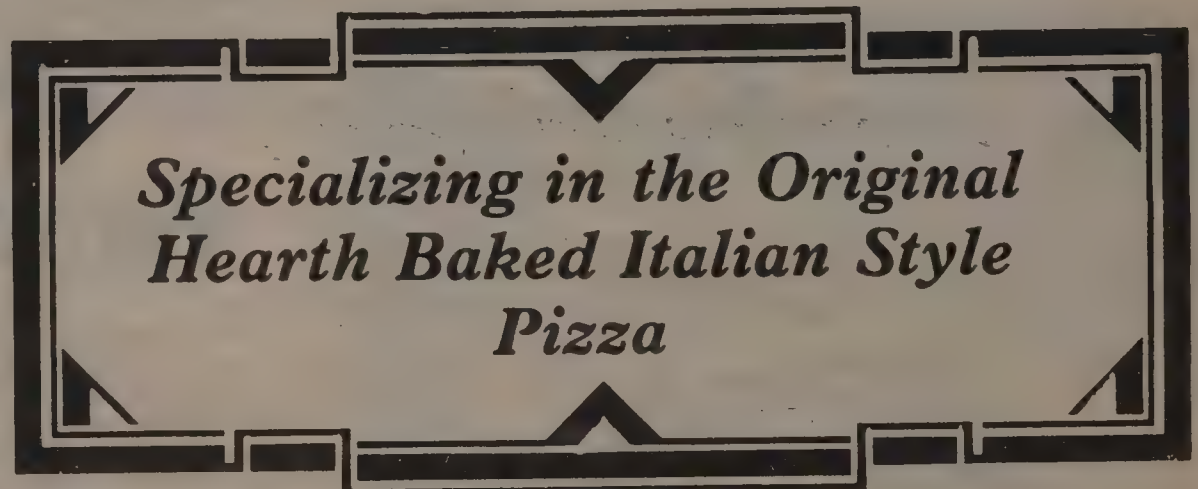
cannot be ignored. Said Seguin, "The fans are looking for the new kids coming in. John's going to be the next Kyle McDonough."

Yet he feels no need to compete with the newer players. "My goal is just to help win as many games as possible," he said. "Personally, I need to stop making mistakes. If you can stop making mistakes and play strong, you will score goals."

And despite his team-leading goal average, McDonough feels, "It's ridiculous to call me the star of the team. With the players we have here, there are just too many guys that could be the star on any one night. For me, the puck goes in, but it's just on little digs."

Similarly, like any leader, McDonough is a team player. "If I have a good game and don't score, I'll be happy with that. I'm just one of the guys who goes out and puts on a uniform twice a week."

Kyle McDonough lined up the eight ball and let the shot go. Once again, it snapped off the cue and deposited itself in the pocket. "But the thrill of hockey is still putting the goal in the net," he said as the game came to a close.

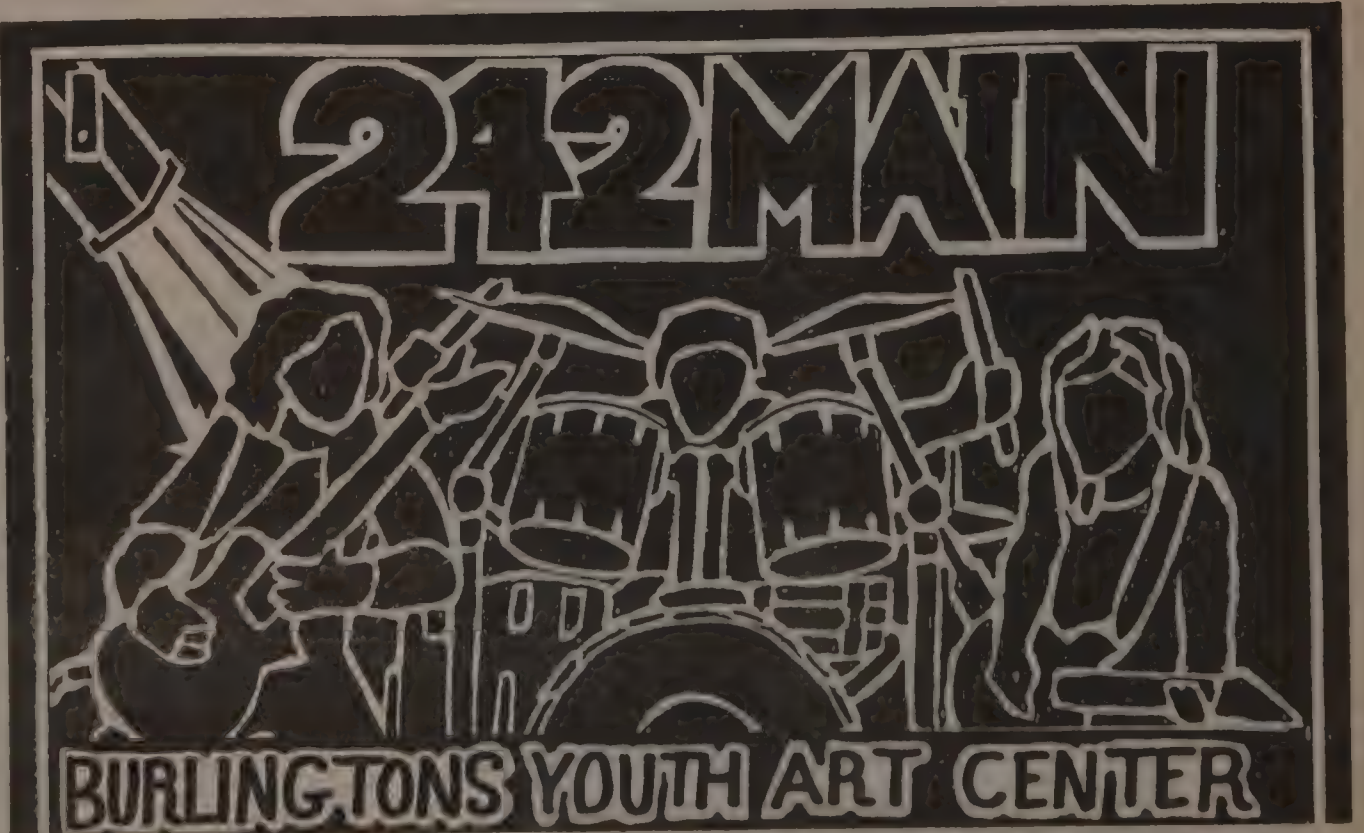


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Ducks Breath Mystery Theater
presents Ian Shoales
7:00 show
- 10th The San Francisco Sound
of Max Creek

101 Main ST. 863-3322

Cynic Sunday Selections

Only two things are certain in our life: death and taxes. Take this NFL season for example. The Raiders lose seven in a row and then thrash the Seahawks 37-14 in Seattle on the strength of Bo Jackson's 221 yards rushing. Only one week earlier, Seattle pummeled the Chargers 35-3. Prior to the loss, San Diego had held the best record in the NFL.

If one word exemplifies the 1987 edition of the NFL it is inconsistency. The Rams, a playoff team for four straight years, stumble to 1-7 before reeling off three straight wins, including a 35-3 bombardment of the Buccaneers.

The Dolphins beat Dallas in Dallas, but get shutout by Buffalo. Yes, Dan Marino held without a touchdown by that vaunted Bills defense. The defending Super Bowl Champion Giants are the model of inconsistency. If a game was only three quarters long, the Giants would probably playing in Super Bowl XXII, but they're not.

Paralleling the NFL, was the Cynic Sunday Selection crew. At times, Todd Boley, better known as Mr. Vegas (35-25) was unbeatable. He nailed several key games (Saints-Bears, Saints-49'ers) but suffered through a streak of misery that allowed the rest of the crowd, especially Tony Winters (35-25) to catch him.

Winters started the season slowly, but rallied in the final weeks to share the Owen Cup title for the second straight year. With two cans of Yoo hoo under his belt in as many years, Winters is retiring in style. Rumor has it he will start the first bike messenger service in Vermont with his winnings.

Dan Kurtz (34-26) came one game short of winning an unprecedented third straight Owen Cup. Any number of games could have provided Kurtz with the Owen Cup, but the one game that sticks out in his mind was the Cincinnati-San Francisco game back on September 19. The Bengals held a 26-20 lead with five seconds left. On fourth down from their 25 yard line, instead of punting the ball or running out the clock by taking a safety, Cincinnati ran a sweep that was stopped cold. One second remained on the clock, enough time for Joe Montana to hit Jerry Rice for a touchdown and Ray Wersching to add the extra point for a 27-26 in-your-face win.

Another problem which plagued Kurtz was the Jets. When he picked them, he lost and when he bet against them, they won. Only once in his three year stint as Sunday selector has he gotten the favorable result in a Jets game.

Kurtz racked up an unprecedented 127-59 record in his three Owen Cup seasons, a number that may never be equaled. Kurtz likens it to Hank Aaron's 756 home runs or Cy Young's 512 wins, but that does seem a bit far-fetched.

Another disciple of inconsistency was Andy Richardson (33-27). Richardson had both 6-0 and 0-6 weeks, and it was not until the season's final weeks that Richardson emerged from a coma to finish respectably.

Sue Khodarahmi (28-32) was the only selector to fall below .500. After a 4-2 start, Sue slumped along to a less than memorable finish.

No matter, as Winters and Boley shared the Owen Cup and the privilege to drink the championship drink of Yoo hoo. Kurtz fell just short while Richardson is a season away from the title. Sue proved you don't need to know anything about football to lose.

Will Winters open a messenger service or will he have to drink Moosy as promised? Is Mr. Vegas going to change his name to Atlantic City? Can Kurtz recover from the shock of not taking the hat trick? Does anyone care that Richardson finished third? Has Sue gone into exile after an ignominious season?

Vermont's own flying Finn

By DOROTHEA
PANAYOTOU

Sari Argillander is a versatile athlete. She is UVM's top cross country runner in the fall. In addition, she spends her winter as a cross country skier for the Catamounts.

The 23 year-old started running in her homeland of Finland when she was ten years old. She was a runner for the five years before she took up skiing at the age of 15. When she was 15-19 years old, she ran track during the summer and skied during the winter. Since track is in the summer in Finland as compared to the spring in the U.S., Argillander was able to juggle her time between the two sports.

"That time of my racing was the most constructive," she surmised. Also, during that time, Argillander revealed that "I had many different trainers so I wasn't focused on one sport."

Argillander realized that she couldn't continue to excel in one of these sports and not the other without paying the consequences. In the spring of 1985, she had decided to give up one sport. "My body didn't accept training for one sport; I had injuries and three operations." She is now "trying to find a good balance in my training between the two sports."

Argillander has an interesting philosophy about training and races. She feels that "you must have a really good training background in order to be in top racing condition — it doesn't come quickly." In addition, she believes that the races are only a part of the overall training. "I hope to take the races as only a part of my training; the races are steps to my training." She emphasizes that if the races are the most important part of the training then one loses their strength for excelling in the sports.

Argillander was a runner and a skier for the Finnish National Sports when she was 17-19 years old. She was the number three-ranked skier and consistently fourth or fifth in cross country. Argillander was 2nd in both the 1500m and 3000m as a skier in the Finnish National Championships. She has limited international experience in both running and skiing. She has skied in Europe for a couple of races and has competed in the running in an international competition with other Scandinavian countries.

Argillander added that her best performances came in running and skiing when she was 19-20 years old. However, she was concerned that since her entire life revolved around running and skiing, she wondered what would happen if she ever lost these aspects of her life. "After having all of my injuries in running and skiing, I have a broader perspective on life," she admitted.

Argillander enjoyed her running the most this past fall with the cross country team. She feels that "the team hasn't really reached its potential." However, she stressed that the "improvement must come with everybody enjoying the training." She doesn't want the women to make the same mistake that she did and get burned out.

Argillander shared her experience and her philosophy of competition. She revealed, "I lost my interest by comparing myself to other people." She added that her "secret to success is to realize your strengths and weaknesses and work with your own abilities." She also feels that "in every case you can find someone with better abilities." The native from Finland surmised,

"The person who can maximize their abilities is on a better track than the person who compares him/herself with others."

Argillander attended Tyvaskyla University in Finland for two and one half years before transferring to UVM. Here, she is an Elementary Education major who will graduate with her degree in May. However, as she still has some time left of her athletic eligibility, she will come back to UVM next year so that she can complete a minor in Health Education and continue to run for the Catamounts. She is the youngest of four in her family with two older sisters and one older brother.

McEachen wins award

Soccer coach Ron McEachen was awarded for his yeoman-like efforts this season when he was elected New England coach of the year in Division I.

McEachen, who guided Vermont to its best season since 1981, was surprised about his selection. "Normally, it goes to the coach with the best record or the team that makes the NCAA's," he said.

The honor was the second for UVM soccer this season. Earlier, goalie Jim St. Andre and sweeper Kevin Wylie played in the New England Division I All-Star game.

"Anytime anyone on the team wins an award it's our award together," said McEachen. "We get something like this because of the team and all the hard work we did to get this far."

THE VERMONT CYNIC CLASSIFIED

WANTED

Taking the winter term off? The Balsams Grand Resort Hotel is looking for some good people for our 87-88 winter ski season. Room and Board available as well as free skiing for all full time employees. For more info and application, call the personnel office at 800-255-0600, ext. 2666.

Are you taking spring semester or graduating in Dec. I'm graduating and am looking for a person interested in travelling around the country with me. I'm hoping to rent a camper or trailer for the journey and spend most of Jan., Feb., and March touring most of the country. If this interests you, call Jeff at 862-2879.

I am a skier looking for a place to stay for the last week or two of Christmas break in the Burlington area. (I ski Smugs.) Will share expenses. Call 656-6179, weekends or evenings or writer Mark Damstra, PO Box 117, L/L Center, Burlington, Vt. 05405.

To rent: Camper, van, or trailer for Jan., Feb., March of '88. I am a Dec. graduate hoping to tour the country while free from commitments. Please call Jeff at 862-2879.

SKI and SAVE WINTER SEMESTER! Small COuntry Inn in S. Vermont is offering a competitive salary, room and board plus free ski pass nearby Stratton Mt. Job duties include: dishwashing, maintenance work, maintaining fire places and woodstoves each day and other odd jobs. Commitment required from Dec. 26, 1987 to April 10, 1988. To apply, please write or call: Charles L. Murray, 3 Mountain Inn, Jamaica, Vt. 05343. 874-4140

Peace Corps Campus Recruiter: Mid January thru May '88. graduate student assistantship offered for part-time work. Student enrolled in CALS or SNR. need not be former Peace Corps Volunteer. Undergraduate seniors also considered. Call Sandy Wilmot at 656-3021 or Bill Kelly at 656-2980.

FOR SALE

THULE RACK to fit Saab. \$50 or best offer. Call 865-2674.

Black Apollo CB Jacket XL, practically new. \$100. Call Steve at 864-7244.

GREAT WINTER BEATER '81 Mazda Pick Up. \$400. Call Jeff at 862-2879

Ski Bunnies!!! Brand NEW Bogner Pants White straight-leg stirrup, size 10. Bought for \$150, selling for \$90. DON'T FIT- TOO MUCH BEN & JERRY'S!!! Call Wendi at 865-4534

Ski Bums!!! 2 Mad River Passes at \$85 each. Weekday pass. Great deal- don't pass it up!!! Call Wendi at 865-4534.

SMUG'S IS OPEN & BUSES ARE RUNNING NOW! And the unlimited season pass is still only \$175 for one more week! Complete equipment packages still available for \$199. Passports also available. Call Jeff at 862-2879. Please leave message.

SKIS IN EXCELLENT CONDITION: 1987 Atomic HV3 205 cm with Salomon 747, 1987 Atomic SL3 203 cm with Tyrolia 390 RD, 1987 Atomic RS 205 cm with Tyrolia 390 RD, \$200 per pair. Call 656-1116 days, 655-0051, 7-10 p.m. Brian

LOST & FOUND

Camera- RICOH KR5 Super lens-(200M) Sigma Flash- Pomaster Film 2 rolls (used), all in green L.L. Bean Camera Bag. Please call Brint at 863-8073.

1 gold colored linked bracelet found in Lafayette ground floor. 1 silver snake ring found in 103 Williams. If yours, call 864-0229, Patty.

To whoever BORROWED my Blue Patagonia Jacket (with a gold fishhawk emblem on the front) AND my friend's Stonewashed jean coat from Rasputins Mon, Nov. 30: Please return it- my keys are in it! No questions asked. very important to me! Call 862-6480 and ask for Lynn or Kim.

APARTMENTS

4 energetic neat females seeking roommate to share a 5 bedroom apt. Apt. is available immediately or in Jan. (\$200 month includes all util. and heat) Perfect location- behind Pearl St. Bev. Call Louise at 656-6224 or Anne at 656-7139.

Need a room next semester? Singles and doubles. \$800 room, \$400 board. Call 864-7024 or 864-9454. Ask for Mike.

One bedroom within a seven bedroom house. 3 bathrooms, large kitchen, living room, dining room and family room. Prime location for only \$185 a month (not including utilities). Ready to have fun preferred. Please call 865-4492.

House to Rent: Beautiful Victorian on So. Union and Pearl St. Gas heat, washer and dryer. Mixed house or all women only. Call Evenings at 985-2865. Available second semester.

2 bedroom with 2 large storage rooms or workshop with cupola, gas heat, off street parking, porch. Upper North St. \$500. Call 1-253-4484.

Housemate wanted for friendly 6 bedroom household with students and recent grads. Great location, \$160/ mo. plus 1/6 utilities. Call 863-3636 or 862-0596.

MISC

To 31 & 28 S. Willard: Well guys, this is it! Don't forget to shoot the shit, shotgun the urine... Planes plus Trains plus Buses plus Automobiles equal a HELLUVA LOT OF FUN!!!! K.S. In search of ?... Moe, the ex-nurse, "Shut the McFuck up!"... ice skating with 11 year olds... Party at Leddy Park Arena, Formal attire required. In review, all our parties, fun and all else we've share. Another year together, god, we're so UPBEAT! Good luck on finals. I know you'll miss me! You love me!! Luv Di

Dear Andy, Even though you suggested the idea, I had already thought of it. Get psyched for a day of ice skating and hot cocoa after. Damn, I sure know how to party, huh? Have an amazingly superb, peachy keen, fantasmagorical, astounding, eventful, and just plain dandy birthday!! Don't forget, Cinderella this break! I'll miss ya next semester. Luv Di

Dearest Hannah- Though at times it seems like the doldrums, this dabbling, dainty, devoted, dapper, die-hard, drenching, drunken, damnable, dauntlessly dangerous, day-dreaming, diligent disposition; it's definitely a daring duet discovery.

Horse-drawn Hayrides!!! Great idea for a party! Up to 20 people. Essex Jct. 879-6291 or 878-4479.

Goof- Happy Birthday!!! I hear Sagitariuses make better lovers. Can you prove it? If so, meet me in the WOODS. Love your one and only, Scorpio

To Di, Kate, & Elena, We'll miss you next semester- it won't be the same without you. Elena, what will shit-brain do without you? Kate, will you get rid of the card before you leave? Then again, are you really leaving? Di, what will happen to our weekly notes? Face it guys, you'll miss us more than we'll miss you. We love you guys! Forever Coolidge 3rd.

To a great accounting T.A.- Mike, Oh I mean Bob- It's a joke. Hope you get your job so you can ski ever day next semester. You know who.

Liz: Montreal would have been so fun. What seems to happen? I don't get it. Watch the mail for something from your "not-so-secret admirer." Christmas means 5 weeks we can be together. Let's not waste it. SJJM

Lisa and Michelle, I am going to miss you world travellers next semester!! Who is going to beg for Ben & Jerry's when tough exams roll around, where am I going to sleep while waiting for the shower? Forget after hours, I fall down the stairs even when you ARE there. Come home soon!! Jen

To the Coop: I have given up, no more this semester, the house is starting to look like Fido's. Andrea, maybe you should call A.S.P.C.A. -J-

The coop, (again)- psyched for X-mas break!! The house might just be the next Ski resort in town. The skiing should be good by day, and well at night, ya know. -J-

Scott and Ozzy, need help, Problem: Hard up, drawing penises on people's doors? -Joe of the Wellness program

SENIORS!! The Senior Class Council needs ideas for the Senior Class gift. Call the Alumni House at 656-2010 or Stefane at 865-2729. Get psyched for the 88 days until Graduation Party in February!!!

Moses, there will be a letter for you in the library entrance: Fri. at 12 noon. Santa

Yo, Snow-Bro, forgot your, don't you know Gig and Swig after the TOP CAT SHOW.

Di: your dorkroom friend will miss you next semester. You'll finally get your wine thursday. ciao.

To the Blonde in the black Ford Ranger (Part V): How was your Thanksgiving? Only 3 wks until the end of the semester, so I guess it's now or never. Rasputins, 11:00 Saturday night. I'll be waiting, please don't disappoint me- A friend in NR.

To the man who sleeps on the floor- It looks cold down there. I hope if you ever need some company, you'll let me know. I'm not that far away!

Witty, athletic guy would like conversation with interesting, cute girl who wants something real from dinner, dte and copulation. (Meet me in the balcony of Ira Allen during T. Cat's intermission)- Porsche among Rabbits

To the cute red-haired girl that works at Leunigs and live at 122 Buell: You're always smiling and cheerful when I see you at Leunig's. Areyou always this way? I'd like to find out- how about drinks at Reuben & James, Tues. Dec. 8 at 10:00 p.m.? See you there- An anonymous Charlie Brown

C.F. Hee Heee! Chestnut

It's the last fucking issue.

SKI FREE AT STOWE! Race course maintenance need for eastern races. Ski & help race day & get free pass good any other day. Call Pete Davis at 1-253-7704.

Standish - yo where's my Lone Star. If Ichibod or Miles Standish knew you were not a true longhorn, they would rock 1111. Hook em Horns. Earl Campbell.

This Holiday season... Give Food!!! It won't affect national politics but it will help people right here in Burlington. Donations of food can be dropped off in the boxes around campus or at Alpha Gamma Rho. Proceeds will go to the Burlington food shelf so that when you go home for the Holidays, people who aren't as fortunate can eat Christmas dinner too.

To the Drunken pledge who was drunk again Saturday night: You know you instigated it- I don't mind, though; the past few weeks have been a lot of fun- Hope to see you Saturday night Love ya, kitty-kitty

And now for something completely different.

You forgot: You're such a "C"... Mr friend thinks you should smile more... we are not going to go get her... the heinous chick with the big K... Can you open a beer bottle on a sign... Learning raquetball... Window shades... Will you make sure she gets home O.K.? -Your Twilight Sister

To all men: Sorry to disappoint you, but the personal ad int the last issue was a practical joke played upon us. Thanx for all of the interesting calls anyhow! Tracey Ball and Kristen Schmitt. P.S. No returns, no refunds.

To the guy from W-D-W who borrowed my SUZANNE VEGA and DAVID BOWIE TAPES, I would really appreciate having them returned- as soon as possible- if worse comes to worse i'll even copy them for you- Thanks P103

To the girl they call "shark" (The one I see often in the library and Billings) I've been watching you and I like what I see. Your L.I. accent turns me on and I can't be turned off! Perhaps you can help! You know who I am... Approach me PLEASE!!! I Lust Y o u ! ! !

Attn: 381 Main St. 6, did you drive to Beantown on the 20th? A little white car with 'Bama Plates and a Vermont sticker passed me on 193. I was on my way to visit Bill. He thought you were going to see Jeff- Just though I'd say hi! Ex. 4

Hey 62 S. Union- after hours anyone? But, before after hours, Pictionary is in order. This time without Luren and Urine. -Jen

Kitten, Happy Birthday!!! I still love you, even if you are an old fart. Looking forward to Sat. and yes, I'll be able to dance. Bush Fluff

To my friend in NR: I'm getting sick of your procrastination! If you're going to ask me out, do it, if not please stop with the ads- my patience is wering thin! The blonde in the black Ford Ranger.

To the Tea Club! Well, Paula, Paul, Sherrie, Steve, etc. It's that time of the year again. Happiness is... Iced Tea? G & T, Sher? Choose your own poison! FRIDAY night should be fun! See you there my fellow geeks!! Luv Stacey

Steppin' out to Eden, yeah brother....

ANSWER

S	C	R	I	B	E	A	N	S	W	E	R	E	D
C	L	E	V	E	R	R	E	T	R	I	E	V	E
R	I	D	I	N	G	F	O	R	E	N	S	I	C
A	C	T	E	D	N	O	N	I	D	A			
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E	S	S	A	Y	E	R	S	G	R	O	C	E	R



CALENDAR

3 THURSDAY

Workshop

Self Esteem workshop in L/L Fireplace Lounge from 8-9.

Meeting

SA Senate Meeting in North Lounge at 5:30.

Lecture

"Peer Supports" by Joe Rogers, president of the National Mental Health Consumers' Association from 4:30 to 7:30 in room 104 Aiken Center.

Film

"Deliverance" SA Film in Billings Theater at 7 and 9:30.

Sports

Men's Basketball at St. Michael's, 7:30p.m.

Theater

"The Servent of the Two Masters" by the Vermont Repertory Theater at 7:00. Tickets are \$7.50.

4 FRIDAY

Seminar

"Anticoagulant Properties of Activated Protein C and Protein S" with Dr. Frederick Walker, Connecticut Red Cross Blood Services in C-443, Given Building at noon.

Music

UVM Jazz Ensemble with Rod Goins at 8:00p.m. in the UVM Recital Hall.

Dance

A benefit dance to support the Waterman 19 and continued work for peace and justice will be held in the M-A-T Lounge from 6:30 to midnite. Have fun with the Joneses, Jazzin Hell, the Philistines and Undercurrent. Tickets only \$3.00.

Film

"Clockwork Orange" SA film, Billings Theater at 7,9:30 and 12.

Sale

UVM Outing Club Sale held in Harris/Millis Dining Hall

Sports

Men's Hockey at Army, 7:30p.m.
Women's Basketball Tournament at Fairfield Connecticut.

Theater

"The Servant of Two Masters" by the Vermont Repertory Theater at 8:00. Tickets are \$10 and \$12.50.

Folk Music

Coffe House, Folk Music, Stories by the Champlain Folk Co-op at the College Street Congregational at 7:30, \$5.00.

5 SATURDAY

Film

Death Hunt will be shown in Billings Theater at 7, 9:30, and midnite.

Sale

The UVM Outing Club Ski Sale will be held in Harris/Millis Dining Hall.

Theater

A Festival of One-Acts will be presented at the Royall Tyler Theater at 8:00 p.m. Tickets are \$2.00.

Sports

The UVM Men's Indoor Track Team will meet for the Christmas Invitational at 9:00.

The UVM Women's Indoor Track Team will meet for the Christmas Invitational at 9:00.

The UVM Men's Swimming team will meet at noon at U. of Maine.

The UVM Women's Swimming team will meet at 2:00 p.m. at U. of Maine.

The UVM Women's Basketball team will play in the Fairfield Tournament in Fairfield, Conn. Championship at 4:00.

The UVM Men's Hockey team will play at Princeton at 7:30 p.m.

Concert

Spyro Gyra with special guest Al DiMeola will perform at the Flynn Theater at 8:00 p.m.

Celebration

The Shelburne Museum's Traditional Winter Holiday Celebration from 11 am to 4 pm will feature "Immigrant and Yankee Holiday Traditions in Victorian Vermont" with music, crafts, storytelling and food. Tickets will be \$4 for adults, \$2 for seniors with cards and free for children under 17.

Theater

"The Servant of Two Masters" by the Vermont Repertory Theater at 8:00. Tickets are \$10 and \$12.50.

6 SUNDAY

Prayer Vigil

In conjunction with the United States/Soviets' Summit Talks, The Catholic Student Association is sponsoring a 24-Hour Prayer Vigil for Peace at the Catholic Center on Redstone Campus. Members of all faiths are asked to take an hour between 7 p.m. and 7 p.m. on Dec. 7th to pray for the success of the Summit Talks and for World Peace. All are invited.

Theater

A Festival of One-Acts will be performed at the Royall Tyler Theater at 8:00. Tickets will be \$2.

Film

Never Cry Wolf, sponsored by SA Films, will be presented in the Billings Theater at 7 and 9:30.

Music

A Choral and Brass Ensembles Christmas Concert will be given at 3:00 at the UVM Recital Hall.

Celebration

The Shelburne Museum's Traditional Winter Holiday Celebration will feature "Immigrant and Yankee Holiday Traditions in Victorian Vermont" from 11am to 4pm with music, crafts, storytelling, and food. Tickets will be \$4 for adults, \$2 for seniors with cards, and free to children under 17 and Museum Members.

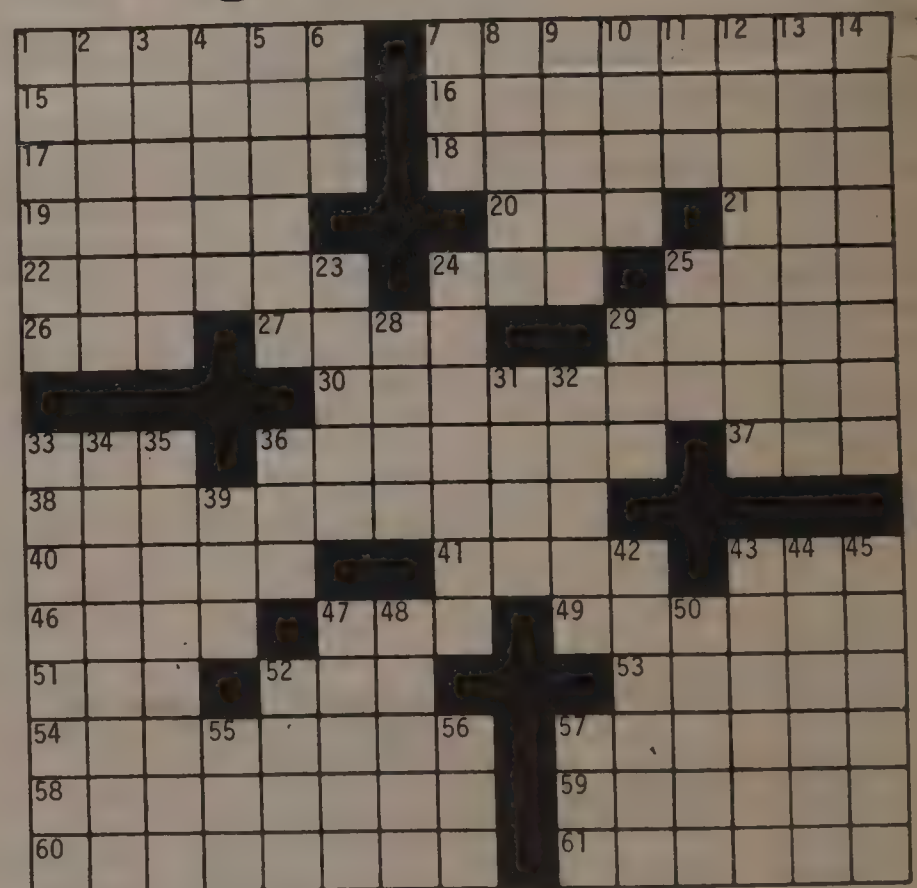
Festival

A Swedish Lucia Festival with Traditional Swedish Christmas music, food and a slide show will be held at the First Congregational Church on S. Winooski Ave. from 3:30 to 5:30. Tickets will be \$5 for adults, \$2.50 for children. Call 863-0202 for info.

Theater

The Servant of Two Masters will be performed by the Vermont Repertory at the Vermont Repertory Theater at 7:00 p.m. Tickets will be \$7.50 and \$10.

collegiate crossword



© Edward Julius Collegiate CW8706

ACROSS

- 1 Penman
- 7 Responded
- 15 Ingenious
- 16 Fetch
- 17 Rodeo activity
- 18 Pertaining to debating
- 19 Played a part
- 20 Part of NCO
- 21 N.W. state (abbr.)
- 22 Aspects
- 24 Cleopatra's killer
- 25 Middle East gulf
- 26 Record of brain activity
- 27 Lively dance
- 29 Tired
- 30 Elasticity
- 33 Depot (abbr.)
- 36 Writer Bernard —
- 37 Mr. Koppel
- 38 Hypothetical substance
- 40 Irritates
- 41 Move slowly
- 43 Playing marble
- 46 " — la Douce"
- 47 Extinct New Zealand bird
- 49 Capital of Montana

- 51 Signifying maiden name
- 52 Humor magazine
- 53 Enemies of clothing
- 54 Captain —
- 57 U.S. railroad
- 58 Rare-earth element
- 59 Do a floor job
- 60 Ones who try
- 61 Certain storekeeper

DOWN

- 1 Skin injury
- 2 Hackneyed expression
- 3 Indication of a sale item (2 wds.)
- 4 Harvard vines
- 5 Fender — (accident)
- 6 Energy unit
- 7 Dog sound, in comics
- 8 Sign gases
- 9 Barber shop item
- 10 Songbird
- 11 German number
- 12 Hospital physician
- 13 Trial material
- 14 Poured, as wine
- 23 Inn for travelers
- 24 Former French province
- 25 Imitate
- 28 Lamprey and electric
- 29 Mr. Caesar
- 31 Old song, " — a Seesaw"
- 32 Box —
- 33 Rain lightly
- 34 "Walden" author, and family
- 35 Foods
- 36 Certain sports cars
- 39 Ending for pay
- 42 Garment worker
- 43 System of weights and measures
- 44 Instruction from Jack Lalanne
- 45 Sun bather
- 47 Mme. Curie
- 48 Aroma, British style
- 50 Game of chance
- 52 Indian servant
- 55 Suffix: geographical area
- 56 Hindu sacred words
- 57 South American country (abbr.)

Concert

St. Paul's Cathedral will be the site for the Bach Magnificat, Suite 3 for Orchestra, & Vaughan Williams Magnificat at 8:00 p.m. Tickets will be \$7.00.

The St. Michael's College Chorale will perform a "Festival of Lessons, Anthems and Carols" for the 1987 Christmas Concert in the Chapel of St. Michael the Archangel at 4 p.m.

Entertainment

A Little Like Magic Lane Series will be presented at the Flynn Theater at 8:00 p.m.

7 MONDAY

Book Exchange

The Student Association Book Exchange will be open from 2 pm until 8 pm. Stop by the SA office or call 656-0818 to sell your used books to fellow students.

Theater

A Festival of One-Acts will be presented at the Royall Tyler Theater at 8:00 p.m. Tickets are \$2.00.

8 TUESDAY

Book Exchange

The Student Association Book Exchange will be open from 2 pm until 8 pm. Stop by the SA Office or call 656-0818 to sell your used books to fellow students.

LIFE IN HELL

Reception

There will be a Student Show in the Francis Colburn Gallery from 5:00 to 7:00 p.m.

Concert

The UVM Madrigal Singers will perform at noon in St. Paul's Cathedral.

Sports

The UVM Men's Basketball team will play at Harvard at 7:30 p.m.

Symposium

A Student Symposium, sponsored by Trinity College, will discuss "The Inaugural Year", all day.

9 WEDNESDAY

Book Exchange

The Student Association Book Exchange will be open from 2 pm until 8 pm. Stop by the SA Office or call 656-0818 to sell your used books to fellow students.

Music

A Brass Ensemble, Trombone Choir, Tuba/Euponium Ensemble will be performed at the Recital Hall of UVM at 8:00 p.m.

Theater

The Servant of Two Masters will be performed by the Vermont Repertory at the Vermont Repertory Theater at 7:00 p.m. Tickets will be \$7.50 and \$10.

A Festival of One-Acts will be performed at the Royall Tyler Theater at 8:00 p.m.

Lecture

"How to Get Your Money's Worth from the Wall Street Journal: an examination of its lesser-known features", by Paul Philbin will be part of the Brown Bag Lecture Series. To be held at 12 noon in the Bailey/Howe Library projection room, ground floor. Coffee will be provided.

ON GOING EXHIBITS

Through December 17, 1987

"Images of a Journey" from the Maize Bausch Paintings will be held in the Gallery of L/L.

Through December 18, 1987
A "Student Show" will be held in the Francis Colburn Gallery.

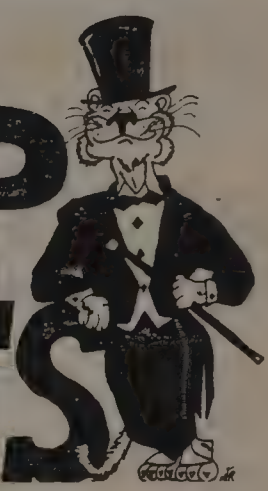
Through December 19, 1987

The Catholic Student Association is sponsoring a Christmas Toy Drive for the benefit of the VNA Maternal Child Health Program. The drive consists of buying a gift for a child, wrapping it and dropping it off at the Catholic Center, Redstone Campus by Dec. 18th. For info, call 862-8403.

Through December 21, 1987

There will be an exhibit of Jeneane Lunn's and other students' works at the Municipal Art Gallery in City Hall.

THE UVM
TOP CATS



PRESENT an
ACAPPELLA EVENT

Sat. December 5th
in IRA ALLEN Chapel
at 8:00 pm

Tickets - \$13.00

©1987 BY
MATT
GROENING
WITH DEBORAH CAPLAN

THE SECRET OF CRYING CONVINCINGLY

Young Tattletale

MAGAZINE

ENTERTAINMENT FOR SQUEALERS

PRICE: 25¢ IN STOLEN MILK MONEY

NO. 1

Our Motto:
I'M TELLING.

SPECIAL FLEXIDISC ENCLOSED!
"THE SQUEALER'S ANTHEM"
"NYAH-NAH NYAH-NAH NYAH-NAH"

HOW TO DARE OTHERS TO BE NAUGHTY SO YOU CAN REPORT THEM LATER

FEIGNING INJURY TO GAIN SYMPATHY

DOES CROSSING YOUR FINGERS BEHIND YOUR BACK WHILE YOU SAY "I SWEAR ON A STACK OF BIBLES" ALLOW YOU TO LIE? OUR EXPERTS SAY YES!

WHAT'S SO BAD ABOUT FEELING LIKE A GOODY-GOODY?

THE ULTIMATE SWITCH: TURNING IN YOUR PARENTS FOR DRUGS!!!

ALTER EGOS BY TIM KENNEDY

DAD, I KNOW YOU'RE UPSET ABOUT MY POLITICAL PROTESTS,

BUT I FEEL IT'S JUST BECAUSE YOU'RE SO MIDDLE OF THE ROAD.

TO YOU I PROBABLY SEEM LIKE A RADICAL LIBERAL, BUT AT LEAST YOU AND MOM RAISED ME TO HAVE INTEGRITY AND COMPASSION.

IT COULD BE WORSE. I COULD BE A FASCIST, OR A RADICAL RIGHTIST. I MEAN, WHAT WOULD YOU SAY IF I STARTED SAYING THINGS LIKE: "OLIVER NORTH IS MY HERO, PEACE IS NOT PROFITABLE, HITLER HAD GREAT IDEAS. WOMEN ARE INFERIOR TO MEN AND SHOULD BE PUT BACK IN THEIR PLACE. AIDS IS GOD'S PUNISHMENT FOR HOMOSEXUALITY. PEOPLE OF THE THIRD WORLD ARE WORTHLESS - THEY SHOULD BE USED AS SLAVES AND IF THEY DON'T COMPLY THEY SHOULD BE HELD DOWN BY FORCE!" ...

SON, I THINK THERE'S AN OPENING FOR YOU IN MY COMPANY. YOU START TUESDAY.

DAD! I WAS KIDDING! I'M TRYING TO MAKE A POINT!

OH. -YOU'RE FIRED. (CLICK)

HE'S THE GURU OF GOOD TIMES!



Party Right with Bud Light!

SPUDS MACKENZIE: THE ORIGINAL PARTY ANIMAL.

